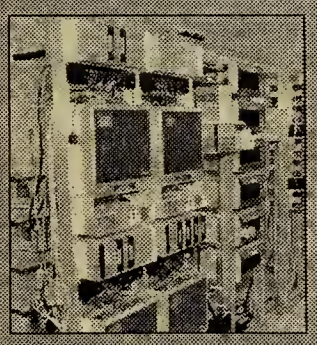
College of DuPage
Student Publication
Volume 29 Issue 1
October 6, 1995

COURIER

INSIDE:



ARTS: Lee Kesselman is awarded 'Outstanding faculty member of the year.'
See page 19.



FEATURES: Find out what's behind COD's new phone system.
See page 14.



SPORTS: Football Chaps hold longest winning streak in the country.
See page 32.

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ACLU sponsors forum on School Board Elections

By Eiman Sunbulli
News Editor

The American Civil Liberties Union of Du Page County met last Monday at COD discussing how to identify educational issues in elections.

Guest speaker and coordinator of the Legislative Network of Du Page (LEND), Peggy Agnos, addressed how to uncover the hidden agenda of school board candidates.

"An educated citizenry is a necessary condition for freedom."
– Thomas Jefferson

"We need to ascertain who the candidates are and what they stand for," Agnos said.

She went on to explain that the campaign tactics are changing and influence from national organizations is growing.

"We need to reaffirm what good school boardsmanship is all about," Agnos said.

She discussed the duties of the members of the Board of Education. First, candidates must be representative of the public interest in education. Next, they must avoid any conflict of interest. Thirdly, candidates need to represent all school district constituents honestly and equally. Finally, prospective board members must respect the opinions of fellow boards.

Agnos also discussed tactics candidates use. "Groups will exploit loopholes and they use the local press to further their ideas," Peggy said.

She spoke about the need for the public to be better educated . Agnos concluded by quoting Thomas Jefferson. "An educated citizenry is a necessary condition for freedom."

Candidates' surveys as well as an opportunity to meet with prospective board members were offered at the meeting.



–photo by Andy Beier

Over one hundred viewers gathered in the Fishbowl Tuesday afternoon to watch the verdict in the O.J. Simpson trial. The verdict of not guilty by reasonable doubt, brought cheers from most students. Public Safety was nearby in case of a disturbance.

Board Election draws candidates

By Eiman Sunbulli
News Editor

Twelve area residents have filed nomination papers for two seats on the College of Du Page Board of Trustees, to be filled in the Tuesday, Nov. 7, election.

The two board openings are currently held by Board of Trustees Chairman Peggy Connolly and Trustee and former Board Chairman Nolan H. Baird, Jr.

The members of the C.O.D. Board of Trustees establish policy for the administration, financing, governance and operation of the college. They are elected from Community College District 502 and serve six-year terms without compensation.

The candidates are George Maltezos, Oakbrook Terrace, who holds bachelor's and master's degrees in psychology; Mary Wuttke Kranz, Woodridge, who earned a bachelor's degree from Elmhurst College, and has been an elementary school teacher for 24 years; and Ronald Keener, Glen Ellyn, who holds a bachelors in business education and a master's in journalism, is a former C.O.D. board member.

Also, George Klumpner, Darien, an attorney who holds a bachelor's degree in history and who earned his Law Degree from John Marshall Law School; Gordon Friday, Naperville, who holds bachelor's and master's degrees in business administration; and Carter Carroll, Naperville, who holds bachelor's and master's degrees in education, a doctorate in education, and is a retired C.O.D. faculty member.

Other candidates include Nicholas Freeman, Glen Ellyn; Joseph Morissey, Wheaton, a dentist who earned his professional degree from Loyola University of Chicago; and Bernard Leininger, Downer's Grove, a medical doctor who graduated from Nebraska's Creighton University School of Medicine.

The final three candidates include Roger Wilhelm, Downers Grove, who retired last year from Addison Trail High School, where he served as a teacher and dean of students; James Lin, Clarendon Hills, a professor of Bioengineering, Physiology and Biophysics at the University of Illinois, Chicago; and Donald Dalton, Naperville, a computer expert and president of Micro Overflow Corporation.

Various candidates were questioned as to what they could offer the College and what changes could benefit C.O.D.

"My strength is in cost control. We need to put forth a conservative effort to have funds spent in the best interest of the University," Friday answered when asked how he can benefit the Board of Trustees. "President Murphy is qualified to lead, but the faculty and trustees need to get together again. There is a rupture. And until we recover, it will be hard for Murphy to go forward," Friday said.

"The college needs to be involved in getting industry in professions involved with the educational process. We need to draw from their expertise and incorporate the community together with the school," Caroll said.

SGA Guide new format humorous, controversial

By Eiman Sunbulli
News Editor

The new SGA student Survival Guide is filled with information concerning the campus, services, maps, tips, clubs and organizations, and the Alpha "SCHWA" Omega Club.

SGA's obvious overshow of this club is humorous to some while outraging many.

The guide's cover is garnished with a bird footbagging, under which it is subtitled with "Home of the Schwaparral". A footbag is portrayed on all the pages adjacent to the number digits.

Kicking Circles are also referred to on the map; it's symbol is placed directly under Handicapped Parking.

The Alpha Schwa Omega is obviously given priority over many other clubs.

Student Government's President, Patrick Kelly, reasoned that SGA's use of the Schwa in the Student Survival Guide was to promote the guide.

"We cant reflect everyone on the cover," said Kelly. "The theme cannot be representative of the whole Student Body."



Student Government's survival guide received mixed views.

Kelly and Vice-President Saldana, both dedicated members of the Alpha Schwa Club, see nothing wrong in using it's symbols as the theme of the Student Survival Guide.

"The people who were supposed to complete the guide failed in their responsibility," Saldana said. "We were willing to take on the work."

When questioned as to why Schwa symbols filled the pages of the guide, Saldana said, "My job was to get the survival guide out as quickly as possible. I had no scanner, so I had to use the only available graphics."

Saldana concluded that he sees nothing wrong with the guide.

The purpose of the Schwa graphics was to attract students. And according to him, it's working.

SGA INSIDER

Elections for the Student Senate are being held October 18 and 19. All COD students are encouraged to vote.

A reminder to all Senate Candidates: Candidate orientation will be held Oct. from 2:00-3:[illegible] pm in SRC 1024a. You must attend!

Come and meet the candidates for student senator! The Fall Senate Debates will be held on Oct.11 in SRC 1740, the new student lounge, from 12:00-1:[illegible] pm.

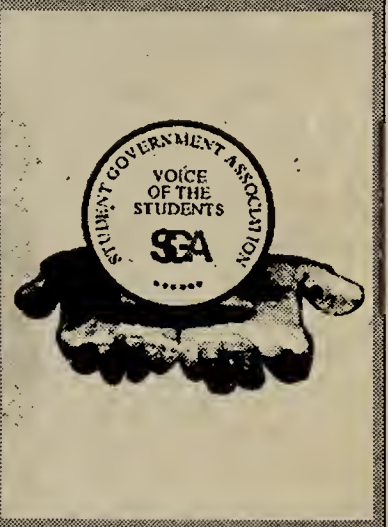
Election Judges are needed! Students will be paid $5.00 an hour for working one or two hour shifts during election days. Stop by the Student Government Office (SRC1550) for more information.

The SGA Tutor Referral Program offers students an opportunity to help or be helped by other students. Student Government is looking for tutors in many subjects. Stop by the SGA Office and find out how you can become a tutor!

The SGA Book Program is a great way for students to earn extra cash by listing books they wish to sell. Students interested in purchasing listed books should consult the bulletin board.

This program is offered as an alternative to the bookstore.

If you have any questions or would like more information about any of the above, stop by our new offices located next to the fishbowl in SRC 1550.



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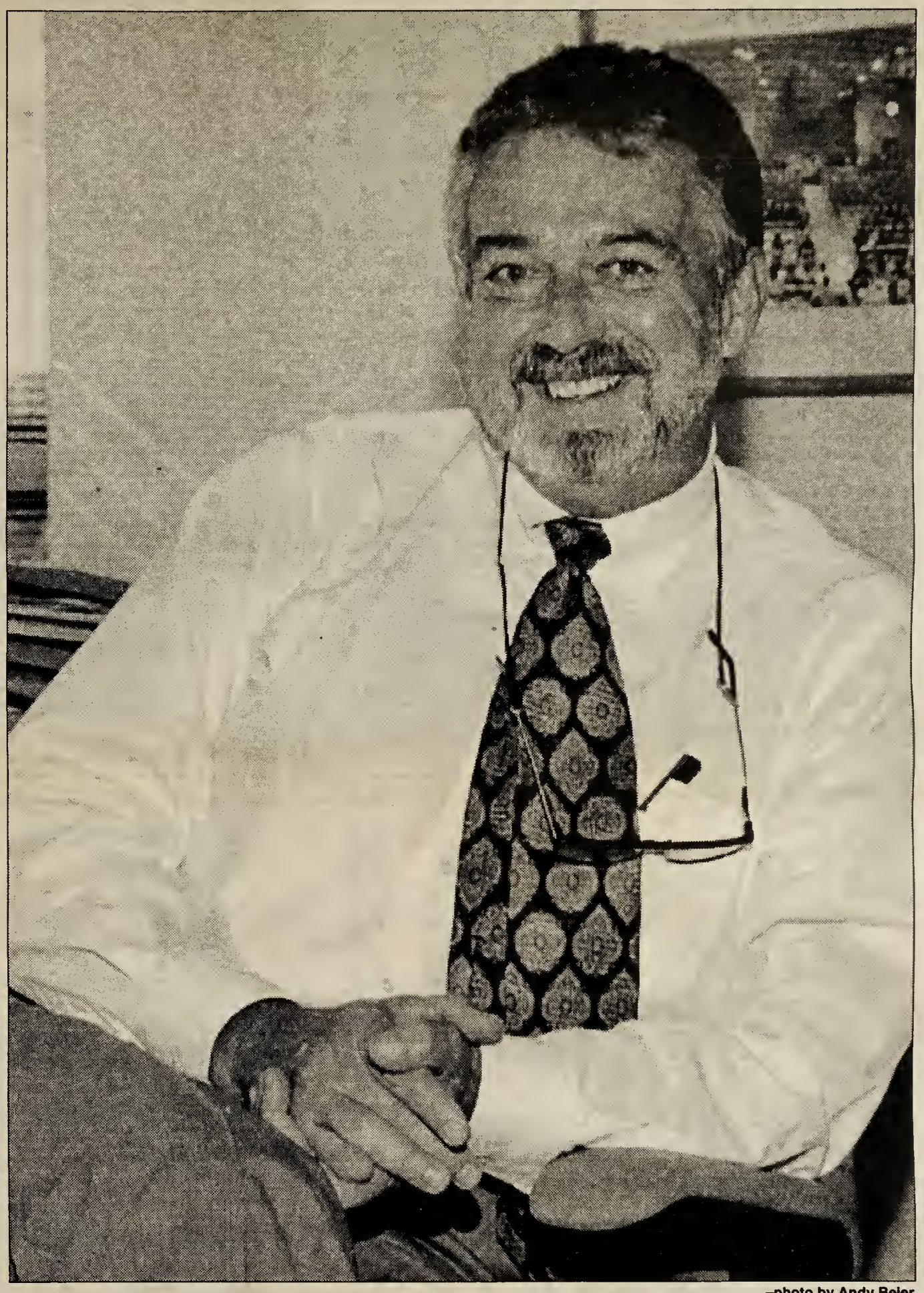
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A look back at the president's first year

By Dan Peluso
Editor in Chief



–photo by Andy Beier

A look at President Murphy as he sits at his desk and looks forward to the coming year.

His office has changed since last year. A few tables have been moved around for better accommodating meetings. But, the overall attitude that won President Mike Murphy an "A+" from the staff and students of COD for his first year in office, has not changed one bit.

The fact that Murphy does not take credit for all last year's successes himself is indication of this. Instead, he quickly credits those who work around and with him.

"No one could have had a better situation for their first year," Murphy said. "The staff did a fine job of orienting me so that I would be prepared for any given situation."

Murphy could go on to describe the countless things that he himself prepared for in his first year in the office, but he doesn't. That wouldn't be like him to talk about himself. And that's why people like him. He likes to talk to people, and listen, and he feels good knowing they speak of him in the halls as "Mike."

Along with any usual first year problems or challenges he was facing last year, he was undertaking the implementation of major changes in the college's structure, both internally and physically. A taxing job in itself.

The joining of the open and central campus organizations has made COD the nation's largest single-campus community college.

This year, he plans for a busier agenda, and also one with a little more "fun" included.

"In addition to focussing on the college's new mission statement and the ongoing restructuring process, I plan to attend more athletic games and Arts Center presentations," Murphy said.

With the label given to COD as the largest single-campus community college, much added attention comes from the local communities and the media.

President Murphy saw this near the end of his first year.

In the midst of Murphy's usual daily agenda last year, the campus underwent close media attention when a convicted rapist was discovered in a women's bathroom on campus. To all media covering the incident, COD's fine reputation went unscarred.

Most of all, the open campus philosophy was preserved.

"Unfortunately, bad things like that may happen," he said. "But we have to maintain a positive attitude. We could make the campus safer by restricting access to people, but then everyone loses a sense of their freedom. I think our Public Safety department handled the incident superbly."

The attention did not stop at the end of the school year, though. Over the summer, Murphy spoke to the Daily Herald. He told them of how in this coming year he will not be able to use the excuse "I don't know" anymore when people ask him questions. He also spoke of how his agenda will be will be a little more ambitious than last year, if that is at all possible.

With what's left of his time, the president has volunteered his cooking skills. The word "skills" is a generous word in this matter. They were auctioned off in this year's "Plain and Fancy Ball."

When asked what he plans to prepare for the lucky person who bid on his cooking skills, he jokingly tells that he doesn't want to give that information away. That, if he told what he knows how to cook, the person would be sorry they ever bid on it.

At home, Murphy says he lets his wife do most of the decision making when it comes to cooking.

"I love to help cut vegetables for my wife," he said. "But I lack the imagination to come up with an entire meal idea."

Perhaps that is why there's a fresh copy of "The Creative Brain" by Ned Herrmann on his coffee table. It may be something Murphy has set as one of his goals for his third year as president. He may have the ambition to become a more creative chef. We'll wait and see.

POLICE BLOTTER



Edited By Dan Peluso

Sept. 21

An officer was called to investigate an auto accident in which a passenger received a bump on the right side of her head, but refused treatment. Upon checking the subject's information through the Law Enforcement Emergency Data System, it showed that she was wanted out of DuPage County, for failure to appear. The subject was placed under arrest and brought to the Department of Public Safety. The subject was released on a $300 cash bond.

Sept. 22

An officer discovered a vehicle had seven unpaid tickets as verified by the cashiers office. The vehicle was tagged for tow.

An officer was dispatched to the second floor of the SRC for a report of a person injured. The subject was escorted to Health Services by Public Safety where the subject was treated and released. The subject stated that he was using the revolving door and was watching a female coming up the stairs and did not clear the exterior part of the revolving door and walked into it. He hit the glass hard enough that the glass was broken at knee level. The estimated cost to fix the door is $800.

Sept. 23

At 3:51 an officer was called for a report of a broken window at the main entrance to the Arts Center. An employee of the company hired to clean the building's windows stated that he was taking the ladder down from the front of the Arts Center and the ladder got away from him and broke the window. The window is approximately 40" by 10' in size and made of tinted glass. The cost to replace the window was unknown at the time of the report.

A coordinator of the Quilt Show in the West Commons area of building K reported finding a coin purse on the ledge of a payphone. The purse is black with yellow design and contains; $15 U.S. currency, $13.14 in U.S. coin, two keys and miscellaneous receipts.

Sept. 25

At 2:14 an officer was called to IC 3067 for a report of a theft. The complainant stated that he was called to a Computing and Information employee's desk who reported that his computer was not working. The complainant found the mouse and keyboard plugs had been switched. Upon opening the case of the computer it was discovered that a memory board had been removed. The memory board is valued at $300.

An officer was dispatched to the northeast corner of Lot #2 for a report of a stolen antenna. The complainant stated that they parked their car at 11:40 a.m. and returned to their car at 1:55 p.m. to find the antenna missing. There was also a 6 inch long scrape across the top of the car. The cost of the antenna is $70.

At 2:55 p.m. an officer was dispatched to Wallace's Bookstore for a report of a theft. The complainant placed their bookbag in the top shelf of the bookcase located just inside the entrance to the bookstore. Upon returning they found the bookbag missing. The bookbag was black canvas and contained: Three textbooks, "Which Ad Pulled Best", "The Pencil" and "The Little Brown Handbook", one package of 3X5 index cards, two spiral notebooks and three folders. The total cost to replace the materials is $92.94.

Sept. 29

At 12:04 p.m. the Department of Public Safety was contacted regarding a possible student misconduct complaint. Student Senator Dave Fialek stated that he attempted to move a photocopier with a pallet jack, and as he was, Student Body Vice President James Saldana told him that the copier belonged to Student Body President Patrick Kelly and that he should decide where it goes. Fialek went to push the pallet jack under the copier when Saldana placed himself between the pallet jack and the copier and then pushed the pallet jack into Fialek three times. Fialek thought the situation was going to result in violence so he ended up leaving the copier where it was and went to inform Public safety of the incident.

Upon returning to the Student Government office, Fialek noticed that someone had twisted his desk name plate up and placed in back in its holder on his desk. Fialek returned to Public Safety to inform them of the incident.

At about 2:00 p.m. Fialek informed Public Safety that Kelly contacted him and said, "You had better leave my shit alone and I will leave yours alone."

Later, Kelly informed the Director of Student Activities, Mari Phillips, that he was the one who damaged the desk name plate and not Saldana.

Fialek stated that he preferred the matter be handled internally within Student Government.

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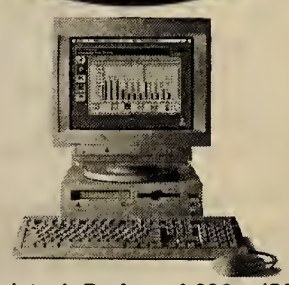
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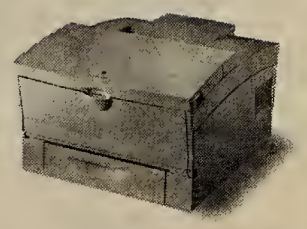
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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information contact Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

Phi Theta Kappa:
The International Honor Society for Two-Year Colleges will have its orientation meeting from 2:00 to 3:30 p.m. Oct. 17 in SRC 2800 EF. For information, call Buna at 960-5026.

A Model United Nations: If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1:00 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. For information, call Jerry Hayden at 327-0835.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. The club is hosting "Outfest 95" in commemoration of National Coming Out Day from 11:00 a.m. to 1:00 p.m. and from 6:00 p.m. to 8:00 p.m. on Oct. 11th in SRC 1024.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycle ling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Psi Beta:
A National Honor Society in Psychology for Community and Junior Colleges encourages students to strive for excellence and acquire a sense of advancing scholarship and psychology. The club provides opportunities to learn more about the professional and educational choices available and to acquire leadership skills. For more information, call Richard Voss at ext. 2016.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

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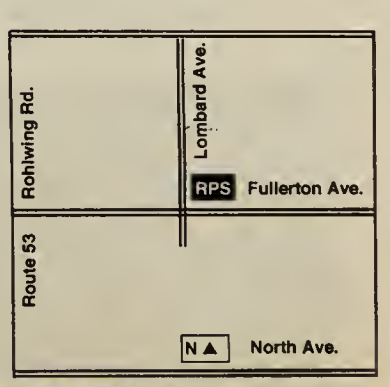
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AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

New Student Government introduces change

By Chris La Fortune
Staff Writer

With its central theme of Student Rights, this year's Student Government is looking to give back some of the rights lost last year.

Under the leadership of Patrick Kelly, Student Body President, and James Saldana, Vice-President, the government has already discovered that the Student Activities Fund Committee did not meet once last year.

The committee, responsible for advising where money raised for student activities and events should be allocated, is made up of four administrative representatives.

Since the committee did not meet last year, this means that students had no say as to what student activities should receive funding. Saldana refuses to believe that such a thing could be allowed to happen.

"That is a gross violation of student right, without question," Saldana said, "and it will never be acceptable."

After finding out about the committee's failure to meet, the government alerted the Board of Trustees and met with the College President, Michael Murphy.

This is one issue upon which the administration has centered its attention. Student ID cards have also been a major concern. While no such cards are currently available, they may be in the near future.

"We may have to trim down in some areas. Tuition is not the only answer, it's the easiest answer," – James Saldana

The government would like the school to work with local merchants so that students could receive discounts with the presentation of their ID cards.

Thus far, it has been found that approximately one hundred local companies would be willing to do so.

It is hoped that the cards, which may possibly come with holagrams to avoid duplication, will be available by winter quarter.

Another topic that has come to the attention of the government is the current trend of rising tuition.

Despite its raise last year, the administration is planning on increasing tuition again this year.

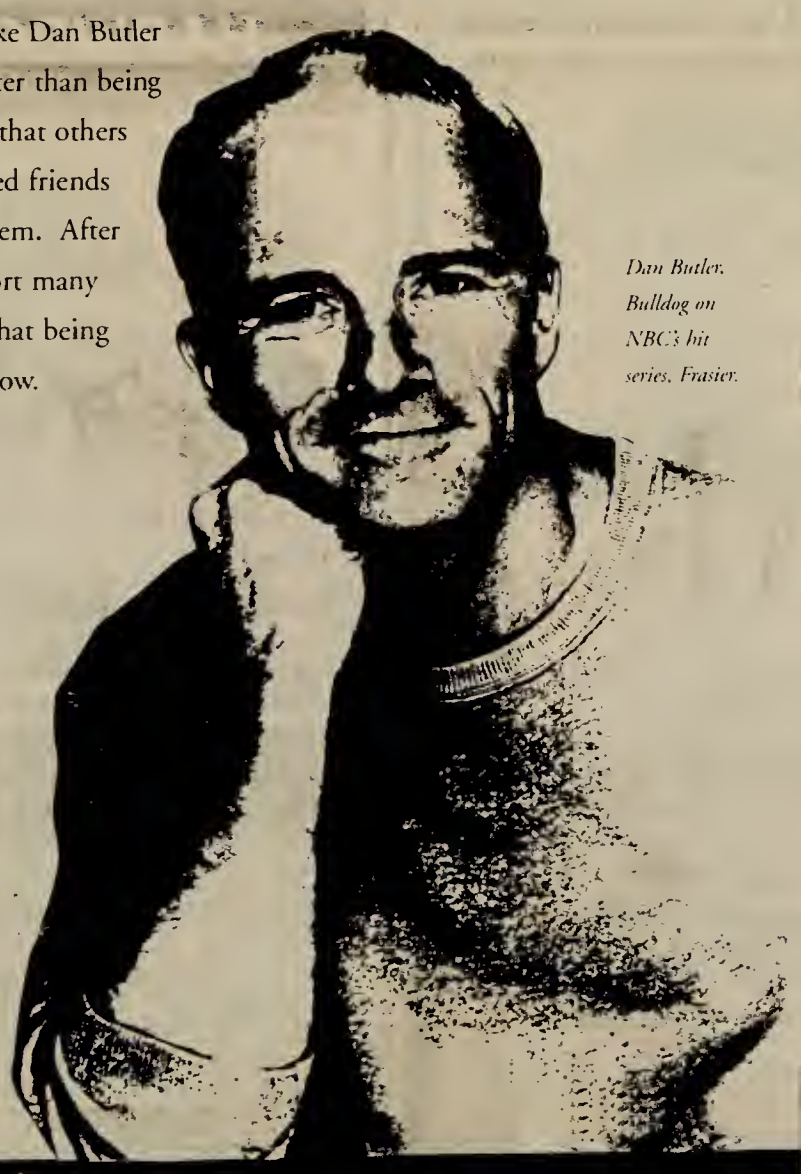
"There's ways to raise money," Saldana said. "We may have to trim down in some areas. Tuition in not the only answer, it's the easiest answer."

These issues, as well as a solution to the smoking problem, a renovation to the art gallery, a new parking program, a restructuring of the current child care program, called student parent COOP, and campus unity will all be addressed by this year's administration.

Newsreporters needed.
If interested, call Eiman at 942-2153

"I'm not a straight man, but I play one on television."

Many gay and lesbian people like Dan Butler thought acting straight was better than being open and honest. They hoped that others did not know, or that they feared friends and family would not accept them. After coming out, the love and support many receive tells them one thing -- that being themselves is the best act to follow.



Dan Butler, Bulldog on NBC's hit series, Frasier.

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In Brief...

Scholarship

Students majoring in Computer Science should know about the availability of a $1,000 scholarship that applies to winter-quarter studies at the college. The scholarship is provided by the C.O.D. Foundation through a donation from Computer Central of Deerfield. The application deadline is Wednesday, Nov. 1; applications are on hand in Financial Aid, SRC 2050.

Van Pool

The Naperville train station is now a stop for the C.O.D. Van Pool. Since September 1994, the van pool has saved an estimated 1,500 gallons of gasoline. If this information has "fueled" your interest in joining the pool, call Bernie at ext. 2351.

Hello from Prague

Flora Breidenbach of Humanities visited Prague this summer and brings greetings from Stan Pekarek to those who knew him while he was an exchange professor here in 1991.

Stan would also like to hear from his C.O.D. friends, who may contact him via e-mail at pekarek@feld.cvut.cz or by mail at CVUT-FEL, Technicka 2, 16627 Prague 6, Czech Republic. Those who would like information about Prague may call Flora at ext. 2934.

Columbus Day

Monday, Oct. 9, will be a paid holiday for regular employees. Temporary employees will not be paid unless they work.

Memorial Scholarship

A reminder. A scholarship fund has been established in memory of Lon Gault, who died on July 9. The scholarship will be awarded to students who excel in history. Tax deductible contributions may be made to this fund through the C.O.D. Foundation. For more details, call ext. 2265.

Telephone Directories

The new telephone directories will be available starting Monday, Sept. 25. To place orders, call ext. 3500 or stop by the Copy Center, IC 1005.

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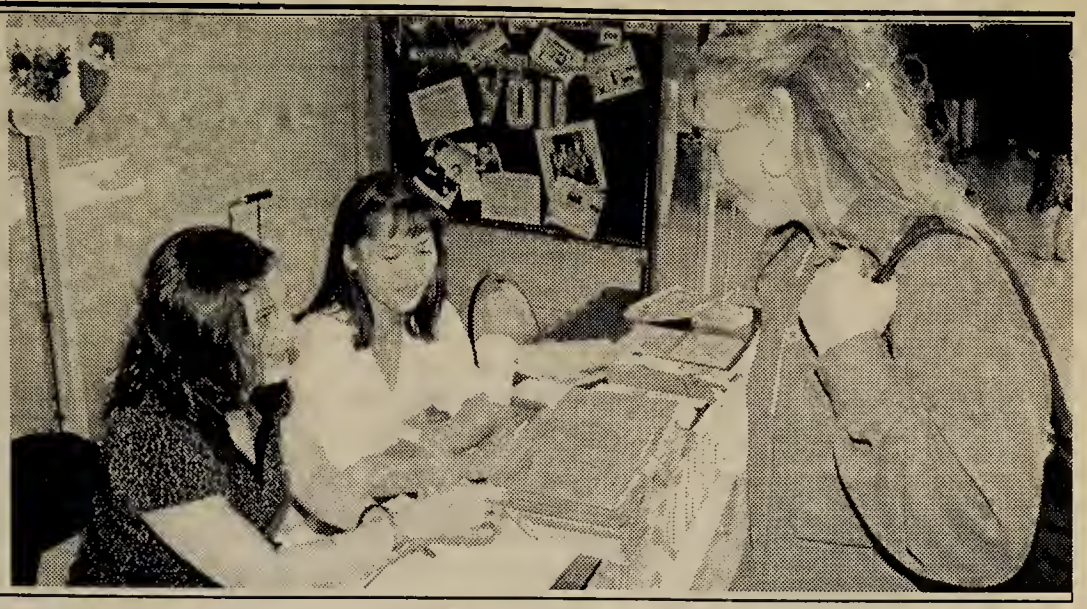
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COD's new help desk

During the first week of the quarter, the College-Wide-Student-Orientation Committee provided a help desk outside the cafeteria in the SRC building. The desk provided directories to the school, brochures and basic information about the college. The committee hopes to continue to provide the desk during the first week of each quarter.

Pictured at right are Danielle Gordon (left) and Christine Toberman (middle) showing new student Lan Bui (right) how to find her next class.

–photo by Andy Beier



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Political battle over Student Loan Program

By Eiman Sunbulli
News Editor

Millions of qualified students cannot afford to pay for their education, and those who do, end up carrying educational debt for decades.

Despite e all this, Senate Republicans have proposed a reconciliation in which the cost imposed on students will add up to $7.55 billion.

The proposal begins to dismantle the direct loan program endorsed by President Clinton.

The year-old loan program allows students to seek loans from the federal government through bypassing banks and other lending agencies.

Without the middlemen, students will receive their loans faster and will save more money in interest, say proponents.

Direct loans also give students the option to repay their loans based on their income after their graduation.

Republicans charge that the Department of Education misjudged the amount of money that the program saves taxpayers.

The Republican Reconciliation Proposal includes:

Elimination of grace period-
$700-$2,000 per student depending on length of study and amount borrowed.

Raise PLUS loan interest rates-
$5,000 additional cost for families

New Student loan tax-
$21 for every student in the country (14 million students) every year

Dismantle Direct Lending-
Loan costs and fees escalate for students because competition in loan program is eliminated.

Congress also proposes a new tax on college loans. Colleges will have to pay the federal government a tax of .85% on their total volume of federal student loans. This adds up to close to $2 billion over seven years.

"This is a classic confrontation between the interests of students and the public on one hand, and a well-funded special interest group on the other," Senator Paul Simon said.

The direct loan program is currently halted in its tracks. No new schools may enter the program and direct loan volume may not exceed 30% of all loans.

Senate committee members are in disagreement over the proposal's effect on students.

The Republican package of student loan cuts goes to the full Senate for a vote in the next few weeks.

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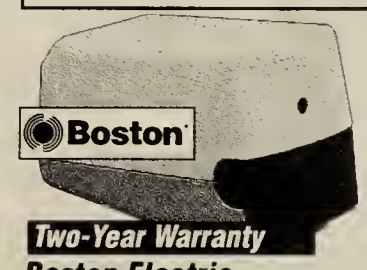
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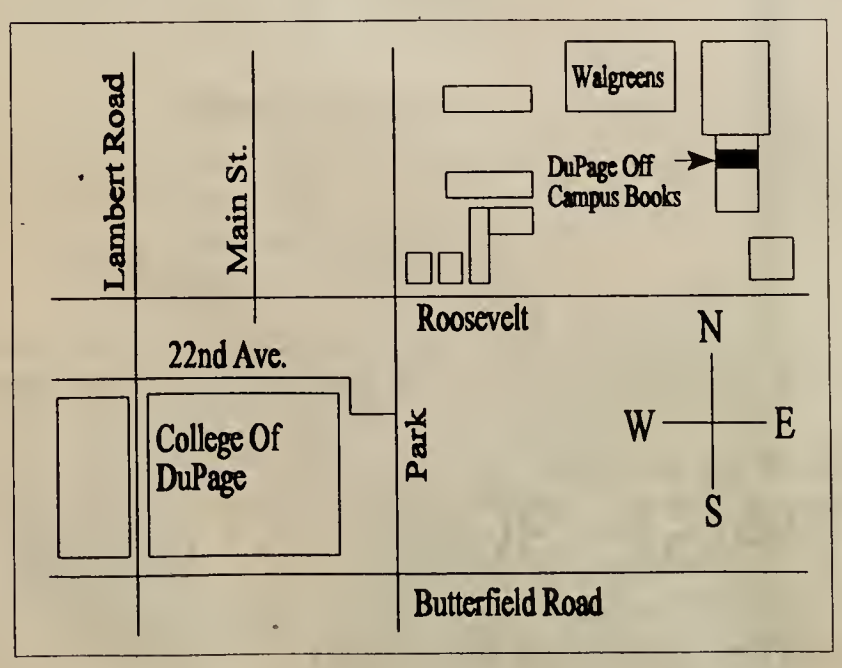
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Clinton opposes cuts to education

Dear Student,

This is a busy time for you. But while you are choosing classes and making decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education -- in student loans, in national service, and even is scholarships. And these cuts will jeopardize the future you and your generation is working for.

I want you to know that I oppose the cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities of those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties are resolved that we must balance the federal budget. From the day I took office, I've been committed to this goal -- to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut the deficit nearly in half, from $290 billion to $160 billion.

Now we are ready to eliminate the deficit entirely. On this, the Congressional majority and I see eye to eye.

But just <u>how</u> we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessarily large tax cut. But in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age it was assumed -- based on our long history -- that each generation would have a better life than the preceding one. More than anything else, a good education is the way we pass this vision on to those who come after us.

The facts speak for themselves. Earnings for those with no post-secondary education have fallen substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you -- those Americans with more education. Every year of higher education increases your earnings by six to twelve percent. Those years also mean a stronger overall economy and richer lives for those who have them.

Balancing the budget will be good for our economy and our future <u>if</u> it's done right. But simply balancing the budget won't do us much good in the long term if your generation does not have the education it needs to meet the challenges of the next century.

In taking on the responsibility of education yourselves, you have chosen the right and difficult path. You did the work you had to to get into college. You may be working now to pay your way. And your family may have worked long hours and made great sacrifices to help you get where you are today.

President William J. Clinton
September 11, 1995

Dickson Mounds doesn't need Disneyland technics

In an obsequious article, "Dickson Mounds reopens– without the hurt," appearing in the Chicago Tribune, there is a comparison with the old and the new. The article, subtitled "symbol of Native American pride," compares the old sign of the Dickson Mounds Museum as being in "circus sideshow style"– the inference being the old museum was crude and crass and insensitive because of the open, exposed Indian burial ground. There is a brand new sign that proclaims "Museums change in a changing world." What that means is that the new museum is in conformity to the dictates of so-called "political correctness." The graves have been covered "sealed" and are no longer visible, therefore "sensitivity" has triumphed. I would like to propose a third billboard sign to be constructed next to the other two: "Fear, Stupidity and Ignorance have triumphed! See how they destroyed the Dickson Mounds!"

I had the good fortune of seeing the Dickson Mounds before officious meddling destroyed them. It was a museum of extraordinary awesome power. It was an authentic Indian burial ground representing an ancient civilization. People who viewed them did so in respect and awe. I certainly did, just as I did viewing Egyptian mummies at the Oriental Institute. We are not talking about human remains of someone's parents or grandparents or even great-great grandparents of recent times. We are talking about human remains of 1,500 to 2,000 years ago!

The article states: "Now the new Dickson Mounds offers an elaborate educationally cleansed look..." <u>Cleansed look?</u>

<u>This</u> is an honest pursuit of intellectual thought and activity? Didn't we hear those terms in Europe during the 1930's?

But the greater insult is to the American Indian as personified in the reasons for the new museum and its Disneyland technics. [What's all this talk about "circus sideshow" vulgarity?] The sacrilege lies not with the old, but with the new and its ping pong mentality of "what's in and what's out" and like a ping pong ball rings with the same hollow sound. The dignity to the American Indian was in the old museum in its quiet stance, real and authentic, honest by itself. It was not contrived by officious "do-gooders" who <u>think</u> they have the right answers. In their self-proclaimed arrogance, they are the worst racists of all.

Bill Bunge
Trustee

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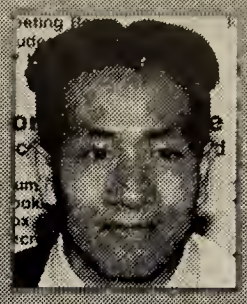
Student Q & A

Q Do You feel that the Student Survival Guide is a fair representation of all clubs at COD?



Ed Barnes, Lombard

A "It's a poor representation I'd like to see it more inclusive, it's missing scuba club. If we don't get the people we need we aren't having our trip to Pearl Lake



Sobey Chanthavony, Winfield

A "Yeah it's fair I've got no objection to it."



GeorgeFairbairn, Glen Ellyn

A "They should get everybody equal, but it depends who's in Student Government."



Chris Sedlack Woodridge

A "Doesn't bother me"



Mindy Mathenia, Lisle

A "There's bigger issues to promote than Hackey Sack. There's the Environmental Action Groups for example. If we don't stabilize the environment, we won't even be here."



Octavius Coleman, Hanover Park

A "It's not fair. Other sports should have been represented. Maybe show where the football and basketball courts are. And the Chaparral should look like a Chaparral."



Editorial

Last year's Courier staff recommended to its readers Patrick Kelly and James Saldana as the student body president and vice-president. Within the first week of operation, the new Courier staff couldn't be more displeased with the performance of this leadership team in the executive branch of Student Government Association.

Our first meeting with the Student Body Vice President James Saldana was to talk about the new "Courier Task Force" in which Saldana expressed his concerns with the manner in which last year's staff removed its Editor in Chief. He feels that board policy was not followed. And that a student's rights were violated. Student rights is behind every agenda that the new Student Government follows through with, and rightly so. But with this leadership team it has become an epidemic of student right tunnel vision so much that many student's rights are being violated so that other student rights can be followed through with. We assure our readership that board policy was closely followed in the removal of our former Editor in Chief. And more, it is no place for Student Government to step in and start judging our operations.

But that is only the beginning of our displeasure with this new regime in Student Government.

Our staff began to page through the new Student Survival Guide, which was edited by Saldana, and was confused as to why so many references to Alpha "Schwa" Omega, the college's footbag club and honor society, were given. As well as why kicking circles were given the same priority on the campus map as handicapped parking and bus stops. Has COD turned into a footbag college? We know the college is committed to a vast array of clubs and activities, all of equal merit. We wonder why such obvious favoritism was given to the footbag club, right down to the entire publication being dedicated to "The Footbag God 'SCHWA.'" We only hope that new students to the college look past this publication for their orientation and see what COD is for themselves. It would have been nice to have a publication to help orient them, but the Student Survival Guide is more of an embarrassment than anything.

We only hope that the legislative branch of SGA will be able to keep the executive branch in check. As you can see from the Police Blotter in this weeks Courier, that there is some tension at the moment in SGA.

For now, the rest of us can only hope that SGA will not run amuck sending task forces everywhere, and for anything, and that they quit wasting their time and move on to a more ambitious agenda. We know that can do it. That's why last year's Courier staff recommended them.

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Phone system eliminates busy signals and misrouted calls

By Jennifer Hrncirik
Features Editor

With the new phone system installed at COD, incoming calls will no longer go through the switchboard unless a caller needs assistance.

The phone system is one aspect of the telecommunications project. The project will allow for telephone conferences from all regional centers to main campus as well as two-way instruction for students.

The new telecommunications infrastructure was installed this spring at a cost of $7 million dollars.

COD President Mike Murphy said, "This step in replacing the old telephone system was just one in our multi-faceted telecommunications systems that will mean greater convenience to students and added efficiency and effectiveness in instructional and administrative activities."

The new phone system incudes a new "942" exchange for all college buildings, including off campus centers. It also allows callers to dial direct, instead of going through the switchboard.

The main number now offers the caller the option to dial by name or extension. A menu to reach the main areas of campus such as the bookstore, admissions, records and the LRC is also available through the main number.

Main areas of campus also offer menus to distribute calls to the right area. For example, the bookstore offers a menu that will forward the call to textbooks, ordering books for delivery, software, hours, general merchandise, or questions about film processing.

The phone system has eliminated most of the problems during peak registration times. There are less busy signals for those who are trying to get through.

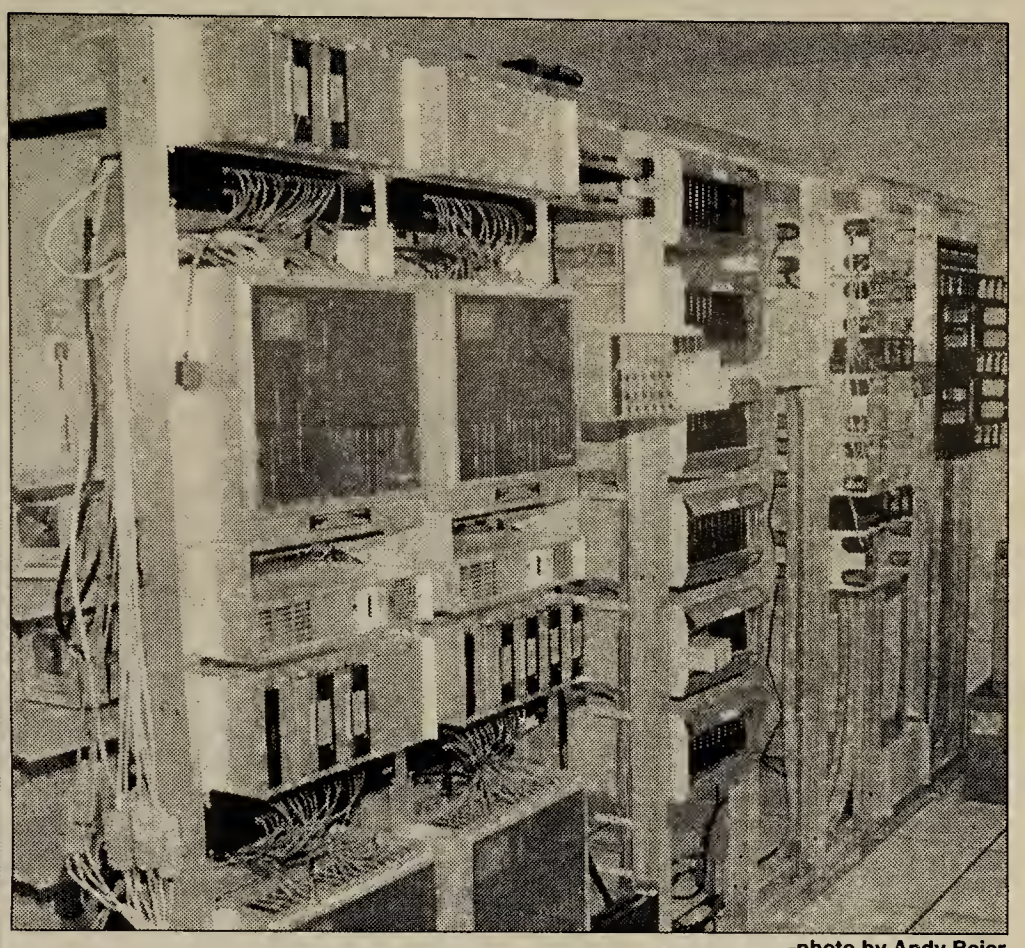
Supervisor of Registration Kay Pecard said, " It's been a real help, this has alleviated a lot of problems."

Plans for the new phone system were approved by the board in July 1994. Ameritech accepted the contract in December. Installation took two months this spring.

Manager of Staff Services Laura Galto said, "People were impressed with the way that they could go from the old system to the new system."

The five most often called areas at COD are:
- Registration
- Financial Aid
- Bookstore
- Cashier
- LRC

(provided by switchboard)



-photo by Andy Beier

The voice mail room for the new COD phone system. The system was implemented on June 17 at a cost to the college of $7 million.

Another new feature of the system is voice mail on all faculty phones. People can leave messages directly for a person. The phone system also allows the option to forward calls to another person in the department instead of going back to the switchboard.

The phone system was designed with an 'evergreen philosophy'. That is, the system will be upgraded as needed for the next ten years, instead of replacing the system when the technology becomes obsolete.

Director of Business Affairs Scott Engel said, "It's more of a matter of anything that's new, there is a learning curve associated with it. There is a period of adjustment to get familiar with it."

There have been mostly praise and very few complaints for the new system. Most of the problems reported have dealt with people calling high volume areas or people who do not wish to have voice mail.

The college's new main number is 942-2800.

glances

☐ The National UFO Awareness Week Program will take place tonight in the AC. Doors will open at 6 p.m. and the program will begin at 7. The program includes speaker Katharina Wilson, author of Alien Jigsaw and John Carpenter, Director of Abduction Research. The cost is $10. For more information, contact Mary Kerk[illegible]4 at 980-1123.

☐ The Earth Science Club of Northern Illinois will present it's annual "Rockhound Auction and Flea Market" From 11 a.m. to 5 p.m. Saturday in SRC 1024. For more information, contact Claran at 852-6851.

☐ Counseling, Transferring and Advising will offer The Meaning of Time at 12p.m. Oct 10 in SRC 1046 or at 7 p.m. in IC 2[illegible]. A seminar titled Assertiveness will be held at 2 p.m. Oct.18 in S1046. For more information call 942-2004.

☐ Sean Morgan of Humanities will moderate "Exploring America's Communities: In Quest of Common Ground." It will be presented at noon Oct. 10 in OCC 128. For more information, contact Brian at 942-3044.

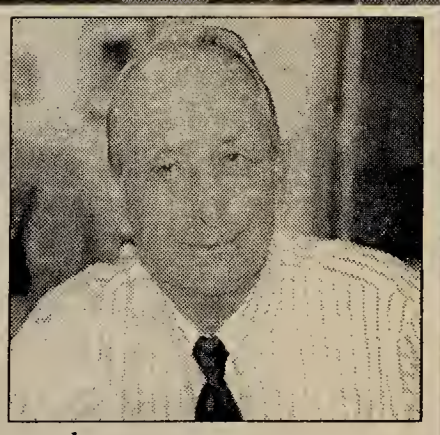
☐ At 12 p.m. on October 12 in SRC 1048, Rodney Dunn will be giving a lecture entitled "SOUTH AFRICA TODAY." He is visiting COD from South Africa thorugh the ICIE. There is no cost. For more information, contact International Education at 942-3078.

☐ COD's Adventures in Travel program will present the film "The Spirit of New England" at 7:30 p.m. Oct 15 at the Westmont Center. Tickets are $4.75 for adults and $2.75 for children under 16 and adults over 65 and are avalible at the door. For more information, contact the westmont Center at 942-4800.

☐ An academic orientation session for new students will be 10 a.m. Oct. 16 at the Westmont Center, 650 Pasqinelli Drive. For more information, call the center at 942-4800.

-Edited by Jennifer Hrncirik

Faces In The Crowd



Name: Harold Corrigan

Hometown: Glen Ellyn

Job/Occupation: Admission Specialist

How long? 8 years

What is the most important thing you have learned in life? There is something interesting about everyone if you take the time to listen to them.

Worst car you've ever owned and why: 1950 Nash Rambler with fold down front seats. I was in the service and it was all I could afford at the time.

What is your biggest pet peeve? People who think they know everything or who have done everything.

What is the best advice you have ever been given? If you really want it badly enough, "go for it"

PLAIN & FANCY II:

An evening of fun, music, and food for the Endowment of the Arts at COD

By Jennifer Hrncirik
Features Editor

The Plain & Fancy Ball raises funds for the arts at COD, but most students do not know about it.

The Cultural Guild, which is part of the COD Foundation, organizes this fund raiser for the Endowment of the Arts. They also hold various other fund raiser through the year.

Estelle Damback, Co-Chairperson for this years ball said," The Plain & Fancy Ball is reserved for special occasions."

This years ball was held Sept 30 in the new SRC addition. The President's Reception was held at 7 p.m. The Ball itself was at 8 p.m.

Rene Richards, President of the Cultural Guild said, "The COD Cultural Guild was formed in 1986 to raise 2 million dollars to support preforming arts at the AC."

The ball was scheduled for April of this year, but was delayed because the new building was not finished on time.

This was the second ball in the history of the college. The first one was held in February of 1992 to commemorate the 25th anniversary of COD.

The second one was held to celebrate the opening of the new SRC expansion and in honor of Mike Murphy's first year as president.

Damback said, "It takes about eight months to a year to plan."

Setup took place Friday night before the ball and Saturday morning.

Dottie Mele Co-Chairperson for this years Ball said "I think it (the SRC) is lovely and I feel honored that we can use it this way to support the arts."

The night features music by Jerry Ward and Tim Weigel as Master of Ceremonies. The event also featured a Live and Silent auction. A raffle for a named seat in Theater Two and on the Donor Wall was also part of the evening.

Expected attendance for this years was between 150 - 200 people. The goal of this Plain and Fancy Ball was to raise $50,000 for underwriting the arts at COD.

President Mike Murphy said, "The college will be able to expand offerings to students and the community (in the arts)."

Photos by
Andy Beier



President Mike Murphy and wife Susan enjoy the events of the evening. The goal for this year was to raise $50,000 for the arts.



Gil and Marge Balin of Oak Brook dance to music by singer Jerry Ward.



150 to 200 people were expected to attend.



David M. Gooder offered a toast to President Murphy on his first year at COD.

A look at COD's ne

Strength Complex reaches all of college community

By Marilyn Cermak
Sports Editor



–photo by Andy Beier

Coach Kellar helps football player Paul Spicer with the Lat Pulldown on the left, while cheerleader Angie Williams works with the Shoulder Press on the right.

The newly remodeled and expanded Strength Complex offers exercise possibilities for every age group of men and women.

"I'm real excited by it," said Coach Scott Kellar, who is the Strength Complex Director and the Defensive Line and Strength Coach for the college football team.

Kellar's background and knowledge in strength and conditioning make him a valuable part of the Strength Complex. He has the ability to develop individualized programs for anyone.

Coach Kellar is available to work with people, which gives them the benefit of an experienced professional. Kellar is a former pro-football player who was a Defensive Tackle on the Indianapolis Colts, and also spent time with the Green Bay Packers and Minnesota Vikings.

A new book was written by Coach Kellar, called *Strength and Conditioning for the Football Athlete* which will be available soon. The book goes in depth into nutrition, which Kellar says is one of the biggest contributing factors to making strong gains in the training of athletes. It also covers the basic concepts of strength, flexibility, conditioning, plyometrics and speed enhancement work.

Kellar also wrote a manual on strength training, conditioning and nutrition for the Mid-Continent Conference and its basketball officials, and he is currently working on his master's degree in exercise physiology.

The new facilities are offering more opportunities for the college athletes to prepare for competition. Also there is the advantage of guarding against injuries, through improved strength. If an injury does occur, there is better rehabilitation with all the new equipment.

Coach Kellar would like to stress that it is no longer a male oriented thing to make use of a Strength Complex. "So many individuals who come in here who are just out of balance in some way, find that they really feel better, with a greater ability to meet the demands of their daily lives as a result of building strength and conditioning. These days it's thought of more as a tremendous health benefit."

The cheerleaders have found benefits in working with Coach Kellar, helping them with the intense drills they do, and to increase their ability during routines where they have to support each other, up in the air.

"Coach Kellar does a great job," said Cheerleader Angie Williams. "After he explained the proper techniques for using the equipment, I felt more confident , and I went back and worked out later. You can't know how to use the equipment on your own. You need someone like Coach Kellar to guide you."

Becky Molitor, squad dance Captain says she loves the new Complex, and she works out there all the time. "Coach Kellar is a great guy. If you're doing something wrong, he stops to help you, no matter how busy he is."

Cheerleader Rachel Gorham said, "It's awesome how much more modern and up to date everything is. It really works your body better, and it's fun."

There are 40 new pieces of equipment and three dumbbell racks, plate-loaded free weights and selectorized equipment, which lifters can use without a spotter.

For the football players, Coach Kellar is a very good strength coach, according to Paul Spicer, Defensive Co-Captain of the team. "He's been there. He knows what it's all about. He's been to the well, to the NFL. So he knows the level that you've got to get to, if you want to be successful."

"He's been taught, and now he is passing it down to the College of DuPage," Spicer said. "And not just for the football team, it's for everybody. Students, faculty and community members all come in there. He teaches you the right way to work out so you don't get hurt. He also tells everybody that they will probably feel hungry after they work out, but that they shouldn't just eat anything, they should eat good nutritional food."

The winner of a football game is usually the team who can stay the strongest and last the longest.

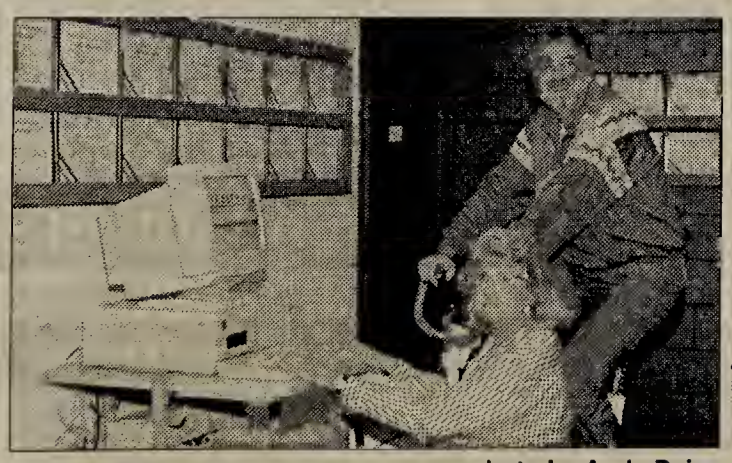
To play football, you need strength conditioning to tone the muscles and increase muscle strength.

"I have a passion for strength training and conditioning," Kellar said. "I enjoy seeing the results of people reaching their goals."

Kellar says that there is so much more variety than there ever was before, that it is important to at least come down to the P. E. center and see what there is to offer.

Wellness Fair/Open House

By Marilyn Cermak
Sports Editor



–photo by Andy Beier

President Murphy is guided through the new Health First Thrift Systems by Kim Jarvi as he shapes up.

Last weekend the P. E. department hosted a Wellness Fair and Open House for the new Fitness Facilites here at the college.

Guests were caught up into the spirit of physical fitness as they toured the newly-expanded Strength Complex and Aerobic Fitness Lab.

COD President Mike Murphy, was so inspired by the new interest in fitness and wellness, that he has decided to work to get himself in better shape. "My goal is to weigh 200 pounds by Christmas," said Murphy. "I weigh 230 pounds now. I'm going to start to try to enjoy myself a little more now that I've settled into more of a routine with my work at COD. I'm hoping to have more time to participate in all the the P. E. Department has to offer."

"Even though this is the worst time of year to try to lose weight, with all the holidays ahead, I'm determined to work at it," Murphy said. The Courier will follow Dr. Murphy's efforts, and meet with him again at Christmas, to see how things are working out for him. We will share his progress toward his goal with you at that time. Many of us at the college could follow Dr. Murphy's example, by taking advantage of this state-of-the-art facility available right here for us, and also set a goal to work toward.

Professor of Biology Hal Cohen said, "I believe in Fitness and wellness." Cohen had his blood pressure taken, and had a good reading of 104 over 60.

Community member Robert Banks said he saw the notice in the Glen Ellyn News and was really enjoying the fair.

Chiropractor Jason Mehess, DC from Naperville demonstrated the Metrecom Spinal Analyzer, which gives a computer printout of the spine. "This gives good detection of the spinal curvatures to help detect pain," said Mehess.

The wellness screenings were organized and run by Nancy Rogers BSHA-RN, Coordinator of Community Education and Nursing Education who does community wellness for Central DuPage Hospital. "I want people to start taking care of themselves, rather than looking to other people to take care of them."

Strength Complex Director Coach Scott Kellar, demonstrated all that is new and available in the Complex. "The new machines have added features that most others don't have, such as range limits, to change range of motion," said Kellar.

ew health facilities

Aerobic fitness lab

By Marilyn Cermak
Sports Editor

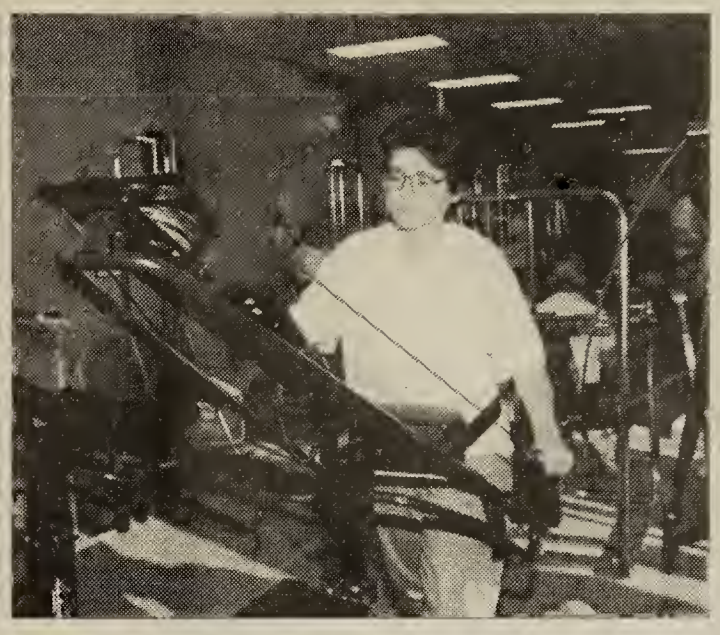
The fitness program has so many more things to offer the community now and can serve so many more people.

Director of the Aerobic Fitness Lab Don Klaas, who is also the Head Men's Basketball Coach says the key is the pulse rate. It is important to get it into a training zone based on age.

An effort has been made to make use of the lab much more convenient for people, and to make it more personal and private.

The fitness program has been solid from the very beginning, when a pilot study was begun in the fall of '85, to see how it would go. Being successful, it was open to the public in the winter of '86.

At that time, there was more of an emphasis on public weigh-ins, which made some people uncomfortable. "That's all changed now," said Klaas. "People can even lie about their weight if they want. It doesn't really matter. Following weight progress can be done at home, if preferred. People never have to stand and be weighed here. Our emphasis here, is measuring the pulse rate in the training zone."



–photo by Andy Beier

Vera Mazza gets a Cardiovascular workout on the Aerobic Fitness Lab's Nordic Track Ski Machine.

Every effort is made to make it convenient to use the lab. People can register for a one credit class, or there are membership contract options available.

"I work out regularly," Klaas said. "I've had two heart attacks. The fact that I was physically fit, is what allowed me to get through the first attack, which was very severe. The second one was more mild, but fitness helped me with my recovery."

"I'm a perfect example of being very physically fit, but unhealthy," Klaas said. "People should be very aware of family history. Several members of my family have died young of heart attacks. Being aware of the numbers can make a lot of difference."

Klaas says the benefit of 40 years of research, has documented that aerobic activity along with weight training are essential for a well-rounded physical conditioning program.

Strength Equipment

Selectorized Equipment & Dumbbell Areas (Lower Level)

1. Vertical Chest Press
2. Seated Rowing
3. Shoulder Press
4. Lat Pulldown
5. Tricep Press/Seated Dip
6. Arm Curl
7. Seated Leg Curl
8. Leg Extension
9. Pec Contractor/Rear Deltoid
10. Multi-Hip
11. Abductor
12. Abductor
13. Super Leg Press
14. Selectorized Chin-Dip
15. 2 Dumbbell Racks 10# - 100#
16. Beauty Bell Rack 3# - 15#
17. Benches
    a. 2 Flat
    b. 1 Incline
    c. 2 Preacher
    d. 1 Rear Deltoid
    e. 1 Shoulder Press
    f. 1 Abdominal Board
    g. 2 Ab Trainers

Plate Loaded Free Weights / Selectorized (Upper Level)

1. SMT-8 (Super Multi-Trainer)
2. Super Leg Extension
3. Super Leg Curl
4. 43 Inverted Leg Press
5. Power Squat
6. 3 Olympic Benches
7. 3 Olympic Inclines
8. 2 Power Racks
9. 1 6-Level Squat Rack
10. 1 Smith Machine
11. 45 Back Extension
12. Seated Calf Raise

Aerobic Equipment

Peak Exercise Equipment

1. Abdominal - Back
2. Dip & Shrug
3. Leg Press
4. Seated Chest/Press
5. Tricep Press Upright Row
6. Bicep Curl Tricep
7. Leg Extension
8. Abduction Adduction
9. Seated Row/Press
10. Dead Lift
11. Shoulder Press Lat Pull
12. Joy Stick

Lab Circuit

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Row machines
Treadmills
Ski machines

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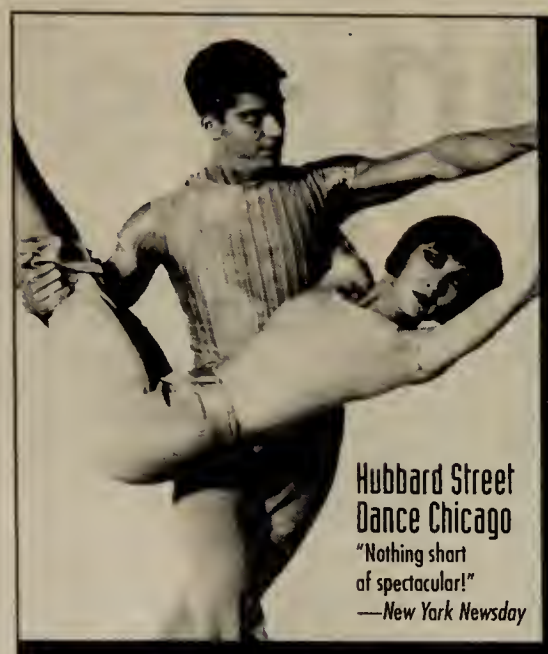
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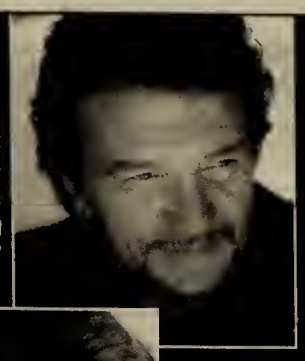
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A Roosevelt counselor will visit College of DuPage on Tuesday, October 10th from 5:30 pm to 7:00 pm.



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—*New York Newsday*



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Judy Collins
"Can do to a song what Manet could do to a canvas."
—*Kansas City Star*

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Rescheduled for April 19, 1996

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Sunday, Sept. 24, 7 p.m., $21/20

CANADIAN BRASS
Sunday, Oct. 1, 4 and 7:30 p.m., $24/23

JUDY COLLINS
Monday, Oct. 9, 7:30 p.m., $25/24

HUBBARD STREET DANCE CHICAGO
Saturday, Oct. 21, 8 p.m.
Sunday, Oct. 22, 3 p.m., $24/23

THE KING'S SINGERS
Saturday, Oct. 28, 8 p.m., $25/24

BALLET FOLKLORICO NACIONAL DE CHILE
Wednesday, Nov. 1, 8 p.m., $21/20

MARINA AND FRED HAMMOND
Duo Piano Chamber Music Recital
Tuesday, Nov. 7, 8 p.m., $10/9

JIM POST: "The Best Damn Songs Most People Never Heard — the Music of Steve Goodman and Stan Rogers"
Saturday, Nov. 11, 8 p.m., $12/11

90.9 FM WDCB presents
CHICK COREA: SOLO PIANO
Tuesday, Nov. 14, 8 p.m., $24/23

BEAUTY AND THE BEAST
Saturday, Nov. 25, 3 and 8 p.m., $29/28 ($27 for children under 16), or 4 for $105

THE NUTCRACKER
Dec. 22, 23 and 30 at 7:30 p.m.
Dec. 23, 29, and 30 at 2:30 p.m.
$17/16 or 5 for $75

REDUCED SHAKESPEARE COMPANY in: The Bible—The Complete Word of God (Abridged)
Saturday, Feb. 3, 8 p.m., $19/18

P.S. 122 FIELD TRIPS
Performance Art Showcase
Saturday, Feb. 24, 8 p.m., $18/17

CHRISTOPHER PARKENING
Sunday, Feb. 25, 7 p.m., $24/23

GYPSY
Friday, March 8, 8 p.m., $24/23

MOMIX
Saturday, March 23, 8 p.m., $23/22

TRIO CON SPIRITO Chamber Music Recital
Sunday, April 14, 3 p.m., $10/9

TOM AND STEVE CHAPIN with a tribute to Harry Chapin
Saturday, April 20, 8 p.m., $15/14

RESIDENT PROFESSIONAL COMPANIES

NEW CLASSIC SINGERS

CELLO!
Sunday, Nov. 12, 4 p.m., $10/9/7

A CHILD'S CHRISTMAS
Saturday, Dec. 16, 2 p.m., $5

FAMILY CHRISTMAS ALBUM XIV
Sunday, Dec. 17, 4 p.m., $10/9/7

J. S. BACH: PASSION ACCORDING TO ST. JOHN
Saturday, March 9, 8 p.m., $12/11/9

GLOBAL HARMONY
Saturday, May 18, 8 p.m., $10/9/7

NEW PHILHARMONIC

RACHEL BARTON
Friday, Sept. 29 and
Saturday, Sept. 30, 8 p.m., $17/15/10

MARINA AND FRED HAMMOND
Friday, Nov. 3 and
Saturday, Nov. 4, 8 p.m., $17/15/10

ORCHESTRA NIGHT
Friday, Jan. 19 and
Saturday, Jan. 20, 8 p.m., $17/15/10

ALEXANDER DJORDJEVIC
Friday, March 15 and
Saturday, March 16, 8 p.m., $17/15/10

TRIO CON SPIRITO
Friday, April 12 and
Saturday, April 13, 8 p.m., $17/15/10

DAVID SALIAMONAS
Friday, May 10 and
Saturday, May 11, 8 p.m., $17/15/10

DuPAGE OPERA THEATRE

AMAHL AND THE NIGHT VISITORS
Saturday, Dec. 2 at 4 and 7 p.m.
Sunday, Dec. 3 at 2 p.m., $10/5
or 4 for $25

BUFFALO THEATRE ENSEMBLE

WHEN I WAS A GIRL I USED TO SCREAM AND SHOUT ...
Oct. 6 to Nov. 5, $15/14
Preview, Thursday, Oct. 5, 8 p.m., $10

UNDER MILK WOOD
Jan. 19 to Feb. 17, $15/14
Preview, Thursday, Jan. 18, 8 p.m., $10

HOTEL D'AMOUR
an original musical
Feb. 2 to March 3, $15/14
Preview, Thursday, Feb. 1, 8 p.m., $10

THE LOWER DEPTHS
April 12 to May 12, $15/14
Preview, Thursday, April 11, 8 p.m., $10

JAZZ ENSEMBLE

GEOFF KEEZER, piano
Friday, Oct. 27, 8 p.m., $15/13/10

DUKE ELLINGTON/ TOSHIKO AKIYOSHI SONGBOOK
Friday, Dec. 8, 8 p.m., $15/13/10

CHUCK HEDGES, clarinet
Friday, Feb. 23, 1996, 8 p.m., $15/13/10

KIDJAZZ
Friday, March 22, 7 p.m.
Sunday, March 24, 3 p.m., $8/5

CARMEN BRADFORD, vocalist
Friday, May 24, 8 p.m., $15/13/10

Arts Center at College of DuPage
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Glen Ellyn, IL 60137-6599

For tickets and a season brochure, please call

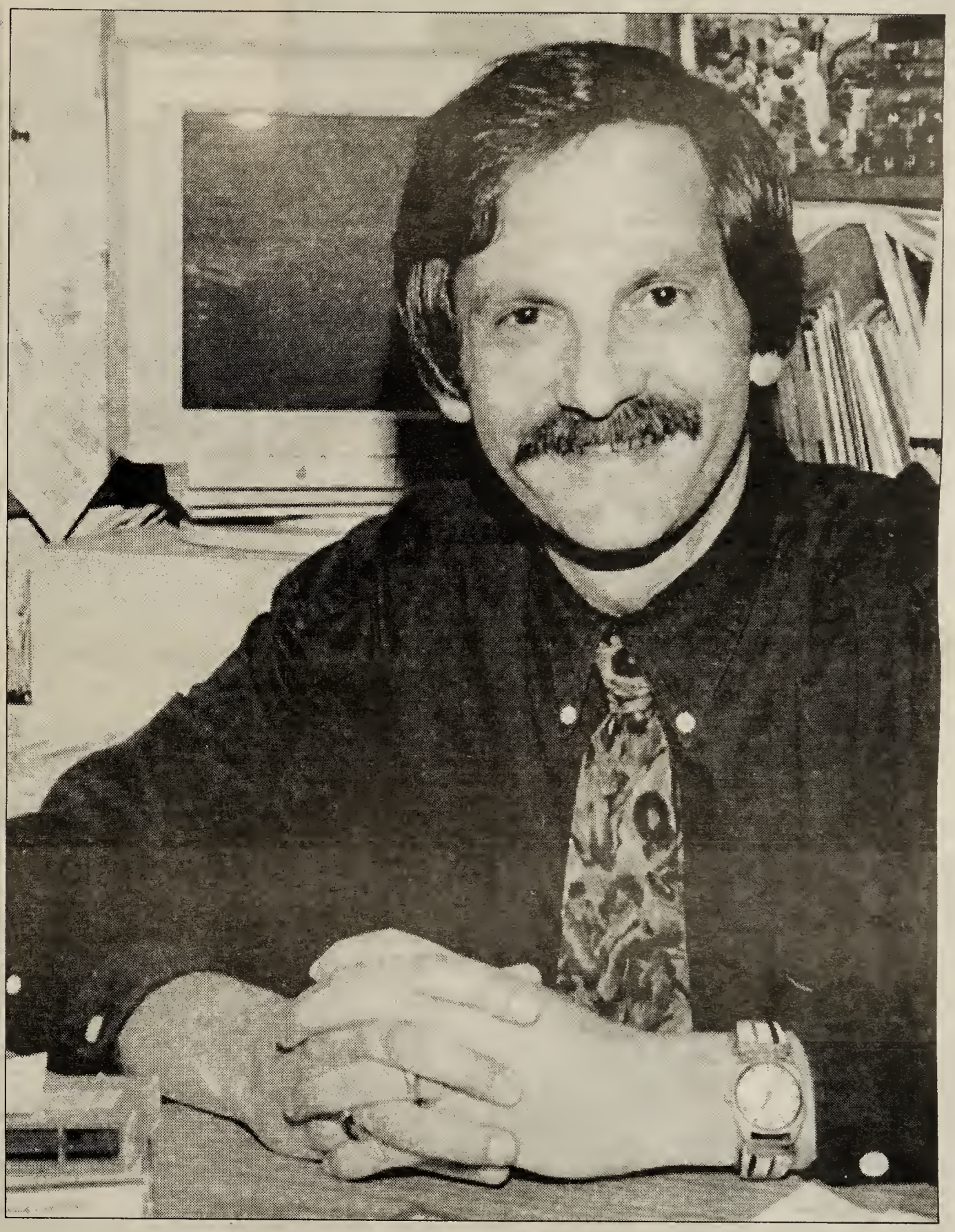
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Arts Center at College of DuPage

Lee Kesselman –

Outstanding faculty member of the year

By Chris Barry
Arts &Entertainment Editor



–photo by Andy Beier

Lee Kesselman, this year's outstanding faculty member of the year, reflects on his teaching philosophies.

The distinct odor of chili wafted in the air of Lee Kesselman's office. Grabbing lunch on the fly and having that lunch interrupted can be disconcerting - down right frustrating. But Kesselman was gracious and smiling even while he was getting his photo snapped unannounced.

"That's okay," he said. "I'm going to be in front of the cameras later this afternoon anyway so I guess I'm ready to have my picture taken."

His office is decorated in scherzo time - musically eclectic. Shelves are lined with music theory books while photos and artifacts of his travels around the world (he has studied in Africa and England) are placed like perfectly executed modal variations. A blond wood piano sits against the wall and there is a waiting computer on his desk.

Lee Kesselman is Director of Choral Activities at COD. He is in charge of five choirs and holds a Master's in music. He teaches theory, voice, and piano. He has been with COD for fifteen years.

"Do you want a picture of me with my plaque?" Kesselman joked, as the camera clicked rapidly in 12/4 time.

The plaque in question was awarded to Kesselman for being nominated as outstanding faculty member of the year. Which is no small feat. He was nominated by students and faculty alike and hearing him talk about his teaching philosophies, it is easy to understand why he is so deserving of the award.

"I believe that you should go beyond the subject when teaching. First and foremost, there is the student. Every student comes carrying certain traits, certain experiences, that are exclusive to him or her."

Even when a student comes to Kesselman with high or seemingly lofty ideas, such as performing professionally in front of an audience at Carnegie Hall, he is careful not to discourage him or her. Instead, he tries to aim the student toward a more manageable goal - a goal that coincides with growth.

"Practice and commitment," Kesselman said, "lead to growth. No matter if you're born with musical ability or if you've never picked up an instrument or only sang in the shower, everybody has room for expansion. And it is my purpose to encourage growth. And then, well, you never know where it may take you."

Kesselman's true commitment is teaching.

"Different personalities make up the classroom. If I'm explaining a part of a theory, some aspect of music that some students are getting but it's not clicking with others - I won't give up on those who don't grasp it right away. In many cases, those who don't make an immediate connection are ready to give up long before I do. And when they do get it - its like that light bulb going off. I can see it in their faces."

Maturity in teaching and learning has been an ongoing process for Kesselman. Teaching, like art and life, is always evolving.

"We don't necessarily change our methods of teaching as we expand our viewpoint about teaching. Obviously, the more mature the student and the higher the commitment, the easier it is to teach. However, the tools have changed over the years."

Electronic music, it's instruments, and the computer have all been factors in Kesselman's teaching perspectives and methods. This is true when it comes to composing music as well.

"Some writers, particularly poets, like to compose with a pen and paper - all by hand. It increases their flow, they say, after all, it is part of the visceral experience of creating. I do most of my composing in my head. Sometimes I sit down at the piano. And I do like the computer."

Not only does Kesselman write for his work at COD, he also composes for other groups such as children's choirs and choruses.

"We have, on occasion, performed a composition written wholly by a student. Which is an accomplishment we all aspire to reach."

Not only believing in your own capabilities but knowing your own abilities and limitations are the main part of learning. And Lee Kesselman strives to encourage not just the gifted students but all students equally.

"Doing and being. Knowledge is empowerment and when people have the right tools, the path to knowledge is much smoother. We are all blessed with individual gifts. I just want to help bring them out of all my students."

The Usual Suspects an exercise in vapid Neo-noir

By Chris Barry
Arts & Entertainment Editor

The Usual Suspects

Director - Bryan Singer
Writer - Christopher McQuarrie
Starring - Gabriel Byrne, Kevin Spacey, Stephen Baldwin

Emeralds. Coke.
Coke and emeralds.
So what's the best bad boy thing to do? Well, you get these highly incompetent guys together, guys that look good in shadowy lighting, to pull off a couple of extremely intricate heists - which, of course, these well lit guys blow.

Why? Because they're, you got it, incompetent.

Nothing better than hiring a bunch of dimwitted hammerheads to pull off a job where lives hang in the balance. It makes one long for those '60's British heist films where the thieves were at least intelligent.

But stupid sells. Which is nothing new and seems to be the life's blood of today's neo-noir. Throw a bunch of nihilistic morons together, give them guns and well, if that's your thing do what you gotta do. Party up.

Which isn't to say that *The Usual Suspects* doesn't have flare. Its bursting with style.

Dig. A lit cigarette arcs its way to the ground, lights up a golden stream of gasoline. A hungry line of fire scrambles blue and orange, hurdles over a dead guy's sprawled feet, and licks its way along a Charlie Chan boat dock in the dead of night. The flame makes its way to a ship and the next thing you know, its nothing but a mushroom cloud so huge and so loud and so hot, you can taste the gasoline. It infiltrates your nostrils. It smells like...victory. And that's all within the first couple of minutes of movie time. Got to love that. But...

Then we're introduced to our heroic morons in a motley police line-up that has occurred six weeks before the explosion. Time shift time, flip flop editing and let's see if we can confuse the *Pulp Fiction* crowd. Nice try but no dice.

And so goes the film which is loaded with stark imagery - plenty of dark shadows crises crossing haggard faces, cigarettes in the night, disorienting jump cuts. Some cool delusional paranoia thrown in for good noir measure.

And this group of deadbeats are headed up by soon to be over used slime-ball Kevin Spacey and world beat but striking Danny boy Gabriel Byrne. There's also baby-faced Kevin Pollak donning Wayfarer's, face pocked with five day tough guy beard and Stephen Baldwin - Alec's hillbilly brother trudged down from the hills of *Deliverance*.

But unlike Tarantino's *Reservoir Dogs*, or even Kubrick's *The Killing*, *The Usual Suspects* has little soul in its celluloid body.And just because there are two twists - one good and one pretty obvious - doesn't necessarily make it a good movie, so don't be too easily seduced. But *The Usual Suspects* isn't bad either.

It was just convoluted, surface foolishness as empty as its characters. As deep as a well lit mud puddle. And if that's your thing, well, do what you gotta do. Party up.

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Bill Diehl, ABC RADIO NETWORK



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All she wanted was a little attention.

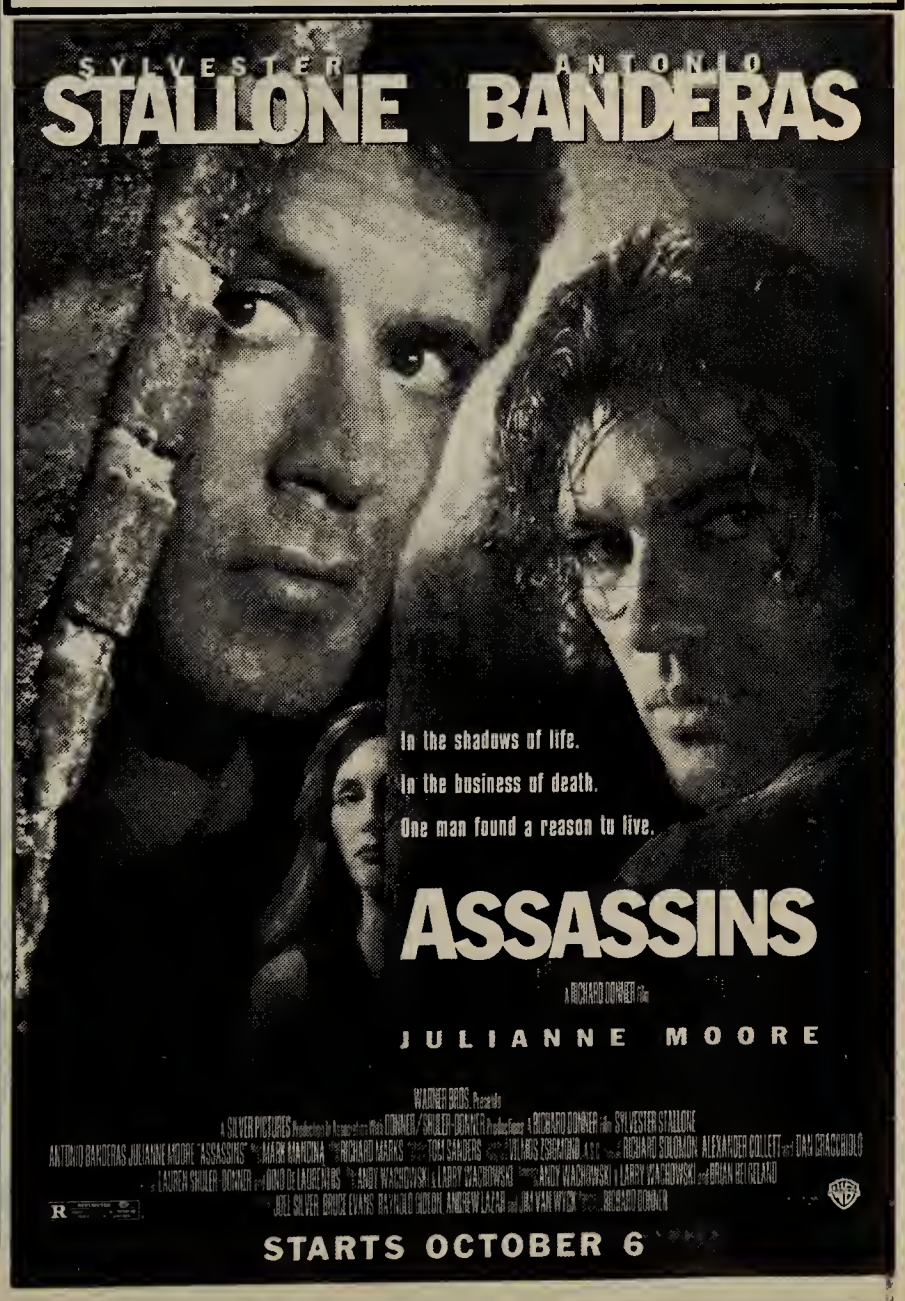
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Open Rehearsal puts audiences behind the scenes

By Chris Barry
Arts & Entertainment Editor

Buffalo Theater Ensemble's presentation of Sharman MacDonald's play, *When I was a Girl I Used to Scream and Shout*...opens on October 6.

But two weeks ago, before the upcoming opening night, there was an open rehearsal complete with an audience.

Naked.

Not the audience. Not the actors. Just the skeleton frame of a production in the works.

Which is the interesting flip about open rehearsal - the first in a Behind the Scenes series presented by the Arts Center for Encore members, ticketholders, or anybody interested in experiencing a little backstage buzz.

You get to sit in while that theater thing happens before your eyes, before all of the bugs are squashed, before the blocking is perfect. As an actor yells for her line - you are there. This is live theater unplugged.

The audience at open rehearsal for *When I was a girl I Used to Scream and Shout*...was made up of over 40 members. They sat captivated as theater magic blossomed. Those who attended the run-through were given a rare glimpse at what goes on long before the spot light splashes across the stage and that first line of dialogue is spoken.

As the rehearsal went through the paces, the audience couldn't help getting involved. They started to get into the play forgetting that it was a run-through. But, to remind everybody, the director (Connie Canaday Howard) clapped her hands together in the middle of a chunk of dialogue, shaking everybody out of theatrical bliss.

At that point, the director (she was in the audience as well) scrutinized the scene, looked beyond how the lines were read.

So, the audience watched as she reached for a movement or motivation that could penetrate a little deeper. She listened for a vocal timbre that could be a drop more thoughtful.

While the director acted as guide, the actors interpreted. The actors felt the words and what they meant in context to the play. And, specifically, how they could capture the spirit of the character.



–photo by Andy Beier

The cast of When I was a Girl I Used to Scream and Shout... in rehearsal.

In this play, the actors must know how the words sound with a Scottish dialect - not only just a dialect but a dialect with acting. And the audience saw all of this happening during rehearsal.

For the difficult Scottish accent, a dialect coach (Gillian Lane-Plescia) was brought in. After a couple of scenes were walked through, the coach sat on the edge of the stage and went over the actor's lines word by word. She covered every nuance in the language.

In the case of *When I was a Girl I Used to Scream and Shout*..., she differentiated between the vocal timbres of Scottish and Northern Ireland or British accents - accents which can sound similar to the untrained ear.

Rehearsal is really a play's incubation period. It is a time of walking through the lines while applying movement, getting the body lingo down, getting used to the physical nature of the play. Tramping over a bare bones set, getting the steps synchronized are all part of the growth experience of a new production.

And, in open rehearsal, not only did the audience get a little taste of how the production will look, they experienced the frustration and elation that sometimes occurs during the actual construction of a play.

When I was a Girl I Used to Scream and Shout...will run from Oct. 6 to Nov. 5. Tickets are $15/14. A preview of the play will he held on Oct. 5 at 8 p.m. Tickets for the preview are $10. For more information about the play or other upcoming open rehearsals, call the Arts Center, 942-4000.

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Artist brings 'Dreams' to gallery

By Dan Peluso
Editor in Chief

Jennifer Hereth's exhibit entitled "Avenue of Dreams" is on display in the Gahlberg Gallery this month. A COD instructor going on her second year, Hereth credits the work as being inspired by two non-native cultures to her.

"In my travels I learned the perfect marriage of materials and ideas," she said describing the process behind the creation of her exhibit.

The exhibit, which includes large scale murals, colorful collages and even a sawdust carpet, has been featured in the United States, Brazil and Mexico.

"Mexico very much liberated my sense of color," Hereth said. "Before I left for Mexico some friends gave me a box of very colorful pastels. My experience walking the streets of Mexico, and being very turned on by all the hot pink stuccos and lime green jellos on the houses, is what lead me to paint murals in the bright colors that they are."

The "Mexican Sketchbook" reflects the artist's first impressions of Mexico, including a narrative in which she experienced a serious illness.

As she was recovering from the illness she dreamt of Frida Kahlo (Mexico's most famous female painter) and in the dream Frida asked, "How are you going to pay me back for all my inspiration to you?" At the time, Hereth felt the only thing she could give Frida that Frida could not provide for herself was her son Wynslow. Frida, in the past, was involved in an accident and could never bear children.

"Perhaps in this dream Frida symbolizes The Muse," Hereth said. "The Muse asks all women artists the salient question, 'Are you willing to relinquish your primary role as mother in order to create your art?'"

Looking at the mural one may see wonderful images of a mother and her son and towards the later scenes of the mural the son is no longer with the mother, instead the son is seen alone or with a dark female image, which is possibly Frida.

A later mural "Insurgents Street" yields an indication that her son Wynslow could provide a great deal of inspiration for her. Many of the images are round and ball-like, shapes a young boy would want to play with.

Perhaps the centerpiece of this exhibit is a carpet-like piece made from colored sawdust that reflects out of the gallery if you look at it from the ends of the carpet.

The carpet is a depiction of the dingy narrow streets of the slum in Sao Paulo, Brazil and is barely two feet wide.

"I am a very optimistic artist," Hereth said. "The reflection is a metaphor for the space I wish I could provide for the children of the slums."

On October 10th, Hereth plans to publicly reenact the Brazilian tradition of making carpets of sawdust outside the Arts Center Building.

There will be a lecture at 9:30 a.m. followed by the actual making of a sawdust carpet at 10:00 a.m.. students, faculty and community members are welcome to come for as much or as little time as they have. The mural will be swept away at 1:30 as it is a tradition for it to be a temporary art form.

"Avenue of Dreams" will be on display in the Gahlberg Gallery until Oct. 14. For more information, call 942-2321.



–photo by Andy Beler

COD instructor Jennifer Hereth's exhibit "Avenue of Dreams" will be on display in the Gahlberg Gallery until October 14th.

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Arts & Performances

Music

■ Judy Collins will be performing her hits *Send in the Clowns*, *Both Sides Now*, and *Amazing Grace* at the Arts Center. Kansas City Star says, "She can do to a song what Monet could do to a canvas." The concert will be at 7:30 p.m., Oct. 9. Tickets are $25/24. For tickets call 942-4000.

■ Pianist Geoff Keezer will perform his brand of jazz at the Arts Center. Keezer is the music director for trumpet and flugelhorn legend Art Farmer. He will play at the Arts Center at 8 p.m., Oct. 27. Tickets are $14/13/10. For information, call 942-4000.

■ The King's Singers will sing a capella ranging from Renaissance madrigals to contemporary premieres and from Japanese folksongs to close harmony arrangements of top-40 hits on the Arts Center mainstage. They will perform at 8. p.m., Oct. 28. Tickets are $25/24. For information, call 942-4000.

Special Events

■ Naomi Wolf will speak about her feminine psychology that replaces male-bashing and "victim mentality" with a new roadmap to equality. Wolf is a Rhodes Scholar and best selling author (*The Beauty Myth* and *Fire with Fire*). Her lecture will be held at 7:30 p.m., Oct.12 at the Arts Center Mainstage. Tickets are $8/7. For more information call 942-4000.

■ Hubbard Street Dance Chicago will hit the Arts Center Mainstage bringing two new works to COD: Devin O'Day's Quartet for IV and a remounting of Twyla Tharp's *Fait Accompli*. "Nothing short of spectacular!", proclaimed New York Newsday. The performance will be at 8 p.m., Oct. 21 and at 3 p.m., Oct. 22 at the Arts Center. Tickets are $24/23. For tickets, call 942-4000.

■ The After Hours Film Society presents *Crumb*, a documentary film on the life of underground comic strip artist, R. Crumb. A disturbing and insightful film with a discussion immediately after the movie. *Crumb* will be shown at 7:30 p.m., Oct. 9 at the Hinsdale Theater, 29 E. First St., Hinsdale. Tickets are $5 for students. For information, call 986-1203.

■ WDCB presents the Scott Stevenson Quartet from 6 p.m to 10 p.m. Oct. 11 at the Rusty Pelican, 777 E. Butterfield Rd., Lombard. No cover charge. For information, call 573-0400.

Theater

■ *When I wa a Girl I Used to Scream and Shout* will be performed by the Buffalo Theater Ensemble. Provocative, candid, and honest, the drama is about the sexual misconceptions and misadvendures of growing up. Please be aware that this production includes sexually explicit material. A preview performance will be held at 8 p.m., Oct 5. Tickets for the preview are $10. Regular performances will be held from Oct. 6 to Nov. 5. Tickets are $15/14. For more information, call 942-4000.

–Edited By Chris Barry

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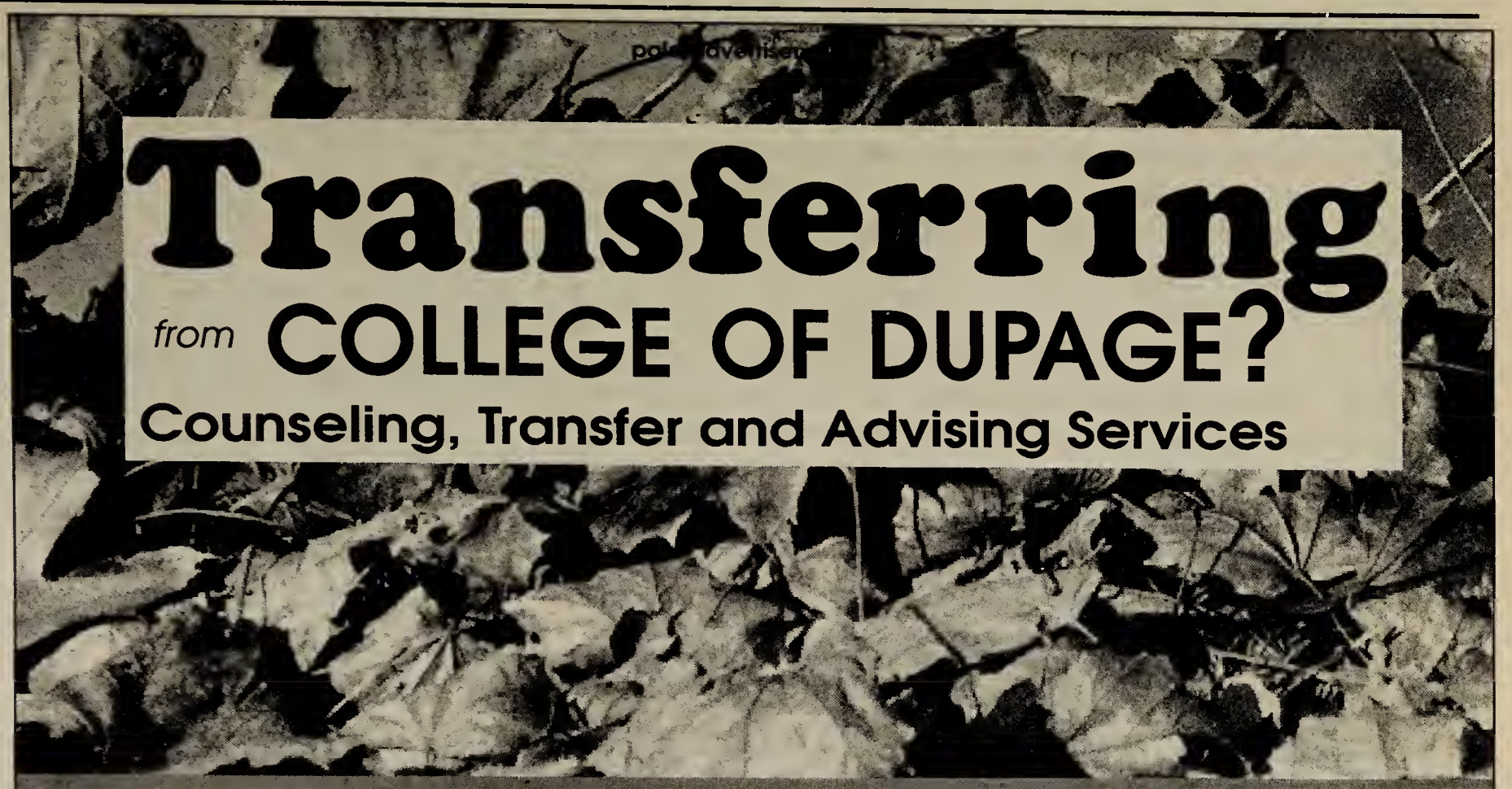
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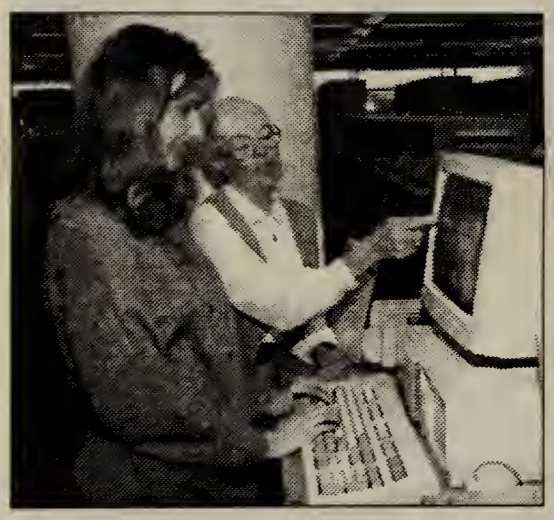
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Above are some of the hundreds of wires and switches that make the new voice mail system possible.



Librarian Marian Zimmerman shows Tamara Vogt how to use the new Internet access the library now has.

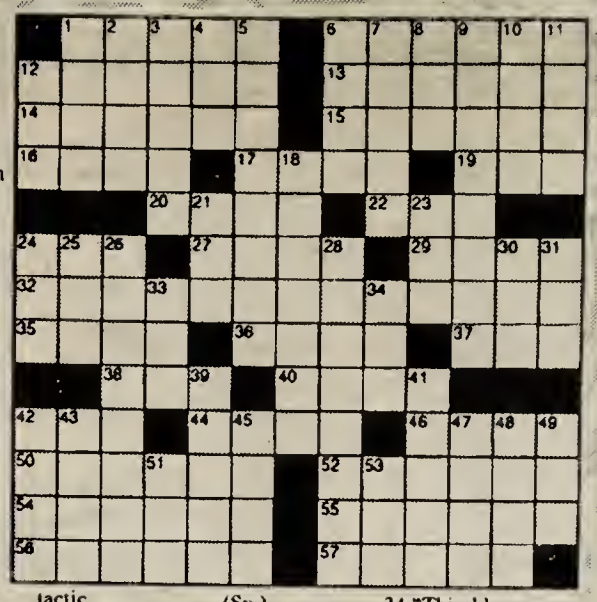
What's New:

by Andy Beier
Photo Editor



The SRC North has two new outdoor lounge areas available for students to relax in.

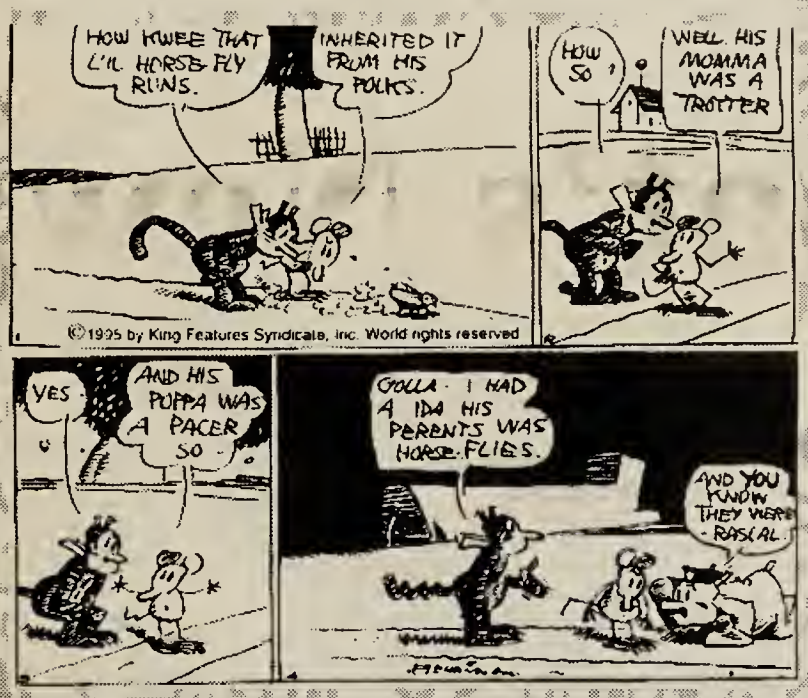
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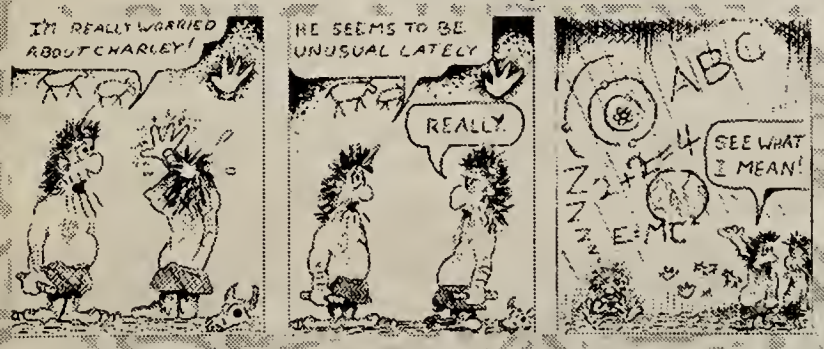
ACROSS
1 Batman's closetful
6 Esprit de corps
12 Outcast
13 Handsome youth
14 Matchless
15 Unsay
16 One of Lloyd's sons
17 Libretto
19 Mr. Iacocca
20 Ms. Fitzgerald
22 Cunning
24 Key letter
27 O.K. Corral bigwig
29 Remark of understanding
32 D.H. Lawrence novel
35 Fork feature
36 Low wagon
37 Ninny
38 Pussycat's co-passenger
40 Bruins' sch.
42 Driver's need: abbr.
44 Pinnacle
46 Hereditary factor
50 Ferdinand's widow
52 Sports jacket
54 Poet Sidney
55 Beat in a race
56 Purpose
57 Unscrupulous campaign tactic

DOWN
1 Chaplin prop
2 Sills selection
3 Irritation
4 Seine stuff
5 Pony or sheepdog
6 "You Bet Your Life" host
7 "Golden Boy" playwright
8 Fabulous flier
9 Examinations
10 Queue
11 Compass point (Sp.)
12 Hangout for Andy Capp
18 Tympanum
21 Meadow
23 Actress Ullmann
24 Calif. hrs.
25 — polloi
26 Guiltless or guileless
28 Do-nothing drugs
30 History chapter
31 Eerie sense
33 Emulate Betsy Ross
34 "Thimble Theater" surname
39 Burdened
41 Playing marble
42 Caron role
43 Somalian supermodel
45 Shopper's need
47 Pound of verse
48 Within arm's reach
49 Compass point suffix
51 Risk nasal growth?
53 Abner's radio partner

KRAZY KAT



LICK THE ROUGH SIDE By: Neil Huffman



ANSWERS NEXT WEEK

NATASHA'S STARS

Aries (March 21 to April 19) Don't walk, run to that door when opportunity knocks. It will be a friend calling with an unusual suggestion which will lead to career gains. This weekend, a heart-to heart chat is advised with a loved one.

Taurus (April 20 to May 20) Early in the week, you find that sticking close to home is more rewarding than gadding about with some friends. Be on the alert for some interesting information to help you with a financial decision.

Gemini (May 21 to June 20) The accent this week is on the family, particularly where your budget is concerned. Some have to deal with an irresponsible child who has been spending money foolishly. Be sure to set the right example.

Cancer (June 21 to July 22) It's a great time early in the week to get out and about with the kids. Enjoy some special time traveling and enjoying leisure events. Singles looking for romance get their wish over the weekend when they meet that special someone.

Leo (July 23 to August 22) Pay attention to to that wonderful advice being offered by a very well-meaning friend. While you think you know best, that's not always the case. Someone else can offer a fresh perspective. Couples enjoy romance this weekend.

Virgo (August 23 to September 22) You need to rely on you own common sense concerning a problem which arises at work early in the week. As time goes by, you turn your attention to a pressing financial problem. Look for ways to improve you income.

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Libra (September 23 to October 22) Someone excites you now with a preposition that could mean an end to your financial worries. However, be aware of all the details involves in order to make a balanced decision. Relax at home this weekend.

Scorpio (October 23 to November 21) Early in the week, you just don't seem to have the energy to get much done. This soon clears up and you can end your week on a productive note. The accent this weekend is on parties and socializing.

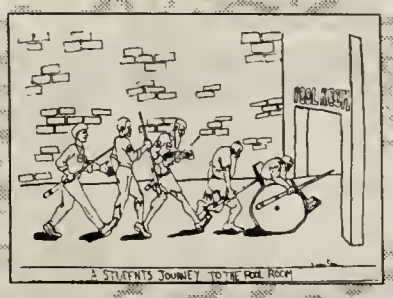
Sagittarius (November 22 to December 21) You need to pay more attention to you significant other now. This person is feeling somewhat neglected and needs your reassurance. A friend comes to you with a problem that requires your special touch to solve.

Capricorn (December 22 to January 19) You've got something left undone from a while ago which should be tended to now in order to avoid further snafus. Something which has been bugging you about a friend finally clicks into place. Avoid a confrontation.

Aquarius (January 20 to February 18) Your time is take up this week to travel, hobbies and cultural pursuits. You benefit from a visit to a museum or taking a seminar. This weekend, you are at your self-confident, charismatic best.

Pisces (February 19 to March 20) Avoid getting into a silly squabble with a family member who is simply being testy for the sake for doing so. Delays are possible in the middle of the week, especially when work is concerned. However, this soon becomes clear sailing.

CONS CORNER By: Ryan Karey



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By L. Gunn Mauker

DIRECTIONS
Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

THERE MAY BE MORE THAN ONE SOLUTION

Today's Challenge
Time 0 Minutes 56 Seconds

Your Working Time Minutes Seconds

	6			27
			6	30
		2		13
4				19
31	17	16	25	28
				21

ANNOUNCEMENT

SACRED HEART CRAFT SHOW - SATURDAY, OCT. 14, 322 W. MAPLE ST., LOMBARD. 9A.M. - 3P.M. QUALITY CRAFTS, QUILT RAFFLE, BAKE SALE, CRAFT RAFFLE, FOOD, REFRESHMENTS, AND MUSIC BY PIANIST, LAURA DANKLER.

CHILDCARE

LOVING CARETAKER NEEDED FOR TWO BOYS AGE'S 8 MO. AND 3 YR. OLD. FLEX. HRS. REF. REQD. TRANSP. AND NONSMOKER. BACKGROUND CHILD DEVELOP. OR NURSING PREFERRED. LAGRANGE AREA. PLS. CALL SUZETTE 708-352-6620.

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AFTER SCHOOL CARE NEEDED FOR CHILDREN AGES 14, 11, 7. HRS. 3:30 - 7 P.M. SOME AFTERNOON DAYS FLEX. SOME FRI. & SAT. EVE. FOR PARENTS NIGHT OUT. CALL MARY AT 469-7308. WITHIN WALKING DISTANCE OF C.O.D.

STAY AT HOME MOM WITH 1 YR. OLD TWIN BOYS NEEDS EXTRA PAIR OF HANDS. FLEX. DAY & EVE. HRS. MUST HAVE OWN TRANSP. CALL 852-4679. LISLE LOC.

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JOB HUNTING BLUES? WE HAVE MANY ASSIGNMENTS AVAILABLE FOR THE FOLLOWING: • CLERICAL • RECEPTION • DATA ENTRY • WORD PROCESSING/SECRETARIAL. TODAYS 708-240-9411 ASK FOR KENDRA.

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HELP WANTED

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This is the *Courier's* first issue for the '95 fall quarter.

Courier business office hours are 9 a.m. - 3:30 p.m. Mon. - Fri.

Advertising deadlines are noon one week prior to date of publication.

Stop in SRC1560 for more details.

Women's Tennis team volleys for winning season

By Marilyn Cermak
Sports Editor

This past Monday, the women's tennis team took first in their conference and will be preparing to go to the Region Women's Tennis Championships.

The standings were; College of DuPage winning 8,0 over second place Illinois Valley followed by Harper College and Rock Valley.

COD's top seed, Amy Slavicek played Remille Gapito in a close set losing 6,1 6,3.

Slavicek was brought to the tennis team when she met Coach Donnie Roberts, who used to play tennis for COD, and was also coached by Webster. Roberts now assistant coaches the Women's team. He coaches just for the love of the game.

"He's been a real help," said coach Dave Webster.

He felt Slavicek was very good, and worked toward the goal of being number one on the team.

Second match Julie Talwar brought COD its first set win, winning 6,3 over Kattie Testa of Illinois Valley.

COD was able to keep its winning streak going, taking them to a first place finish in the conference.

The team has improved in doubles, and has made some real good strides since the season began. COD hosted the Rolex Midwest Collegiate Tennis Championship for Women two weeks ago. The championship determined the number one singles player and number one doubles team from qualifying colleges.



-photo by Andy Beier

Julie Talwar practices her swing in preporation for Region IV.

The team this week prepares for Region IV Championships.

As for strategies, "We're going in with the team concept," says Webster.

Regardless of what happens at Region IV, the team has been doing great.

"The team has been doing real well," Webster said. "I love their attitude. It has been a fun year."

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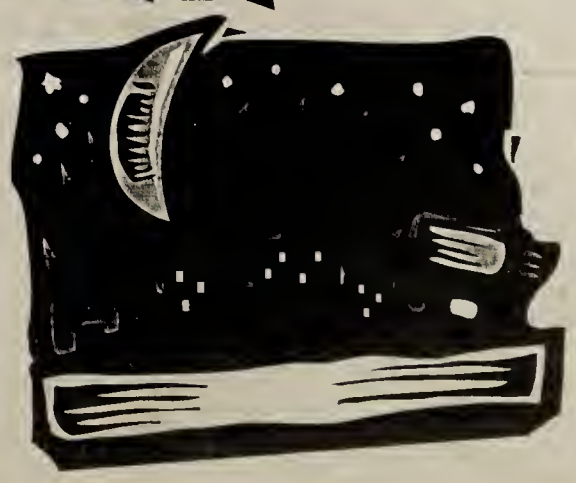
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Golf looks ahead to Regional IV

By Marilyn Cermak
Sports Editor

The Region IV Tournament swings into play at 8:30 a.m. today and tomorrow in Rockford, IL.

The team is in their seventh year with Coach Erich Hauenstein. They have qualified for Nationals the past six years, and were 2nd in the nation three years ago. They have also been state champions three times.

Coach Erich Hauenstein said, "I enjoy working with the guys coming out of high school, still starry eyed."

Hauenstein himself is a former Junior College player.

Hauenstein said, "Focus in golf is on the mental as well as the physical aspect of the sport."

The team has well up to par, since the beginning of the season.

A highlight for them was winning the North Central Community College Conference competition on Sept. 12.

During that competition, Eric Ilic shot a 73, Ron Wonderling had a 74, Rob Hutzler came in with 77 and



-photo by Andy Beier
Rob Hutzler aims for his target

C. J. Koroll rounded out the conference leading with a 78.

At the Highland Golf Tournament in Freeport, their first competition of the year, Ilic shot a 72 in the second round, leading all golfers. He also had a 73 in the first round, and finished in third place. The team ended the tournament in second place as a team.

Hauenstein said, "The competition is enjoyable, and it's nice to be outside."

Volleyball team reaches new heights

By Marilyn Cermak
Sports Editor

Beginning the year in a rebuilding mode, with only two remaining sophomores, all the new players have spiked an air of excitement.

The team is working hard to develop themselves as a force, in anticipation of the Chaparral Invitational at 3:30 p.m.next Friday and 9:00 a.m. Saturday, October 13 and 14, in the P. E. arena.

They won their first home game against Elgin, and their N4C opener against Rock Valley.

Working on overcoming the usual nervousness that exists with a mostly freshman team, has been part of their goal. Finding and developing their strengths as a team, with the guidance of Coach LuAnn Zimmick, should not be too difficult.

Zimmick, who coached a fantastic season last year, enters her seventh season this year.

Last year's team won the North Central Community College Conference title and finished with an overall mark of 49-10.



-Photo by Andy Beier
Theresa Westerkamp sets up for a spike

"As last year's defending champion, we're coming around," Zimmick said. "It's been a slow start. We do have all the tools to win, it just takes time to get and put the pieces together."

The keys to this year's offense, are returning sophomore Lindsay Feris, and Katie Ryan, a six-foot, three-inch middle hitter. Returning sophomore Theresa Westerkamp, will bring a lot of experience to the team as one of the setters.

"We are still trying to come together and know each other now, such as how we play together as a team," Westerkamp said. "We have a lot of talent, we just have to put it together and use it."

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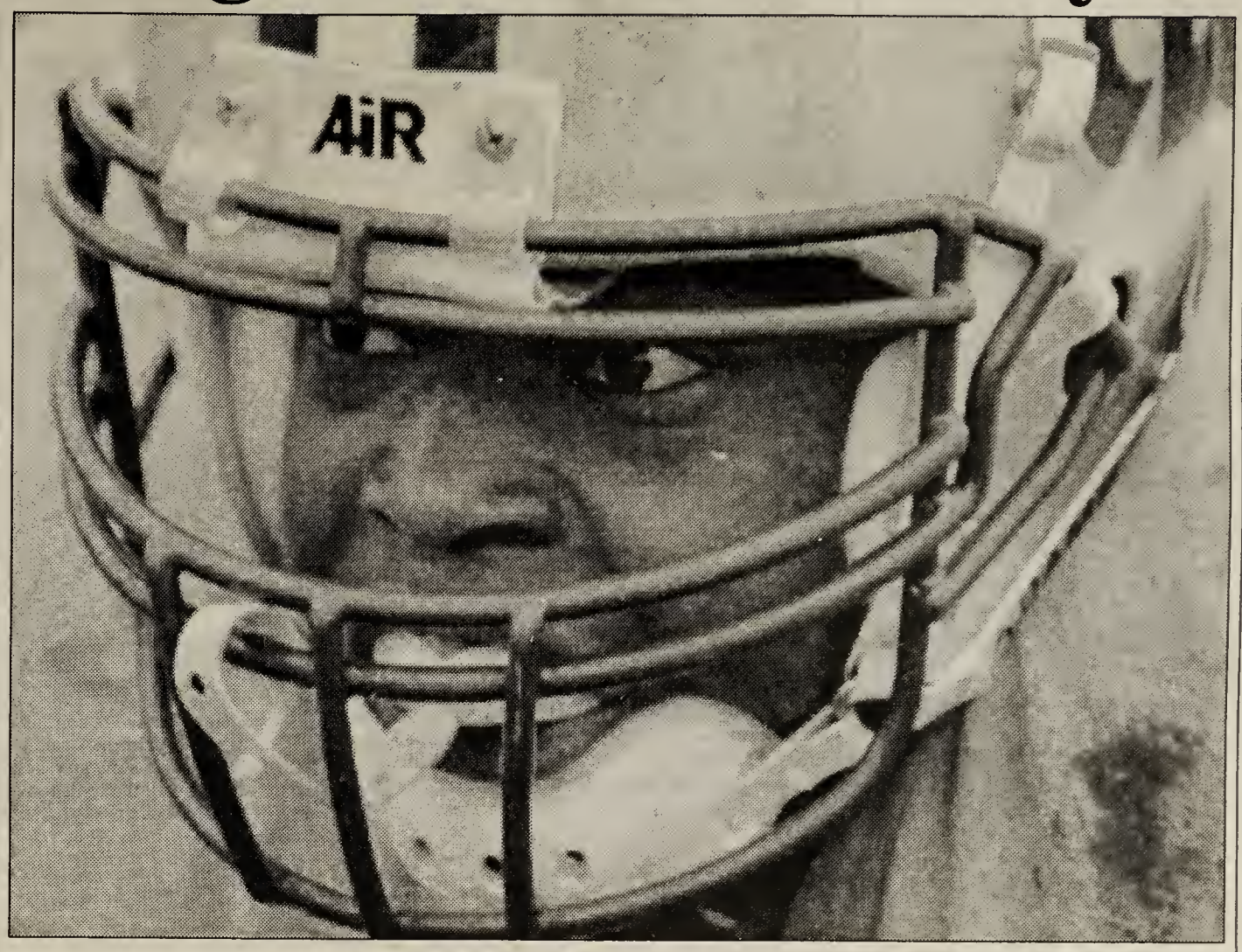
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WHERE DID YOU SEE THE *COURIER*?_____

The winning look–It's in their eyes

By Marilyn Cermak
Sports Editor



-Photo by Andy Beier

Defensive Back Bobby Nelson sees what it takes.

When the College of DuPage football players take the field, their presence lets everyone know that they are there for business.

Cornerback Andre Collins said,"Our common goal is to win. When other teams fall apart, we draw together."

Collins said that the team also realizes that everyone has to know what their part is on the playing field along with everyone else's roll.

Outside Linebacker Jamal Rollins said, "Everybody's eye is on us, because we have the winningest record of any college,"

According to Defensive Tackle and Co-Captain Abie Camacho, the team gets ready, by working hard in practice, to outwork everyone else, and never give up.

Camacho said, "We let our playing do the talking, and we keep our mouths shut."

Camacho said."Coach MacDougall also emphasizes team, the whole team. There are no I's in the team."

Coach Mac tells them, the way you practice - is the way you play.

Tailback and Offensive Captain Ike Porter said, "We face everybody like this is a championship team. We play everybody the same, we play the best."

The team believes success is due to the fact that they workout everyday by conditioning, training and running. Another factor to their success is the fact that they can raise each other's enthusiasm if one person gets down during the game.

Defensive Linebacker and Co-Captain Paul Spicer said, "We truly have the heart and the desire to go do it. And we have the excitement and the enthusiasm to get each other up, if one of us gets down."

The team stays mentally strong by not getting into verbal disputes that take you out of the game.

Leadership and proper conduct are expected of every player, on and off the playing field. Members watch out for each other, even in school.

Spicer said, "We try to conduct ourselves like football players, like adults with class; and not ever act like fools, but to act dignified."

The team also becomes part of the traditon of the team. They also realize that it takes hard work and dedication to be where they are.

Spicer said, "You know when you're #1 that nobody can take that away from you. You want to keep that positive edge ."

SPORTS SHORTS

Tailback Ike Porter, came within one carry of tying the DuPage record for the most number of carries in one game, which was set in 1980 by Barry Riddick against Rock Valley. Porter gained this distinction in the Sept. 23rd football game against Joliet.

Athletic Scholarships

Softball player Kristi Lerch received a scholarship to pitch for Division II Lewis University, where she is studying to be a doctor. She finished her career at COD as the winningest pitcher in school history with a 37-7 career.

Tennis Player Sheryl Davel received a scholarship to the University of Indianapolis, where she is studying Biology.

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Chaparrals defend longest winning streak

By Marilyn Cermak
Sports Editor

Autumn at the College of DuPage is a season of Champions. . .

What would College life be like without football? And how exciting it is that we have the best football team in America, right here at the College of DuPage.

The longest college winning streak in America, on all levels of college football, is held by COD. And this football team is working to keep it that way.

The phenomenal streak was extended to 28 wins last Saturday afternoon, when DuPage (5-0) beat Iowa's Waldorf College (2-2), 40-7.

If you would like the chance to watch the best college team in the country at work, plan to attend Sunday's game at 1:00 p.m.

But get here early if you want to see this, because the football team has politely invited Indiana's Valparaiso University to visit them, but they won't be here for long.

Defensive Co-Captain and Linebacker Paul Spicer, says the COD football team has clearly established that, "This is our house!" and they are not planning to let anyone move in on them.

Whenever an opposing offense does try to move in, "The COD defense says, 'No!' " said Coach Al Zamsky, COD Swim Coach who helps set up the chain gang and the concessions for the football games. "This team deserves a first-class operation. To watch COD's defense is to watch a well organized scenario. If one man breaks down, another covers."

"It comes with pride," Zamsky said. "It's unusual for a team that only plays together for one or two years to play together with such pride."

There was a lot of excitement last Saturday, when Waldorf College came from Iowa to play COD's perennial powerhouse.

According to Offensive Guard Aaron Hamilton, after Friday night's practice, Coach Bob MacDougall, charged the team with the responsibility of representing the state of Illinois, and to prepare themselves well for it, by staying focused, and to go all out during the game."

"We all have a common goal, to be #1," Hamilton said. "Playing against Iowa was a wonderful experience. It started off slow, but as the game went on, it got better. Everybody that dressed got to play. The players who were the starters, were cheering on the reserve players. Everyone contributed. As players, we are all part of the team."

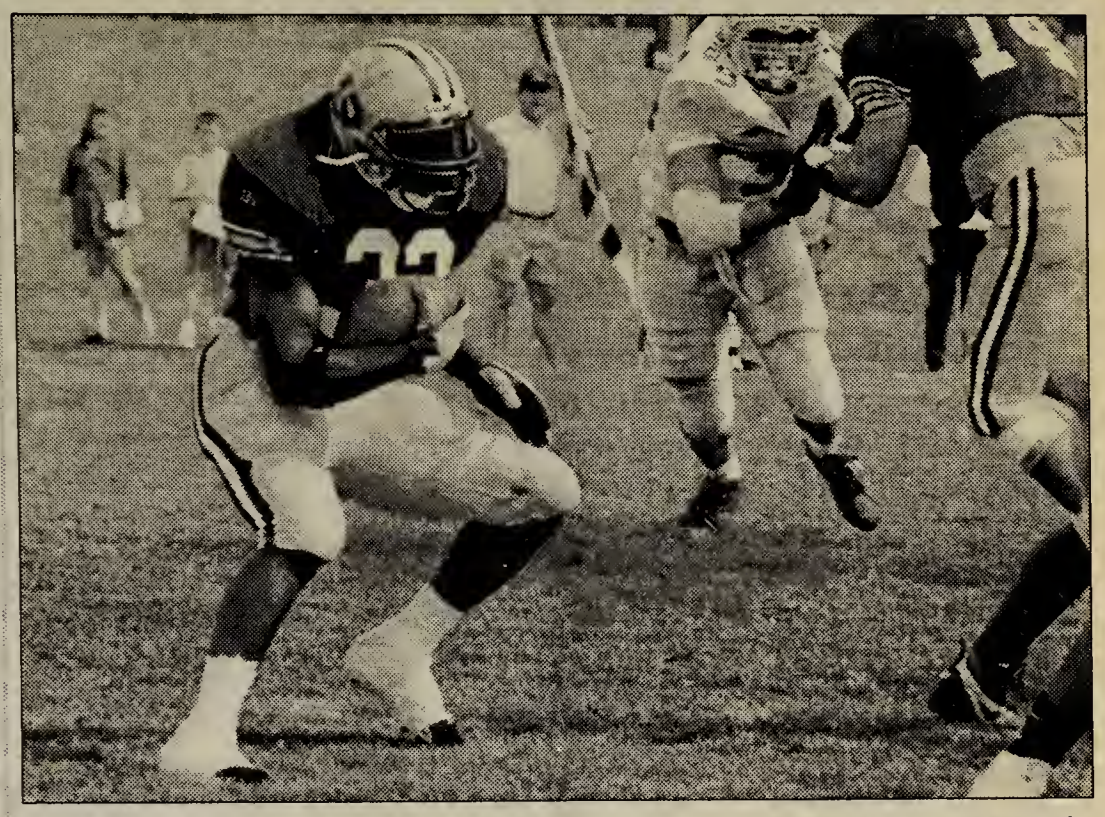
Excitement is always in the game, when Tailback Ike Porter is carrying the ball. Porter scored two touchdowns against Waldorf and had 144 yards rushing on 16 carries.

DuPage likes to score first, so with 13:07 still to go in the first quarter, Porter was weaving through traffic on a 46-yard run, to score the first touchdown.

The Warriors did score one touchdown, and tried to push for more, but they kept running into the rock-hard DuPage Defense, and couldn't move in.

Porter then ran through the Warriors again for 40 yards, and another touchdown, pushing the Chaparrals lead to 14-7 at the end of the first quarter.

The DuPage defense just smothered Iowa in the second half.



–photo by Andy Beier

Tailback Ike Porter is poetry in motion as he spins left and right for a touchdown.

In a burst of excitement, DuPage's barefoot Kicker Josh White, kicked a 51-yard field goal, tying the school record set in 1993 by Trinity Hines.

"I'm thrilled to death," White said. "Coach MacDougall had a good talk with me to build my confidence up."

White started kicking barefoot back in Texas, where he is from. Because soccer wasn't popular there, he couldn't get a good shoe. "My Dad talked me into trying to kick barefoot," White said. "It worked. I can really feel the ball when I kick barefoot, and I enjoy it."

Quarterback Brian Hawkins had an impressive first start for DuPage, highlighted by a 32-yard pass, with no time left on the clock at the end of the half, to Wide Receiver Eugene Childs. "To make a touchdown," Childs said. "Feels like all the hard work that you did in practice, paid off." With the score then 24-7, the Warriors were wearing down.

The turning point of the game, that crushed the Warriors spirit, was a fiery fumble recovery by Defensive Co-Captain and Tackle Abie Camacho, with 34 seconds left in the half. "It was just there, I just reacted," Camacho said. "Once we got started, the momentum changed and we rolled over them. We kept taking it to them. They made some mistakes, and we capitalized on them."

Hawkins again spotted Childs for a 31-7 lead in the third quarter. Camacho, and Linebackers Mark Cross, and Spicer, were leading the DuPage attack. An interception by Cross with 27 seconds left, brought an end to the third quarter. "Everyone got to play," Spicer said. "Now everyone can look at the film and see themselves playing in a real game."

Nothing could stop DuPage in the fourth quarter. They ran all over the Warriors, with their Lights-Out defense.

White kicked the score to 34-7 with a 32-yard field goal. Tailback Darrell Stewart, ran the score up to 40-7 with a 15-yard run.

Outside Linebacker Jamal Rollins, sacked the quarterback amid an uproar of cheers, for the final hit on Iowa.

"It felt good," Rollins said. "We played really good."

Athlete of the Week

Ike Porter



Sport: Football
Year: Sophomore
Age: 20
High School: Eisenhower
Major: Electronics

Athletic Achievements: In high school, was All-Area, All-State and All-Conference. Also most rushing yards record in a game, with 25 carries for 365 yards, and was named Most Valuable Offensive Player. At COD, was named Player of the Game, is the Conference's leading rusher and was selected Conference Player of the week.



Athlete I Most Admire: Walter Payton, because of his records that he set. . .No one has broken them, yet.

Future Goals: I want our team to be rated number one, and win Nationals. I hope to go to a 4-year school, hopefully North Carolina.

My Advice To Other Student Athletes: Work hard at what you want to do. But don't focus on just one thing--there's no telling what life may further bring upon you.

interview by Marilyn Cermak
photos by Andy Beier

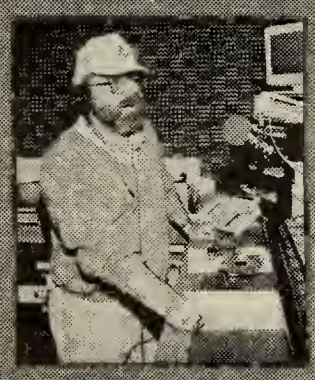
College of DuPage
Student Publication
Volume 29 Issue 2
October 13, 1995

COURIER

INSIDE



FEATURES: A glance into the world of Windows 95. See Page 10.



ARTS: "All things Jazz." A look at our friends at WDCB 90.9 FM. See page 11.



SPORTS: Winning Football Chaps look forward to rival team. See page 20.

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Senator proposes to charge loan fee

By Eiman Sunbulli
News Editor

Senator Nancy Landon Kassebaum, chairwoman of the Committee on Labor and Human Resources, called for cutting spending on Federal student loans by $10.1 billion last month.

With sharp criticism from colleges, universities and democrats, Kassebaum postponed the committee budget reconciliation markup.

She had planned to propose the 2 percent fee to help the panel meet its $10 billion in budget reconciliation savings.

"We need more time. The members had some issues that they want to discuss among themselves," a key Republican aide told Congress Daily.

Committee Democrats had planned to offer a series of amendments that would eliminate the fee on colleges.

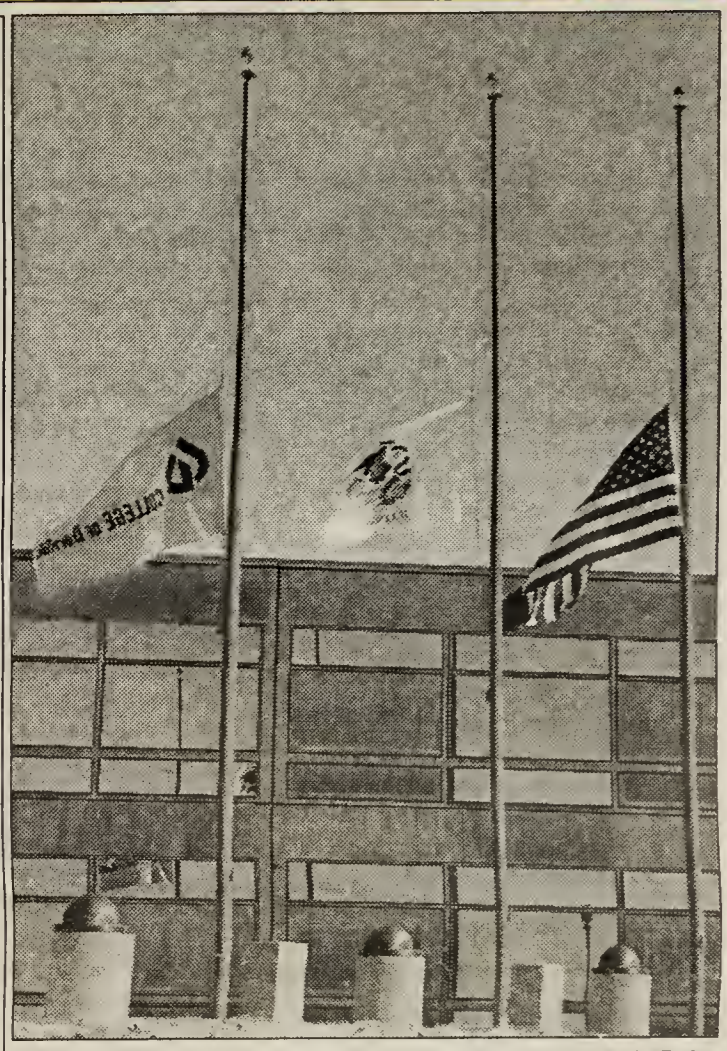
In addition to the college fee, the Kassebaum plan would save a total of $10.2 billion by decreasing the grace period students have before beginning loan repayment from six months after they leave college to four months.

The proposal also would increase interest rates for loans parents may take out for their children in college.

Senator Kassebaum said she had received complaints from colleges and universities in her state, but insisted that she had no alternate way to raise funds required by the budget resolution.

The Kassebaum plan would cap the direct student loan program championed by the Clinton administration.

If Kassebaum does not alter her proposal, Democrats plan a series of amendments that would drastically change it.



–photo by Andy Beier

College flags were flown at half staff on Wednesday in honor of Business Law Professor Rick Orsinger. Orsinger passed away on October 8th.

Senatorial Candidates voice opinions

By Eiman Sunbulli
News Editor

Three prospective SGA senators voiced their opinions on various issues at the debate in the new student lounge this past Wednesday.

Mark Moreland, Aimee Greening and Mellissa Kinsey addressed what they can do, to better SGA.

When addressing the topic of unity, all three of the candidates stressed the importance of a cohesive student body.

"We need more unity between clubs and other clubs. An inter-club get together would be a good idea," Greening said.

Smoking was another area addressed at the debate.

"The smokers have a right to smoke without freezing outside. We should have smoking areas in which non-smokers won't step on our toes," Greening said.

Finding adequate parking is a rising problem according to Mark Moreland.

"Public safety always gives me trouble. We don't need all that nature. We don't need to be walking 50,000 miles to get to an 8:00 class," Moreland said.

Candidates were asked what single goal SGA should carry out.

"They should carry out what their working on now, student ID's. It gives representatives a chance to meet with other students," Moreland said.

Mellissa felt that acquainting students with student government would be vital in order for SGA to be truly representative of the student body.

"SGA needs a better reputation. We need more back-up from the students," said Kinsey.

"We need to keep the student body in mind to better things on campus. We need to beef up public safety so people feel safe here," Greening said.

Prospective senators were asked about their position concerning the minimum G.P.A. requirement for SGA officers.

"If we want to be a good representation, we need a minimum G.P.A. SGA is an extra curricular activity. Officers need to work harder to get school work done," Greening said.

"When you're in SGA, you need to be creative. Creativity comes by knowledge. Knowledge is power. Therefore, officers need to go to class," Kinsey said.

Candidate Mark Moreland disagreed.

"No work, no play is what I live by. But, education is not the most important thing. Students need to learn how to socialize to fit into the workforce," Moreland said.

The candidates were then requested to state what specific skills they possess that would contribute to SGA as closing statements.

Personal Skills Candidates Possess

–"I have good leadership skills. I was also involved in politics at highschool. I am creative, a good problem solver, people-person, and I enjoy meeting people," Greening said.

–"I am approachable, and not easily intimidated. I don't jump on to the bandwagon very easily and I like to think for myself," Kinsey said.

–"I like being around people. I'm a good listener and I like working out problems for myself," Moreland said.

SGA INSIDER

Elections for the Student Senate are being held October 18 and 19. All COD students are encouraged to vote.

Election Judges are needed! Students will be paid $5.00 an hour for working one or two hour shifts during election days. Stop by the Student Government Office (SRC 1550) for more information.

SGA and Public Safety are sponsoring the RAD (Rape Aggression Defense) Program. The class is **free** and registration is limited to the first twenty women who sign up. Stop by the SGA offices for more information or to register.

The SGA Tutor Referral Program offers students an opportunity to help or be helped by other students. **Student Government is looking for tutors in many subjects. Stop by the SGA Office and find out how you can become a tutor!**

The SGA Book Exchange Program is a great way for students to earn extra cash by listing book that they wish to sell. Students interested in purchasing listed books should consult the bulletin board located across from the Student Government Office at SRC 1550. This program is offered as an alternative to the bookstore.

If your club or organization would like more information on SGA, and would like someone to speak to you, contact Student Vice-President James Saldana in SRC 1550 or at 942-2729.

If you have any questions or would like more information about any of the above, stop by our news offices located next to the fishbowl in SRC 1550.

In Brief . . .

Van Pool

The Naperville train station is now a stop for the C.O.D. Van Pool. Since September 1994, the van pool has saved an estimated 1,500 gallons of gasoline. If this information has "fueled" your interest in joining the pool, call Bernie at ext. 2351.

Telephone Directories

The new telephone directories will be available starting Wednesday, October 11. To place orders, call ext. 3500 or stop by the Copy Center, IC 1005.

Walk-A-Thon

A reminder. A 10K walk- a-thon will be held at the college on Saturday, Oct. 7, to raise funds for research, continuing education and local rehabilitation for persons with mental illnesses. For more details, call Richard Voss at ext. 2016

Board Meeting

The Board of Trustees will next meet at 7 p.m. Monday, Oct. 16, in SRC 2085. At 7:30 a.m. the following day in SRC 2085, Mike Murphy will answer questions about the meeting. Everyone is welcome to attend this informal get-together.

Gifts of Learning

Students and college staff may also wish to note that tuition gift certificates, applicable to C.O.D. credit and non-credit classes and programs, are available in increments of $27 in the Cashiers Office. There is no limit on the number of certificates purchased.

CPA Scholarships

Two$500 scholarships are available for non-benefited classified employees. The application deadline is Friday, Oct. 27. To obtain an application, stop by Financial Aid.

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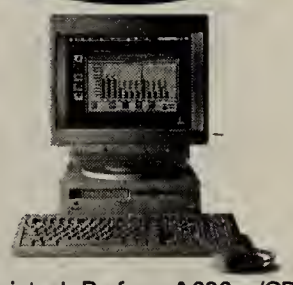
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†Hey, you wouldn't give your money away to just anyone, would you? Neither can we. Offers expire October 13, 1995. No payment of principal or interest will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. The monthly payment quoted above is an estimate based on a total loan amount of $2,818.09 which includes a sample purchase price of $2,649 for the Power Macintosh 6100 DOS Compatible CD system shown above. The total loan amount also includes a 6.0% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 6.35%. For example, the month of August 1995 had an interest rate of 12.21% with an annual percentage rate (APR) of 13.99%. Monthly payment for the total loan amount described above would be $49. **Monthly payment and APR shown assumes no deferment of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes, and a change in the monthly variable interest rate.** Prequalification expedites the loan process, but does not guarantee final loan approval. Subsequent acceptable verification documents must be received before your loan is approved. Whew, pop quiz on Monday. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac is a trademark of Apple Computer, Inc. CardShop Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601.

POLICE BLOTTER



Edited By Dan Peluso

Sept. 27

At 2:25 p.m. an officer responded to a complaint that two books were stolen from a bookbag that was placed on the shelf outside the bookstore. The books were valued at $40.

Oct. 2

At 10:49 a.m. an officer was dispatched to lot #6 for a vehicle fire. The owner of the car stated that he was pulling into lot #6 and a passerby told him his car was on fire. He attempted to stop the vehicle but the brakes were not working. He was able to stop the car in a striped area of the parking lot. The Glen Ellyn Fire Department arrived and extinguished the fire. A vehicle parked near the car was also flame damaged. Both vehicles were towed from the scene.

Oct. 3

At 5:31 p.m.the Department of Public Safety was contacted regarding a disorderly conduct complaint. The complainant stated that they arrived at COD at 5:15 p.m. and was approached on the SRC staircase by a male who asked her if she was married or had a boyfriend. She told him that she was not married and she did not have a boyfriend. The man asked her how she had sex if she did not have a boyfriend. He then asked her to go out with him to his car out in the parking lot. She told him she had to go to class. The man told her it would only take a few minutes and touched her on the thigh area of her right leg. He said, "Oh, come on its just for a few minutes a couple of kisses."

She told him no and that she had to go to class.

The man said,"Okay, we can find someplace in there way back out of the way."

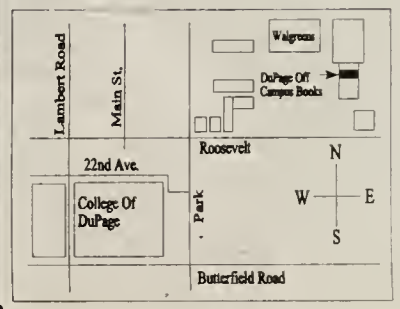
She again told him no proceeded to go inside the SRC building. The man walked away as she approached the Information desk. The description of the man is 5' 8", thin build, 20-25yrs old, black curly hair (long in back and short in front) black bushy mustache, wearing a tan/brown button down shirt with a white T-shirt underneath and spoke with a Middle Eastern Indian accent. No criminal complaint was signed.

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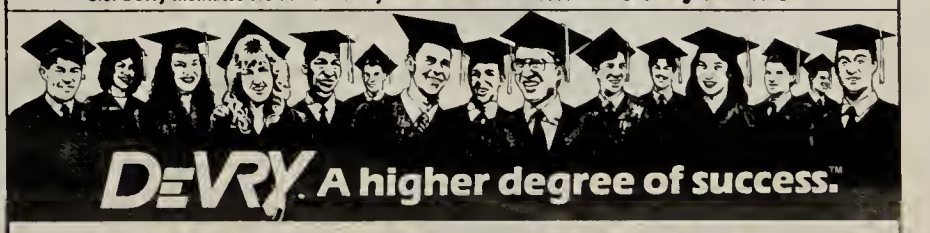
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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information contact Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

Phi Theta Kappa:
The International Honor Society for Two-Year Colleges will have its orientation meeting from 2:00 to 3:30 p.m. Oct. 17 in SRC 2800 EF. For information, call Buna at 960-5026.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1:00 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. For information, call Jerry Hayden at 327-0835.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycle ling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Psi Beta:
A National Honor Society in Psychology for Community and Junior Colleges encourages students to strive for excellence and acquire a sense of advancing scholarship and psychology. The club provides opportunities to learn more about the professional and educational choices available and to acquire leadership skills. For more information, call Richard Voss at ext. 2016.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.



Cornerstones promotes 'National Coming Out Day' at COD

By Dan Peluso
Editor in Chief

Cornerstones, COD's bisexual, gay, lesbian and straight club provided entertainment as well as information wednesday in SRC 1024 in celebration of "National Coming Out Day."

Sponsored by the Human Rights Campaign Fund "National Coming Out Day" was established to raise awareness in the gay community of the importance of coming out of the closet.

"The fact that we can even have this event at COD is indication that we are making progress," said acting president of Cornerstones Mike Kisler. "The entire administration has been very supportive of this event."

In saying that, Cornerstones is pleased to just get the same treatment as any other club in the college.

In addition to the awareness factor of this event, there was political motivation as well.

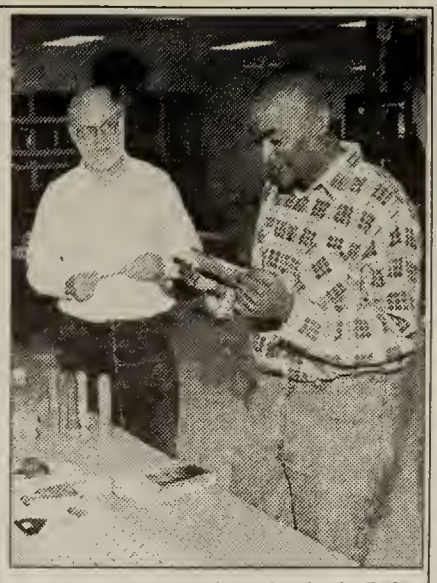
A petition was being signed by students throughout the day to request equal rights for gays, lesbians and bi-sexuals in the state of Illinois.

Copies of the petition are going to be sent to Illinois State Senator James "Pate" Philips.

"Right now, there are no laws restricting my landlord from evicting me from my apartment for being gay," Kisler said. "That goes for employers firing someone for being gay as well."

The date, October 11, commemorates the March on Washington in 1987 for Lesbian and Gay Rights, as well as the inaugural visit of the Names Project (the AIDS Quilt) to the nation's capital. Following this event, leaders in the lesbian and gay movement decided that coming out was a basic tool to effecting change and helping to dispel negative stereotypes about gay people. It was decided that October 11 would be the day to focus attention on coming out, raising the visibility of gay people in their communities and in the media.

"The fact that we hear people talking about this event in the halls is indication enough that this event was successful," said Advisor of CornerstonesHal Temple.



–photo by Andy Beier

Students and members of Cornerstones look over pamphlets and handouts on "National Coming Out Day."

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Student Survival guide not such an embarrassment

Last week's Courier disappointed me. Instead of committing more space to insure complete coverage of the real student issues, those advocated on behalf by our student government president and vice-president. They instead seemed to have placed retaliation at the top of their news agenda. It seems to me that the student government investigation of the Courier has set off a few fires within. That may have tarnished their objectiveness on the issues, such as the student survival guide.

Although this years' student government president and vice president may have caused some controversy concerning the aesthetic qualities of the guide, I hardly think placing a "Schwaparral" on the cover or footbags on each page degrades the value of the guide to the students as the Courier has implied. In fact, it is full of useful information that could be helpful to students. It is unfortunate that this years guide only highlighted one club, Alpha Schwa Omega, but it hardly constitutes an "embarrassment" to the students here at COD, as the Courier stated.

I also spoke with some of the members of this club out front of the SRC building. I was amazed to hear that not only is ASO the world largest Footbag club, but that they are the number one ranked Footbag club in the world. How could promotion of this club be an "embarrassment"? I think it would be a welcome addition to our outstanding sports program.

I applaud Mr. Saldana for his efforts. It is a quality document, minus several spelling errors. At the same time, I would hope that next time he is more "sensitive" to the needs of other students who may have an interest in what's printed in the guide. After all, it is my money you 're spending. As for the Courier, I hope that the standard by which you judge our student government's performance in the future is deeper than the paper the "Schwaparral" was printed on. There are more important issues to discuss, like why does my tuition keep going up, Mr. Kelly? I hope that you'll keep your promise about keeping tuition down. That's why I voted for you two.

A concerned student,
Mark Moreland

Congressman calls attention to Medicaid

After months of hearings and meetings with Governors, the House Commerce Committee announced its plan for a restructured Medicaid program. Contrary to the President's assertions, federal Medicaid spending would increase every year of the seven year plan, from $96 billion this year to $124 billion in 2002.

In Illinois' case, by 2002 our state would receive $4.4 billion from the federal government, a 55 percent increase over current amounts. by no stretch of the imagination is that a "cut."

Based on the actual numbers of people in poverty, that's $2,615 in federal assistance per Illinois recipient in 2002, compared to $1,683 in 1994.

Medicaid is the fastest growing federal program– it is literally out of control. Under current law, the program is nearly doubling in cost every five years! In 1975 it cost $6.8 billion; 1980: $14 billion; 1985: $22.7 billion; 1990: $41.1 billion, 1995: $89 billion.

Today, Medicaid is on "auto-pilot," an entitlement funded by a blank check with no controls on its growth. Congress doesn't annually appropriate money for Medicaid– no matter how much it costs, the government pays for it. If reforms are not made, Medicaid will nearly double again in just seven years, from $89 billion to $178 billion. This rate of growth is unsustainable if we want to have any hopes of a balanced budget

Congressman Harris
W. Fawell

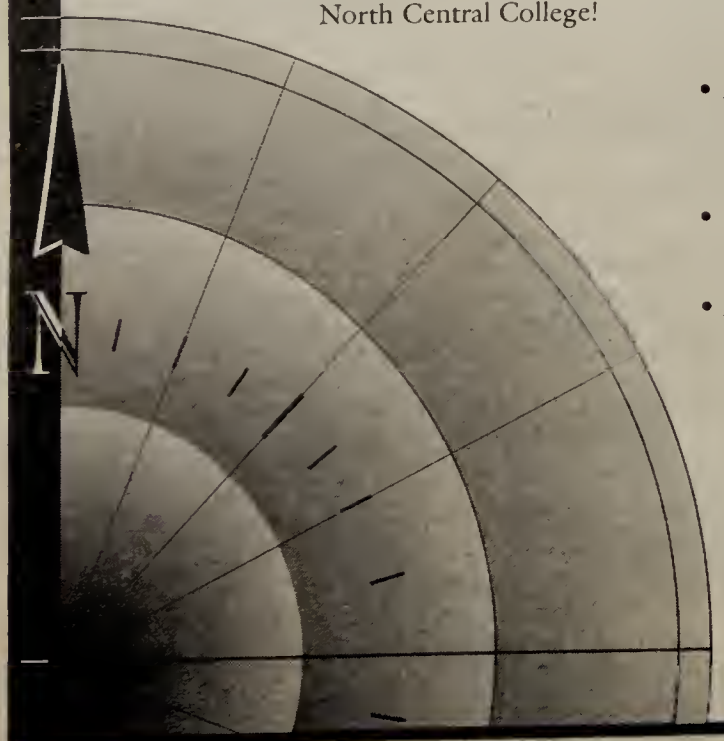
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Student Q & A

Q What do you look for in a Senatorial candidate for Student Government?



Holly M. Wilcox
20, Naperville

A Someone that can promote student rights.



James Byron
19, Downers Grove

A Someone who won't sit around.



Hellene A. Hatch
18, Lombard

A A Pulse.



Tabatha Heinz
18, Naperville

A Someone who not only is interested in the safety of the school, but the interests of the student body.



Ginny Phaneuf
21, Wheaton

A I want a representative of our school to have high personal values, one who is honest in word and deed to represent COD.



Jamal Rollins
23 Naperville

A Honest and the want to be here to make things better.



Editorial

There are seven students running for positions in the senate of Student Government Association.

Three of them showed up for the debate held Wednesday, in which the Courier was given the honor of moderating. Aimee-Greening, Mark Moreland and Melissa Kinsey were all from the Student Unity Party. They all carried the same agenda of attempting to unify the executive and legislative branches of SGA.

We noted this being an ambitious task and a very important one.

With the extremely liberal minded executive branch and a somewhat conservative legislative branch, it is a wonder that even the simplest tasks could be accomplished with the current arrangement .

This is where the Student Unity Party is sure to be exactly what SGA needs.

We are fortunate to have people with the drive that the executive branch has, and the sensibility of the legislative branch. With a little bit of diplomacy, we're sure many great things can be accomplished this year.

But, even within the Student Unity Party, we saw a dichotomy (however nothing like the one between the branches of the current SGA structure) but none the less, something of note.

In particular, we found candidate Mark Moreland's comment during the debate that "Rules are meant to be broken" not the attitude we find appropriate for a member of SGA. As well, his solution for adding more parking where there is currently a prairie marsh restoration project, not with all the students at COD in mind.

We agree with him on the desire to have Student I.D. cards and find that goal, more along the lines of a proper SGA agenda.

Melissa Kinsey was the only incumbent at the debate, and it showed.

She has a solid grasp of how SGA operates and gave many specific examples of things she would like to see implemented.

Of her ideas, we found the opening of the third floor LRC doors among the most feasible and most desirable to the student body.

Of Aimee Greening's comments, we found her idea to run a periodic consensus among the student body a great way to get feedback from the students. This would truly make SGA the voice of the students it should be.

The bottom line, as far as these three candidates goes, is that they all showed up at a place they were supposed to be. As for the others, we have no idea what they stand for and wonder just how interested they are in being part of SGA. So when you go to vote on the 18th or 19th of this month, keep that in mind.

COURIER

Editor in Chief.....Dan Peluso
News Editor.....Elman Sunbulli
Features Editor.....Jennifer Hmcirik
Sports Editor.....Chris La Fortune
Arts& Entertainment Editor.....Chris Barry
Photo Editor.....Andy Beler
Art Director.....Neil Huffman
Advertising Manager.....Joanne Del Gallo
Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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CCIC is a valuable resource for students and the community

By Debbie Van Dusen
Staff Writer



-photo by Andy Beier

Karl Gandt and Marge Peters helps Heather Bohac find out information about colleges.

Where can information be found on transfer institutions, standardized tests, careers, resumes, interviewing techniques and employment?

Believe it or not, all this information can be found in one place at COD. The College and Career Information Center has a range of resources to offers students in various stages of their academic careers. It can be utilized by all age levels and according to CCIC supervisor Kay Braulik, "CCIC houses the biggest collection of career books in Dupage County."

CCIC has actually been with the college for about 25 years, but not many people outside the Education 105 classes know about it. It can save time, money and headaches when planning for the future.

Braulik and Majorie Peters, assistant professor and reference librarian, said, "CCIC is staffed every hour the library is open and our primary job is to assist students."

For students planning to transfer to baccalaureate colleges or universities can find college catalogs form across the country. The catalogs that are not available in hardcover can be found on microfiche. In addition, brochures and handouts are available and many of them contain articulation agreements which list credits that will transfer from COD to the particular university.

Students who have concerns that they may not have enough funding to finish their education, financial aid and loan information can be found here also.

A new highlight of CCIC is the Discover program. This computer program is a great resource for students who are researching various colleges. It will allow a student to search for school by desired features. Type in things such as cost, major or athletic programs, and it will come up with a list of schools that fit the needs and interest of the student.

Students who are unsure of which career path to take of what specific careers involve, the Self-Study program is available. It can survey interests, abilities, work experience and interest in further education to create a list of suggested career paths. Print outs are available for detailed information on certain careers.

The last computer resource worth noting here is the Student System. Through this system students can access their transcript. This is a good way to get an overview of classes taken and to find out cumulative grade point average.

When the time comes to start interviewing, CCIC can help. A few of the things that can be found are; helpful hints on resumes, videos on interviewing techniques and specific company information.

CCIC is located on the third floor of the LRC and according to Braulik "Lots of study space is available for students (in CCIC)."

From ACT's to Ph.D.'s CCIC can help.

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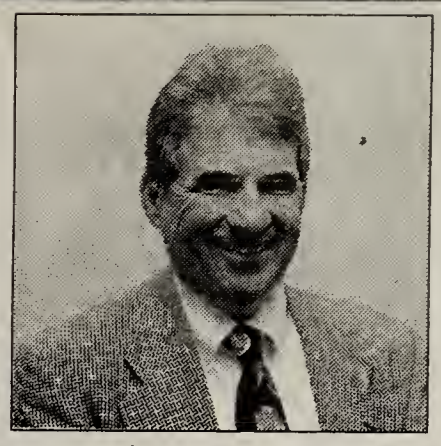
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Faces In The Crowd



Name: Jack Valicenti

Hometown: Youngstown, Ohio

Job/Occupation:
Hazardous Material Mgt. Coordinator
Chemistry Lab Technician
Part- Time Instructor

How Long? 12 years

What is the strangest thing that happened to you at COD?
The middle of the night "HAZMAT CALL" and investigation of the panic caused by the discovery of a dead frog (and blood, no less) in a biology waste can!

What was the best advice you have ever been given?
Become a chemist, not a professional golfer (my folks).

If you could meet one famous person, dead or alive, who would you choose and why?
Linus Pauling was the most creative, innovative, and outspoken scientist of the century. What a motivator!

What would your advice to students at COD be?
Enjoy and appreciate the fabulous faculty and facilities at COD. It's a special place in the goofy academic world.

glances

❒The following scholarships are available through Financial Aid.

- A $200 scholarship is available for a female students studying business at COD. Application deadline is Oct. 27.

-A $1,000 scholarship is available for a student majoring in computer science or a related field. Deadline is Nov 1.

-A $600 "H.D. McAninch Scholarship" is available for a student who maintains a high grade point average. To be eligible, an individual must maintain at least a 3.5 g.p.a., have completed 30 quarter hours and must be enrolled in a transfer or occupational degree or certificate program. The deadline is Nov. 3.

- A $500 "Margery Maurer Memorial Scholarship" is available for a female COD student majoring in accounting. Students must be enrolled in at least one accounting course this year. The deadline is Oct. 20.

For information on all the scholarships, contact Financial Aid in SRC 2050 or call 942-2251.

❒COD's Health Services will be holding a blood drive from 9 to 3 p.m. Oct 16 in SRC 1024. Donors must be in good health, between the ages of 17 to 65, and weigh at least 110 lbs. Donors may not have donated in the past eight weeks and not been ill in the past six weeks. For more information, contact Val Burke at 942-2154.

❒Counseling, Transferring and Advising presents "Your Perfect Right: A Discussion of Assertiveness," at noon Oct 18 in SRC 1046. For more information, contact Counseling, Transferring and Advising at 942-2004.

❒The COD Adult Continuing Education program present two workshops by Lillian Bjorseth entitled "Success Starts With Communication," on Oct 20 in OCC room 128. The first one, "He Said/She Said," will be from 2-5p.m. and the second one "Eleven Commandments for Success" will be from 6:30 to 9:30 p.m. Each workshop is $52. For more information, call 942-2208. To register for the workshops, call 942-3948.





Windows 95 arrives at COD with mixed reaction

By Jennifer Hrncirik
Features Editor

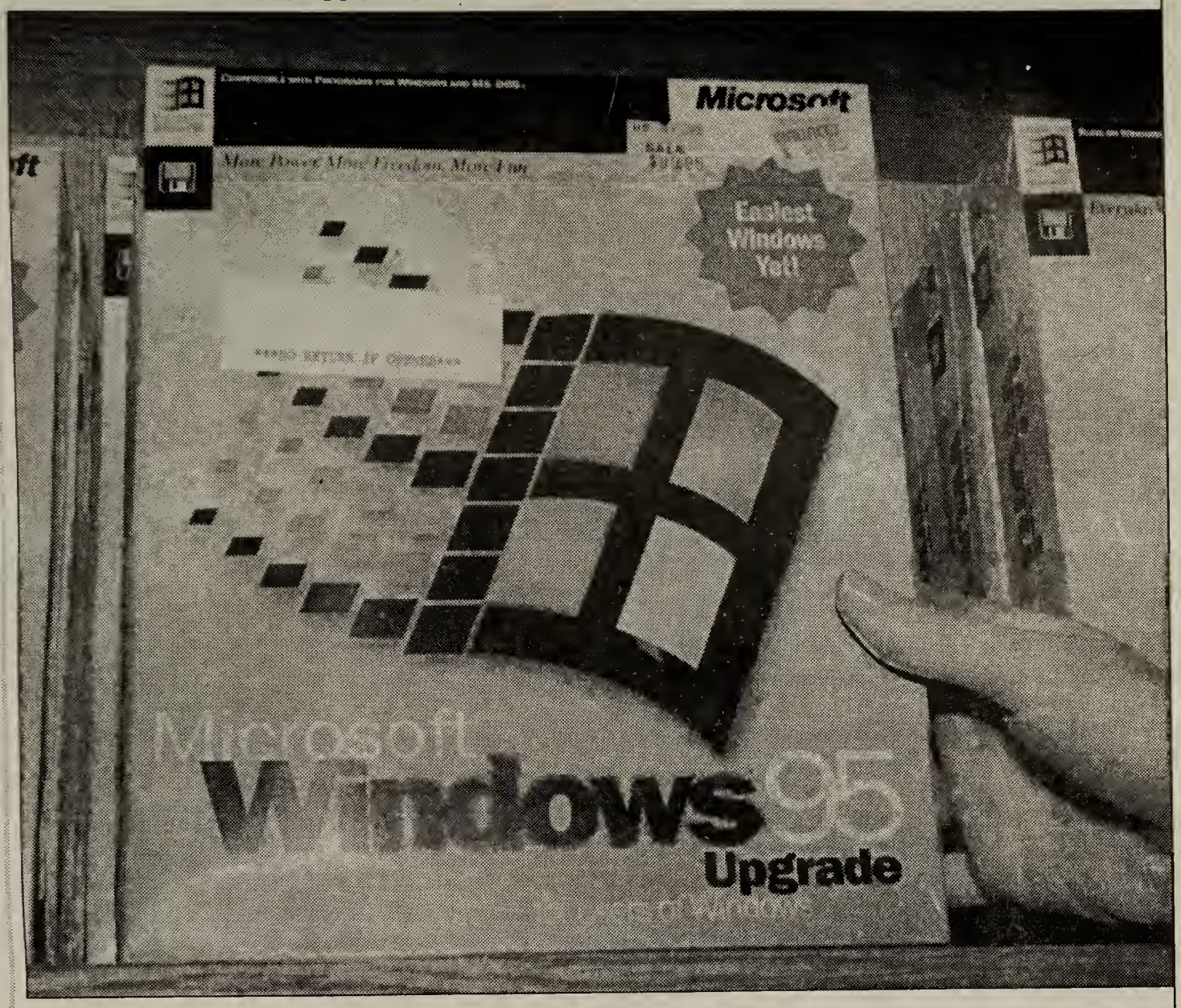


*Photo by Andy Beier

Windows 95 has arrived at COD, but the computers on campus will not use it until next year at the earliest.

Windows 95 has arrived on the COD campus, but its impact effected areas on campus differently.

It is designed to make life much easier on IBM users by allowing long file names, plug and play capacity, better multitasking, better memory management and eliminating many of the DOS commands.

There is a price for all the new features, $89.95 and a minimum of 35 megabytes of hard drive space. It runs best on a 486 IBM with a 75 Mhz processor and 16 mb of memory, but the package claims it will run on a 386 processor with 4 mb of memory.

There have also been problems with many existing programs that will not run in Windows 95 . Also, programs are now being designed to run exclusively with it.

Some of the programs that will not run are; CorelDRAW 4.0, Adobe Photoshop 3.0, Norton AntiVirus, Norton Utilities, and Sidekcik 2.0 forWindows.

For now, COD computers will not use Windows 95 due to many problems that need to be corrected to run it efficiently.

Executive Director of Computing and Information Systems Gary Wenger said, "After a program comes out, a fix usually comes out (for that program)."

There still are members of the faculty that are using DOS only and CIS plans to get the faculty using Windows 3.1 first before going to Windows 95.

If COD chooses to go with Windows 95, hardware on campus computers would have to be upgraded to run the program efficiently.

A class for students would not be avalible until Fall 96 at the earliest. The class would be considered if there is a demand.

The Bookstore is also effected with the release of Windows 95. They have been selling it since August 24 and the response has been decent.

Linda Kozlowski, software buyer for the bookstore said, "It has sold, but Microsoft Office has been a bigger seller."

The bookstore has been offering Windows 95 at a price comparable to Best Buy and other computer stores. The bookstore did not experience the crowds associated with the Windows 95 release because it was between quarters.

Kozlowski said "A lot of people are waiting to see if they like it. Those who have installed it like it."

Interactive demos are also avalible to people who wish to try programs out first.

The books for Windows 95 such as Windows 95 For Dummies by Andy Rathbone have sold well also.

Kozlowski said, "I think that people have been buying the books and reading them first to find out about Windows."

An interactive demo is avalible in the bookstore for students who wish to try Windows 95 or any other program before buying it.

Kozlowski said, "As long as people start to know that we have academically pricced software."

CIS also offers student discounts on Macintosh computers, in case anyone decides to switch after trying to install Windows 95. Contact them at 942-2470.

Regional Center of Asia Studies opens its doors to COD

By Jennifer Hrncirik
Features Editor

Our need for knowledge about Asia continues to expand, not only because of its global and economic significance, but because of the increasing number of Asian people living in our communities.

Based on the need for knowledge, The Asia Studies Regional Center will hold a dedication ceremony at 2 p.m. October 28 in SRC 2800 to celebrate the opening of the center.

The center was was conceived and developed by a group of Asian scholars and enthusiasts at COD, in affiliation with the Asian Studies Development program at the East-West Center of the University of Hawaii.

The center's goals are to enhance and support the development of faculty's knowledge and understanding, infuse Asian studies into our curriculum, broaden learning opportunities about Asia for our community by creating alliances within and beyond the college, and create academic network of scholarships, information and human resources.

The center will be housed in the International Studies office until the college can provide a permanent location. It will provide many useful services to students, faculty and community.

Services include: promote knowledge and appreciation of Asian culture through workshops, festivals, and other programs, support Asian studies curriculum in all educational levels, study abroad, faculty exchange, technological development and program offerings, enhance the college's research base, expand national and international networks of faculty with a common interest in Asia, and provide Asian outreach and informational services for district and regional businesses.

Susan Rhee, counselor and Co-Chair of COD Regional Center of Asia Studies Development said, "We would like to provide resources for businesses. The more they understand about business and culture in Asia, the better they can do business."

The dedication ceremony was organized by Associate Dean of Humanities Division, Ed Storke and Nursing Faculty Donna Videtich. Both are Co-Chairs of the Dedication Ceremony.

Featured speakers of the dedication ceremony will be Dr. Roger Ames and Dr. Bette Buck, Co directors of Asian Studies Development at East-West Center of the university of Hawaii.

A reception will follow the ceremony. All students, faculty, and the general public are invited to attend. There is no cost to attend this event.

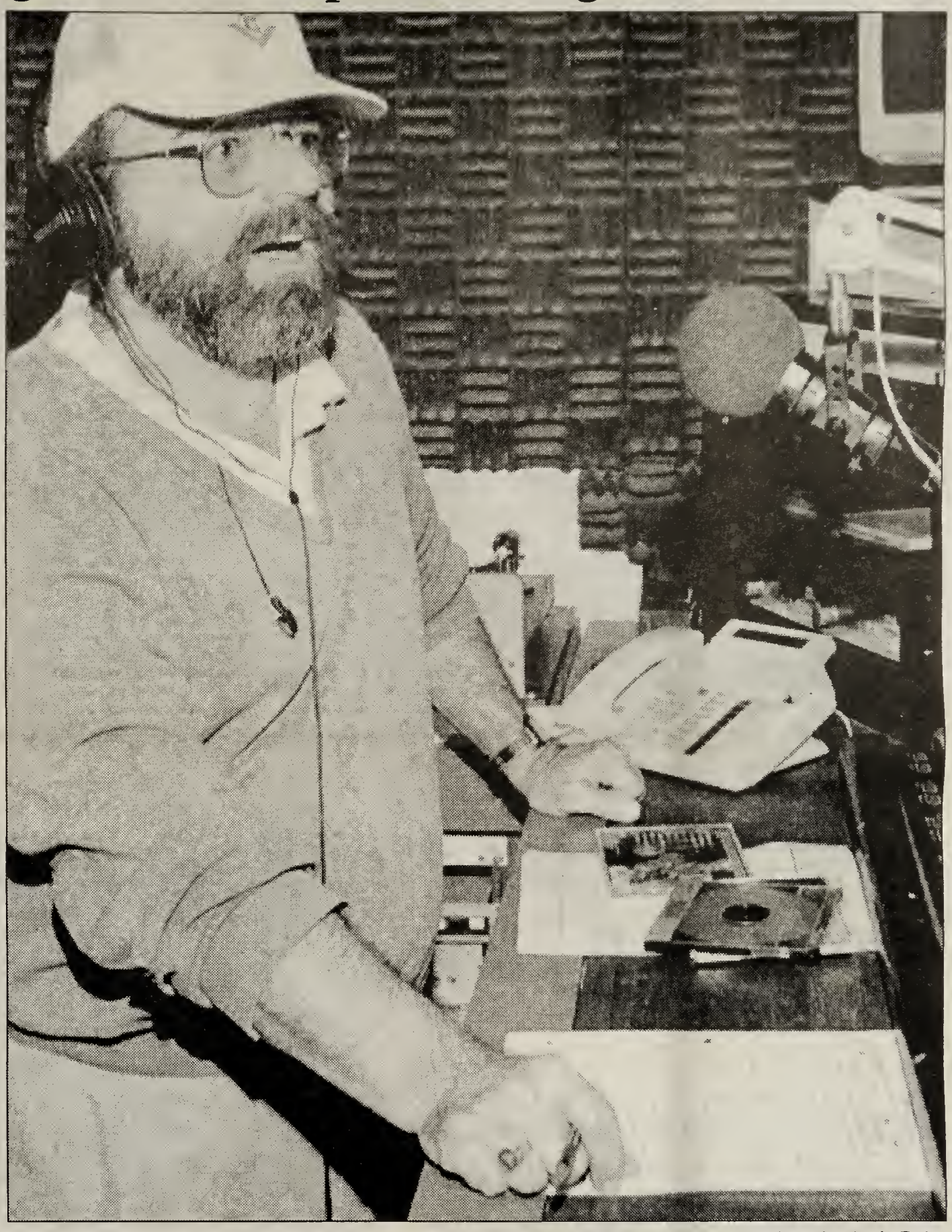
Jane Wu, Associate Professor of history and Co-Chair of COD regional Center of Asia Studies Development said, "This center is very well designed to fit the needs of students and faculty.

For more information about the center or the dedication ceremony, contact the International Education office at 942-3078.

WDCB -

From Big band to bebop - All Things Jazz on 90.9

BY CHRIS BARRY
ARTS & ENTERTAINMENT EDITOR



- photo by Andy Beier

Announcer Bruce Oscar spins c.d.'s and albums on All Things Jazz, WDCB - 90.9

Dig this righteous riff.

Your automobile glides along Lake Shore, it's after midnight, you know, the very wee hours of a Sunday morning. A constellation of sky scrapers float and shine to your left as you head north on the Drive. You need some Moody's mood.

Jazz.

And you're bumming because Chicago, a hub of live jazz, has one or two radio stations devoted to 'lite' or new age. None of the real deal.

So your fingers hit the scan, you're about ready to cash it in when...you find WDCB 90.9 and *All Blues* by Miles Davis turns your car into a night club and your eardrums devour the sound like candy. All while the lights of Chicago accentuate perfect boplicity.

And, of course, all things jazz emanate from COD - the beautiful noise from traditional New Orleans to Diz and Trane, to Oscar Peterson and Dave Brubeck, to Wes Montgomery and Steve Masikowski. WDCB prides itself on its pure jazz programming.

"Our station," said marketing coordinator Ken Scott, "not only reaches downtown but it goes out as far as Indiana and up into Wisconsin. I consider the station a major player single-wise."

Broadcasting with 5,000 watts of power, WDCB is gaining momentum every day. Ratings are high and the station has hit number one in time spent listening in the not too distant past.

"In that realm, we have been very strong," Scott said. "Time spent listening means how long a listener will stay tuned in. Because of our non-commercial format, people stay with us all day instead of bouncing around every time a commercial comes on. We have news up-dates and acknowledge corporate sponsors on the hour. The rest of the time is devoted to music."

Which explains the addictive quality of WDCB. Each announcer gets to explore his or her own musical voice. There is no set play list that the announcers have to abide by so they get the chance to be creative in their choices of records (yes, they still have vinyl) or C.D.'s. Where one announcer may play more of the big band style, another announcer may pick more from the bop or contemporary eras of jazz.

"We do play some fusion, Spyro Gyra or Pat Metheny, but for the most part, we stay pretty traditional. Although we think of ourselves as an eclectic station, we do like to have consistency from show to show," Scott said.

And that gives WDCB its edge. Where some jazz station are based on top 40 sounds and light jazz, 90.9 has stuck to the more pure jazz format.

"It's our mission to expose people to this type of music. We do this through producing our own programs, hosting outside events, and staying true to the community. We have an interactive policy with the listeners. We are always open to suggestions and because of our community support, we have a very loyal listener base."

WDCB doesn't only play jazz ,however. During the course of a week one can here a rainbow of musical styles coming across the airwaves. Every evening between 7:00 and 9:00, WDCB airs programs featuring different types of music ranging from folk and bluegrass, to blues and gospel. On weekends you can hear soul music, Latin jazz, and reggae.

"One program that we are very proud of happens on Saturday nights from 7:00 to 9:30," Scott said. "It's called All Chicago Jazz and it features artists that are Chicago based. It is our way of paying homage to such a great jazz city."

Over seven years ago, WDCB decided that its musical focus was going to be jazz. Four years ago, the station began its full time broadcasting format. WDCB is a public station that does not rely on advertising for its funding. Funding comes from corporate sponsorship and the Friends of WDCB membership.

"From membership, we are able to get community support which helps to enrich the station. It helps to keep us going in our eclectic manner and to add new programs to the schedule. This year's current membership drive has been overwhelming and a little crazy," Scott said. "But we are doing very well so far."

So, dig. You don't have to be downtown to discover this great station right in your own back yard. Just flip it to 90.9 and get addicted.

And, as jazz trumpeter Wynton Marsalis once said, "Jazz music is about integrity."

No doubt about it, WDCB has plenty of that and all things jazz.

BTE production explores mother/daughter relationship

By Chris Barry
Arts & Entertainment Editor

Film actress Shelley Winters said that for an actor to make a character come alive, she must get to the heart of what the production is about, must immerse herself into it's theme, use sense memory and apply it's emotions to the character.

Buffalo Theatre Ensemble's production of *When I was a Girl I Used to Scream and Shout...*, which opened last Friday, is a play that relies heavily on the actors' ability to use sense memory. The Scottish play, written by Sharman MacDonald, and first produced in London in 1984, is about the fragile relationship between a mother and her daughter.

The most difficult aspect of a child's life comes from the baggage a parent puts on top of him or her. Fears and guilt are hurdled at the child, causing a mass of confusion and broken relationships - unless that parental influence can be understood and assimilated to the child's best effect.

The mother in *When I was a Girl...*, Morag (Jeanette Wiggins), tries to instill her repressed and unhealthy views of sex onto her daughter Fiona (Amelia Barrett). Fiona is trying to come to terms with her budding adolescence. Fiona's friend, Vari (Patricia Heller), while young girls, attempts to push Fiona into sexual experimentation, further confusing Fiona. When Ewan (Matthew Armstrong), Fiona's boyfriend, comes into the picture, things between Fiona and her mother spiral downward.

The play, which takes place on a rocky beach off of the coast of Scotland in 1983, uses present time and flashbacks to radiate the emotions of these three volatile women. A reunion of mother, daughter and friend, leads to blackouts to the past and erupts into Fiona's eventual self-discovery.

The minimalist set, which represents a crag of rocks with a pool of water as the center piece, is an exercise in shadows and light. The different scenes, which are lit according to time of day and the emotions of the characters, utilize areas of the stage depending on the ages of Fiona, Vari - which range from very young to adolescence to their early thirties.



- photo by Andy Beier

Amelia Barrett, Jeanette Wiggins, and Patricia Heller in When I was a Girl...

Wiggins' portrayal of Morag is perfectly overbearing as she forces her skewed views of sexuality onto her daughter. Wiggins' eyes and inflections are both icy and warm, driving her daughter deeper into a state of guilt driven confusion.

Sense memory came deeply into play with Barrett's Fiona. Barrett captured the confusion of budding sexuality and a fear of being abandoned so expertly that it was beautifully unsettling to see such starkness in expression. Her face, her voice, her body - twisted like a well choreographed dance sequence. Her talks with and her diatribes against God were chilling.

When I was a Girl..., deals with highly personal matter, sexual discovery and growth, and parental repression. Connie Canaday Howard's direction was tight and non-exploitive. The use of blackout flashbacks was effective but the time element was difficult to grasp - which actually added to the confused and fragile egos of the characters.

Held in Theater Two, *When I was a Girl I Used to Scream and Shout...*, was an intimate experience, putting the audience squarely on the rocky beach and deeply into the characters' minds. Its a must see.

When I was a Girl I Used to Scream and Shout runs through Nov. 5. Tickets are $15/14. For tickets, call 942-4000.

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McDonald's

Seven is best bet for Halloween scare fest

By Chris Barry
Arts &Entertainment
Editor

Seven

Director - David Fincher

Writer - Andrew Kevin Walker

Starring - Morgan Freeman, Brad Pitt

Rated R

Late French film critic Andre Bazin would not have approved of a film like Seven. Bazin stated that no other art form can capture reality better than the art of filmmaking. A true filmmaker should not manipulate his recording of reality through special effects or excessive editing. To Bazin, complexity in story is capturing the ambiguity of reality.

But, if we are trying to enter the mind, who is to judge what is real? Who can say that these images bursting from the screen are not real in the mind? Aren't schizophrenic hallucinations real to the schizophrenic? Aren't psychotic delusions accurate to the psychotic?

So, if you look at the way *Seven* was shot, with its skewed angles, rip and tear editing, its manipulation of the viewer through extreme close-ups and high concept dialogue, you could say that the film was recording a warped vision of reality.

Or you could say that Seven is nothing but giddy, anti-art trash.

Well, you could say that if you were the late French film critic Andre Bazin.

Seven is not just some slash and trash horror flick. Seven is apocalypse now - as nihilistic and disturbing as any commercial horror film released in the past couple of decades or so (not since 1973 with the *Exorcist*).

It's always amazing when Hollywood actually puts out smart, thrilling, terrorizing films like *Seven* - especially without clichés or lame humor to destroy its impact. *Seven* is a deep, literate, literary, film.

Albeit manipulative.

Basically, two cops are on the trail of a serial killer.

Okay. One cop, William Somerset (Morgan Freeman) is on his own razor's edge of sanity while he quietly struggles at holding himself together with all the garbage raining down, mud and blood flooding the streets - flooding his mind. His intelligence is Somerset's ally as he ruminates on how deeply life has gone in the crapper. He's beat and burned out with six more days until retirement, when the seven killer starts doing his thing. The other cop, Mills (Brad Pitt) is a newly assigned detective hired to assist Somerset. Mills is emotional, idealistic and its inevitable that the two cops butt heads.

The killer uses the seven deadly sins as his m.o. You can dig the big seven - lust, greed, pride, envy, sloth, wrath, and gluttony. Very cool. Just consult Edmund Spenser's Faerie Queene for a more in depth rendering of what the deal is with the sins.

Seven is an English major's dream, or nightmare, depending on how skewed the individual perspective. But, what other film, let alone a horror film, drops Milton, Dante, Spenser, and Chaucer neatly in the audience's lap without coming off as totally pretentious? Or without sounding like it has consulted Cliff's Notes instead of the real deal?

And even if you've never heard of this stuff, who cares? Frame by frame, this film has style to burn. It is rain splattered and soaked.

The musical score is heavy techno-industrial dirge - enough to make Ministry boil with envy. The ending is so twisted that even the most jaded horror junkie will flip out shaking his head in wonderfully perverse disbelief. Matter of fact, the whole movie is twisted beyond belief, like a lingering, slo-mo train wreck.

The on-foot chase scene is well worth the price of admission - Mills sliding and tripping, out of breath, falling - his body smashing on the concrete - the killer just out of finger's reach.

The sky crying down so hard on Mills that, like the viewer, he becomes lost in a Picasso/Kafka nightmare of harsh angles and inverted cubic hallways - buildings and alleys with no way out.

The music blares, soaked in bad acid karmic psychosis - the impending crush of a heart pounding under black sheets of rain exploding like a great wrath.Gotta love that.

The images burn in chimerical hallucination while the ideas smoulder and disturb.

Fincher's direction is artful and inspired - melding industrial sound with nihilistic movement. At 24 frames per second, we see and experience another image crushed into our subconscious.

"There's no way a happy ending's gonna come out of this," Somerset tells Mills.

Prophetic. Disturbing. *Seven* makes *Silence of the Lambs* seem like a day at Disneyworld.

* * *

Which brings us to television - but only briefly.

Which, in turn brings us to the show *American Gothic*, created by former teen idol Shaun Cassidy. This is probably one of the strangest, exciting new shows coming over the airwaves. Its twisted and deep, running through the warped minds of small town America.

The sheriff, played with charming ice by Gary Cole is like the devil himself - everybody in town has made a deal with him and now everybody owes him.

He comes for payback in a big way.

American Gothic is a ongoing show but each episode can be viewed individually without getting lost. Its better than *Twin Peaks* because *Twin Peaks* got too convoluted for its own good. But, that's the danger of continual episodes - they tend to get bogged down, grinning happily at themselves, losing audiences in the mire. Let's just hope *AmericanGothic* doesn't get too self-indulgent.

Anyway, Fridays at 9:00 p.m. Check it out.



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Wednesday, October 25, 1995

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Arts & Performances

Music

■ Pianist Geoff Keezer will perform his brand of jazz at the Arts Center. Keezer is the music director for trumpet and flugelhorn legend Art Farmer. He will perform at the Arts Center at 8 p.m. Oct. 27. Tickets are $14/13/10. For information, call 942-4000.

■ Jim Post, long an Arts Center favorite for his concerts, kids shows, and for Galena Rose, his passionate one-man history lesson in story and song on How Whiskey Won the West, revisits the Golden Era of folk music with this tribute to two prolific and inspired singer/songwriters. Post will perform "The Best Damn Songs Most People Never Heard - the Music of Steve Goodman and Stan Rogers" at 8 p.m., Nov. 11. Tickets are $12/11. For information, call 942-4000.

■ The King's Singers will sing acapella ranging from Renaissance madrigals to contemporary premieres and from Japanese folksongs to close harmony arrangements of top-40 hits on the Arts Center mainstage. They will perform at 8 p.m., Oct. 28. Tickets are $25/24. For information, call 942-4000.

■ Chick Corea, solo piano. Corea, first dazzled the jazz scene as part of the Miles Davis Band, today this Grammy-award winning artist is one of our most respected jazz innovators. Corea has incorporated Latin, classical, rock and traditional jazz influences into an ever-changing and astonishing body of work. Corea will perform at 8 p.m. Nov. 14. Tickets are $24/23. For information, call 942-4000.

■ Duo-pianists Marina and Fred Hammond perform the *Poulac Concerto for Two Pianos*. A rare opportunity to hear this brilliant concerto performed by two brilliant South Americans. They will perform at 8 p.m., Nov. 3 and 4. Tickets are $17/15/10. For tickets, call 942-4000.

Special Events

■ Hubbard Street Dance Chicago will hit the Arts Center Mainstage, bringing two new works to COD: Devin O'Day's Quartet for IV and a remounting of Twyla Tharp's *Fait Accompli*. "Nothing short of spectacular", proclaimed the New York Newsday. The performance will be at 8 p.m., Oct. 21 and at 3 p.m., Oct. 22 at the Arts Center. Tickets are $24/23. For tickets, call 942-4000.

■ Ballet Folklorico Nacional De Chile will perform with brethtaking acrobatic dancing, brilliantly colored costumes and strong rhythmic music, this company of 40 dancers and musicians creates a reflection of national color and Latin pride. The performance is Nov. 1 at 8 p.m. Tickets are $21/20. For information, call 942-4000.

■ *Beauty and the Beast* will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be Nov. 25 at 3 and 8 p.m. Tickets are $29/28. For tickets, call 942-4000.

■ Jo Hormuth, "Clepsydras" ; Water Clocks. Named after the ancient water clock, this insallation brings together 40 painted gourds. Filled with water and wall mounted, they drip onto as many drumheads and their repetitive, irregular beat allows the viewer to experience time with objects that speak of the body. Prestented at the Gahlberg Gallery in the Arts Center from Oct. 20 to Nov. 18. Hours of the gallery are: Monday through Thursday , 11 a.m. to 3 p.m.; Thursday evening, 6 to 8 p.m.; Saturday, 11 a.m. to 3 p.m. For information call 942-2321.

Theater

■ *When I Was a Girl I Used to Scream and Shout* will be performed by the Buffalo Theatre Ensemble. Provocative, candid, and honest, the drama is about the sexual misconceptions and misadventures of growing up. Please be aware that this production includes sexually explicit material. Performances are ongoing in Theatre 2 in the Arts Center through Nov. 5. Tickets are &15/14. For information, call 942-4000.

■ *Anne of Green Gables*, Lucy Maud Montgomery's classic tale about an imaginative and loving orphan is captured exquisitely in this spirited, original musical adaptation from ArtsPower. For ages 5 and up. The performance will be held on Oct. 14 at 2 and 4 p.m. Tickets are $6/5. For tickets, call 942-4000.

-Edited By Chris Barry

Videos

1. Pulp Ficton
2. Major Payne
3. Outbreak
4. Just Cause
5. A Goofy Movie
6. Kiss of Death
7. Don Juan DeMarco
8. Roomates
9. A Little Princess
10. Losing Isaiah

Books

1. The Lost World - Michael Crichton
2. Morning, Noon and Night - Sidney Sheldon
3. The Horse Whisperer- Nicholas Evans
4. "L" is for Lawless - Sue Grafton
5. Coming Home - Rosamunde Pilcher
6. Come to Grief - Dick Francis
7. A Place Called Freedom- Ken Follet
8. Beach Music - Pat Conroy
9. The Celestine Prophecy - James Redfield
10. From Potter's Field- Pat Cornwell

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Above is what the near finished Tapates spiral made of dust looked like.



Barbara Nornis an art 101 student works on a part of the spiral.

Brazilian Art

by Andy Beier
Photo Editor

This past Tuesday art professor Jennifer Hereth reenacted the Brazilian tradition of making a sawdust carpet in front of the college art center.

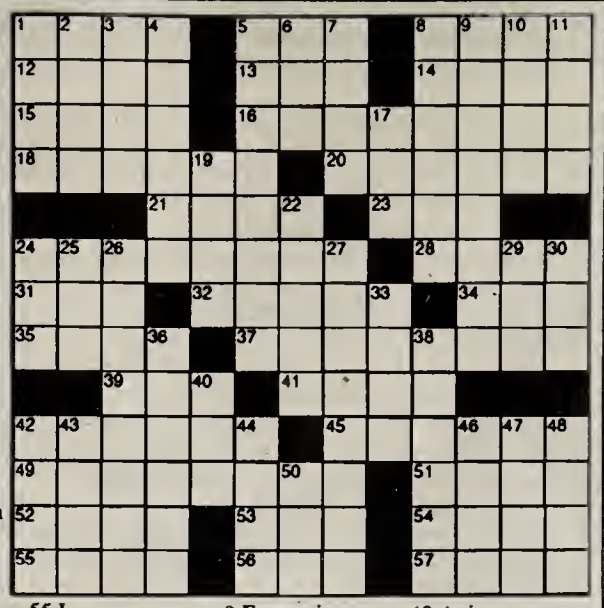
More than 50 art students came out to make what was called a Tapates Spiral.

The art work was ended at 1:00 when the saw dust was swept away in accordance with Brazilian tradition.



This is a look at the little specks of dust that form the carpet.

KING CROSSWORD



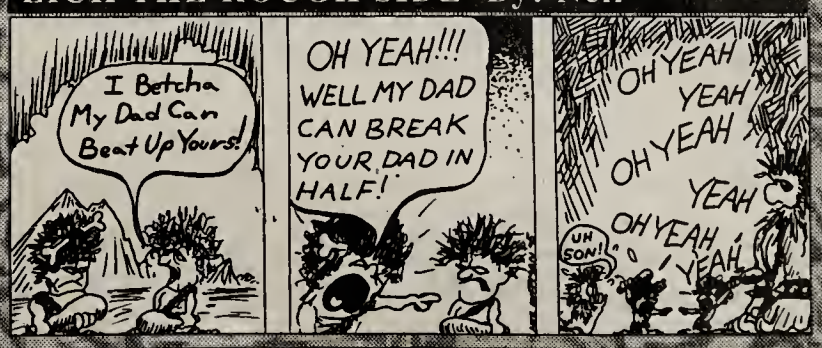
ACROSS
1 "— on first?"
5 Weaken
8 Tranquilize
12 Emulated Paul Revere
13 Teeter-totter quorum
14 "Zip-—-Doo-Dah"
15 Lotion add-in
16 Clara Barton's group
18 Bygone shahdom
20 Porcelain city on the Seine
21 Met melody
23 Matsuya-ma money
24 Detroit icemen
28 Where Anna taught
31 Pub potation
32 Dancer Ruth St. —
34 White House org.
35 Lofty
37 Stopper of a sort?
39 Sartorial woe
41 Penn or Young
42 "Man of 1,000 Faces"
45 "Wild One" singer
49 Lynn or Vanessa
51 Medley
52 Phrase of understanding
53 Actor Stephen
54 Bread spread
55 Low
56 First state: abbr.
57 File

DOWN
1 Pre-Yule buy
2 Target for Nicklaus
3 Skunk's defense
4 Vacillate
5 Kitchen gadget
6 Idolater's emotion
7 Spacecraft compartments
8 Tends the turkey
9 Festooning
10 Majesty lead-in
11 Private's meal
17 Baseball's Ron
19 Crocus
22 Patron saint of girls
24 Stadium cry
25 Harvarder's rival
26 Lowers
27 Star-related
29 Bat wood
30 A welcome sight?
33 Dispatch dragons
36 Depends (on)
38 Not alfresco
40 Apiece
42 Plagiarize: colloq.
43 "— real nowhere man"
44 Play area
46 Scat
47 Campaign promises?
48 Area of downtown Chicago
50 Churchillian gesture

KRAZY KAT



LICK THE ROUGH SIDE By: Neil



NATASHA'S STARS

Aries (March 21 to April 19) A disappointment occurs early in the week concerning a get-together with a special friend. Someone who lives out of town shows up unexpectedly and fouls up your plans. The weekend, though, could be a good time to reschedule.

Taurus (April 20 to May 20) A family member has a concern now which needs to be addressed, particularly if it has to do with finances. Something at work upsets you, but try to get to the bottom of what's going on before getting all worked up.

Gemini (May 21 to June 20) You and a loved one don't see eye-to-eye now and seem to be arguing about everything. Don't allow this situation to escalate into an unmanageable one. Take some time now to get back on track with this person.

Cancer (June 21 to July 22) Your romantic relationship isn't going in the direction you'd like. Take heart, though. This soon resolves itself. A heart-to-heart talk is the answer. The weekend is iffy concerning social plans, so it's best to stick close to home.

Leo (July 23 to August 22) You're taking something you heard in a casual conversation way too seriously. Try to put this in perspective. Disagreements are possible on the homefront concerning mutual finances. This weekend, things pick up on the social scene.

Virgo (August 23 to September 22) A chat with someone whose judgement you rely on proves very fruitful. Develpments on the job could result in some unexpected travel for some. This could cause a change in plans for the weekend, so be flexible.

Libra (September 23 to October 22) Once again, you're wavering back and forth about something and can't seem to make a firm decision. This is causing others around you to cool their heels while they wait. It's time to take a stand, right or wrong

Scorpio (October 23 to November 21) Someone close to you makes a suggestion which really displeases you. As a result, you have trouble concentrating on tasks at hand. Be careful about this since you don't want to have to bring work home over the weekend.

Sagittarius (November 22 to December 21) Early in the week, you can't seem to pin someone down on mutual plans. This causes some delays for you but it's nothing serious. Be careful when it comes to financial transactions, particularly lending or borrowing.

Capricorn (December 22 to January 19) You're missing some connections when it comes to trying to get together with someone. Concentrate on work instead and you'll accomplish much. The weekend is good for romantic times, so pick a very special place.

Aquarius (January 20 to February 18) You're taken by surprise by the actions of a close friend. As it turns out, perhaps it's time to rethink this relationship. You are at your best this weekend on the social scene.

Pisces (February 19 to March 20) You're finally at peace concerning something which has been gnawing at you. Early in the week, unexpected events upset your normal routine. Go with the flow and you find you'll be able to make productive changes..

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challenger ® THE INTERNATIONAL CROSSNUMBER GAME

By L. Curry Maberry

DIRECTIONS.
Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

THERE MAY BE MORE THAN ONE SOLUTION

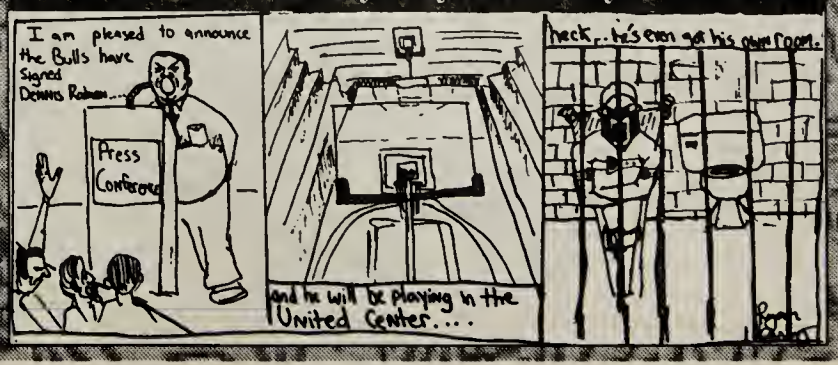
Today's Challenge Time **4** Minutes **17** Seconds

Your Working Time Minutes Seconds

		1		9
	2			9
			2	8
2				10
8	10	8	10	10

7

CONS CORNER By: Ryan Karey



Answers to King Crossword

C	A	P	E	S		M	O	R	A	L	E			
P	A	R	I	A	H		A	D	O	N	I	S		
U	N	I	O	U	E		R	E	C	A	N	T		
B	E	A	U		T	E	X	T		L	E	E		
		E	L	L	A		S	L	Y					
P	H	I		E	A	R	P		I	S	E	E		
T	I	N	E		O	R	A	V		S	A	P		
S	O	N	S	A	N	D	L	O	V	E	R	S		
		O	W	L		U	C	L	A					
L	I	C		A	C	M	E		G	E	N	E		
I	M	E	L	D	A		B	L	A	Z	E	R		
L	A	N	I	E	R		O	U	T	R	A	N		
I	N	T	E	N	T		S	M	E	A	R			

solution

31	17	16	25	28
4	2	4	9	19
9	1	2	1	13
9	8	7	6	30
9	6	3	9	27
21				

with each passing week.

fashion.

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Tennis finishes second in regional championship

By Chris LaFortune
Sports Editor

Led by a strong showing in doubles play, the Women's tennis team finished second in the Region IV Women's Tennis Championships last Saturday.

Victories in the number two and number three doubles matches were the main reasons for the teams second place finish.

"Regardless of how well you play at singles, you still have to play outstanding doubles to qualify for postseason play," Head Coach Dave Webster said.

The team's doubles performance was a vast improvement from the beginning of the season, when it had no doubles teams to speak of.

The best doubles team it had last year had graduated. That team had been ranked ninth in the state.

However, such times are far behind the team now, and it was mainly the doubles performance that placed the team so highly in the regional.

By placing second in the region, the team has qualified to take part in the national tournament, which will be held May 5 to 12 in Tuscon, AZ.

The team's point total of 30 1/2 fell only one point short of tournament champion College of Lake County's total.

"They played Lake County very close," Webster said. "We pulled a few rabbits out of our hats."

Amy Slavicek teamed up with Karen Hesterman to defeat Lake County's Becky Ziolek and Jamie Johnson in straight sets 6-4, 6-4 to take the number two doubles bracket.

"They were a really good team," Slavicek said. "We played them once before. They stepped up their level of play."

The number three doubles bracket featured Lisa Gillespie and Sandy Desario winning in straight sets 7-5, 6-3.

Unfortunately, COD's first doubles team, made up of Julie Talwar and Michelle Toms, lost in their bracket's final match against Lake County 4-6, 6-3, 6-2.

On the singles front, Desario won her number three singles match 6-2, 4-6, 6-2 against Saulk Valley's Monica Stripling.

Unfortunately, the team was unable to win only one other singles bracket in the rest of the region. The victory came in the number six match, where Toms beat back Lake County's Johnson 6-1, 6-2.

Slavicek believes that the one point loss to Lake County had much too with the draw she received in the singles tournament.

A coin toss determined where she would play, and she ended up facing Russian opponent Julia Sapozhniko. Sapozhniko would be the eventual champion of the first bracket.

"It hurts that I got on the wrong side of the draw," Slavicek said. "(Winning) could have maybe gave us the extra point."

"She had a fifty-fifty chance against getting that draw and the luck was against her," Webster said.

Instead, Slavicek went on after her loss to Sapozhniko in the bracket's semifinal to play in the third place match in her bracket. She would eventually win that match.

The next stop for the team will be this spring in Tuscon, where it hopes to make an impressive showing.

The team plans on meeting soon to determine what it will do between now and May to prepare for national championships. "I'm just kind of catching my breath now," Webster said.



-photo by Andy Beier
Amy Slavicek sharpens her volleying skills.

Women's soccer pulls off big victories with togetherness

By Jeff Mans
Staff Reporter

In just its second season as a varsity sport at COD, the women's soccer team has found victory team unity.

This togetherness will be needed as the team heads into a vital stretch of games, which include Saturday's billing against the University of Illinois at 2 p.m. and Thursday's game against DePaul starting at 4:30 p.m.

Only four players from last year's squad, which went 15-5-1, have returned to play again this season. The rest of the team graduated last year.

However, the younger players have blended into the lineup quickly, while returning players such as co-captains Debbie Markovich and Heather Miller have lent strength and experience to the young team.

All of this has led to a more successful season than may have been expected from the team.

"Even before the season started, I called some of the freshmen and talked to them for a while," Markovich said. "We hang out with each other all the time.

"We're so close to one another, it's like family," she said.

It is a family which is extremely dangerous to its on-field opponents. The closer the team becomes off of the soccer field, the more productive it becomes while on the field.

After a rusty season opening, the team has continued to gather steam with each passing week.

It is team unity that will play a big factor in how far the team advances in the regional championship and perhaps even on into the national championships.

Standout goalkeeper Heather Miller credits the strong unity of the team to head coach Barry Jacobson,

> *"Even before the season started, I called some of the freshmen and talked to them for a while. We hang out with each other all the time."*
> –Debbie Markovich

who also coached Miller at Downers Grove South High School.

"Coach Jacobson stresses us to have a positive attitude on the field as well as off," Miller said. "He teaches us to be good people as well as good soccer players."

Indeed, it has been strong coaching that has been a staple for the women's soccer program over the past two seasons. Jacobson has been able to blend the player's abilities and personalities together to form a successful team chemistry.

This blend has helped the Chaps post a couple of big victories against teams such as Schoolcraft Community College, Brevard College, and DePaul.

In these games, the Chaps were able to outrun and out-pass opposing players by knowing where each player was on the field, as well as where each was going to be.

It is just this type of play that the team will have to continue if it hopes to finish off the season in winning fashion.

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Football hopes to keep streak alive against Grand Rapids

By Chris LaFortune
Sports Editor

For the football team, Saturday's game against Grand Rapids means more than just protecting it's undefeated streak of 29 games.

For the past 15 years, COD and Grand Rapids have faced off and fought each other for rule over their rivalry.

Coach Bob MacDougall compares both teams to traditional college football powerhouses, such as Notre Dame and Michigan.

The win streak, while never far from the team's mind, has fortunately not been a distraction from winning.

That's not to say that the streak is never on the mind of the team.

"We've been fortunate to be able to do something like this," MacDougall said. "What we do dwell on is doing the little things right so the big things fall into place."

Despite the team's record over the past two seasons, it is only ranked second in the nation. Mississippi school Hinds is ranked number one.

Although COD will not play Hinds during the regular season, the two teams may meet in postseason play.

"If we both stay one and two we'll play each other for the national championship," MacDougall said.

Expectations have continued to soar after last weeks 49-0 victory over the Valpariso University Junior Varsity squad.

The game's first points came on a 94 yard touchdown reception from quarterback Brian Hawkins to wide receiver Oscar Saavedra in the first quarter.

The reception broke a former school record of 82 yards set by Herb Heiney in 1970.

COD would go on to score again two minutes later on an eight yard run by tailback Ike Porter.

The team would just steamroll from there, as it would continue scoring all the way up to the end of the half.

Tailback Mack Shead would break a touchdown run of 50 yards with under two and a half minutes left in the half.

By halftime, the score was 42-0 and the game was no longer in doubt.

The final points of the game would come on a 12 yard run by tailback Darrell Stewart with just under five minutes left in the third quarter.

High scoring blowouts have come as a regular occurrence for this year's football team. The offense has scored a total of 180 points in six games while holding opponents to only 27.

Turnovers have played a key, as the team has accomplished a plus four ratio in fumbles and a plus 11 ration in interceptions.

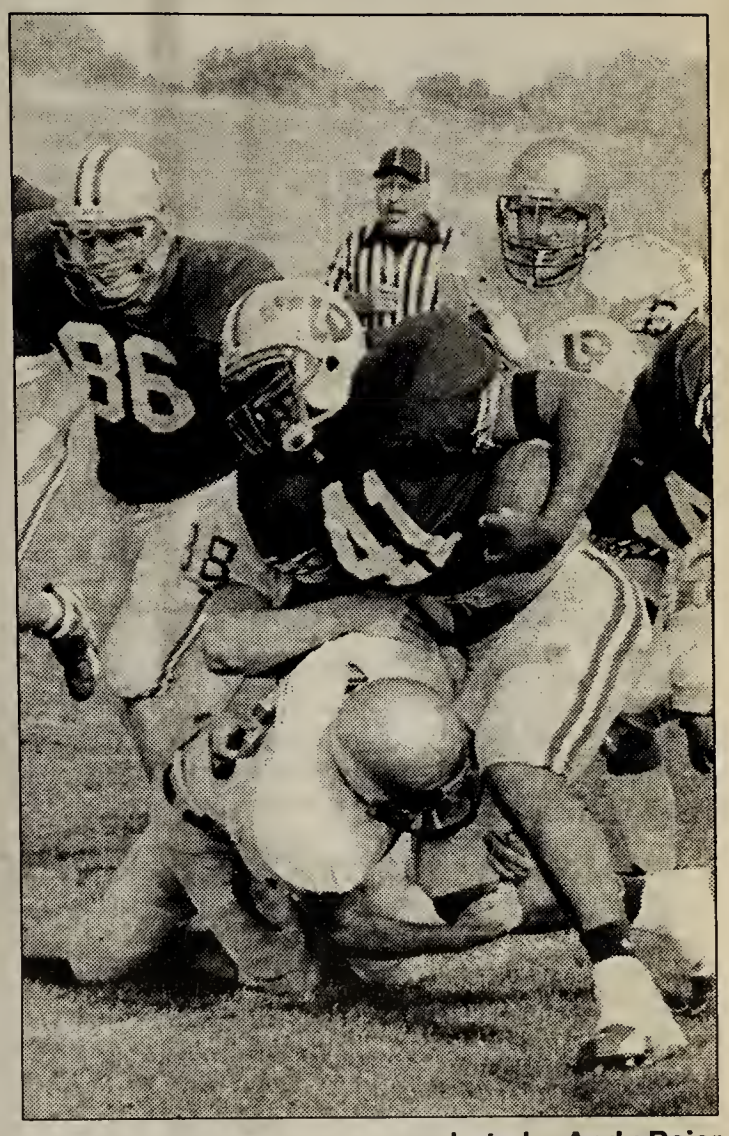
While defense has played a factor, it is the offense that scores. This year's high-powered offense has racked up 1,371 yard passing and 303 yards rushing

Saturday's game, however, promises not to be just another blowout by the Chaps. With the incentive of breaking COD's win streak, Grand Rapids could come out fired up. MacDougall believes the game could be decided by as little a margin as three points.

To contradict this possible advantage, the team hopes to just do what it has done for the past twenty nine games and play a steady game.

However, it's not just the winning that keeps the team going according to MacDougall.

"We have got a lot of pride in what we do," he said.



-photo by Andy Beier
Derrick Edwards busts through for short yardage.

Athlete of the Week

By Chris LaFortune Sports Editor



Name: Amy Slavicek
Sport: Tennis
Year: Freshman
High School: Naperville Central
Major: Elementary Education
Athletic Achievements: Took first place in freestyle and backstroke for the city meet in the U-14 Division.
Athlete I Most Admire: Monica Seles because she once called a friend who had suffered seven strokes too encourage her to keep going.



Future Goals: To win regionals next year and to get a full ride to any school that offers one.
My Advice To Other Student Athletes: "Enjoy what you do. If you have fun in what you do, you will go farther."

photos by Andy Beier

CHAPARRAL SHORTS

•Currently ranked number two nationally in Division I, Men's soccer beat McHenry 6-0 last Saturday and Harper College 9-1 Monday to run it's record to 13-1-1. Assistant Coach Doc Reda is happy to see the team's success has been recognized. "In previous times we were not even ranked," he said.

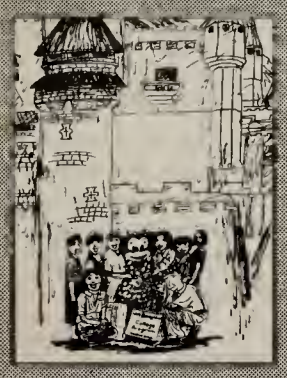
•Golf won its division's region last Friday in Rockford. Overall in the region, they finished third, shooting a 316. The team will now head for the national championship next spring. The tournament will be held in Pine Hurst, NC from June 4-9. Coach Erich Hauenstein hopes that the team's experience can carry it in Pine Hurst. "We actually have four of our starting five as sophomores," he said. "I'm hoping to have a top five finish at nationals."

•Former Athletic Director Joseph Palmieri passed away Oct. 8. Visitation was held on Oct. 10 and funeral services were Oct. 11. Palmieri retired from COD in 1985.

College of DuPage
Student Publication
Volume 29 Issue 3
October 20, 1995

COURIER

INSIDE:



FEATURES: COD students go to Disneyworld and get paid for it.
See page 10.



ARTS: Naomi Wolf lectures to a sold out crowd in the Arts Center Mainstage.
See page 11.



SPORTS: Men's Soccer ranks second in the nation.
See page 19.

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Self defense course offered for women

By Dan Peluso
Editor in Chief

In response to the changes in our society, Student Government and the Department of Public Safety have joined their efforts to create a crime prevention course for women at COD.

The course uses techniques and information from a nationally known program entitled The Rape Aggression Defense System. The organization is committed to educating women about using their natural instincts to resist violent aggression and teach them how to develop natural abilities of physical resistance.

"Over the last twenty years the police force has realized the emotional harm to rape victims far outweighs the physical harm," said Lieutenant Michael Alsup of the Department of Public Safety. "That's why we're looking for more options for women than just going along with a rapist's wishes."

The RAD System is not just a self defense course, or a martial arts program. It is a comprehensive course designed with the average woman in mind. The program emphasizes enhancing awareness, prevention, risk reduction and avoidance information.

"We teach women things like not to go out to their car by themselves at night," said RAD instructor Lorie Hermesdorf. "And if they get caught in a physical confrontation, we teach them ways of getting away so that rape doesn't happen."

The RAD course is scheduled to begin on Oct. 23. There are still seats left in the class. For more information, contact the Department of Public Safety at ext, 2000 or the office of Student Government at ext. 3092.



-photo by Andy Beier

Sam Alcazar from LifeSource draws blood from Becky Figgns at the COD Health Sevices Blood Drive. Although turnout was low, the blood drive resulted in 54 pints of blood donated and 4 donors entered into the National Bone Marrow Donor Bank. For the complete story, see page 9.

Social encourages student participation

By Eiman Sunbulli
News Editor

Over four dozen students gathered together last Tuesday to find out what Phi Theta Kappa honor society represents, how it functions and what it has to offer COD students.

The international honor society bases its programs on its four hallmarks: Scholarship, Leadership, Service and Fellowship.

Because the Phi Theta Kappa chapter at COD is going through a transformation, from a club to an organization, club officers took a great deal of time reorganizing the structure of the society.

The executive board of Phi Theta Kappa hopes to become a more active organization on campus. "We want to do more service projects and more charitable work,"said Phi Theta Kappa President Anisha Jogee.

The honor society is planning to work in conjunction with the Adult basic Education program.

"[Phi Theta Kappa] has benefitted me to do more service projects. Because we're all honor students and we're all gifted and talented in certain areas, it's a way we can give back to society," Jogee said.

This past summer, ten members of Phi Theta Kappa went to a Phi Theta Kappa conference in California. The conference was entitled "Rights, Privileges, and Responsibilities." Various speakers including Governor Jerry Brown and Chief Prosecutor Carl Berstein addressed issues facing America today.

"The conference was very enlightening for everyone that was there," Jogee said.

In Phi Theta Kappa, two-year college students of various ages and different social, ethnic and economic backgrounds, are united by their bond of scholastic achievement.

"Phi Theta Kappa is a people's movement filled with knowledge, experience and respect," said Public Relations Secretary Buna Dahal.

Phi Theta Kappa also offers colleges opportunities for honors programming. The Society, in cooperation with the National Collegiate Honors Council, has developed a nationally-recognized program for interdisciplinary honors studies on two year campuses.

> "Phi Theta Kappa is a people's movement filled with knowlede, experience, and respect," – Public Relations Secretary Buna Dahal

Transfer scholarships to four-year and senior level institutions. Currently, approximately 200 institutions in 35 states and the District of Columbia are participating, with a total scholarship offering of $21 million.

Phi Theta Kappa chapters may be chartered on the campuses of regionally accredited institutions offering associate degree programs.

For more information call ext. 3053 or stop by at the PTK office in SRC 1800.

SGA Insider

On Friday, Sept. 8, 1995, a COD student, Scott Andrews, was elected as Chair of the Illinois Community College Board- Student Advisory Committee (ICCB-SAC).

This position is an honor for the College of Du Page, as it is arguably the second most important position for a community college student.

A meeting was held at Richland Community College in conjunction with an ICCTA meeting, and a President's Council meeting.

There were three candidates for the position of Chair, and Scott Andrews was elected on the second ballot, beating the nominees from Elgin Community College and Belleville Area College.

This is the first time that a student from COD has been elected Chair of this sub-committee.

The ICCB-SAC was established in December of 1982. Representing community college students, the Student Advisory Committee reviews ICCB statewide community college policy issues, identifies issues of importance to students among all colleges, and selects the student member of the Illinois Community College Board.

The Student Advisory Committee is a "standing" advisory committee, as defined in Section1501-102 of the ICCB rules.

Scott Andrews currently works in the SGA office as the Student Advocate General. He provides the SGA President and Senate with legislation and education information and updates. He may be reached at ext. 2727.

The Advocate General is reponsible for tracking student complaints to help COD students with their problems. Scott Andrews is the recorder of complaints concerning issues including the prices of books and problems with faculty or administrators.



In Brief . . .

Criminal Justice Fair

Interested students may want to mark their calendars for the Eighth Criminal Justice Fair from 9 a.m. to noon, and from 6 to 8:30 p.m. Wednesday, Nov. 15, in SRC 1024. About 40 local, state and federal law enforcement agencies will be represented.

Transcripts, Field Trip

Students should also note that a representative of North Central College will conduct transcript evaluations on campus from 8:30 to 11 a.m. Wednesday, Oct. 25. Also, a field trip to De Paul University is scheduled for Oct. 25. Students may sign up in IC 2010.

Upcoming Holidays

Christmas and New Year's holidays this academic year are Dec. 22 and 25, and Dec. 29 and Jan. 1. These are paid holidays for regular employees. Temporary employees will not be paid unless they work.

Board Meeting

The upcoming Board of Trustees meeting will be held at 7 p.m. Monday, Oct. 16, in SRC 2085, where at 7:30 a.m. the following day, Mike Murphy will answer questions about the meeting. Everyone is welcome.

In- Service Day

Registration for In-Service Day (Oct. 31) is underway. Seating is limited; employees need to pre-register. E-mail passwords and accounts will only be distributed to those who have pre-registered for an E-Mail session. Please send your registration form to Wendy Felder, SRC 2001, as soon as possible.

CPA Meetings

Mike Murphy will present OSAs at the following CPA general meetings: 2:30 p.m. Thursday, Nov. 2, in M 165; and 10 a.m. in SRC 1046, and 4:30 p.m. in IC 1000 on Friday, Nov. 3.

Plant Shop Offerings

Saturday, Oct. 21, is "Sweetest Day" and the Student Plant Shop, K 101, notes that you should order your roses, bouquets and flower arrangements no later than Wednesday, Oct. 18. Call ext. 2140.

Performing Arts

Buffalo Theatre Ensemble is staging Sharman Macdonald's drama, "When I Was a Girl I Used to Scream and Shout" in the Arts Center Theatre 2 through Sunday, Nov. 5. The production is directed by Connie Canaday-Howard of Humanities. Tickets cost $14 for COD employees. To order, call ext. 4000.

In-Service Day Items

These items are needed for In-Service Day, Oct. 31: beach balls, sand pails and shovels, tiki lamps (without the kerosene) and chemical foggers. Call ext. 3763.

ON-SITE TRANSCRIPT EVALUATION

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Wednesday, November 15, 1995
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POLICE BLOTTER



Edited By Dan Peluso

Oct. 5

At 2:37 p.m. the Department of Public Safety was contacted regarding a theft complaint. The complainant stated that he put his bookbag on the floor just inside the entrance to the Wallace Bookstore. When he returned he found his bookbag missing. The bookbag was black canvas and contained 3 textbooks, two folders, three notebooks and fifteen music tapes. The total value of the bookbag and its contents is $240.97.

Oct. 10

At 9 a.m. an officer was dispatched to the Student Recreation area for a report of a subject having seizures. Upon arrival, the young male subject was laying on the floor next to a billiard table. The subject was breathing but not conscious. A bystander stated that the subject had been playing the video game "Wrestle Mania" and while playing the game the subject stated that they didn't feel well and needed to leave. He then fell straight backwards and hit his head on the floor. His body began to tense up and shake. At 9:10 a.m. a registered nurse from Health Services arrived to assist. The subject woke up and became combative. He could not tell the nurse what day it was or where he was at. At 9:25 a.m. a medical unit arrived and transported the subject to Glen Oaks Medical center. The subject stated that he had no prior history of seizures and could not remember playing a video game that day.

At 5:15 the Department of Public Safety was contacted by a complainant who stated that they had seen a subject that had raped them seventeen years ago. The subject was seen on campus October 6th in the cafeteria S1042. The subject was described as a white male in his mid 30's, 5' 5", 160-170lbs, stocky, long blonde hair balding on top, red skin tone and wearing a green t-shirt with bluejean pants.

Oct. 17

At 6:40 a.m. officers responded to a truck on fire in the Physical Education Staff Parking Lot. The owner of the truck stated that they were parking their truck and noticed steam coming from under the hood. The driver opened the hood and a passerby extinguished the fire with a portable extinguisher. The officers noticed burnt pieces of paper towel, with fluid on them, located on the lower engine frame area and a rubber hose coming from the fire wall melted. The driver stated that her husband uses paper towels to wipe the dip stick and leaves them stuffed under the hood. The officers advised the driver to have the vehicle checked by a mechanic before driving the truck.

Recycled paper enters COD

By Khawer Masood
Staff Writer

Recycled paper has entered its way to the Seaton computer center and machines in and around the LRC.

The switch to to recycled paper initiated as a pilot program, beginning September of '89.

David Elridge, professor of Geography at COD, feels we should be good stewards of our planet. "If we can't do simple things in this regard, then it's a matter of challenging Mother Nature, and that's a game we can't win," Elridge said.

He was pleased to find out that out of sixteen million sheets of paper purchased last year, twelve million were recycled. The remaining 25% had some recycled ingredients.

Mrs. Laura Galto, supervisor of the program, has witnessed tremendous growth.

Despite a few incidents in which the recycled paper caused a misfeed when he was using it, Weight Training Coach Keller said that he's all for it.

Galto said that the use of 100% recycled paper is still in a testing process. The different levels of humidity in different offices is a probable cause for difficulties being experienced.

She also said that she welcomed feed back from faculty, staff, and students.

"I hope we can make recycling the norm and not the exception," Galto said.

With the bid for this year's paper bid up about 73%, using recycled paper is most cost efficient, keeping in mind the huge quantity of paper consumed at COD.

State recycling laws require the college to identify frequently purchased products with recycled contents. A total of $40,000 has been granted to COD by the Illinois Department of Energy and Natural Resources for its recycling program via the Illinois Recycling Grant Program.

Although the recycled paper may seem different, it is a cost efficient method of demonstrating our institutional concern for our environment.

COD chose to purchase recycled paper based on several factors:

– The prices on this year's paper bid represented an average increase of approximately 73% over last year's prices.

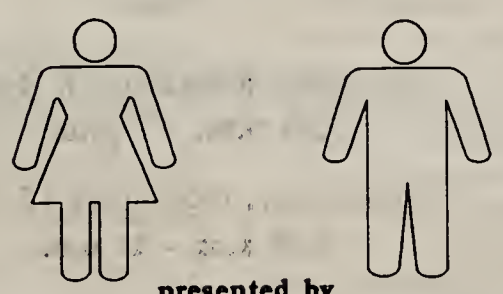
– The Illinois Recycling Law requires the college to identify frequently purchased products with recycled content .

– Use of recycled paper is recommended by the Institutional Recycling Committee due to the amount of paper consumed annually.

– The Illinois Department of Energy and Natural Resources (now DCCA) through the Illinois Recycling Grants Program requires recycled products usage as of evaluation criteria. In addition, extra consideration is given to projects whose procurement and usage of recycled products exceeds the minimum percentage requirements.

Counseling, Transfer and Advising Services
and the Minority Transfer Program
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"PREPARING YOUR TRANSFER"



presented by

Kay Patchett Lutz, Community College Relations
Northern Illinois University

Monday, October 30, 1995
11 a.m. – 12 p.m.
SRC 1048

Illinois Collegiate
JOB FAIR



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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. For information, call Jerry Hayden at 327-0835.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

Newman's Club:
Is for catholic students eager to meet other catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

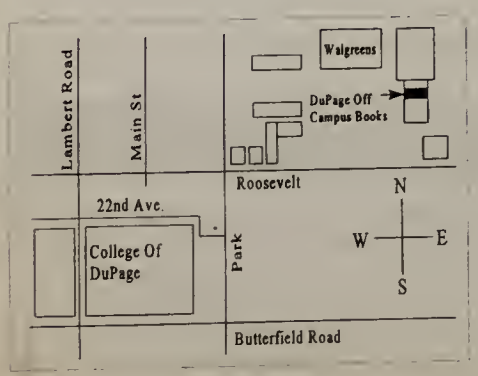
Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

Psi Beta International:
This club is the Honor Society for students intending to pursue Psychology as a major. The club will be holding its fall induction ceremonies at 6:30 p.m. Oct. 24 in IC2800 E/F.

Society of Printed Arts:
Promotes and encourages education in fine-art graphic media. For information, call Charles Boone at ext. 2477 or Theresa Parker at ext. 2057.

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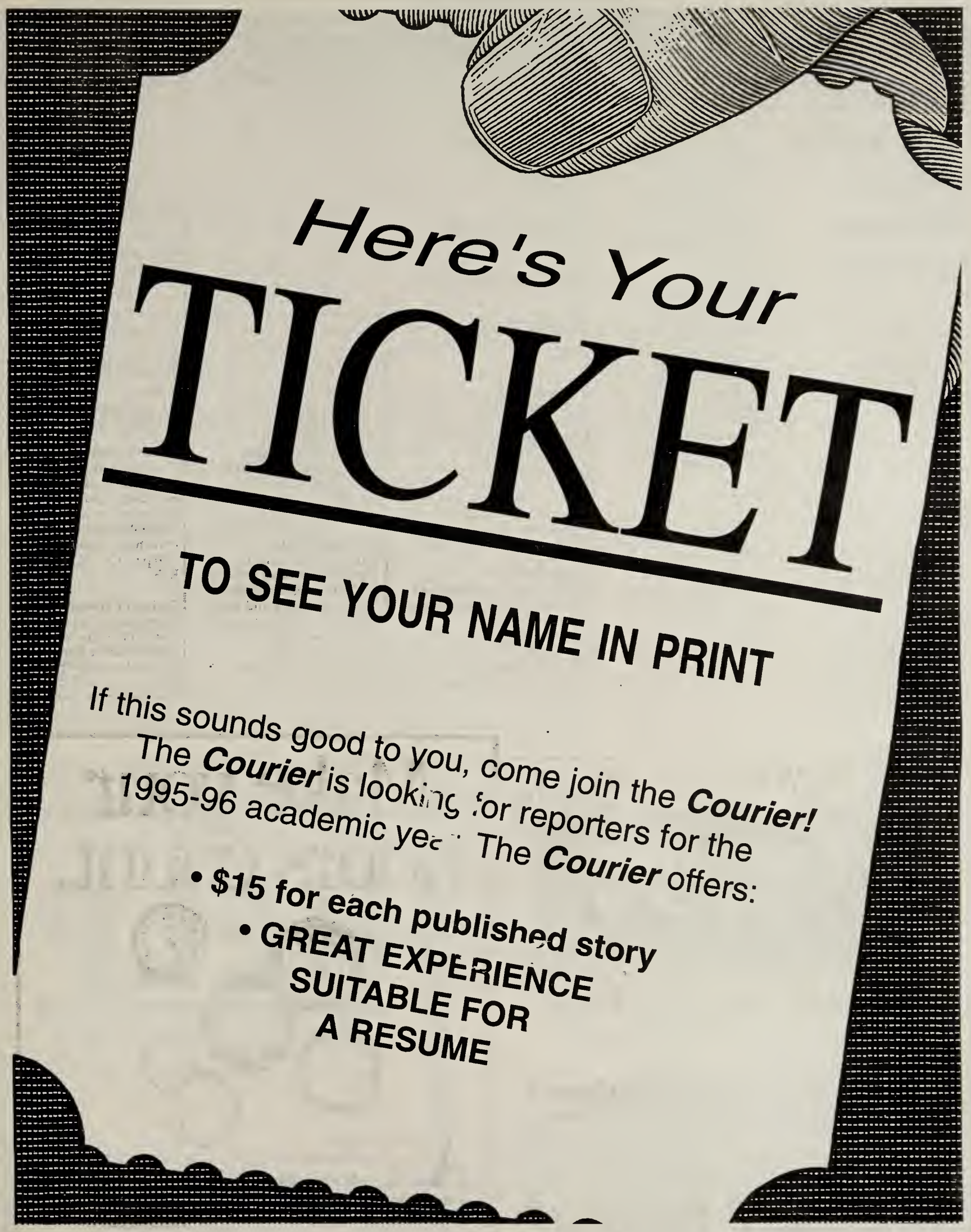
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If you would like to work for an award-winning community college newspaper, stop in the *Courier* office (SRC1560) or call 942-2683 for more information.

The Courier

College of DuPage Student Newspaper

your turn here...

Empathy, regard and respect on 'Dickson Mounds'

Dear editor,

I realize it is your duty to print topics that express people's opinions in and out of the college, that is why I am responding to the "Dickson Mounds" item in the "your turn here..." column on October 6th 1995. I am greatful for the opportunity to express my views on Mr. Bunge's letter.

Who are the officious "do-gooders" that he keeps referring to? Are they the Native Americans and their beliefs? Are they the ancestors of an ancient people who believe the journey to the after life/happy hunting grounds will not continue if their burial sites are disturbed? I would appreciate if he could qualify this for myself and others. The constitution of the United States says that we all have freedom of religion. Does this not mean that we should respect other peoples religious beliefs?

Mr. Bunge may have enjoyed his visit to the "Dickson Mounds" to view remains of Native Americans, but what was his reason for his visit, morbid curiosity? Apparently our United States Congress saw the plight of the Native Americans grave issue as more than a "fear, stupidity and ignorance" side show. The congress understood the need of these people's beliefs, and on November 16th 1990 it adopted "The Native American Grave Protection Act" (NAGPRA.)

I would like to say that I am not native American, but I do respect other people's beliefs as I hope they would respect mine.!.Contrived? "do-gooders?" I call it *empathy, regard and respect!*

Rhonda Day Kooy
Student

Staff member bids farewell to a close friend

I have known Rick Orsinger since his first day on campus, 15 years ago. His nephew said, "I think teaching was his (Rick's) real love. He respected the potential of all his students, and he helped people to learn."

Rick listened to what a person had to say with a caring heart. His sense of humor was very special, and I will truly miss him. Rick was a good friend of mine. It's hard to express my feeling toward him on paper.

Nancy Hildebrand
Counseling

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See Lisa or Tim in the SRC cafeteria or call x2245.

recycle this paper

Student Q & A

Q What do you think the Fishbowl should be used for?



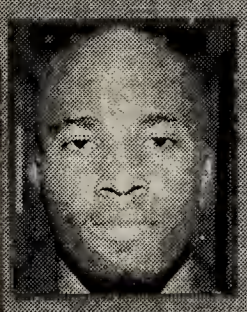
A Keep it what it is now a General area.

Roxanne Scardino
20, Roselle



A It should be used for various events like speeches.

John Robinso
19, Aurora



A It should stay the same because right now it's a great place to meet people.

Shaton Vaughn
Lombard, 21



A It should stay the same because right now it can be used for a lot of things.

Keith Hinton
22, Lombard



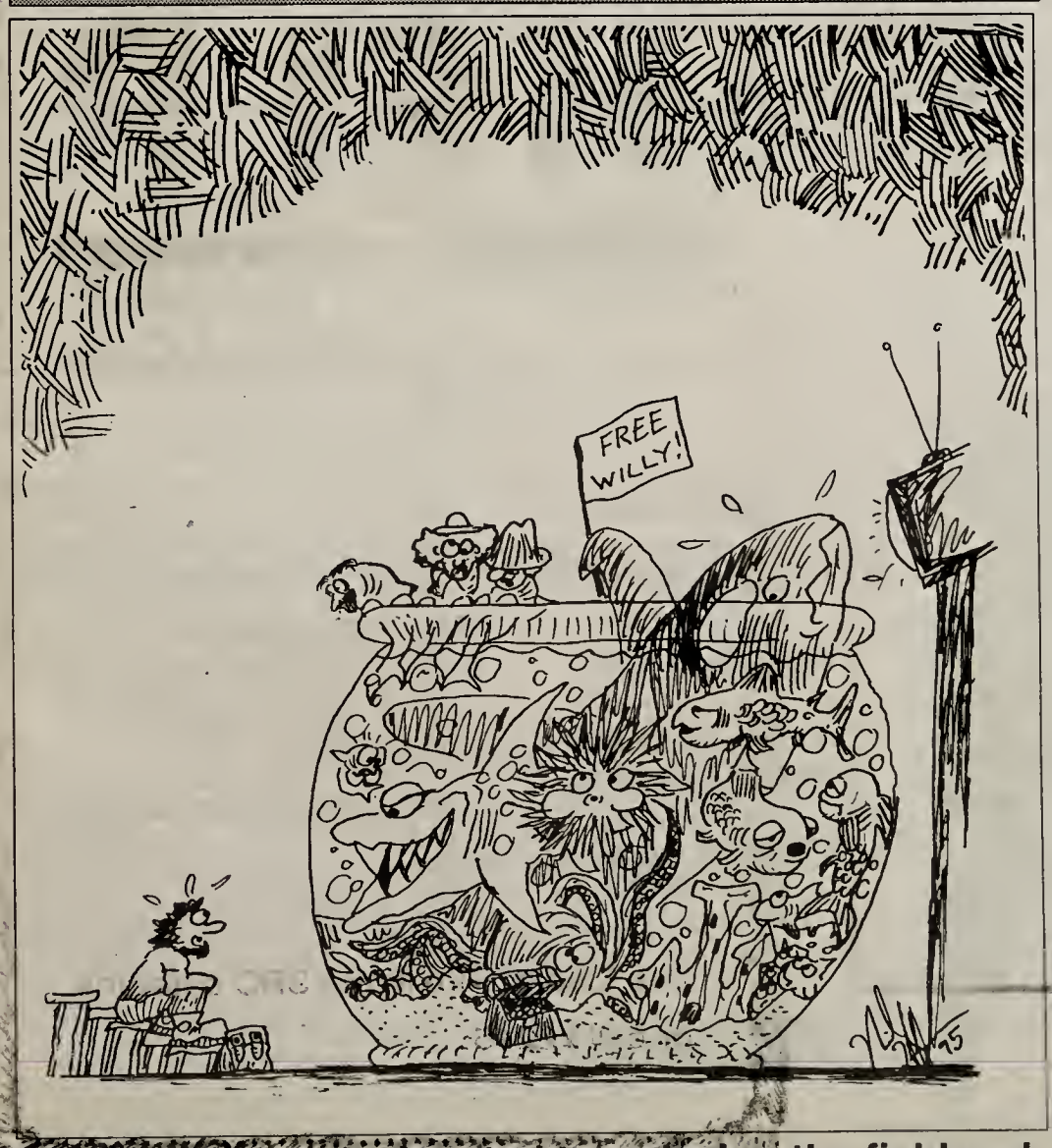
A To drink from.

Scott Andrews
23, Bloomingdale



A A plush smoking lounge with a TV.

Erin Whalen
19, Western Springs



The committee designated to redesign the fishbowl, decided to remodel it more like a real fishbowl.

Editorial

Fishbowl should stay student oriented

Presently there is a committee deciding what to do with an an approximate $50,000 allocation for work on SRC 1024A & B (also known as the fishbowl.) The committee is composed of representatives from all throughout the college. In particular, those in the vicinity of the area and those whose interests are best kept in mind concerning the area. The room could be renovated, re-designed or simply left as is and just replace what is already there. The Courier feels that the 1024 area should remain a student focused area. On any college campus it is important to have a "soapbox" area. An area where students can gather, hold forums, and discuss current events. This year, hundreds of students gathered around the only public television on campus to watch the verdict of the O. J. Simpson trial. It would have been beneficial to hold forums following the verdict, to let students express their views in a public arena. And for some students, hearing what other students have to say may help them understand a certain issue. Overall, we feel 1024 should become more of a town hall atmosphere than it ever has.

Now, with that in mind we have to understand that 1024 is actually two rooms. The "A" portion of the room holds various meetings throughout the year. The "B" portion is primarily a student lounge. This is exactly the way we feel the area should be designated. The only things we feel should be changed is to make the room a little more sound proof. There are many classrooms that are located within close proximity to 1024. Seeing that education is the primary function of this college, we do not want what's going on in the fishbowl to interfere with a classroom. Nor do we want the various events occurring in 1024 to have to monitor themselves from making too much noise. We suggest a large sliding glass door dividing 1024A from 1024B. This way, students can see what's going on in 1024B with a barrier keeping the activities from disturbing them. And vise versa.

Overall we see 1024 A&B as being located right in the center of student life at COD. And it is and always should be a place for all students to gather and learn.

COURIER

Editor in Chief.....Dan Peluso
News Editor.....Eiman Sunbulli
Features Editor.....Jennifer Hrncirik
Sports Editor.....Chris La Fortune
Arts& Entertainment Editor.....Chris Barry
Photo Editor.....Andy Beier
Art Director.....Neil Huffman
Advertising Manager.....Joanne Del Gallo
Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

Phone Numbers

- Editor in Chief..... 942-2683
- Fax.....858-7261
- Advertising.....942-2379
- News.....942-2153
- Features.....942-2531
- Sports.....942-2660
- Arts and Entertainment.....942-2713
- Photography/Art.....942-3066
- Adviser.....942-2379

glances

❒ **Correction:** The date of the Dedication for the Asian Studies Regional Center should have been Oct 23. The Courier regrets the error.

❒ International Brown Bag lecture on Thursday Oct 26, Werner Krieglestein will present "Riding on the Marrakech Express to the Heartland of Islamic Culture" in SRC 1048 from noon until 1pm. A presentation by participants in the East-West Center at the University of Hawaii about the new COD Regional Center for Asian Studies Development on Wednesday Oct 25 in SRC 1048, . All are welcome.

❒ A scholarship of up to $7,000 a year is available to students interested in careers in mathematics, natural sciences, or engineering. To be eligible for the "Barry M. Goldwater Scholarship" the student must be a current full time student, be pursuing a degree, have a B average, be a US citizen or resident alien and be in the upper fourth of the class. Deadline is Nov 30. For more information, contact Alice Snelgrove in IC 3113 or call 942-2749.

❒ The Prairie Light Review's deadline for submissions is Nov 11. All poetry and prose submissions must be typed . Any questions, call 942-2733.

❒ Ireland, 1996 is now being planned. The trip is limited to 25 participants and will be approximately $2,300 to $2,400 for 12 days. The trip is being planned for Aug 20 to Aug 31. The focus of this years trip is Ireland's heritage and Ireland today. If interested, contact either Eileen Ward at 942-3025 or Mary Lou Lockerby at 942-3027.

❒ The group Building Self Confidence Through Assertive Behavior will meet from 7 to 8:30 pm Oct 23 and Oct 30 in SRC 1048. The group will look at assertive, non-assertive and aggressive behavior. Enrollment is limited to 15 participants and attendance is required at both sessions. To enroll, contact Central Campus Counseling at 942-2259.

❒ Counseling, Transferring and Advising Services and Minority Transfer Programs is sponsoring a session entitled "Preparing Your Transfer" at 11 am Monday October 30 in SRC 1048. For more information, contact Counseling, Transferring and Advising services in IC 2010.

Edited by
Jennifer Hrncirik

College of DuPage Student Activities Program Board

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Student Activities

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Student Activities

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Blood Drive falls short of projected goal

By Jennifer Hrncirik
Features Editor

Where can a student find out their blood type, hemoglobin, blood pressure and be entered into the national data bank for bone marrow transplants?

The COD Health Services Blood Drive, which took place on Oct 16. LifeSource helped with the event.

There are four drives a year, one per quarter.

Mondays are not usually good days for the blood drive to be held on. This year, that theory held true.

Val Burke, Coordinator of Health and Special Services, said, "This is a real opportunity to give of yourself, there is no substitute for real blood.

Turn out for this drive was expected to be between 80 to 100 pints of blood because that is all that can be drawn in that amount of time.

The drive attained 54 pints of blood. Eleven people came into donate, but could not for various reasons.

Karen Wisbey, Supervisor for Life Source said, "It's 54 more pints than we had this morning. That's a positive way to look at it"

This year also allowed people to be registered for the National Bone Marrow Donor Bank. The funding this year was for minorities. Four people were registered into the data bank.

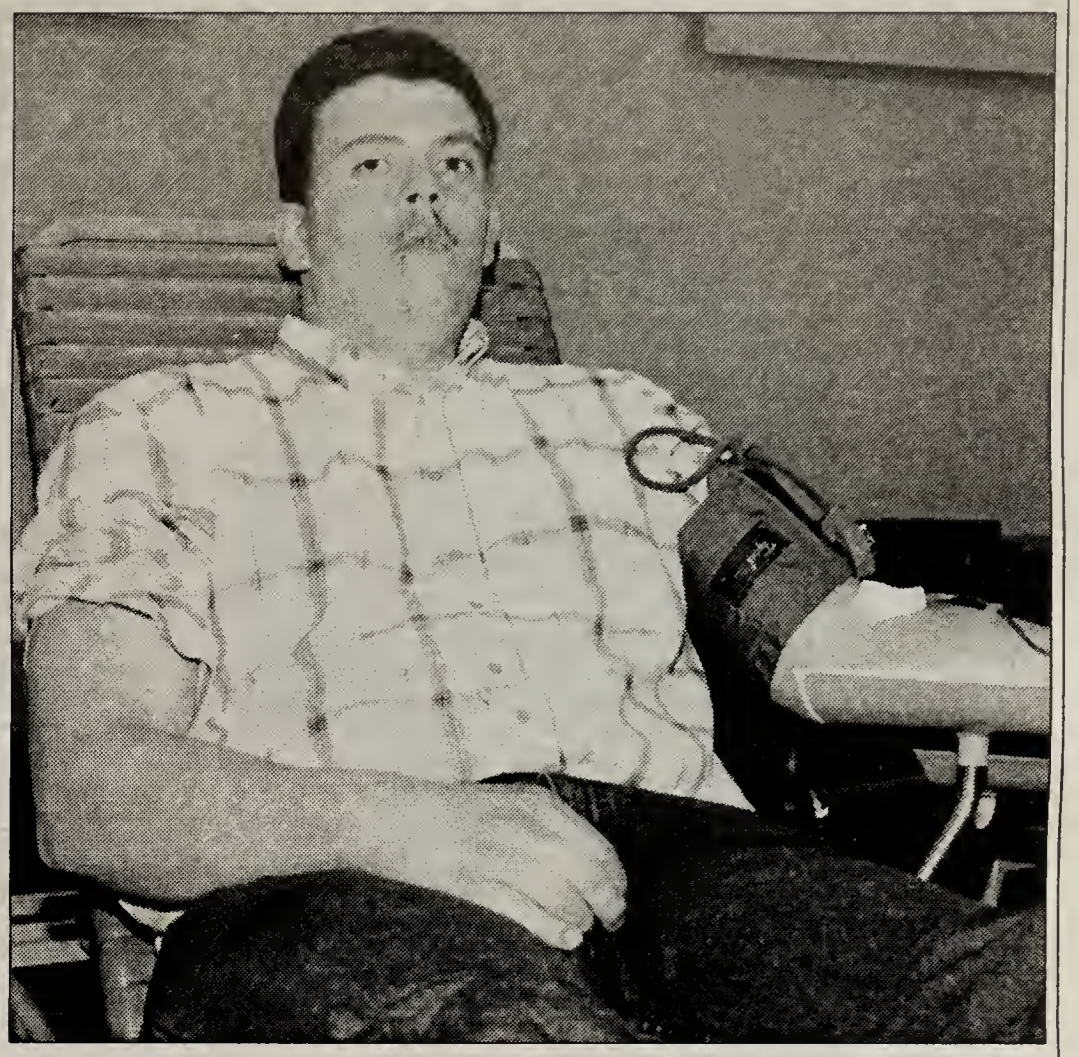
Besides blood donations, a drawing for prizes was held for those who had donated. The bookstore donated a backpack won by Sabrina Welch. LifeSource Donated two shirts, which were won by Keary Medema and Hesal Patel.

Blood drives at COD usually bring in between 70 to 90 pints of blood on average. One drive bought in 104 pints of blood.

Some of the blood atained from this summer's drive was unable to be used because the power went out and it could not be processed properly.

LifeSource sponsors the three drives during the school year and Hearland Blood Center sponsors the blood drive in summer.

The next blood drive from LifeSource will be held on Feb 13 from 9 am until 3 pm.



–photo by Andy Beler

Lyle Heidman donates a pint of blood towards the expected goal of 100 pints. Turnout was expected to be low, since the drive was held on a Monday.

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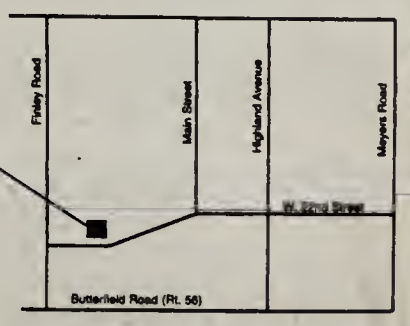
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Open to all women ages 14 and up, high school, college students and women who are differently abled are strongly encouraged to take this class.

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Earn college credit at Walt Disney World this year

By Jennifer Hrncirik
Features Editor

Imagine spending a quarter or two away from COD at Walt Disney World, getting paid and receiving credit for it.

No, this is not some cruel practical joke fabricated by the administration, but reality for 85 students from COD last year and another 80 to 85 this year. They are participating in the Walt Disney World College Program Through the Office of Cooperative Education and Career Services and Walt Disney World.

Over 1000 students from 200 colleges across America participate in the program every year.

The program was designed to increase knowledge of the leisure industry through working at the Magic Kingdom, Epcot Center, MGM Studios theme Park, or other Walt Disney World resort areas. Students in the program also attend seminars by professional in the company and live in housing with other students in the program.

COD is one of the few community colleges in the US that Disney visits for this program. It also has the largest number of students in the program.

Cooperative Education Job Developer Linda Rutcosky said, "A number of students were interested about three years ago. I used to take them to Triton College to interview."

Disney has been interviewing at COD for the past two years, after the interest was shown by students. This is the third year that the college has participated in the program.

Students who choose to take part in this program must be full time students, be in good academic standing and have a 2.0 gpa to be accepted.

A person can attend this program maximum of three times. "It depends on the total number of credits they earn," Rutcosky said.

Credit for the program is elective credit in the area of the student's interest. Credit is usually received Students work one assignment thought the program. This can include many different areas such as attractions, culinary, fast food, hospitality, lifeguard, merchandise, recreation and transportation. The area is chosen by the student.

The pay is $5.60 an hour for most jobs, but some do pay higher. Thirty hours a week is schedules for most jobs, but the hours worked a week can change, depending on the time of year and if it is a a holiday period.



Disney goes to colleges across the country twice a year to recruit. Once is for the winter/spring and the other time is for summer and fall.

Disney will be on campus this year on October 30 to recruit for the winter and spring quarters. Space is limited for the presentation and interviewing process.

Applicants must attend a general presentation by Disneyto be eligible to interview.

If this sounds like a good way to earn some credit, contact Cooperative Education in SRC 2044 or call 942-2654 for more information.





Name: Michael Folkner

Hometown: Coffeen, Illinois

Job/Occuaption:
Pro musician, Percussion teacher at COD, Music Coordinator at COD and Owner of a small buisness.

If you could meet one person, dead or alive, who would you choose and why?
If they are dead, why would I want to meet them?

What is the most importan thing you have learned in life?
Don't take life too seroiusly. Learn to laugh at yourself.

What was the worst concert you've ever attended?
Any junior high Christmas concert.

What would your advice to students at COD be?
Study hard! You will be working for many years. Be sure that your job is one that you will enjoy for as long.

Naomi Wolf fights "Fire with Fire"

By Chris Barry
Arts &Entertainment Editor



–photo by Andy Beier

Guest speaker author Naomi Wolf discusses her ideas and philosophies concerning feminism.

Last Thursday, author Naomi Wolf proved to the sold out Arts Center that she was not just another guest speaker. She proved to be an artist - an artist whose ideas were her paints and the audience was her canvas.

Wolf, who graduated from Yale with a degree in English Literature in 1984 and spent three years studying at Oxford, has redefined the women's movement through two books - "The Beauty Myth" in 1990 and "Fire with Fire" in 1993. "Fire with Fire" has been called a manifesto of the newest wave of feminism - to help women overcome the fear of their own power.

"I have a vision," Wolf said, "of a democracy bearing fair female representation. The Anita Hill case was the mark of a new historical moment - a revolution. Since October 11, 1991, we have seen the first pro-feminist president, the first pro-feminist first lady. We have seen new gender roles in combat. There have been statutes set against sexual harassment in the work place."

It is through her books and speaking tours that Wolf wants to exorcise the demons of victimhood.

"Victim feminism," Wolf said in "Fire with Fire", "traps women in a 'helpless victim' self-image that blinds women to their strengths."

"The thing that we must remember," said Wolf, "is that women of all races make up 52% of the population. If my math is correct, women are not in a minority position. Women cast 10-20 million more votes than men. There is power at the ballot box. Women are no longer in the passenger seat - women are flying the plane. There is no reason to be victimized any longer."

Victim feminism sees women as helpless angels at the mercy of ego driven or aggressive men.

"Women," she said, " have been identified as nurturing, in tune with mother Earth, and this world view tends to make women morally blind. A dark side is not acceptable. Women have been told that power is evil and capitalistic."

At this point Wolf, who had been using the stage as her domain - accentuating, pacing, arms and hands in expressive movement - crouched down and embraced the audience seriously and intimately.

"It is time to take hold of power feminism. We must become intellectually open minded. The line separating men and women should be eliminated through the acceptance that we are all human beings. Our sexuality should be tolerated. And we should identify and direct our dark side toward social justice."

To an eruption of applause, Wolf came down off of the stage and mingled with the audience. She asked everybody, men and women, to shut their eyes and to think back when they were five years old. She asked everybody to think of what they wanted to be at that age and to notice if their fantasies were filled with greatness and surprise.

Wolf then had people from the audience share their age five fantasies - fantasies which ran the spectrum from being astronauts and comedians, to Barbies all the way up to being President of the World.

All of the fantasies, Wolf noted, had elements of power, authority and perfection.

"What happens when we become 11 or 12 destroys our power fantasies of five or six.When we reach 11 the concept of power becomes dangerous. Peers shoot the idea down. Adults barrage us with harmful and frightening criticism. And that criticism is very painful. So when we reach adolescence, our fire is put out."

Wolf believes that there are three archetypes in feminism that can help to regain the fire that has unduly been stomped on.

"The first archetype," she said, "is the Diana principle. Here we have retribution for an insult or violation. "Thelma and Louise", for instance. And, politically, the Anita Hill case.

"Second is the Sheba principle which uses the power of money in order to amplify our political voices. Money used to elect female representatives into government, for instance.

"And third, we have the Nike principle. Nike was the goddess of victory and this principle exemplifies scenes of winning women - physically and intellectually."

Wolf wants to eliminate the erroneous and dangerous cliches that go along with feminism. She wants men and women to become aware that feminism is not based on sexist assumptions for a set of feminine stereotypes. Feminism, according to Wolf, distinguishes sexism from hating men. Feminism is about choice.

"And," said Wolf, "we all must reach down and find that five year old, which I call the inner bad girl - because of her propensity to go against what society dictates - and take charge. We have to remember that it is okay to publicly embarrass an employer who is sexually harassing you. It is okay to hurt somebody who has assaulted you. It is okay to tell the truth and to love the sound of your own honesty."

As the applause rolled through the Arts Center, Wolf's mission became clear.

Choice. Empowerment. Equality and dignity.

Naomi Wolf refuses to stop her words until the world becomes enlightened.

"Smoke" Burns with Reality

By Chris Barry
Arts & Entertainment Editor

Smoke

Director - Wayne Wang

Screenplay - Paul Auster

Starring - William Hurt, Harvey Keitel

Rated R

Film critic Andre Bazin would have approved of Smoke, written by Paul Auster and directed by Wayne Wang. Bazin believed in the ambiguity of reality. Film, to Bazin, should not distort what is real - film should expose the complexities of real life.

"Smoke" is about the complexities of real life.

Director Wayne Wang shoots his film from the perspective of reality, real time, and real characters.

He does not manipulate the image through special effects or excessive editing. The camera stays on characters, usually shown in full to medium shots, for extended periods of time, through whole conversations without manipulative cutting or excessive close-ups.

His purposeful and economical direction lets the audience observe the characters - their faces and expressions, their reactions to each other's words.

Wang's last film, "The Joy Luck Club", was shot in the same manner only it was more of an epic incorporating sprawling themes and the use of flashbacks to solidify the characters. *Smoke*, on the other hand, is more dialogue motivated and characters are developed through their words and ideas.

In "Smoke", Harvey Keitel plays Auggie Wren, proud owner of a tiny New York City cigar shop. Auggie is likable, fair and accessible to his customers. He's a sage, a mentor - basically, a philosopher. In *Smoke*, Keitel plays Auggie gentle and kind, world weary with a penchant for Cuban cigars. The lines around Keitel's eyes sharpen with understanding experience, even in his angriest moments.

William Hurt is Paul Benjamin, a best-selling novelist going through mourning for the loss of his wife. He's clearly sad but, again, somebody with a very gentle spirit. He's annoyed with his own writer's block. He's on the verge of changing his life.

Into Paul's life steps Rashid, a great storyteller who has just turned 17. Rashid is street smart but has had little experience with books.

Paul agrees to let Rashid stay with him for a couple of days. While he's at Paul's apartment, Rashid hides a piece of his past behind a book on a shelf. Meanwhile, he takes to books and starts to read.

And, like Paul, Rashid is hiding from his past yet he makes a great discovery about his roots. Unlike Rashid's find, Paul's discovery is inner, so his change is much more cerebral, more subtle.

Rashid's plot is more visible. He finds people.

Paul's story is working from the inside, transposed from his typewriter, writing, a solitary experience, somewhat self-serving, recording his own writer's voice.

Paul is beginning to trust again, enabling him to listen to others. Paul starts to find himself.

Auggie is the catalyst, the wall which everything bounces off of. Auggie keeps things on track, you could say. Through the course of the movie, Auggie changes very little.

Wang relies on the viewer's intelligence to develop an opinion - not on manipulated images, but on the reality that his camera records. Wang understands and trusts his audience. And, according to Bazin, no other art form better captures reality than does the art of filmmaking.

The camera is truly an extension of Wang's eye, like an astute writer, he doesn't miss any of life's tiny beats.

The actors not only trust in Wang's directorial judgment but they completely trust the story. They immerse themselves in it, riding with it's flow.

The viewer watches and sees people he or she knows. At times the viewer sees him or herself in the characters. So Wang provides a story that the audiences can relate to - causing them to leave the theater knowing these people on screen. And later, believing in the possibility that they actually existed.

Wang's story is ultimately a cosmic one, heightening the reality captured by the camera.

Wang, who is Asian, sees intimacy in Auster's characters.

They are not blowzy. They are not loud. They speak in clear tones. They have conversations. They are intelligent.

Wang, a director who sees American life as it is - which is nothing like the perception that American directors have about their own country.

Wang believes in the complexity of life and simple, direct filmmaking to capture it.

However, there is a cinematic intrusion near the conclusion of the film. Auggie is telling Paul a Christmas story. Wang holds the camera on Auggie's face while Auggie tell the tale.

Keitel, a prolific actor and one of the best out there, holds the viewer captive. We see nothing but his face. His words pour out, quiet and compelling.

The lens moves in very slowly until the screen is filled with an extreme close-up of Auggie's moving lips. There is a jump sudden cut to Paul's eyes in extreme close-up, filling the screen.

At this point, Wang decided to give the viewer his directorial analysis of the film's purpose.

By utilizing subtle manipulation of the lens and editing close-up to close-up, the viewer is able to deepen his understanding of Auggie and Paul.

"Without thinking, we accept his [the filmmaker's] analysis because it conforms to the laws of attention, but we are deprived of a privilege," Bazin said.

But, in the case of "Smoke", Wang's manipulation was truly a privilege to the viewer because we were able to solidify our feelings about the characters' warmth and brilliance.

And for that, Andre Bazin would have approved.

Watch for director Wayne Wang's and writer Paul Auster's follow-up to "Smoke" called "Blue in the Face". Not so much a sequel but a continuation of the happenings at Auggie's cigar shop. "Blue in the Face" is currently playing at the Chicago Film Festival.

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Arts & Performances

Music

■ Pianist Geoff Keezer will perform his brand of jazz at the Arts Center. Keezer is the musical director for trumpeter and flugelhorn legend Art Farmer. He will perform at the Arts Center at 8 p.m., Oct. 27. Tickets are $14/13/10. For more information, call 942-4000.

■ Jim Post, long an Arts Center favorite for his concerts, kids shows, and for *Galena Rose*, his passionate one-man history lesson in story and song on "How Whiskey Won the West", revisits the Golden Era of folk music with this tribute to two prolific and inspired singer/songwriters. Post will perform "The Best Damn Songs Most People Never Heard" - the songs of Steve Goodman and Stan Rogers- at 8 p.m., Nov. 11. Tickets are $12/11. For information, call 942-4000.

■ The King's Singers will sing a capella ranging from Renaissance madrigals to contemporary premieres and from Japanese folksongs to close harmony arrangements of top-40 hits on the Arts Center mainstage. They will perform at 8 p.m., Oct. 28. Tickets are $25/24. For information, call 942-4000.

■ Chick Corea, solo piano. Corea first dazzled the jazz scene as part of the Miles Davis Band; today this Grammy-award winning artist is one of our most respected jazz innovators. Corea has incorporated Latin, classical, rock, and traditional jazz influences into an ever-changing and astonishing body of work. Corea will perform at 8 p.m, Nov. 14. Tickets are $24/23. For information, call 942-4000.

■ Duo-pianists Marina and Fred Hammond perform the "Poulec Concerto for Two Pianos". A rare opportunity to hear this brilliant concerto performed by tow brilliant South Americans. They will perform at 8 p.m., Nov. 3 and 4. Tickets are $17/15/10. For information, call 942-4000.

Music

■ WDCB presents the Bill O'Connell Big Band at 'Jazz Wednesdays' at the Rusty Pelican from 6 p.m. to 10 p.m., Oct. 25. The Rusty Pelican is located at 777 East Butterfield Rd. in Lombard. For information, call 573-0400. There is no cover charge.

■ Tom Tallman on Chick Corea. There will be a pre-concert discussion about jazz artist Chick Corea. Enrich your listening experience as our own Director of Jazz Studies, Tom Tallman, uses videos and recordings to discuss the work of one of the contemporary jazz scene's most important innovators. The discussion will occur on Nov. 14 at 7 p.m. in the Studio Theater. For information, call 942-4000.

Special Events

■ Hubbard Street Dance Chicago will hit the Arts Center Mainstage, bringing two new works to COD, Devin O'Day's "Quartet for IV" and a remounting of Twyla Tharp's "Fait Accompli". "Nothing short of spectacular!" proclaimed the New York Newsday. The performance will be at 8 p.m., Oct 21 and at 3 p.m., Oct 22 at the Arts Center. Tickets are $24/23. For tickets, call 942-4000.

■ Ballet Folklorico Nacional De Chile will perform with breathtaking acrobatic dancing, brilliantly colored costumes and strong rhythmic music, this company of 40 dancers and musicians creates a reflection of national color and Latin pride. The performance is Nov. 1 at 8 p.m. Tickets are $21/20. For information, call 942-4000.

Special Events

■ "Beauty and the Beast" will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be on Nov. 25 at 3 and 8 p.m. Tickets are $29/28. For information and group rates, call 942-4000.

■ Curtain Talk - Hubbard Street Dance Chicago. Join artistic director Lou Conte for a chance to talk with the founder of Chicago's most successful dance company, which has grown from a local favorite performing in church basements and retirement homes to an internationally acclaimed dance phenomenon. This chance to chat with Lou Conte will be immediately following the Hubbard Street performance on Oct. 22 in the Arts Center mainstage. For information, call 942-4000.

■ Open Rehearsal - New Classic Singers. Music director Lee Kesselman prepares the New Classic Singers for its opening concert of Faure, Avshalomov, and folk music. The open rehearsal will be at 7:30 p.m. Oct. 25, in Arts Center, room 139. For information call, 942-4000.

■ Meet the composer - New Classic Singers. Leading contemporary composer Jacob Avshalomov describes the genesis of "Songs from the Goliards" in a pre-concert discussion held Nov. 12, 3 p.m. in Arts Center room 139. For information, call 942-4000.

Special Events

■ Jo Hormuth, "Clepsydras" : Water Clocks. Named after the ancient water clock, this installation brings together 40 painted gourds. Filled with water and wall mounted, they drip onto as many drumheads and their repetitive, irregular beat allows the viewer to experience time with objects that speak of the body. Presented at the Gahlberg Gallery in the Arts Center from Oct. 20 to Nov. 18. Hours of the gallery are: Monday through Thursday, 11 a.m. to 3 p.m.; Thursday evening, 6 to 8 p.m.; Saturday, 11 a.m. to 3 p.m. For information, call 942-2321.

■ Carey Wong, "Re-Created Worlds: The collaborative Vision of Stage Design". Organized by the Corvalis Arts Center, this exhibit includes working sketches, scale models, drawings and production photographs from such opera productions as Don Giovanni, Marriage of Figaro, The Magic Flute, Rigoletto, A Christmas Carol, The Miser, Threepenny Opera, Daughter of the Regiment, Candide, Albert Herring and Die Fledermaus. Costumes from COD opera productions are also included. Presented at the Gahlberg Gallery in the Arts Center from Nov. 24 - Dec. 18. For information, call 942-2321.

Theater

■ "When I was a Girl I Used to Scream and Shout" will be performed by the Buffalo Theatre Ensemble. Provocative, candid, and honest, the drama is about the sexual misconceptions and misadventures of growing up. Please be aware that this production includes sexually explicit material but no nudity. Performances are ongoing in Theater 2 in the Arts Center through Nov. 5. Tickets are $15/14. For information, call 942-4000.

-Edited By Chris Barry



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3. Outbreak
4. Just Cause
5. A Goofy Movie
6. Kiss of Death
7. Don Juan DeMarco
8. Roomates
9. A Little Princess
10. Losing Isaiah

Books

1. The Lost World - Michael Crichton
2. The Horse Whisperer - Nicholas Evans
3. Morning, Noon, Night - Sydney Sheldon
4. The Celestine Prophecy - James Redfield
5. 'L' is for Lawless - Sue Graftcn
6. Coming Home - Rosamunde Pilcher
7. Dead Man's Walk - Larry McMurtry
8. Beach Music - Pat Conroy
9. A Long Fatal Love Chase - Louisa Alcott
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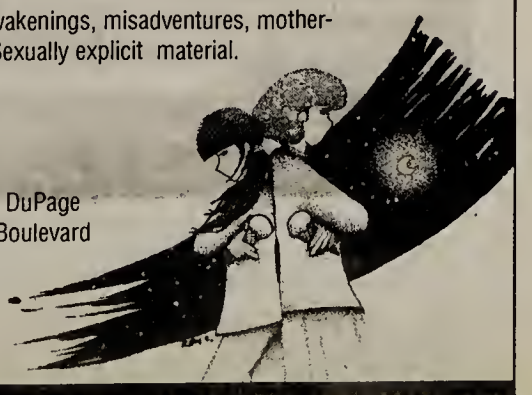
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by Sharman Macdonald

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Danielle Galligan heads the ball to an open player down field.

Woman's Soccer

by Andy Beier
Photo Editor

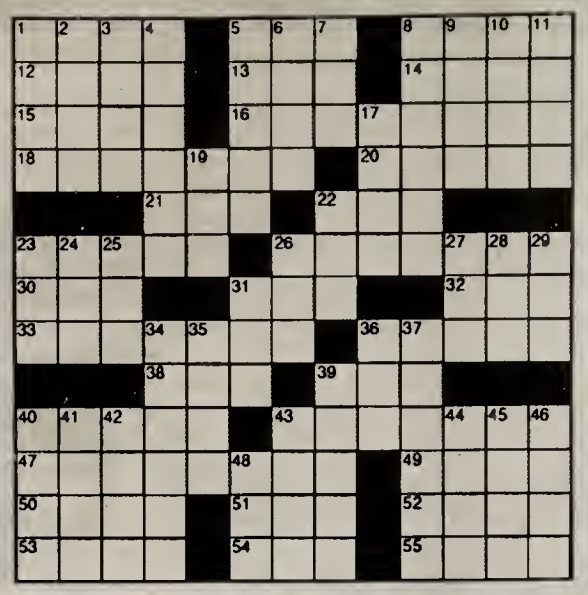


Trying to beat out the Moraine Valley player, Susan Lussenhop fights her way to the ball.



Debbie Markovich dribbles her way upfield.

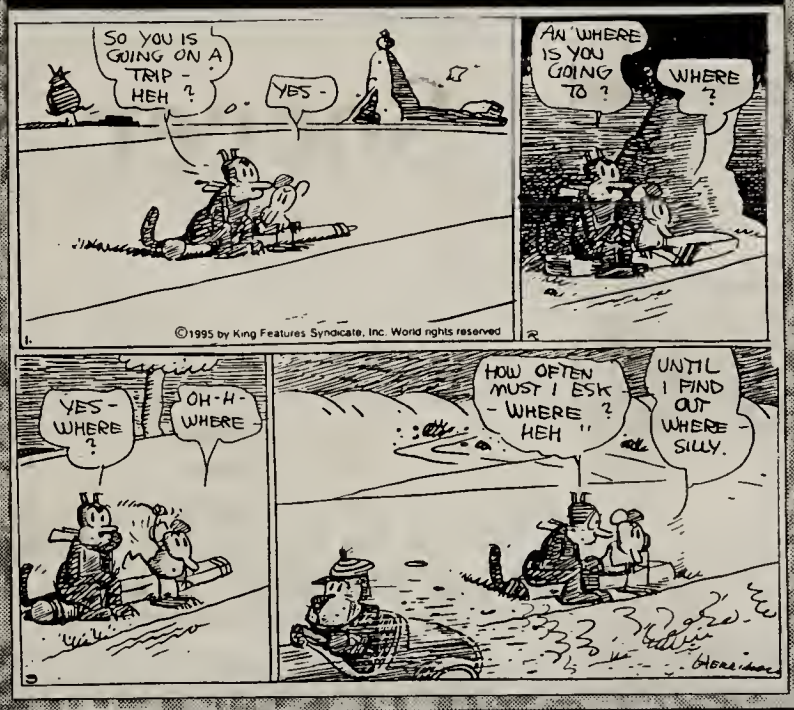
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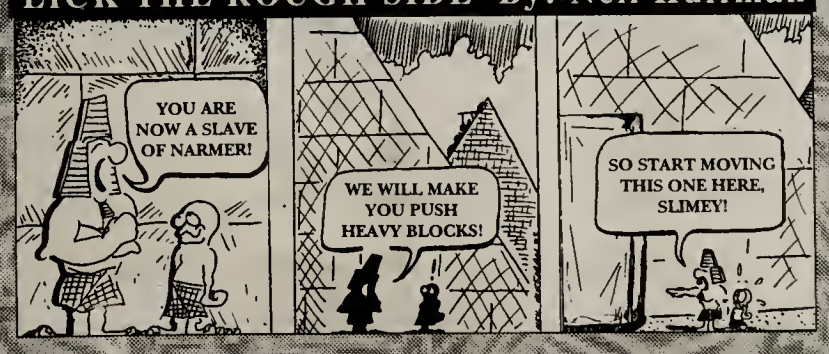
ACROSS
1 Doorframe part
5 Mr. Calloway
8 Hardly ruddy
12 Inter —
13 Actor Tognazzi
14 Lamb's a/k/a
15 Refuses to
16 Newscaster Frank
18 Restrained
20 Get the lead out
21 Succor
22 Miss Piggy, self-referentially
23 She's just wild about Harry
26 Singer Frank
30 North Pole employee
31 City near Marseilles
32 "— Wiedersehen"
33 Sportscaster Frank
36 Insertion mark
38 Sort
39 Scoundrel
40 Splendid
43 Intermingled
47 Actor Frank
49 Slimy stuff
50 "Rule, Britannia" composer
51 "— Town"
52 Tackle-box item
53 Antelope's playmate
54 Infinitesimal
55 Small quaff

DOWN
1 A big fish story?
2 Billions and billions
3 Wartime explosive
4 Keaton role
5 All better
6 Like fine wines
7 Tarzan's son
8 Illinois city
9 Actress Nazimova
10 They're the tops
11 Some people get ill at it
17 Night light
19 Woody's ex
22 Work on a recording
23 Journey segment
24 Mr. Whitney
25 Vacationing
26 Imogene's costar
27 Roofing gunk
28 Wish otherwise
29 Sternward
31 Clumsy craft
34 Say, "That's him, officer"
35 Shoppe description
36 Shuffleboard tool
37 Major Andre's aide
39 Irish county
40 Pleased
41 Hard to find
42 Mrs. Shakespeare
43 Despondent
44 Gloomy
45 Pound of poetry
46 Consider
48 Despondent

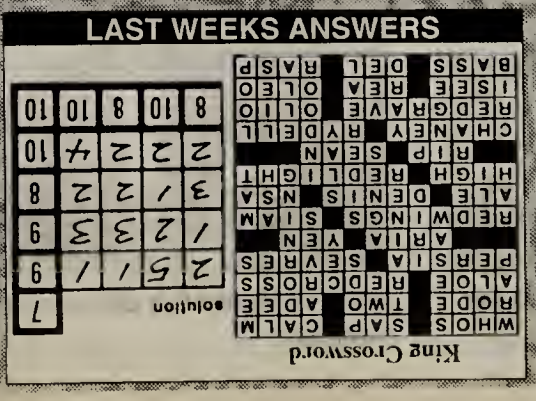
KRAZY KAT



LICK THE ROUGH SIDE By: Neil Huffman



LAST WEEKS ANSWERS



NATASHA'S STARS

Aries (March 21 to April 19) Stop being such a shrinking violet this week. For some reason, you need to bolster your self-confidence. Once this is done, be alert for a new opportunity which comes up in connection with your career.

Taurus (April 20 to May 20) You'll be glad to finally put aside that private worry which has been plaguing you recently. Listen closely to what a loved one is telling you concerning a financial matter. There's an opportunity waiting in the wings.

Gemini (May 21 to June 20) Nothing can stop you now as you seem to be sailing smooth waters toward the fulfillment of your goals. Some receive an intriguing job offer from a surprising source. Be wary of someone who would lie to you.

Cancer (June 21 to July 22) Tread lightly when it comes to financial matters, especially those of a mutual nature. Business partners don't see eye to eye until later in the week, so it's best not to press the issue. The weekend is not a good time for any gambling.

Leo (July 23 to August 22) You are wise to doubt someone's word. This person has proven to be somewhat insincere in the past, despite having the best intentions. You need a bit of a lift later in the week, so make some plans for a sociable weekend.

Virgo (August 23 to September 22) You have the feeling now that someone is deliberately trying to mislead you and you're right. Play along with this and you'll find out the ultimate motivation behind it. An unexpected gift is delivered this weekend.

Libra (September 23 to October 22) Anything of a financial nature should be avoided early in the week. You are not at your best and won't make prudent decisions. A friend has your head going in all different directions before you finally get to the bottom of things.

Scorpio (October 23 to November 21) You seek new avenues of self-expression this week and could find yourself taking some courses toward that end. A close friend is revealing a side of himself that has gone unnoticed by you until now. Try not to be too disappointed.

Sagittarius (November 22 to December 21) Relationship problems are addressed early in the week and a satisfactory agreement results. On the job, you experience a big breakthrough toward the latter part of the week. Shed your inhibitions while socializing this weekend.

Capricorn (December 22 to January 19) You finally seem to have a good handle on just how much you are capable of accomplishing. This causes you to expand your horizons and make big plans. Tread lightly this weekend when it comes to romantic matters.

Aquarius (January 20 to February 18) Someone with whom you've been tempted to start a business deal really isn't all you think. Take a closer look before signing on the dotted line. Social circles widen this weekend.

Pisces (February 19 to March 20) Early in the week, you uncharacteristically let a certain confidence slip. You will regret this as the week progresses. Take steps to remedy the situation as soon as possible. Finances are looking good this weekend.

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challenger ® THE INTERNATIONAL CROSSNUMBER GAME

By Laurie Mauker

DIRECTIONS.
Fill each square with a number, one through nine
- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom
- Diagonal squares through center should add to total in upper and lower right

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	6			22
4				19
		2		17
22	25	17	17	21

GEORGE by Mark Szorady



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Nationally ranked soccer victorious over Waubonsee

By Chris LaFortune
Sports Editor

The Men's soccer team ran its record to 15-1-1 with a 6-0 victory over Waubonsee Tuesday.

The game's first points came when Martin Webb slammed in a goal with 25:49 remaining in the first half.

The team never looked back after that, as Wojtlk Kupuscik would score eight minutes later on a penalty kick.

Penalties seemed to be a reoccurring theme all game long. Five yellow cards were drawn, including against the Waubonsee head coach.

"I think that because we were winning kind of easily, the other team got frustrated," Head Coach Jim Kelly said. "When that happens they will become very physical."

This may not be the last time the two teams face each other this season. Waubonsee plays McHenry in the first round of the Region IV playoffs Saturday. COD drew a bye in the first week.

Not only does the team get a bye in the first week, but it has also attained homefield advantage throughout the playoffs.

This comes as no surprise, however. This season featured games against five of the top ten teams in the nation, all of which the team won.

The most impressive of those victories came against Yavapai, national champions twice in the last five years. COD was able to pull out the 2-0 victory.

"When you go into a game with a team like Yavapai and you're evenly matched and you come out on top, that's certainly one high point," Kelly said.

Kelly also categorizes victories over Forest Park at St. Louis and Florisson Valley, both of which were top ten teams at the time, as season high points.

Not to say that there haven't been a few low points. COD's 2-2 overtime tie against Meramec was most unexpected.

At the time, Meramec had a win-loss record of 1-5 and, according to Kelly, probably could have won the game with a little more luck.

"With all due respect to them, they were one of the weaker teams in their own region," Kelly said.

Instead of getting down on itself and falling apart, the team used the tie as a wake up call of sorts.

"When you go on a streak of winning games, even though I try to remind them that each game is a different game and you have to approach it correctly to win, they still get a feeling of invincibility," Kelly said.

"To lose or tie is good to bring everybody back down to earth, and I think that's what happened," he added.

Rebounding after the tie, the team would go on to win eleven of it's next twelve games, including a 1-0 win over twenty year rival Triton Community College.

While the victories over Florisson Valley and Yavapai were great, the national championship would undoubtedly be the ultimate high point possible.

"We certainly have as good a chance as ten other teams," Kelly said. "If we play our best and reach our potential, it will take a very strong team to beat us."



–photo by Andy Beier

Kevin Huwiler looks to pass the ball while eluding a defender in Tuesday's victory over Waubonsee.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Football		at Illinois Valley					
Soccer			DEPAUL 4:30 p.m.				
Soccer		Region IV Playoff Bye					
Volleyball		N4C Conference Tourney at Harper			College of Lake County 5 p.m.		Skyway/ Challenge N4C Waubonsee

Home games in CAPS

Chaparral Shorts

Head football coach Bob MacDougall and tailback Ike Porter were featured in Monday's issue of *Sports Illustrated*.

MacDougall and Porter each have photographs in the magazines "Faces in the Crowd" section.

The accompanying article highlights both MacDougall's 161-54 overall record at the school and the team's then 29 game win streak.

Porter's achievements, which include 816 yards rushing in six games and a 268 yards and one touchdown performance against Joliet Junior College, are also featured.

Six Men's soccer players were named All-Region Monday: Craig Johnson, Alex Acosta, Mike Ronney, Jim Mazurek, Wojtyk Kapuscik, and Kusmierz Maciej. Kupuscik was also named to the All-American first team.

Football crashes into Grand Rapids for win thirty

By Chris LaFortune
Sports Editor

Had the first half of football been any indication as to how the rest of the game would go Saturday, it would have seemed the Chaparral's twenty nine game win streak was in jeopardy.

However, after heading into halftime in a 7-7 deadlock with Grand Rapids and with only a slim 14-13 lead in the fourth, the Chaps came out roaring in the last 15 minutes to pull out a 31-13 win.

Although the offense seemed a little sluggish in the first half, it broke through to finish up the game with 361 yards.

"We made some minor adjustments in the second half and they took off from there," he added.

It was mainly upon the shoulders of tailback Ike Porter that COD was victorious for its thirtieth straight game.

Porter finished the day with 254 yards. He and offensive tackle Eric Chandler shared Offensive Player of the Game honors.

"We were down in the first half and we had to get them," Porter said. "We came out pretty strong in the second half and gave them everything we had."

Coach Bob MacDougall gives credit for the explosion of points to the entire offense.

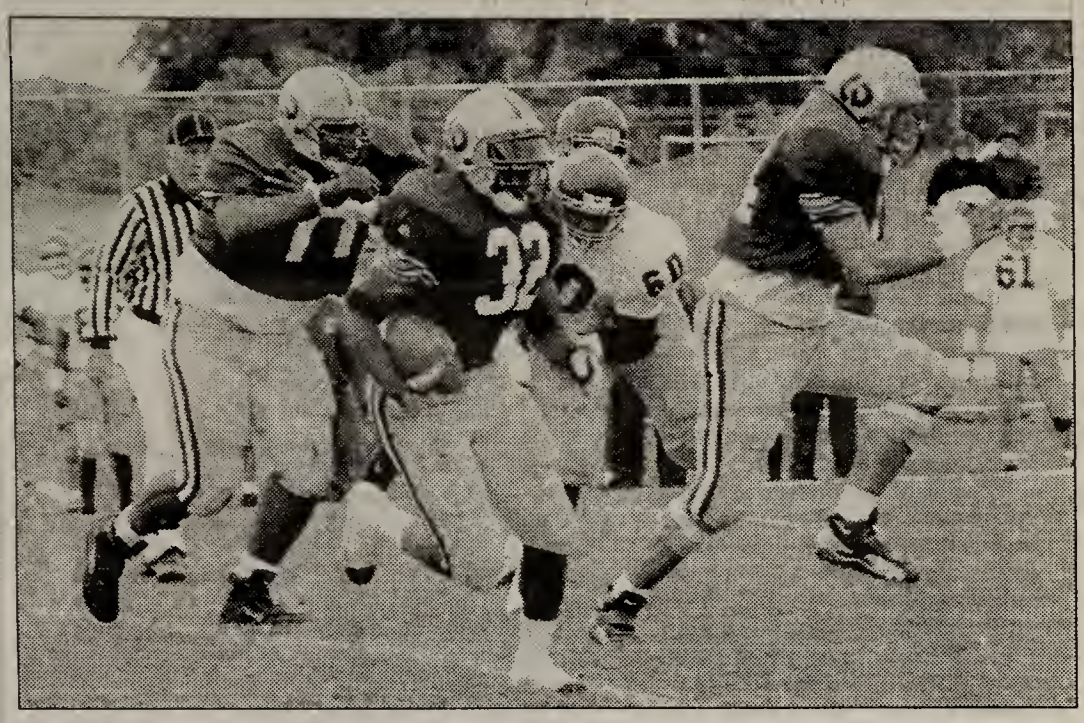
"I think [Porter] had a great supporting cast with an outstanding offensive line," MacDougall said.

The defense also pulled through when needed, allowing only eight first down in the game.

One of the bigger defensive stands came when it seemed that Grand Rapids was headed for a 14-0 lead. Linebacker Paul Brooks came up with a big sack to squelch the drive.

Defensive back Bobby Nelson and defensive tackle Abie Camacho each were named the Defensive Player of the Game.

With the win, the team pulls another game closer to the NJCAA all-time record of 35 victories in a row,



–photo by Andy Beier

Eric Chandler and Ryan Shuff clear the way for Ike Porter Saturday.

which was set by Kansas' Coffeyville Community College Red Ravens.

If it continues on its current win streak, the team could tie the record with a victory in the Midwest Bowl on Nov. 23.

MacDougall prefers to center his attention on what is at hand.

"All I'm concerned about is Illinois Valley," he said. "If it happens it happens, if it doesn't that's okay. Wait till we get closer to ask."

The team carries its streak into Saturday's game at Illinois Valley, which has a record of 2-4.

However, MacDougall refuses to take the game for granted.

"They'll be like a bunch of caged rats trying to get at us," he said. "That's the way it should be."

Athlete of the Week

By Chris LaFortune Sports Editor



Lindsay Feris

Name: Lindsay Feris
Sport: Volleyball
Year: Sophomore
High School: Westmont
Major: Early Education
Athletic Achievements:
Volleyball: Named to N4C All-Conference 1st team 1994, named to DuPage Invitational All-Tournament 1st team 1994, named to Chaparral Invitational All-Tournament 1st team 1994, set new record for solo blocks per season and block assists per season, set new record for average blocks per game.
Basketball: COD Holiday Tournament MVP, N4C All-Conference 1st team 1995, Region IV All-Tournament 1st team 1995.
Athlete I Most Admire: "My dad because I respect his hard work, modesty, and commitment to sports all through his life."
Goals: To win conference and get a scholarship
My Advice To Other Student Athletes: "Push yourself when you are tired. That's what makes the difference."



–photos by Andy Beier

Former director's death sparks fond memories

By Chris LaFortune
Sports Editor

Joseph Palmieri, College of DuPage's first athletic director, passed away on Oct. 8.

His death, while sad, has brought those who knew him to reflect upon the man that swim coach Al Zamsky described as "a very intense gentleman."

"He was a very dynamic person," tennis coach Dave Webster said. "He was daring and bold."

Webster met Palmieri at an American Association Health and Physical Education and Recreation convention in Boston. Palmieri was looking to hire someone to teach at the college.

"He talked with my college coach and my college coach called me and told me to get in touch with him," Webster said.

Palmieri got the college going when there was practically no college to be run.

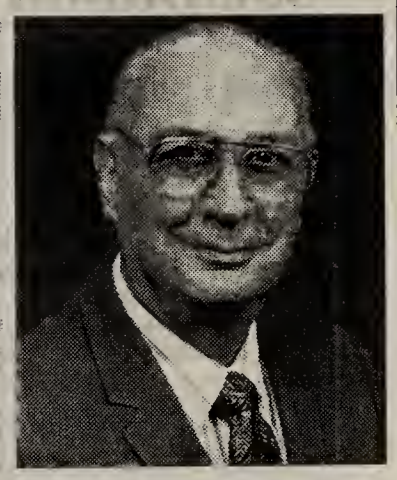
"When we started, nobody ever believed that the College of DuPage would become a dynamic force in the community," Zamsky said. "We are a dynamic force in the community.

"I don't think anyone within fifty miles of the College of DuPage doesn't know about the College of DuPage," Zamsky added.

Zamsky first met Palmieri after he had been hired by the college president. Palmieri had called him to discuss future plans for the college.

"He struck me as a person who wanted to get a lot done very quickly," Zamsky said.

Among Palmieri's successes was the gymnastics team, which



–photo courtesy of Athletic Dept.

Joseph Palmieri in 1992

was started in1969 and was part of the college's athletic program until 1978.

"I remember his excitement coming to the first gymnastics meet we had," Webster said.

The first meet, which was against Triton, ended as a draw, very rare in gymnastics.

The program was cut due to space restrictions when the athletic department moved and because of liability problems.

According to Zamsky, Palmieri had once even tried to bring a domed stadium to the college for the football team. The dome now sits in Iowa.

Palmieri, who died of prostate cancer, became active in the Us TOO Cancer Support group after his diagnosis. He would eventually become vice-president of the organization.

"Joe was a dreamer, and he dreamed big for this college and it's lucky that he did," Zamsky said. "If we got everything he did want, [the college] would have been known as Palmieri's Palace."

College of DuPage
Student Publication
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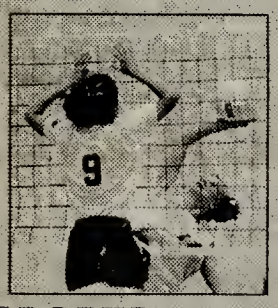
INSIDE



FEATURES: A spooky look into Halloween fun. See page 10.



ARTS: 'Hubbard Street Dance' hits the Mainstage. See page 14.



SPORTS: Women's Volleyball wins conference title. See page 19.

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Subway opens in SRC North!



–Photo by Andy Beier

The new Subway in SRC North has attracted many students to the area.

SGA and faculty endorse candidates

By Eiman Sunbulli
News Editor

COD Faculty Associations and Student Government Associations have endorsed Dr. Bernard Leininger and Carter Carroll for the Board of Trustee Elections taking place November 7th.

"Their characters stood out. Both Carter and Leininger had an openness to communicate. They both indicated interest to communicate with faculty, students and classified," said Chairman of the Faculty Association Political Action Committee Tom Richardson.

Because the association can't use funds, it has a political action committee which endorses candidates through voluntary funds.

The committee interviewed eight of the twelve candidates. "Three people never even called and one called too late," Richardson said.

The two endorsements were decided upon by the political action committee early on in October by four faculty members. The members include Tom Richardson, Dr. Mario Reda, Alice Giordano and Joy Morris.

"The critical point is that both are excellent communicators," Richardson said.

Carroll, a professor of the College of Du Page for 26 years, was selected outstanding Faculty at COD in 1994.

"Carroll has extensive experience in community colleges and he's an exemplary teacher," Richardson said.

> *"The critical point is that both are excellent communicators."*
> –Tom Richardson

Berneard Leininger also has broad based experience according to Richardson. Having been assistant professor of Surgery at Loyola University for 29 years, he would like to encourage new approaches in Education via telecommunications combined with seminar groups enlisting the academicians, students and the societal practitioners.

Representing the Student Government Election Committee were Student Government President and Vice President Patrick Kelly and James Saldana.

"Some of the candidates have hidden agendas like work for an electrician's union. They're trying to take over the board," Kelly said.

Saldana and Kelly interviewed the majority of the candidates, although some did not participate.

Saldana and Kelly's interview with various school board trustee candidates was a first time event for the Political Action Committee.

The SGA committee based their decision on the fact that both Leininger and Carroll are doctors.

"They've gone through a lot of the educational process and they're teachers," Kelly said.

According to Kelly, some of the candidates have personal interests involved, while others are just not qualified.

"Wilhelm's got the wrong mind set. He was a highschool administrator for thirty years. He doesn't understand student leadership or shared governance," Kelly said.

Kelly added that at least a third of the candidates have hidden agendas which he considers to be damaging to the students.

New SGA senators elected

By Eiman Sunbulli
News Editor

The 1995 Student Government Fall Senate elections resulted in the seating of eight senators.

"This is probably the most votes we expected. For an uncontested race this is the best we can expect," said Student Government Vice-President James Saldana.

The total number of ballots cast were 238 votes.

Newly elected Senator Aimee Greening is looking forward to working on a new mini-smoking building.

"It would have to be a new building because adding ventilation pockets would be too expensive," Greening said.

Greening is also concerned with Public Safety.

"Public Safety has 12 officers for 34, 000 students. That's not enough," Greening also pointed out that student government and senators should stop feuding.

Darcy Mac Kinnon would also like to see a facility for students to smoke off campus.



More to COD than SRC

By Eiman Sunbulli
News Editor

Various remote facilities and shops are available to students and faculty within the campus boundaries.

The K, L, and OCC buildings are places where students try to avoid when choosing classes.

To many student's surprise, the K building contains a plant shop run by various COD faculty and student employees. The shop displays various flower arrangements open to the public for purchase.

Within walking distance, there is a greenhouse located north of the M building.

Jae Granrath, a full time employee, cleans, waters and cares for the plants in the greenhouse.

"We have poinsettias which will be available by the middle of November and foliage which we provide for classes and rentals. We also provide various plants for the plant shop," Granrath said.

South of the Greenhouse is the M building which contains the Print Shop. Here, posters, flyers and program schedules are printed for the entire COD campus.

If the K, L, OCC, and M building appear to be distant from the main SRC building, Pace Bus Service is providing transportation to and from the instructional Center and the West Campus on the hour for a minimal fee.

For additional information, call Pace's Passenger Service at (708) 364-7223.

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Student Government President on divine mission

By Eiman Sunbulli
News Editor

Student Government President Patrick Kelly is on a divine mission working with various organizations in hope of community colleges gaining a greater share of governance.

"At the college level, I believe there should be a concept of shared governance," said Kelly

According to Patrick, the only body that represents student interests at the state level is the Illinois Community College Board Student Advisory Committee.

"It doesn't really operate on the interests of the students because a lot of the people there are student trustees. The mindset of the people there is a board mindset, not a student's rights mindset," Kelly said.

Ideally, Kelly would like to see a state-wide group that would represent the interest of the Illinois community college students.

With this, the group would be able to advise the governor, before him making a big political impact.

Kelly is indirectly leading this movement through his position as vice chair of the Student United for Responsibility and Governance Education.

"The community colleges are Illinois's largest system of higher education and clearly deserves an independent board, free of the tradition of university favoritism in the higher board," said Kelly. "Illinois's working people depend on the community colleges for the 21st century skills to compete in the global economy," he added.

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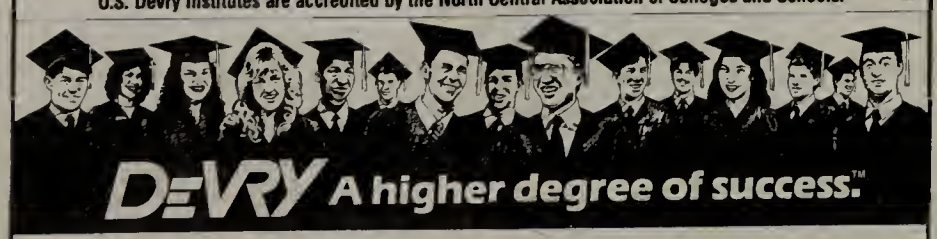
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POLICE BLOTTER



Edited By Dan Peluso

Oct. 19

At 4:27 p.m. an officer was dispatched to the PE Building Pool area for a report of an injured person. A female subject was attempting a "fullgainer" with a twist when she hit the water on her chest and her head snapped back. The subject then swam over to the side of the pool and two teammates dove into the water to give support.

The fire department was contacted for a water extraction rescue. At 4:42 p.m. two Fire Department Rescue Units, an ambulance and one Medic team arrived and removed the subject from the water. The subject was transported to Good Samaritan Hospital.

At 3 p.m. an officer was dispatched to IC2G in reference to a theft of computer parts. An employee of the Computer Lab stated that when they arrived at the lab they noticed the disk drive to one of the computers was missing. Estimated value of the disk drive is $100.

Oct. 20

At 12:18 p.m. an officer was dispatched to the LRC in reference to a theft. An employee stated that a male subject had set off the tattle-tale scanner at the exit point of the library as he attempted to leave. The subject, Nilesh K. Patel, was found to have two pages from a magazine titled "Popular Photography" in his bookbag. Patel admitted to taking the pages, but stated that he did it in August. Patel was informed that charges would be filed at a later date and the report would be forwarded to the Dean of the Learning Resource Center and the Dean of Students.

At 11:40 a.m. an officer was advised by the Dispatcher that Bradley W. Seestadt, a student employee from the Student Activities Recreation Area, had an outstanding warrant. Seestadt had made an earlier complaint from the Recreation area of a female student causing a disturbance. Seestadt was wanted on a warrant out of Jackson County, IL for failure to Appear, on a charge of Driving Under the Influence. Seestadt was charged with failure to appear and released on a $250 bond.

In Brief...

NEW CLUB MEETING ROOM

Room S1580 has been designated as a club meeting room. The room has a capacity of approximately 25 to 30 people. Clubs need to submit a Facilities request.

LOAN PROGRAM

The House this week is expected to vote on a budget that would eliminate the direct student loan program. The Senate is likely to vote within the next week on its counterpart package, which would cut the direct loan program by half. Both would curtail federal student loan support by more than $10 billion through a variety of reduction or new fees.

TRANSFER SESSION

Students should note that a representative of Northern Illinois University will speak on "preparing Your Transfer" at 11 a.m. Monday, Oct. 30, in SRC 1048. All students are welcome.

TRANSFER COORDINATOR

A transfer coordinator from North Central College will be on campus from 8:30 a.m. to 12:30 p.m. Nov. 1 in the Second Level Foyer of the SRC. For more information, call 637-5800.

CRIMINAL JUSTICE FAIR

Interested students may want to mark their calendars for the Eighth Criminal Justice Fair from 9a.m. to noon, and from 6 to 8:30 p.m. Nov. 15, in SRC 1024. For more information, call ext. 3001.

ACCESSIBILITY IMPROVEMENTS

Over the next several months improvements will be made throughout the campus. Some of the most notable improvements will be made in the washrooms and the elevators. The washrooms in the I.C. Building will be started next year. Signs will be posted approximately a week before work takes place with a map showing alternate locations.

MICROSOFT ACCESS FOR WINDOWS

Microsoft Access for Windows, Version 4.5 will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. Fridays, Nov. 17, Dec. 1, 8 and 15, in Building K. The seminar fee is $220. For more information, call ext. 2716.

BOARD OF TRUSTEES MEETING

The Board of Trustees of Community College District #502, Counties of DuPage, Cook and Will and State of Illinois, will be held at 6 p.m. Oct. 31 in SRC 2085.

HALLOWEEN FILM FEST

Kids on Campus will present a free showing of "It's the Great Pumpkin, Charlie Brown" and "The Night Before Christmas" at 7 p.m. tonight in SRC 1024. To make reservations, call ext. 2209.

★★★★★★★★★★★★★★★★★★★★

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- Former Historian PTA.
- Administrative Assistant - Kranz Real Estate, Inc., Downers Grove, IL

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November 7, 1995

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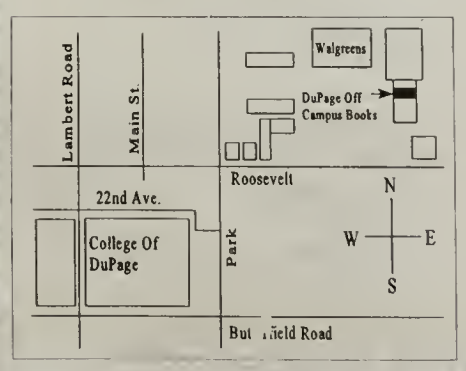
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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. For information, call Jerry Hayden at 327-0835.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

Newman's Club:
Is for catholic students eager to meet other catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

Psi Beta International:
This club is the Honor Society for students intending to pursue Psychology as a major. For information, call Richard Voss at ext. 2016.

Society of Printed Arts:
Promotes and encourages education in fine-art graphic media. For information, call Charles Boone at ext. 2477 or Theresa Parker at ext. 2057.

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Student Body President's Report to the Student Body



"Self-respect arises only out of a people who play an active role in solving their own crises and who are not helpless, passive, puppet-like recipients of private or public services."

A right to a good education and a positive college environment can only be insured if each and every continuance group in the college has a strong clear voice in the affairs of this college (i.e. Students, Administration, Faculty, etc.), because only together can we resolve our college's problems. Unfortunately, all too often, student interests and concerns get left by the wayside due our own apathy. Yes, we know your lives are busy, but if you vote and show your support for us, we can be that strong student voice that will be heard. As your representatives, we will no longer take a back seat in student affairs here at COD, or back down to the college administration on tough issues, although cooperation is our goal. Below is an update on the issues.

Patrick Kelly
Student Body President

James Saldana
Student Body Vice-President

The Issues

TUITION
The projected rise in tuition planned by the Board of Trustees is a major concern for both students and community in general. As projected tuition will rise from the current $27 per hour to between $32 to $37 per credit hour, by the year 2000. With a steady decline in state funding and proposed cuts in financial aid by the federal government, access becomes an issues, not only for currently enrolled students, but for all members of the community who may be seeking a college education. Each time the cost of tuition goes up, coupled with decreases in student financial aid, more and more of our fellow community members will be unable to attend college. The long term ramifications of this trend in education, will result in a less educated community, and that community (our community) will suffer as a result. Those without the benefit of a higher education, will not only be less able to adapt to our ever changing socially and economically diverse society, but also are more likely to become a burden on our society in the form of welfare and crime. In the end we all pay for the short sightedness in our attitudes towards funding education. As your representatives we will demand that these tuition increases stop. Instead we favor going to the community in the form of a county referendum, this referendum would increase taxes to support the quality community education that we provide here at COD. It's time to choose the best possible long term solution, instead of the easiest short term one.

SMOKING
In 1994 the College Board of Trustees passed policy, which prohibited smoking indoors on campus. This policy resulted in the removal of all designated smoking areas and forced smokers to move outside. Immediately this created a "wall of smoke" around the entrances of the college, which now forces nonsmokers to (especially in the winter months) to inhale second hand smoke in order to enter the building. In the interest of smokers and non-smokers alike, as your representatives we propose the construction of several temporary outdoor shelters around campus. These shelters will move smokers further away from the entrances and at the same time protect the rights of nonsmokers. Although, this is not a complete solution, it may be a step in the right direction.

RENOVATION OF SRC 1024A&B
(Student Lounge/Meeting Room/Student Run Art Gallery)
As part of the construction of the new SRC North, $50,000 was set aside for renovation of the student lounge SRC 1024b or as it is more commonly known the "Phishbowl". Recently a college committee was formed to discuss and recommend what these renovations will be. Although, this committee was formed only to discuss changes to SRC 1024b, due to the dynamics this area we find it Impossible to discuss renovation of (b) without discussing the renovation of 1024a. This room as you know, is located directly behind the "Phishbowl" and more often than not these two rooms are used in conjunction to hold larger events. These "events" often create a conflict between the students who use the lounge and those who hold events there. As your representatives we believe that the primary role of the "Phishbowl" (SRC 1024b) is to be a STUDENT lounge/gathering area. SRC 1024a should be designated as a muilt-purpose meeting room/Student Run Art Gallery. Current this room is already being used in this fashion, with the art gallery occupying the room during the last two weeks of the quarter, but additional renovations are needed to meet the needs of the gallery. These renovations should include, a set of sliding glass doors and a curtain to replace the current retractable wall, track lighting, ceiling supports for hanging art, and some general repairs. The true benefit of these renovations comes the sliding glass doors. These doors will greatly increase the flexibility of this room, by allowing the user to choose from a number of setup options not currently available. For example the doors can left closed, but with the curtain open. This allows any event to have increased visibility, but at the same time control access, and noise coming from the "Phishbowl." Above all we want these improvements to benefit everyone in the college who uses this room.

PARKING
Currently as your representatives we are working towards increasing the amount of temporary parking spaces on campus, such as the 30 minute parking on both the north and south sides of the SRC Building. By dramatically increasing the number of these spaces we hope to ease the demand for regular spaces, by giving more students the option to get on and off campus quickly, when they have only a few minutes of business on campus. We may also recommend increasing the time allowed in these spaces to 35 or 40 minutes, to allow students sufficient time to carry out their business. But in order for this concept to work, we must insure that this privilege is not abused. Currently many students abuse the 30 minute parking, by using it as their own private parking space. These students often go to there 50 minute class or classes, and then just pay the $10 fine. Therefore, we will recommend dramatically increased penalties for those who habitually abuse the 30 minute parking, so that we all can benefit from our temporary parking option.

STUDENT PARENT COOP
We as your representatives, are currently gathering information to review possible options for the expansion or improvement of our outstanding child care program, the Student-Parent COOP. We firmly believe that these types of programs are essential, to insure access for all members of the community, especially single parents or those with low incomes. Currently the Co-op is experiencing financial difficulties and is in need of further support, we are hopeful that a creative solution can be found to help alleviate this situation. We would greatly appreciate any ideas that you, our follow students, would have in resolving this issue.

CAMPUS UNITY
A positive college environment is not only necessary in order to facilitate learning, but is also a critical factor in student rights. For if students are divided, our voices will not be heard. In addition minorities may feel alienated, thereby creating racial tension on campus. Although there is no one simple solution, dialog in the form of campus-wide forums can help alleviate this problem. One positive example of this was initiated by the Muslim Student Association, when it held a forum in response to tension created in the wake of the Oklahoma City bombing. This year, racial tensions brought to light by the O. J. Simpson trial and the Million Man March sponsored by predominate black leaders, only stresses the need for further efforts to eliminate racism and insure that this country remains a nation of one people. As your representatives, we are currently planning a forum on the "Million Man March" with other student groups such as the Courier and possibly BASA, the Black Awareness Student Association. In addition, on January 16th, we will be cosponsoring a National Issues Forum here at COD, on affirmative action.

STUDENT ID CARDS
Currently we are working with college officials to develop a Student ID Card. These cards would be available for less than five dollars and would provide the following benefits: 1) This ID would be a high quality photo ID, with a hologram to prevent duplication and thick plastic to insure high durability. 2) This card would not be mandatory, but it may also be used as a PE and Library card (to avoid duplication). 3) With the purchase of this card, you will receive a list of over 100 local businesses that will provide discounts for students, who present this picture ID. This list may include discounts for movie & Great America tickets, car repairs, restaurants, lodging, museums, etc. In addition, we are encouraging the college to develop a long range plan to expand the use of this card, to include, ATM transactions, phone calls (like a calling card), buy food on campus, purchase books, etc.

SAFAC (Student Activities Fund Advisory Committee)
James Saldana and I this summer, uncovered an attempt by college officials to allocate almost one million dollars of our student activities fees, without approval from SAFAC. SAFAC, a joint committee composed of students and administrators, was designed to insure that students would have a say in how their monies were spent. But due to a fatal flaw in this process, which student government initially opposed over five years ago, SAFAC failed to meet last year. Then to compile an error upon yet another error, college officials failed to alert student government officials. This prompted us to alert the College Board of Trustees to this **MAJOR VIOLATION** of student rights. The Board then directed the College President to resolve the problem. During the meeting that followed with the College President, we negotiated the following: 1) That we work on restructuring SAFAC to better meet the needs of the students. 2) That this restructuring would be complete by Christmas break. In return, we agreed to allow this years' current budget allocations to stand.
Currently the student activities fees (almost a million dollars) is collected directly from your tuition to fund student activities and events, such as the Student Newspaper, Sports Teams, Theater programs, etc.). Unfortunately, we as students only play an advisory role in the allocation of our funds for our activities. This must change. We as your representatives will be submitting a proposal that will insure that we the students cannot be circumvented from our allocation process. We will also insure that the role of students on this committee is increased, so that we the students will be the final authority in the appropriations of our fees.

your turn here...

"Despite what you've read and heard, the Republican budget...does not cut total federal spending, nor does it cut tax revenue. Not by a long shot." This was the conclusion of a recent eye-opening column by James K. Glassman, who writes on business and economic issues. Glassman puts to rest the claims by the President and others that the new Congressional majority is "slashing government spending to cut taxes..."

Glassman proves his argument by using something few, if any, commentators use: the bottom line figures showing what the government actually spent and raised over the past seven years compared to what Republicans propose to spend and raise over the next seven years.

The figures: Under their balanced budget proposal, spending will increase by $2.6 trillion and revenues will increase by $3.3 trillion during the 1995-2002 period.

"As for revenues: During the seven years just past, the government collected $7.9 trillion in taxes. Over the next seven years, the Republican plan will raise $11.2 trillion in taxes..." even taking into account their $245 billion tax "cut."

Looked at another way, "if Congress did not make any changes to the budget, spending would rise by 37 percent and revenues by 44 percent...But under the GOP seven-year plan, spending will rise by 27 percent and tax revenues by 41 percent."

Under the GOP plan, spending will rise...by $358 billion, or 24 percent (That's slightly ahead of inflation...) Only in Washington would a $358 billion increase be called a 'cut.'"

But what about specific federal programs, will they be cut? Well, maybe, but not the ones you hear about. "Consider Medicare," says Glassman. "Politicians talk about $271 billion in cuts, but actually, under the GOP plan, spending in 2002 will be $86 billion higher than in 1995, an increase of more than 6 percent annually.

"The real question for voters assessing the GOP budget is where the additional $358 billion in federal spending in 2002 is going. The answer is entitlements: Social Security will cost $146 billion more...Medicare will cost $86 billion more and Medicaid (for the poor) will cost $35 billion more. Miscellaneous entitlements (food stamps, earned income tax credit, federal retirement, etc.) will rise $63 billion. Add interest on the debt (...nothing we can do about that one) and the total additional spending exceeds $358 billion."

Discretionary spending will actually drop from $548 billion in 1995 to $515 billion in 2002.

Defense remains essentially flat at $270 billion, transportation drops from $39 to $32 billion and foreign aid and international spending falls from $21 to $15 billion.

Glassman concludes that there are differences over how to divide the cuts among these discretionary programs. But he concludes that, "once the nation has decided to balance the budget keep Social Security intact and pare back expected tax revenues slightly...the choices are pretty limited."

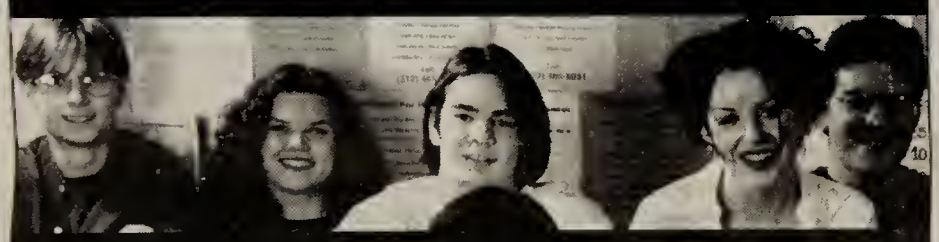
President Clinton has repeatedly said he would oppose the Republicans' balanced budget plan as drafted because "I will not let balancing the budget serve as a cover for **destroying the social compact.**"

Glassman responds, "The truth is that, if Congress' budget becomes law, the social compact will actually be strengthened. Not only will the government keep its commitments to the elderly and the poor on health care, it will also meet an even more important obligation to the public that it abrogated 30 years ago – to spend more than it takes in."

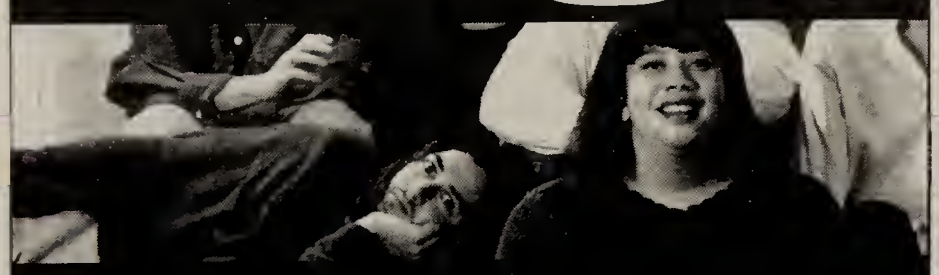
I couldn't say it any better.

Harris W. Fawell,
Congressman

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Student Q & A

Q What do you think the bookstore should do to protect items that have to be left outside the store?



Jennifer Wardin
19, Woodridge

A Have people open their purses or empty their pockets before they go in and do the same when they leave.



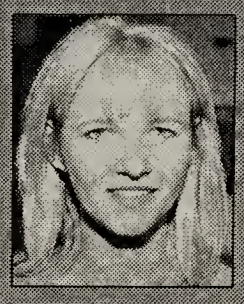
Jake Elkins
20, Hanover Park

A Set an area aside for a bag "checkroom" with claim tickets.



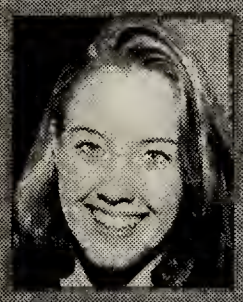
John Venditti
21, Lisle

A Go to the off campus book store.



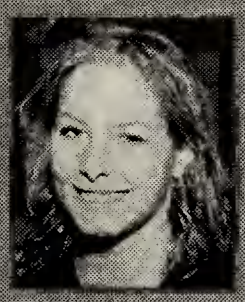
Kelly Gleason
18, West chicago

A Let you take your stuff in or at least take your name down.



Shannon Krystosek
18, Westmont

A They could install lockers with doors and possibly locks, to keep stuff safe.



Katrina Karp
20, Downers Grove

A Have someone watching the cubbyholes.



Editorial

There is something terrible happening to students who shop at the bookstore these days. Many students are having their bookbags (filled with books and other personal belongings) stolen from them. And the crime scene is always the same place. The shelving units right outside the bookstore entrance. There have been several such incidents reported each week with the Department of Public Safety. Besides having officers on constant watch in this area, the problem will continue until something is done.

We feel there are many groups whose interests are to be considered when selecting a solution to this problem. Among them are Wallace Bookstore management, Student Government, Public Safety, and of course students and shoppers of the bookstore. There are probably several solutions to the problem here. Some more elaborate than others.

Lockers could be placed in the spot where the shelves are presently. For a quarter, a person could have their belonging locked up and wouldn't have to worry about them being stolen. This would be something bookstore management would have to keep maintained as students may loose keys to the lockers. But it would benefit the store in the way that it would not have to worry about people placing stolen items in their bags and walking out of the store.

Another solution would be to have a person take belongings at the entrance of the bookstore and file them in a safe place and give a number to the person storing their belongings. Then, when the person returns, they simply give their number and are given their belongings back. This could prove to be tedious and we wouldn't know who should pay the employee to work such a counter. If the bookstore were to pay this person's salary, it would eventually only hurt students because book prices would probably go up (slightly) to cover such an added daily expense.

The bookstore could allow students and shoppers to carry their belongings with them. Then, with hidden cameras and the help of Public Safety, customers could be closely monitored and only perpetrators would suffer any. When a person is seen attempting to steel an item, they are arrested on the spot. But again, we feel there may be a hefty cost factor to consider here.

Overall we feel there are plenty of better options to consider than have things continue the way they are now. We only hope something is done before more reports are filed.

COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Faces In The Crowd



Name: Lynne Johnsen
Hometown: Chicago
Occupation:
Part–Time Teacher and Switchboard Operator

What is the worst advice you were ever given? It usually started with "take my advice."

If you could go back to school and major in anything you wanted, what would you choose and why?
Recess because I already have lunch mastered.

Who is the person you feel has had the greatest influence on you and why?
My dad and mom because they taught me if love isn't taught in the home, it's difficult to learn it anywhere else.

Most memorable thing that someone ever said to you: A happy person is not a person in a certain set of circumstances, but rather a person with a certain set of attitudes.

glances

❒ Flu shots are available in the Health Center. Shots are $5 and are available on a walk-in basis when the center is open. For more information,stop in IC 2001.

❒ A Christmas Card workshop will be offered by the COD Older Adult Institute from 9:30am to 3:30 pm on Saturday Nov 4 in K146. The fee is $25 and will be taught by Winfield artist Wayne Atkinson. For more information, contact the older adult institute at 942-2700.

❒ Counseling, Transferring, and Advising and the Minority Transfer Program is offering a session entitled "Preparing Your Transfer" at 11 am Oct 30 in SRC 1048. It will be presented by Kay Patchett Lutz from Northern Illinois University. For more information, contact Counseling, Transferring and Advising at 942-2259.

❒ The Prairie Light review is looking for submissions. All works must have a letter of authenticity. For more information, call 942-2733.

–Edited by Jennifer Hrncirik

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Experience an art as ancient as the pyramids and as modern as the motion picture Jurassic Park, utililizing the talents of 35 puppeteers!

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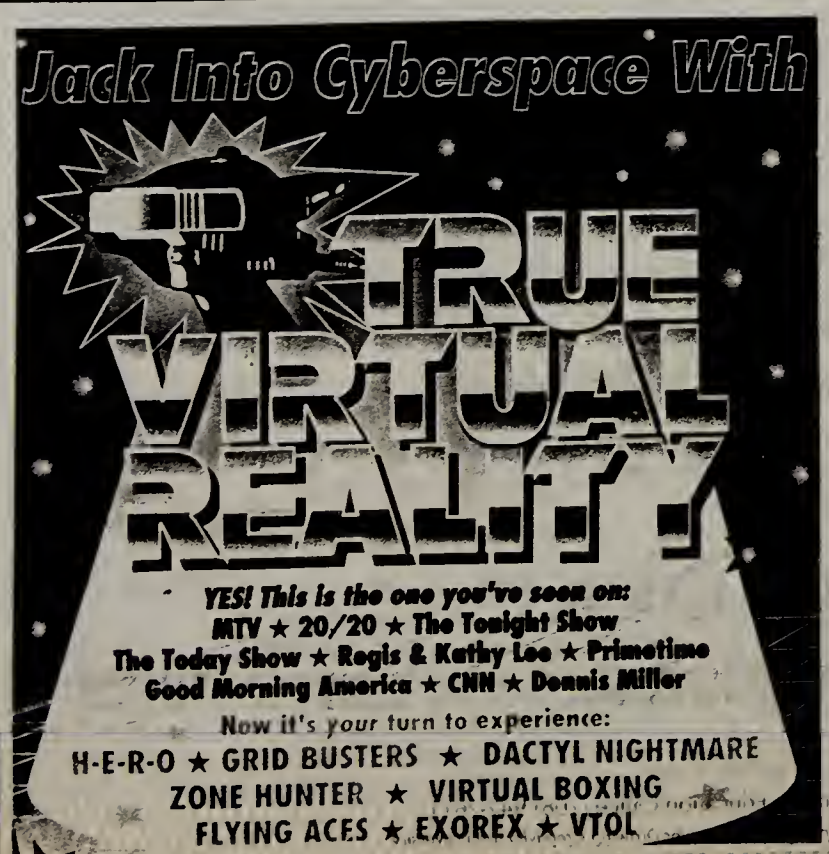


Dave Herzog's Marionettes



COD *Westmont Center*
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2:00 - 3:00 PM
All Tickets $3.50
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Student Activities



Experience *Virtual Reality*

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All Day Thursday
November 2, 1995

SRC North Lounge
(SRC 1740)

Student Activities

Friendship program provides look into American life

By Jennifer Hrncirik
Features Editor

The Friendship Family program is a new addition to the programs offered by International Education.

In 1994, approximately 5,000 international students were enrolled at COD.

The program was created by Jeanine Crego and Ravi Shankar as a modified version of the Host Family Program. "The program is nothing new. It is an amalgamation of programs that take place at different universities," International Student Advisor Ravi Shankar said.

The program is designed that families from District 502 sign up and are designated a student.

The international student does not live with the host family. Rather, they are invited to dinner at the family's house or to events in the community.

"The Friendship Family program extends friendship to students and gives them a glimpse of American Culture," Shankar said.

The program was introduce to the community through a mailing to faculty and staff, announcements on WDCB and announcements at large group meetings in the community.

International students received information about this program through the International Voice newsletter, announcements at International Student Organization meetings and word of mouth.

This year, 40 students and 40 families are participating in the program. The program will continue until students and the community become disinterested.

"Anything that can happen on a one to one basis is better," Jane Pelz said.

Circle of friends from around the world

By Kat Zeman
Staff Writer

For the past three years COD students have been getting together once a week to form what they call a Conversation Circle.

This circle is a group of native and non-native English speakers who meet in order to talk and feel more at ease when conversing with one another. Students discuss various topics such as family, marriage, politics and human rights all the way to television, sex, and rock-n-roll.

"The idea is to have a conversation," stated faculty member Ingrid Peternel who created the circle and has been running it ever since.

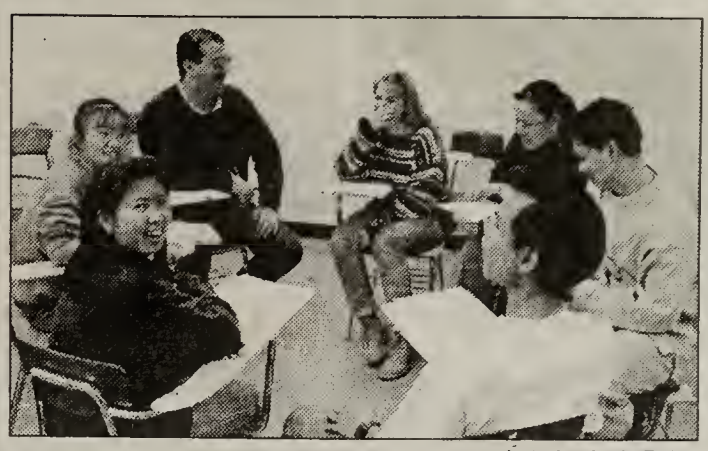
"We want American students to get a perspective on other cultures and people from other cultures to pick up American idioms, acquire new vocabulary along with the American culture," added Peternel.

The Conversation Circle takes place in a comfortable classroom setting. Men and women of all ages pair up into small groups, kick back, relax, exchange ideas, and try to capture the beauty of a culture distinct of their own.

"It's fun, and you get to meet a lot of different and interesting people," said Hunza Anwar who is a member of the group.

The native English speakers who join the group serve as conversation "partners." They help the non-native speakers with language, and in exchange they get the understanding of another cultures views, customs, and even religion.

"It's interesting to interact with other cultures," stated COD student Brian Cihak "I've learned a lot that I didn't know about different cultures and some of their extreme differences".



–photo by Andy Beier

The Conversation Circle gathers to read and discuss poetry among native and non–native speakers.

The Conversation Circle helps people of different cultures, backgrounds, and ethnicity understand each other better and realize that every culture has worth and meaning.

Every culture has its own customs and ways of doing things and sometimes people fail to see that. What may seem like the most normal and ritual thing to Americans may be completely alien to someone from another country.

The circle can serve as a median to another way of life, a crystal ball that reveals the secrets of a society.

"It helps answer many questions," pronounced Peternel "like why do Americans do what they do? What's considered hot, cool, and popular?"

The answers to these questions can make a difference to a person who comes to this country without a clue of how we Americans live and perceive life. Good communication skills are a necessity to success in the modern world.

"Everyone deserves a chance, an opportunity to explore the world," proclaimed concerned CD student Elizabeth Svoboda "I think that this program is a good idea because language is very important to good communication and if we can't communicate than we are a lost nation" she added with a smile.

The Conversation Circle takes place from 1 pm to 1:45 pm Wednesdays in IC 3035. Circles are open to anyone. Students may drop in and out, no commitment and no cost to attend.

Students whose second language is English are especially encouraged to attend but conversation "partners" are always welcome.

For more information about Conversation Cirles, contact Ingrid Peternel at 942-3382.

Luncheon sets pace for global education studies

By Jennifer Hrncirik and Dan Peluso

The International Education FY '96 luncheon was held last wednesday in SRC 2800.

The event kicked off a year devoted to studies and lectures on Latin America.

This luncheon has been a annual function of the International Education office for the past five years. International Education has been available to COD students for the past 15 years.

The keynote speaker for the event was Professor of Latino and Latin American Studies at University of Illinois at Chicago Jose Deustua.

Deustua, born in Peru, is a sociologist and historian who earned his doctorate at the Ecole des Hautes en Sciences Socials in Paris. He has written two books entitled "La Mineria Peruana y la Iniciacion de la Republica" and with Jose Luis Renique "Intelectuales, Indigenismo y Descentralismo en el Peru 1897-1931."

Deustua is currently working on a book on the social and economic history of nineteenth century Peru.

Deustua spoke of the correlation between the perception and reality of Latin America as well as the social, economic and political reality of Latin America and how it is viewed by Americans, Latinos and Latin Americans themselves.

"America's perception of Latin America is not very valid," Deustua said. "Brazil has the seventh largest economy in the world. We really need to open our eyes to the different realities and visions of Latin America."

Deustua continued to say that Latin America has been behind many of the issues that are of concern to the world and of the importance in studying other cultures to better understand them.

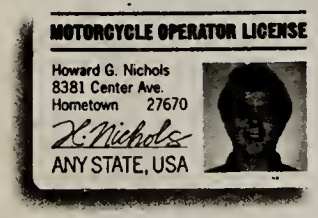
The event also featured James Carr, winner of one of the study abroad scholarships last year. Carr and Maureen Dunn received the first study abroad scholarships through COD and International Education. Carr spoke of his experience in Costa Rica and its effect on his education and life.

"It can really enrich your life and you can meet new people," Carr said. "It also enriches your life to learn a second language."

The luncheon acknowledged the newly formed Native American Committee which will host several Native American speakers this year.

For more information on international studies at COD, contact Zinta Konrad in the International Education office at ext. 3079.

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Presentation Date: October 30, 1995

Time: 10:00am **Location:** Theater

For more information, contact: Cooperative Education Office (708) 942-2611

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A Ghostly Tour
By Kat Zeman

Halloween is just around the corner. It is a night of ghosts, goblins, vampires and the rest of the living dead. Creatures of darkness come to life and join the living for a walk in the nefarious streets of dried blood, but they are not the only ones.

Richard Crowe, a ghost hunter in DuPage County, is also on the prowl. Crowe is one of the only known full time ghost hunters in the country.

He attended DePaul University, earned his degree in English Literature and Geography, but for the last twenty years he has been dealing with supernatural phenomena.

Crowe has organized what he calls his private "Ghost Tour." This "Ghost Tour" is a bus ride that takes you to spots that are thought to be haunted.

"This is a tour of the sites in the Chicagoland area that were reported to have supernatural occurrences," stated Student Activities coordinator Marvin Rasch, who also went on the tour.

This mysterious ghost ride consists of many sites. One stop is by the Clarendon Hills Country House on 55th street. This house is said to be haunted by the tortured spirit of a woman who was brutally murdered by her husband. Guests have heard footsteps in the attic but not a soul was present. Others claim to have seen her ghost lurking from the little attic window and heard her desperate cries of sorrow.

Besides lurking ghosts, werewolf howls and vampires kisses there is the old time favorite, the cemetery. Crowe's tour takes participants to the Resurrection Cemetery. It is here that many have reported to picking up a hitchhiker, a young woman who always asks to be taken home. Then, when the driver gets near to the cemetery, she turns into mist and mysteriously disappears.

"I swear I saw something. I saw a glow shaped in a human form and then it disappeared," stated COD student Gayle Zuehlke, who joined the tour. "It was great if you're a believer, the information he (Crowe) gave you reaffirmed the possibility of life after death for me."

Another site is the Native American Totem Pole. Legend has it that a totem pole should only face east, otherwise it will bring bad luck. This particular totem pole faces west, supposedly putting a curse on the home of the Chicago Cubs.

Among Chicago favorites, the tour also passes the spot where old time Chicago gangster John Dillinger bit the bullet after a struggle with the FBI.

The "Ghost Tour" could be the ride of a lifetime, an eye opener to the unexplained, or maybe just a fun Halloween experience. Perhaps someone may bump into a vampire, chat with a werewolf or drink a drop of blood.

Murder, mystery, sex, ghosts, and gangsters among others are a part of the intricate web spun by human (or maybe not so human) madness. This web can be explored with Richard Crowe's Ghost Tour.

For more information on the "Ghost Tour" call (708) 499-0300.

Halloween pages:
Photos by Andy Beier
Artwork by Neil Huffman



A Haunted House
By Chris LaFortune

Listening to the commercials for "Hades Haunted House," one would expect to be frightened by something there. If it is fright you are looking for, just walk around outside the Odeum yelling, "I hate street gangs."

What is supposed to be the biggest and scariest haunted house in the area is really just one really long, dark, cramped maze where you and about a thousand other people wander your way into walls and anyone in front of you.

Occasionally, a "frightening" ghoul wanders its way around with the rest of the people suckered into the maze, perhaps grabbing an ankle or sticking a hand in somebody's face. While it's tempting to bite into the hand thrust up your nose, try and restrain yourself. This is the age of disease after all.

There are occasional rooms in the maze. One contains two young men dancing about a cage with some bloody bodies stacked up on a hammock. They reach out from the cage, apparently looking for another victim or a handshake, it never becomes apparent.

Another has a demented rabbit petting passers by, while two other ghoulies walk in circles growling. That, unfortunately, is one of the few high points.

There are also some really horrible glow-in-the-dark effects. People dressed in black walk around in pitch black rooms with glowing skulls or skeletons. Unfortunately, the effect is lost when the skull passes in front of the skeleton and the skeleton momentarily disappears.

The most frightening thing about "Hades" is the cost. If people are willing to spend ten dollars on the stuff there, they would probably pay ten times that amount to see someone stand on their head for three hours.

To try and make up for the lack of entertainment in the maze, Q101 has been brought in to play music in a dance party type setting at the end. There are even carnival rides and games there to take more money from you.

"Hades Haunted House" is a major disappointment. If you are looking to be frightened this Halloween, don't go there. It is not worth the money, and the risk you take just showing up has nothing to do with what is in the haunted house. It's the ghouls wandering around outside that you have to avoid.

Spooky Readings
By Jennifer Hrncirik

Halloween is not just a time for trick or treating and getting sick on candy.

It is also a time to share some great children's books with a child.

The bookstore offers a diverse selection of books for all ages of kids.

For children between ages four to eight, there is "Beneath the Ghost Moon" by Jane Yolen ($12.70). A small mouse reminds others about fighting for their house and the importance of forgiveness after a creature destroyed their costumes.

Another choice for younger readers is "The Hallow Weiner" by Dav Pilkey ($10.95). A small dog named Oscar proves the big dogs wrong by saving them from danger after they made fun of his Halloween costume.

A good book choice for children in grade one to three is "Ghost and Pete" by Dayle Ann Dodds ($3.40). Pete befriends a ghost that has been living in a box in the attic for 100 years.

For children ages nine and up, there is "Scary Stories To Tell in the Dark" and "More Scary Stories To Tell in the Dark" by Alvin Schwartz (both $3.35). He has retold folklore to a younger audience, without losing the character of the original tales. In the back of both books, there is a list from which the original tales were from.

For junior high aged children, there is "Howliday Inn" by James Howe ($3.40). It is a mystery involving the disapperance of a dog at Chateau Bow-Wow. The main characters are a dog and cat team who crack the mystery.

Another book for junior high students is "Goblins in the Castle" by Bruce Coulie ($2.95). A boy wishes to find out the secrets of Toad-in-a-Cage castle and does just that.

The last book is for children of all ages. It is called "Great Writers and Kids Write Spooky Stories" ($14.45). Well known children's authors collaborated with their kids and grandchildren to write short stories for this compilation. It is good for all ages of children.

From dogs in costume to folklore to animals who solve mysteries, the bookstore offers a book for every child this Halloween.

Cinematic vampire scares for Halloween

By Chris Barry
Arts and Entertainment Editor



In 1897, when Bram Stoker dipped his quill in blood and scratched out his novel Dracula - his head swirling from an absinthe and opium cocktail - little did he realize that his character would become a cinematic superstar.

Since 1921, when German filmmaker F.W. Murnau brought "Nosferatu" to the screen, the vampire has been resurrected on celluloid over and over - after all, a legend, like a vampire, never truly dies.

Psychologically speaking, the existence of the vampire is probably akin to walking around with a severe hangover. Headache, depravity, nausea, repulsion of the sun - are all indicative of the undead.

Vampire as hallucinatory nightmare. Murnau's film, which is a pretty straightforward retelling of Stoker's novel, is steeped in lysergic madness. Max Schreck's Count Orlock is emaciated, bald, snaky fingernails, and shrugged shoulders. At times you think you can see right through him. His teeth are jagged, his ears pointed. Murnau works the film like an acid hangover - jerky editing, jagged framing, and distorted relations of time and space - completely unsettling the viewer. The film is black and white - completely silent, giving it its disturbing, nightmarish quality.

Vampire as suave Don Juan. 10 years after Murnau's madness, Tod Browning directed Dracula, which starred Bela Lugosi who did a stint as the insufferable Count on Broadway in 1927.

Browning's version strayed from the novel because he liked to dream up his own scenarios thereby making his film stagy and stiff but loaded with some terrific black and white imagery with fogged up atmosphere.The first 20 minutes of "Dracula" are virtually silent as a bat leads a carriage to the Castle Dracula. Lugosi, who was a pretty bad actor from the old school of googly eyes and overexpression, does deliver one great line, "I...am Dracula. I bid you welcome."

In tuxedo and slicked back hair, Lugosi is the epitome of suave. Because of his association with the Dracula character, legend has it that after Lugosi died, he was buried in his vampire costume, black cape and all.

Vampire as psycho with a hangover - mad and bad. During the late '50's through the early '70's, England's Hammer films released tons of Dracula films that starred Christopher Lee as the vampire and Peter Cushing as his hunter - Dr. Van Helsing. Lee is second to Lugosi in the number of times that he portrayed the vampire who didn't so much seduce his victims - he downright attacked



them, barred fangs and all. Lee's eyes were stoner red, his teeth protruding and violent.

1958's "Horror of Dracula" and 1968's "Dracula has Risen from the Grave" are standouts in atmosphere, energy and sexual tension. Almost all of Hammer's Dracula films took place in the 1800's, cinematically using forests and castles, long shadows and deeply religious overtones of good and evil.

Vampire, no less, as Jeffrey Dahmer. After wham bam zombie flick "Night of the Living Dead", director George Romero unleashed his take on the vampire movie - "Martin" - released in 1976.

Romero took a naturalistic perspective on the vampire legend and updated it.

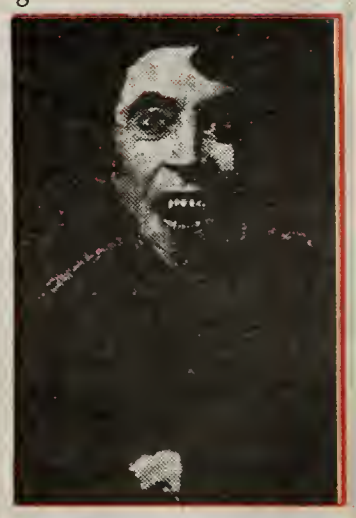
Martin doesn't have incisors to gorge himself on the waiting necks of virgins. No, Martin uses razor blades and syringes to extract his favorite liquid refreshment.

The question Romero proposes, is whether Martin is the victim of a diseased mind or is he really a vampire. Martin's uncle is convinced that Martin is the 'nosferatu' and fills his house with garlic and crosses, to no avail.

Martin, who walks by daylight in a state of delirium, is a confused teenager bent on a killing spree. Depraved and bleak, Romero characterizes Martin as a troubled teen and an age-old vampire - all to horror filled absurdity.

Vampire as rock/movie superstar. Anne Rice was angry when it was announced that Tom Cruise would portray her vampire hero Lestat in the movie version of her book "Interview with the Vampire". But, she changed her tune once the film was released last year. "A masterpiece," Rice said.

Hair dyed blond, clothing complete with 18th century dust and frills, seductive and evil, Cruise's Lestat is ideal - a mirror image reflecting on society's compulsion to star gaze.



Interestingly against type, Cruise plays Lestat gleefully devoid of any heroic tendencies. His mind squirms with such depravity - from warped homoeroticism to pedophilic inclinations - that it is hard for the viewer to sympathize. Which is the point.

Neil Jordan's direction is hallucinatory and jarring - the setting is like a nightmare vision of archaic New Orleans. Evil and seductive, "Interview with the Vampire" will keep your room strewn in garlic and surrounded by mirrors.

Keep in mind, a vampire movie is only as good as its staking sequences. Some stakings of note should be mentioned.

"Slaughter of the Vampires" (1959) has a frenetic beginning sequence that ends with the implement of a vampire on a pointed iron gate which foreshadows the destruction of Dracula impaling himself on a giant iron cross in "Dracula has Risen from the Grave".

Check the surreal gang staking by cops of Carolyn in Dan Curtis' gory "House of Dark Shadows".

Marvel at Marilyn Chambers, in her only non-porn role, as she gives her underarm protruding flesh stake a home in a bum's eye, a hospital orderly's armpit and a doctor's chest. Yow!

And an old woman gets staked in "The Brides of Dracula", to horrific screams and spurting crimson.

Anyway, the After Hours Film Society salutes Halloween with Murnau's "Nosferatu", complete with pipe organ accompaniment by Don Springer. The film will be shown on Oct. 28, 9:30 p.m. at the Hinsdale Theater, 29 E. First St., Hinsdale. For more information, call 986-1203.

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Music

■ Pianist Geoff Keezer will perform his brand of jazz at the Arts Center. Keezer is the musical director for trumpeter and flugelhorn legend Art Farmer. He will perform at the Arts Center at 3 p.m., Oct. 27. Tickets are $14/13/10. For more information, call 942-4000.

■ Jim Post, long an Arts Center favorite for his children's shows, and for "Galena Rose", his passionate one-man history lesson in story and song on "How Whiskey Won the West", revisits the Golden Era of folk music with this tribute to two prolific and inspired singer/songwriters. Post will perform "The Best Damn Songs Most People Never Heard - the Songs of Steve Goodman and Stan Rogers", at 8 p.m., Nov. 11. Tickets are $12/11. For information, call 942-4000.

■ The King's Singers will sing a cappella ranging from Renaissance madrigals to contemporary premiers and from Japanese folksongs to close harmony arrangements of top-40 hits on the Arts Center Mainstage. They will perform at 8 p.m., Oct. 28. Tickets are $25/24. For information, call 942-4000.

■ Chick Corea, solo piano. Corea first dazzled the jazz scene as part of the Miles Davis Band; today this Grammy award winning artist is one of our most respected jazz innovators. Corea incorporates Latin, classical, rock, and traditional jazz influences into an ever-changing and astonishing body of work. Corea will perform at 8 p.m., Nov. 14. Tickets are $24/23. For information, call 942-4000.

■ Duo-pianists Marina and Fred Hammond perform the "Poulec Concerto for Two Pianos". A rare opportunity to hear this concerto performed by two brilliant South Americans. They will perform at 8 p.m., Nov. 3 and 4. Tickets are $17/15/10. For information, call 942-444.

■ Tom Tallman on Chick Corea. There will be a pre-concert discussion about jazz artist Chick Corea. Enrich your listening experience as our own director of jazz studies uses videos and recordings to discuss the work of one of the contemporary jazz scene's most important innovators. The discussion will occur on Nov. 14 at 7 p.m. in the Studio Theater. For information, call 942-4000.

■ WDCB presents the Kelly Brand Quartet at 'Jazz Wednesdays' at the Rusty Pelican from 6 to 10 p.m., Nov. 1. The Rusty Pelican is located at 777 East Butterfield Rd. in Lombard. There is no cover charge. For more information, call 573-0400.

Special Events

■ Ballet Folklorico Nacional De Chile will perform with breathtaking acrobatic dancing, brilliantly colored costumes and strong rhythmic music, this company of 40 dancers and musicians creates a reflection of national color and Latin pride. The performance is Nov. 1 at 8 p.m. Tickets are $21/20. For information, call 942-4000.

■ "Beauty and the Beast" will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be on Nov. 25 at 3 and 8 p.m. Tickets are $29/28.
For information and group rates, call 942-4000.

■ Meet the composer - New Classic Singers. Leading contemporary composer Jacob Avshalomov describes the genesis of "Songs from the Big Birds" in a pre-concert discussion held on Nov. 12, 3 p.m., in the Arts Center room 139. For information call, 942-4000.

■ Jo Hormuth, "Clepsydras": Water Clocks. Named after the ancient water clock, this installation brings together 40 painted gourds. Filled with water and wall mounted, they drip onto as many drumheads and their repetitive, irregular beat allows the viewer to experience time with objects that speak of the body. Presented at the Gahlberg Gallery in the Arts Center to Nov. 18. Hours of the gallery are: Monday through Thursday, 11 a.m. to 3 p.m.; Thursday evening, 6-8 p.m.; Saturday, 11 a.m. to 3 p.m. For information, call 942-2321.

■ Carey Wong, "Re-Created Worlds:The collaborative Vision of Stage Design". Organized by the Corvallis Arts Center, this exhibit includes working sketches, scale models, drawings and production photographs from such opera productions as Don Giovanni, Marriage of Figaro, The Magic Flute, Rigoletto, A Christmas Carol, The Miser, Threepenny Opera, Daughter of the Regiment, Candide, Albert Herring and Die Flaudermaus. Costumes from COD opera productions are also included. Presented at the Gahlberg Gallery in the Arts Center from Nov. 24 - Dec 18. For information, call 942-2321.

Theater

■ "When I was a Girl I Used to Scream and Shout" will be performed by the Buffalo Theatre Ensemble. Provocative, candid, and honest, the drama is about the sexual misconceptions and misadventures of growing up. Please be aware that this production includes sexually explicit material but no nudity. Performances are ongoing in Theater 2 in the Arts Center through Nov. 5. Tickets are $15/14. For information, call 942-4000.

-Edited By Chris Barry

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Nicole Kidman is 'To Die For'

By Chris Barry
Arts and Entertainment Editor

To Die For

Directed by -
Gus Van Sant

Screenplay by -
Buck Henry

Starring -
Nicole Kidman,
Matt Dillon,
Joaquin Phoenix

Rated R

This is the vibe of Gus Van Sant's "To Die For".

Every man can attest to succumbing to the plastic seduction of Suzanne Stone Maretto. Every guy who has ever gotten involved with a woman that they knew they shouldn't have, has heard the same words that Suzanne Stone Maretto utters in a compulsively alluring sexual web of dangerous passion and deceit.

And every guy watching "To Die For" - specifically Nicole Kidman's twisted cable T.V. weather woman Suzanne Stone Maretto in mini-skirt - is going to squirm in his seat. And if he's thinking about getting involved with a no-no, he better take notes. Especially those goofballs who have a tendency toward thinking between their legs instead of between their shoulders.

Which is why this movie should be seen by every 18-22 year old hot head out there. Things at that age happen, see, beyond the walls of reason.

You see a face like you've never seen before - this incredible, pure face without a blemish, framed by a cascade of tumbling fire - cheek bones punctuated by marbly blue flame eyes. She's older. Experienced. She's hot for your form. Her husband's a dud and bang...at 18-22, that's all there is.

Remember, the kinds of guys that the Suzanne Stone Maretto's of the world attract are hovering green specked flies taking tiny nibbles off of a sculptured mound of delicious pink cotton candy. She's a kissing Venus - this time with arms to hold you and legs to...yeah, you know.

Tempting? Oh, you bet. Shoot a gun for that, no less.

This is what happens, see. She's filled with delusional ideas of becoming famous on T.V., as she says, the next Barbara Walters. And, heck, what else can you do? You believe her, of course. Dang. What 18-22 year old red-blooded American male wouldn't? But , sometimes she says things that don't quite jive and gel. So?

You see her face, you're hooked. And she does things you've never imagined and, well, it doesn't matter what her word usage is - she's giving you her most prized possession. Get the drift?

The bottom trip is - you believe in her.

You could even say that director Gus Van Sant almost blew it with "Even Cowgirls Get the Blues". Why? Don't know. Except that nobody saw it. Gus Van Sant - extremely well known in certain circles of film goers - Van Sant with a vision as warped and lysergic as David Lynch.

Van Sant's "My Own Private Idaho" made a star out of River Phoenix - then River went and spiked out. But Joaquin - rising star - a younger Phoenix, buries his brother River with his sputtering, reefer-addled performance as Jimmy Emmett - teen boy burn-out who can't control his trigger at the sight of Suzanne.

"Drugstore Cowboy" - Van Sant's masterpiece - should have made a star out of Matt Dillon, but well, that Hollywood - nothing but a drug train - seductive but fickle. So Dillon does a run of innocuous movies - gets a little off track, gets himself virtually unknown.

But he's better than that degenerate spate of '80's brat-packers who have been thankfully buried and he's too mature for X'ers who prefer punchy steroid dopers with names like Keanu or Brad or whoever resides on the hot plate this week.

And, well, Dillon's with Van Sant again in "To Die For" as Suzanne's emotionally twisted and beauty blind husband named Larry, who takes the dream teen's bullet, you might say.

Anyway...Dillon's great.

The imagery is so seductive that you feel suckerpunched when Buck Henry's bracing, chilling words fall from Suzanne's mouth and rattle your mushed up brains.

What's weird is that, because of the unyielding and spectral image of Suzanne, that even when she's spewing venom through puffy crimson lips over a golden tongue, you forget to pay attention to what she's saying. But, then you catch yourself and think - oh my God, the woman is nuts. Then her eyes start to glisten, her expressions become sweetly innocent and well, forgiveness.

Oops. Big mistake.

No image is as haunting, as frightening, as when Suzanne dances in front of her car with little teen burner Jimmy watching through a moonlight, headlight smeared windshield. She's got him and he's so enthralled with her physical presence, that her words just don't register through his concrete cranium.

Van Sant took the noir theme of the femme fatale, used darkness and light and fused the screen with vivid colors and hallucinatory emanations. Sometimes the film looks like a dream, as opaque as a chimeric narcoleptic fit of uncontrollable sleep.

Done in documentary style, Van Sant's camera interviews characters that have been thrust into Suzanne's strange fantasies. The story is a tightly woven jigsaw puzzle of madness.

But it's Van Sant's eye that takes noir like a slab of clay and molds it into something original and tough to classify.

So where does "To Die For" fit in?

Comedy? It's hilarious.

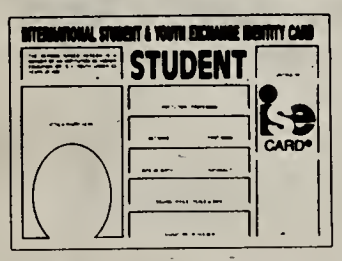
Social horror? It's scary as hell.

How about as a seduction piece?

Nicole Kidman takes Suzanne and she charms, seduces, bites and well...sticks it to her famous hubby Tom Cruise, who tried so hard last year to charm, seduce, bite, and well...

Hands down - it was director Van Sant who captured the real interview with the vampire.

Truly, a film to die for.



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Hubbard Street Dance puts bodies into motion

By Chris Barry
Arts and Entertainment Editor

Kinetic symbolism can be used to suggest ideas and emotions. The Arts Center Mainstage became the forum for such movement of body and song when Hubbard Street Dance Chicago exploded over the weekend.

Recognized as Chicago's premier dance company, Hubbard Street was founded by dancer/choreographer Lou Conte in 1977. Hubbard Street incorporates dance styles from jazz, contemporary, and ballet to form an archival chronicle of motion.

The program was broken into five segments which signified structure and plot, although story was not the intent of the performance.

Each program used a different choreography style and each member of the company utilized an assortment of costumes which accentuated the stark and captivating stage backdrop.

The first program, called "Line Drive", was a dreamscape of perpetual motion. The music surrounded the dancers in an envelope of harsh percussion and the mind blowing guitar work of Al DiMeola.

Mid-way through program two, "Rose from the Blues", dancer Laura Elena Haney, who had just done three minutes with partner David Gomez, spun around and in reverse motion did the piece again, only this time alone. She danced and moved as if she were being held up by her partner, her body hesitating in mid-air, defying gravity.

Program three, "Super Straight is coming down", was a frenetic exercise in uncompromising sexuality. Disturbing, erotic, at times slowed down to a fog injected dirge, the dancers exhibited tight body control as they ran, took to the air and dove onto the stage with exacting precision.

The final program, clocking in at 26 minutes was "Fait Accompli", choreographed by Twyla Tharp. The piece was a powerful statement on body strength and control, an experience through the body's expression in dance.



Hubbard Street Dance Chicago pushed dance to the edge at the Arts Center.

Sometimes moving in slow motion, the dancers, dressed in black, became chimeric, floating above the stage in a dreamy landscape. Precise yet loose and spontaneous, the dancers became whirling links in a chain.

After igniting the Arts Center, it is easy to understand why, in 1981, when Hubbard Street made its television debut on WTTW, Fred Astaire called the performance, "some of the greatest dancing I've seen in years."

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4. *Come to Grief* - Dick Francis
5. *'L' is for Lawless* - Sue Grafton
6. *A Good Life* - Ben Bradlee
7. *Seven Spiritual Laws of Success* - Deepak Chopra
8. *Beach Music* - Pat Conroy
9. *How to Argue and Win Every Time* - Gerry Spence
10. *Star Wars: Darksaber* - Kevin Anderson

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Top Ten Videos

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2. *Roomates*
3. *Just Cause*
4. *A Goofy Movie*
5. *Kiss of Death*
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8. *Losing Isaiah*
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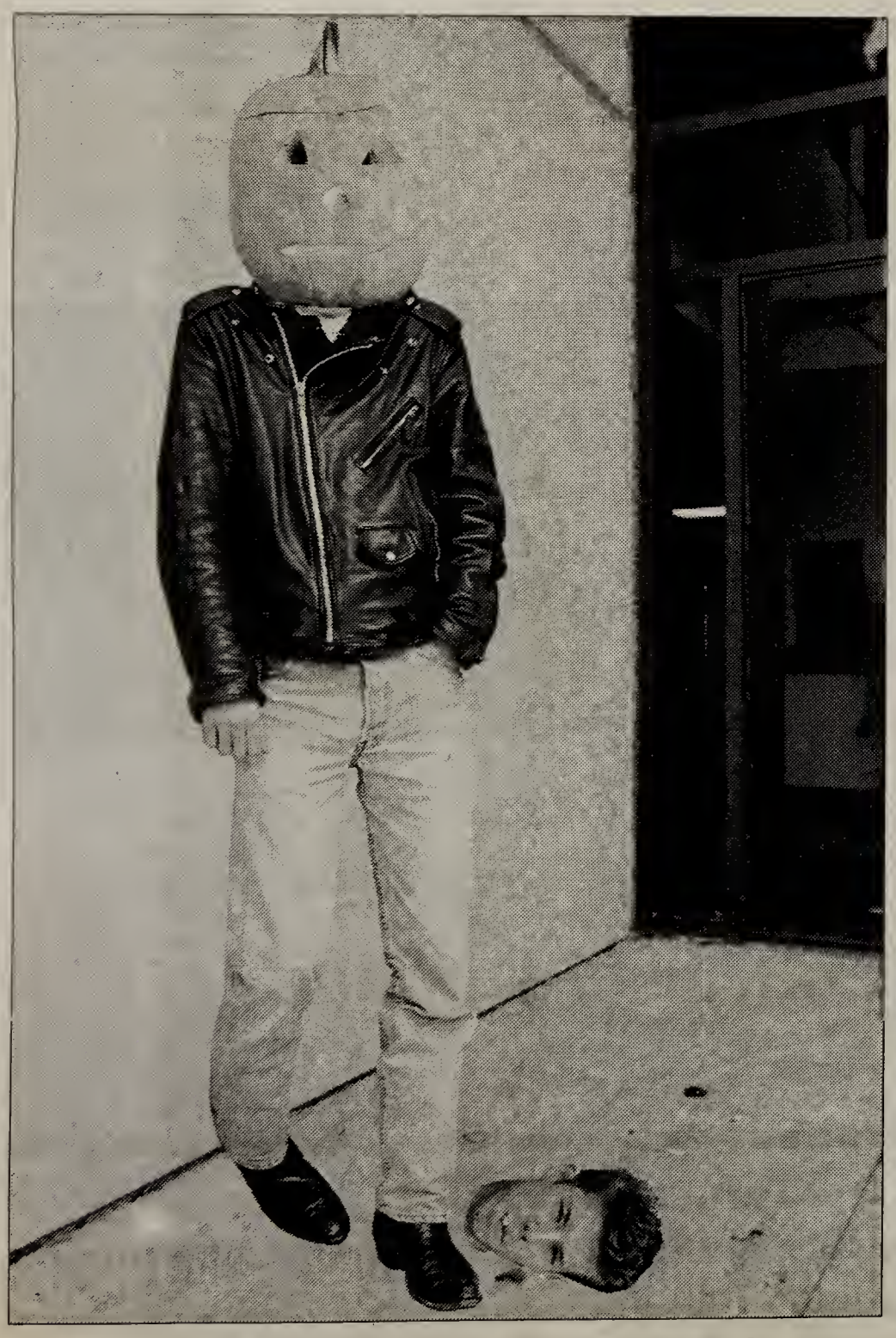
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Above are the many students that have died working in COD's Fitness Center, but who have taken their quest for good health into the afterlife by running on COD's indoor track.

Ghostly shapes at COD

by Andy Beier
Photo Editor

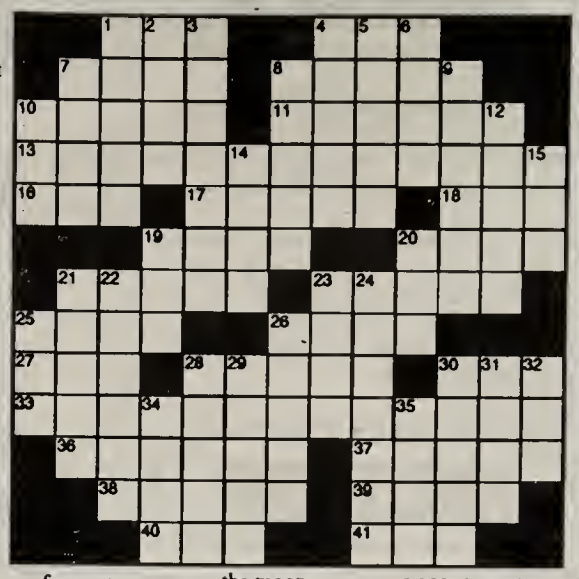


Pumpkinman is the ghost of smokers past. He hangs at the Art Center.



Outside the Main Auditorium, a ghost munches on a cupcake taken from the cafeteria.

KING CROSSWORD



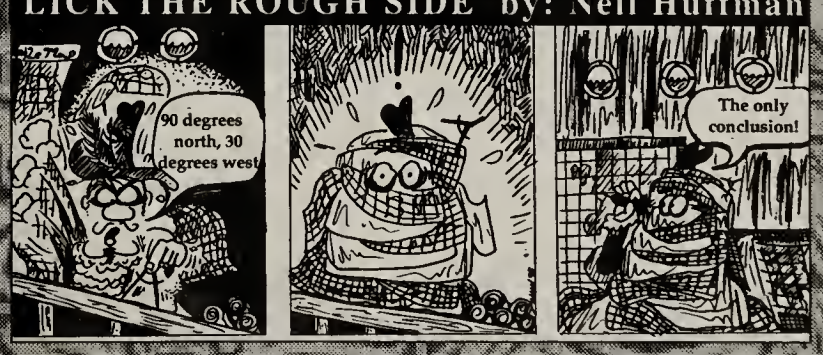
ACROSS
1 — Canals
4 Ovine comment
7 He's a little horse
8 Move slightly
10 Bulgaria's capital
11 Squirrel's stash
13 "Inherit the Wind" director
16 Unseld of basketball
17 Silly sorts
18 Altar affirmative
19 Frenzied
20 Command to Fido
21 Aerosol output
23 "Noises Off" playwright
25 Lean and sinewy
26 Was prompter?
27 The time of your life?
28 Rabbi of whodunits
30 Mme., across the Pyrenees
33 Hockey prize
36 Equine noises
37 "Necktie"
38 Winter forecast
39 Verifiable
40 Harvest goddess
41 Rarin' to go

DOWN
1 Parlor pieces
2 Actress Lena
3 Earache
4 Milwaukee squad
5 Worship
6 Taj Mahal site
7 Sheep's shed
8 Serenaded the moon
9 Ill will
10 Compass point
12 Auto style
14 Slithery
15 Baseball's Campanella
19 Twisted
20 Forlorn
21 Venice's Bridge of —
22 Acts the peacock
23 Gas-gauge notation
24 Slackens
25 Angkor —
26 Verb used with "thou"
28 Bacterial infection, for short
29 Partners
30 Tonto's horse
31 Stratagem
32 Mimic
34 One's performance?
35 Bygone days

KRAZY KAT



LICK THE ROUGH SIDE by: Neil Huffman



CONS CORNER by: Ryan Karey



NATASHA'S STARS

Aries (March 21 to April 19) You haven't been tending to much on the home front, so make an effort to correct this early in the week. Although you feel swamped, tackling one task at a time has you all caught up by week's end.

Taurus (April 20 to May 20) Although you've been looking forward to a special time with a loved one, plans will have to be unexpectedly cancelled and put off for another time. The weekend is favored for getting off by yourself in quiet solitude.

Gemini (May 21 to June 20) A friend disappoints you early in the week by reneging on a previous commitment. A co-worker is likely to disagree with you about a work project, but you can overcome this with cool logic. Tend to finances this weekend.

Cancer (June 21 to July 22) Make an effort to rein in your scattered energies, particularly where work is concerned. Going off in a million different directions leads to little or no productivity. Creatively, you're on a roll this weekend.

Leo (July 23 to August 22) You feel caught up in a veritable labyrinth of details on the job early in the week. However, don't let this get you down. By week's end, you are able to successfully extricate yourself from this mess.

Virgo (August 23 to September 22) This isn't a good time to indulge in socializing. Instead, pay more attention to family members and domestic concerns. Later in the week, a new opportunity arises on the job. You score a major coup in business.

Libra (September 23 to October 22) You're just not connecting with your significant other early in the week. Relax and let this person come to you. Something which has concerned you on the work front reaches a happy conclusion before you end the week.

Scorpio (October 23 to November 21) You'll feel as though you want to scream with frustration early in the week when you're constantly interrupted by pesky phone calls. However, one of those calls leads to an exciting new opportunity. Take full advantage of it.

Sagittarius (November 22 to December 21) You're faced with a touchy decision as the week begins. Feel free to seek help from a trusted friend or family member. Later in the week, a family matter requires your attention, particularly if it concerns a child.

Capricorn (December 22 to January 19) You could allow yourself to be thrown off track when you experience a delay on the work front. This shouldn't cause you to slacken up. Instead, apply yourself even more energetically than usual.

Aquarius (January 20 to February 18) The accent this week is on creativity and romance. However, make sure your feet are firmly planted on the ground since much needs to be tended to on the work front. Extra expenditures could arise when socializing.

Pisces (February 19 to March 20) You need to weed through conflicting information you're receiving before you can finally gain a clear perspective at work. Some could be faced with a minor medical emergency later in the week. Catch up on your rest this weekend.

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By L Cuny MACKER

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Fill each square with a number, one through nine.
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- Diagonal squares through center should add to total in upper and lower right.

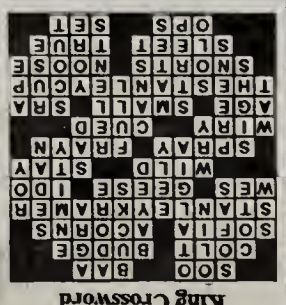
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			3	19
	7			17
21	29	22	14	17

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17	1	6	7	3
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Volleyball captures conference title on way to playoffs

By Chris LaFortune
Sports Editor

The Women's N4C Conference Volleyball Tournament at Harper College Saturday ended with the COD Women's volleyball team standing on top of the mountain.

Now the conference champions, the team heads into the playoffs seeded number eight in the region.

After receiving a bye in the first weekend of the tournament, the team heads into second round action Oct. 31 against Saulk Valley.

The two teams had played twice previously in the regular season. Both of the matches ended up as Saulk Valley wins.

"I'm not really concerned about that at all because we are a better seeded team," head coach Luann Zimmick said. "We didn't play well the last two matches against them."

Zimmick feels that the result will be different this time, however. The Chaps have home court advantage, and Zimmick is betting that Saulk Valley won't be victorious for a third straight time.

"I think we're peaking when we're supposed to be," she said. "That's what counts, when you win when you're supposed to win.

"It's been kind of a slow start for us," Zimmick added,"but we're doing things we want to be doing now and that's what counts."

Before the team could really focus on the regional tournament, however, it had one more major meet on its schedule. The team participated in the Skyway/N4C Challenge at Waubonsee on Thursday.

Instead of individual schools playing one another t o win, the challenge featured the top four teams in one conference competing against the top four teams in the other.

The conference that with the most victories at the conclusion won the challenge.

"I think we'll do well," Zimmick said a few days before the challenge. "We'll hold our own."

Last year, the N4C Conference won the challenge after COD defeated Elgin in the tiebreaker.

"It's a chance to pull together instead of fighting against one another," Zimmick said.

Now that all the distractions are behind it, the team can now concentrate on the playoffs.

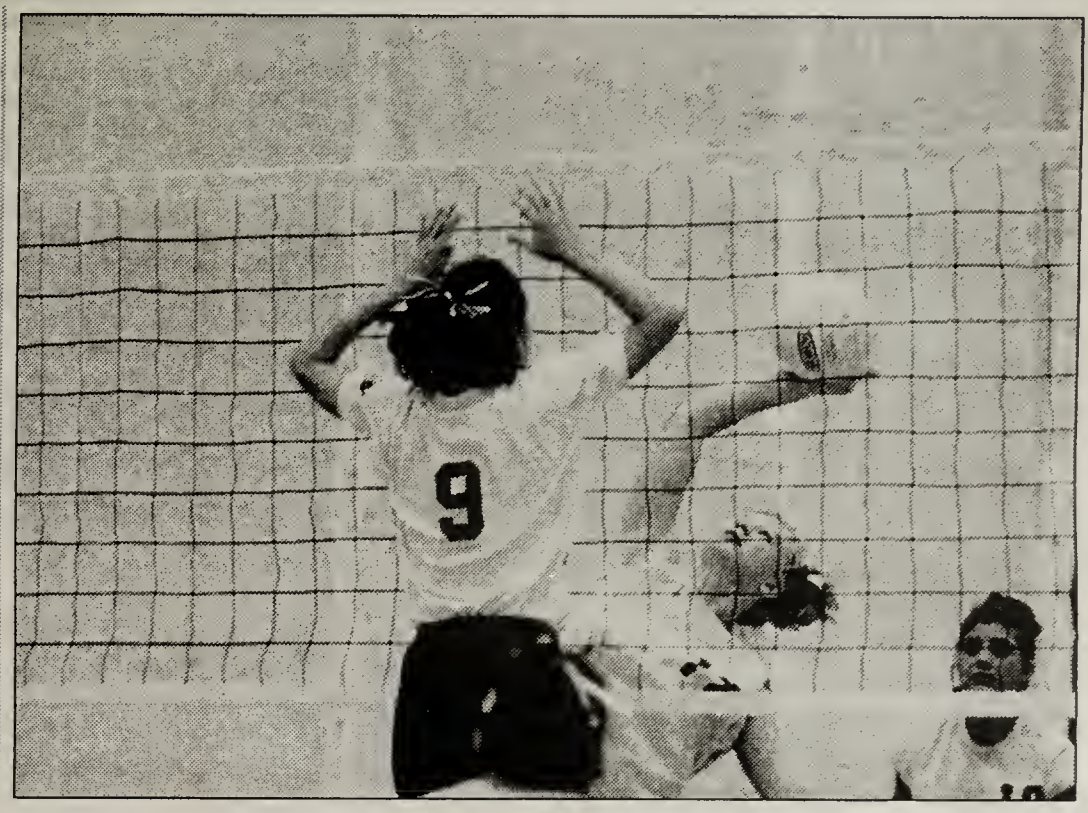
While she believes that the team is peaking at the right timej, Zimmick sees even better things in the team's future.

"We're playing about at our ability now," Zimmick said. "I still think we've got room to be a better team."

In addition to the victory in the conference tournament, more good news came the team's way when the All-Conference teams were announced last week. Lindsay Feris and Katie Ryan both were named to the All-Conference first team and Theresa Westerkamp was named to the All-Conference second team.

The commendations did not stop there. Luann Zimmick was named the Coach of the Year by the N4C committee.

With this as momentum, the women are looking to advance far into the playoffs and perhaps surprise a few teams along the way.



–photo by Andy Beier

Lindsay Feris Taps the ball over her opponent during the Chaparral Invite.

Sluggish offense barely there in victory over Illinois Valley

By Chris LaFortune
Sports Editor

A poor performance by the offense almost ended in disaster Saturday , as mental mistake prevented COD from having it's way with Illinois Valley.

Despite the problems, COD was still able to pull out a 13-0 victory.

Head coach Bob MacDougall, upset about the offense's ineptitude in both the run and the pass, feels fortunate the team was not playing against anbody else Saturday.

"If we would had played anybody else but Illinois Valley, we probably would have lost," MacDougall said. "We didn't perform up to our capabilities. A lot of it had to do with how well and how hard they [Illinois Valley] were playing."

The low scoring game is uncharacteristic of the team, which had racked up 201 points in it's first seven games. MacDougall chalks up the team's failure to execute to on turnovers and missed chances at blowing the game open.

"We had numerous opportunities squandered by fumbles, two missed field goals," MacDougall said. "Obviously it's become a grave concern of mine."

What is most disturbing is that Illinois Valley had only won two games all season long. After coming off a big win against 20 year rival Grand Rapids, this game should have been a relztively easy victory.

"They've always played us tough," MacDougall said. "What surprised me was that we didn't play as well as we could. That's just the way it is."

Inexperience may have played a key in the offense's failure to stay up after last week's big win. Most of the offense consists of first year players.

MacDougall does not believe that to be a valid excuse. "[The offense] isn't where I'd like it to be," he said.

Fortunately, the defense was able to come through when it needed to. Defensive back Bobby Nelson's exceptional play earned him Defensive Player of the Game honors.

While there was no Offensive Player of the Game, tailback Ike Porter still had quite a day. He finished off the game with 93 yards rushing.

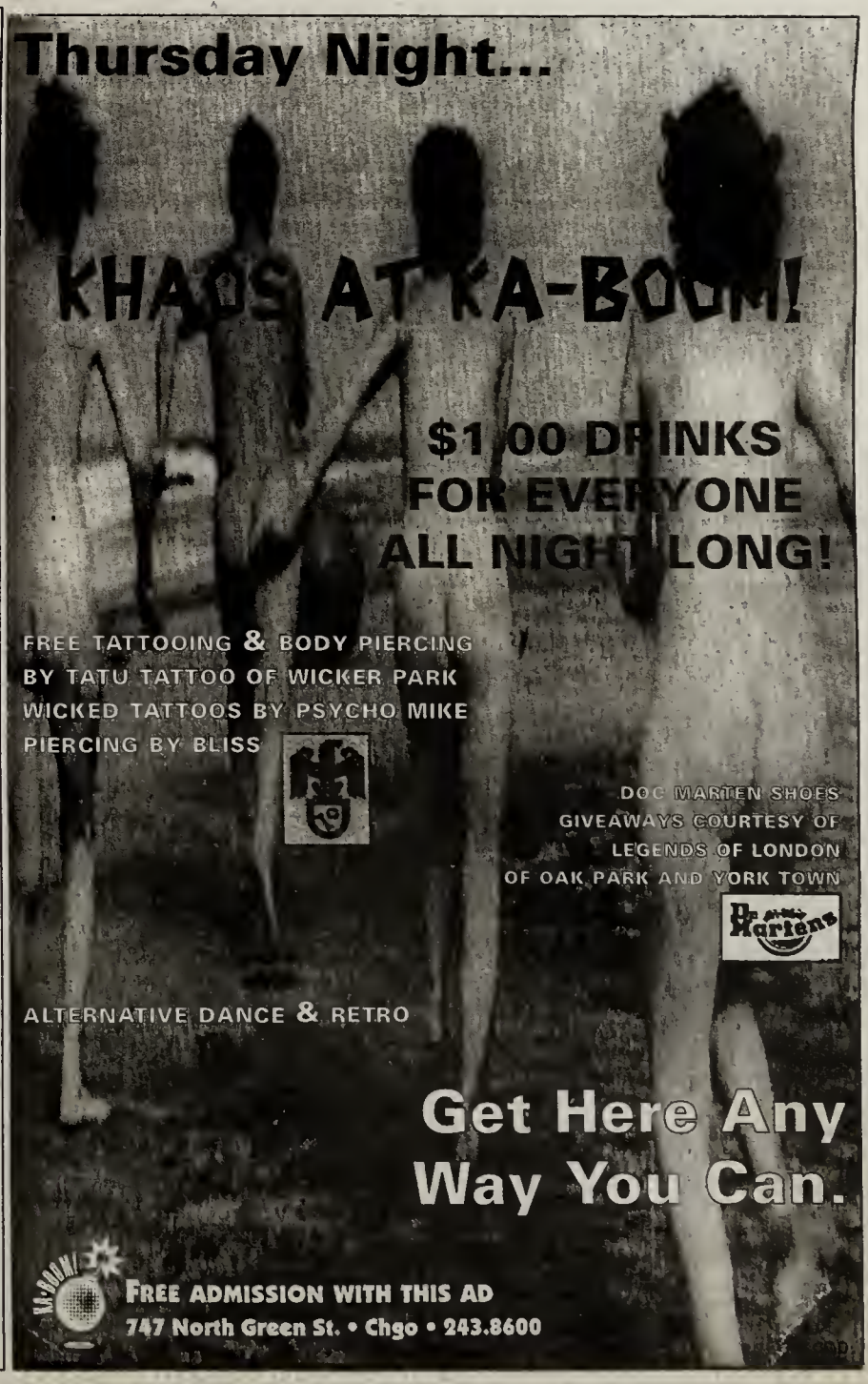
The team now heads into Saturday's clash against conference rival Harper College, who is undefeated in league play this season a little less sure of itself.

"They've been our nemesis for years," MacDougall said. "DuPage and Harper is like Ohio State and Michigan. It's like the Bears and the Vikings."

The big question for Saturday is which offense will show up for the game. Another performance like the one against Illinois Valley could spell doom for COD's now 31 game win streak.

However, MacDougall is quite sure that there will be nothing to worry about.

"What we do each week is different from what we do the week before," he said. "We'll learn from our mistakes last week, I guarantee you."



Soccer heads to regionals on four game win streak

By Jeff Mans
Staff Writer

Jumping on the bandwagon of successful fall sports, the Women's soccer team defeated the number three team in the nation, Lewis and Clark University, 1-0.

Christine Lebron was the lone scorer of the afternoon. Her goal came on a deadball kick with ten minutes remaining in the game for the deciding goal.

It was the team's fourth straight victory, giving it the confidence it will need as it heads into the last game of the season against Purdue on Sunday.

The one goal victory has been the highpoint of the Chaps season thus far, as their depth of talent finally came through.

It has not an entirely happy the last couple of games, however.

Brigette Hickey bruised her knee in the game against DePaul and Jennifer Krause has irritated an injured foot and now has a stress fracture.

Despite the injuries, the Chaps have made the necessary changes to propel them to victory.

One of those changes was moving Lebron from her usual striker position to a defender, where she has paid dividends for the team.

"Christine has put in some very key shots for us," head coach Barry Jacobson said. "The dead balls against U of I and Lewis and Clark were very big plays. The whole team has been playing real well and Christine is definitely the product of that."

By raising her level of play up a notch, Lebron has compensated well for her two injured teammates. Her hard work and has inspired the rest of the team to reach for heights.

"She's good at our deadballs," Debbie Markovich said. "When she comes up front, she comes through. She's there when we need her."

In addition to Lebron's play, excellent team depth has allowed the coaching staff to substitute players without losing much ability. This could be a crucial factor if the Chaps hope to advance in the postseason.

Coach Jacobson has developed a defensive minded scheme that has put a lot of pressure on opposing offenses. The Chaps are only allowing five shots on goal per game and many of those are not clear shots.

This new scheme has the defense stealing the ball from opponents on the defensive side and then running it up to the offense.

"Our girls are good at stopping people before they even get a shot off," Markovich said. "They're not lunging like we used to. That's where the other team would score on us, when we'd lunge."

With speedsters like Markovich running the field, the Chaps are able to use this tactic with full effect.

The six defensive back set-up and goalkeeper Heather Miller are the main reason opposing teams have had trouble scoring. It is Miller's productivity that has kept games close and has made the defense a solid unit.

"Our goalie is great," Jenise Ronning said. "She's just incredible."

The women are now looking to improve upon the team's 10-7 record this weekend with the game against Purdue, which begins at 1 p.m.

A win against Purdue would give the team the momentum it will need heading into the regional playoffs, which begin on Nov. 5.

By then, Hickey and Krause should return to the lineup to give the Chaps an added boost.

"We're not going to push to hard on them," Jacobson said. "If they can play, they'll be in there."

Athlete of the Week

By Chris LaFortune Sports Editor



Wojtek Kapuscik

Name: Wojtek Kapuscik
Sport: Soccer
Year: Freshman
High School: None
Major: Undecided
Athletic Achievements: Named All-American 1995, named regional MVP 1995, chosen for All-Region first team, chosen to play for the Polish National Team in the U16 league.
Athlete I Most Admire: Johann Cruyff because he is a big authority in European soccer. He was a great soccer player and he had a lot of skills. He is strong in the mental part of the game. He was one of the best players of his time.
Goals: To learn English, to continue his education here in American schools and to win the national title this year.
My Advice To Other Student Athletes: "To be consistent regarding your goals. The highest achievement is always gained by hard work. Work for respect from fellow teammates."



–photo by Andy Beier and courtesy of public relations

Chaparral Shorts

•The Men's soccer team was ranked number one in the nation Tuesday after being number two for most of the season. It played Waubonsee Wednesday in the second round of the regional playoffs after a bye in the first round. "The school should know that a team around here is number one," assistant coach Mario Reda said, "even if it lasts for only one week."

•There will be an organizational meeting for the Men's tennis team on Thursday. The meeting is to be held at 1 p.m. in the Athletic Office, P.E. 205. If interested in trying out for the team, talk to coach Dave Webster.

•An error in last week's *Courier* listed the Women's soccer game Sunday at 4:30 p.m. against DePaul. The game was actually at 11 a.m. against Lewis and Clark.

This Week in Sports

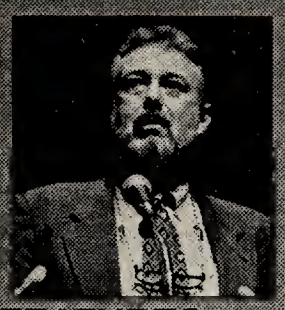
Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Football		at Harper 1 p.m.					
Soccer			PURDUE 1 p.m.				
Soccer		REGION IV PLAYOFF FINALS 1 p.m.					
Volleyball		Region IV Playoffs Bye			REGION IV PLAYOFFS SAULK VAL. 5 p.m.		

Home games in CAPS

College of DuPage
Student Publication
Volume 29 Issue 5
November 3rd, 1995

COURIER

INSIDE



FEATURES: President Murphy introduces staff to latest technology. See page 8.



ARTS: Chick Corea set to bring piano to Mainstage. See page 11.



SPORTS: Men's Soccer takes regional title. See page 19.

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Board candidates reveal platforms

By Eiman Sunbulli
News Editor

Eleven area residents are running for the two seats available on the College of Du Page Board of Trustees, to be filled in the Tuesday, Nov. 7 elections.

The Board of Trustees establishes policy for the administration, financing, governance and operation of the college.

The candidates are George Maltezos, Oakbrook Terrace, who holds a bachelor's and master's degrees in psychology; Mary Wuttke Kranz, Woodridge, who earned a bachelor's degree from Elmhurst College, and has been an elementary school teacher for 24 years; Ronald Keener, Glen Ellyn, who holds a bachelor's in business education and a master's in Journalism, is a former COD member.

Also, George Klumpner, Darien, an attorney who holds a a bachelor's degree in history; Gordon Friday, Naperville, who holds a bachelor's and master's degrees in business administration; and Carter Carroll, Naperville, who holds bachelor's and master's degrees in education, and is a retired COD faculty member.

Other candidates include Nicholas Freeman, Glen Ellyn; Joseph Morissey, Wheaton, a dentist who earned his professional degree from Loyola University of Chicago; and Bernard Leininger, Downers Grove, a medical doctor who graduated from Nebraska's Creighton University School of Medicine.

The final three candidates include Roger Wilhelm, Downers Grove, who retired last year from Addison Trails High School; James Lin, Clarendon Hills, a professor of Bioengineering, Physiology and Biophysics at Uof I, Chicago; and Donald Dalton, Naperville, a computer expert and president of Micro Overflow Corporation.

Board candidates were asked how they think COD should refocus its planning efforts to emphasize its educational mission.

Dr. Carter D. Carroll



First and foremost, the College must create a new climate that will bring together the trustees and faculty into a relationship that is based upon mutual trust and respect.

This partnership is essential if the school is to meet its educational mission of serving an increasingly diverse student population with all of its different expectations, backgrounds, and levels of preparation. There must be a "renaissance of the faculty" if it is to act as the grand designer and implementer of an increasing array of educational opportunities that will serve the multiple needs of our students.

Mr. Gordon D. Friday



COD's academic programs for recent high school graduates and those interested in personal enrichment appear to be sound and in good order. If there is concern, it would be for COD's capability to repond to the needs of those experiencing employment lay-offs due to Corporate restructuring and downsizing! A concerted effort should be made to intiate formal dialog with numerous "Greater Chicago" businesses and business organizations relative to employee job descriptions and qualificationsfor the late 1990's.

Mr. Ron Keener

COD is a quality institution, but there is no objective way to measure that quality, especially against the standards of other colleges. Community colleges today are applying the same processes of continuous quality improvement (CQI) to their operations as is industry. COD should be using quality processes and bench marking its programs and processes against those of other colleges. In doing so, they are more accountable to the public for the use of taxpayer's dollars, and will have a more objective approach when (or if) the time comes that COD needs to go to the public in a referendum. COD's planning process is better than in the past, but still cumbersome, and is not applying the more objective measures available to it.

Mrs. Mary W. Kranz



First of all, we have to get our finances under control. The mission Statement approved by the college on January 17th at the Board meeting, which I attended, has #15 of 16 statements: "Exercise Integrity and Responsibility in Fiscal Matters". Fiscal Responsibility should not be 15th on a priority list.

Second, quoting the Mission Statement again: "Advance a college organization that learns continuously through team effort and draws upon everyone's talents, work and creativity". This statement is last on the Mission Statement. This should not be last, but right near the top of our priorities. "Everyone" should mean the part time faculty.

Dr. Bernard J. Leininger



My plan would re-focus on four important groups for taking COD's educational mission of EXCELLENCE into the new millenium. The four groups are faculty, students, trustees and administrators. COD needs to seek out and demand the best teachers available and reward on the basis of performance and promote transcultural studies to prepare for a global society-- fostering acceptance of other races and cultures.

For students, COD needs to focus on creating a collegial atmosphere for sharing learning experiences between fellow students and faculty by a mutual exchange of thoughts, ideas, concerns and understanding.

Trustees and administrators should focus on being team players to draw out the best talents of other board and administration members; but not a "rubber stamp"-- by a virtue of being informed and committed to the issues.

By being a trustee, one needs to be open to new ideas, divergent views, and direct interactions with the students, faculty, administration, classified personnel and the community at large.

Dr. James C. Lin



I strongly support the efforts of College of Du Page to provide high quality educational services to residents of Community College District # 502. In setting the institutional goals which need to be achieved in order to further support the college's missions, the Board of Trustees and administration should give attention to ways in shich the college's programs can enhance and strengthen its distinct missions, rather than unnecessary duplications of programs offered by other institutions in the area. The college should capitalize on special opportunities to serve the district and to use the resources of the region in programs of teaching and community service. It should seek to improve its technological infrastructure: facilities, equipment, course offerings and teachers in support of the college's instructional mission and to enhance the college's capacity to offer relevant training.

(See candidates page 15)

★★★★★★★★★★★★★★★★★★★★

ELECT

MARY WUTTKE KRANZ

Trustee
College of DuPage
District #502

- Member of IEA NEA 24 years.
- Elected as Secretary of local IEA 2 years.
- Elected as Building Representative for local IEA for 5 years.
- Delegate for School District 87 at the ILLINOIS EDUCATION ASSOCIATION Convention.
- PTA member 24 years, Riley School, Northlake.
- Membership Chairman PTA since 1980.
- Former Secretary of PTA.
- Former Historian PTA.
- Administrative Assistant - Kranz Real Estate, Inc., Downers Grove, IL

VOTE
November 7, 1995
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In Brief. . .

SGA TUTORS

SGA is looking for tutors in all subjects and more specifically in Accounting, Anatomy, Physiology, and Psychology. Students interested in becoming a tutor should apply in person at SRC 1550.

COD RECEIVES GRANT

College of Dupage's Business and Professional Institute (BPI) has received a $50,000 grant from the Illinois Community College Board to train area manufacturers in the two college districts.

WOMEN'S CONFERENCE

The Du Page County chapter of the National Organization for Women presents an overview of the Beijing Conference on Women. Women who attended the 4th World Conference on Women in Beijing will share their experiences. If you would like to learn what issues were discussed, what conclusions were reached, what women from around the world are looking for, and what commitments have been made by countries around the world. For more information call (708) 420-1949.

TRANSCRIPT EVALUATIONS

Faculty are asked to announce to their classes that representatives from the following schools will be on campus to conduct transcript evaluations: North Central College, from 5:30 to 7 p.m. Monday, Nov. 6; UIC, from 9a.m. to 2:30 p.m. Tuesday, Nov. 7; and Elmhurst College , from 9 to 11 a.m. Wednesday, Nov. 8. Students may sign up for these sessions in IC 2010.

ADVOCATES SHOWDOWN CONGRESS

Three times this year a small band of "rag tag" advocates, including homeless children and adults, have had a showdown with Congress, and each time Congress blinked. In a recent effort, rag-filled garbage bags with pictures of homeless children attached were placed in front of an Aurora, Illinois grade school to portray homeless children "Congress wanted to throw away," according to Diane Nilan, Associate Director of Hesed House. Nancy Amidei social activist, indicates successful advocacy projects such as this can be put together with little time or resources, some yielding positive results.

DIRECT LOAN PROGRAM AMENDED

Senator Paul Simon of Illinois Thursday offered an amendment to the Republican budget that would save the successful Direct Student Loan Program and scale back overall cuts in student loan programs. In a major Simon victory later Thursday, Senate Majority Leader Bob Dole accepted three out of four of the provisions of the Simon Student Loan Amendment--except for lifting the cap on Direct loans. Dole made the concessions to prevent moderate Republicans from voting for the Simon Amendment.

CHILDCARE

There are openings in pre-school and childcare for children two to five years old. Call ext. 2502 for more information.

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A Roosevelt counselor will visit College of DuPage on Thursday, November 16th from 9:30 am to 12:30 pm at CAPCU.

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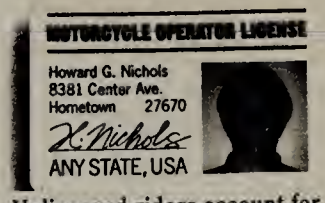
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POLICE BLOTTER



Edited By Dan Peluso

Oct. 11

At 10 a.m. Ramin Javadi was charged with disorderly conduct for allegedly writing threatening letters to an instructor. Javadi was transported to the DuPage County Jail by Public Safety.

Oct. 12

At 5 p.m. an officer was dispatched to IC 1043 for an injured person report. The subject said that he went to roll up a multiple layer map on the north wall white board when the map fell down and struck him on his right leg.

Oct. 20

At 11:36 a.m. Ajitkumar Patel was charged with battery after an officer assigned to a church dance in the PE building was approached by a witness who said that he saw a man punch someone else in the face. The officer approached the subjects the witness pointed out and asked the alleged offender if he had punched anyone. The subject, Ajitkumar Patel, stated that he was just messing around with one of his friends. The victim stated that he was not friends with Patel. The officer noticed swelling on the left side of the victim's face.

Patel was released posting a $100 bond.

Oct. 23

At 3:34 p.m. an officer was contacted regarding a theft. The victim stated that she parked and locked her vehicle at 7 a.m. in Lot #8. When she came back to her vehicle at 3:30 p.m. she noticed that the black vinyl cover, behind the driver door, was pulled outward from the vehicle. She also noticed 10 cassette tapes were stolen from inside the vehicle. The cost of the tapes is $100.

Oct. 28

At 2:22 a.m. it was determined that an "O" ring on the valve under a sink had ruptured in AC166. Officers noticed a round cement wash sink had a major leak coming from underneath and water was covering the floor in two of the rooms in AC166. A building engineer was contacted and advised of the problem.

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- The Courts
- Probation, Parole and Corrections Agencies
- Other Criminal Justice Related Career Areas
- College of DuPage Criminal Justice Program

For more information, contact Robert Murdock, Criminal Justice program coordinator, (708) 942-3001, 942-2595.

For Americans With Disabilities Act accommodations, call College of DuPage Health Services at (708) 942-2141 (voice) or 858-9692 (TDD).

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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. The club meets Mondays at 5:02 p.m. in SRC 1580. For information, call Jim Zielinski at ext. 2314.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

Newman's Club:
Is for catholic students eager to meet other catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

Psi Beta International:
This club is the Honor Society for students intending to pursue Psychology as a major. For information, call Richard Voss at ext. 2016.

Phi Theta Kappa:
Phi Theta Kappa had an interesting and successful orientation meeting. The next meeting will be at 2 p.m. Nov. 7 in SRC 2800F. For more information, call 942-3053.

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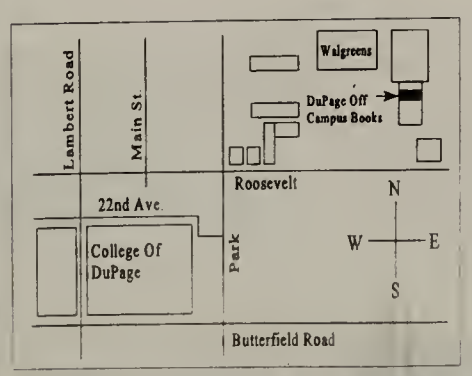
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Heating problem on the works

By Chris La Fortune
Sports Editor

Hanger plates damaged during the removal of concrete on the south side of the IC Building kept the campus from turning on the heat Oct. 24.

During removal of the existing concrete last summer, the contractor, GCS Inc., decided to test the integrity of the structural concrete underneath the deck. However, before the concrete could be tested, it was found that several inches of tar had to be removed.

While removing the tar, workers damaged and even sheared off plates that supported pipe hangers beneath the concrete. This in turn loosened pipe hangers holding steam pipes underground.

"Under some of that walkway, there are classrooms," Michael Murphy, COD President said. "The building spreads out below ground, and so there are work areas of one kind or another underneath the walkways."

To try to repair the damage already done, a certified welder was hired to weld the plates that had been damaged. One of the mechanics, however, found that the welder had missed a plate. An administrator on the project then told the contractor was told to peel everything off so that all of the hangers could be inspected.

"They had four different people inspect it, and they didn't find any other ones that were wrong," said Joe Buri, Director of Campus Services.

However, no one was completely sure about the inspection. The campus then decided to bring in a structural engineer to to survey the damage.

After waiting about three weeks, the engineer arrived to inspect the damage. Unfortunately, he was also unsure as to how badly the hangers had been damaged. He advised the school that the safest thing to do was to assume that all the hangers were bad and to replace them.

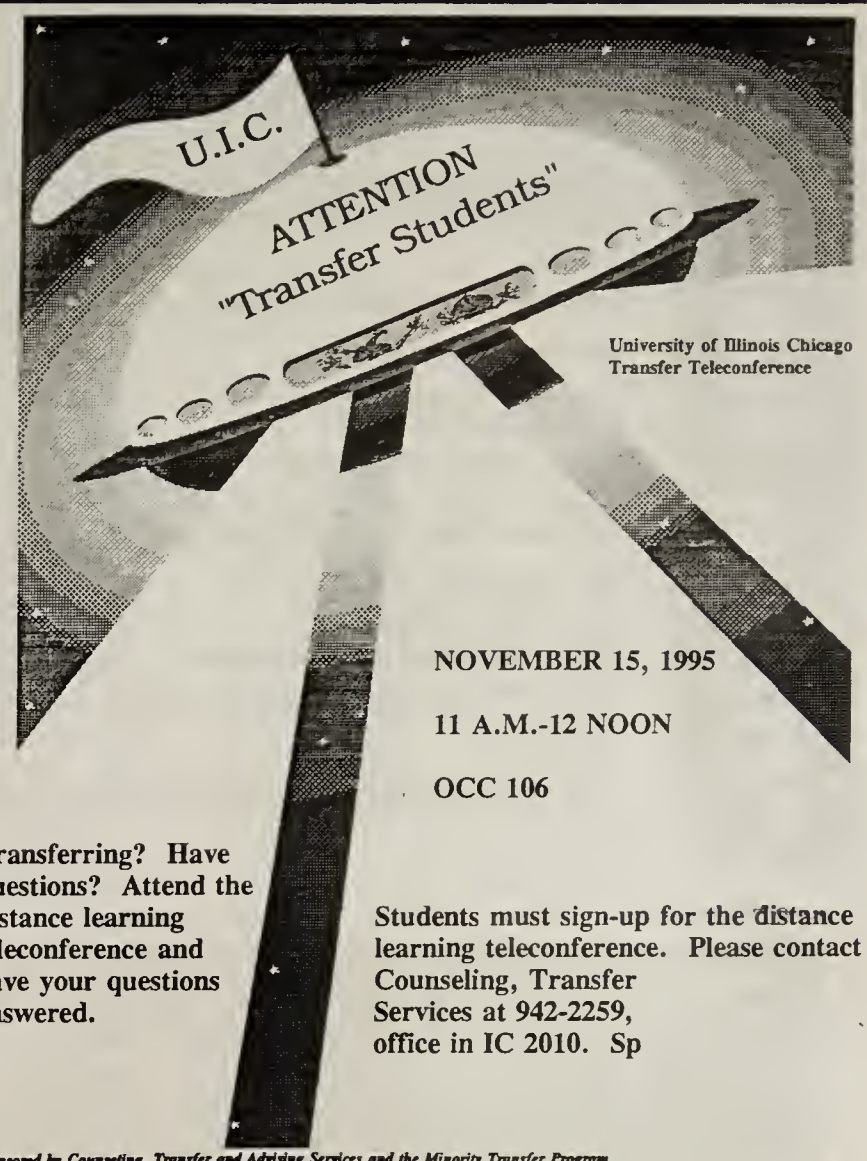
After waiting three weeks for proposals from contractors, the campus picked Robert Engineering and Environmental Control Company to do the work.

After inspecting the job site and ordering the plates, which took another week and a half, Robert Engineering took a day and a half to replace 12 of the hangers.

However, even if none of the hangers had not been damaged, the school still would not have turned on the heat. The boiler was off.

"There was no reason [for the heat] because, two days before, the temperature was 72," K.C. Patel, Building Project Coordinator, said, "so that's why we didn't have the boiler on."

(see **Heating** *on page 15)*

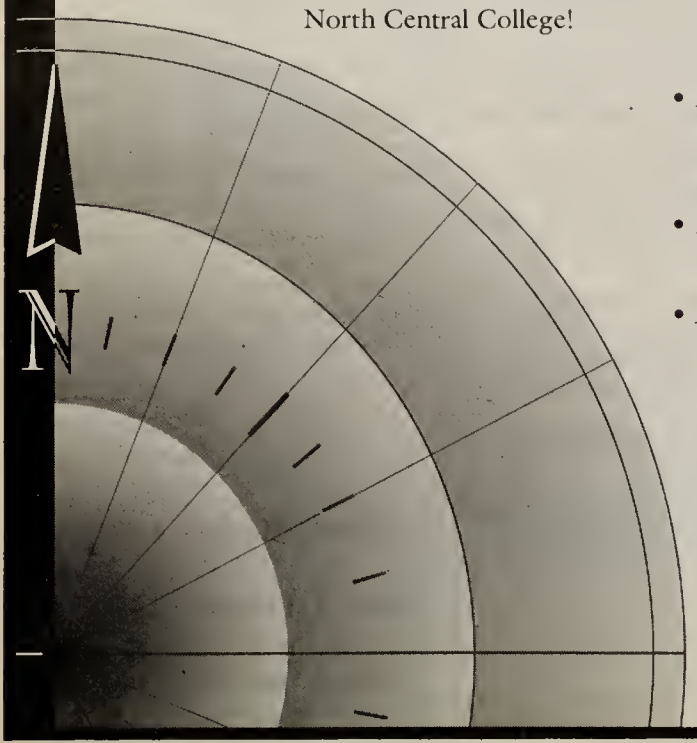


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PAID ADVERTISEMENT

This letter was sent to our office by a fellow Student Activist, Sam Christoforakis. We decided to reprint his letter in the Student Newspaper, the Courier, because we fundamentally support his position and we believe that you should read it for yourself.

-- Patrick Kelly & James Saldana, Your Student Body Presidents'

Friday the 13th, 1995 (10/13/95)

Dear President J. Patrick Kelly:
Dear Vice-president James Saldana:

STUDENT can be defined as: one who studies -- SATISFIED can be defined as: to content; to supply to the full... therefore, if one would ask me if I was a Satisfied Student, I would say NO because my "studies" are not being supplied to the full.

The matter I am referring to concerns my major: Broadcast Journalism. College of DuPage does not offer any classes in my major. Without a doubt, it is understandable for a college not to offer classes in every discipline. However, College of DuPage does have the ability, the resources, and the funding to offer instruction in this area. But, do these resources go to benefit the students of the College of DuPage? No, they do not. They go to benefit the employees of WDCB radio station.

These employees are not students, these employees are not teachers, these employees do not even take an active role in College of DuPage student life. So, you may ask, what business would a junior college such as College of DuPage have in exorbitantly funding a radio station that does not directly benefit the students of College of DuPage? Only two possibilities come to mind: one is that this radio station INDIRECTLY benefits the school. This can be done by informing the campus by broadcasting relevant news. However, this can only be accomplished with student-listeners and their format is not aimed at students. If they REMOTELY cared about student interest, they wouldn't be playing "Sleepy Jazz." The other reason could be that this radio station offers a great margin of profit to the College. I could guarantee to you right now that it does not. The ratings of WDCB are so poor that it hurts. Profit in Radio is determined by advertising. Advertising is determined by ratings. Ratings are determined by listeners. WDCB has very few listeners. Their music is poor; their announcers are poor; their administration is poor. Poor, poor, WDCB. How does it survive? The only logical explanation is that it eats up funding from the College of DuPage. If we are going to "throw away" funds, shouldn't it be to benefit the students of COD and not the employees of WDCB?

Perhaps, if these "veteran employees" would share a little with the students, it would be a fair exchange. However, this does not occur. Several months ago, I called the station about an internship. I figured that if WDCB will not allow students to cooperatively work there (which they do not), they would at least allow them to have an unpaid internship. I left several messages on voice mails, waited, and never received a call back. Through hearsay by a fellow Broadcasting School student, I heard that WDCB does not allow internships. This fellow student, however, has an internship because his father knew someone there. This fellow student is NOT a student of COD and does not deserve special consideration. Frustrated with the situation, I decided to call upon the General Manager of WDCB, Joe Barilari. He did return my call and promised action. He said that someone would be returning my call shortly. That was three weeks ago and I have heard nothing. In the meantime, larger radio stations and T.V. stations did have the courtesy to return my call. It is very humiliating to not even get a call back from your own college station, but get one from people who have no obligation to you.

I was told that when Jim Thompson was Governor, he bestowed our school with a large grant that funded a multi-million dollar, state-of-the-art facility for broadcasting. This money that is being "thrown away" should be for a student-run radio station. One where students could play their own music, and announce their own shows. Not only would it be a great learning experience for interested students, but it would benefit the entire campus because they would have an interest to listen. It would keep the students informed, entertained, and united as students and as listeners of College of DuPage Radio.

When I "unsuccessfully" campaigned for Student Body Vice-president, many veteran student leaders complained about the "Secret of WDCB" as it is known as. The secret being withheld is why COD would continue to fund this radio station when it obviously has no benefit to the students. I vowed to them that, if elected, I would pursue this. Although I was not elected, I still feel obligated to see this to the end. I feel comfortable with the current SGA administration, based on their track record of getting things done and giving more power to the students, and confident that this will be a successful endeavor.

The time for action is NOW! It is my hope that the Student Government Association will back me in seeing to it that the students of College of DuPage take command of what is rightfully theirs!

I will not allow the "Secret of WDCB" to go untold any longer! I cannot do this without your help.

Thank you for your consideration.

Sincerely,

Sam Christoforakis
Fellow student-activist

your turn here...

It's the fastest growing federal program. Created in 1975, its costs roughly doubled in its first ten years, from $1.3 billion to $2.5 billion. Then, from 1986 to today, it literally exploded to $25 billion– a 100% increase in ten years! Unless reformed, it will reach $36 billion in seven years. Like many federal programs, this one has been expanded far beyond its original purpose. And, according to government audits, the program is rife with waste and fraud, perhaps $6 billion is wasted annually.

A version of the program was first seriously proposed in 1972 by then–President candidate George McGovern. Republicans ridiculed the idea in campaign ads during the campaign. Ironically, it was launched by President Ford, supported by President Reagan and expanded by President's Bush and Clinton.

This program has become the federal government's "growth leader" and spends more than eight times as much as is spent on congress. Yet, you have probably never heard of it. Give up? It is the "Earned Income Tax Credit (EITC)."

The EITC is a cousin of the idea called the "negative income tax." It works as follows: if you work and fall into a low enough income bracket, you don't pay the government, the **government pays you!** Such a deal.

As columnist James Glassman recently said, "The road to a $5 trillion national debt is paved with good intentions." And the EITC is a perfect example of good intentions gone wild. As originally enacted, it made sense. The EITC was to give a helping hand– in the form of a tax credit...in essence, a cash payment–to workers with families who earned very low wages. It was to provide an incentive for work over welfare. Conservatives and liberals alike supported the program because it promoted work, was simple to administer because the assistance went directly to family, not to bureaucrats and it was a way out of the welfare.

Without reforms, the EITC will grow from $25 billion this year to an estimated $36 billion in 2002. Legislation before Congress would make reforms to hold the increase to $32 billion by 2002. Of course, these reforms are unfairly tagged with "slashing benefits to the working poor," even though they would allow the EITC to grow by $7 billion.

The reforms would return the program to the way it was for the first 18 of its 19 years: only workers with children qualify. Undocumented workers would be ineligible. Income formulas would be adjusted marginally. These modest changes will better target the EITC to those for whom it was intended, working poor families, while reducing the phenomenal rate of increase in cost of the program.

Congressman
Harris W. Fawell

Let your opinion see print!

Write a letter to the editor and bring it to the Courier office. We're located in SRC 1560.

Student Q & A

Q Do you think COD is teaching you the latest technology?



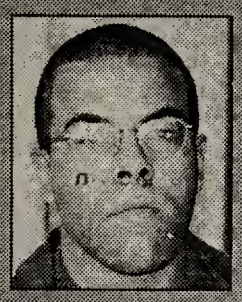
Tereena Bagdanas
18, Glen Ellyn

A I hate technology.



John Kraynak
19, Villa Park

A Yeah, because they have computers in the new SRC library.



Bill Watkins
30, LaGrange

A The computer lab seems to have the latest technology.



Ken Gessler
19, Roselle

A I feel they are a little behind.



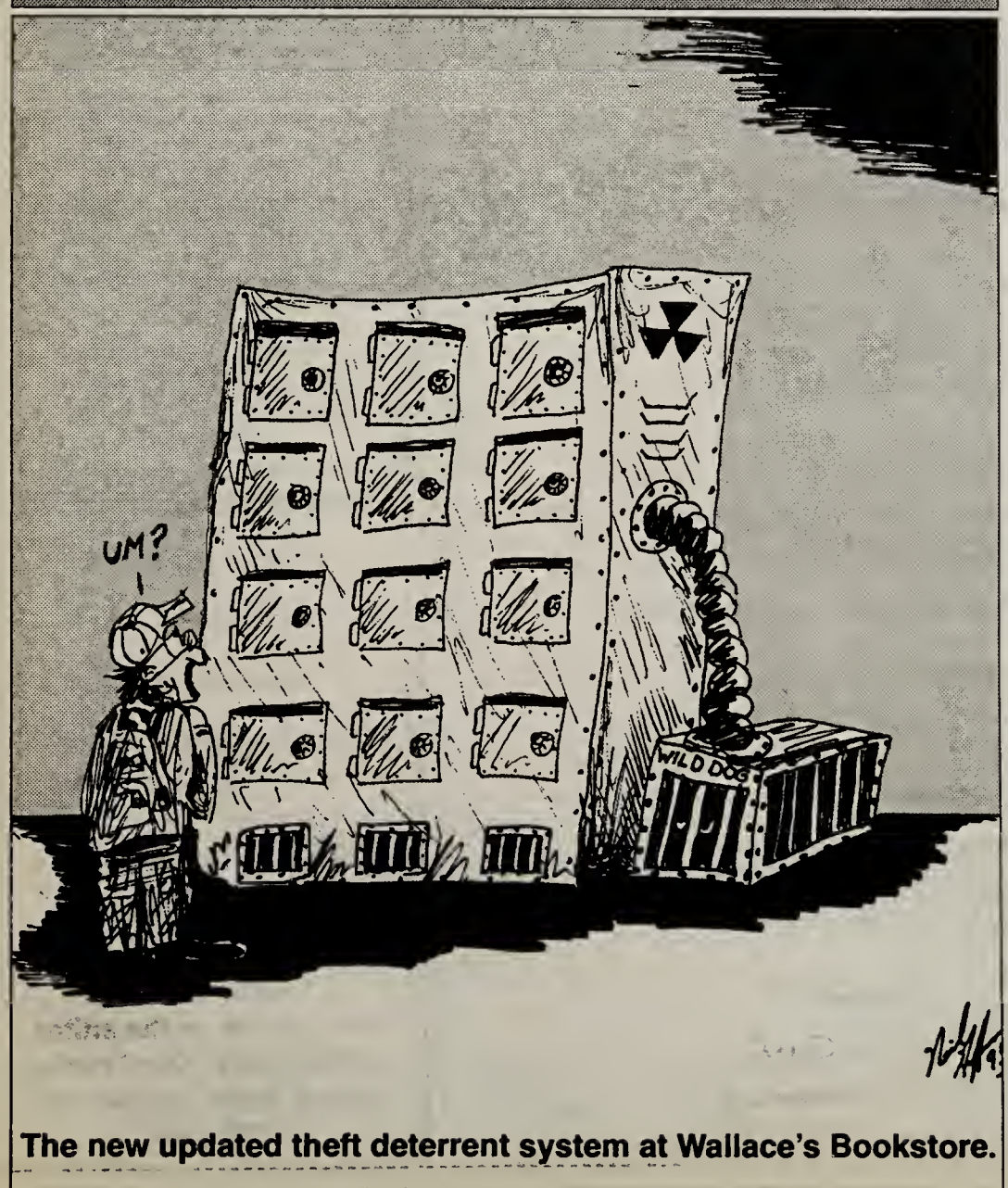
Amie McShea
20, Glendale Heights

A The library is online with the info track.



Dana Glaudell
20, Glen Ellyn

A Yes, they have good hands on practice with the latest technology.



The new updated theft deterrent system at Wallace's Bookstore.

Editorial

Courier endorses Leininger and Lin for Board of Trustee positions

All the candidates running for the two open positions on COD's District #502 Board of Trustees have valuable qualities.

There are two candidates, however, that the Courier finds to have the most suitable attributes, with both students needs and the future of the college as a whole in mind.

The primary criteria that we used to determine candidates for recommendation was their position on technology and where it fit into their vision of COD's future. We also looked at their views on global education, for we at the Courier feel these are two key issues in today's education.

Bernard J. Leininger knows that the "Age of Information" is now upon us and, as an institute of higher learning, we must be not only ready for this, but right on top of it. Leininger encourages new approaches in education through telecommunications (such as interactive television), along with seminar groups as a way to bring COD into the next millennium.

We feel Leininger's attitude towards the use of transcultural studies as an important way to prepare students for our global society to be a strong attribute.

James C. Lin feels the college should focus upon improving its technological infrastructure to support the college's instructional mission. He seeks to enhance the college's capacity to offer training in the global economic and high-tech areas.

These are the two candidates we feel our readers, instructors, fellow students and friends in the community should vote for on Nov. 7.

Knowing the candidates will serve six year terms working to establish policy for the administration, as well as other various aspects of governing and operating the college, we feel these two men will be the most valuable for an institution looking toward the future to have.

Most of all, we stress the importance in taking time to familiarize yourself with all of the candidates, and voting for the one you feel will best prepare us for the future.

COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Inservice Day connects staff to technology at COD

By Jennifer Hrncirik
Features Editor

Faculty/ Staff Inservice Day on October 31 provided an opportunity this year for full-time teachers and staff to learn about new technology being introduced at COD.

The morning was led off by President Mike Murphy and Vice President of Academic and Student Affairs Walt Packard speaking about the updated technology and the need to update it as needed after initial implementation to benefit the students and staff.

Murphy said during his speech, "Last week we had no heat. Today we have no light. What a fitting beginning for technology."

The push for new technology implementation began in 1987. The ideals that were thought of then are now being implemented.

During the day, teachers and staff were introduced to the new educational media available to the college in the future.

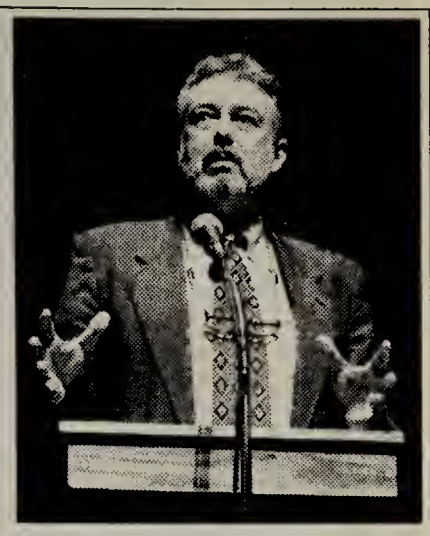
Seminars avalible to staff ranged from "Using the Internet For Instruction" to "Fire Extinguishers; Flight of Fight."

Barry J. Fishman from Northwestern University said during his presentation at Inservice Day that "people need to get beyond vending machine style of communication in education."

During the day, teachers and staff were introduced to the internet through basic training on MS Mail, the program that was chosen to navigate the internet.

A demonstration of the 502NET, which connects COD with all regional centers, and WSPSC, which is West Suburban Post-Secondary Consortium which connects COD to NIU and 19 other higher education centers, was presented. Tours of the equipment that will run the network and the phone system were also offered.

For the present time, full-time teachers and staff will be connect throughout the college. Part-time staff will be connected later.



–photo by Andy Beier

President Murphy speaks about Technology at COD.



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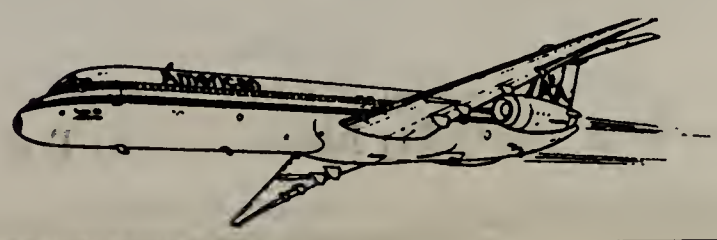
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Masters of goodwill discuss nuclear weapons and peace

By Kat Zeman
Staff Writer

"We must be the masters of goodwill not the masters of hatred" stated Harinder Lamba who is a representative of SAGAR (South Asia Group for Action and Reflection). SAGAR sponsored the India-Pakistan Amity Conference this Saturday October 28 here at COD.

This international conference was an attempt to explore the ever changing dynamics in South Asia.

The objective was to try to get the people of India and Pakistan to come together in some kind of understanding instead of developing nuclear weapons to destroy themselves.

Lamba's voice filled the room as he anxiously spoke of the land of milk and honey. "It's important to achieve a certain level of peace" he stated with a hopeful grin.

Dinesh Sampat, another hopeful representative of Sagar added, "Our organization believes in sharing . . . Sagar in Indian means ocean. The ocean is supposed to be the most generous of all earthy resources, it gives but does not take".

Besides Sagar some of the other organizations that joined the conference were India Alert which stands for human rights, Hamdard for battered Pakistanis women, and Douch whose interest was in universal religious harmony.

The two main speakers at the conference were a South Asia expert Stephen Cohen and Atsi Sheth who discussed economic linkages between Indian and Pakistan. Terrorism, religious tension, peace plans, business deals, and human rights were some of the issues addressed at the meeting.

Some participants sat and munched on samosa, a Indian pastry with potatoes and green peas, while discussing nuclear weapons, missiles and the existence of unjust laws.

The battle over Kashmir seemed to be another major issue among the Indian and Pakistan people. Kashmir is for them what Jerusalem is for the Jews. Neither have had Kashmir for over the last 50 years but it is still a very much discussed issue that tears the two countries apart.

The question that seemed to linger in the air and repeat itself numerously was what should fellow Americans do about this situation? Should they continue to support the country of their choice by selling nuclear arms to them or should they back off. The answer was heavily debated on both sides.

Although there were differences in opinion everyone seemed to agree that human kind should restore harmony with itself and nature. One way to accomplish this would be to try to understand one another.

"The U.S could help by understanding false stereotypes" stated Stephen Cohen. "There is a great deal of ignorance about the two countries in the U.S. American kids even those in my classrooms hold a certain prejudice, they know so little about India and Pakistan. There is an educational mission here."

The message that seemed to come across was that people have to look at the similarities between the Indian and Pakistan people rather than the differences. People have to find the common roots which we all share in order to live in peace.

The conference was a way for the people of different nations to understand each other and try to come up with a peace plan.

"We would like to give a special thanks to COD for being the host for the initiative" Lamba finished.

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Faces In The Crowd



Name: Paul J. Thompson

Occupation: T.V. Production Specialist

How Long: 8 years

No one knows that I:
used to be a drummer in a power pop/alternative rock band called "The Breakdowns" (Our slogan: "If you ain't dancing now, you ain't never gonna dance!")

What is the worst advice you were given? My worst advice came form my high school football coach who wanted to know why I was wasting my time with music. Sports are great, but music is what has really shaped my life. I ended up majoring in music. (P.S. With no regrets)

What was your most memorable experience? Meeting the group R.E.M. twice.

What would your advice to students at COD be?
Here is a saying I made up a number of years ago.
"There are two kinds of people, those who role the dice and those who watch the dice roll. I come from a long line of dice rollers"
My advice to you is to become dice rollers. There are already too many people watching life from the sidelines and not enough people getting into the game. Don't let opportunities pass you by.

glances

❒ A scholarship is available for students who plan to study abroad this year and are enrolled in a CCIS program. Students may be eligible for up to $1000. For more information, contact International Education Office, IC 3116.

❒ The Illinois Consortium for International Studies and Programs, the Illinois Consortium for International Education and Northern Illinois University have organized a workshop on "Political and Social Developments in Contemporary Latin America and the Carribean." It will be Nov 16 and 17 at the Holmes Student Center at Northern Illinois University. The cost is $75 but there are discounts available for students, part time faculty and retirees. For more information, contact Zinta Konrad at 942-3079.

❒ Transition: Career Change will be presented by Counseling, Transferring and Advising at 12pm on Nov. 7 in S1046 or at 7pm in S1046. It will also be offered at 12pm on Nov 8 in S1046. The session is designed to help someone make a career change. For more information, call 942-2004.

❒ Counseling, Transferring and Advising will be hosting a session entitled " Living With AIDS" at 12:30 pm Nov 14 in SRC 1046. It will deal with attitudes in different areas of life. For more information, call 942-2004.

—edited by Jennifer Hmelrik

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AT COLLEGE OF DuPAGE

Chick Corea brings his solo piano to COD

By Chris Barry
Arts & Entertainment Editor

Throughout the musical realm of jazz and it's artists there lies within a search for artistic ideals and integrity through composition. From Miles Davis and Wynton Marsalis to Chick Corea, these and other musicians are constantly pushing the boundaries and looking for perfection in musical expression.

Chick Corea, born in 1941, grew up surrounded by the sounds of such 'perfectionists' as Charlie Parker, Dizzy Gillespie, Bud Powell, and Lester Young - as well as Mozart and Beethoven.

All of this musical exposure had a swirling effect on the young Corea's brain - he went ahead and synthesized what he grew up hearing and merged it with his own budding muse. At the age of four, Chick Corea took to the piano.

By the time he was 23, he was recording professionally and went into the studio as a leader laying down the tracks for "Tones Joan's Bones" in the mid-sixties.

His biggest break came in '68-'69 when he ran down the electric piano with Miles Davis on the trumpeter's seminal fusion rap "Bitches Brew" - a recording which electrified and confounded the jazz world. Davis, guitarist John McLaughlin, and Corea plugged into the neo-psychedelic world of rock music and mated it with jazz. For one of the first times, there was this merging of musical styles much to the often angry dismay of jazz purists and critical 'experts'.

But, for Corea, music is about change and he never shies away from new situations. It's through changes and different settings that his muse is called and collected. As part of his artistic development, Corea grabs one thing, masters it, then lets it go, moving on to the next challenge. It then becomes fuel for his imagination.

A great synthesizer of musical styles, Corea has delved into electronic ensembles, solo piano, classical, potent acoustic duos, and standards all the way up to fusion jazz comping. Besides working with Davis, Corea has done time with Joe Henderson, Freddie Hubbard, Chaka Kahn, and Herbie Hancock.

Corea doesn't see the point in labeling art as many experts and critics are compelled to do. To Corea, the experts, when trying to pin down a certain form, are missing the point of what the art is all about.

"It's about the ideal. It's about striving for perfection in life, sometimes very far in advance of the scene we live in, in present time," Corea said recently.

Again, like Wynton Marsalis, Corea sees personal opinion by critics about certain forms of music as invalid. Labeling and categorizing musical forms often ends up becoming so overused by the public and professional communities, that the art of expression is lost.

"And that limits the choices and enjoyment of the art. An unfortunate result is that the artist's and the public's participation and involvement in the actual making and enjoyment of art activities diminishes," Corea said.



Chick Corea brings his solo jazz piano stylings to COD's Arts Center.

Authoritative categorization ultimately fails the public because it ends up being personal opinion invading another personal opinion. And because the critical 'expert's' ideas are pervading, the public questions the validity of their own opinions.

Currently, Corea is immersing himself in solo piano performances relying on and reinterpreting standards (with the Corea stamp) as "Lush Life", "Someone to Watch Over Me", and "Stella by Starlight".

It is at the piano that Corea finds himself more relaxed, more able to improv freely, milking a piece and finding its deeper themes and forms. "The piano enables me to express my thoughts as a listener and as a composer. I get to experiment with different musical forms and extend them with improvisation," Corea said.

His musical imagination and stylings will take over the Arts Center Mainstage at 8 p.m., Nov. 14.

Tom Tallman, director of the Arts Center Jazz Ensemble, will present a pre-concert discussion on Corea at 7 p.m. in the Arts Center Room 137. Admission for the discussion is free to all ticketholders, as well as for members of the Arts Center Encore program.

Tickets for the concert cost $24/23. For more information, call 942-4000.



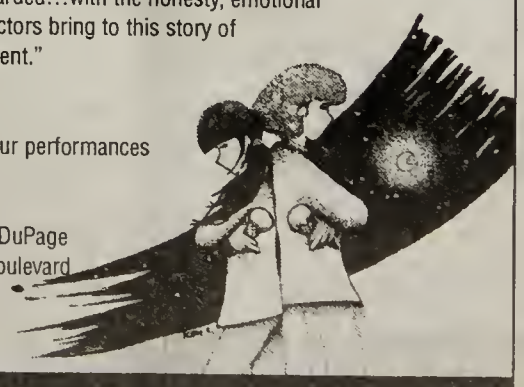
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Buffalo Theatre Ensemble
a professional company in residence

When I was a Girl, I Used to Scream and Shout...

by Sharman Macdonald

"Audiences will be rewarded...with the honesty, emotional depth and humor the actors bring to this story of expectation and fulfillment."
– *Copley* Newspapers



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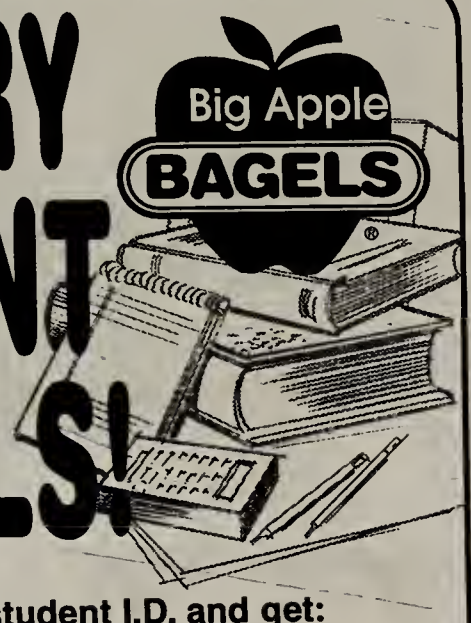
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Arts & Performances

Music

■ Jim Post, long an Arts Center favorite for his concerts, kids shows, and for "Galena Rose", his passionate one-man history lesson in story and song on "How the Whiskey Won the West", revisits the Golden Era of folk music with this tribute to two prolific and inspired songwriters. Post will perform "The Best Damn Songs Most People Never Heard - the songs of Steve Goodman and Stan Rogers", at 8 p.m., Nov. 11. Tickets are $12/11. For information, call 9420-4000.

■ Chick Corea, solo piano. Corea first dazzled the jazz scene as part of the Miles Davis Band; today this Grammy Award winning artist is one of our most respected jazz innovators. Corea incorporates Latin, classical, rock and traditional jazz influences into an ever-changing and astonishing body of work. Corea will perform at 8 p.m., Nov. 14. Tickets are $24/23. For information, call 942-4000.

■ Tom Tallman on Chick Corea. There will be a pre-concert discussion about jazz artist Chick Corea. Enrich your listening experience as our own director of jazz studies uses videos and recordings to discuss the work of one of the contemporary jazz scene's most important innovators. The discussion will occur on Nov. 14 at 7 p.m. in the Studio Theater. For more information, call 942-4000.

■ Duo-pianists Marina and Fred Hammond perform the "Poulec Concerto for Two Pianos." A rare opportunity to hear this concerto performed by two brilliant South Americans. They will perform at 8 p.m., Nov. 3 and 4. Tickets are $17/15/10. For information, call 942-4000.

Special Events

■ "Beauty and the Beast" will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be on Nov. 25 at 3 and 8 p.m. Tickets are $29/28. For information and group rates, call 942-4000.

■ Meet the composer - New Classic Singers. Leading contemporary composer Jacob Avshalomov describes the genesis of "Songs from the Goliards" in a pre-concert discussion held on Nov. 12 at 3 p.m., in the Arts Center room 139. For information, call 942-4000.

Special Events

■ Jo Hormuth, "Clepsydras": Water Clocks. Named after the ancient water clock, the installation brings together 40 painted gourds, filled with water and wall mounted, they drip onto as many drumheads and their repetitive, irregular beat allows the viewer to experience time with objects that speak of the body. Presented at the Gahlberg Gallery in the Arts Center through Nov. 18. For hours and information, call 942-2321.

■ Carey Wong, "Re-Created Worlds: The Collaborative Vision of Stage Design". Organized by the Corvalis Arts Center, this exhibit includes working sketches, scale models, drawings and production photographs from such opera productions as Don Giovanni, Marriage of Figaro, The Magic Flute, Rigoletto, A Christmas Carol, The Miser, Threepenny Opera, Daughter of the Regiment, Candide, Albert Herring, and Die Flaudermaus. Costumes from COD opera productions are also included. Presented at the Gahlberg Gallery in the Arts Center from Nov. 24 -Dec. 18. For information and hours, call 942-2321.

Theater

■ "When I was a Girl I Used to Scream and Shout" will be performed by the Buffalo Theatre Ensemble. Provocative, candid, and honest, the drama is about the sexual misconceptions and misadventures of growing up. Please be aware that this production includes sexually explicit material but no nudity. Performances are ongoing in Theater 2 in the Arts Center through Nov. 5. Tickets are $15/14. For information, call 942-4000.

■ "The Birds", Aristophane's satirical comedy. A play that dares to dream of a better world will be performed by Stage Works - COD's theatrical production group. Directed by Craig Berger. Preview will be held at 8 p.m., Nov. 22. Tickets for the preview are $5. Regular performances run Nov. 24-Dec. 3. For more information, call 942-4000.

–Edited By Chris Barry

Back For His 8th COD Appearance



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Indian history: a tribute.

The Willaim E. Gahlberg collection on the second floor of the Arts Center has a contiuous exhibit entetled, " A Tribute to the Native American". Artifacts, artwork, kachinas, rugs, pottery and sculpture decorate the case.

Geoff Keezer shows piano prowess with Jazz Ensemble

By Chris Barry
Arts & Entertainment Editor

If you could put a soundtrack to life, jazz would deal out the perfect buzz - especially as performed by COD's Jazz Ensemble when they hit it Friday night at the Arts Center.

The auditorium was only about three-quarters filled, which didn't matter because the ambiance was like that of an intimate jazz club rather than a concert hall.

By appearances, everybody in attendance was a fan - not only of the Jazz Ensemble, but of Geoff Keezer, COD's guest pianist.

The view from the balcony provided the perfect landscape - below the gyrating heads and bobbing feet of the fans - aurally, the smoke of the saxophones, trombones, and trumpets accentuated by cityscape piano and pulsating bass and drums.

With the first concert of the year, the Jazz Ensemble showed off its prowess as a tight organization under the guidance of director Tom Tallman.

A wall of sound erupted as a perfect musical homage to the fall season, gliding through Coleman and Leigh's ultra-smooth "Witchcraft" and sliding into Joe Coccia's "Two Shades of Autumn".

Although Tallman said that he hadn't planned to kick off the set with seasonal expressions of bop, the choices couldn't have been better.

Special guest Geoff Keezer took his seat at the piano, running down Nat Adderly's composition - "Work Song". The ivories and Keezer's fingers merged like Zen, reaching incredible heights of cathartic sound.

Only twentysomething, Keezer commands the keyboard like a jazz sage.

Blasting off into his own domain, Keezer soared into a personal composition, "Leilani's Mirror". He ran the piano like a train, started subtly then popped a note, overturned a chord or two, then rolled down the track at incomprehensible speed, juxtaposing chords and modes like a married match set.

At the age of 18, Keezer recorded two solo albums on the Sunnyside label ("Waiting in the Wings" and "Curveball") blowing critics and aficionados away. Also, at 18, he performed on Art Blakey's album, "One for All", solidifying his position on top of the jazz hierarchy. Since 1990, Keezer has laid down tracks on three other albums as a leader of varying quartets and quintets.

Like Chick Corea, Keezer uses the piano like a full orchestra, constructing an immense wall of sound large enough to make rock producer Phil Spector blush.

Keezer fell in with the band as another member, not just somebody who's there to take over. He gallantly brought his musical experiences with him. He and the Ensemble communicated with ease.

Keezer's chameleonesque personality has been formed by his work with Blakey, Benny Golson, Gerry Mulligan, the Mingus Dynasty, and Jon Faddis. He served as musical director for the legendary Art Farmer.

His performance of George Gershwin's "Rhapsody in Blue" at the Hollywood Bowl in 1992 further perfected his flawless style - which was evident at the Arts Center.

-Viewing Pleasures-

Top Ten Videos

1. *Casper*
2. *While You Were Sleeping*
3. *Pulp Fiction*
4. *French Kiss*
5. *Major Payne*
6. *Tommy Boy*
7. *Outbreak*
8. *Friday*
9. *Rob Roy*
10. *Just Cause*

Vote November 7th

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Take a squid clip hit on 'Strange Days' buzz

By Chris Barry
Arts & Entertainment Editor

Strange Days

Directed by -
Kathryn Bigelow
Screenplay by -
James Cameron
Starring -
Ralph Fiennes

When's the last time you took a hit of something that got you so mucked up, so freaked, that everything around you melted into a stream of paranoia?

How's about trying a cerebral cortex full of squid? Just one hit. Interested? 20 minutes inside of somebody else's head.

For 20 minutes, you can go into a drug store, whip out a .357, jam it against a pulsating temple. Or say you want a girl. Two girls, maybe. Or a guy. No problemo.

Strap on a squid (a contraption with wires like tentacles clamped to the top of your head and hooked into a disc that's played on this walkman thing) and do it to it.

Think it's like television? Only better? Think again. It's even way beyond virtual reality.

Lenny Nero (Ralph Fiennes) knows the score with squid. But Lenny's brain is nuked - frontal lobes like jello. There isn't anything he hasn't seen. He's seen so much in fact, it could bring L.A. down on New Year's Eve, 1999.

Party over, oops, out of time.

"Strange Days", directed by Kathryn Bigelow, takes place in L.A. during the last two days before the year flips over to 2000. The city's a seething, crushing Mardi Gras on crack. Riots break out - cops stomp on skulls with crimson glee.

Meanwhile, squeezing through bodies smashing bodies, Lenny is making contacts selling underground squid clips.

As he says, he's the Santa Clause of the subconscious. No matter what it is, you say it, you even think it - you can have it, thanks to Lenny's.

The only thing that Lenny won't sell are snuff clips (clips where you can experience death - killing or being killed). Even though Lenny's at the bottom of the foodchain, he's got morals, see.

Of course, Lenny gets hold of a very nasty piece of snuff - a clip so volatile that exposure to the public would cause an out-and out race war.

Meanwhile, he tries to save his old girlfriend, punk singer Faith (Juliet Lewis - done up like a red haired Courtney Love) from the claws of her addicted control freak boyfriend, Philo (Michael Wincott).

Lenny plunges head first in down twisted paranoia - he's addicted to his own product and has lost the demarcation line of reality.

He drags Mace (Angela Bassett) , a security agent with a bullet proof limo, down with him - puked out into a sludge pile of human depravity and carburetor dung.

Through said snuff action, Lenny and Mace get privy to who whacked Jeriko One, a militant African-American rapper - a snuff clip jamming an ax between what little line of race relations is left in the world.

"Strange Days" is like "Taxi Driver" but taken a hyperactive step further. Lenny is Travis Bickle on speed.

And Lenny, like Travis, cruises the streets, looking out of the window of his Mercedes, observing potential customers - human excrement oozing down the streets, alleys, and nightclubs.

Bigelow's film style is an extension of her lysergic , noir emanations indicative of her previous films from "After Dark" and "Blue Steel" to "Point Break".

In her film, Bigelow has incorporated a fusion of other genres - thriller, social commentary, and love story.

But "Strange Days" isn't "Blade Runner" sci-fi. It isn't even prophetic. It's now.

TECHNOLOGY ADVISING SESSIONS
TUESDAY, NOVEMBER 7th SRC 2800

Meet one-on-one with a faculty adviser from your area of interest. No appointment is necessary.
Check below for the time your adviser will be available. For more information call 942-2259

ARCHITECTURE
Faculty Advising
10:00 am - 2:00 pm
5:00 pm - 6:00 pm

COMMUNICATION ARTS & SCIENCES
Faculty Advising
Noon - 2:00 pm

DIGITAL MICROPROCESSOR TECHNOLOGY
Faculty Advising
10:00 am - 11:00 am
5:00 pm - 7:00 pm

ELECTRO-MECHANICAL TECHNOLOGY
Faculty Advising
Noon - 2:00 pm
5:00 pm - 6:00 pm

ELECTRONICS TECHNOLOGY
Faculty Advising
1:00 pm - 1:30 pm

MANUFACTURING TECHNOLOGY
Faculty Advising
6:00 pm - 7:00 pm

Registration for returning students begins November 7th. Watch the mail for your registration date and time.

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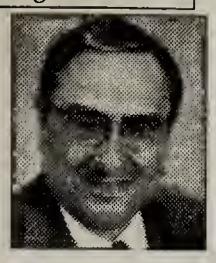
IMPROVE YOUR NIGHT LIFE.



Many accidents are caused by car drivers who didn't see the cyclists. Wear reflective gear and bright clothing. And keep your evening from being ruined.
MOTORCYCLE SAFETY FOUNDATION

Candidates from page 1

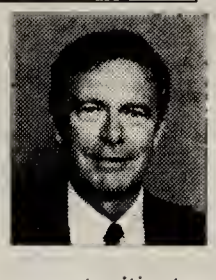
Mr. George Maltezos



The mission statement of COD approved by the Trustees.. "is to be at the forefront of higher education, serving the needs of the community. The college will be the first place residents turn to for highest quality educational and cultural opportunities. The college will serve as a model of distinction for community college education.

The major issues facing the College will be how to identify current and future needs of the community and affordable programs to meet those needs. To accomplish this, the college will need to refocus to establish more effective interaction between the school administration, faculty, student body, the residential community, and also organized labor and the business community. The Board should consider an "Advisory Committee" of concerned parties from these areas to address the issues in question to provide information to assist the Board in meeting its mission objectives.

Mr. Joseph Morrissey



COD should continue to create and to offer the broad spectrum of learning opportunities to meet the needs of an increasingly diverse community.

Mr. Roger Wilhelm

For the past number of years, there seems to have been an emphasis on the national physical plan and the additions. Now that that has been completed, and there are no major physical plans in consideration in the near future, the emphasis of the mission statement should be the expansion of the quality of education. Important in that regard, is that there has to be financial planning done for the future. Obviously costs for education are going to continue to spiral upward and the college now operating in the black must continue to do it that way without causing an undue burden on either the students or the taxpayers. So I think financial planning is one of the missions that must be considered.

Heating

from page 5

COD has no set policy as to when the heat or air conditioning is turned on. Usually, the weather is just monitored.

"We usually wait until we get about three solid days of cold weather, because once we start up, and that stuff warms up and expands, you don't want everything to be cooled down," Buri said.

"Once you start [the boilers] you want to leave them on," he added.

According to Buri, his office only received 32 complaints about the temperature control for the entire month of October.

In September, he receieved 25 complaints and another 32 in August.

"If you look in a comparison, it really wasn't a lot," Buri said. "We did get a lot at the end there."

According to Buri, the heat is usually turned on about this time every year.

Also, it is usually turned on in the same fashion, waiting for a few cold days in a row before starting the boiler.

Whether there was reason to worry about the hangers is still questionable. Not even Buri is sure if there was any reason for all the action that was taken.

"No one to this day was sure there was a problem, and that's what the problem was," Buri said. "Nobody could identify it."

As far as a heating policy goes, Buri believes that it would make things much easier for him, but may be uncomfortable for the consensus.

"From my perspective it would be a lot easier, because then I could say, Hey, the heat goes on on Oct. 1 and that's that,'" Buri said. "If it should get hot out, wear shorts."

–Reading List–

Top Ten Books

1. ***The Lost World*** - Micheal Crichton
2. ***The Horse Whisperer*** - Nicholas Evans
3. ***The Celestine Prophecy*** - James Redfield
4. ***Silent Night*** - Mary Higgins Clark
5. ***'L' is for Lawless*** - Sue Grafton
6. ***A Good Life*** - Ben Bradlee
7. ***Beach Music*** - Pat Conroy
8. ***Dead Man's Walk*** - Larry McMurtry
9. ***Come to Grief*** - Dick Francis
10. ***Rebound*** - Bob Greene

BUSINESS AND SERVICES ADVISING SESSIONS

MONDAY, NOVEMBER 6th SRC 1024a

Meet one-on-one with a faculty adviser from your area of interest. No appointment is necessary. Check below for the time your adviser will be available. For more information call 942-2259.

ACCOUNTING
Faculty Advising
9:00 am - 3:00 pm

ADVERTISING, DESIGN & ILLUSTRATION
Group Presentation at 8:30
Faculty Advising
9:00 am - 10:00 am
Noon - 3:30 pm
4:00 pm - 6:00 pm

BUSINESS/MARKETING/MANAGEMENT
Group Presentations at 11:00 am, 1:00 pm & 6:00 pm
Faculty Advising
Noon - 1:00 pm
2:00 pm - 3:00 pm
5:00 pm - 6:00 pm
7:00 pm - 8:00 pm

COMPUTER INFORMATION SYSTEMS
Faculty Advising
8:00 am - Noon
1:30 pm - 3:00 pm

CRIMINAL JUSTICE
Faculty Advising
10:00 am - 1:00 pm
5:00 pm - 7:00 pm

FASHION MERCHANDISING & DESIGN
Faculty Advising
Noon - 4:00 pm

HOSPITALITY ADMINISTRATION
Faculty Advising
10:00 am - 1:00 pm

INTERIOR DESIGN
Faculty Advising
9:00 am - 2:00 pm
5:00 pm - 7:00 pm

LIBRARY TECHNICAL ASSISTANT
Faculty Advising
11:30 am - 12:30 pm

OFFICE CAREERS
Faculty Advising
8:00 am - 9:00 am
1:00 pm - 2:00 pm

ORNAMENTAL HORTICULTURE
Faculty Advising
9:00 am - 11:00 pm
1:00 pm - 3:00 pm
4:00 pm - 6:00 pm

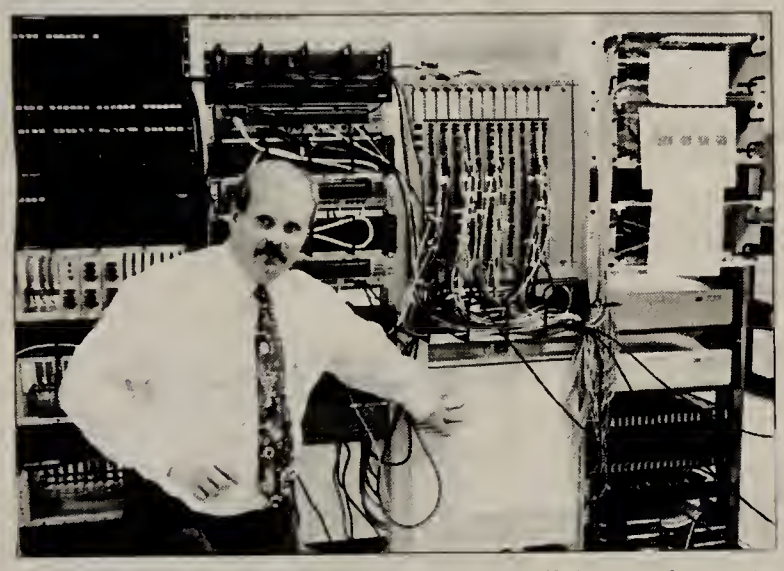
REAL ESTATE
Faculty Advising
1:00 pm - 3:00 pm

TRAVEL/TOURISM
Faculty Advising
8:00 am - Noon

Registration for returning students begins November 7th. Watch the mail for your registration date and time.



Lt. Mike Alsup from public safety observes as staff member Monica Hass demonstrates what she has learned in his Fire Extinguisher class.



Above, Chuck Troutt shows COD's staff the equipment that runs the Enterprise Network.

Inservice Day

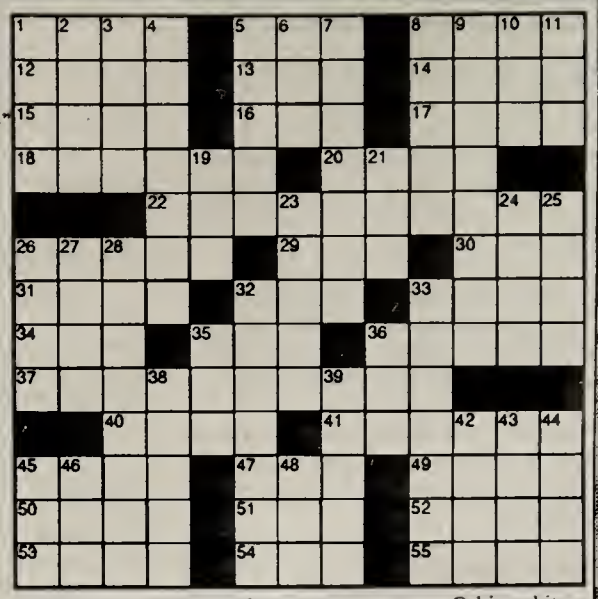
by Andy Beier
Photo Editor

On Oct. 31, COD held an inservice day called Catch the Wave of Technology. The day served as a chance for the staff at COD to see and learn about the new technology being used at the college.



Director of design Joe Varillari demonstrates the features of the distance learning classroom, which uses video technology to link COD's video classroom with other schools.

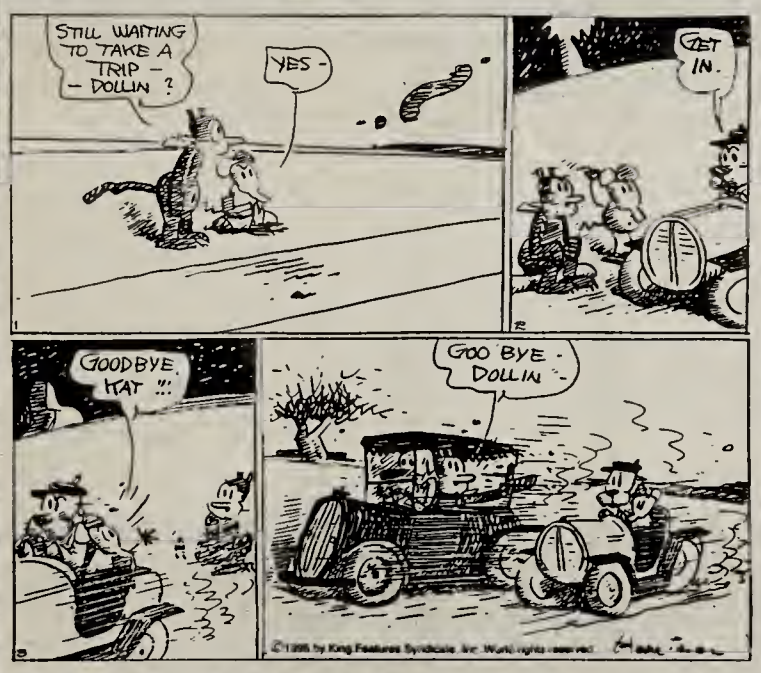
KING CROSSWORD



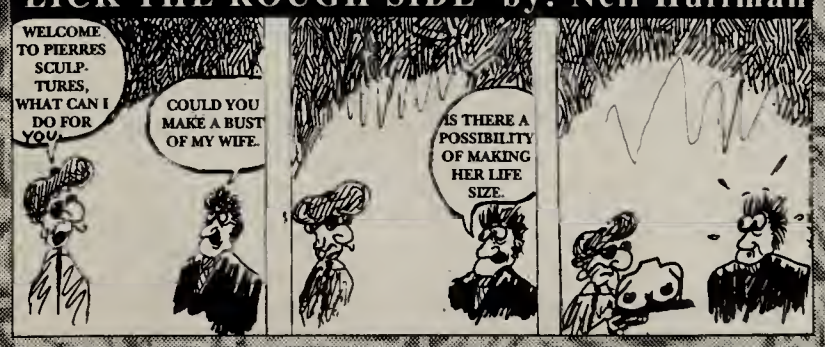
ACROSS
1 Pointed end
5 Kids' card game
8 "I Remember —"
12 Never again?
13 Waste not a moment
14 Any time now
15 Storyteller
16 Sprite
17 Open wide
18 Bitter conflict
20 Grand-scale
22 Music-maker's coup
26 Take in, maybe
29 Agent
30 Ultramodernist
31 Quayle's successor
32 Chart type
33 Unfounded
34 Kyoto cummerbund
35 "Chances —"
36 Corset stiffeners
37 Lillehammer prizes
40 Tools of osculation
41 Water pipe
45 Analgesic's target
47 "Mayday!"
49 Just say no
50 Frenzied
51 Actor Wallach
52 Duel tool
53 Like Alice
or Tim
54 Hideaway
55 It's zesty

DOWN
1 Army officers: abbr.
2 Condo
3 Rumble souvenir
4 Nearest point in an orbit
5 Sajak's domain
6 Have a bug
7 He may call out
8 Copperfield's forte
9 South American boa
10 Swab
11 Actress Sue — Langdon
19 Gift-tag word
21 Vitality
23 Desiccated
24 Bank (on)
25 Bucks' mates
26 Overenthusiastic
27 Timber wolf
28 One with a dozen goose eggs?
32 Removed creases
33 1964 Roy Orbison hit
35 Rock concert
36 School-zone sign
38 Small and unimpressive
39 Bret Harte's cardshark
42 Gendarme's topper
43 "— o'clock scholar"
44 Weeded, in a way
45 Margarine serving
46 Parisian pal
48 Flamenco cry

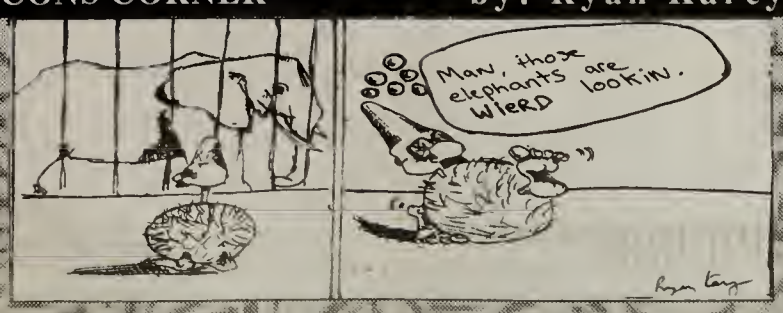
KRAZY KAT



LICK THE ROUGH SIDE by: Neil Huffman



CONS CORNER by: Ryan Karey



NATASHA'S STARS

Aries (March 21 to April 19) Your social life really picks up now as you swing into gear for the coming holidays. Singles find a new romance just waiting in the wings. However, don't let all this frivolity distract you from work to be done.

Taurus (April 20 to May 20) It's time to spiff up your home for the company you expect to show up in a few weeks. However, your major focus early in the week should be on your career. A friend's advice arrives in the nick of time this weekend.

Gemini (May 21 to June 20) You're here, there and everywhere as you tackle what needs to be done in a blaze of activity. Your energy is enviable now. A nasty co-worker has nothing much to contribute, so steer clear. The weekend accents quiet times.

Cancer (June 21 to July 22) Start making social plans now for how you want to spend the upcoming holidays. Don't be afraid to do something out of the ordinary and nontraditional. A vexing problem at work has you upset later in the week.

Leo (July 23 to August 22) You and your significant other find yourself in total agreement now over mutual concerns. However, this doesn't extend itself into the financial area as you feel this person has been spending too much.

Virgo (August 23 to September 22) Surprises and mysteries dominate this week. However, what ultimately results is to your benefit. A child needs some tender, loving care and comes to you to fulfill this. Your attention turns to work this weekend.

Libra (September 23 to October 22)You finally learn the meaning of the saying, "It's not what you know but whom you know." Don't let this go to your head. Remember, true achievement and hard work are what bring personal satisfaction.

Scorpio (October 23 to November 21) It's necessary for you to be a bit more flexible this week as unexpected problems crop up both at home and at work. However, you tackle these with self-confidence and assurance. Rely on your common sense and intuition.

Sagittarius (November 22 to December 21) The watchword of the week is compromise. Listen carefully to those who have a different viewpoint and then look to see how you can integrate it with your own. Ultimately success is achieved by doing this.

Capricorn (December 22 to January 19) You must avoid a tendency early in the week to be too self-insistent. Stamping your feet and going off half-cocked isn't in your best interest. Later in the week, you tackle tasks with alacrity.

Aquarius (January 20 to February 18) A negotiation of a financial nature doesn't go your way early in the week. However, this later reverses itself. Don't be afraid to change a travel plan made sometime ago. This trip isn't in your best interest.

Pisces (February 19 to March 20) Meetings and appointments should be followed up on since they can lead to bigger and better things for you. A major decision needs to be made on the home front. Seek input from family members on this dilemma.

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challenger ® THE INTERNATIONAL CROSSNUMBER GAME

By L Gus Maurer

DIRECTIONS
Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

THERE MAY BE MORE THAN ONE SOLUTION

Today's Challenge
Time 6 Minutes 39 Seconds
Your Working Time Minutes Seconds

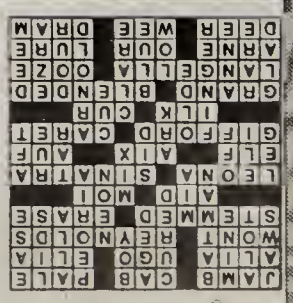
	5			20
		3		16
2				12
			6	16
13	12	20	19	18

14

ANSWERS FOR OCT. 20 ISSUE

21	17	25	17	22
17	4	2	8	3
19	3	3	9	4
22	4	5	6	7
23	9	7	2	8
23				

solution



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Men's soccer beats back Moraine for regional title

By Chris LaFortune
Sports Editor

The Men's soccer team showed Moraine Valley exactly why it was ranked number one in the country, winning the regional championship at home Saturday.

Thoroughly dominating the ball offensively and defensively, the team did exactly what it needed to in the 3-0 victory.

"I felt that for a while it was a very tough game," head coach Jim Kelly said. "We needed to score an early goal and we got a goal in the first half. Once we scored, it took away some of the other team's momentum."

Due to poor game field conditions, the game was moved to the practice field just a few hours before game time.

Currently, the game field is lower in some places than it should be. Water collects in these low places, and the field becomes a retention pond on rainy days.

Kelly was not surprised about the field change. Past experience had proven that it was probably going to be necessary.

"When I got on the field in the morning, I saw it was unplayable," he said. "We decided on the morning of the game that we had to play on the practice field."

Adjusting to the change in fields, neither team was able to score until 21 minutes into the game.

COD's Oleg Meltzer was able to chip a shot over the Moraine Valley goalie, who had come out tpp far too quickly to try to cut off the angle of Meltzer's shot.

"In that situation, if [the goalie] had stayed on his goal line, the forward just carries the ball all the way to the goal and he has an easy shot," Kelly said.

"He probably did all he could to make it more difficult, but the goal was very well taken," he added.

As the half wound down, Moraine Valley had a shot at tying the game, but goalie Jim Mazurek was able to leap up and punch out a shot that was about to squeak by just under the crossbar.

Coming out in the second half up by one goal, COD would strike again with 31 minutes remaining in the game.

Wojtek Kapuscik would score off a header after getting benched for a yellow card just minutes before. Kelly felt that the call on Kapuscik was wrong and should have never resulted in a yellow card.

"I think that sometimes defenders are more concerned with fouling him than getting the ball," Kelly said. "He takes a lot of punishment and he very rarely retaliates."

Kapuscik would also score the game's final goal after the Moraine Valley goalie would again take an ill-advised trip out of the goal.

Kapuscik just chipped a shot right by the goalie and suddenly COD found itself on the verge of winning the regional championship.

Moraine would have one more chance at scoring, but Rapson would conserve the shutout on a diving save with less than six minutes left in the game.

Next up for the team is the Midwest Championship Saturday in Godfrey, Ill. against Lewis and Clark. The game begins at 11 a.m.

If it wins, the team plays the winner of the game between Schoolcraft of Michigan and Bethany Lutheran from Minnesota for the Midwest Championship.

If the team manages to take the championship, it will head for the National Tournament at Mercer Community College in New Jersey.

Right now, Kelly prefers to center upon the Lewis and Clark game.

"Basically we're focused on one game Saturday," Kelly said. "We need to focus on that one game, and if we get through that game, we start thinking about the next game."



–photo by Andy Beier
Kusmierz Marciej dribbles past a Moraine Valley player Saturday.

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Volleyball advances to state with victory over Saulk Valley

By Chris LaFortune
Sports Editor

First one of the referees did not show up, then the national anthem was barely audible, and finally the scoreboard refused to work.

Bad omens abound, it was a surprise that the Women's volleyball team got to play at all Tuesday, much less win.

But win it did, three matches to one, over Saulk Valley in the second round of the playoffs.

Head coach Luann Zimmick tried not to let any of the pregame happenings get to her.

"I personally didn't take it as anything at all," she said. "As some people said, it was Halloween, what do you expect?"

It was almost a must win situation for the volleyball team Tuesday. With the Region IV State Tournament being held here Friday and Saturday, it seemed necessary that the team be there to participate.

"Every team wants to get here, but I think that our incentive was more because we were hosting [the tournament]," Zimmick said. "It's always much better to be a participant than a worker at an event you are running."

For a while, however, it did not seem that COD would be sitting out the tournament. The team started off slowly in the first game Tuesday, falling behind 9-13.

Although it was able to rally and tie the game up at 13, Saulk Valley would eventually pull out the 13-15 victory.

With it's game one problemes behind it, however, COD seemed to suddenly awaken itself while Saulk Valley decided to take a little nap.

As Saulk Valley continued to have service errors, COD was able to chalk up what seemed to be an easy 15-7 victory to take game two.

Zimmick believes that much of the teams inablility to take game one had to do with its youth. The team is made up of mostly freshmen, and none of them had ever been placed in a playoff situation like this.

"We were a little nervous, a little tight, but that's to be expected," Zimmick said. "Once we got that behind us and loosened up, we really came through in the next game."

Game three saw Lindsay Feris do just about anything possible to try to pull out a win. Either spiking at the net or serving with frightening velocity, it seemed that Feris' sheer will was able to win game three.

"She did a great job for us in the third game," Zimmick said. "She loosened up and gave us some nice serves."

Trading the lead back and fourth during game four, neither Saulk Valley or COD seemed to want the game.

Saulk seemed on the verge of pushing the match to a fifth game, taking an 11-13 at one point, but it was once again Feris who took back the game, knocking down three consecutive serves to give COD the 14-13 lead.

Saulk would score one last time to tie the game up, but Theresa Westerkamp would serve up the last two points of the match, giving COD the 16-14 win.

What made those last two serves even sweeter was that Westerkamp had been struggling with her serving for the entire match. Zimmick was happy to see her get the chance to score those last two points.

"It was nice to see her redeem herself," she said.

Now the team heads into the Region IV State Tournament, which begins on Friday and ends Saturday. The winner of the tournament then proceeds to the NJCAA National Tournament in Miami, Fl a. on Nov. 20.

The women are seeded number eight out of the eight teams in the state tournament, but Zimmick feels that the team is much better than that.

"They're tough teams, but so are we," Zimmick said, "and that's why we're here."

Athlete of the Week

By Chris LaFortune Sports Editor



Heather Miller

Name: Heather Miller
Sport: Soccer
Year: Sophomore
High School: Downers Grove South
Major: Criminal Justice
Athletic Achievements: All-Conference and All-Sectional junior year of high school; All-Conference, All-Sectional, and All-State senior year.
Athlete I Most Admire: "Mia Hamm because of her dedictation to the sport and how much heart she puts into the sport and her style of play."
Goals: To keep on playing soccer, hopefully in a Division I school. To get a full to partial scholarship to some school.
My Advice To Other Student Athletes: "To reach your potential in everything and to set your goals and try to reach them. Never give up and always have fun in what you're doing."



–photos by Andy Beier and Chris LaFortune

Chaparral Shorts

•The football team destroyed conference rival Harper College Saturday 31-0. Ike Porter rushed for 78 yards on 21 carries. Tight end Shawn Overocker and wide receiver Eugene Childs each had a touchdown catch. Tail back Mack Shead ran for two additional touchdowns. Next up for the team is its first round playoff game against Rock Valley, which begins at 1 p.m. "I hope we win, that's our main objective," coach Bob MacDougall said. "This is going to make [Rock Valley's] season."

•Saturday marks the unofficial beginning of the Men's basketball season. The Haper/Skyway Challenge, which will be at Harper, is a type of scrimmage between the teams of the N4C and Skyway conferences. The teams from the N4C will play the teams from the Skyway conference in 40 minute games.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Football		1ST RD. PLAYOFFS ROCK VAL. 1 p.m.					
Soccer			PLAYOFF LAKE CNTY 1 p.m.				
Soccer		Midwest Dist. @ Godfrey, Ill. 11 a.m.	*Midwest Dist. @ Godfrey, Ill				
Volleyball		REGION IV TOURNEY	REGION IV TOURNEY				

Home games in CAPS * if necessary

College of DuPage
Student Publication
Volume 29 Issue 6
November 9, 1995

COURIER

INSIDE



FEATURES:
A talk with the staff of Prairie Light Review.
See page 7.



ARTS:
A conversation with director Connie Canaday Howard.
See page 9.



SPORTS:
A look at COD's new cycling club.
See page 15.

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Impeachment charges divide SGA staff

By Eiman Sunbulli
News Editor

SGA senators have drawn out a petition seeking the impeachment of Student Body President, J. Patrick Kelly, and Student Body Vice-President James Saldana, on grounds of malfeasance and nonfeasance.

According to the by-laws of student government, when a decision has been made to investigate the proceeding of an impeachment of a Senator or Executive Officer, a committee of three senators must be appointed by the Senate Chairman.

The impeachment of an officer must be based on unlawful action or the wrongful performance of a normally lawful act, according to the SGA constitution.

"The impeachment is to no one's benefit. It only divides a group and takes away from its purpose," said SGA advisor Mary Phillips.

The conviction for impeachment of Saldana and Kelly also requires a three fourths vote of the total Senate membership.

Kelly and Saldana are accused of violating SGA's Constitution, By-Laws, and Office Policy and Procedures.

Kelly is accused of seven counts of malfeasance and Saldana is accused of five counts.

His five counts of malfeasance include the misuse of SGA funds by having one hundred fifty Student Survival Guides shipped to San Francisco, California for distribution at the World Footbag Championships.

According to the Investigative Proceeding Request issued by the SGA Senate, this in turn would deprive COD students of the Survival Guides.

"Patrick Kelly and James Saldana said they were for student rights before they were elected. The problem is that their concept of student rights would appear to infringe on other student's rights," said SGA Senator Dave Fialek.

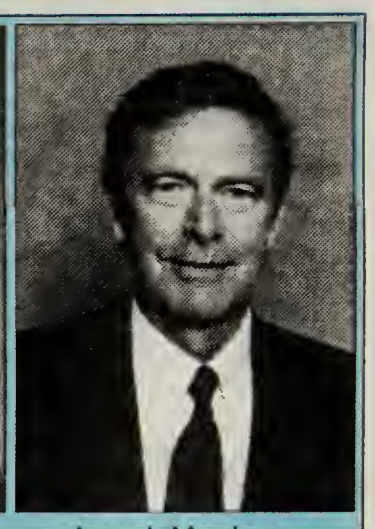
Petitions are being circulated asking to open investigative proceedings to see whether or not Kelly and Saldana have violated the trust of the students that elected them and the constitutional by-laws that they are sworn to uphold.

If that is the case, impeachment proceedings may begin.

No president or vice-president has ever been impeached in SGA history.



Mary Wuttke Kranz



Joseph Morrissey

Election results for COD's District 502 Board of Trustees

By Chris LaFortune and Dan Peluso

The unofficial results for the College of DuPage District #502 Board of Trustees election show that Mary Wuttke Kranz of Woodridge and Joseph Morrissey of Wheaton will fill the open seats on the college's Board.

Kranz credits her victory to a strong campaign, including speaking at many women's groups and getting to the public to tell them what she stands for.

"I want to know what people have to say," says Kranz. "I also want the board to closely watch where the college's money is going."

Morrissey credits his success in the polls to the 26 years he has spent as part of the community.

"I think in those years, myself and my family touched many lives," he said.

The unofficial results are as follows:

Mary Wuttke Kranz.....19,009
Joseph Morrissey.....10,748
Donald Dalton.....10,699
Carter Carroll.....9,313
George Maltezos.....7,337
Bernard Leininger.....7,009
James Lin.....6,812
Gordon Friday.....6,410
Roger Wilhelm.....6,311
Nicholas Freeman.....5,339
George Klumpner.....3,513
Ronald Keener.....3,499

WDCB speaks out against SGA advertisement

By Chris La Fortune
Sports Editor

An advertisement published in last Friday's Courier by the SGA has stirred up a controversy concerning the importance of the campus radio station 90.9 WDCB.

The advertisement was originally a letter to Student Body President Patrick Kelly and Student Body Vice-President James Saldana written by a student named Sam Christoforakis, who claimed he had been treated unfairly while looking for an internship at WDCB.

Christoforakis said he wrote the letter to prevent other students looking for work at WDCB from being treated the same way.

"I hope to obtain a program which would allow students to cooperatively work at WDCB," he said.

However, Ken Scott, Marketing Coordinator at WDCB, cites the various students working students at the station as examples that students do have a place there.

"Some very general things were said, for instance the format is not aimed at students," Scott said. "The average age of students here is 32 years old."

Also, Scott claims that, contrary to the advertisement, Christoforakis had been called back several times by the station, but that he was never available to take the calls.

"Mainly, I was surprised at the fact that there were so many inaccuracies in what was stated," Scott said. "I don't think that he understands public radio."

The fact that the advertisement had inaccuracies in it is of little concern to Kelly.

"I could have edited his letter and then published it, but this was his perception and this is his field that he is working in and these are the responses he got," Kelly said.

Kelly also does not believe it imprudent that the inaccuracies be printed with the student government heading.

"I don't necessarily judge my own actions on a relative scale of prudence," Kelly said. "I know there was inaccurate information in there, but this is the perception of a student."

However, there are those within the student government structure, such as Senator Dave Fialek, who are upset about Kelly and Saldana spending money for the advertisement.

"As a student I feel that it is inappropriate that student government funds should be used for political campaigning on a personal level," he said.

Kelly, however, defends the advertisement, saying that it is representative of student views. That the letter is from a "fellow student activist," as the letter is signed, has nothing to do with it being printed.

"Actually, he was part of the party that ran against us," Kelly said. "We don't play party politics here."

POLICE BLOTTER



Edited By Dan Peluso

Oct. 25

At 10:15 a.m an officer was dispatched to the LRC for a report of a stolen purse. The complainant stated that she forgot to pick up her purse when she left a computer terminal and when she returned the purse was missing. The total value of the purse and its contents was $139.

Nov. 1

At 1:10 p.m. an officer responded to a complaint of burglary from a vehicle. The complainant stated that she parked her car at 11 a.m. in parking lot #7 and when she returned at 1 p.m. she noticed the passenger side of the vehicle was unlocked and her radio and flip phone were missing. She also noticed her dashboard was damaged. The officer responding to the call noticed a prying-type of tool was used to remove the stereo. The estimated value of the car stereo and flip phone was $200.

Nov. 2

At 11:38 p.m. an officer was dispatched to IC1001 for a delayed report of a theft. The complainant stated that he left a 3/8" Makita cordless drill on the back of a yellow scooter outside IC1001 at 2:30 a.m. on Oct. 31 and when he returned approximately fifteen minutes later the drill was gone. The drill was valued at $130.

At 11:42 a.m. an officer was dispatched to SRC 2040 for a male subject requesting an ambulance. The subject stated that he dislocated his jaw and that it was a reoccurring problem. The nurse's office responded and offered ice. The subject was transported to Glen Oaks Medical facility.

Nov. 8

At 10:36 a.m. an officer was dispatched to SRC North 2800 for an injured person report. The subject stated that during a session of his Suburban Law Enforcement class, an instructor slammed him onto the floor during training and pulled his arm out of socket. The nurse arrived at the scene and offered ice to the subject. The subject was transported to Glen Oaks Medical Facility.

Student Government classroom visits canceled

By Jennifer Hrncirik
Features Editor

SGA President J. Patrick Kelly and Vice-President James Saldana had planned to go to classes to speak on who they endorsed for the Board of Trustees Election this week.

They did not get to any classes to talk.

The weekend before they were suppose to talk, numerous complaints came into the office of the SGA. The advisor of SGA received a few complaints and the administration at the college also were called.

Voice mail boxes inthe SGA office were full of messages ranging from disgust to support.

Walt Packard and Mike Murphy's offices were directing calls to the office of SGA.

In the Green Sheet for Oct. 27, a weekly update for faculty and staff of what is taking place at the college, Kelly and Saldana placed an announcement that they would be visiting classes the week of Oct. 30. They said that they were going to go to classrooms unless otherwise told.

In the past, SGA has asked if teachers wanted them in their classrooms to speak on certain topics.

"They (Kelly and Saldana) did not ask about doing it another way, they just put a notice in the Green Sheet," Meri Philips, Director of Student Activities said.

Kelly claims that only "four or five" full time teachers responded with memos stating that they did not want Kelly and Saldana to speak in their classes.

Kelly said, "We respect those few individuals rights not to be disturbed in their classrooms. We understand the primary focus of the school is not student governments, it's education."

The main issue is that should the classroom be used to campaign for a political position. The president of the college does not think it should be. Kelly and Saldana think it should be.

Kelly said, "We were loaded up with administrators talking about the legality of the situation. We're looking into that now."

The other issue involved is that they tried to use government funds to advocate for a position, namely those of Board of Trustees candidates.

Kelly and Saldana plan to continue to visit classes, encourage students to vote in all elections and make students aware of issues at the college and beyond.

Saldana said, "All we are trying to do is further the interest of the student body. It's our job."

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A Lewis representative will be at College of DuPage on Thursday, November 16, from 10 AM - 1 PM

Rocky road for direct loan program

By Elman Sunbulli
News Editor

Congress is preparing to remove thousands of Illinois college students and up to 71 Illinois schools from the popular new direct loan program, which may be implemented by COD in the near future.

Illinois college students will have 152,425 direct loans by the end of this school year, according to Sen. Paul Simon, D Ill., Congress's leading sponsor of the direct loan program.

Under the new direct student loan program, now available to students at more than 1350 schools in the academic year that began this fall— with 500 more signed up to join next year, students bypass the maze of lenders and other middlemen that make up the old guaranteed loan system and borrow directly from the federal government through their campus financial aid offices.

Eliminating this complex and costly middle layer of bureaucracy saves taxpayers billions of dollars in subsidies for loans that involve little risk and are guaranteed by taxpayers. With more than 2 million students nationwide, direct loans now account for nearly 40 percent of total student loan volume.

Official election results to be announced

The official Board of Trustee election results for district #502 will be announced on Monday, Nov. 13.

Because public electors are from three different counties, a final tally of the votes for the two open positions on The Board of Trustees won't be processed until this date.

The newly elected board members will be sworn in by COD President Mike Murphy Monday night.

In Brief...

STUDY ABROAD SCHOLARSHIP

Attention all Students— If you plan to study abroad this coming year and enroll in a CCIS program, you may be eligible to receive a $1000 scholarship. To apply, contact the International Education Office, IC 3116.

STUDY-ABROAD PROGRAMS

COD students have the opportunity to spend the Winter or Fall quarters in study-abroad programs in Canterbury, England, Salzburg, Austria, Costa Rica and the Netherlands. Applications for 96-97 are being accepted. For program details and costs, contact the International Education Office, ext. 3078

VETERAN'S DAY

The college will be closed Fri. Nov. 10 and Sat. Nov. 11 for the Veteran's Day holiday. The LRC will be open on Sat. Nov. 11 from 9 a.m. to 4:30 p.m. and on Sun. Nov. 12 from noon to 6 p.m.

FINANCE TRANSCRIPT SESSIONS

The lecture "Arranging Your Finances," presented by Janet Pagan-Klehr of Financial Aid, will be at 11 a.m. Nov. 14 in SRC 1048; a learning teleconference with Univ. of Illinois will be at 11 a.m. Nov. 15 in OCC 106; and transcript evaluations by a North Central College representative will be from 8:30 to 11 a.m. on Nov. 15. For the last two transcript evaluations, students need to sign up in IC 2010.

PUBLICATION RECEPTION

Cheri Erdman invites faculty, staff and students to the Barnes and Noble bookstore in Danada for a Friday, Nov. 17 reception celebrating her new book, Nothing to Lose. The reception begins at 7 p.m.; reservations are required by Sunday, Nov. 12. Call 653-2122 for further information.

For information regarding student financial aid call 942-2251.

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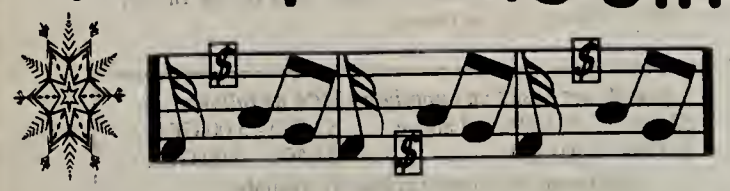
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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. The club meets at 5:02 p.m. Tuesdays in SRC 1580. For information, call ext. 2314.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
The club will have its meetings at 1:30 p.m. every other Tuesday beginning Nov. 21 in SRC 1580. For more information, call Fred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

Phi Theta Kappa
Phi Theta Kappa won the election for regional presidency (1995-96) and will have President Murphy as the guest speaker in the next general session at 2 p.m. Nov. 14 in SRC 2800F. For more information, call ext. 3053.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:
We are the largest and best footbag club in the world! If you would like to join the winner of the 1995 World Footbag Championship Top Overall Club Honor, call the hotline at (708) 621-2153.

Newman's Club:
Is for catholic students eager to meet other catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

Psi Beta International:
This club is the Honor Society for students intending to pursue Psychology as a major. For information, call Richard Voss at ext. 2016.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

Society of Printed Arts:
Promotes and encourages education in fine-art graphic media. For information, call Charles Boone at ext. 2477 or Theresa Parker at ext. 2057.

Alumni Association:
This organization identifies alumni to form a closer relationship and better understanding among alumni, students, the college and the community. For more information, call Cindy Johnson at ext. 2644.

Please submit all "Bulletin Board" information the Friday prior to publication.

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Student Q & A

Q How do you think Veterans Day should be observed?



Joe Valzny
19, Naperville

A The media should play a larger part in showing Veterans Day.



Justin Maynard
19, Chicago

A Lower the flag half way down, it's a symbol of gratitude.



Scott Leininger
24, Glen Ellyn

A A day off sounds good!



Katherine Hill
19, Downers Grove

A I think we should have a memorial.



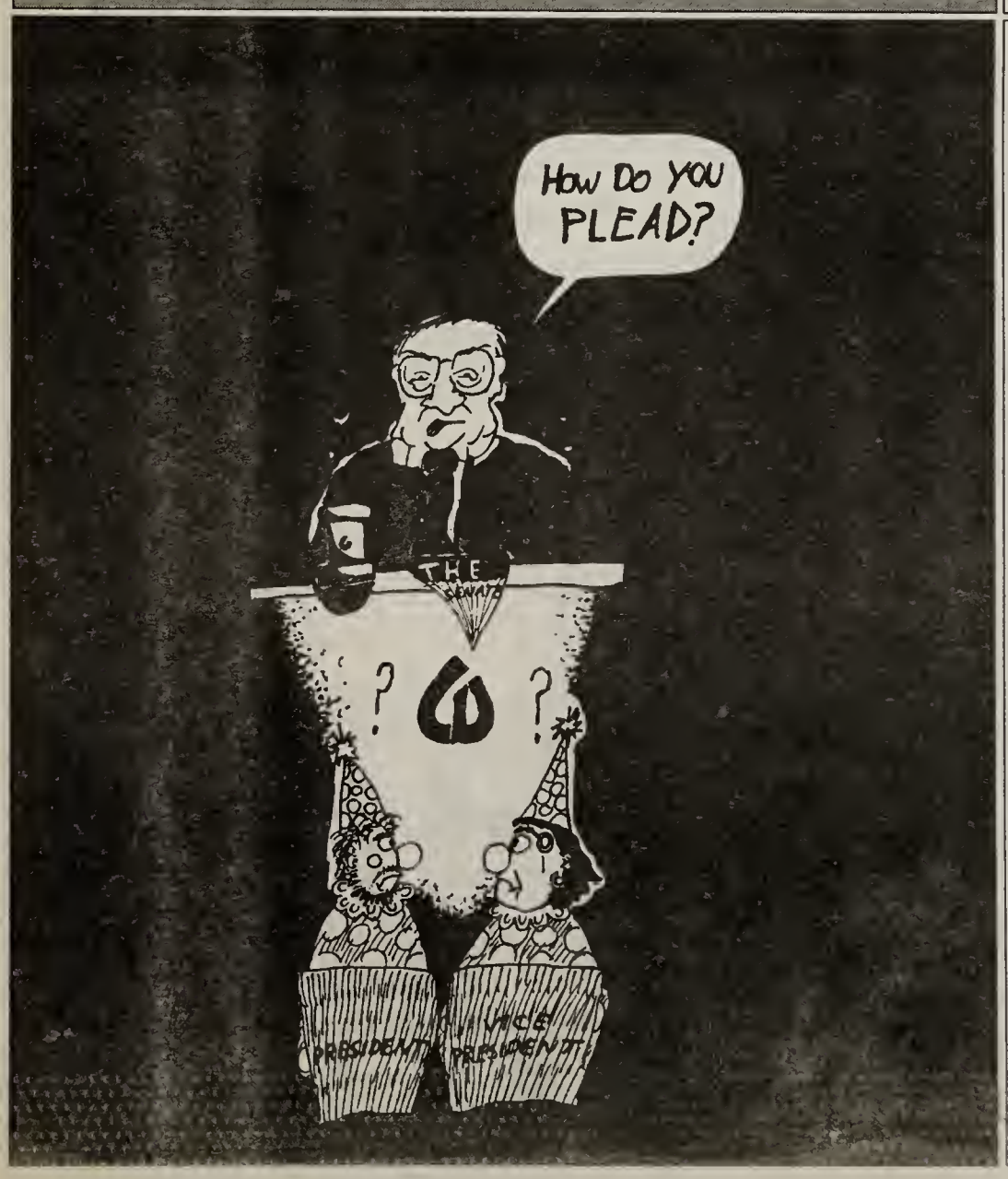
Colleen Koehl
18, Lemont

A I think schools and businesses should be closed.



Melissa A. Schueman
20, Carol Stream

A Veteran's day has turned into just another day off. There doesn't have to be a huge extravaganza, just a reflection on what these people have actually given up for their fellow citizens.



Editorial

SGA must get back to work!

Once again relations within the student government structure have broken down and impeachment proceedings are being brought up by the student senate.

Believing that they have found suitable reasons to toss out both Kelly and Saldana, the senate is taking actions against them.

However, in looking over the charges, we think the senate may not have a strong enough case to impeach Kelly and Saldana and, as their attempt of impeachment did over the summer, this one may possibly fail.

While it is true that Kelly and Saldana have alienated many of the clubs, organizations and fellow students at COD, the student senate has achieved very little during the school year.

Unfortunately, it seems it has become a full time job for the senate to play watchdog on the executive branch of SGA.

We believe that it is now time for the student government to end its constant bickering.

The senate must realize that nothing but further division can be accomplished by this impeachment attempt.

Instead we feel all of those in SGA may want to look over their Constitution and Bi-Laws and work with their system.

It is time for student government to work together and follow through on the election promises that Kelly and Saldana have so adamantly promised to fulfill.

The important issues, such as the Student Activities Fund Advisory Committee's failure to meet last year, are being ignored because of the arguments.

While it may still be too soon to pass judgement, it would appear that this student government administration is headed for ultimate failure unless such bickering stops.

Impeachment may not be the sole answer to student government woes, but we do feel it may not be such a bad thing if the charges should be brought forward.

By doing so, the student senate will learn what powers they do have and the ways in which they can execute them.

When the student senate realizes their powers, perhaps then they may know how to work better with the executive branch.

If the current situation instead continues, all involved may find themselves on the outside looking in after the next election.

COURIER

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Features Editor.....Jennifer Hrncirik
Sports Editor.....Chris La Fortune
Arts& Entertainment Editor.....Chris Barry
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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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- Fax.....858-7261
- Advertising.....942-2379
- News.....942-2153
- Features.....942-2531
- Sports.....942-2660
- Arts and Entertainment.....942-2713
- Photography/Art.....942-3066
- Adviser.....942-2650

Musician to play final tribute at COD for two of his friends

By Jesse Beilfuss
Staff Writer

Jim Post will be performing a tribute at 8 p.m. Saturday at the Arts Center Mainstage for two friends who passed away.

Post will be performing his one man show entitled "The Best Damn Music Most People Never Heard - the Music of Steve Goodman and Stan Rogers".

A songwriter for more than 30 years, Post has been giving musical performances since the first grade. He already has 17 albums to his credit and also contributed to the soundtrack for the movie "Fritz the Cat."

Post is even in the Rock and Roll Hall of Fame under the One Hit Wonders category for his song "Reach Out in the Darkness".

Both Rogers and Goodman had been good friends of Post's.

Goodman died of leukemia at the age of 35 after writing music for 14 years.

A Chicago native, Goodman was famous for his songs "The Lincoln Pirates," "My Old Man" and "City Of New Orleans".

Goodman was also known for "A Dying Cub Fan's Last Request." He had built a large cult following and could fill almost any venue he played.

Rogers, a native of Alberta, Canada, mainly wrote songs about his home land. Canada's people and everyday life were his favorite topics for songs.

The inland fisherman, cattle rustlers, struggling farms, and coastal shipwrecks were all subjects of Rogers' songs. All of these were things Rogers had witnessed on an everyday basis.

The passing of his two friends has had a great effect on Post. While Goodman's death came as no surprise, Rogers' death in a tragic plane crash came as a major blow to Post.

"[Rogers] hated airplanes because they were always breaking his guitars" said Post, "and here he died but his guitar made it through."

Post feels that by singing these songs and telling the stories these men told, he is taking a strong step in the healing process.

Although they have been gone for some time now, Post says he still cannot help but think about his friends every day.

"Not until I did this show did I stop thinking about them" said Post.

Reconciling himself with the past, Post now has many projects in the works and is currently working with the Northlight Theater to open a play about the life of Mark Twain called "Mark Twain and the Laughing River."

He looks forward to playing at COD this weekend.

Advising session provides students with information

By Debbie Van Dusen
Staff Writer

Counseling, Transferring and Advising services sponsored a transfer information session Monday, October 30 entitled "Preparing Your Transfer."

The program was presented by Transfer Specialist Leo Torres from Counseling Transferring and Advising and Kay Patchett from the Community College Relations Department at Norther Illinois University.

Torres began the session by discussing the importance of meeting with an advisor, in addition to using the student planning worksheets and articulation sheets from other colleges.

"The student planning worksheet lists what courses students need to complete their general education requirements," Torres said.

These resources assist students in making a smooth transfer to a four year institution.

If a student has a good idea about what which institution they may want to attend, they should pick up an articulation sheet on that particular school.

One of the services mentioned during the session is the on–site transcript evaluation offered by many of the transfer institutions.

"A representative from the transfer institution will evaluate a student's COD transcript one on one," Torres said.

The benefit of this service is that the representatives can inform the student about what courses to take from that point on.

Students can check with the Transfer and Advising Center in IC 2010 to find out when their school of interest will visit.

According to Patchett, students should request a college catalogue from the transfer institutions check on specific major requirements and visit the college.

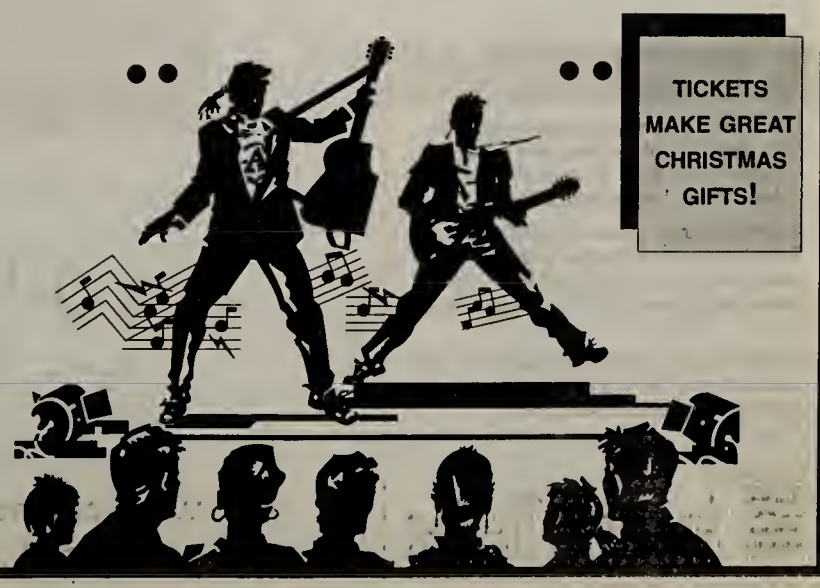
Above all, the session was meant to emphasize the importance of taking the time out to talk with counselors or advisors about classes.

"Don't rely on friends for information on what classes to take," says Patchett.

It amazes both advisors and counselors that there are many students out there who are planning to transfer and have never even seen the articulation sheets that are vital to students who plan to transfer.

Some final words of transferring advice: Students should get started early, establish contacts in the admissions department at the transfer institution, and pick up articulation sheets in IC 2010.

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Prairie Light Review hurting for funding

By Kat Zeman
Staff Writer

COD's art/poetry magazine, Prairie Light Review, is here at last.

After a stressful summer of selection, organization, and layout the 16 page booklet was finally released on Friday, Nov 3rd.

There is a new look to the magazine this quarter. Instead of color, the format is black and white and went down from 60 pages last quarter to 16 pages in this one.

"They slashed the budget and haven't given us our money back," Brian Reedy, Prarie Light Review editor, said. "The budget is good for the year 1987 not 1995, but we do the best with the little that we have," he added.

The budget that the magazine has is approximately $9,000 per year. The spring edition of 1500 issues, 60 pages each, cost $7,200 to produce and that was just one quarter.

"Last year there were no magazines produced for half the year," Reedy said. "It's like the Courier not coming out for half a year."

This year is the 15 year anniversary of the magazine. Many students have had their artwork, poetry, or short fiction stories published and recognized in it.

A lot of good work was submitted but the magazine does not have the money to show all of it.

The Prairie Light Review will now be coming out twice a quarter instead of once.

"We want to do it twice a quarter and at the end of the year we are striving to get a premium issue in color, but an office needs money to run," Paty Ochoa, co-editor, said.

The severe cut in the budget seems to have had a major impact on the Prairie Light Review.

Faculty and staff have repeatedly tried to get some of the money back to help produce a better magazine for the students.

"We found out in the files that there was a $4000 cut and I want to know where that money is going," Reedy said. "Student Activities has it and I want to know what they are doing with it."



–Photo by Andy Beier

Editor Brian Reedy and Co-Editor Paty Ochoa work on layout of the next issue of the Prarie Light Review.

Although the magazine has had to put up with cutbacks, the editors are trying to get it back on its feet by promotion.

Reedy and Ochoa are working on an open mike night in the fishbowl sometime before Christmas. It would be a chance for the many talented COD students to express their artistic qualities.

Also on Nov. 14, there will be an unveiling of this quarter's issue of the Prairie Light Review.

The readings will take place at Cafe Bean Wilde in downtown Wheaton. For more information call 942-2733.

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Presented By The Student Activities Program Board



8:00 PM
Friday Dec. 1
SRC 2800

Free Preview
11:30am SRC 1024B

You'd Be Out Of Your Mind To Miss!

All Tickets $6
Box Office 708/942-2241
Info Line 708/942-2712

For ADA Accomodations Telephone 708/848-2800 x 2141 (voice) or 708/858-9692 (TDD) two weeks prior to the event.

Faces In The Crowd



Name: Jo-Ann T. Mazliach

Hometown: Wheaton

Job/Occupation:
Teacher in nursery school,
at Child care center
and Developmental center

How long? nine years

What was your most memorable experience? The births of my two sons.

What is the most bizzare question that a student has asked you? A student observer asked if she could observe the children - They were sleeping - It was nap time!

Who is the person you feel has had the greatest influence on you and why? Louise Beem, former Program Coordinator and faculty member- for sharing her great love of early childhood and being my mentor.

Most memorable thing someone has ever said to you: "Do all you can to increase the salaries of teachers."

What is your philosophy of life? Don't take family, good friends, good health or a good marriage for granted.

glances

❒ Counseling and Social and Behavioral Sciences will bee present two Career Hotline Seminars. The first one will be on "What Careers Can I Explore In Anthropology?" at noon Nov. 14 in IC 1K. The second one will be on "Career Information On Being A Teacher." at noon Nov 16 in IC 2019. All are invited to attend.

❒ Counseling, Transferring and Advising along with the Minority Transfer Program will be presenting a information session entitled "Arranging Your Finances." It will be at 11 am Nov 14 in SRC 1048. Another presentation "How to make a decision" will be presented at noon or again at 6:30pm Monday Nov 13 in SRC 1048. This session will cover how to make a sound decision in life. For information, contact Counseling, Transferring and Advising at 942-2004

❒ In observance of National Geography Awareness Week, all are invited to learn about geography and academic programs in geography and travel tourism from 10 am to 2 pm Wednesday Nov 15 in the SRC Cafe Plaza.

❒ The Criminal Justice Fair will be held beginning at 9am Nov 15 in SRC 1024. Participants will be provided with the latest information about criminal justice programs and agencies. For more information, contact Bob Murdock at 942-3001.

❒ Explore the beauty of a Michigan Christmas by joining the Travel 238 class for a day of shopping, lunch and the Dutch play 'Sinterklass Comes to Moldendorp." The trip will take place on December 9 and will cost $50 for the outing. discounts are available to senior citizens and children under the age of 12. For more information, contact Laurie Mattas at ext. 2664.

❒ Currently enrolled students with a 3.6 g.p.a . or better and who plan to graduate during the 95 - 96 school year can apply for a nomination to the All-USA Academic Team. Awards of $100 to $2500 are available. Applications are due Nov. 20. Students who are planning to transfer to Georgetown University are eligible for a special program. This is not a scholarship, but a program to increase chances to gain admission. Applications are available and are due Feb 1 , 1996. For more information, contact the the associate VP of Student Affairs at 942-2485.

–Edited by Jennifer Hrncirik

AAWCC forms relations and mentoring within college

By Jennifer Hrncirk
Features Editor

Don't confuse the AAWCC with the AAUW.

The AAUW is the American Association of University Women. It is designed for women in four year colleges.

The AAWCC is the Association of Women in Community Colleges. It is a national association to raise awareness of women as leaders in community colleges.

This philosophy is present at the college, where a local chapter of the AAWCC has formed.

"I feel very strongly that the organization should exist for the women at COD," Kathy Westburg, TV writer, producer and director said.

The organization for the local chapter on campus came from the women at COD.

The organization for the local chapter on campus came from Pat Keir, Dean of Academic Alternatives, and Kay Nielsen, Associative Vice President for Student Affairs, who are both members of the AAWCC national chapter.

An initial meeting was held in March, 1995 to find people who were interested in starting a chapter here.

After an interest at the college was discovered, the group began by petitioning for charter status to the national organization, electing officials and writing by-laws.

The by-laws were approved unanimously by the group on June 8.

The next step was to be approved as a chapter by the national association. They had been waiting from June 30 until Oct to find out. The news that they had been approved came on Oct 2.

The AAWCC had been waiting until they received charter status before holding the inauguration ceremony for the elected officials.

As required by the national organization, eight to ten people are needed to start a chapter. Thirty women are involved with the chapter here on campus.

Dues were another factor in the forming of this chapter. Westburg said, "We did not want dues to be basis for membership."

The local chapter dues are not officially set but could be about $3 per year per person.

National dues are based on yearly income. National dues are based on yearly income. If a person earns less than $20,000 per year, their dues are $15. The thought was given that many people at the college would not be able to afford those dues.

The goal now for the AAWCC is to find out what the women on campus want to see accomplished from the organization. An inauguration ceremony for the elected officials as their first event is being planned.

Westburg said "If there was no reason for us to be on campus, then the organization would cease to exist."

Apply early for financial aid

Apply for financial aid early and often, say College of DuPage Financial Aid officers.

Most students here are eligible for some amount and form of tuition or other financial assistance to pay their way through school says Janet Pagan, senior financial specialist.

"Start the process by filling out a Free Application for Federal Student Aid (FAFSA), "

Pagan says. "Forms are available from high schools, colleges or the federal government."

COD's three financial aid counselors can help students fill out forms speedily. But it takes up to four weeks for the federal form processing.

Your corrections and adjustments could stall the process three weeks longer after remailing the form and waiting for the feds to reprocess.

Once all the information is correct from the federal government, Pagan suggests students take the form to the financial aid office at the college, which needs another four to six weeks to figure the exact eligibility.

"Don't get discouraged," Pagan said. "Apply. If you don't get get a grant, you may qualify for a loan and defer payments.

Almost 95 percent of the state financial aid budget is allocated by June 30, nearly four months before the start of the fall quarter.

Commitment to teaching comes first for faculty member

By Chris Barry
Arts & Entertainment Editor



- photo by Andy Beier

Connie Canaday Howard, director of "When I was a Girl..." looks forward to "Camelot" this winter.

Commitment to an ideal - or set of ideals - is what faculty member Connie Canaday Howard, Associate Professor of Theater Arts, believes in.

Most recently, Howard directed Buffalo Theatre Ensemble's production of "When I was a Girl I Used to Scream and Shout...".

Howard expects that the play, which received excellent notices, will make it's debut downtown Chicago within a year.

"I'm hopeful, anyway, that "When I was a Girl..." will retain the same cast. That way we'll be able to fall right into production when we bring it to Chicago," Howard said.

The advantage of keeping the same cast is that the play is thoroughly instilled into everybody's psyche. As actors, the characters that they portrayed were essentially extensions of their selves, truly, a part of their own make-up and personalities.

"And anytime you're dealing with new cast members that are confronted with a new production, especially a production with a difficult dialect, rehearsal tends to be a little more involved, heavier, and longer," Howard said.

But she likes the challenges in the theater. As a matter of fact, she embraces them.

"I began my involvement in the theater through dance when I was four years old. I started touring professionally when I was 16."

She spent time in New York and toured with various dance troupes all over the country. In between excessive touring, she was in school working on her undergrad degree at Simpson College - a degree she got on time despite her heavy extracurricular work load.

"I had to take quite a few leaves of absences and a lot of my touring was during the summer months. But, for me, finishing college was always a priority."

Her dance career was cut short due to knee injuries, so Howard gravitated toward acting and directing while still in school.

"My senior year I directed my first play - "The "Vanities" - and I knew I was in the right place. I discovered that directing was what I truly loved," Howard said.

Eventually, Howard received an M.F.A. in theater with an emphasis on directing from the University of Pittsburgh.

Even though a play may be seen as primarily an acting experience, it is the director that glues together every aspect - from script approval and interpretation, to lighting and set design decisions and acting techniques - brought together into a cohesive, entertaining work of art. In a sense, the director uses all of these things as her palate - the stage as her canvas.

"I love the idea of coordinating a whole piece together. It basically comes down to the director's vision - though it is ultimately a collaborative process. If I, as director, can provide the right inspiration - well, it's wonderful when it all falls into place," Howard said.

Depending on how a play is written, what the actors bring to the production is pivotal in pulling the whole thing off.

"I've talked to many people who for one reason or another are under the impression that acting is pretending - is a sense, they think, it's a form of lying. But, no other art form searches for the truth deeper than acting. An actor does not cover-up. She delves deep inside to make the character real. She takes her own experience and melds it with the play's words and dialogue into pure artistic expression. How could that be perceived as untrue?"

Where some directors may be stoic during rehearsal, Connie Canaday Howard does things a little differently.

"I'm definitely more hands on. I get involved in the evolving aspects of a production."

Seeing Howard during open rehearsal for "When I was a Girl..." solidified just how involved she was. She used facial expressions, her hands, her whole being, to drive home points to the actors trying to reach for richer meaning.

"But once opening night rolls around, the director's job is done. I try to attend as many of the performances that I can during a production's run - if not for moral support. The amazing thing is, there are no two performances exactly alike night after night. The production goes through an ongoing metamorphosis from opening night to closing night."

"You definitely learn a lot during the course of a production. Especially how everybody works together," Howard said.

But is acting something that can be taught?

"You can teach some acting techniques. But a potential actor must have a strong inner intuitive sense. He or she must also be tuned into their own limitations which can be very frightening. Obviously, you can't teach experience. But the classroom provides the perfect setting where you can work through all of the baggage that comes with the process. I like to think that everybody has potential that can be tapped into."

Howard has been affiliated with COD for eight years. Not only does she teach Theater Arts but she directs student productions and is a major player with Buffalo Theatre Ensemble.

"Initially, I came here because my husband was transferred to the area. I came to COD and watched it become a large cultural center out here in the suburbs. The college is very active in promoting all of the arts and I'm glad to be a part of it. Of course, teaching is something I've always loved."

Besides wrapping up "When I was a Girl...", Howard will direct Lerner and Lowe's musical "Camelot" with College Theater Productions this winter here at COD. She will also act in Dylan Thomas' "Under Milk Wood" directed by Craig Berger, opening in January.

Howard's eyes rolled up a bit. She smiled, somewhat weary.

"I know. My book's pretty full. But that's theater. There's never enough time. Which, I suppose, is the human condition."

But with commitment and love - just ask Connie Canaday Howard how to make it all come together.

And see if you don't walk away feeling inspired.

'Get Shorty' gives Hollyweird a slap in the chops

By Chris Barry
Arts & Entertainment
Editor

Get Shorty

Directed by -
Barry Sonnenfeld

Based on the novel by-
Elmore Leonard

Starring -
John Travolta,
Gene Hackman,
Rene Russo,
Danny DeVito

John Travolta said that after "Urban Cowboy", his career went down the toilet. His life in movies flushed away and relegated to hack roles and embarrassing parts.

His problem, he said, was that he was an unwise chooser - that he said no to all the wrong projects and yes to even worse ones. So, for 10 or more years, and a ton of career misfirings ("Look Who's Talking" parts one through three), he discovered scientology and Quentin Tarantino re-discovered the ex-Vinnie Barbarino.

Matter of fact, one of Tarantino's favorite films starred Travolta - "Blow Out", directed by Brian DePalma. Ironically, it was "Blow Out" that gave Travolta a big wet good-bye kiss.

Tarantino, rising star director of smack 'em whack 'em orgy of blood, "Reservoir Dogs", wanted Travolta in his film "Pulp Fiction", so he invited Travolta over to his apartment and director and star sat and watched the entire Travolta library from "Welcome Back Kotter" to all of those cutesy talking baby debacles.

"What I appreciate, John," Tarantino said, "is your ability to immerse yourself into your character."

Travolta became sheepish and looked a question at Tarantino.

"What I mean is that John Travolta was one of the biggest stars of the '70's and it wasn't just because he looked good. He's a great actor," Tarantino said.

Tarantino discovered the essence of Travolta's acting mystique (whatever, exactly, that may be - after all, is there anybody in Hollywood that has a true mystique that isn't prefabricated?) and decided that he would be perfect for the part of Vincent Vega in "Pulp Fiction".

Because of "Pulp Fiction's" impact on the viewing public, and because Travolta was so damned good, his career was put back on track. He was no longer 'Johnny Revolta'.

Travolta has since said that because of Quentin Tarantino, he now has the ability to choose what to say yes or no to.

But, with "Get Shorty" Travolta slipped into his old ritual de la habitual. He didn't know which way to fly.

"This movie," Tarantino said, "is not one to say no to John."

And Tarantino called it right.

Travolta busts hump playing mob loan shark Chili Palmer - probably his best role ever with the possible exception of Tony Manero in "Saturday Night Fever."

Slick, cool, dangerous - Travolta smokes with steely blue eyes ("LOOK AT ME") and dead-to-nuts hyper-dialogue adapted from Elmore Leonard's novel of the same name.

First off, it's startling that "Get Shorty" would even get made with it's slamming indictment against the Hollywood system, let alone directed by formula filmmaker Barry Sonnenfeld, who's claim to fame were the abysmal "Addam's Family" flicks.

But with "Get Shorty", Sonnenfeld had the perfect plastic eye for catching Hollywood as it is - vacuous and bloated. But don't let that stand in your way. That's the point.

"Get Shorty's" Hollywood is painted with a damning brushstroke - implying that tinstletown is essentially wise guy city - the lines between mob bosses and loan sharks blurring with screenwriters and producers.

Not as angry as Robert Altman's "The Player", "Get Shorty" is strangely light considering how dangerously screwed up everybody is.

Travolta's Chili Palmer, a successful loan shark gets shipped off to L.A. searching for a deadbeat dry cleaner man. It isn't long before Chili gets seduced by the high times movie biz. To Chili, it ain't much different wheeling and dealing Hollywood style than what he does on a day to day basis.

So he hooks up with Harry Zimm (Gene Hackman with a severely overwhite overbite), a two-bit B-grade movie director to pitch his idea for a flick.

The idea, of course, his Chili's own story - the pursuance of glimmer glitter.

Chili loves movies anyway, giving Sonnenfeld plenty of ammo dropping names, sticking in cameos, basically exposing the filmmaking biz for what it is - a joke with a hefty punchline.

And "Get Shorty" is one long set-up. But it's hysterical and if you love movies, you can't help but love this one.

The beauty is through all of the hype and self-importance that Hollywood likes to foist on the average viewing public, "Get Shorty" is an honest, adult breath of ...

Well, Tarantino was right.

This isn't one to say no to.

Whether you're a lover or whether you're a...

That's it.



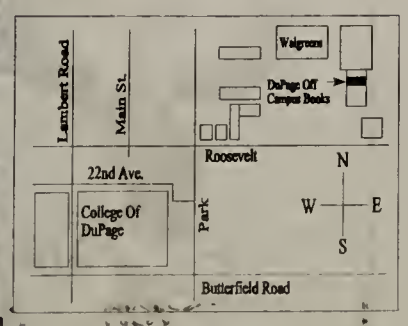
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Arts & Performances

Music

■ Jim Post, long an Arts Center favorite for this concerts, kids shows, and for "Galena Rose", his passionate one-man history lesson in story and song on "How Whiskey Won the West", revisits the Golden Era of folk music with this tribute to two prolific and inspired songwriters. Post will perform "The Best Damn Songs Most People Never Heard - the songs of Steve Goodman and Stan Rogers", at 8 p.m., Nov. 11. Tickets are $12/11. For information, call 942-4000.

■ Chick Corea, solo piano. Corea that dazzled the jazz scene as part of the Miles Davis Band; today this Grammy Award winning artist is one of our most respected jazz innovators. Corea incorporates Latin, classical, rock and traditional jazz influences into an ever-changing and astonishing body of work. Corea will perform at 8 p.m., Nov. 14. Tickets are $24/23. For information, call 942-4000.

■ Tom Tallman on Chick Corea. There will be a pre-concert discussion about jazz artist Chick Corea. Enrich your listening experience as our own director of jazz studies uses videos and recordings to discuss the work of one of the contemporary jazz scene's most important innovators. The discussion will occur on Nov. 14 at 7 p.m. in the Studio Theater. For more information, call 942-4000.

■ Meet the composer - New Classic Singers. Leading contemporary composer Jacob Avshalomov describes the genesis for "Songs from the Gollards" in a pre-concert discussion held on Nov. 12 at 3 p.m. in the Arts Center room 139. For information, call 942-4000.

Special Events

■ "Beauty and the Beast" will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be on Nov. 25 at 3 and 8 p.m. Tickets are &29/28. For information and group rates, call 942-4000.

■ Amahl and the Night Visitors will be performed by the DuPage Opera Theater. Menotti's classic opera of the healing power of love and faith will be presented in a fully staged production conducted by Harold Bauer, sung in English. For ages six and up. The opera will be presented at 7 p.m., Dec. 2 and 4, and on Dec. 3 at 2 p.m. Tickets are $10/5, family tickets of four for $25. For more information, call 942-4000.

■ Celiol Avshalomov: "Songs from the Goliards". Faure: "Cantique de Jean Racine", "Pavane". American folk favorites John Sharp, principal cellist of the Chicago Symphony Orchestra, joins us in a celebration of France and America, as we explore Avshalomov's new setting of medieval Goliard poetry, the graceful beauty of Faure's melodies, and folk songs for cello and chorus.

Special Events

■ Jo Hormuth, "Clepsydras": Water Clocks. Named after the ancient water clock, the installation brings together 40 painted gourds, filled with water and wall mounted, they drip onto as many drumheads and their repetitive, irregular beat allows the viewer to experience time with objects that speak of the body. Presented at the Gahlberg Gallery in the Arts Center through Nov. 18 . For hours and information, call 942-2321.

■ Carey Wong, "Re-Created Worlds: The Collaborative Vision of Stage Design". Organized by the Corvalis Arts Center, this exhibit includes working sketches, scale models, drawings and production photographs from such opera productions as Don Giovanni, Marriage of Figaro, The Magic Flute, Rigoletto, A Christmas Carol, The Miser, Threepenney Opera, Daughter of the Regiment, Candide, Albert Herring, and Die Flaudermaus. Costumes from COD opera productions are also included. Presented at the Gahlberg Gallery in the Arts Center from Nov. 24-Dec. 18. For more information and hours, call 942-2321.

Special Events

■ "The Un-Show", Student Art Exhibition. Run by the Student-Run Art Gallery, this exhibition will present works of art from painting, drawing, sculpture to performance, poetry, music, video, etc., etc., etc. Any student currently registered at COD during Fall of '95 is eligible. All artwork must be submitted by Dec. 1. Entry fee is $5 per student. Fee due at time of entry. For applications, contact Chuck Boone or Teresa J. Parker c/o Arts Center #159-160. Phone:708-942-2800, ext. 2800, 2477, or 3008.

Theater

■ "The Birds", Aristophane's satirical comedy. A play that dares to dream of a better world will be performed by Stage Works - COD's theatrical production group. Directed by Craig Berger. Preview will be held at 8 p.m. Nov. 22. Tickets for the preview are $5. Regular performances run Nov. 24-Dec. 3. For more information, call 942-4000.

-Edited By Chris Barry

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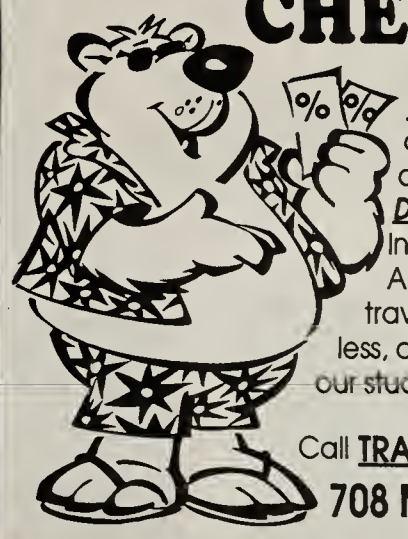
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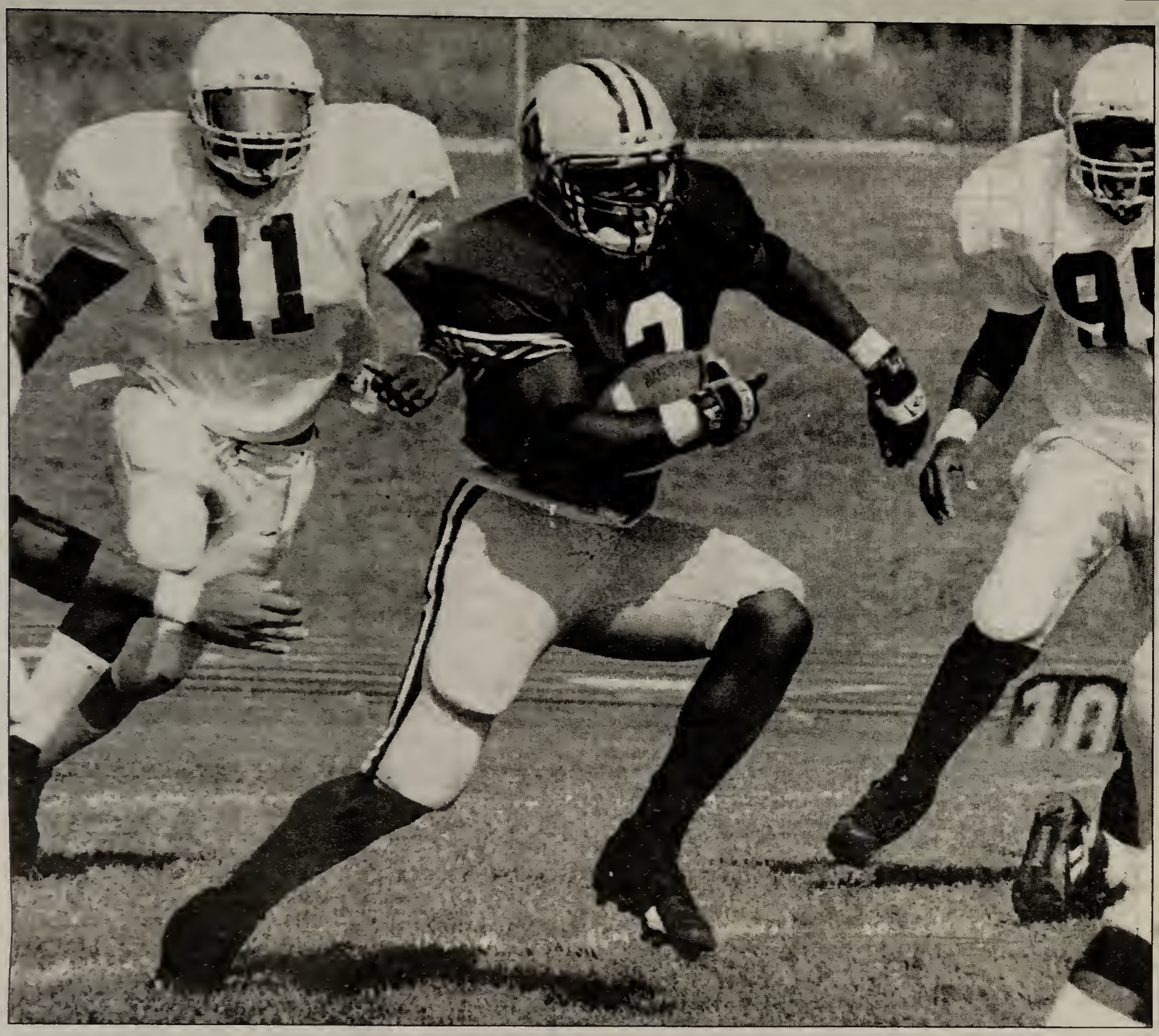
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Info Line 942-2712

Silly Songs for Silly Kids & their Silly Parents

Student Activities



After receiving the kickoff, Bobby Nelson turns his way upfield, weaving his way around a group of would-be tacklers.

Split Second

By Andy Beier
Photo Editor



Petros Tensae heads the ball past a Moraine Valley defender.

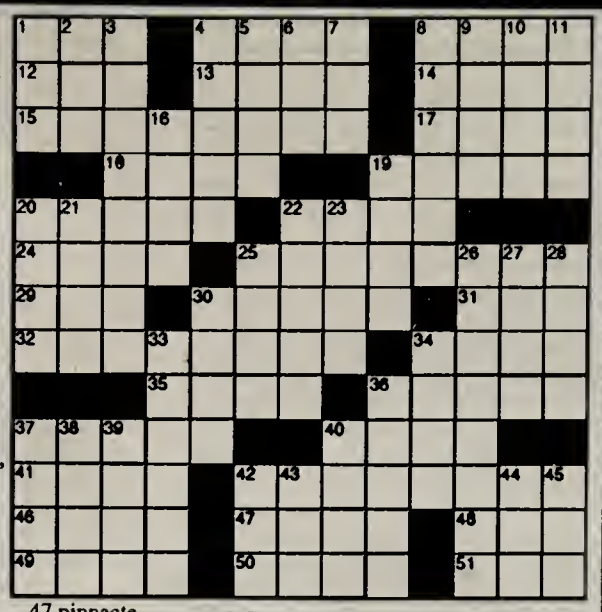


Debbie Markovich looks in a pass from a teammate.



Theresa Westerkamp jumps up for another spike.

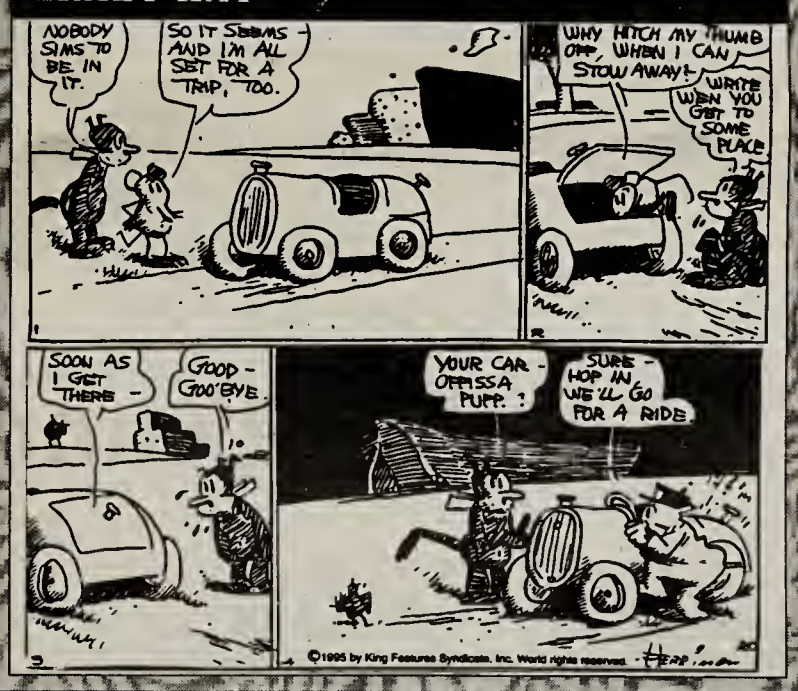
KING CROSSWORD



ACROSS
1 "Bravo!"
4 Spill the beans
8 Gallop, e.g.
12 Comedian Philips
13 Ms. Moreno
14 Costa follower
15 Sweater variety
17 Pedestal occupant
18 Cut into cubes
19 Flat surface
20 Bakery lure
22 Flowerpot site, maybe
24 Apiary shelter
25 February footwear?
29 Candle count
30 1993 film, "Free —"
31 Gardner biography
32 Weightlifting apparatus
34 Heal, osteally
35 Bloc member
36 An instrument of war?
37 Adrenal, for one
40 "Hair" composer
41 Litter's littlest
42 Examine
46 Chip in a chip
47 pinnacte
48 Prior to
49 Wield a teaspoon
50 Carson's predecessor
51 He loves ewe

DOWN
1 Dem. rival
2 — Darya (Asian river)
3 Relic
4 Anthropologist Paul, 1824-80
5 Not on tape
6 Downed
7 Prevent
8 Interrogates
9 Verdi opus
10 Computer symbol
11 Story
16 Rickey flavor
19 Tactic
20 Moby's pursuer
21 Latvia's capital
22 Charlie Brown's sister
23 Misfortunes
25 Bream's breather
26 Jan. 1 affliction?
27 Malefic
28 Glut
30 Fuse
33 Comical conversation
34 Accolade
36 Tub passenger
37 Mardi —
38 Fontanne's partner
39 Con
40 "Arrivederci, —"
42 Once around
43 Goose (Sp.)
44 History chapter
45 Sleep phenom

KRAZY KAT



LICK THE ROUGH SIDE by: Neil Huffman



CONS CORNER by: Ryan Karey



NATASHA'S STARS

Aries (March 21 to April 19) You have a tendency this week to drag your feet and be late for important appointments. By midweek, though, you're back in the swing of things and can accomplish much. An unexpected expense arises this weekend.

Taurus (April 20 to May 20) There's a fly in the ointment on the domestic scene early in the week. Tiffs are likely to occur with a loved one about finances. Instead of giving in to temptation, curb your impulse to spend. Ask for help if needed this weekend.

Gemini (May 21 to June 20) Those on the road encounter some obstacles and unexpected delays. You are able to take this in stride and return home triumphant. Try not to pay attention to those rumors circulating among friends. There's nothing to them.

Cancer (June 21 to July 22) Don't give in to the temptation to gamble or take similar financial risks. You're not in a position to lose right now. Toward the end of the week, you come across something you had misplaced some time ago.

Leo (July 23 to August 22) Your behavior is inconsistent and erratic early in the week, causing co-workers to give you a wide berth. Take some time alone to find out what's bothering you and address this problem. A friend surprises you.

Virgo (August 23 to September 22) Conflicts seem to arise at every turn early in the week. Happily, you are able to solve them without much gnashing of teeth. Do this by relying on your excellent instincts. Put off making major decisions this weekend.

Libra (September 23 to October 22) Once again, you've taken the lid off your wallet and are spending madly in anticipation of the holidays. If you don't curb this, you'll wind up with a mountain of bills instead of a sparkling holiday

Scorpio (October 23 to November 21) Someone close to you is being quarrelsome and is out of sorts early in the week. By midweek, the two of you are once again seeing eye to eye. Surprise events this weekend could cause a change in your social schedule.

Sagittarius (November 22 to December 21) A bigwig drives you crazy by constantly changing plans you thought were pretty much set in stone. Curb your anger at this and wait out this unsettling period. Eventually, you come up with a suggestion that works.

Capricorn (December 22 to January 19) You'll find it easy to say no to an unreasonable request by a friend who would take advantage of you. In fact, this person has been doing so for some time and needs to be set straight once and for all.

Aquarius (January 20 to February 18) You're not able to think clearly on the job early in the week. Some are distracted by romantic events. Others are upset by what's going on at home. Make sure this is solved by week's end.

Pisces (February 19 to March 20) Avoid foolish risk-taking on the job now. Bigwigs are not in a particularly forgiving mood and could take drastic steps to rein you in. Someone you're dealing with isn't being totally honest.

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challenger ® THE INTERNATIONAL CROSSNUMBER GAME

By Linus Maurer

DIRECTIONS:
Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

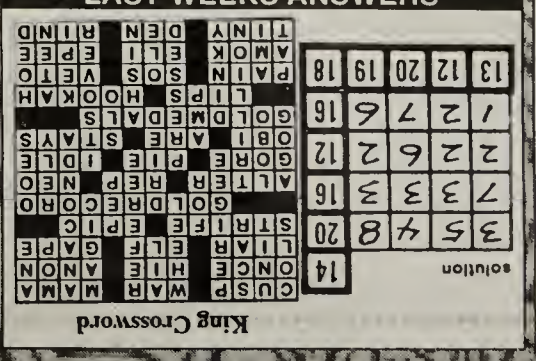
Today's Challenge Time **10** Minutes **19** Seconds

Your Working Time Minutes Seconds

2				24
		3		13
			8	15
	8			30
11	14	26	31	15

19

LAST WEEKS ANSWERS



ART TIPS

If you are a sculptor, painter, or fine artist, and are interested in presenting your art work in a gallery, The first thing to do is to send a 9 by 12 envelope containing a query letter, slides, resume, and a statement. The gallery director may make more required recommendations.

by: Neil Huffman

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Experience the key to improvement for basketball

By Chris LaFortune
Sports Editor

It would be very difficult for the women's basketball team to put together a season that would be better than last year's.

After finishing with a record of 23-7, the team also won the conference for the first time in school history and took the women's basketball regional championship for the second year in a row.

With a team as young as it was, head coach Ken Reed believes that the team may have surprised a couple of teams with its accomplishments last year.

"I don't think anyone expected us to have the kind of year we had," Reed said.

While such accomplishments would seem difficult to surpass, Reed believes that this team could actually do just that.

"We have ten players returning," Reed said. " I think the question is if the players can develop a winning attitude when expected."

With the ten players returning from last year, the women's team seems capable of accomplishing anything that it sets it's mind to.

"If the team reaches the potential that it's capable of, they could possibly win a national championship," Reed said.

Even injury would probably not stop the women from playing competitively. Deep at all positions, the squad lacks very little at any position.

And with the addition of Lindsay Feris, who has yet practice this year because of her volleyball commitments, another dimension could be added to the already strong team.

According to Reed, it is size that truly puts COD above the rest of the teams in the conference.

"We're pretty big," Reed said. "We've always been tough defensively."

Unfortunately, there are still some problems remaining that the team must overcome. While the defense is strong, the offense may be a question mark.

"Right now I'm trying to find out how well we can score," Reed said. "I think we have the potential to be a very good scoring team, but we still have to prove that."

Reed hopes freshmen Kara Bruzan, Jenny Schwarz and Jennifer Pronobis will be able to step up and fill in the potential scoring void with some strong play this year.

"I hope they'll make a contribution," Reed said. "They'll definitely be the future of the team next year. That's not to say they won't play a lot this year, but they are they future."

While Reed is thinking about a potential national championship this season, it is still the team that has to go out and perform in order to get there.

"I think they have to decide that they're going to win," Reed said. "When they decide that, they're going to be tough to beat.

"You as a coach can set the standards and they have to adhere to those standards and try to reach their goals," Reed added.



– photo by Andy Beier

Jennifer Glover and Joan Spencer, members of the Helmet Heads, show off their bicycling skills.

Helmet Heads are rolling

Bicycling club travels far and wide looking for a trip it can't handle

By Chris LaFortune
Sports Editor

Cruising to the College of DuPage, Jennifer Glover was just coming to a stop in front of the school when she suddenly hit a patch of wet leaves.

"Wet leaves will get you every time," Glover said. "I slid and landed as this guy was walking by and he was looking at me. I could just tell that he wanted to laugh."

It's just a day in the life of the president of the Helmet Heads, a bicycling club just in its first year at COD.

Glover, who has been biking seriously since last summer, is both the president and founder of the Helmet Heads.

Basically, the group just gets together once in a while to hang around and go biking together.

"It's hard to get a group of people together," Glover said. "We help each other and motivate each other to keep going."

The group, who's motto is "Press On!", began meeting in early July and has since then biked to such places as Smith's Stonehouse Park in Earlville, Ill. The trip was 60 miles in each direction.

"It was Saturday morning until Sunday," Glover said. "It was great. Everything went perfectly."

For most of the summer, the group would take about five rides a week. Since the school year began, however, they ride less.

"Now everyone is bailing out because it's getting so cold," Glover said.

Anyone can join Helmet Heads, as long as they have a bike and are willing to ride for long stretches of time.

Since most of the trips often times span over 40 miles, it would probably be a good idea to keep a steady pace with the rest of the group.

"In the first 30 miles, guys just take off," Glover said. "They just race you and then they die and then they start coming up with all the same excuses: 'Your bike is better than mine, I didn't get any sleep last night, I had too many beers last night.' And then they never come back."

Although the club is only in its first year of existence,the future of the Helmet Heads is already in question.

In March, Glover is finishing her schooling here and is heading to Michigan for an internship.

Unfortunately, that is when the group was planning on starting up their rides again.

"I need to find someone else who wants to take all this on," Glover said. "My vice-president, Lauren Fox, might take over, but it's a lot to ask."

For now, however, the Heads roll on. Even though the cold weather is now coming, they will stop for nothing, not even the ice and the snow.

"I'll keep going if there's people willing to go," Glover said.

Intramural Update

The following intramural sports, followed by their entry deadlines, are still available:

Turkey Trot	Nov. 17
Schick 3 on 3 basketball tourney	Dec. 4
Bowling	Winter Quarter

All information on times, dates, locations and sign-up sheets for all sports are located at the racquetball counter in the PE Building.
Anyone with questions regarding dates, times and locations should call Tom Minnick in the intramural office at 942-2768. The office is located in PE 111B across from the control counter.



Nationally ranked basketball opens season against Elgin

By Jeff Mans
Staff Writer

The 1994-95 regional coach of the year, Don Klaas, hopes to improve upon last year as the men's basketball team opens its season on Tuesday against Elgin.

The team returns six members from last year's squad, which rolled to a record of 28-8 and a regional title before placing fourth at nationals.

In Klaas' 17 seasons as head coach, the basketball team has won nine conference titles, appeared in three division II final four's and are four time section IV champions.

Despite the past successes, and with them the high expectations, Klaas tries not to change the way he coaches from year to year.

"My focus every year is exactly the same," Klaas said. "I try and find out which men on the team can operate as a unit and which play together the best."

Klaas realizes, however, that basketball is not all there is. He wants to see his players achieve success both on and off the court.

In addition to self-motivational handouts, each player on the team is required to sign a contract for academic success.

Terms of the contract include daily attendance to classes and taking good notes while there.

"The reason that they're here is for an education," Klaas said. "We don't provide scholarships, just opportunity."

A strong nucleus of second year players, which includes forward Rick Horstmann and center Bratislave Kostic, leads the squad into the new season.

However, the advancement of this year's team may be decided by the freshman class.

Klaas is banking on the development of Octavius Coleman and Shelly Rollinson to solidify the guard positions.

They will be needed to setup and run the offense, as well as provide some strength on the defensive side.

"At this point they're good athletes," Klaas said. "They work really hard and have good attitudes."

As far as the coach's preseason poll, the team has picked up right where it left off.

The program ranks fourth in the nation, which is where it had finished at the end of last season.

In order for the team to move its way up the ranks, it must first defeat tough opponents in Triton and defending conference champion Joliet.

It must do this without center Stephen Wit, who was the teams leading rebounder last season and has since graduated.

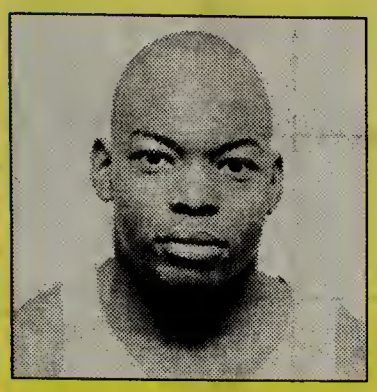
This leaves Kostic, a transfer student from Eurora, Serbia, to play the role of starting center.

"One of the keys is getting the players to accept their roles" Klaas said. "We have good depth on this team. I could play twelve guys out there. If everyone accepts their particular role, then we'll be successful."

Tuesday's game against Elgin will be the first sign as to just how well the players are accepting those roles.

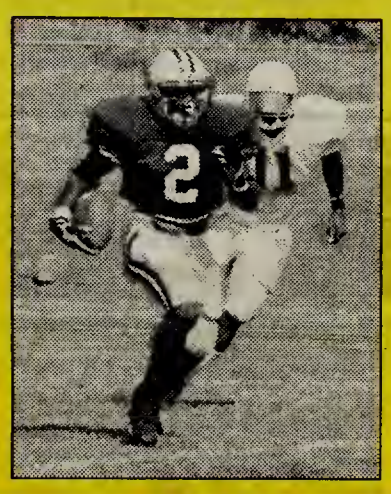
Athlete of the Week

By Chris LaFortune Sports Editor



Bobby Nelson

Name: Bobby Nelson
Sport: Football
Year: Sophomore
High School: Wheaton-Warrenville South
Major: Criminal Justice
Athletic Achievements: All-Conference in 1994 and 1995, All-State in 1994 and 1995.
Athlete I Most Admire: "My step-uncle, who played pro basketball for the Pistons and now owns the Toronto Raptors, Isiah Thomas. He went through a lot to avoid gangs in the city to accomplish his goal."
Goals: To get a full ride to Iowa and maybe become a homicide detective.
My Advice To Other Student Athletes: "Never sell yourself short from anything but the best."



– photos by Andy Beier

Chaparral Shorts

•The football team continued its quest for the national championship Saturday, beating Rock Valley 32-8 in the first round of the playoffs. Two blocked punts capped a strong performance by special teams. One resulted in a safety and the other set up a touchdown. "We take great pride in what we do on our specialty groups," coach Bob MacDougall said. "They've been getting it done for us." Bobby Nelson also scored, taking back an interception 66 yards for a touchdown.

•The men's soccer team advanced to the national tournament after defeating Lewis and Clark 5-1 Saturday and Schoolcraft 3-0 Sunday in the Midwest District playoffs. Wojtyk Kapuscik was the leading scorer for the weekend with three goals. In both games, the team received no yellow cards. "In two games they just played intelligent, straight up, clean soccer," coach Mario Reda said. The team is now 21-0-1 and ranked number one in the nation.

•The women's soccer team defeated Lake County 2-0 Sunday. It will now go on to compete in the District 8 Playoffs Saturday and Sunday.

•The volleyball team failed to advance beyond the Region IV State Tournament, which was held here Friday and Saturday. Kankakee won the tournament and will now advance on to the national tournament.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Football		PLAYOFFS FINAL HARPER 1 p.m.					
Soccer		Dist. 8 Playoffs Raleigh, N.C.	Dist. 8 Playoffs Raleigh, N.C.				
Soccer							Nationals Princeton, N.J.
Basketball					Elgin 7 p.m.		
Basketball					Elgin 7 p.m.		

Home games in CAPS

Recreational Times

The following times are when the recreational facilities in the PE Building are open for use. Anyone with questions should call 942-2768:

Open Gym	12-1:15 p.m.
Open Weight Room	12-2 p.m.
Open Racquetball	12-2 p.m.
Open Lap Swim	12-1:30 p.m.

College of DuPage
Student Publication
Volume 29 Issue 7
November 17, 1995

COURIER

INSIDE



FEATURES:
A look into the world of hypnotist Jim Wand.
See page 8.



ARTS:
Tom Tallman lectures in the Arts Center Mainstage.
See page 10.



SPORTS:
Football beats Harper for Region IV Championship.
See page 16.

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–photo by Andy Beier

Student Nicole S. Weber signs a petition to bring up impeachment charges on Student Body President Patrick Kelly and Vice-President James Saldana (shown). Kelly and Saldana are supporting the impeachment investigation, as they feel it will provide them an opportunity to publicly clear themselves of all of the charges.

SGA proposes SAFAC restructuring

By Chris LaFortune
Sports Editor

A proposal to restructure the Student Activities Fee Advisory Committee is currently working its way through the Student Government Executive branch.

The proposal calls for the committee to be made up of Student Government members and would remove any administrative role in determining where student activity fees would be allocated.

"We feel that to ensure that student fees are spent correctly, to ensure that students will always have input on the committee, we want to put student government in charge of the fees dispersement," Student Body Vice-President James Saldana said.

Under the new structure, both the President and Vice-President of the student government would be on the SAFAC committee.

Also on the committee would be the Senate Chairperson and three students appointed and confirmed by the Student Senate.

Three administrators and the Budget Manager for the college would also sit on the committee, but they would be unable to vote.

The Director of Student Activities would also sit on the committee, but would only be able to vote in the case of a tie.

"The student activities fees come directly from the students," Saldana said. "There's no reason that we can't manage our own fees."

However, there are worries that, by giving this much power over to student government, funds could be cut off to organizations that disagree with student government policies.

> "We're empowered by the Board of Trustees to be a government for the students, and governments usually handle the dispersement of fees."
> – Student Body Vice-President James Saldana

Saldana does not dispute that such a possibility would exist.

"Theoretically, yes, [funds] could be cut off," he said. "We're empowered by the Board of Trustees to be a government for the students, and governments normally handle the dispersement of fees."

The ability to handle such responsibilities are rights that the student government should have, according to Saldana.

"The only way for student government to work for it to have the responsibilities that it's entitled to," he said.

And, according to Saldana, concerns that have been flowing into the student government office from organizations, such as the fear of student government cutting off funds to organizations, hold little merit.

"They have a right to be concerned, and they may very well feel threatened by what we're proposing, but I think that the merit of the individual concerns . . . are unwarranted," Saldana said. "I think it's just basically fear."

Saldana points out that the college president would have the ability to veto any actions taken by SAFAC

As of now, the proposal has yet to reach the Student Senate for approval.

Senate Chairperson Michelle Malek has talked vaguely with Saldana about the SAFAC proposal, but has yet had the chance to sit down and examine it.

"I'm not sure that the senate has a standpoint on it yet," Malek said. "I know Pat and James are very active in what they believe needs to be done."

However, Malek does plan to have the senate look at the proposal at the next senate meeting.

New board of trustees candidates sworn in

By Jennifer Hrncirik
Features Editor

The official results are in for the COD Board of Trustees elections.

The board announced the winners Monday night at their regular meeting.

The winners were Mary Wuttke Kranz of Woodridge with 21,630 votes and Joseph Morrissey of Wheaton with 12,546 votes.

They were both sworn into their six-year terms Monday night by secretary Karen Sylvester .

They will be replacing Peggy Connolly and Nolan Baird who were both elected to the board in 1989.

Connolly served as Chairman of the Board from November 1994 to November 1995. She also served on various boards such as Policy Review and on the Finance Committee.

Baird served as Chairman of the Board from November 1992 to November 1994. He also served as chair of the Finance Committee.

The new Chairman of the Board is Robert McCray, who was the Board Vice Chairman previously.

Carol Paynette was appointed as the new Vice Chairman of the Board.

Kranz said that the reason that she was elected to the board was that she went out to talk to the public, especially women's groups such as the American Association of University Women and the Downers Grove Republican Women.

"You have to go out and talk to the public if want to be elected," Kranz said.

Kranz said that she received no endorsements in regard to this election.

Morrissey credits his win to his community involvement for the past 26 years.

"I was very humbled by the win. There were 12 very good candidates." Morrissey said.

Morrissey said that he did not go out and actively canvass endorsements.

Kranz and Morrissey were both endorsed by the Press Publications. The Downers Grove Reporter and Sun Publications made no endorsements.

POLICE BLOTTER



Edited By Dan Peluso

Nov. 3

At 1:06 p.m. the Department of Public Safety was contacted regarding a delayed report by a victim that was attacked in parking lot #7. The victim stated that at 10 a.m. the previous day she was walking to her vehicle in parking lot #7 and as she started to open her vehicle a male standing near the trunk of her vehicle referred to her with an ethnic slur. The victim put her hands in the air with her palms out and told him not to call her names. The male grabbed her and began pinching and twisting the skin on her neck and threatening her. The victim slapped the male's face and jumped into her vehicle and drove away. The suspect was described as a Hispanic male, 5'6" to 5' 7" tall, 20-25 yrs old, 180-200lbs, black greased back collar length hair, hair on his chin below his bottom lip and crooked teeth.

Nov. 7

At 2 p.m. the Department of Public Safety was contacted regarding a possible Student Misconduct complaint. The victim stated that while she was in the women's restroom she saw a hand reach under the stall and grab her bookbag. The victim left the washroom and saw the subject, who was an old boyfriend of hers, with the bookbag. She spilled a drink on the subject in order to get him to return her bookbag.

Nov. 13

At 10 a.m. an officer was dispatched to SRC 2040 for a delayed report of Criminal Trespass to Motor Vehicle. The incident occurred on Nov. 8 between the hours of 7 a.m. and 12:50 p.m. in parking lot #8. A witness observed the back window of a 1992 Geo Tracker open and its car alarm activated. Nothing was stolen.

At 4:21 a.m. officers responded to a person down call in IC 0023 Auto Lab. Upon arrival, the officers noticed a subject with a large gash on his right wrist with the bone nearly protruding the skin. The subject stated that he was using a scrubbing machine when he attempted to turn and slipped on the wet floor hitting his wrist on the lower part of the machine. He was unable to move his right shoulder or elbow. The subject was transported to Glen Oaks Hospital.

In Brief...

Essay Published

David McGrath of Communications has published the essay, "Lac Court Oreilles Ojibwa Community College: The Little North Woods School with the Giant Task," in the latest edition of Contemporary Education, currently available in the LRC.

Thanksgiving Holiday

To celebrate Thanksgiving, the college will be closed from Thursday Nov. 23, through Saturday Nov. 26. There will be no classes after 6 p.m. Wednesday Nov. 22. The LRC and Seaton Center will be open from 9 a.m. to 4:30 p.m. on Saturday Nov. 25 , and from noon to 6 p.m. on Sunday. Nov. 26.

Children's Book Fair

The Child Care and Development Demonstration Center's annual Book Fair Fundraiser will be held Nov. 13 to 15. For information, call ext. 2026.

Financial Aid Office Hours

From this week on, the Financial Aid office will be open from 8 a.m. to 6 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Fridays.

Tutoring Opportunities

Student Government is looking for people who are interested in tutoring other students. Anyone who is interested in becoming or needs a tutor should stop by the SGA office in SRC 1550 or call ext. 2095.

SGA Book Exchange

The end of the quarter is approaching. If you are planning to sell back your books, consider utilizing the Student Government Association to get top dollar for your books. For information, call ext. 2095.

Study Abroad

The Costa Rica Study Abroad program is an opportunity to experience rainforests, banana plantations and beaches as students earn ten credits and study the Spanish language and the culture and civilization of Costa Rica. For information on this exciting Study Abroad program from June 24 to July 27, call the Humanities office at ext. 2047.

Microsoft Excel For Windows

Microsoft Excel for Windows, Version 5.0, will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. Mondays and Wednesdays, Dec. 4, 6, 11 and 13. The seminar will be held in Building K. The fee is $220. For information, call ext. 2716.

Community College Academic Team

Currently enrolled students with a 3.6 or better GPA who are planning to graduate during the '95-'96 school year can apply for nomination to the All-USA Academic team. Applicants could win from $100 to $2,500 to further their studies. Applications are due Nov. 20. For information, call ext. 2485.

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President takes trip to Europe to study educational programs

By Eiman Sunbulli
Staff Writer

COD President Mike Murphy visited Germany and England in early October in order to study higher education programs in those nations.

Murphy's purpose in going to England was to talk with his counterpart, Ron Monroe, of possibly linking COD students and the students at Chesire College electronically.

In doing so, the two colleges could gain a better understanding of one another.

"It's very difficult for many of our students to study abroad because it's too expensive, but it still would be valuable to exchange ideas and ways of thinking with students in other parts of the world," Murphy said.

Although COD is technologically ahead of Chesire College, COD can develop common projects that the two colleges can work on collaboratively through the internet.

According to Murphy, this will take some time, because faculty members have to be established and technology at the other end must be made available.

Only then will the two colleges have the chance to connect to one another.

After his trip to England, Murphy proceeded to Germany as part of a project of the American Council on Education.

The council met as part of an exchange program where college and university presidents from around the world had the chance to share notions with one another.

"My particular interest is career preparation, for which the Germans have a very high reputation," Murphy said.

When the system of preparation in America is compared to the one which has been implemented in Germany, differences quickly become apparent.

First, students often times choose to enter an occupational field relatively early in Germany, when compared to the U.S. This gives German students more time to prepare for their chosen field.

Another difference is that business and industry in Germany are full partners in the vocational preparation of future workers through apprenticeships.

A third difference is the deep respect for the contributions that people in occupational fields have made towards the quality of life in Germany. The craftsmanship of German workers is appreciated throughout the country.

The fourth and most recent difference is that, at one time in this country, if a young person chose to enter into vocational work rather than into a university, later access to university was restricted.

"Now they are finding people who had chosen a vocation early in their lives and then changed it later because they wanted to pursue a university education," Murphy said. "They turned out to be very good university students."

With this new availability for a university education, occupational choices no longer result in a lower ceiling of educational opportunities.

"These are important ingredients that can help strengthen the programs that prepare our students for work," Murphy said.

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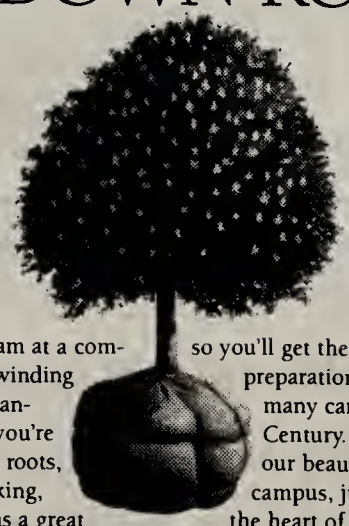
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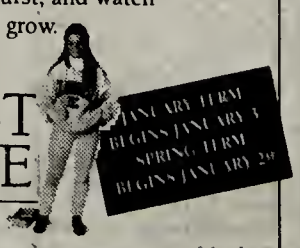
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The significance of the Million Man March in Washington will be debated a year from now and perhaps then with greater understanding. But we should not wait a year to learn from it.

From my perspective there was both good and bad to the assemblage. The good included:

–Hundreds of thousands–the latest estimate is 8000,000–of African American men came to Washington to send a message to the nation and to their black male counterparts. To the nation the message of the gathering was simple: There is still too much racism and injustice. To other African American men: We must do better.

–To have close to a million men as part of a demonstration and not have a single incident that called for police action is a tribute to participants and those staging the event.

–Those cleaning up the inevitable debris from such a huge gathering, I am told, found not a single beer can. These were men gathering for a mission, not a party.

–Inevitably, comparisons are made with the 1963 throng that Martin Luther King addressed. The 1963 gathering had these advantages over the recent gathering:

–It was inclusive. It was a call for the nation to come together. Both the crowd and the message were impressive. And partly as a result of that gathering, great strides were made against the cruder forms of segregation and injustice. In a brief message, Dr. King called upon all of us– across the barriers of race and sex and religion and ethnic background to do better.

–The anti-Jewish message that minister Farrakhan has delivered (though not at this gathering) should be offensive to all thoughtful people.

I am old enough to have been part of the civil rights efforts of the 1950's and 1960's. The whites who were with us disproportionately in that struggle to secure opportunity for African Americans were not Lutheran, which I am, nor Catholic, which my wife is, nor Methodist nor Presbyterian not Baptist, but Jewish. The Jews have experienced centuries of discrimination and rose in significant numbers in behalf of others discriminated against. It is ironic that people of little understanding but large ambition have mistakenly believed that you can build blacks up by tearing Jews down.

My son is a professional photographer. He took pictures at this event and when one of the marchers saw his credentials and read the name "Martin Simon," he asked my son: "You're Jewish, aren't you?" And not in a tone of pleasant inquiry. We are not Jewish, but what if we were? Should that make any difference?

–In contrast to Martin Luther King, Minister Farrakhan delivered a lengthy speech with no coherence. He had an opportunity to ask the nation for two or three things of importance, but he muffled the opportunity. That he is a person of considerable ability, no one can question. Like all of us, he can grow in the future– away from some of his prejudices. He accurately sensed the dissatisfaction level among African American men. The 1963 gathering will be remembered for the huge crowd and the message. The 1995 gathering will be remembered for the huge crowd.

Paul Simon,
U.S. Senator

When Senator Fialek talked with the Courier, he assumed a position that was not his, that of spokesperson for the SGA Student Senate. Under the current arrangement, that position falls upon the shoulders of Senate Chairperson, Michelle Malek. In this role, Senator Fialek has given the implication, intentional or not, that the matters he spoke of were reached in agreement by the Student Senate as a whole. This simply is not true. Certainly he acted in what he felt were the best interests of the student body. What he has done is advance the false and negative image of inefficiency and immaturity on the part of Student Government. His irresponsible actions negate the hours hard work put into SGA by all it representatives, paid and unpaid, elected and volunteers. The members of SGA, demonstrate their commitment to the students of College of DuPage every time they listen to a student or meet on behalf of students. Dedicated, intelligent, enthusiastic and above all else, responsible describe our representatives. When Senator Fialek spoke, he demeaned the efforts of these individuals.

Richard Sirovatka,
Public Relations Associate,
SGA

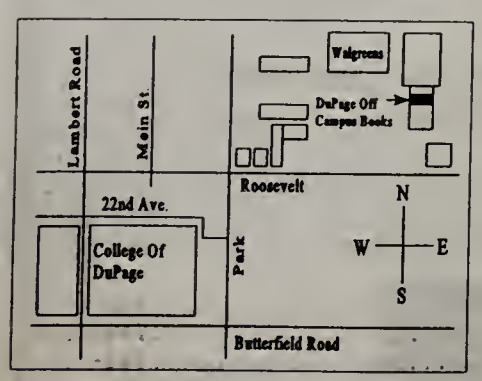
A few things need to be cleared up about the situation in Student Government. First of all the impeachment procedures are not happening due to actions taken by the Student Senate, but rather because of actions taken by the students themselves. Since the beginning of the school year different organizations have approached the Student Senate about possible impeachment. These groups have finally charged the Senate with the task of investigating the President and Vice-President. Technically, the Senate is doing their job.

Second of all, whether or not the impeachment charges are valid should not be an issue. If the charges are valid it will show during the investigation. That's why the process for impeachment is set up that way. Plus, there is only one valid charge needed to investigate the Executive Branch.

My last issue is the apparent breakdown between all parties involved. Much of the constant bickering could be resolved if the Legislative and Executive Branches explained their actions before they act. Another example of communication breakdown was the evident miscommunication between the Courier and other student groups. People that are involved need to get the story straight before selling it to the media. People need to stop pointing fingers and start taking action.

Mike Pampinella,
Former Student Senator

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Student Q & A

Q Do you feel impeachment charges should be brought up against Student Body President Kelly and Vice-President Saldana?



Tiffany Harrios
17, Woodridge

A Yes, I don't think they're looking out for the students. There in it for there slanted interests.



Jennifer Glover
22, Naperville

A I think the fruits should be impeared.



Richard Collins
19, LaGrange

A No, the whole thing is basically a joke.



Laura Cisar
20, Wheaton

A The charges are full of it. The people bringing up the charges should direct their energy to winning the next election instead of at Pat.



Brian Reedy
24, Wheaton

A Maybe. Impeachment is sticky as syrup. Only, and only, if charges are detailed and legitimate.



Katrina Zethmayr
19, LaGrange

A They should definitely be impeached. Not only have they abused funds, but have also slurred our image as a college by their rudeness and manipulation.

Editorial

SGA must leave SAFAC

The Student Government Association's Executive branch is currently drafting a proposal to restructure the Student Activities Funds Advisory Council.

Under the new proposal, the committee would consist of: The Student Body President and Vice-President, The Senate Chair, three students appointed and confirmed by the Student Senate, three administrators from each of the major areas (PE center, Arts Center and Student Activities) and the Controller of the College and/or the Budget Manager from the Finance Office.

The only members who can vote under this proposal are the student members.

This is a great concern to us, and should be to all students of the college as well as administrators.

We feel it is too great of a responsibility for students to do all the voting as to where SAFAC should allocate funds. And there are way too many places where we see SGA having too much control.

Several organizations have already addressed their concerns over this matter, yet Student Body Vice-President James Saldana has addressed their concerns as "basically fear."

But perhaps what he is not seeing is what the future may look like with this proposal in action.

Both Student Body President Patrick Kelly and Saldana put in a great deal of time, energy and thought into their positions in SGA. But, they will not be here forever. And SGA will elect new leaders who may not be willing to put so much time into their positions in office.

This is where the problems may come in. Hasty decisions could be made, or worse, a wrong decision could be made.

We have to remember, a job in SGA is a student position. It's a position that provides a safe environment for a student to learn what the outside world will be like. Having to make decisions regarding a budget the immense size of SAFAC is merely too much pressure to be placed in a student's hands. Sure, there are administrators on the committee to advise and propose plans, but they have no voting power under the proposed plan.

We know the proposal gives The President of the College the right to "fully exercise the right of veto" over the SAFAC process.

But, we feel there should be an equal proportion of administrators able to vote (who make their careers at the college) to students (who only spend a couple of years here) on the committee.



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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. The club meets at 5:02 p.m. Tuesdays in SRC 1580. For information, call ext. 2314.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. The club will have its meetings at 1:30 p.m. every other Tue. beginning in Nov. 21 in SRC 1580. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. If you would like to join the winner of the 1995 World Footbag Championship Top Overall Club Honor, call the hotline at (708) 621-2153.

Newman's Club:
Is for catholic students eager to meet other catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

Medical Society:
Helps students pursuing a career in the medical field in exploring possible career opportunities and gaining valuable health care experience through informative seminars; tours of medical schools, hospitals and surgical facilities. For information, call Thomas Ruehlmann at ext. 3064.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

Psi Beta International:
This club is the Honor Society for students intending to pursue Psychology as a major. For information, call Richard Voss at ext. 2016.

Society of Printed Arts:
Promotes and encourages education in fine-art graphic media. For information, call Charles Boone at ext. 2477 or Theresa Parker at ext. 2057.

Phi Theta Kappa:
Recognizes and encourages scholarship; provides opportunity for the development of leadership and service. For information, call Anisha Jogee at ext. 3053.

Advertising Design and Illustration:
Designed to help bridge the gap between the amateur and professional world; promotes student interest; supports students in the program and increases community awareness of the program. For information, call David Chu at ext. 2082.

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Annual Art Show features COD talent

By Jennifer Hrncirik
Features Editor

Its time again for the Annual Student/Staff Alumni Art Sale.

The sale is taking place from 8 a.m. to 5 p.m. today in SRC 1024 a and b.

Some of the features mediums of this years show are ceramics, jewelry, photography and print making. Some sculptural/art work will be available for collectors.

Last year's show raised more than $800 towards prize money to encourage students to participate in the annual Juried Student Art exhibit in June.

This year hopes to raise the same amount if not more as last year's show.

Buying a piece after the show is difficult, but has happened a couple times.

John Wantz, Professor of Art said, "It's easier to make a decision then." However, if someone does find a work that they are interested in and want to purchase it after the event, they can try to contact the department and describe the work and the location of the artist.

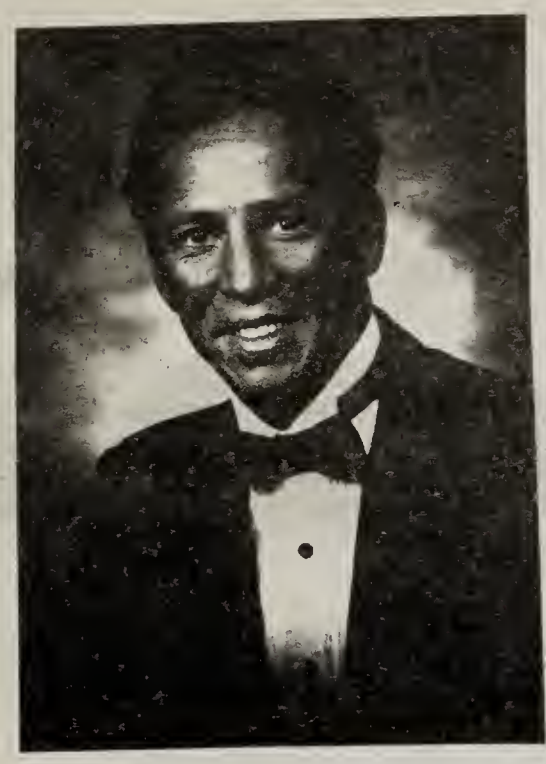
Prices range from $1 to a couple hundred dollars for framed works.

The sale gives everyone a chance to see the work that is produced in classes by students, alumni and faculty. Eighteen students, faculty and staff altogether are expected to participate in this years show.

"We never quite know who's all going to be in the show until the show itself," Wantz said.

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Lecture explores career change options

By Debbie Van Dusen
Staff Writer

Due to reasons that are both voluntary and involuntary, thousands of people go through the process of a career change each day.

Central Campus Counseling responded to this fact by sponsoring the sixth session in its Lifestyle Management Series titled "transition: Career Change." The session was held at noon on Nov. 7 in IC 1046. It was designed to help lead individuals through a job or career change.

COD counselor Susan Rhee presented the session and explained the four phases that an individual should go through when making a career change. By progressing through these four phases during a change, a portion of the related stress can be minimized.

In phase one an individual must establish why a career change is desired. Rhee asked " What is the anatomy of the change? Voluntary or involuntary for example?"

Emotions such as anger, shame, fear, sadness and self pity are common emotions that are brought on by a career change. Individuals may feel that they have "wasted" a lot of time on a career that did not work out for them.

"Instead, look for positive ways to handle feelings and emotions," Rhee said.

Many people go though a series of value shifts in their lifetime. Money may not have been a main concern at one time in a person's life. HOwever, the desire to start a family, for example, might cause a person to reevaluate their present income level.

Phase two of the transition process requires research. "gather up information on the career that interests you," Rhee said.

A self-appraisal may be necessary at this point. The individual needs to assess their present values, interests, psychological needs, skills strengths and limitations.

In addition to a self-appraisal, a solid understanding of the marketplace is also important. Research the nature of the work, salary range, education required, work environment and overall job outlook.

There are two types of interest inventories available on campus to assist with the self-appraisal process. The first is the Strong Interest Inventory, which is designed to match an individual's interests with those of people in various career fields. The second is a psychological inventory, which cues a person in on their psychological attributes and needs. Both of these resources are available through the counseling office.

One of the most useful resources for those going through a career transition is the Occupational Outlook Handbook. This book lists the salary ranges for specific careers and describes the job outlook for those careers.

"Go through all the table of contents," Rhee suggested. "It will list all the job titles. Don't discard a job title if you do not know what it is."

Phase three involves decision making. The individual should incorporate the information gathered in phase two and study the options. Each option should be examined as positive or negative, then a decision should be made.

The fourth and final phase is referred to as the action plan. A person needs to find out What training is needed, what classes can be taken, and so on.

One suggestion is to make a list and set a time table for action. This way, the individual is more likely to actually follow through with their plans.

Most importantly, a person should not discard their past work experience with switching careers. Someone attempting to to market themselves should sort out their skills.

"Don't say, I was just a waitress or bartender," said Rhee, " Focus on why you were good at being a bartender or a waitress and what kinds of skills you acquired in that position."

For further information, contact the Counseling, Transferring and Advising in IC 2010 or call 942-2004.

glances

❐ "Finland, --Star of Scandinavia" will be presented at 7:30 pm Sunday Nov. 19 at York High school in Elmhurst. Admissions is $4.75 adults, $2.75 for children under 16 and adults age 65 and over. For more information, contact COD Westmont Center at 942-4800.

❐ Cafe des Amis will be open form 7:15am to 8:15 am on Nov 21 and 22 as well as dec 5 and 6. For details contact Jim at 2314.

❐ On Wednesday Nov 29 at noon in SRC 1048, Katherine Rosing, Adjunct Art Faculty, will present a lecture entitled "Report From China: An Artists View of the NGO Forum/United Nations Fourth World Conference on Women." All are invited to attend.

❐ At noon on Dec 7 in SRC 1048, Dennis Hudson, Associate Professor Of Criminal Justice will give a lecture entitled "Crime and Punishment – English Style." All are welcomed.

❐ COD students have the opportunity to spend winter or fall quarters in study-abroad programs in England, Austria, Costa Rica and the Netherlands. Applications are being accepted. For further details nd costs, contact International Education Office at 942-3078.

❐ COD's alumni association will hold its second annual Holiday Celebration at 7 pm Dec 2 in SRC 2800. Call 942-2644 to R.S.V.P.

❐ All staff of COD is invited to the All College Holiday Celebration at 12:30 pm Dec. 8 at The Carlisle. The cost is $15 plus cash bar. For tickets and information, call Gloria at 942-3831 or Joanne at 942-2556.

–Edited by Jennifer Hmcink

Jim Wand returns for his eighth production

By Debbie Van Dusen
Staff Writer

Prepare to be both amazed and amused on Friday Dec. 1 at 8 pm when Cosmic Hypnotist Jim Wand makes his eighth performance at COD.

Wand's performances are never merely routine. One of the reasons his presentations are so popular is because each has its own unique style. Wand has had up to 30 people hypnotized at one time on the stage.

The strangest thing that ever has occurred at his show occurred last year at a another junior college where he was preforming. "I had 15 people hypnotized on stage," Wand said. "I told the people that when I counted they'd become junior fire marshals."

The building was evacuated and Wand continued to entertain people outside until they could return to the stage.

Wand first became interested in hypnosis when he was a freshman in college. "I weighed over 200 pounds," Wand said. After being hypnotized by a doctor and friend, Wand actually lost 60 pounds. This experience led him to consider a major in psychology and eventually run his own clinic.

Unfortunately, there are many misconceptions regarding hypnosis. "People see negative examples on TV," wand stated. "People programmed to kill, blow up stuff and take control of others."

Many stage hypnotist want people to believe that they have strange powers. Wand overcomes misconceptions such as a person can't "not come out" of hypnosis and it is not satanic or witchcraft.

Every year, Wand conducts approximately 300 programs involving self confidence and motivation.

There will also be a free preview at 11:30 am in SRC 1740. Tickets are $6.

For more information, contact the Student Activities Program Board at 942-2712.

Faces In The Crowd



Name: Kathleen Malec Kamal

Hometown: Sylvania, Ohio

Occupation:
Assistant Professor of Art in Metals and Design

How long?
2nd year at COD

What was your most memorable experience? Getting married in a traditional Hindu ceremony (I wore red!)

What is the strangest thing that has happened to you at COD? Standing at the window of the jewelry studio early one morning last spring and and trying to figure out why the swans were not moving....

What is the worst advice you were given? Don't go into art, you'll never be able to feed yourself.

One influence that has changed your life: Failing in school as a science major and having a counselor suggesting that I take some classes that I liked.

Arts Center turns into folk music revival

By Chris Barry
Arts & Entertainment Editor

Back in the mid to late '60's, you could walk down Welles in Chicago and hear a mix of psychedelic and folk sounds emanating from windows and back alleys at all times o the day or night.

Weekends were heavy with the stuff as the smell of sensimilla and hash wafted in the day-glow air. Long time gone, even talking about is legendary.

And it was down on Welles where legends were made from Miles Davis at the Plugged Nickel to Steve Goodman at Earl's of Old Town. There was Stan Rogers. Jim Post.

And if the term legendary carries a heavy responsibility, folk singer Jim Post live up to the title Saturday night at the Arts Center - even if most MTV'ers have never heard of him.

Post, who has been on the folk scene (is there even a folk scene anymore?) for 30 plus years, performed songs as an homage to his two friends who have since passed away. Legions of fans converged on the Arts Center to see and hear Post perform "The Best Damn Songs...Most People Never Heard - the Music of Stan Rogers and Steve Goodman".

But, looking around the audience, one got the feeling that the folk movement is alive and kicking.

Post devoted the first half of his show to Stan Rogers' music - songs that celebrated life north of the border in Canada - songs that swelled with the glory of the Great Lakes and it's fishermen to the daily consequences of love and hope.

"Stan's writing was nearly perfect. I only wish I had a quarter of his spark," Post said to the audience between songs.

Post played with passion and fervor, picking and strumming his acoustic guitar with a lover's touch - unplugged long before it was considered cool.

Between songs, Post related life on the road with Stan Rogers, who believed that the band members should experience what it's really like to tour.

And the way Post tells it, it was tough, grueling, and hilarious. Post's admiration for Rogers was obviously deep and heartfelt.

The second half of the show spotlighted the tunes of Steve Goodman.

In the late '60's, Post found himself in Chicago, in Old Town, immersed in the emerging folk scene of the time.

He spent time in Earl's, a bar that was devoted strictly to folk music, where he met and eventually performed with cult folkie Steve Goodman. Goodman was responsible for such songs as "Lincoln Park Pirates" and "The City of New Orleans". Goodman is still highly regarded and is one of Chicago's best loved musicians long after his death in the late '70's.

"'City of New Orleans' was a song that Steve wrote on his way to Champaign but decided to stay on the train until he finished writing it - and ended up in New Orleans," Post said, his fingers flying down the frets of his guitar.

During both sets, Post interjected his own style and personality, making the songs his own.

But he never forgot where they came from and acknowledged the importance of Rogers and Goodman in his playing.

"At first, I was jealous of their inconceivable writing and playing skills. Then, as I grew to miss these two men, my jealousy turned into admiration and love," Post said.

And, because of Rogers' and Goodman's immense talent, Post pushed himself artistically, becoming a singular and unfettered player and purveyor of folk.

Anybody who plays or is thinking about playing acoustic guitar should see Post perform. Simple and elegant, wild and cunning, his fingers snap the strings with understated skill and attitude.

For years, the talents of Rogers and Goodman overshadowed Post's position as a major folk player - it wasn't until his one man show about his home town, "Galena Rose", that Post received well deserved national recognition.

"When he sends his voice in the highest registers, it was light and sweet, suffusing the songs with innocence, joy, or in some cases, emotional pain," the Chicago Sun-Times said of Post's performances.

And, clearly, Post has used the Rogers/Goodman shows as emotional outlets, cathartic in dealing with the loss of such good friends.

If it is his mission to expose the music of Rogers and Goodman to a new generation of folk music fans, Post's performance at the Arts Center proved that these tunes will be the best damn songs...most people ever heard.

Tallman lectures on the boundaries of jazz music

By Chris Barry
Arts & Entertainment Editor

According to Tom Tallman, Director of Jazz Studies at COD, the Arts Center has been turned into "jazz piano heaven" so far this season.

And he's right. Last month, pianist Geoff Keezer was featured with the Jazz Ensemble. On December 8, the Ensemble will pay tribute to Duke Ellington and Toshiko Akiyoshi. And Chick Corea immersed jazz fanatics in his solo piano swirl on the Mainstage Tuesday.

"[The Arts Center Mainstage] is one of the best in the area to hear jazz", Tallman said, in a discussion on Chick Corea's music held for ticketholders right before the concert. "Especially when the player is somebody of Corea's caliber."

Tallman's admiration for Corea was exemplified through his use of lecture and recorded materials concerning the pianist's variety of playing styles and settings.

Tallman , who has taught music theory and jazz history at the college for over five years, put Corea's music into perspective by briefly dissecting the musician's three decade career through influences and references - from Corea's father, Armando, to jazz legends Bud Powell, Charlie Parker, and John Coltrane, to drop a few names.

"Corea grew up playing the piano intrigued by Powell's powerful and able right hand. But Corea incorporates different musical intervals, his playing is more open. Often, he uses waltz time in jazz, which is unusual, instead of common 4/4 time. This shows that he is not just a bebop imitator - he's a jazz innovator."

From his lecture, Tallman slipped into some of Corea's recordings, giving the audience snippets of Corea's playing style.

"Listening to 'Windows', a recording from 1968, you can hear one of the few jazz waltzes ever recorded - truly a Corea original," Tallman said

"One thing to keep in mind while watching Corea perform is that he views the piano as an entire orchestra right at his fingertips," Tallman said, before ending his lecture.

"And if I had to pick one Chick Corea recording that's a must own, it would have to be "3 Quartets" - Corea's acoustic recording from 1981 with Michael Brecker, Eddie Gomez, and Steve Gadd. From composing, to praising his musical heroes and references to standards that he has integrated into his own music, this recording has it all. Most important, it stretches the boundaries of jazz, which is what Chick Corea is all about. Dedicated to John Coltrane, "3 Quartets" is a complete look at Chick."

No doubt about it, Tallman's lecture got audiences pumped up for Corea's performance,

Tom Tallman lectured before a full crowd in the Arts Center Mainstage.

giving the listener an added dimension to the pianist's music.

And Corea's performance was flawless, intense, and playful. His first set ran the voodoo down on such interpretations of "Lush Life" and "Someone to Watch Over Me" - hands and fingers a mystical liquefied blur floating above the keys like two separate and cohesive minds merging into a synchronous whole.

"During these solo shows," Corea said to the appreciative audience, "I like to explore my roots. Whatever my roots may be."

In his second set, Corea reached inside his catalogue further, pulling out "little things" composed for the piano by Bela Bartok, showing Corea's deeper influences.

He finished his show with piano stories that he composed evoking the "simple and beautiful" imaginations of children.

Tallman's pre-concert discussion and Corea's performance solidified a central idea proposed by Tallman.

"A lot of recordings today are recorded to be ignored - but not recordings by artists such as Chick Corea," he said.

As pertaining to Corea live...

There was no way you could ignore the Chick Corea performance.

And a sold-out crowd's two standing ovations proved it.

'Dogs' always welcome home for the holidays

By Chris Barry
Arts & Entertainment Editor

First you gorge down that Thanksgiving meal.

After cramming your face, you spend the next few hours in near catatonia. And that's no Marx Brothers country, Sam.

You come to and the next thing to do, with elephantine effort, is to get off that E-Z Boy, grab the paper, and pick out a movie suitable enough for the whole family. You get the drift - one of those cutesy, cheesey non-intrusive little holiday flicks just in time to kick out the jingle bells.

The natural pick, of course, is Jodie Foster's "Home for the Holidays". But there's also Woody Allen's "Mighty Aphrodite" for all of you intellectual types out there. And don't forget that saccharin candy cane for young girls called "Gold Diggers". Mmm. Boy, plenty of wholesome family fun to make you feel GOOD throughout the whole dang, holy season.

But, if you dig a little deeper, all these movies do is make you feel depressed - they're empty, vacuous, and bloated. They aren't based on anything remotely real - they're based on simpleton idealization.

Films, especially holiday films, pretend to be real and insist that they are capturing a slice of life. To make them 'real', you simply insert dime store psychologically messed up characters who are miraculously cured of their hang-ups within the allotted two hours. And freeze frame the ending with hugs and kisses under the glowing Christmas tree.

So you walk out of the theater and think, now wait a minute, I've never gotten hugs and kisses under a glowing Christmas tree.

Come to think of it, I've never had a glowing Christmas tree at all (well, that ain't entirely true.

Last year, 'round holiday time, I got the best hugs and kisses anybody could ever wish for and, well, I know you know. But I digress...).

Boy, after one of these movies, you think, eight bucks for that trashola. Whatta load of carp.

Anyway, here's a suggestion. Instead of going to the nearby Cineplex and plunking down big bucks for mainstream holiday garbahj, grab the kids, saddle up Gram and Gramps, and head downtown - Chicago, that is - and treat everybody to Quentin Tarantino's exercise in dementia, "Reservoir Dogs", playing at midnight every Friday at the Village Theater on Clark and North.

"Dogs" is the perfect holiday movie.

Instead of putting you to sleep with Jodie Foster's dispirited dysfunction, Tarantino's train wreck will smack you out of your post turkey crash.

You won't have time to think about how screwed up you and your family are. No false representations of loving mistletoe snake their way into Tarantino's world of psychotic machismo butt kicking thugs.

Hoods in black, mucho grande guns, and mind warping dialogue that'll straighten Gramma's blue hair at every turn. All that and more than a bit of the old ultra v - you'll come out feeling tattered and torn if not totally exhilarated.

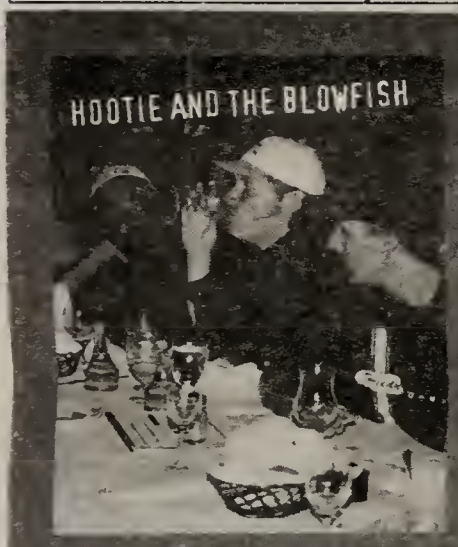
But the action isn't just relegated to the flick - check out the audience. Midnight shows - especially midnight shows in the city - appeal to a mega-assortment of goofballs, junkies, weirdoes, dopers, movie heads - a Whitman's Sampler freak show live - it's Friday night! And showing "Dogs" magnifies how deranged life on this planet is.

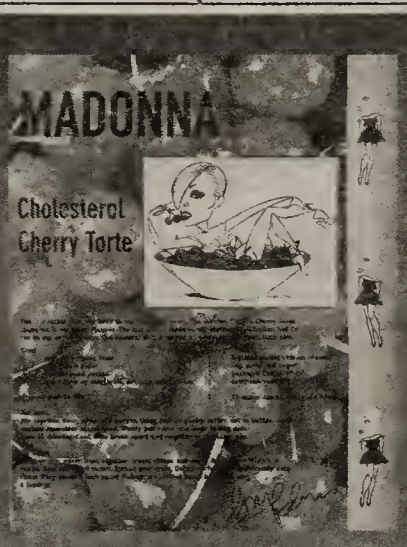
So go early and stand in line.

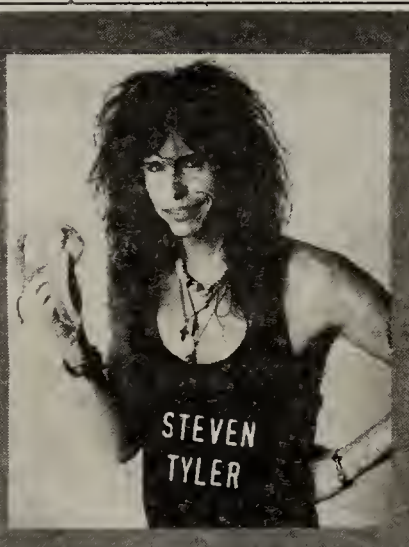
This is holiday dysfunction at it's finest. Not some made-up googly eyed and sappy horsehair directed by Jodie Foster, who used to have an edge.

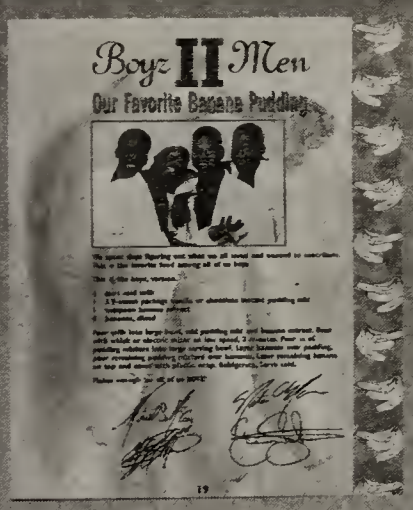
So go on...

Have a nice Thanksgiving.







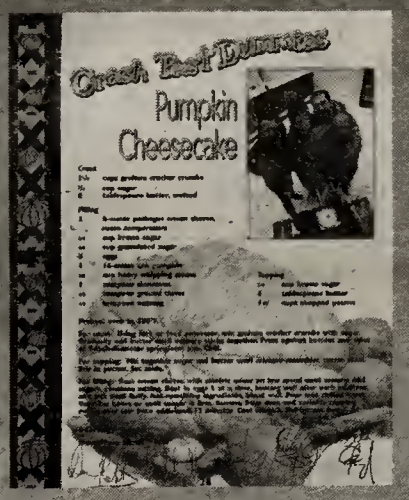


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Arts & Performances

Music

■ Amahl and the Night Visitors. DuPage Opera Theater presents a fully staged production of Amahl and the Night Visitors, Menotti's classic opera of the healing power of love and faith. Staged and conducted by Harold Bauer. Sung in English. For ages 6 and up. The opera will be performed at 7 p.m., Dec. 2 and 4 and on Dec. 3 at 2 p.m. Tickets are $10/5, family tickets of four for $25. For information, call 942-4000.

■ A Child's Christmas. A big hit in its first year, this special version of New Classic Singers' annual program of carols, Christmas music, and seasonal favorites returns to delight children of all ages. Sing-a-longs and special guests will highlight our holiday heart warmer. For ages 4 and up. The performance will be held on Dec. 16 at 2 p.m. Tickets are $5. For information, call 942-4000.

■ Family Christmas Album XIV. A feast of your favorite holiday music! This year's program features Conrad Susa's "Carols and Lullabies", an aural tapestry of Christmas in the Southwest. A concert filled with the haunting sounds of Christmas past and present, voices, guitar, harp and marimba, this Family Christmas Album will be another gold star in your holiday decorations.

■ Duke Ellington/Toshiko Akiyoshi Songbook. Classic meets contemporary as the Arts Center Jazz Ensemble plays tribute to the man who gave jazz class and elegance, and to the woman who, inspired by Duke, left her own impression on the jazz world. The performance will be held on Dec. 8, 8 p.m. Tickets are $15/13/10. For information, call 942-4000.

Special Events

■ "Beauty and the Beast" will be magically brought to the stage in a production that will make the kids gasp and leave the adults swooning. This is a not-to-be-missed theatrical premiere, the largest ever staged at the Arts Center. The performance will be on Nov. 25 at 8 p.m. and 8 p.m. Tickets are $29/28. For information, call 942-4000.



Amin Faizi does a little repair work, working on the rear drum brakes on a 1989 Ford Probe in COD's Automotive Lab, IC 0023.



Instructor Al Santini shows automotive student Scott Verona how to test an alternator.

Automotive Lab

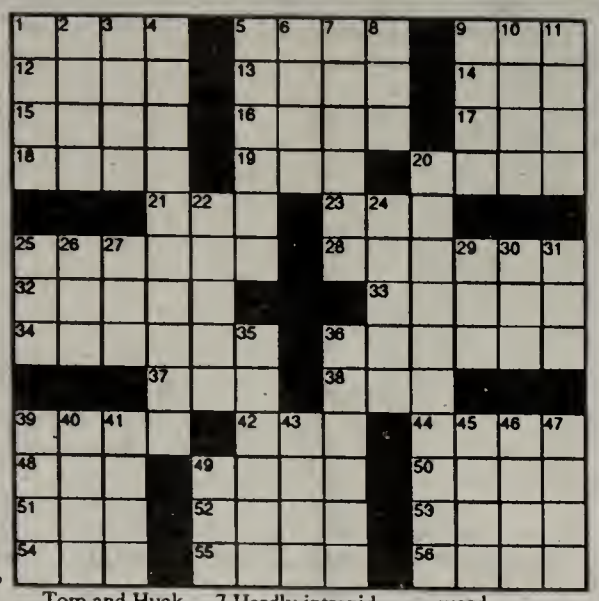
by Andy Beier
Photo Editor

The surrounding photos are examples of some of the exercises in automotive repair held in COD's Auto Lab.



Using a Sun computer, Ken Walling checks the firing voltage of the ignition system in a Ford Escort to make sure it's correct.

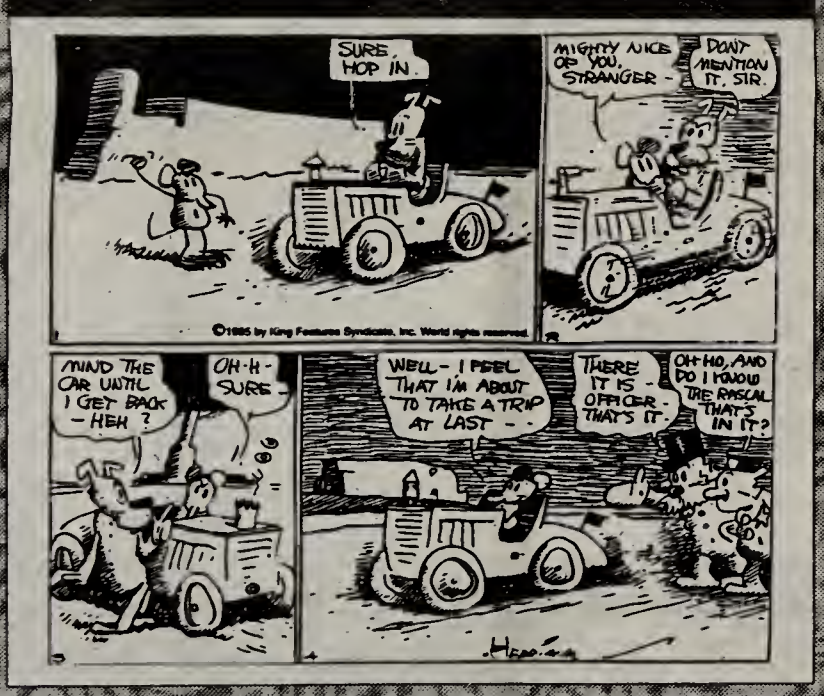
KING CROSSWORD



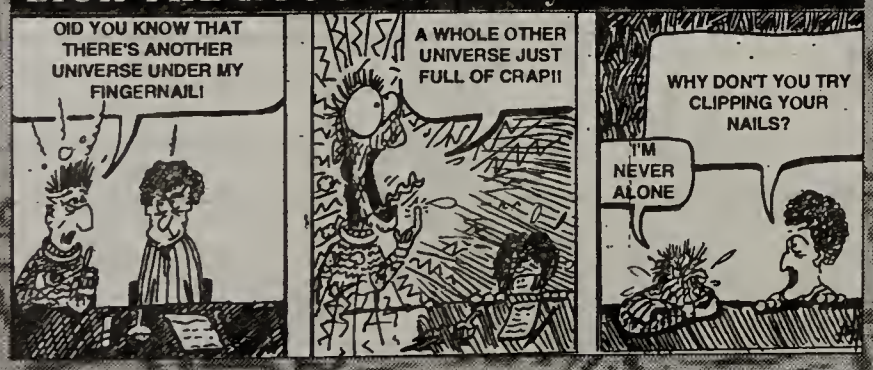
ACROSS
1 Bric-a-—
5 Overcharge
9 Singer Davis
12 Crazy
13 "Skinny"
14 Guadalajara gold
15 Basic: abbr.
16 Infamous lyrist
17 Pinch
18 Lucie's dad
19 Bikini part
20 All snug and warm
21 IRS employee
23 "— not choose to run"
25 Cutting
28 Urgent requirement
32 Can't stand
33 Harpagon, e.g.
34 Tavern lineup
36 Whipping boy?
37 Indispensable
38 Uruguayan's year
39 Thorn in Elmer's side
42 Ruin the veneer
44 Galileo's birthplace
48 — budget
49 Puzzle-page notation
50 Satan's forte
51 Mongrel
52 Earring holder
53 Carrier for Tom and Huck
54 Carter or Irving
55 Took a powder
56 Picnic hamperers

DOWN
1 Practiced extortion
2 Auditioner's desire
3 Dogfight participants
4 Teen literature?
5 "Arabian Nights" sailor
6 Lollapalooza
7 Hardly intrepid
8 "Kitchy-—!"
9 Stereo alternative
10 Grand Canyon st.
11 Replica
20 Light-hearted musical
22 Hostess Mesta
24 He's a little devil
25 —-relief
26 Composer Franz
27 Letter after pi
29 Grill
30 Society-page word
31 Parched
35 Logo, e.g.
36 Caused discord
39 Florida resort city, familiarly
40 One, on a one
41 Indiana city
43 Lane with many curves?
45 Lendl of tennis
46 Winnow
47 Hts.
49 TV alien

KRAZY KAT



LICK THE ROUGH SIDE by: Neil Huffman



CONS CORNER by: Ryan Karey


He must've really been thirsty.
Hug!
Hug!
Hug!

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Brevard sends women's soccer home for winter

By Chris LaFortune
Sports Editor

Although disappointing, a 1-0 loss to Brevard in the District 8 Playoffs Saturday marked the end of the women's soccer season.

Despite the loss, head coach Barry Jacobson is still happy with the way the team finished off the year.

"We are real proud of our players," head coach Barry Jacobson said. "We beat some real good teams down the stretch."

Victories over Lewis and Clark, University of Illinois, and Schoolcraft were among some of the bigger wins for the team.

Jacobson feels that the win over Lewis and Clark, which was ranked third in the nation when COD played it, truly defined the type of year this team had.

"It showed how far we had come throughout the course of the year," Jacobson said.

With such impressive victories, the team was hoping to make it past Saturday's game. Unfortunately, it was unable to score when it needed to.

"We had several good opportunities," Jacobson said. "Their goal was a nice shot from 20 yards out."

An inability to score was a major problem for much of the year. Six of the teams eight loses were 1-0 games.

The defense, however, made up for much of what the team lacked on the offensive side of the ball.

"We're primarily a defensive team," Jacobson said. "We didn't let by many goals."

The team's 11-8-1 record is even more impressive when it is taken into consideration that this is only the program's second season as a sport at COD.

Much of what made this second season worthwhile for Jacobson were the personalities on the team.

"The chance to work with a lot of good young adults was a memory for me personally," Jacobson said.

However, whether next year's team can return to the District 8 Playoffs or progress further into the postseason is a question that cannot yet be answered.

"I would expect this team to get back to the district," Jacobson said. "We have about seven or eight girls who could [return], but we're not sure if they're coming back.

"If they did, it would be a good nucleus," Jacobson added.

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Women's basketball wins despite poor shooting

By Chris LaFortune
Sports Editor

Going into Tuesday's game against Elgin, women's basketball coach Earl Reed had worries about the offenses ability to score.

Those worries appear to now be realities, as the offense only shot 34% in a 56-46 win over Elgin.

"The shooting is, in my mind, the area we have to improve upon," Reed said.

Fortunately, the defense played well, stealing the ball 13 times. Kiya Banks ended with four steals and converted them into nine points.

Lindsay Feris was the offensive bright spot, scoring 23 points, roughly half of the offensive output.

While Elgin was not a poor defensive team, the competition can only get tougher from here on in.

"One would have to assume that you're going to see better defensive teams," Reed said

If the team hopes to compete this year, Reed knows that the offense will have to improve.

"If the offense doesn't get better, it will have a tremendous effect down the line," he said. "We have to be able to score."

While the team did shoot, the ball just was not falling through the net.

"I think that if we shoot in the mid 40's, that's a great offensive night for us and that's going to make winning a lot easier," Reed said. "That's why I'm really going to put my efforts into our offense and getting us to make baskets."

Fortunately, improvement may not be far down the line.

"I think that the offense will come around as we become more comfortable with running our offense," Reed said.

The Weeks in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Football			*R.C. Bowl				*Midwest Bowl
Soccer	Nationals Princeton, NJ	Nationals Princeton, NJ	Nationals Princeton, NJ				
Basketball		WHEATON 5 p.m.			S SUBURBAN 5 p.m.		
		Highland 3 p.m.			KISHWAUKEE 5 p.m.		St. Francis 6:30 p.m.
Basketball	DUPAGE TOURNEY	DUPAGE TOURNEY			KISHWAUKEE 7 P.M.		

Home games in CAPS *to be announced*

Basketball comes from behind in win over Elgin

By Chris LaFortune
Sports Editor

After trailing for over three quarters of the game, the men's basketball stormed back nine points down in the final six minutes to beat Elgin 69-66 Tuesday.

"We didn't play well," said head coach Don Klaas. "The effort was great, but we played poorly. Mainly, we shot poorly."

COD played catch up the entire game, falling behind 13-2 in the first few minutes of the game. Although it would pull within five at 20-15, Elgin would extend its lead to 34-25 at halftime.

The Chaps came out firing in the second half, pulling to within four points

Elgin would then pull out to its largest lead at 13, but COD would work to within nine with a little under seven minutes to play.

In the last six minutes of the game, COD would score 25 points and would finally take a 67-66 lead with less than a minute left.

Rick Horstmann closed off the scoring, making two free throws after being foule on a rebound.

Although Elgin would get one last three pointe shot, it would be no good and COD pulled out the win.

Klaas credits the turnaround in the final minutes to a defensive switch in the closing minutes.

"We played more pressure defense," Klaas said. "That really seemed to help us."

Another big factor in the game was Milt Taylor, who came off the bench in the final minutes to run the offense and put in seven of eight free throws.

On Thursday the team played its first home game of the young season against Lake County. Since COD plays Lake County every year, Klaas was confident that he could guess the team's tendencies.

"They shoot a lot of threes and they're real physical," Klaas said. "We plan to press them and to really get after them."

Chaparral Shorts

•The following are corrections to errors that appeared in last week's women's basketball story:

Earl Reed is the head coach of the women's basketball team, not Ken Reed. Ken Reed is the public information specialist at COD.

Kara Bruzen, Jenny Schwarz, and Jennifer Pronobis are sophomores, not freshmen. The freshmen that should have been listed were: Jillian Ulerio, Missy Bauer, Melissa Feris and Sarah Miller.

The team did not win the regional title last year. It lost in the title game to Rock Valley.

Also, the women's basketball game was listed at 7 p.m. on the calendar. It was, in fact, at 5 p.m.

The *Courier* regrets the errors.

•Three players from the 1995 softball squad were recently selected by the National Softball Coaches Association to the Academic All-American team. Pitcher Kristi Lerch, pitcher Janice Dennis, and outfielder Sarah Rutsay were selected to the team for the 1994-95 academic year. All three of them maintained a perfect 4.0 grade point average in the spring quarter.

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Football overcomes cold weather in victory over Harper

By Chris LaFortune
Sports Editor

On a day when the 20 yard line was one long muddy line and the longest punt was 40 yards, the football team held off Harper College 13-3 to win the Region IV State Championship.

The win was the seventh straight state championship for the football team.

"That's the way a championship game is supposed to be played," head coach Bob MacDougall said. "I thought the team played very well under adverse conditions."

It seemed as if it would be another romp for the Chaps, as the team only needed three plays on its first drive before Ike Porter ran 28 yards for the first touchdown of the game.

However, the idea of a blowout never even crossed MacDougall's mind.

"I never thought that, never anticipated it," MacDougall said. "It never entered my mind as a blowout."

There would be no more scoring for most of the rest of the second half. COD would come close, recovering a fumble inside of Harper's 30 yard line.

Unfortunately, the Chaps would lose the ball on downs, as quarterback Brian Hawkins would be stopped two yards shy of the first down.

While MacDougall thought about passing for the first down, he felt that the offensive line had been playing strong enough to call a run.

"I thought about it, but I also thought about the weather," he said.

Much of the rest of the half saw both teams unable to score again, until Harper put in a field goal with a little over four minutes remaining to make the score 7-3.

It seemed as if the game would end with that score until COD's David Zeitz returned a punt 35 yards to the Harper five yard line in the third quarter.

Mack Shead would punch in a one yard touchdown three plays later to put COD up 13-7.

While the offense was able to rush the ball, it was once again COD's defense that stole the show, keeping Harper in check for the entire game.

Abie Camacho was the big defensive star, making key tackles and getting the only sack on Harper quarterback K.C. Church.

"I think Abie and Ryan Healy played brilliant defense," MacDougall said. "Our defense has been solid. If you want to win a championship, you have to have a solid defense."



– photo by Andy Beier

Defensive end Kevin Clemens bears down on Harper's Doug Barnes Saturday.

Whether the team will be playing for that championship is still in question. MacDougall will not find out if the team is invited to play in the Midwest Bowl until the end of the week.

"We're still vying for the national championship," MacDougall said. "They're working on it now."

Athlete of the Week

By Chris LaFortune, Sports Editor



Jim Mazurek

Name: Jim Mazurek
Sport: Soccer
Year: Sophomore
High School: Wheaton North
Major: Undecided
Athletic Achievements: On the varsity squad three years during his high school career, named All-Conference his senior year of high school, named All-Region this year.
Athlete I Most Admire: "Dino Zoff. He was the goalie for the Italian National Team. He played until he was 42 and he was one of the best goalies ever."
Goals: To win the national championship.
My Advice To Other Student Athletes: "Be positive with you teammates. Work hard in school and in practice."



– photos by Andy Beier

National championship final hurdle for soccer

By Chris LaFortune
Sports Editor

Mercer Community College near Princeton, NJ, is the next stop for the men's soccer team as it attempts to bring home another national championship.

Defeating Lewis and Clark 6-0 and Schoolcraft 3-0 in the Midwest District Playoffs, the team earned itself a spot in the national tournament, which begins Thursday.

Despite the final scores, head coach Jim Kelly said that neither of the wins were all that easy.

"There were times in both games before we scored where the other team had a couple of chances," Kelly said. "If they had scored first, it might have changed the game."

Fortunately, COD was able to score first in both of the games and kept both Lewis and Clark and Schoolcraft from scoring.

"We were in charge of the games," Kelly said. "You just try your best not to let the other teams back into the games once you have them down."

Now, the team takes the Midwest Championship and its number one ranking into the national tournament.

While the team is currently number one, Kelly is not taking any of the other teams at nationals for granted. He sees Mercer College, Yavapai, and Massassoit as playing as well as or even better than COD.

Massassoit in particular is a worry for Kelly. With two national championships already under its belt, Massassoit will be COD's first round opponent.

Since both teams are very evenly matched, Kelly sees luck as playing a big part in which team will go on to the second round.

"When you get to this level, and you're playing one of the top four teams, it's going to be a very even game, and there's going to be some luck involved," Kelly said.

"The team that gets the breaks or creates the breaks will have the advantage," he added.

Defense will also play a big part in just how far COD advances in the national tournament.

"You just have to prevent the other team from scoring," Kelly said. "You have to defend well, and if you do that, then you have a shot."

Even if the team is unable to take the championship this year, it may return for a repeat performance next year.

With four freshmen currently starting and another five on the bench who, according to Kelly, would start under any other circumstances, next year's team could surpass this year's.

Even the loss of the current sophomores may not hinder the team's further progress.

"The sophomores leaving doesn't effect us because the sophomores leave every year," Kelly said. "If we lose some of the freshmen, and they decide to transfer, that will have an effect."

College of DuPage
Student Publication
Volume 29 Issue 8
December 1, 1995

COURIER

INSIDE



FEATURES:
Christmas arrives early at the Plant Shop.
See page 8.



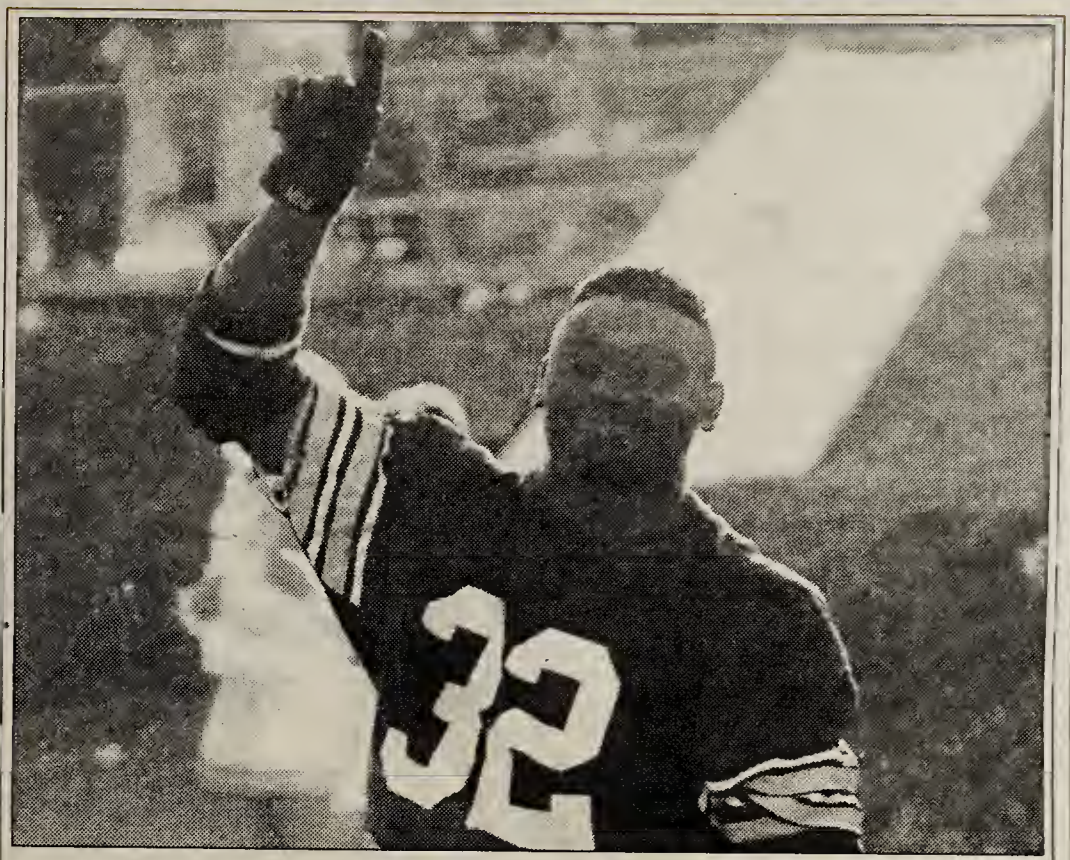
ARTS:
'Beauty and the Beast' blasts onto the mainstage.
See page 13.



SPORTS:
Women's basketball destroys Kishwaukee.
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–photo by Andy Beier

Ike Porter celebrates the Chaparrals record 35th win against Vermillion Saturday. Porter also broke the school record for rushing yards in a season.

Student government plans to do less

By Chris LaFortune
Sports Editor

On Oct. 16, Student Body President Patrick Kelly and Vice-President James Saldana were taken off the student aide payroll. They were no longer enrolled in the required six credit hours.

According to Meri Phillips, director of student activities, both were put on a system of stipends, which pay them twice a quarter.

Both Kelly and Saldana are paid approximately $6,000 a year in stipends, a little over $115 dollars a week for 52 weeks.

This is not enough to be doing the job to be done, according to Kelly.

"Some people that are in my position at different colleges hold $20,000 a year positions," Kelly said. "If you take the average student here, is that person going to be able to do my job effectively for the students for $6,000 a year?"

According to Kelly, the college expects he and Saldana to do 60 hours of work within 20 hours.

College administrators approached by Kelly and Saldana have told them to cut back on their workload.

In response to this, a memo to all administrators announced that student government would do less.

"The purpose of the memo is to make it clear to the administration that it's their responsibility to make sure that student government functions effectively," Saldana said.

Walt Packard, dean of social and behavioral sciences, and Kay Nielsen, dean of student affairs, are specifically named as ordering student government to do less.

"I don't remember a conversation when I told them to do less in the fashion that they said," Packard said.

Instead, he recalls telling Saldana that student government should prioritize their work.

"All of us are extremely busy at the institution, and what we have to do is set priorities," he said.

Saldana remembers differently.

"We talked to Walt about the different problems with student government, and then I told him what we thought the solutions should be," Saldana said.

"He came back and said, 'It's well thought out, it's logical, but I don't necessarily agree,'" Saldana continued. "I said, 'What would you suggest we do.' He said, 'Do less.'"

Nielsen recalls a similar conversation with Saldana.

"My recollection is that James and I were having a discussion about how he and Patrick were having difficulties getting things accomplished," she said.

"My response to him was that maybe what he might think about doing was prioritizing."

However, according to Kelly, Nielsen's message was different.

"She said, 'You are wasting your time here,'" Kelly said. "You know where I was? I was at the Planning Process Advisory Committee meeting."

Believing administration is trying to keep student government out of such meetings, Kelly and Saldana have threatened to support legislation to disband the student government association.

Phillips feels Kelly and Saldana misinterpreted Nielsen and Packard.

"Sometimes, we can't do everything we want to do, and we need to deal with what we can," Phillips said.

If student government disbands, Phillips said the tutor program and book exchange could suffer. Also, there would be no student representation on college committees.

To make up for this, Nielsen believes a new organization, such as a council of students from college organizations, could be developed.

Saldana does not believe this would be effective.

"They [the administrators] are not going to recognize the authority of those students," Saldana said.

Student Run Art Gallery looking for permanent home

By Dan Peluso
Editor in Chief

Introduced last spring, and perhaps one of the prime examples of how student activism can bring positive results, the Student Run Art Gallery is now a permanent fixture in the class curriculum at COD, but is looking for a permanent home as to where it will be seen.

The ten students in the course "Student Art Gallery," a one-credit course which teaches gallery management and operation, will get hands-on experience at running a gallery at the end of this quarter. The gallery will be on display for all students and community members from Dec. 4 through 15 in its present home in SRC 1024a.

"The show last spring was received extremely well," said Art instructor Teresa Parker. "We had as many as two hundred pieces of artwork. We are hoping the gallery can find a permanent space to be displayed ."

Students in the class have expressed a need for better accommodations for the gallery, as well as having the show displayed more often throughout the school year.

"We're trying to push for having two shows each quarter, but scheduling the 1024a area can be a problem," says student Misa Albanese.

"We are also looking to have more professional facilities for the gallery and better lighting," he adds.

Student Body Vice President James Saldana, who along with senator John Prusko did most of the original paperwork and lobbying to get the gallery off the ground, is currently working to see the gallery's needs are meet to the fullest.

"I'm currently working to see that the renovation of 1024 'a' and 'b' better accommodate the needs of the Student Run Art Gallery along with all the other programs held there," Saldana said.

In Brief

McCray Elected Board Chairman

Signifying a changing of the guard, Robert M. McCray M.D., of Glen Ellyn, accepted the gavel as new chairman of COD's Board of Trustees following a unanimous vote at the board's Nov. 13 regular meeting.

Board vice chairman the past year, McCray begins his fifth year of volunteer service since his election to the board in 1991. A resident of Community College District #502 for more than 68 years, McCray is a retired surgeon who is one of the founders and a former president of the Glen Ellyn Clinic.

Elected to a one-year term as board chairman, McCray, in addition to having served as board vice chairman since Nov. 1994, most recently chaired the board's Policy Review committee.

New Coordinator of Faculty Development Announced

JoAnn Smith will fill the position of Coordinator of Faculty development beginning Winter Quarter, 1996. Smith is currently a faculty member in the CIS Department. Previous to her position in CIS, Smith taught Computer Science for four years at the College of St. Francis.

Board of Trustees Meeting

A regular meeting of the Board of Trustees of Community College District #502, will be held at 7 p.m. Dec. 13 in room SRC 2085.

Justine Kawalek Memorial Scholarship Started

Recently Justine Kawalek, faculty co-advisor of Phi Theta Kappa, died of cancer. Through the College of DuPage Foundation, colleagues and friends are establishing the Justine Kawalek Phi Theta Kappa Memorial Scholarship in her name.

As faculty co-advisor Kawalek embodied Phi Theta Kappa characteristics throughout her professional career, that of scholarship, leadership, service and fellowship. The scholarship is to provide students the opportunities for scholarship, recognition and enrichment that she provided daily as a professor, mentor and role model.

Donations of any amount are welcome. Donations should be made payable to: College of DuPage Foundation, with memo to the Justine Kawalek Phi Theta Kappa (PTK) Memorial Scholarship.

For more information, call ext. 2698.

Associate Dean Resignation

Associate Dean of Communications Nancy Prendergast announced her resignation effective Nov. 27. She will take a position leading a corporate university in Northbrook, Illinois.

According to Dean of Communications Sally Hadley, Prendergast will be replaced on an interim basis with someone within the division.

POLICE BLOTTER



Edited By Dan Peluso

Nov. 20

At 3:55 p.m. an officer discovered a male subject smoking a cigarette in a stall in the men's restroom. The officer also detected a strong odor of alcohol upon the subject's breath. The officer informed the subject that the campus building is "smoke free" by both Board Policy and State law. While running the subject's name through the computer the officer discovered that the subject, Robert Smith, was wanted on outstanding warrants by the McLean County, Illinois Sheriffs Department for failure to appear for the offenses of Driving Under the influence and Improper Lane Usage. Smith was arrested and released posting a $1,000 bond.

Nov. 27

At 1:56 p.m. the Department of Public Safety was contacted by Student Body President Patrick Kelly and Vice President James Saldana regarding an incident in the SGA office. Kelly stated that two males (Senator Dave Fialek and a member of Phi Theta Kappa) were playing chess in the lobby area of the office and he showed them a notebook containing a single page handwritten response to a recent PTK resolution regarding Alpha Schwa Omega (of which Kelly is a member.) Kelly asked the two to read the letter and share their responses with him. Kelly then walked into his office leaving them alone. Kelly returned a few minutes later and found the two men had left and the notebook with the letter was missing. Kelly then reported the incident to DPS.

At 2:15 p.m. the two male subjects were contacted by DPS and handed over the notebook with the letter and stated that they thought Kelly intended for them to take the letter with them. No action was taken by DPS. The incident was referred to the Dean of Students.

At 3:00 p.m. while, investigating another incident, the Department of Public Safety discovered that James Saldana had an outstanding warrant from the city of Naperville regarding a traffic incident. Saldana was arrested and posted a $200 cash bond.

The Department of Public Safety advises all students not to leave belongings unattended.

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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. The club meets at 5:02 p.m. Tuesdays in SRC 1580. For information, call ext. 2314.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 3404.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. The club will have its meetings at 1:30 p.m. every other Tue. in SRC 1580. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. If you would like to join the winner of the 1995 World Footbag Championship Top Overall Club Honor, call the hotline at (708) 621-2153.

Newman's Club:
Is for Catholic students eager to meet other Catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

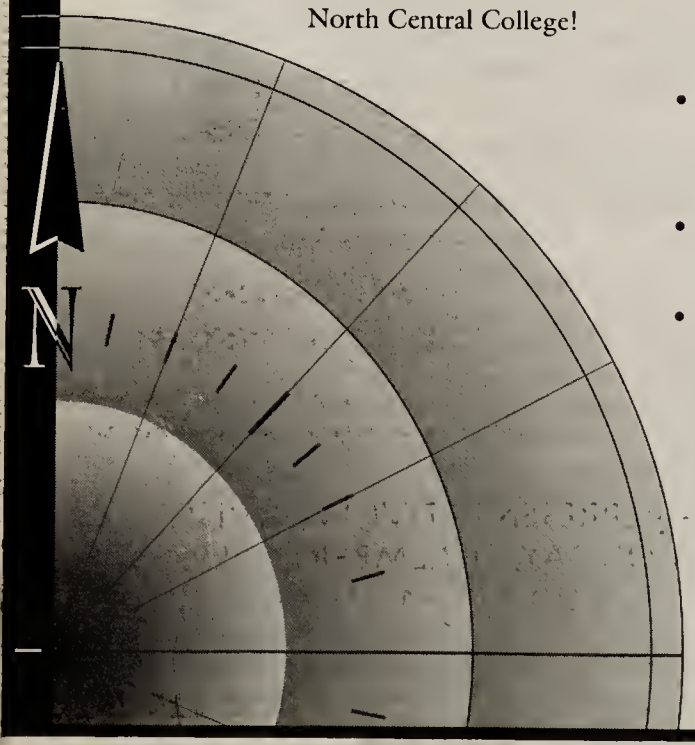
Scuba Club:
Come join us. We will be making plans for the coming year. We would like some suggestions about the type of things you would be interested in doing with the Scuba Club. This is an organizational meeting to plan our years activities. Hope to see you there. The meeting will be at noon, Dec. 5, by the swimming pool in the PE building. For more information, call the athletic office at ext. 2797.

Medical Society:
Helps students pursuing a career in the medical field in exploring possible career opportunities and gaining valuable health care experience through informative seminars; tours of medical schools, hospitals and surgical facilities. For information, call Thomas Ruehlmann at ext. 3064.

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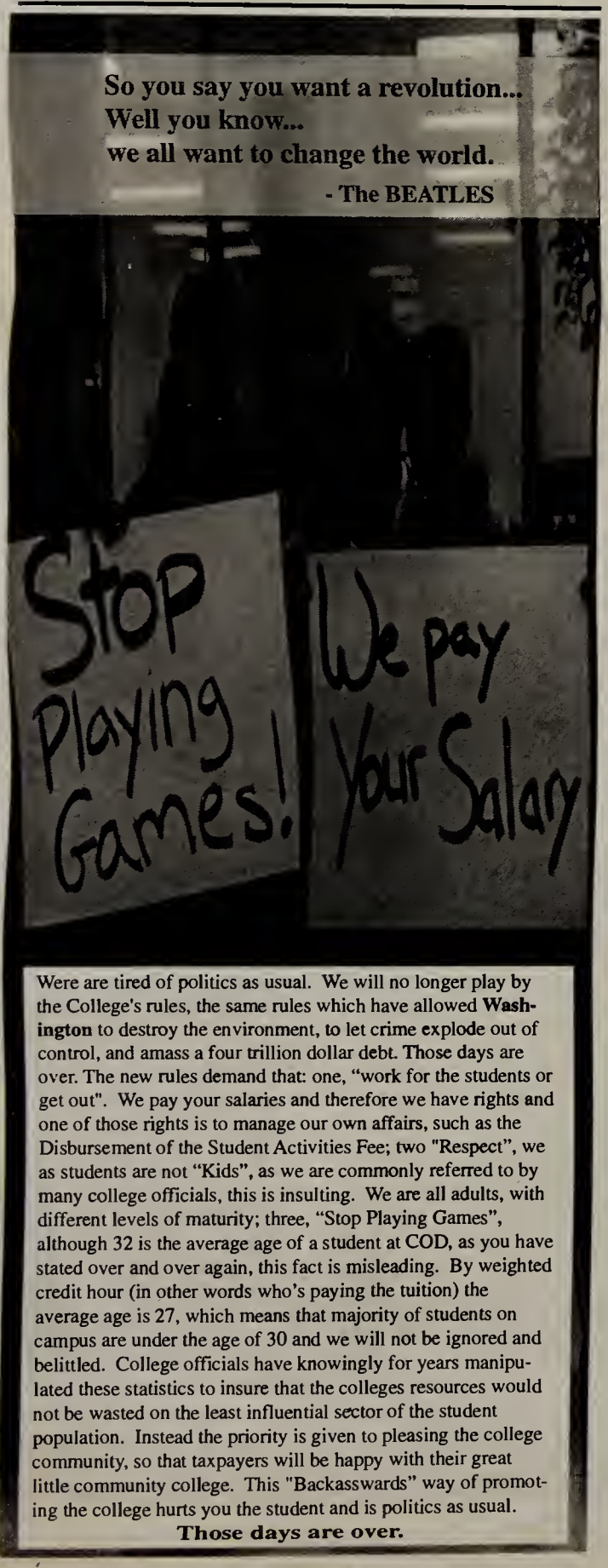
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So You Say You Want A Revolution...



Patrick Kelly
Student Body President

James Saldana
Student Body Vice-President



Were are tired of politics as usual. We will no longer play by the College's rules, the same rules which have allowed **Washington** to destroy the environment, to let crime explode out of control, and amass a four trillion dollar debt. Those days are over. The new rules demand that: one, "work for the students or get out". We pay your salaries and therefore we have rights and one of those rights is to manage our own affairs, such as the Disbursement of the Student Activities Fee; two "Respect", we as students are not "Kids", as we are commonly referred to by many college officials, this is insulting. We are all adults, with different levels of maturity; three, "Stop Playing Games", although 32 is the average age of a student at COD, as you have stated over and over again, this fact is misleading. By weighted credit hour (in other words who's paying the tuition) the average age is 27, which means that majority of students on campus are under the age of 30 and we will not be ignored and belittled. College officials have knowingly for years manipulated these statistics to insure that the colleges resources would not be wasted on the least influential sector of the student population. Instead the priority is given to pleasing the college community, so that taxpayers will be happy with their great little community college. This "Backasswards" way of promoting the college hurts you the student and is politics as usual.

Those days are over.

PAID ADVERTISEMENT

"In the university questions of freedom, justice, equality, and democracy are raised to a high level of intellectual appreciation. Students come to expect a close fit between these ideals and practice. Instead they are treated as second-class citizens,... confronting a stratified set of 'classes' in the university, of which his own — the largest — has the fewest rights and the least power." (Savio--Free Speech Movement--Berkeley 1964)

As your representatives we have made every attempt to insure that we the Students, have a strong and clear voice in the affairs of our college. This is and has always been our promise to you. We feel, as many others do, that the only way to insure that student concerns will be heard and acted upon, is to have students play a direct role in the operations of our college. In order for this to happen, we as students must first be recognized as equal partners in our own education (see sidebar below).

As your representatives we also believe, that it is the responsibility of our college to promote democratic ideals and the responsibilities of good citizenship. If our college is going to promote these ideas, then they must allow students to exercise these freedoms, so that such phrases as liberty, freedom, equality, and justice have real meaning. At COD these ideals theoretically can be expressed through programs under the Student Activities Department, such as student clubs and organizations (i.e. student government, student newspaper, scholastic honor societies, etc.).

Unfortunately, our college for years has stifled student activism, not only by placing the general interests of the community before the needs of the students, but also by placing demands on students that are inconsistent with their resources. The authoritarian practices of our college towards student run activities, have bread apathy and a corrosive sense powerlessness among many in the general student population. This apathy we fear, has far reaching ramifications in a society that has shown a lack of interest and confidence in it's own democratic processes.

If we as citizens are to play our role in society, then we as your representatives believe that as students, we must speak up not only in the affairs of our own college, but in the affairs of our nation as a whole.

In the October 27th, issue of the Courier, Pat and I, detailed out our agenda for the year and our philosophical commitment to you the Student Body. Unfortunately, we have been met with fierce resistance, not only from college officials, but also from the Student Senate. While certain college officials seem confused and fearful of our actions and positions on the issues, others have taken an interest in our plight. On the other hand a few members of the Student Senate have engaged themselves in an attempt to impeach us, while still others seemingly want nothing to do with it. Despite this resistance we have made progress this year, but recently we have had to divert almost all of our time and energy away from the real ISSUES, in order to deal with this impeachment attempt.

Please understand that we are not politicians. We are not interested in cutting deals that further our careers, while at the same time compromising your interests and rights. We are activists, we place your interests and rights before our own, we are goal oriented and we are more than willing to be crucified in the name of student rights, if necessary. Our major concern with this impeachment attempt is not that we could be impeached, its that we have lost valuable time. With only seven months left in our terms, we have very little time to waste, if we are to keep our election promises to you, the Student Body.

So what have we been accused of? Why is Student Senator Dave Fialek attempting to impeach us? And what do we have to lose if Dave's agenda continues to disrupt student government's activities.

The Charges...
In the simplest terms we've been accused of misspending five dollars, organizing a round table meeting, handing-out 35 Student Survival Guides to nonstudents Off-Campus, and allowing students to use the phones in the student government office, among several other minor charges. *(If you would like a copy of these charges please stop by the office SRC 1550.)*

What's At Stake...
Currently we are negotiating for complete student control of almost one million (1,000,000) dollars of student money. This money (the Student Activities Fee), which costs each student $1.40 a credit hour, funds all of the student organizations, to include the PE and Art Center Programs, such as the Football Team and Theatre. For years students have been denied the right to control this allocation process, because many college officials simply do not trust students to be responsible.

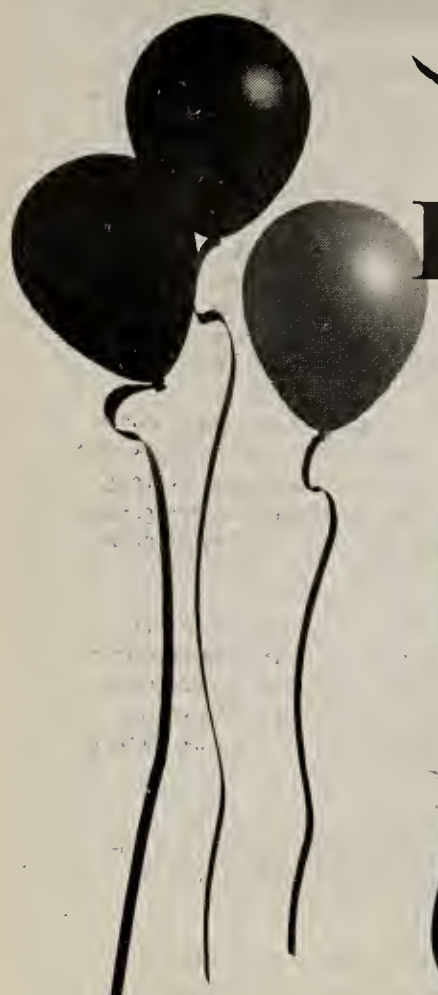


The Student Body

By questioning our integrity, Dave has not only jeopardized student control of our fees, but also our position on many other issues such as the Student Run Art Gallery, the Student Parent COOP, and our fight against yet another tuition increase.

Why Is He Doing It?
With the process over which almost a million dollars is distributed at stake, one would think that Student Senator Dave Fialek would have something better to do than accuse us of misspending $5 of student funds. But it's not the $5 that Dave is really concerned about, Dave quite simply does not like us and wants us out of the way, as a junior member of the Senate he knows that he lacks the experience and knowledge to effectively debate us on the issues. Therefore taking us out seems to be his only option. As reported by Hilary Shenfeld of the Daily Herald, Wednesday Nov. 22, Section 1, Page. 6 **"Despite the specific complaints, both sides agree the controversy was sparked more by long-simmering resentment over different leadership styles and opposing views of student rights."** What is truly disappointing about this situation, is that Dave has been and still is one of the most productive members of the Student Senate, but his actions have damaged us all.

As we have stated before we support this impeachment investigation, since it will provide us with an opportunity to clear ourselves of the charges. Pat and I both feel strongly that we have done nothing wrong and we are more than willing to stand and be judged. If you are interested in more information or just want to voice your opinion, please stop by our office SRC 1550, or call Pat at 942-2728 or I (James) at 942-2729 or Dave at 942-2095. We encourage you to talk to both sides and make a decision for yourself. Should these charges be brought before the Student Senate, we welcome you to attend and voice your opinion.

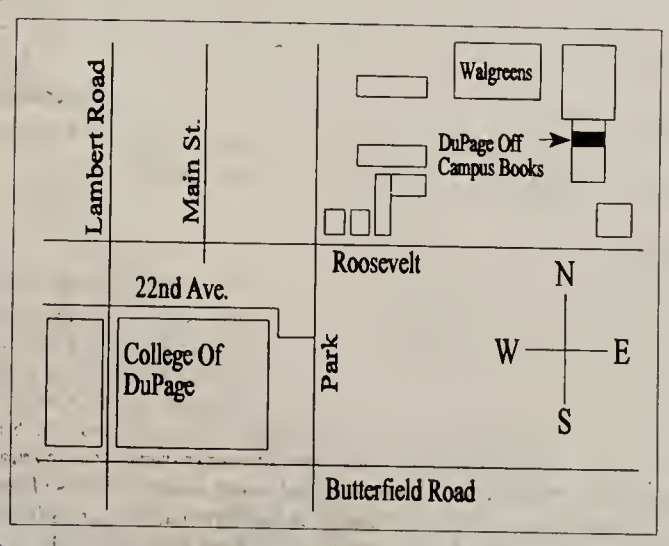


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your turn here...

In response to Richard Sirovatka's letter in the last issue, I did not assume the role of spokesman for the entire SGA or for the Student Senate. What I did was act as a spokesman for the student body. When several students, representing several different clubs and organizations on campus, spoke to me regarding their dissatisfaction with the actions of the Student Body President and Vice-President, I decided to take action on their behalf. That is what I was elected to do. The fact that Senate Chair Michelle Malek was not quoted in the article is immaterial. As I understand it, she was approached by the *Courier* and declined to comment. I did not misrepresent the SGA or the Student Senate in any way. The comments that I made to the *Courier* were facts. There are several Senators who are unhappy with the current student administration for a number of reasons, many of which have been named in the impeachment charges.

When Mr. Sirovatka accused me of attempting to "...advance the false and negative image of inefficiency and immaturity on part of Student Government," he gave me entirely too much credit. My intention was to point out the inefficiency and immaturity of the *Executive Branch* of Student Government. Since assuming office, the President and Vice-President have continually stated that they are for student rights. This is a good position to take, however, I maintain that when their concept of student rights interferes with the rights of other students, as well as those of the faculty, administration and classified staff, they have stopped working for the benefit of the students and started working for the benefit of their close friends and associates.

Just to make sure that everybody understands and is sure of who is making this statement (pay close attention now Rich) this letter in no way represents the beliefs, thoughts or opinions of the Student Government Association as a whole. It expresses the opinion of one individual, me.

David J. Fialek
Student Senator

An amazing event began to transpire in September and still continues to do so to this day. I fear that there will be no end to this ceaseless trend. What I am talking about can be summed up in two indiscreet words: Calvin Klein. Ever since they had their day in court over their, "kiddy porn" ads I have witnessed more and more people at COD jumping on the trendy wagon. Their shirts are embroidered with the company name as well as some really tacky socks. There's even trendy Calvin Klein underwear that I'm sure half the population at COD wears. The one item of clothing that I have seen explode onto just about everyone is the baseball cap that they make. This saddens me and a loss of hope burrows, cuddling deeper into my soul. You see, I like baseball caps. In fact it's usually a given that I have one slapped upon my noggin. They keep the heat on my head, the sun from my eyes, my hair from my face and are the last part of my childhood which I refuse to let go. Many people have told me that I'll go bald always wearing a cap like I do, but the warnings go unheeded. Now I've never been into trendy things and I was really upset when I received a parcel in the mail from my lovely sister in Florida. Eagerly I tore the bindings loose on the package to see what she had sent me. Disappointment riveted and filled my stomach as I held the present in my hand. It was a Calvin Klein cap. AAAHHH!!! Charlie Brown couldn't have done much better than that. I was going to be just like the growing number of blind sheep that I see everyday at school, or was I? While holding the cap in my hand inspiration introduced itself to me. I went to my room and after ceaseless rummaging through my junk drawer which everyone has, I found the answer to my dilemma. It was a bar code patch that I had acquired but had forgotten about from wear of time. Taking a needle and thread into hand, I began to sew the patch over the Calvin Klein logo embroidered on the front of the cap. I smiled in satisfaction knowing I had retained my original identity, plus I had a new cap. Since then many people have asked me why I wear a bar code on my cap. They even ask me where I bought it. I respond simply by saying that it is my statement against fashion. Think about it.

Brian Reedy

I am writing to express my disappointment with the College of DuPage for distributing the anti-abortion advertisement in the Nov. 10th issue of the *Courier*. This supplement contains factual distortions and misinformation.

The first article, a letter from Jan Smith, refers to aftereffects of abortion. According to the U.S. Centers for Disease Control, none of the claims of anti-abortion activists, such as endangering future child bearing, difficulty conceiving, ectopic pregnancy, stillborn birth, or sterility are borne out by medical research. Also, Dr. C. Everett Koop, Surgeon General under President Reagan, did a study on the health risks of abortion. He would not issue a report because the scientific data was inconclusive. In fact, pregnancy is eight times more dangerous than abortion, which is one of the safest surgical procedures.

Jan Smith refers to "organizations ready and eager to help you" (the pregnant client.) Many of these are Crisis Pregnancy Centers. These centers pose as medical clinics which supposedly offer unbiased counseling, promising to offer "help, confidentiality and choices." Yet their approach is to subject pregnant women to intimidating, misleading, sensational presentations designed to dissuade then from choosing abortion. These tactics are not about choices; they are about coercion.

The students at COD deserve better than to be given such inaccurate, misleading advertising in the college paper.

Yours truly,
Jean R. McCollum

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Student Q & A

Q Do you think there are certain things that the *Courier* should not print?



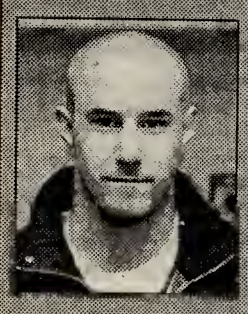
Christopher Waszczyk
19, Naperville

A Basically, it's a student run paper, and the students should decide what goes into it.



Michael S. Rebresh
21, Naperville

A I don't think the paper should be used for student government to fight amongst themselves. The *Courier* should promote functions in the school.



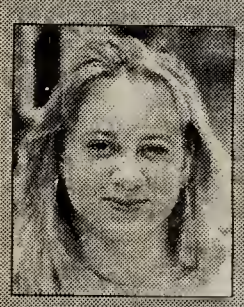
Bryan Miller
19, Chicago

A Articles that show a one-sided opinion and could offend certain people.



Virginia Kropp
18, Wheaton

A No, there should be no restriction on writing or thinking or feeling.



Cory Williamson
18, Lombard

A No, freedom of press. We explored it in class today.



Tracy Stallings
25, Westmont

A No, because I think that the students have the right to know what's going on in the school, whether the politics of the school like it or not.



Editorial

Courier defends its advertising policy

The Nov. 9 issue of the *Courier* contained an advertisement by the Human Life Alliance of Minnesota which took on a pro-life position.

Many of our readers were under the impression that this advertisement was an editorial statement by the *Courier*.

At this point, we feel the need to make it clear that this was by no means representative of our editorial view on what is, in our present society, one of the most heated topics of discussion.

We made a decision as an editorial staff, consisting of six student editors, an advisor and an advertising manager, to exercise freedom of the press. This is a power given to us by the founding fathers of our country and is clearly described in the Constitution of the United States of America.

We will go on record stating that, if an advertisement from a pro-choice organization was offered to us, we would accept it with the same open mind that we did for the pro-life advertisement.

If we begin censoring advertisements in our newspaper, we fear such an act would lead to censoring of editorial material.

If that were to be the case, we would become a biased publication, and, as student editors, we would have little chance of obtaining careers in the world of professional journalism.

We have had many readers visit our office and have received many phone calls from people unhappy with our choice to run the advertisement by the Human Life Alliance of Minnesota.

We are sorry if the advertisement has upset any of our readers, but we would like to remind them that abortion is presently legal in our country. It is a subject that we cannot simply sweep under the rug and forget about.

Again, we are not taking any specific position on this issue. We are simply allowing an organization to say what it wants to say.

Readers who are upset by this have stated that the advertisement is "slanted" and is misleading.

What we must remember here is that advertising, by its own nature, is supposed to persuade a person towards a particular viewpoint in order to be successful.

Our policy towards advertising is, and always will remain, one that will run any ad that is not promoting an illegal activity.

COURIER

Editor in Chief.....Dan Peluso
Features Editor.....Jennifer Hrncirik
Sports Editor.....Chris La Fortune
Arts& Entertainment Editor.....Chris Barry
Photo Editor.....Andy Beier
Art Director.....Neil Huffman
Advertising Manager.....Joanne Del Gallo
Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

Phone Numbers

- Editor in Chief..... 942-2683
- Fax.....858-7261
- Advertising.....942-2379
- News.....942-2660
- Features.....942-2531
- Sports.....942-2660
- Arts and Entertainment.....942-2713
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Christmas arrives early at the Plant Shop

By Jennifer Hrncirik
Features Editor

With the Christmas season looming in the distance, the Student Plant Shop is preparing with their annual Poinsettia sale.

This year, they are $4 and $8, depending on size of the plant and come in pink, white and red. They also are available in polka dot or plain pattern plants.

"The Plant Shop has been selling poinsettias as long as we have been here, easily about 10 years," Elizabeth Britt, manager of the Greenhouse, said.

All the plants are grown in the Greenhouse on campus by students at COD.

They will be on sale until Dec 21. People who are interested can stop by the Plant Shop in K101 during business hours Mon. thru Thurs. from noon until five. If those times are not convenient, call the Plant Shop at 942-2140 or Britt at 942-3806 to schedule an appointment to view the plants and pick them up.

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IC hallway enhancements in first stages of development

By Kat Zeman
Staff Writer

COD's hallways are no longer the boorish and uncivilized prison cells of the past.

Over 36 framed posters have been hung in the Instructional Center hallways to make the the trips to class a little more pleasing to the naked eye.

This ongoing project funded by the COD Foundation and administered by the Graphics and Interior Design Committee, sets the mood for a healthier learning environment.

Each framed picture or piece of artwork has its own story to tell. Some are advertisements for upcoming classes, events or past events. Others are pieces of artwork designed by COD staff. The posters contain information on who to contact if one suddenly develops an appetite for something they see.

Just passing through the second floor hallways, one can explore the mysteries of the Ancient Silk Route in South Asia the Marco Polo once traveled or even retrace the steps of Alexander the Great. A student can experience the Eastern Mediterranean Odyssey, for the culturally inclined, or an expedition to Nepal and India.

There is a little bit of something for everyone. The third floor provides a tour of Berlin for those who wish to experience the culture and history of Germany. English majors can find Shakespeare's Hamlet hanging out among the 20th century Russian writers. The hallways tell their stories well and decorate the once gloomy path to classes.

"I think it's kinda nice because the hallways are kind of dark and plain," stated Angel Nance, coordinator of Counseling Support Services.

The hallway enhancement project is still in its first phase. So far, only the walls of the second and third floors of the IC building are being embellished. The next phase is still being debated by production services. The possibility of posting student artwork among the artwork of local artists is also being considered.

If the project is expanded, it would provide an opportunity for many student artists to show their work along with providing the public with interesting and useful information about upcoming events. It would serve as an information bulletin, a mark or great accomplishments and a trip down memory lane for past achievements.

"The pictures lighten the hallways up a little bit," Nance added, glancing towards the doors behind which the pictures hang.

Silly Songwriter Dave Rudolf back by popular demand

By Debbie Van Dusen
Staff Writer

"Aunt Sarah's Got a Booger" and "Quit Buggin' Me" are just two of the comical songs that parents and kids may hare when the Student Program Board presents Dave Rudolf at 2 p.m. December 10 in SRC 2800.

Rudolf, who has preformed at over 100 colleges a year for the past 15 years, has an incredible knack for captivating audiences of all ages.

"I try to find a common ground between kids and adults, and take it from there. It is important to operate on two levels. We don't play down to children, they are too sharp," Rudolf said.

Humor and audience participation are major parts of Rudolf's show. According to Rudolf, "The family that plays together, stays together." Props like hats and grass skirts are often used in the show to add to the comedy.

Rudolf began playing in a band after college doing only serious music. He then started to do some humor music and slowly humor took over more of his show. Now, he does very little serious music in a show.

In addition to his performances, Rudolf also writes children's books and songs, conducts professional workshops and has a video company. He recently recorded a new children's album entitled "Mother Goosed," which features old nursery rhymes that have a new twist. A reggae version of Simple Simon is included on the new album.

The future looks bright for Rudolf. He has recieved 12 nominations for the N.A.C.A. College Entertainer of the Year, appeared on the the Bozo the Clown Show, Been featured on Dr.Demento's radio show and is currently negotiating a compact disc based on all his own material. One of his songs will be used by Disney for the new Winnie the Pooh album, "Songs from the Hundred Acre Wood."

Since Rudolf's performance at COD is scheduled close to the holidays,, the show will incorporate some new Christmas jokes and songs.

Tickets for the show are $3.50 each, a small price for big smiles. Contact the Student Activities Information Line at 942-2712 for additional information.

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Faces In The Crowd

Name:
Michelle Downey



Hometown:
Hillside, Il.

Job/Occupation:
Box Office Assistant

Major:
History

What was the best advice that you have ever been given? My dad told me, "This is not a dress rehearsal."

If you could go back to school and major in anything, what would you choose and why? Environmental Science because I'm really concerned with what is happening to our rainforests.

What is your philosophy of life? "Everyone has their own opinion."

What is the best time that you have ever had? For my 23rd birthday, I was taken to New Orleans for the best vacation of a lifetime.

glances

❐ The International Education Office is offering a chance to study in Costa Rica, earn 10 credits and study the Spanish Language. For more information on this program, which will be taking place from June 24 to July 27, contact the Humanities office at 942-2047.

❐ International Friends presents "A Christmas Celebration" from Dec 27 to Jan 2, 1996 at the International Student Houseparty at Cedar Campus in Cedarville Michigan. The cost is $190 for adults, $95 for children 2 to 12. Scholarships are available. For more information, contact Jane Pelz at 665-9255.

❐ Dennis Hudson, Associate Professor of Criminal Justice will present a lecture entitled "Crime and Punishment - English Style" At noon Dec 7 in SRC 1048.

❐ Counseling, Transferring and Advising Services and the Minority Transfer Program present and informational session entitled "How Credits Transfer" at 11 a.m. Dec. 5 in SRC 1048. The session will be presented by Lorna Griffin, Academic Advisor for University of Illinois at Chicago.

❐ North Central College will be on campus for On-Site Transcript Evaluations from 8:30 a.m. to 11 a.m. Dec. 6 in IC 2014. Appointments are available in IC 2010 on a first come first served basis. For more information, contact Counseling, Transferring, and Advising at 942- 2259.

❐ COD Tuition Gift Certificates are available in the Cashier's office. They are available in increments of $27 and are useable for tuition only for credit or non-credit classes, but are not redeemable for cash. For more information, call 942-2206.

❐ Applications are available for Georgetown University Preferred Admissions. This is not a scholarship, but a program to increase chance of admission. Deadline is Feb 1, 1996. Contact Kay Nielsen at 942-2485 for more information.

–edited by Jennifer Hmcirik

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8:00 pm SRC 2800

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11:30am SRC 1024B

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Arts & Performances

Music

■ "Amahl and the Night Visitors", DuPage Opera Theater presents a fully staged production of "Amahl and the Night Visitors", Menotti's classic opera of the healing power of love and faith. Staged and conducted by Harold Bauer. Sung in English. For ages 6 and up. The opera will be performed at 7 p.m., Dec. 2 and 4 and on Dec. 3 at 2 p.m. Tickets are $10/5, family tickets of four for $25. For information, call 942-4000.

■ DuPage Chorale opens concert season. John Rutter's "Magificat" is the highlight of the Chorale's opening concert program. The concert will be performed at 7:30 p.m., Dec. 10 in the Arts Center. Mainstage. Tickets are $8/7. For information, call 942-4000.

■ A Child's Christmas. A big hit in its first year, this special version of New Classics Singers annual program of carols, Christmas music, and seasonal favorites returns to delight children of all ages. Sing-alongs and special guests will highlight our holiday heart warmer. For ages 4 and up. The performance will be held on Dec. 16 at 2 p.m.. Tickets are $5. For information, call 942-4000.

■ Family Christmas Album XIV. A feast of your favorite holiday music. This year's program features Conrad Susa's "Carols and Lullabies", an aural tapestry of Christmas in the Southwest. A concert filled with the haunting sounds of Christmas past and present, voices, guitar, harp and marimba. For information, call 942-4000.

■ Duke Ellington/Toshiko Akyoshi Songbook. Classic meets contemporary as the aRts Center Jazz Ensemble plays tribute to the man who gave jazz class and elegance; and to the woman who, inspired by Duke, left her own impression on the jazz world. The performance will be held on Dec. 8 at 8 p.m. Tickets are $15/13/10. For information, call 942-4000.

Special Events

■ Student Art Exhibit. "The Un-Show", a COD student art exhibit, will displayed Dec. 4 to 15 in the SRC. An artist's reception will be held at 6 p.m. Dec. 4. The exhibit includes a variety of art media and styles.Admission is free and open to the public. For more information, call 942-4000.

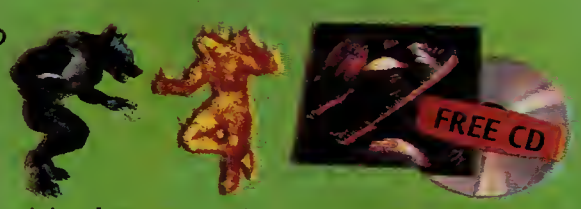
■ Gary Flannery and his student dancers will present Christmas Dance Showcase 95, three programs of Broadway show dances for the entire family. Students, as well as professional guest artists, will perform a variety of works including several Bob Fosse numbers and a 60's medley, in addition to the showcase's annual "Nutcracker" spoof, "Nuts and Crackers." Each one-hour program is an ideal introduction to the dance for children. Flannery is a dance choreographer; some of his students have also contributed to the choreography. The performance will be at 7 p.m. Dec. 9 and at 2 and 7 p.m. Dec. 10 in the Arts Center Mainstage. For more information,call 942-4000.



Chuck just got Killer Instinct.



Chuck's taken one too many plasma slices to the face. One too many cyber gashes to the groin. But all is not lost. Because with his Killer Instinct™ cartridge, he got a Killer Cuts game music CD. And a free limited-edition cap. As if KI's wicked ACM graphics and nine brutal fighting machines weren't enough. Actually, it was for Chuck. Just ask him. On second thought, maybe not.



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Scorsese strikes jackpot with new mob flick

By Chris Barry
Arts & Entertainment Editor

When people go to Las Vegas and lose their money in the slots or by tossing out at the craps table, they always come back home justifying their losses with the tired saw that a 'normal' vacation would have cost them just as much money in the long haul. Just roll them laughin' bones they think, hey, we're having a high time here in sin city. Which may be true.

But on a 'normal' vacation, you're not seeing your hard earned cash lining some thug's pocket, or snorted up some cheesy magician's nose, or hanging out of some nickel and dime stripper's g-string - like you do in Las Vegas. After all, viva. Right?

Martin Scorsese's "Casino" shows you where your dough goes and it ain't in a pretty place.

Of course, this film takes place in the '70's and '80's, pretty much a time when the mob angle of Vegas was losing it's stranglehold and wiseguys in power like Sam "Ace" Rothstein (Robert DeNiro) and Nicky Santoro (Joe Pesci) were feeling the crunch of their own impending impotence.

Scorsese's Vegas in "Casino" has a biblical feel, not far from the fall of Babylon or Sodom - his camera is sterile or aloof, always mobile, recording immense wealth and power

Casino

Directed by - Martin Scorsese
Screenplay by - Nicholas Pileggi
Starring - Robert DeNiro and Joe Pesci

careening out of control with measured and calculated violence in the shadow of glistening neon - the eye of the lens icy and unflinching.

"Casino" shows a Vegas, with all of its familial hype (foreshadowing the current trend in the '90's) that is rotten to the core and as perverted and riddled with maggots like Scorsese's New York City as seen through the psychotic eyes of DeNiro's Travis Bickle in "Taxi Driver".

DeNiro, who is consistently one of America's best actors, is at his gravest as Ace - an antithesis of his earlier, more rabid, roles ranging from Johnny Boy in Scorsese's "Mean Streets" to over the top psycho Max Cadey in "Cape Fear" from a few years ago.

DeNiro's Ace is calculated, falsely mellow, a hood putting on a plastic veneer of normalcy while nihilism and carnage rule his life.

DeNiro's performance is seething beneath the surface while Pesci's Nicky is on a rampage - Pesci doing what he does best, especially in the hands of Scorsese and duly reminiscent of his brotherly counterpoint to DeNiro's Jake LaMotta in "Raging Bull".

Where "Casino" shows that the mob run Vegas was not a place for families, the dissolution of mob rule paved the way for Disneyesque enterprises, showing the kiddies it's okay to gamble away your paycheck, it's fine for Daddy to go to the Chicken Ranch, it's wonderful to watch the misery Vegas incurs all in the name of a good time.

The beauty of "Casino" is what Scorsese's career has been damned for over and over again - a powerhouse movie with careening style and out of control cajones, profane and bloody.

Your



future

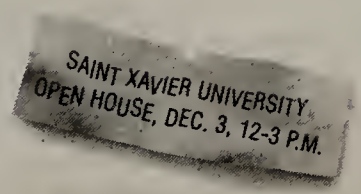


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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 ($9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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invite you to attend a
Transfer Information Session

"HOW CREDITS TRANSFER"



presented by

Lorna Griffin

University of Illinois at Chicago

Tuesday, December 5, 1995
11 a.m. – 12 p.m.
SRC 1048

'Beast' blasts pyrotechnics across Arts Center Mainstage

By Chris Barry
Arts & Entertainment Editor

An explosion of sight, sound, and music roared across the Mainstage Saturday when "Beauty and the Beast" took hold.

Live and completely different from the animated Disney spectacle from a few years back, Musical America's production brought the fable's mixture of comedy and tragedy, darkness and light, spirited apparitions and redemption home in a red glare of rocket fire and nitro.

The music and lyrics by Tom Sivak and Cheri Coons were awe inspiring to kids and deeply engrossing enough to grab the adults by the throat - enough so that many were enraptured by the stage's surreal and constantly changing set.

On a pivot, the set turned and transformed magically as the characters walked, danced and sang through Beauty's home, the haunted woods and the Beast's castle. Intermingling back lit reds and oranges with the coolness of sharp blues and violets, the stage reverberated with shimmering warmth and stark terror.

With live music arranged and orchestrated by Kelsey Halbert and Dan DeLange, the sound system was powerful and potent, soothing and frightening. Sounds emanated from all corners of the theater, adding to a hallucinatory and seraphic auditory experience - at times, so jarring the noise caused a mass audience levitation, followed by an outburst of creaking and embarrassed giggles.

The start of the musical teetered on the absurd when the Wizard (David Baida) walked on stage holding a bald puppet head with Ray-Bans wrapped around it's eyes - crinkled apple countenance perched on a stick. Coming off almost as B-grade, the stage exploded and the puppet turned into a song and dance man named Don Wand (Robert Tunstall) boosting the play into a strangely propulsive and arresting style of cheese pulp.

The story slammed into a concert starring King Victor (Todd Alan Johnson) as arrogant rock star dancing and partying while his minions suffered on the streets below and, of course, his sentence to 70 years imprisonment trapped inside of his own beastly flesh. You know the rest...but keep in mind that this does take place centuries ago despite the Van Halen guitar solos and derivative rap sequences.

But, it was mainly for kids who like current



Musicals America performed to a sold-out crowd.

references and don't care so much about lack of continuity in space and time. After all, it's a tweak on the imagination and playing like a dream, it's only academic that time and space should be relevant.

Many productions this expansive and propulsive sometimes get bogged down in special effects and pyrotechnics, thereby skimping on the quality of acting. But that was not the case with this production. It had soul.

Todd Alan Johnson's performance of King Victor/Beast was outstanding - he hammed it up like he was a part of the "Rocky Horror Picture Show", giving Tim Curry a run for his dough. Matter of fact, his whole style was high camp but never pandering, always in touch with the character - his arrogance, his pity, his eventual redemption. All done under a mass of cumbersome make-up.

Seri Johnson as Beauty was charismatic and charming, strong and powerful - her voice angelic in song. And, for added measure, a nice jolt of underlying eroticism pulsated beneath her restrained performance.

But a troubling question arises with "Beauty and the Beast" and that can go for any production of the tale. Is the fable one of finding true love, of waiting for a soul mate, somebody who will accept you as you are, no matter what your outside looks like? Or is it a fantasy of changing somebody, of molding that person into something he or she is not? After all, nobody truly changes for another person unless the change is from within.

Anyway, one probably shouldn't think of those things with such a well loved story.

But, in these wacky, hyper-sensitive, politically correct '90's...maybe it's okay, even desired, ultimately, to be a wimp after all.

All one can say, then, is - good luck guys, beasts that you are.

BV STUDY

Could I have BV and not know it?

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College of DuPage Student Activities Program Board

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SRC 2800

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Silly Songs for Silly Kids & their Silly Parents

Student Activities Program Board

Von Heidecke's 'The Nutcracker' comes to the Mainstage

Von Heidecke's Chicago Festival Ballet will recreate the captivating charm and grand spectacle of Tchaikovsky's enchanting ballet in a fully staged production of "The Nutcracker."

The internationally renowned director Kenneth von Heidecke has assembled a distinguished cast of professionals for the full-scale production.

They include Yumelia Garcia of the Ballet International De Caracas in Venezuela; Talal Al Muhanna of the Feld Ballet, New York; William Baierbach of the Milwaukee Ballet; Santhe Tsetsilas of the New York City Ballet; Alejanadro Bayo, a soloist from Spain and Victor Barauskas, soloist for the Lyric Opera of Chicago.

From 1975 to 1983, Von Heidecke danced principal roles with the Chicago City Ballet, the Lyric Opera ballet, the National Ballet of Italy, Ballet Metropolitan and carla Fracci's company at the Arena di Verona in Italy.

Since 1986, he has choreographed more than 20 ballets and 15 operas. Last January, he served as Ballet MAster to the U.S. Olympic Gymnastics Team, helping to prepare team members for both the Pan American Games in Argentinia and the Four Continents Games in Egypt. Recently, Von Heidecke was nominated for the Governor's Award.

The performances will be at 7:30 p.m. Dec. 22, 23 and 30 and at 2:30 p.m. Dec. 23, 29 and 30. Tickets are $17/16 for students. For more information, call 942-4000.

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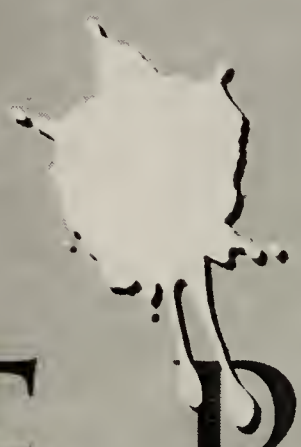


a College Theater
Stageworks Production

arranged for the stage by Walter Kerr
directed by Craig Berger
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Theatre 2

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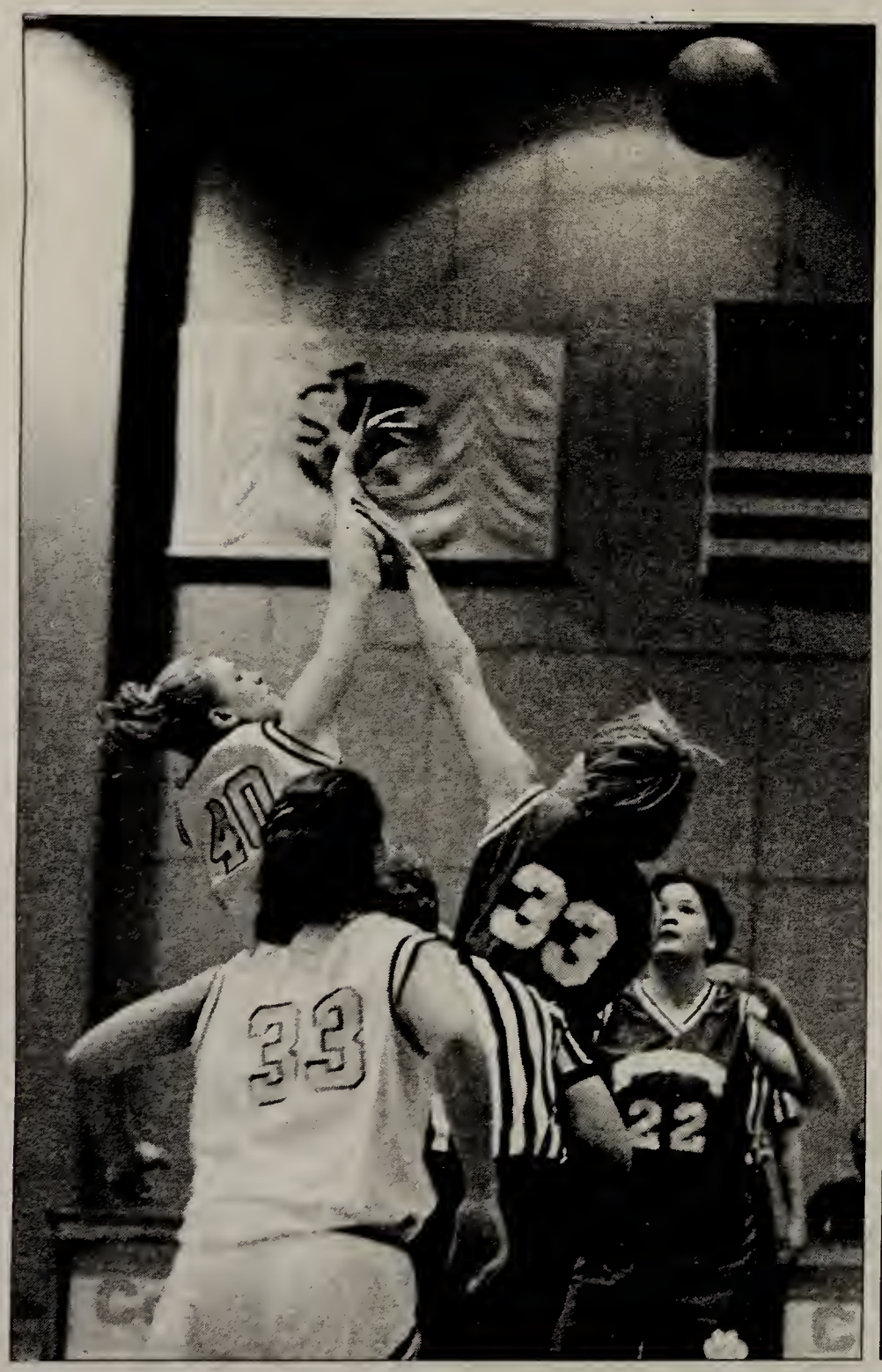
THE BIRDS



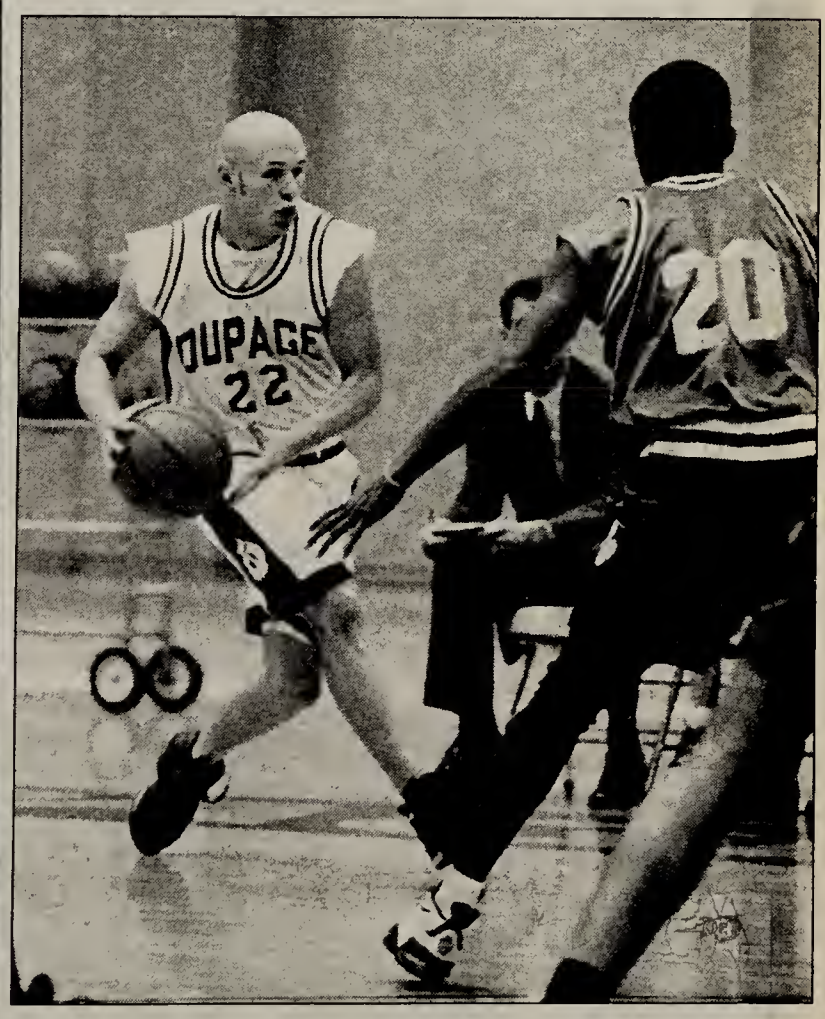
Lorenzo Brown receives the outlet pass from a teammate and dribbles the ball downcourt on a fast break against Kishwaukee.

Basketball

by Andy Beier
Photo Editor

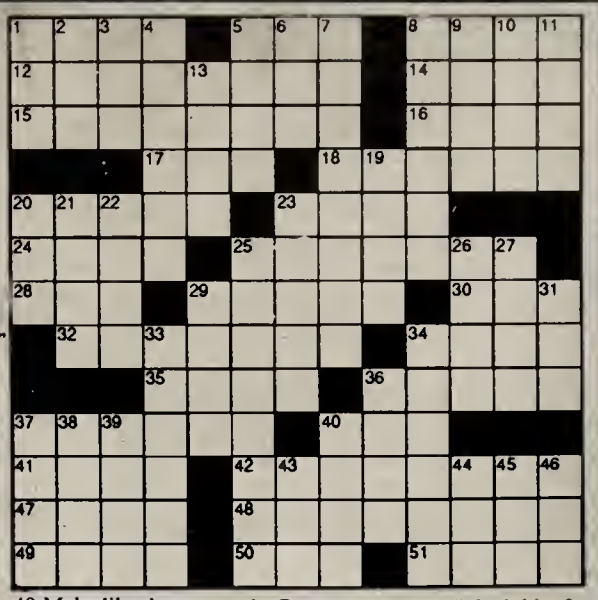


Number 40 Lindsay Feris wins the tip at the beginning of the game.



David Kies weaves his way up court to begin positioning COD for a shot.

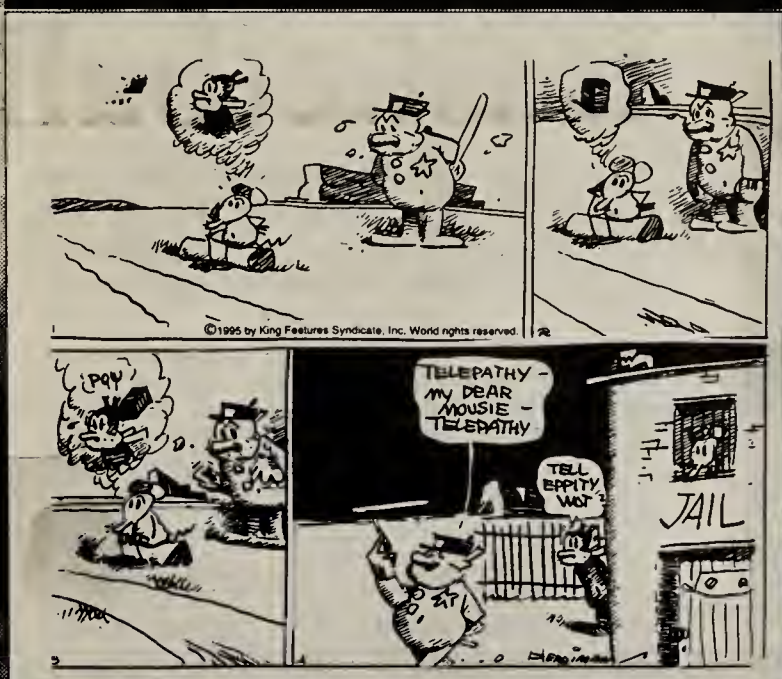
KING CROSSWORD



ACROSS
1 A-line designer
5 One of Sennett's squad
8 Neighbor of N.M.
12 Atmosphere
14 Evergreen
15 Mackintosh
16 Reply to "Shall we?"
17 Understand
18 "— choose to run"
20 "— Irish Rose"
23 Goblet feature
24 Entrance or exit
25 Dorothy's hurdle
28 Feed-bag tidbit
29 Aegean gulf
30 Make confetti
32 Hoffman movie
34 Minimal change
35 Ex-frosh
36 "The Turn of the Screw" author
37 Oil-bearing shrub
40 Sampling of word play
41 Obsessed seaman
42 Storm minutia
47 Famed racehorse, — Ridge
48 Sweetheart
49 Make like the eagles
50 Kinswoman, briefly
51 State (Fr.)

DOWN
1 — es Salaam
2 "— Little Teapot"
3 Sapporo sash
4 Well-thrown horseshoe
5 Protuberance
6 Goose (Sp.)
7 Entreat
8 Confidence
9 Nada, across
10 Busy with
11 Vitality
13 Experts
19 Bears' lairs
20 Bother
21 Wild swine
22 Tittle
23 Isaac's mother
25 Bulwarks
26 Town near Provo
27 Sommelier's offering
29 Nose-in-the-air sort
31 109 et al.
33 Weather-map line
34 Wicked thing?
36 It's bustin' out all over
37 Supermarket lineup
38 Columbus' home
39 Al Hirt hit
40 Any of a dozen
43 Onassis
44 "Poppycock!"
45 Future aves
46 Favorite

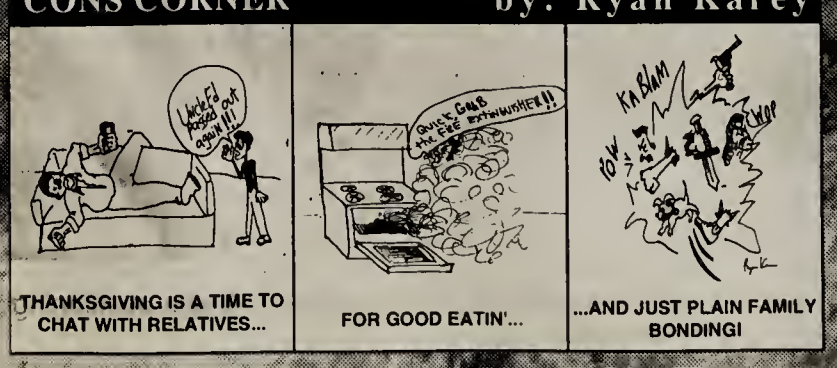
KRAZY KAT



LICK THE ROUGH SIDE by: Neil Huffman



CONS CORNER by: Ryan Karey



NATASHA'S STARS

Aries (March 21 to April 19) The beginning of the week is hectic for you and you find it difficult to get back into the groove. However, by week's end, you are productive and accomplish much. Take time to do some holiday shopping.

Taurus (April 20 to May 20) Digging your heels in early in the week isn't going to get you the result you want. Instead, try to be diplomatic and charming. People respond better to you when you're not being so irrationally stubborn.

Gemini (May 21 to June 20) You find yourself torn between two warring sides of your personality now. Part of you wants to take an aggressive, take no-prisoners approach on the job and the other part wants to be more laid back. You resolve this by week's end.

Cancer (June 21 to July 22) You're showing a bit of typical crabbiness now since one holiday's over and another is yet to begin. Pick up your mood with some festive holiday shopping. You'll find just the right gifts for that special someone.

Leo (July 23 to August 22) Granted, you had a roaring good time over the holiday, but it's time to get back to business. Postpone further merriment until later in the month when the situation warrants. For now, stick to what must be done.

Virgo (August 23 to September 22) You spend a good part of the week picking up after your holiday company. A perfectionist, this will take you longer than you'd like but it all gets done to your ultimate satisfaction. A child needs advice this weekend.

Libra (September 23 to October 22) Concentration isn't your strong suit as you head back to work after the holiday. You're humming those special holiday songs in your head and having visions of sugarplums. This doesn't go over well with co-workers.

Scorpio (October 23 to November 21) You are tempted early in the week to make a stinging remark to someone who dissappoints you. However, try to be compassionate. This person is, after all, only human and you've made mistakes yourself. Relax at home this weekend.

Sagittarius (November 22 to December 21) You vacillate between getting much done and doing nothing throughout the week now. This is because your energy only serves you in spurts and isn't consistent. Perhaps you overate over the holiday and need to correct this.

Capricorn (December 22 to January 19) Persistence will get you what you want early in the week at work. However, a co-worker isn't apt to follow your lead and wants to take a different tack. Listen to what's being said. Perhaps you can learn something.

Aquarius (January 20 to February 18) By all means, go after what it is you want now. You'll be unstoppable and make many career gains by week's end. Get-togethers with friends from out of town highlight your weekend.

Pisces (February 19 to March 20) You're in the doldrums in the early part of the week but this soon dissipates. Your mate is doing everything possible to be considerate of your mood, so make sure you express your appreciation.

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CHALLENGER

challenger ® THE INTERNATIONAL CROSSNUMBER GAME

By Louis Mauker

DIRECTIONS:
Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

Today's Challenge
Time 11 Minutes
8 Seconds
Your Working
Time Minutes
Seconds

			3	13
7				13
		5		29
	7			30
29	15	16	25	22

16

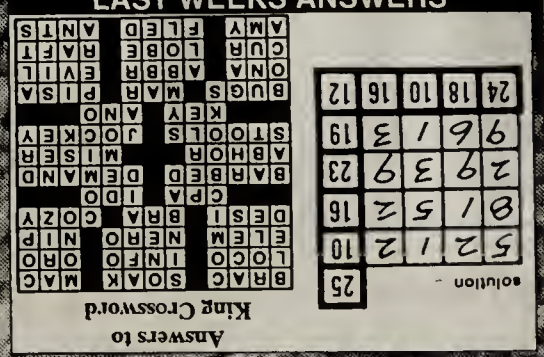
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by: Neil Huffman

LAST WEEKS ANSWERS



Answers to King Crossword

solution

12	16	10	18	24
19	3	1	6	9
23	9	3	2	7
16	5	2	1	8
10	2	1	5	4
25				

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Lady Chaps explode against Kishwaukee

By Chris LaFortune
Sports Editor

Despite having problems scoring in the last few weeks, Tuesday's game against Kishwaukee saw the offense explode for a 74-38 win.

Despite the high scoring affair, Reed is still worried that the offense is not being as productive as it needs to be if the team hopes to win.

"I still think that we need to deal with scoring a little bit more to be effective," Reed said.

A big handicap for the team is that Lindsay Feris has been the focus of opposing defenses.

"I think that one of the problems that Lindsay is facing right now is that we're seeing a lot of zones, and she's being double- and triple-teamed," Reed said.

While the offense has continued to be a worry, the defense has been playing well. However, Reed still sees room for improvement.

"I feel okay about the defense, but it still has to get better," he said. "We have to do a better job of rebounding."

To compensate, Reed has turned to Molly Rees to help the team rebound.

"I feel that, in order to have the success we want, that we have to continue to work extremely hard in practice," Reed said.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
W Basketball					BLACKHAWK EAST 5 p.m.		
M Basketball		Morton 3 p.m.			ST. FRANCIS JV 7 p.m.		

Home games in CAPS

Soccer ends season third at nationals

By Chris LaFortune
Sports Editor

After working its way up to the number one ranking in the nation, the men's soccer team hoped to have a strong showing in the national tournament at Mercer Community College in N.J.

That is just what the team had, receiving a share of third place in the tournament after losing 3-0 against host team Mercer in its semi-final match.

While a third place finish is impressive by any standards, head coach Jim Kelly still feels that the team could have had a better tournament.

"I thought we had a good chance of doing better than third place," Kelly said. "I didn't think we showed our best performance."

In its first round match, COD had to play through two overtimes with Massassoit Community College before winning in penalty kicks five goals to three. That made the final score of the game 5-4.

The win advanced the team into the semi-final match with Mercer.

"They were the best team in the tournament, by a long way, and there was no way we were going to beat them," Kelly said. "If we had come out with a bit more intensity and a bit more aggression, we could have made it a little more difficult for them."

Unfortunately, the aggression that Kelly felt the team needed seemed to be lacking.

"They totally dominated us from the beginning of the game," Kelly said. "I didn't think we showed our best performance that day."

Although the team played well, Kelly believes that it only played as well as it had in the past instead of stepping up its game to another level.

"The effort was there," Kelly said. "They tried very hard, but to be successful at this level, you have to play above yourself. We probably played our normal game."

Despite losing to Mercer, Kelly feels that there is no reason for the team to feel down on itself.

"I think that the standards that we have now have been placed so high that third place feels like a failure," he said.

"Third place in the nation is something that very few people ever do," he continued "They should be happy with what they accomplished."

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Football ties win streak with victory over Vermilion

By Chris LaFortune
Sports Editor

Football coach Bob MacDougall spent most of the season hearing about the record for consecutive wins in a row, but he never let the talk get to him.

"We just focused in on playing Vermilion," MacDougall said. "What we really focused on was it being the sophomore's last game and our last game as a football family."

Saturday's win in the Midwest Bowl, a 59-0 romp over Vermilion Community College, was win 35 for the Chaps. It tied the record set by Coffeyville Community College almost 50 years ago.

What is most disappointing is that, even with the streak, COD may again be passed over for the national championship.

Ranked number two in the nation, COD could not play Blinn Community College from Texas, the number one team.

"Blinn wished to play us, and we wanted to play Blinn," MacDougall said. "The Shrine Bowl committee would not wait until after [Blinn's] state championship game."

Since the committee refused to wait until Blinn had played its last game, COD decided to stay with the Midwest Bowl.

"Our commitment would have gone to the national championship bowl, but we wanted to be sure it was for the national championship," MacDougall said. "If we're not in the national championship game, out commitment would fall back to the Midwest Bowl."

Now, unless Blinn looses in the Shrine Bowl to Hinds Community College, formerly number one in the country, COD could be stuck at number two.

This is, of course, very upsetting to the team

"They let their emotions and their feelings come out in the ballgame Saturday," MacDougall said.

COD played what may be its best game to date, dominating all aspects of Saturday's game.

Tailback Ike Porter was once again the dominating force on offense, rushing for 109 yards in the first quarter and 124 yards at halftime.

While he did not play much in the second half, Porter would break the school record for rushing yards in a season in the third quarter. He would finish with 156 yards and three touchdowns.

While Porter carried the offense, the defense easily held it's own. It demolished Vermilion's run game, which totaled -33 yards in the first half, while it kept its formidable passing game in check.

"I was really pleased with our sophomores," MacDougall said. "They went out as champions, just as they came in."



–photo by Andy Beier

Ike Porter takes the ball while the offensive line opens a hole in the Vermilion line for him to run through.

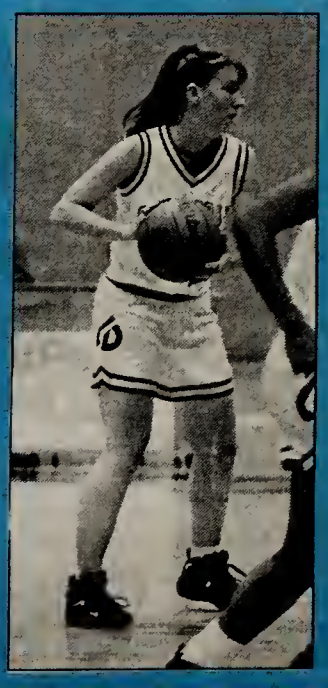
Athlete of the Week

By Chris LaFortune, Sports Editor



Jenny Schwarz

Name: Jenny Schwarz
Sport: Basketball
Year: Sophomore
High School: Wheaton-Warrenville South
Major: Sociology
Athletic Achievements: Honorable mention for basketball last year, named to the U.S. Select Soccer Team her junior and senior years in high school. Broke high school record for most goals in a season her junior year.
Athlete I Most Admire: "Michael Jordan, of course. He's cocky, but he's cocky in a good way. He's really mentally competent in his game, and that's what I'm trying to work on this year."
My Advice To Other Student Athletes: "That school always comes first and that you have to be really competitve and aggresive to get to the top."



– photos by Andy Beier

Men's basketball falls to Kishwaukee speed

By Chris LaFortune
Sports Editor

In a game where 94 penalties were called, the men's basketball team just never got a chance to really get its offense going, losing to Kishwaukee Tuesday 87-88.

"They called a really close game," head coach Don Klaas said. "The game never had any flow to it. There was always an interruption."

Kishwaukee received the benefited most from all of the calls, shooting 55 free throws, while COD only shot 39.

"There are games like that," Klaas said. "You just have to be able to make adjustments."

Even with all of the penalties, COD was still up with only seven seconds to play when Rick Horstmann was sent to the line to shoot two free throws and hit one of them.

Unfortunately, Kishwaukee got the rebound after the second free throw missed the mark and was able to get a good outlet pass down court.

Even though the Chaps had the Kishwaukee shooter surrounded, he was still able to get off a 26 foot jumper and sunk it with only two-tenths of a second left.

COD would try to shoot a full court shot at the buzzer, but it was not quick enough, and the team suffered its first loss of the young season.

While penalties were a big part of the game, free throws were not the only reason Kishwaukee was able to pull out the win. Klaas credits their quickness, which resulted in 32 COD turnovers, as a big factor in the game.

"One of the things to Kishwaukee's benefit is that they have great team speed," Klaas said. "With that they can put a tremendous amount of pressure on you."

Although Kishwaukee's high pressure play contributed to the high amount of turnovers, Klaas also said that many of those turnovers to bad decision making.

While Klaas is not happy with the team's failure to adjust to the slow pace of the game, he does admit that the team worked hard, nonetheless.

"I'm happy with the effort and the attitude," Klaas said. "You just can't put a team on the line 55 times and expect to win."

Despite the loss, Klaas is confident that the team will have no problem in rebounding to play at Morton Saturday.

"You gain from winning and losing, and sometimes you gain more from losing because it shows you the vulnerability you have," Klaas said. "You then have a tendency to work on those."

If the team hopes to defeat Morton Saturday, Klaas feels that it has to try to play a consistently strong game.

"I think the word is solid," Klaas said. "We need great defense again and get the offense going. We're had a lot of combinations in there, trying to identify what we do best."

College of DuPage
Student Publication
Volume 29 Issue 9
December 8, 1995

COURIER

INSIDE



FEATURES:
Hypnotist Jim Wand puts students under his spell.
See page 8.



ARTS:
A review of the movie 'Toy Story' just in time for the holidays.
See page 11.



SPORTS:
Swim team goes South for the winter.
See page 18

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–photo by Andy Beier

Supervisor of Ornamental Horticulture Elizabeth Britt prepares a poinsettia to be sold in the COD gift shop for the coming holiday season.

Senator leaves office, impeachment agenda

By Dan Peluso
Editor in Chief

Student senator Dave Fialek will be leaving the office of Student Government as of Jan. 1 1996 to pursue a Bachelors Degree at Illinois State University in History and Secondary Education.

This comes at a particularly critical time for the senator, as he has been petitioning signatures to bring up impeachment charges on both Student Body President Patrick Kelly and Vice-President James Saldana during the fall quarter and will not be able to carry through with the charges himself.

Fialek is concerned that it looks like a personal crusade he is on, but states that his motivation came from other student organizations.

"I'm sorry that they (the executive branch) have degenerated this into a series of personal attacks," Fialek says regarding the executive branch's response to his petitioning of student signatures to bring up impeachment charges. "But I never meant this to be personal. I was simply carrying out what students in various organizations have asked me to do."

Fialek refers to the full page ad the executive branch placed in last weeks *Courier* as an example of the personal attacks that the executive branch has taken on him.

The ad states, among other things, that Fialek is concerned about how they misspent a mere $5 and is trying to get rid of the executive branch because he "simply does not like them."

Fialek explains that he is looking at the principal of how they go about the things they do, as was referred to him by other students and organizations, and is questioning it.

So far it is un-disclosed as to how many signatures are on the petition to bring up impeachment charges.

As of yet, the senator has not been able to bring the charges up during a student government meeting.

He will leave the task to Senator Amiee Greening who may bring the charges forward at the Jan. 9 Student Government meeting.

Proposed SAFAC structure finds little support

By Chris LaFortune and Dan Peluso

Last Thursday, Student Body Vice-President James Saldana presented the SAFAC proposal to student organization advisors and student representatives.

At best, the proposal met with mixed emotions.

"I think the biggest point that Saldana is trying to get across is to further define the student government as a representative body of the students," said Director of Student Activities Meri Phillips.

The proposal calls for an entire overhaul of the SAFAC process, completely removing administrative control on the distribution of new money in student activities and placing it in the hands of the student government.

Instead of having three student representatives and three administrators allocating the funds, the student body President, Vice-President, Senate Chair, and three Student Senators would distribute them.

"Naturally we're concerned," says Coordinator of Student and Alumni Activities Cynthia Johnson. "My biggest concern is continuity from one year to the next."

To remove any conflict of interest within the committee and to keep the student government from having control over the student press, a special funding formula is to be set up where the student government and the *Courier* would be placed on a funding formula.

Both would receive funds on a percentage of the total funds available.

With the fear of a student organization having complete control over the allocation of special funds, others have expressed their concerns with the commitment of students at a two-year college.

"It's very hard to get students involved in such a process," says Recreation Assistant Fred Ollada. "Students have their classes and work and usually don't have time to devote to understanding a structure like SAFAC."

New foodservice management for COD

By Dan Peluso
Editor in Chief

The foodservice at COD is about to make a big change according to Mark Klindera District Manager of Sodexho Management Services.

The foodservice contract for COD, which was formerly managed by Morrison Hospitality Group, is now in the hands of Sodexho.

Sodexho is the fourth largest foodservice company in the country, with a $5 billion annual revenue.

Despite the company's size, Klindera assures their will be plenty of attention paid to COD.

"Right now we're trying to get the service here on the right track," says Klindera. "We want to enhance the program and increase the variety of food offered."

Sodexho will be trying to get new vendors on the campus such as Starbucks Coffee, Vienna Beef and Otis Spunkmeyer Cookies.

According to Director of Business Affairs Scott Engel, Sodexho will assume and operate under the present contract that Morrisons did.

Winter Break Campus Hours

Fall quarter will end Dec. 17. Winter Break will begin Dec. 18 and continue until the first day of Winter Quarter. Winter Quarter will begin Jan. 8.

The college will be closed Dec. 22, 25, 29 and Jan. 1.

The Arts Center Box Office will be open normal hours when the college is open. The window is open from 10 a.m. to 3 p.m. and the phone lines are open from 9 a.m. to 4 p.m. Monday thru Friday.

Cooperative Education and Career Services will be open 8 a.m. to 5 p.m. Mon. thru Fri. when the college is open

The Admissions office will be open regular hours when the college is open.

The Registration office will be closed Dec. 22, 23, 24, 25, 29, 30, 31 and Jan. 1. It will be open regular hours the rest of the break.

The Financial Aid office will be open regular hours when the college is open.

The Records office will be open regular hours when the college is open.

Seaton Computing Center will be closed Dec. 18 to Jan. 7.

The Cashier will be open Dec. 18, 19, 20, 21, 26, 27, 28 and will resume normal hours Jan. 2.

Counseling, Transferring and Advising will be open regular hours when the college is open.

The LRC will be open Mon. thru Fri. from 7:45a.m. to 4:30 p.m. They will be closed Dec. 22, 23, 24, 25, 29, 30, 31, and Jan. 1.

The Bookstore will be open normal hours when the college is open.

The SRC Cafeteria will be open from 7 a.m. to 2 p.m. Mon. to Fri when the college is open.

The Billiards Room will be closed during Winter Break.

Switchboard will be open regular hours when the college is open.

The Physical Education building will be closed during Winter Break.

Health and Special Services will be open 8 a.m. to 4 p.m. Mon. thurs. Fri. when the college is open.

The Department of Public Safety will be open 24 hours a day during break.

The Math Assistance Center will be closed during Winter Break.

The Learning Lab will be open 8 a.m. to 5 p.m. when the college is open. They will resume normal hours Jan 8.

The Student Activities Box Office will be open 8 a.m. to 3 p.m. Mon. thru Fri. when the college is open.

The Billiards Room will be closed during Winter Break.

The Testing Lab will be open from 8:30 a.m. to 6 p.m. Dec. 18, 19, 20, 21, 26, 27, 28 and will resume normal hours Jan. 2.

All Off Campus Centers will be open 9 a.m. to 5 p.m. Dec. 20, 21, 26, Jan. 2 and 4, 1 p.m. to 5 p.m. Jan. 5 and will be closed Dec. 22, 25, 29 and Jan. 1. Glendale Heights Center will be open until 8 p.m. Dec. 18 and until 9 p.m. Dec. 19 and Jan. 2. Lombard Center will be open until 8 p.m. Dec. 19 and Dec. 27, and be open until 9 p.m. Jan 3. Naperville Center will be open until 8 p.m. Dec. 19 and Jan. 3. Westmont Center will be open until 8 p.m. Dec. 19, 28 and Jan. 3.

The Courier will be closed Dec. 10 and will reopen Jan. 8. The first issue of Winter Quarter will be on the stands Jan. 19.

Happy Holidays!

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Program Board plans activities for remainder of the year

By Debbie Van Dusen
Staff Writer

A Ghost Tour, Virtual Reality and Jim Wand were just a few of the events presented by Student Activities Program Board this quarter.

While preparing for the upcoming Dave Rudolf show, the Program Board is also at work planning another quarter of quality programming.

The Thursday's Alive program, which is a free afternoon event held on campus, will consist of acts such as comedian/musician Maike Rayburn on January 18 and Musicians Curnutte and Maher on Feb. 1.

Rayburn is a published song writer who has preformed over 700 college concerts and has been nominated America's "Campus entertainer of the year" for seven consecutive years.

He was also voted America's Best Acoustic Act for 1994-95 by readers of Campus Activities Today magazine.

Curnutte and Maher will begin Thursday's Alive for February on the right "note." The acoustic guitar, harmonica and rhythm of the bands musci is as personal as a front porch jam and as universal as a rock and roll anthem. The characters, places and story lines are based on everyday American life and dreams.

Family Series events are planned for the entire family.

One of the popular events offered in the past was a Flic-and-Float. A Flic-and-Float is a scheduled children's movie showing in the indoor pool area that allows parents and kids to watch a "Flic" and "Float" at the same time.

It will also be scheduled for this coming quarter although there is not a set date as of yet.

In celebration of February's Black History Month, Program Board's Family Series will present "Dances of Africa." This show will present an authentic and original combination of African music and dancing for the whole family to enjoy.

February 16 will bring the legendary host and syndicated DJ Dr. Demento to the campus.

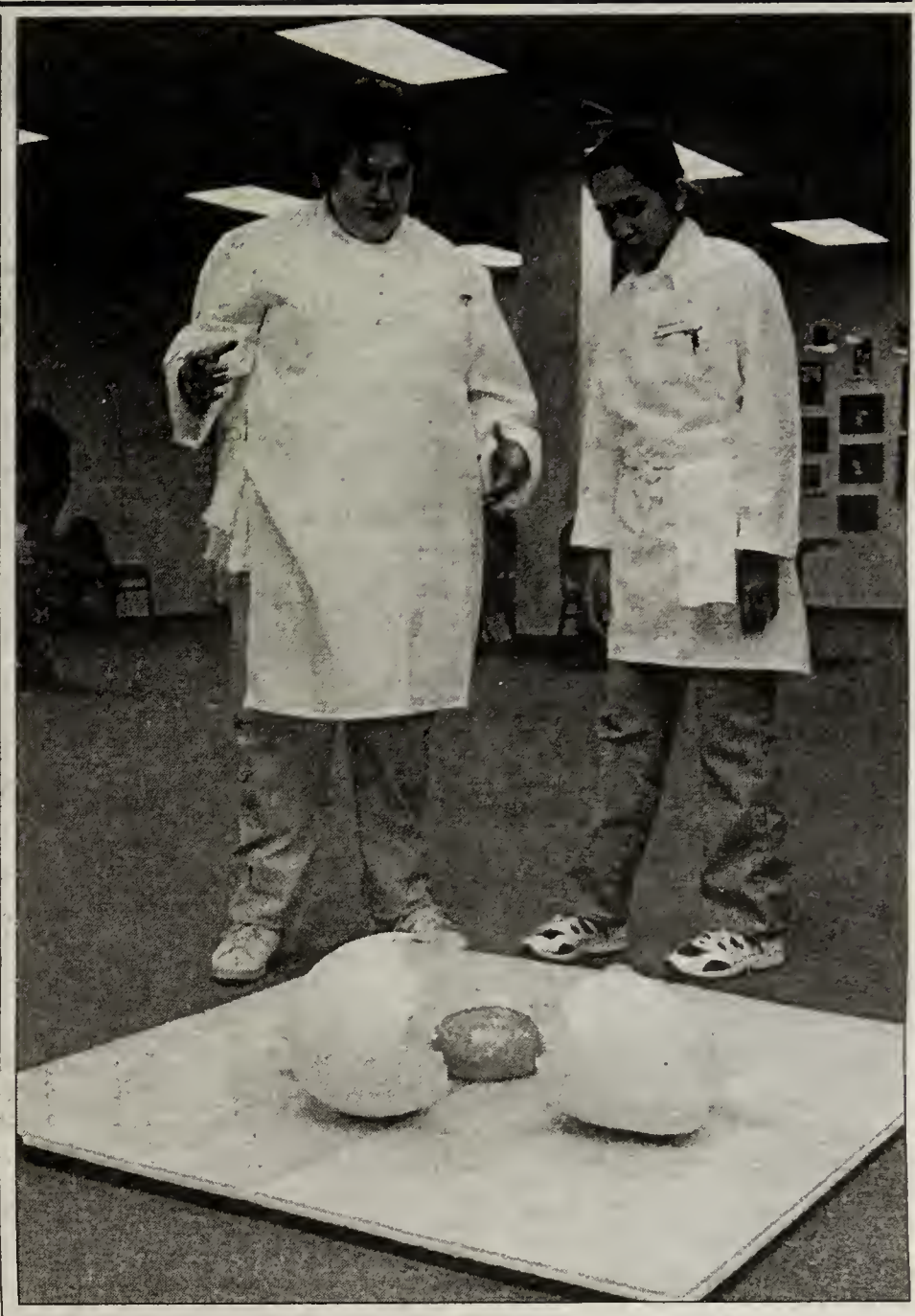
Demento is known for his popular radio show, which is featured on WLUP and Dekalb's WDEK.

His two hour show consists of some of the strangest and funniest songs ever heard. On his visit, he will be presenting a multi media show and narrative which features rare video clips such as the neo noir version of Barnes and Barnes song "Fish Heads."

The programs mentioned are a brief preview of the events that will be scheduled for next quarter.

Student Activities Program Board Representative John Contreras said, " These programs are only about half of the events that we will be presenting for next quarter. More events will be announced later."

For more information concerning the events listed, contact the Program Board at 942-2712.



–photo by Andy Beier

Karen Deuter and Genevieve Nini from the Food Services Administration Program take a look Kathryn Schneider's "Oops" which is on display in the Student Run Art Gallery in SRC 1024A.

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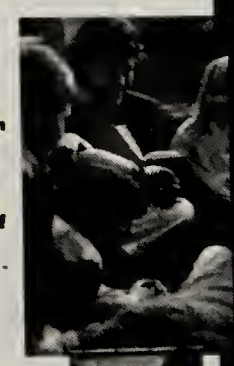
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POLICE BLOTTER



Edited By Dan Peluso

Nov. 16

At 1:12 p.m. an officer was dispatched to the third floor of the IC building for a report of vandalism in the mens restroom.

The officer found a soap dispenser pulled off from the mirror and smashed into pieces across the floor. Approximate cost to replace the dispenser is $5.

Nov. 17

At 8:25 a.m. the Department of Public Safety was contacted regarding a complaint of burglary to a vehicle.

The complainant stated that he parked his vehicle in lot #6 at 7:05 a.m. and when he returned at 4:30 p.m. he noticed the passenger door unlocked and his hand-held radio was missing.

Estimated value of the radio is $678.90.

Nov. 20

At 1:18 a.m. an officer responded to a call of an injured person in OCC107.

The subject stated that he was putting up a bracket and as he tapped the wall to make sure the anchors were flush a wall display fell and struck him on the head. The subject refused medical treatment.

Nov. 21

At 10:27 a.m. an officer was dispatched to the Rec. Area for a Domestic Altercation.

A female subject stated that she noticed a male, who she was familiar with, making sweeping gestures with his hands while he was talking to his friends. As she approached him, he began yelling and screaming at her and some of his friends started to push her around.

During the confrontation she stated that she may have hit him twice with an open hand. She also stated that he was not a student and only came to the campus to harass her regarding another incident between them.

The male subject asked the officer to arrest the female for Battery.

The officer informed the subject that a police report would be filled out and could be sent to the States Attorney's office to pursue charges.

Nov. 23

At 4:18 p.m. while on foot patrol in the main entrance area of the SRC an officer noticed an odor of natural gas. The officer found a gas control knob on a stove in SRC 1028 that was left on without any flame going. The officer noticed a large amount of gas had built up inside the closed room and several pilot lights on. The officer remained near the area while it was aired out, then secured the area.

In Brief...

Librarian Receives Recognition

Linda Slusar, Reference Librarian, has recently received the 1995 Community College Consortium Faculty Recognition Award for her outstanding work on the "Soaring to Excellence" teleconference which was produced at COD and viewed throughout North America.

Energy Usage Annual Report

During the last Board of Trustees meeting the board reviewed the Energy Usage Annual Report which disclosed that electrical usage has remained nearly the same with a small increase in electrical cost.

Electrical demand has increased 31 percent which is mainly due to the construction of the SRC Addition.

Gas usage and cost has decreased with the advent of Rider 27, which allows the campus to shut down the congregation power plant and use it as an emergency power generator.

Because of this, the gas shortage bank is filled allowing the college to forgo purchasing gas until Feb. 1996.

With the addition of lake water in April 1992, water cost has steadily increased while sewer charges have been maintained.

Reduction of this year's water usage has been attributed to the lack of garden plots this past summer.

Phi Beta Induction Ceremony

The Phi Beta Chapter of Phi Theta Kappa, the international honor society of the two year college, held their induction ceremony at 4 p.m. Dec. 3 in SRC 2800.

Walt Packard was the guest speaker and also was presented with honorary membership.

One hundred fifty people gathered together to watch fifty two students being inducted into the Honor Society.

Present were President Anisha Jogee, Vice-President Jeff Heeter, Mary Fogarty, Buna Dahal, Daniel Eastman and Nate Gorshe.

Also in attendance was Adviser John Modscheildler and Co-Advisors Rosa Lea Danielson, Karen Staten and Barb Willard.

Staten became the first advisor to also become a member of Phi Beta Chapter of Theta Kappa Society.

SGA Proposes Student I.D. Card

Student Government is proposing a picture student I.D. card which may be offered on a voluntary basis to the students by Feb. 28, 1996.

The card will cost the student $2 and will act as a picture I.D., library card, student access card, student discount card, calling card and debit card.

To offset the production cost the back of the card will be sold to Ameritech for optional calling card privileges.

Illinois Senate Actions Being Watched by COD

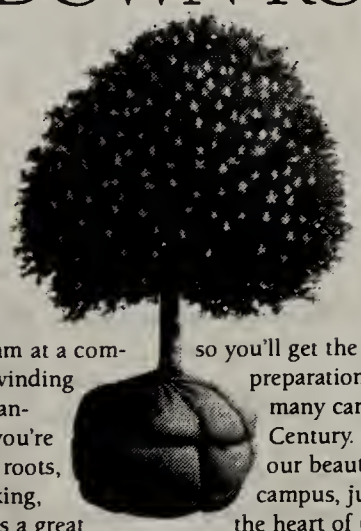
Vice President of External Affairs Dick Petrizzo and President Murphy met with Illinois Representative Lee Daniels regarding the compromise notion of Senate Bill 549.

Ultimately the decision to override the Governor's veto of Senate Bill 549 is in the hands of the legislature.

Daniels indicated the overwhelming legislative support of 549 was due to the concern that community colleges need more attention than they are currently receiving.

According to Petrizzo, all concerned are operating under a good faith effort that college needs will be met and will be monitoring actions up until this spring.

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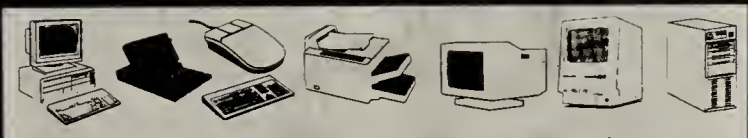
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Bulletin Board

Edited By Dan Peluso

Black Awareness Student Association:
Promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. The club meets at 5:02 p.m. Tuesdays in SRC 1580. For information, call ext. 2314.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Vietnamese Student Association:
Provides solidarity for Vietnamese students at COD and provides social and academic support. For information, call Helen C. Feng at ext. 2047 or John Ficks at ext. 2039.

Alpha Schwa Omega:
Promotes and teaches the sport of footbag so that each member can reap the benefits of competition, teamwork and organized social activity. For information, call Deb Adrian at ext. 2226.

Newman's Club:
Is for catholic students eager to meet other catholic students to learn and share, build community and reach out to others. Join us as we continue our Fall Discussion Series. For information, call Fred Rudolph at ext. 2543.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Muslim Student Association:
Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community; hosts guest speakers, town square meetings and panel discussions; provides daily prayer on campus. For information, call David Eldridge at ext. 2006.

Psi Beta International:
This club is the Honor Society for students intending to pursue Psychology as a major. For information, call Richard Voss at ext. 2016.

Society of Printed Arts:
Promotes and encourages education in fine-art graphic media. For information, call Charles Boone at ext. 2477 or Theresa Parker at ext. 2057.

DuPage Wrestling Club:
Promotes awareness of wrestling and provides the opportunity for members to continue their interest and develop and advance their skills by participation in practice and competition. For information, call Alvin Kaltofen at ext. 2318.

Aikido Club:
Offers practice in Aikido and social contact with other Aikido clubs. For information call Judy Leppert at ext. 2549.

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your turn here...

Sadly, all the things mentioned in Jean McCollum's letter– sterility, stillbirths, etc. –are serious and growing problems.

Her statement that "pregnancy is eight times more dangerous than abortion" is unsupportable propaganda.

It is difficult to determine the exact number of women who die from abortions since doctors tend to cover for one another.

While the percentage of deaths from the procedure is about the same now as before 1973, the number of women who have died from abortion is higher since abortions have gone from a few thousand a year to 1.5 million a year.

Abortion is certainly not safe for the baby.

Of course, we aren't told that the choice being made is the choice to kill a small human.

But, if that is not a human being, what kind of being is it?

If it is not alive, why is it growing? If it's not a baby, you are not pregnant!

Jean is fortunate that her mother did not exercise her choice to kill baby Jean before she was born.

Many female babies ARE killed: China, Korea and India already have millions of males who will not find a female mate because of the many females who have been aborted.

Women are not being told that abortion does not make you "un-pregnant" but makes you the mother of a dead baby, nor are they told that the baby's heart starts to beat in 21 days, long before the women knows she is pregnant, so that every abortion stops a beating heart.

Crises Centers don't have to coerce; women change their minds when they know the truth.

Helen Carney

Let your opinion see print!

Write a letter to the editor and bring it to the Courier office. *We're located in SRC 1560.*

"Computers are incredibly fast, accurate and stupid; Humans are incredibly slow, inaccurate and brilliant; Together they are powerful beyond imagination," Albert Einstein once wrote.

Schools today must meet incredibly complex and costly demands just to provide computers and other technology to their students. To take Einstein's idea seriously, educators must also develop learning experiences which unleash the human brilliance that can effectively use that technology.

November brought American Education Week. And, in the Economic and Education Opportunities Committee we often hear testimony about promising programs as well as troubling conditions in today's schools.

But one of the most exciting examples of educators looking toward the 21st century can be documented right here in the 13th Congressional District of Illinois. Business-Education Partnerships in many local schools are dedicated to developing the "mindware" that will take today's students through and beyond current technology to the ability to manage that technology in a global economy.

Citing three components of that mindware, Ed Bales, head of Motorola University, recently addresses combined business and school leaders and challenged them to work together to develop social responsibility, prepare students for employment and develop the skills for life long learning.

To these ends, local banks, hospitals, restaurants, car dealerships, law firms, printers, landscapers and many others have signed on to the partner with local schools. Activities range from the earthworms planted and observed in downtown flower pots by District 203 kindergartners in partnership with the retailers' council, to a full service bank operated in District 204's Waubonsie High School by students and their bank partners.

Student bankers have just created and are marketing a new "prom account" to help classmates save for the big ticket event this spring.

In District 99 an engineering firm helps high schoolers go from obstacles to solutions by supporting an integrated algebra, physical sciences and applied technology program.

School stores, outdoor science laboratories, food science and nutrition workshops, stock market units, police officers sharing books with children and teleconferences with schools in Germany and China are just a few examples or partnership activities taking place within the schools.

And, at the business sites, student displays, job shadowing, choral and instrumental concerts, student tours and interviews all prove that partnership is a two way street.

Businesses benefit from these parings by seeing their involvement directly affect their public schools. They can communicate their needs to educators, promote a climate of trust between schools and community and contribute toward an improved future work force.

Students gain new skills, enriched learning opportunities and heightened citizenship values through contact with a variety of role models. At the same time they become better prepared for the world of work.

Everybody wins.

Working together, schools and the business community can link the best of technology to that remarkable human potential Einstein was talking about.

Harris W. Fawell,
Congressman

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Student Q & A

Q What is the worst gift you have ever received over the holidays?



Ian McCurry, 18
Chicago

A A Vanilla Ice CD.



Ursula Williams, 19
Bolingbrook

A A headless "Peaches and Cream" Barbie doll.



Lonnie Lawrence, 19
Woodridge

A A broken Atari 5200.



Neil Baldwin, 19
Carol Stream

A My sister gave me some line about "Love being the greatest gift of all." Whatever.



Nicole Hendricks, 18
Elk Grove Village

A Batman earrings.



Rukiya Banks, 21
Wheaton

A Some thong underwear.

Editorial

Courier prepares for SGA disbanding, just in case

When students return from the winter break after this quarter, they could come back to a completely different Student Government organization.

For one, if the impeachment proceedings find the president and vice-president guilty of the charges brought up, the executive branch will be replaced with new members.

This has not happened in the history of the college and is arguably not likely to happen now.

We are hoping that the act of bringing up the charges alone will stand as a strong message to the executive branch that they need to change their present behavior.

We know that James and Pat (the executive branch of SGA) are on a first name basis with just about everyone on the campus.

We also know that when they get behind a particular agenda, they find a way (somehow) to see that it gets carried through.

This brings us to the threat that the executive branch will disband itself (along with the entire SGA structure) as a message to the administration that they are not getting proper support and cannot continue with the current relationship between SGA and the administration.

If such an event took place, the college would have to quickly provide the students with representation.

Our suggestion would be to have an emergency re-election to have all the seats in SGA filled with students once again.

Of course, we would have to allow time for campaigning and the student body to be able to choose their candidates for student representation.

In fact, it would only be fair to allow Pat and James(and all the present SGA members) the chance to run again. And if they won, it is only fair to have then hold office once again.

After such an election, we would hope that there would be changes.

SGA is supposed to be a group of senators and executive members working together on behalf of the students.

What we have now is a very busy and ambitious office that needs to establish unity.

We are behind many of the ideas that we hear from their office.

We only hope the students see some of SGA's work carried out.



COURIER

Editor In Chief.....Dan Peluso
Features Editor.....Jennifer Hrncirik
Sports Editor.....Chris La Fortune
Arts& Entertainment Editor.....Chris Barry
Photo Editor.....Andy Beier
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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

Phone Numbers

- **Editor in Chief**..... 942-2683
- **Fax**.....858-7261
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Faces In The Crowd



Name: Brian Reedy

Hometown: Wheaton

Job/Occupation: Editor of the Prairie Light Review

Major:
Journalism

What was you most memorable experience?
Having a poem published in a book.

What was the best advice you have ever been given? I was once told the greatest works of art contain many colors. It applies to people also, and many other areas.

What is you philosophy of life?There is less at the surface of the ocean, so why do so many people choose to stay only there?

What is the most important thing you have learned in your life?That the words "seperate" and "non-motion" are illusions of the mind. Its just not how it really is. All is in constant motion and direction.

Study tornados and severe weather for credit next quarter

By Kat Zeman
Staff Writer

A tornado can be quite a DUST-SUCKIN', LAKE-DRAININ', SILO-SMASHIN', BARN-BUSTIN', COW-TIPPIN', WHEAT-RIPPIN', CAR-SPINNIN', BOXCAR-BASHIN', TOWN-THRASHIN'" experience.

Those are just a few words used by instructor Paul Sirvatka in his introduction booklet for a storm chase class.

Along with Storm Chasers, Winter Quarter at COD will introduce a new class for the exciting field of meteorology. Severe and Unusual Weather is a class that takes an in-depth look into the study of meteorological phenomena.

The development of natural catastrophes such as thunderstorms, hurricanes, and tornadoes will be examined. Students will be expected to develop an understanding of the weatherís impact on society and the relation of basic physical principles.

"I took a course similar to this one at the University of Illinois," stated instructor Paul Sirvatka who will be teaching the course next quarter.

Sirvatka put this course together to bring new opportunities to students who are serious about meteorology.

"It deals 80% with thunderstorms, we also discuss the chaos theory and how to set up a forecast," foreshadowed Sirvatka about his upcoming class.

One can expect to cover thermodynamics, thunderstorms development, global change, hurricanes, and weather prediction among other important aspects in this field. Some mathematical background is a benefit but a student who shows interest in this field should do well.

"It's tough, you gotta learn but it's fun. I lived to come to class. I didn't miss one," said one of Sirvatka's students, Jeff Mila.

Other students who have had Sirvatka as an instructor in the past share a similar view.

"Yes, great instructor, energetic, knows his stuff, he's great," added student Gilbert Sebenste.

Severe and Unusual Weather should prove to be a benefit to those who are serious in their study of meteorology.

The weather controls our lives in many ways but by learning to forecast and detect natural disasters before they strike we can prepare ourselves for the upcoming battle.

"The hunt for a killer tornado is one of the most awe-inspiring and exhilarating feelings you will ever experience,"stated Sirvatka.

The five credit course is available but not listed in the Quarterly. It will be offered Tues. to Fri. 11-11:50 a.m. with a Mon. 10-11:50 a.m. lab. For more information contact Paul Sirvatka at 942-2118.



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Jim Wand gives a mesmerizing preview performance

By Debbie Van Dusen
Staff Writer

Michael Jackson and his back-up band performed at COD on Friday, December 1st in the Fishbowl... well...sort of.

Comic Hypnotist Dr. Jim Wand gave students a show that they would not soon forget when they attended an 11:30 a.m. preview of his 8:00 evening show at COD.

Wand actually had about 22 students hypnotized on stage during the preview.

This included one student who performed a lip-sync version of the song "Bad" by Michael Jackson, complete with some trademark dance moves, while under hypnosis.

Other hypnotized students even participated as back-up singers and musicians.

At the start of the show, Wand mentioned that hypnosis can be very beneficial when used for improving motivation, study skills, memory, enhancing athletic ability, and for extinguishing bad habits such as nail-biting.

He stressed the fact that hypnosis is a very relaxing experience and can be very energizing afterwards.

"One hour of hypnosis is equal to about 8 hours of sleep," Wand said during the show. He then asked for some volunteers to come up on stage.

Students who volunteered to participate in the performance were hypnotized by the combination of a flickering red light bulb, soft music, and Wand's soothing voice.

At the end of the preview Wand planted a few posthypnotic suggestions.

Wand added that a few odd occurrences might take place on certain cues when some of the previously hypnotized students returned to their seats. One student yelled loudly from the crowd, "I want a babe!" after he heard a specific word spoken by Wand.

The preview was enough to make even the strongest skeptic curious about Wand's impressive and comical techniques.



-photo by Andy Beier
Jim Wand makes a student think he's Michael Jackson.

glances

❒ Before the Beatles, there was Bronte. Join us as we explore Britain and its broad literary and cultural influence on us. Earn credits! Travel inexpensively. Learn, learn, learn. Literary Landscapes, summer 1996. For more information, contact Tom Tipton at 942-2570 or Bill Leppert at 942-2549.

❒ Costa Rica Study Abroad is an opportunity to experience rainforests, banana plantations and beaches as students earn 10 credits and study the Spanish language and the culture and civilization of Costa Rica. For more information on this exciting Study Abroad program from June 24 to July 27, contact the Humanities office at 942-2047.

❒ "National Parks Geology" will take you on a unique tour though America's best loved natural areas and better-kept secrets. This course will be offered during WInter Quarter to those interested in the geological processes of the National Parks. For more information, call Mark Sutherland at 942-2505

❒ The 3rd Annual Friendship Pow Wow will be held at the college Jan. 13 in the P.E. Building. Doors will open at 10 a.m. and grand entries will take place at 1 p.m. and 6 p.m.
Admission is $4 for adults and $2 for children, senior citizens and COD students.

❒ Keith Krasemann will be presenting an Asian Forum at noon Jan 17 in SRC 1048. All are welcome.

-Edited by Jennifer Hmolrik



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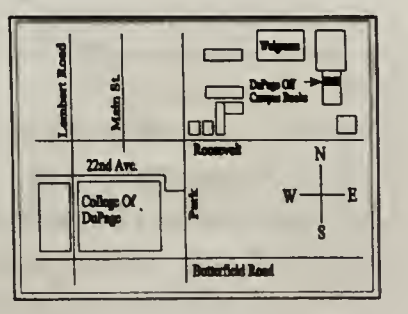
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The holiday season: A time to give to others in need

Christmas is a time to give of yourself, help out others in need and spread cheer to those people who need it the most this time of year.

That is just what groups and individuals at COD have done in accordance with the spirit of the holidays.

Jennifer Glover, SGA Senator, spends Christmas Eve and Christmas Day helping out at the Naperville Humane Society with her boyfriend.

"I feel like this is a community college and we should be doing things within the community and not just going to school," she said.

Glover volunteers her time to the Humane Society, at the Americana Nursing Home and helped get students involved in the United Way Combined Appeals Campaign that is taking place at the college.

She chooses to work at the Humane Society over Christmas because she feels that she can do something to help.

"I think it does a lot for you to volunteer," she said.

President Michael Murphy helped out a group of children from a homeless center this Thanksgiving. He took them to a holiday event at the college.

"The good news was in calling around we found that a lot of people who were in need were active over the holidays," Murphy said.

He and his family has also made contributions and volunteered time to different charitable organizations, but will be spending time with his family over the holidays.

"We have not made many connections in DuPage since we have gotten here," Murphy said.

Phi Theta Kappa, the International Honor Society for two year colleges, is holding a bake sale from 9 a.m. to 2 p.m. December 12.

All the proceeds from the sale will go to Abused Children of Families Shelter Services of Glen Ellyn.

They also will help sponsor a party for group homes at Harold Washington College.

This is the beginning of a year of focus of domestic violence for their service projects.

Buna Dahal, Public Relations Director for Phi Theta Kappa said, "This is a start to give us idea of the things we can do."

Intervarsity Campus Christian Fellowship, an interdenominational Christian fellowship, has decided to focus on outreach to International students this season.

On Dec 9, they will host a Christmas party for International students.

Another event they are helping out with is the International Winter Houseparty December 27 to January 2 in Cedarville Michigan. Skiing, skating and other Christmas centered activities will be featured. It is open to International students, friends and Intervarsity.

For information, contact Jane Pelz at 665-9255.

The Hospitality Department at the college was given the chance to have their work shown at the White House this holiday season.

The letter came on Aug. 25 to Chris Thielman, Assistant Professor of Hospitality Administration.

"It was on their own, it was not part of a class," he said.

Three students helped make the 12 ornaments, which were sent to the White House at the end of October.

This year, the Hospitality department sold pumpkin cheesecakes and pies instead of Christmas cookies.

By Jennifer Hrncirik
Features Editor

Where to volunteer.

Many groups are looking for volunteers now and through the year. Here are some ways to get involved in the community:

❄ **The Volunteer** Center of **DuPage** is located in Wheaton and is a clearinghouse for volunteer and local agencies. Call 708-682-7507 to volunteer.

❄ **The United Way Volunteer Center** in Chicago is also looking for volunteers and can put you in touch with the agency to contact. Their number is (312) 906-2425.

❄ Contact **Chicago** is a not-for profit organization that runs a help and listening line in Chicago and in LaGrange. They are looking for volunteers to help out with "The Yule Connection" from Dec. 17 to Dec. 31. Training is taking place Dec. 9, 10, 12, 14, and 16 at different locations. For more information, or to sign up, call 312-644-4900.

❄ **Naperville Humane Society** is a not-for- profit organization located in Naperville is looking for volunteers. Call them at 420-8393 Mon. and Thurs. from 5 p.m. to 8 p.m. and Tues., Fri. and Sat. from 12:30 p.m. to 4 p.m. to donate time.

❄ **Family Shelter Services** is looking for volunteers for different areas. Forty hours of training is required before working in the shelters. Call Stacey at 469- 5652 to discuss volunteering options.

Disney computer animated flick a hit for Christmas and beyond

By Chris Barry
Arts & Entertainment Editor



–photo courtesy of Walt Disney pictures

Woody and Buzz Lightyear share a friendly moment in the computer animated movie "Toy Story."

There's a weird candy-coated vibe you get from sitting in the audience of a kid's movie. The place reeks of Skittles and Starburst, popcorn and Sprite. One thing's for sure, there's not a bad seat in the house - nobody, except for you, is over three feet tall.

And so surrounds the screen at an afternoon showing of "Toy Story" - the new and completely computerized animated flick released by Disney.

The film's an electric tangerine frenetic ride, non-stop, and mind blowing - like a good old sugar buzz. Remember them?

The synapse gap in your brain is filled with thousands of fragmented bolts of lightning and for about an hour and a half, you remember your state of mind when you were about nine years old.

Everything was a hyperactive adventure. Even going down a flight of stairs was more kinetic than a hit of Jolt Cola.

"Toy Story" was produced by Pixar Pictures all on a computer. The characters - ranging from the Cowboy named Woody (voice by the - okay, okay - great Tom Hanks) to the self-deluded Space Ranger, known as Buzz Lightyear (voice by Tim Allen), the ornery Mr. Potato Head (voice by Don Rickles), who's face is always exploding, to the sensitive Rex the T-Rex, who tries to be scary but is really too nice - become so life-like and interact so well, that you forget you're watching a cartoon.

It's effect is almost three dimensional - the pulsating imagery impossible to completely grasp - like watching a strobed out mirror ball on a whacked crack induced Disney splashed dance floor.

The story of "Toy Story"? Well, Woody is finding his domain, ten year old Andy's bedroom, invaded by a new toy - Buzz Lightyear, the Space Ranger.

Woody knows he's a toy but Buzz thinks he really is a space ranger on a mission from infinity and beyond.

Woody becomes jealous at all of the attention that Buzz is getting, so he kicks him out of the window of Andy's house.

Anyway Woody's idea of eliminating Buzz from the picture backfires and they both end up vying for the attention of Andy. But the kid's oblivious to what's going on because for the most part he's got Buzz pounding on Woody every time he plays with the toys.

It's a given, as a toy, that typically you move over when a new when comes in. Birthdays and Christmas are especially painful times of the year for the toys because they know that it is inevitable that they are about to be replaced.

But as they mature from holiday to holiday, they understand the plight and the ones on the low end of the hierarchy, like Mr. Potato Head and Rex, go with the flow.

But Woody, who has been Andy's favorite up to the introduction of Buzz, can't let go of his place as number one.

Etc., without giving away any juicy details, the film explores themes of loyalty and friendship, respect and love. The movie never panders to kids and the laughs that it generates are mostly form the few adults in the audience.

"Toy Story", though, thinks like a kid. It never stops moving. Even in its so-called quietest moments, there is motion on the screen.

It's loud and raucous - Randy Newman's score is half nuts and not far from Danny Elfman's music from films like "Big Top Pee-Wee", "Beetlejuice", and "Batman" - frenetic, kinetic, like a calliope whirling at 78 rpm's knocked out loaded on sugar and caffeine.

If you had to complain about the movie (and you really don't have to), the presentation of the human characters was somewhat weak. They had little personality, in light of the toys, and looked more like bloated sponges than real people.

Matter of fact, the toys, which was the point, were more human than human.

But as an adult, it was great to be immersed into the warp speed of a kid's head again - you could give into imagination without losing your so-called adult 'dignity'.

And, in a way, you have to wonder if that's the shame of it all - this thing called adulthood.

If anything, what "Toy Story" makes us adults think about is, damn, life things are way too out of control serious. So...

You know what? I think I'll go out and but me a slot car track, a six pack of Jolt, and well...

DROP OUT.

But fast, faster, fastest. To infinity and beyond.

Toy Story

Directed by -
John Lasseter

Screenplay by -
John Lasseter

Voices provided by-
Tom Hanks,
Tim Allen,
Don Rickles

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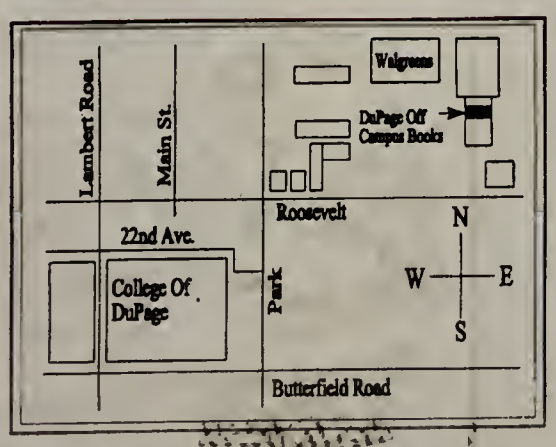
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Holiday Reading List

1. A Christmas Carol
   – Charles Dickens
2. Little Women
   –L.M. Alcott
3. Tropic of Cancer
   – Henry Miller
4. Insomnia
   –Stephen King
5. Miss America
   –Howard Stern
6. Les Miserables
   –Victor Hugo
7. Oliver Twist
   –Charles Dickens
8. Hunger
   –Knut Hamsun
9. Naked Lunch
   –W. Burroughs
10. Doors of Perception
    –Aldous Huxley
11. No One Here Gets Out Alive
    –Danny Sugarman
12. Howl
    –A. Ginsburg
13. The Electric Kool–Aid Acid Test
    –Tom Wolfe
14. One Flew Over The Cuckoo's Nest
    –Ken Kesey
15. Catch–22
    Joseph Heller
16. Pop. 1280
    –Jim Thompson
17. My Girl Elvis
    –C. H. Barry
18. John Lennon
    –Ray Coleman
19. It
    –Stephen King.
20. Merry Christmas!!

Arts & Performances

Music

■ DuPage Chorale opens its concert season. John Rutter's "Magificat" is the highlight of the Chorale's opening concert program. The concert will be performed at 7:30 p.m., Dec. 10 in the Arts Center Mainstage. Tickets are $8/7. For information, call 942-4000.

■ A Child's Christmas. A big hit in its first year, this special version of New Classics Singers' annual program of carols, Christmas music, and seasonal favorites returns to delight children of all ages. Sing-alongs and special guests will highlight our holiday heartwarmer. For ages 4 and up. The performance will be held on Dec. 16 at 2 p.m. Tickets are $5. For information, call 942-4000.

■ Family Christmas Album XIV. A feast of your favorite holiday music. This year's program features Conrad Susa's "Carols and Lullabies", an aural tapestry of Christmas in the Southwest. A concert filled with the haunting sounds of Christmas past and present, voices, guitar, harp, and marimba. The show will be held on Dec. 17 at 4 p.m. Tickets are $10/9/7. For information, call 942-4000.

■ Duke Ellington/Toshiko Akyoshi Songbook . Classic meets contemporary as the Arts Center Jazz Ensemble plays tribute to the man who gave jazz class and elegance; and to the woman who, inspired by Duke, left her own impression on the jazz world. The performance will be held on Dec. 8 at 8 p.m. Tickets are $15/13/10. For information, call 942-4000.

■ Student jazz concerts. COD student jazz combos will perform works by Dizzy Gillespie, Joe Farrell, Duke Ellington, and others . The four combos will be led by Tom Tallman and William Buhr. Music to be performed includes pieces by Clifford Jordan, "Mood Indigo" and "In a Sentimental Mood" by Ellington; "Footprints" by Wayne Shorter, "Blue 'n' Boogie" by Diz, "Mr. Day" and "Impressions" by John Coltrane and "Moon Germs" by Joe Farrell. The student combo program is designed to introduce students to the intricacies, recordings,and compositions that make performing jazz both challenging and rewarding. The performance will be at noon Dec. 12 and 14, in the Arts Center, Theater 2.. Admission is free and open to the public.

■ WDCB presents December Jazz Wednesdays at the Rusty Pelican. Live jazz is performed every Wednesday. The Geoffrey Lowe Quartet performs from 6 p.m. to 10 p.m., Dec 13. The Rusty Pelican is located at 777 E. Butterfield Rd. Lombard. There is no cover charge.

■ WDCB presents December Jazz at Jaguar's. Every Saturday, from 9 p.m. to 1 a.m., in conjunction with Jazz Perspectives, live jazz is performed in the Jaguar Room at the Radisson Hotel in Lisle. The Kenny Anderson Jazz Quartet will play on Dec. 9. Doors open at 8 p.m. The Radisson is located at 3000 Warrenville Rd., Lisle.

■ The Nutcracker. Come to the Kingdom of Sweets with the little girl who rescures her Prince! Tchaikovsky's Sugarplum fantasy is a holiday tradition at the Arts Center, staged in spellbinding splendor by Von Heidecke's Chicago Festival Ballet. Clara, Drosselmeyer, and the Snow Queen invite you to bring the family for an enchanting evening. The performance will be held Dec. 22, Dec. 23, Dec. 30, at 7:30 p.m. Dec. 23, Dec. 29, Dec. 30 at 2:30 p.m. Tickets are $17/16 or 5 for $75. For information, call 942-4000

■ Orchestra night features flutist Carolyn May, playing the Ibert "Flute Concerto", and the great "Symphony No. 2" by Jan Sibelius. The performance will be held on Jan 19 and Jan. 20 at 8 p.m. Tickets are $17/15/10. For information, call 942-4000.

■ DuPage Community Band. Our community band includes a wonderful mixture of age groups from late teens to post-retirement. Membership is open to adults and students without audition. The band performs the finest in concert band literature. Mark Hengesh, Director. Dec. 12, 7:30 p.m. Tickets are $3/2. For information, call 942-4000.

Special Events

■ Student Art Exhibit. "The Un-Show", a COD student arts exhibit will bedisplayed through Dec. 15 in the SRC. The exhibit includes a variety of art media and styles. Admission is free and open to the public. For more information, call 942-4000.

■ Gary Flannery and his student dancers will present Christmas Dance Showcase 95, three programs of Broadway show dances for the entire family. Students, as well as professional guest artists, will perform a variety of works including several Bob Fosse numbers and a 60's medley, in addition to the showcase's annual "Nutcracker" spoof, "Nuts and Crackers". Each one hour program is an ideal introduction to the dance for children. Flannery is a dance choreographer:some of his students have also contributed to the choreography. The performance will be at 7 p.m. Dec. 9 and at 2 and 7 p.m. Dec. 10 in the Arts Center Mainstage. For more information, call 942-4000.

Theater

■ Under Milk Wood, Dylan Thomas' drama about the townspeople of LLareggub. Poetic and spellbinding, these folks inspire humor, mystery, and fantasy. Staged in the Studio Theater without costumes, or make-up or set. Directed by Craig Berger. Jan 19- Feb. 17. Tickets are $15/14. For information, call 942-4000.

–Edited By Chris Barry

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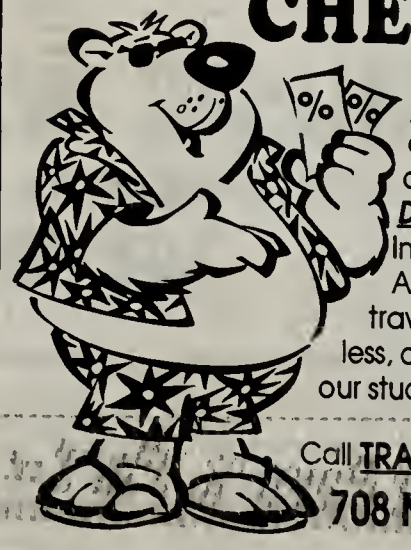
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Video picks for the holidays

From "Willy Wonka" to "Oliver," these movies are bound to make even the Grinch smile

By Chris Barry
Arts & Entertainment Editor

The assignment was to question two well known film experts on their favorite holiday video picks. You know, festive movies to watch while sipping seasonal cider in front of the old Christmas tree.

But going slightly against editorial suggestion, it was decided to query the Arts and Entertainment editor of the Courier on his favorite Christmas picks - those flicks that have endured or are currently enduring, over the years as enjoyable holiday fare. Anyway, light up the Yule log, flip on the VCR and let the holidays roll.

Q. It use to be sort of magical when TV provided the holiday entertainment, you know, giving us something to look forward to as Christmas came closer. Any thoughts on the infiltration of video on holiday viewing habits?

A. Yeah, I know what you mean. As a kid, I remember counting down, through shows like "Frosty the Snowman", "Rudolph", "Charlie Brown" - the days until Christmas. Now, with video, the viewer has the power to pick and choose what, when and where. So that's pretty good. But it's sad, in a way - it's almost too spontaneous. Sometimes, you have to have some things to look forward to, I guess.

Q. Yeah. Anyway, give us some of your favorites.

A. Alright. I'll start with the 1951 version of "A Christmas Carol". The one that was directed by Brian Desmond Hurst. Not only is the movie faithful to the Dickens' tale, its filled with atmosphere, and the black and white cinematography is beautiful. The acting is first rate. It's British and filled with tradition, melancholia and happiness. No Scrooge has been better than Alastair Sim. It's also a terrific ghost story and paints a vivid picture of 19th Century London. It's great to watch on Christmas Eve.

Q. Dickens was amazing.

A. You got it. So I'll go to another one of my holiday favorites - "Oliver!" Released in 1968, the musical was directed by Carol Reed. Again, fairly faithful to the Dickens' novel but punched up by great songs and incredible sets. Ron Moody as Fagin is perfect but Oliver Reed as Bill Sikes is incredible. I think this movie won a ton of Oscars including Best Picture. I'd give anything to see it on the big screen again. I've seen this movie once a year since '68 and it just gets better. Like coming home for the holidays.

Q. You saw it in 1968?

A. Yeah. I was a baby. I saw it at the State Lake, I think. In 70 m.m.

Q. What else for the holidays?

A. "Willy Wonka and the Chocolate Factory". Though fairly non-traditional, it just has that holiday feel. Plus its so weird. Works like a candy coated hallucination and has some pretty gruesome imagery. Gene Wilder is great - kinda like a '60's hip "Wizard of Oz".

Q. That is a non-traditional movie. Some people find it unsettling.

A. You have to watch it more than once to gets its full gist. Ultimately, it's moral and good.

Q. Cool. And?

A. "Nightmare Before Christmas" is an animation freak's dream. It's from the wild mind of Tim Burton and with Danny Elfman's frenetic score, you cannot go wrong. Keep your holidays straight, that's all its saying. You know, just be yourself.

Q. Which is always a good message for the kids.

A. And adults.

Q. True. Okay. How about a couple quickies?

A. Great. "Christmas Vacation" with the Griswold's "A Christmas Story" about a kid you dreams about finding a Daisy Air Rifle under the tree. The newest version of "Little Women" has that seasonal feel. The musical "Scrooge" with Albert Finney. "Meet Me in St. Louis". And, indirectly, Wayne Wang's new movie "Smoke" which has Harvey Keitel tell a great Christmas story. Then there's TV stuff like "Rudolph the Rednose Reindeer", "Frosty the Snowman", "The Grinch Who Stole Christmas", and, my favorite, "A Charlie Brown Christmas". You never know when these things are shown on TV, so video is a great outlet. That is, if they're not already rented.

Q. Hey, you forgot one. What about...!?

A. Arrgh! I know, I know - "It's a Wonderful Life".

Q. Whew! Thanks. You had me going for a second there. I feel better now.

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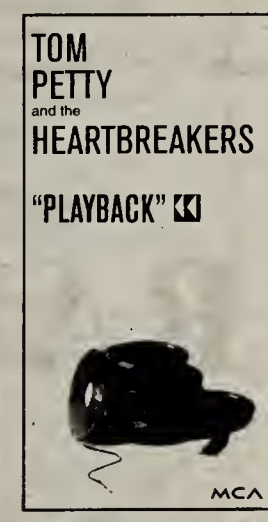
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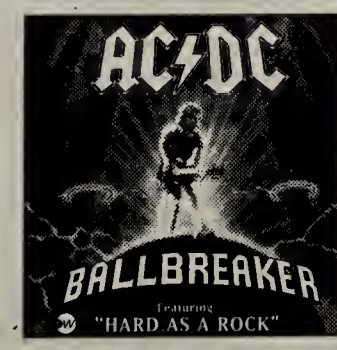
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Danette Farrell defends herself in a simulated attack by RAD instructor Paul Savantakos during the Nov. 20 class.

RAD Program

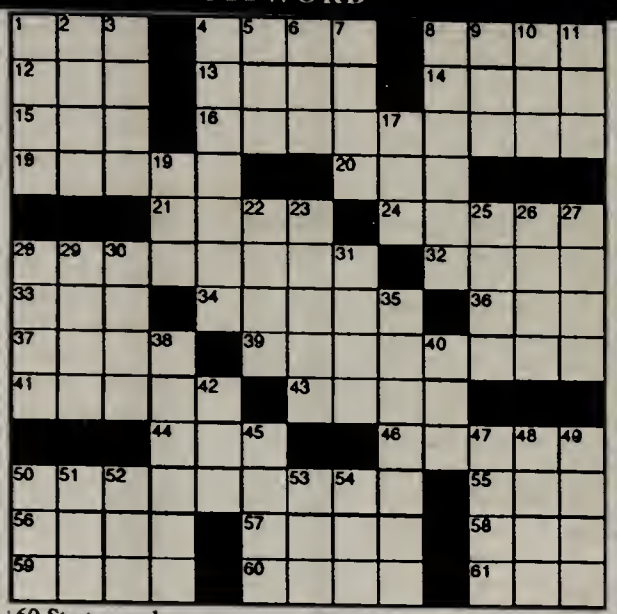
by Andy Beier
Photo Editor



Paul Savantakos models the protective gear he must wear.

The student government and the Department of Public Safety sponsored the RAD program, a five week course that taught women how to defend themselves if attacked.

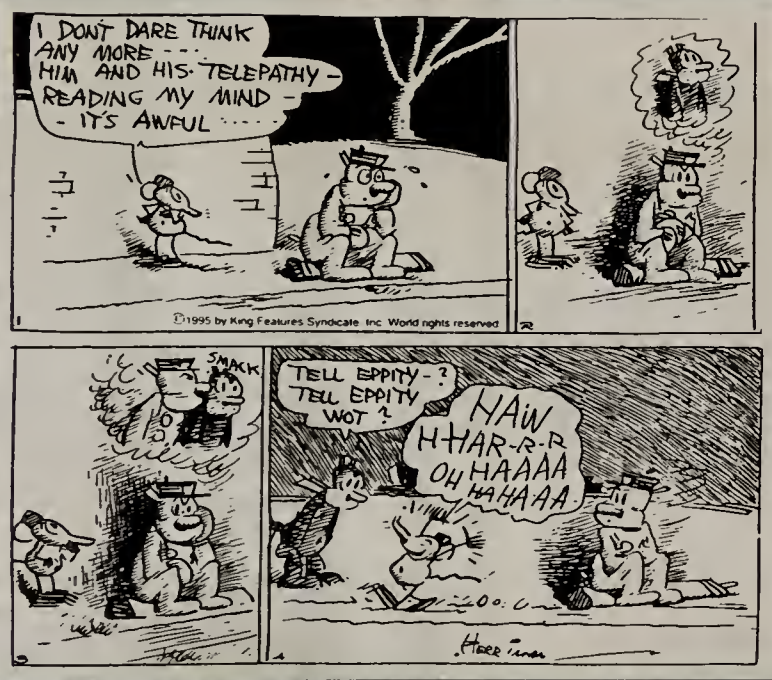
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ACROSS
1 Task
4 Hoodlum
8 History chapters
12 Caesar's "I love"
13 Emanation
14 Bonkers
15 Wildlife conservation park
16 Grooms who were bachelors
18 He's dead on his feet
20 Bagel topping
21 Elevator man
24 Specified by example
28 "Seurat's Lunch" painter
32 Carnival attraction
33 See 42 Down
34 Hardy of fashion
36 Kegler's target
37 Makeup artist?
39 Vince Edwards role
41 HOldup
43 Out of play
44 Yule quaff
46 Irangate VIP
50 Historic Israeli P.M.
55 George's brother
56 Tom Joad, e.g.
57 Farm fraction
58 Shared by us
59 "Cheers" offering
60 Start a garden
61 Kennedy or Koppel

DOWN
1 Satchmo's forte
2 "Typee" sequel
3 Time of prosperity
4 Samantha's daughter
5 Shade
6 Grecian vessel
7 Highlander
8 Panacea
9 Charles Dutton sitcom
10 Take a part?
11 "— your old man!"
17 One of Snow White's pals
19 Derek and Diddley
22 Pentameter portion
23 Recoiled
25 Lagniappes
26 Entertainer Adams
27 Say it isn't so
28 Worn, as tires
29 Pennsylvania port
30 "Hud" Oscar winner
31 Hawaiian goose
35 Read bar codes
38 Yogi Bear's thwarter
40 Fuss
42 With 33 Across, Lionel Richie song
45 Mardi —
47 Disturbance of the peace
48 Authentic
49 Unyielding
50 Newhart sitcom
51 — out a living
52 Never, in Nuremberg
53 "Rocks"
54 Raw rocks

KRAZY KAT



LICK THE ROUGH SIDE by: Neil Huffman



CONS CORNER by: Ryan Karey



NATASHA'S STARS

Aries (March 21 to April 19) This is a great week for you and your significant other. Romance is highlighted and rapport is excellent. Socially, you shine and are sought out by many. Sift through those invitations and enjoy.

Taurus (April 20 to May 20) Research beckons early in the week as you try to make sense of a difficult project. Later, you find the solution to what's been holding you up and are surprised at how simple it really is. Enjoy social visits this weekend.

Gemini (May 21 to June 20) It's a good week for making major investment and financial decisions since your judgement is right on the mark. However, make sure you include that special someone in the decision-making process to avoid any possible arguments.

Cancer (June 21 to July 22) Communicative skills are accented highly now. Whatever you wish for seems to come your way just for the asking. However, the latter part of the week is best for maintaining a lower profile. This weekend, the spotlight is on romance.

Leo (July 23 to August 22) Career developments occur behind the scenes, but they're all positive. Opportunities come this week, through friendship. Later in the week, your mental accomplishments are awe-in-spiring. The weekend brings plans for a get-together.

Virgo (August 23 to September 22) A co-worker is determined to throw a wrench into the works and you're puzzled as to the reason for this. Instead of getting angry, try to talk to this person and find out what's going on. The answer is bound to enlighten you.

Libra (September 23 to October 22) You need to use your powers of diplomacy now when dealing with bigwigs and colleagues on the job. Later in the week, discussions about your career are very important. On the home front, extra duties beckon.

Scorpio (October 23 to November 21) Take heart. Even though a friend you haven't seen in a while cancels a planned visit, you will soon see each other anyway. It's a great time for those of you in love as romance is thrilling. Be careful not to overspend.

Sagittarius (November 22 to December 21) You have a tendency now to overreact to what a close friend is saying. In general, you are overly sensitive this week and could find yourself in a few spats as a result. This weekend is good for getting your thoughts across to others.

Capricorn (December 22 to January 19) You can stop worrying about what's going on at work since there's only so much control you can exert. This situation rights itself if left alone. It's a good week to catch up on your reading.

Aquarius (January 20 to February 18) Someone at work is touchy, but otherwise, it's smooth sailing with career interests this week. A friend could be down in the doldrums but you have the power to cheer this person out of it.

Pisces (February 19 to March 20) A new mental interest captivates you this week and in the weeks to come. You are able later in the week to patch up a difficult situation with a friend. Use the weekend for domestic chores.

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CHALLENGER

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DIRECTIONS:
Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

By L. Craig Maker

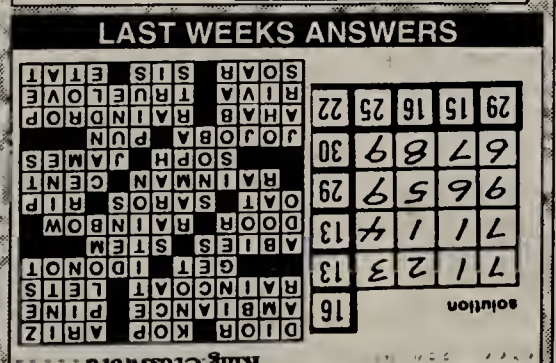
Today's Challenge Time **9** Minutes **24** Seconds

Your Working Time Minutes Seconds

	7			24
		2		25
3				20
			4	14
22	14	26	21	26

6

LAST WEEKS ANSWERS



ART TIPS

Your portfolio should have 15 to 20 pieces of completed artwork, all in a similar style.



by: Neil Huffman

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CHILDCARE NEEDED IN MY HOME NEAR COD TO GET 1ST & 3RD GRADER TO SCHOOL.6:45-8:45 A.M. (THEY WAKE 7:45) LEAVE MESSAGE 790-9109.

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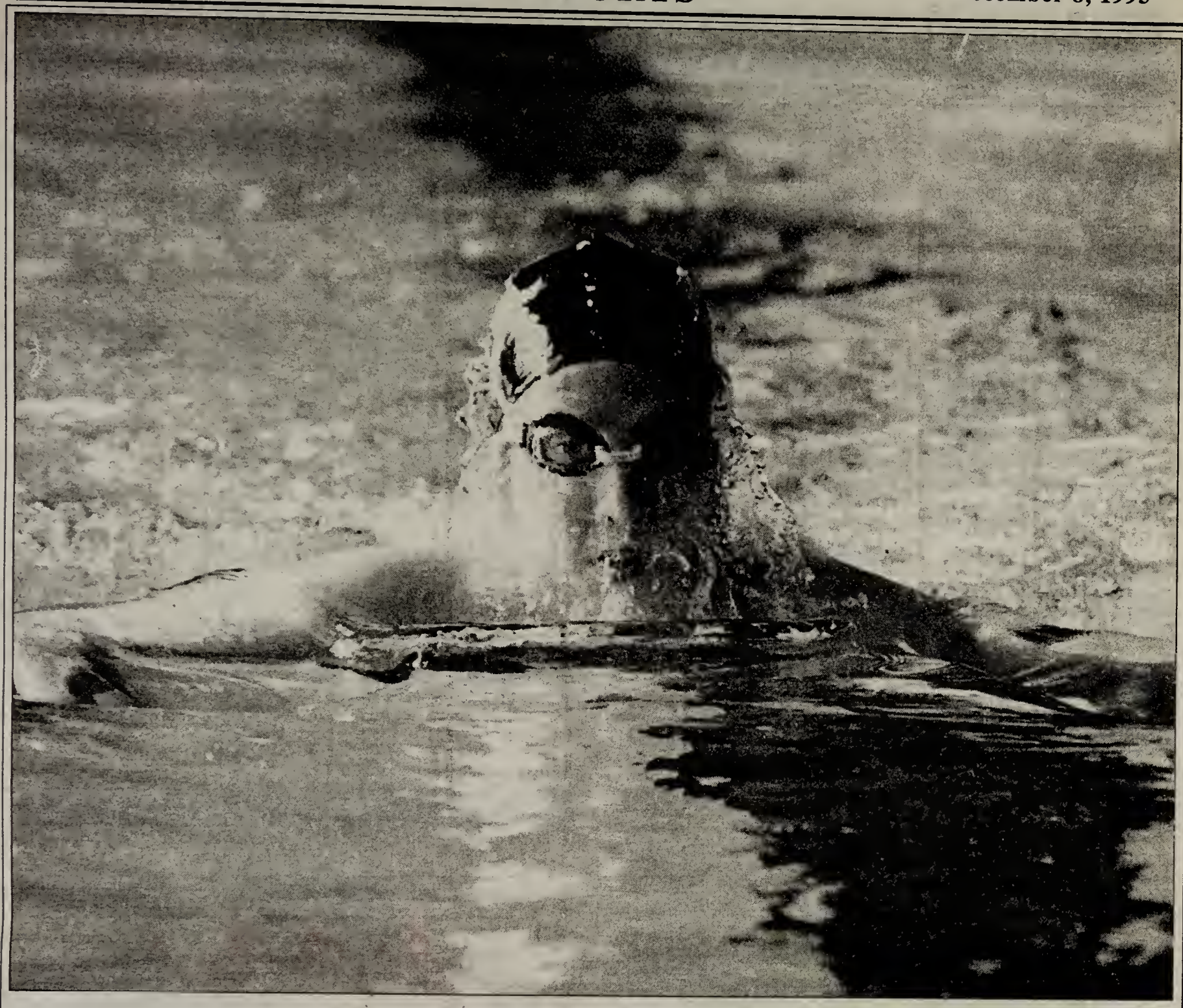
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–photo by Andy Beier

Kelly Evans practices her breaststroke during a recent practice. Evans is one of the returning sophomores on the women's team.

Surf, sand, and swimming . . .

Swim team heads to Florida for holidays

By Chris LaFortune
Sports Editor

Officially, the swim team's season begins on Jan. 12, when it hosts the intercollegiate meet.

Until then, the team will have to get in some practice, and what better place to do so than Fort Pierce, Fla., the home of Indian Rivers Community College.

"We'll be training, and as far as participation goes, we'll be participating against anyone who is there," swim coach Al Zamsky said.

Since the real season begins in January, the team cannot officially compete in any meets before then.

However, there is nothing that says it can't get in a little practice with some of the other schools in the nation.

The team will be in Fort Pierce from next Friday to Dec. 22, and Zamsky hopes that the experience will give it a togetherness that would otherwise be lacking.

"This is an opportunity for the kids to get the bonding as a team," Zamsky said. "It's a very important part of the season for us."

That bonding may become even more important as the season wears on and the meets become more important.

Experience wise, the team is weak. There are only three sophomores returning to the women's team, Katie Stevens, Kelly Evans, and Laura Kinsella.

On the men's side, there are two returning sophomores, Mike Rossi and Dave Greenley. Sophomores Sean Lynch and Mike Kuziel will also join the team.

Both were unable to swim last year because they were not enrolled in the required 12 credit hours of class.

Fortunately for the men's team, Zamsky feels that the freshmen are making some big strides in their development.

"I think with the men, we have a freshman crew that's unbelievable," Zamsky said. "This may be the best freshman crew I've ever seen, and I've had a lot to see."

Unfortunately, the women's side is having a little trouble. There are only 10 women on the team. Eighteen swimmers is considered a full team.

"With the women we are hurting a little bit in a couple areas," Zamsky said. "The kids will have to work it out."

> "This is an opportunity for the kids to get the bonding as a team. It's a very important part of the season for us."
> –swim coach Al Zamsky

For both of the teams, the backstroke is currently the one event that remains practically empty.

"Our backstrokers are also our top swimmers in other events," Zamsky said. "We don't have a person we can say is out premier backstroker."

Hopefully, the trip to Florida will offer the chance to fill in the spots that remain vacant.

"That's why we need to go to Florida," Zamsky said. "We need to start working out our balance."

Making this trip is nothing new for Zamsky. The swim team has been doing so off and on since the 70's, when he was still early in his coaching career at COD.

Zamksy had lived in California and had made similar trips for his college team. He felt that COD's team should be given the same chance.

"When I came out here, I said, why don't we do it here," Zamsky said. "I think it's important for the kids to have something."

Much of the funding for the trip this year came from the team's work at the concession stands for the football games.

"Individually, they all had to do something," Zamsky said. "[The concessions] were our primary one."

Even though the team will be away from all of the cold holiday weather it would be experiencing back home, it will still be working just as hard.

With an Olympic sized pool available, Zamsky expects the team to workouts twice a day.

"They'll be training in an Olympic pool, which is about 50 meters," Zamsky said. "They'll go about 100 lengths a workout. That's a little over three miles."

In between all of the practices, the team will be able to enjoy the sun and will get the chance hang around at the beach.

In addition to that, the team will be headed to Wet and Wild in Orlando, where it will spend even more time in the water.

Zamsky also hopes that the team will get the chance to visit the Hall of Fame in Fort Lauderdale, which will be the sight of the national meet in March.

"We hope to get an opportunity to swim there," Zamsky said. "That hasn't been worked out yet."

The Month in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Women's Basketball	C/D Tourney Dec. 29	MCHENRY 5 p.m. Dec. 9 LAKE CNTY 5 p.m. Dec. 16 @ IVCC 3 p.m. Jan. 13			KANKAKEE 5 p.m. Dec. 19 Harper 5 p.m. Jan. 9 MALCOLM X 5 p.m. Jan. 16		Waubonsee 5 p.m. Dec. 14 C/D Tourney Dec. 28 Rock Valley 5 p.m. Jan. 4
Men's Basketball	Highland Class. Dec. 15	KENN. KING 7 p.m. Dec. 9 Highland Class. Dec. 16 Truman 2 p.m. Dec. 30 MORTON 3 p.m. Jan. 6 @ IVCC 7 p.m. Jan. 13			Harper 7 p.m. Jan. 9 MALCOLM X Jan. 16		Rock Valley 7 p.m. Jan. 4
Men's and Women's Swimming	Fort Pierce, Fla. Dec. 15 Fort Pierce, Fla. Dec. 22 INTER-COLLEGIATES JAN. 12	Fort Pierce, Fla. Dec. 16 INTER-COLLEGIATES Jan. 13	Fort Pierce, Fla. Dec. 17	Fort Pierce, Fla. Dec. 18	Fort Pierce, Fla. Dec. 19	Fort Pierce, Fla. Dec. 20	Fort Pierce, Fla. Dec. 21

Home games in CAPS

Chaparral Shorts

•Linebacker Paul Spicer was named the Most Valuable Player in the North Central Community College Conference last week. He and 16 other football players were selected to the All-N4C Conference first and second teams.

In addition, football head coach Bob MacDougall, who is the winningest active community college coach in the nation (166-54), was named the Region IV Coach of the Year.

•Keeping in spirit with the holiday season, the baseball team served dinners and performed other duties at Hesed House, an Aurora Homeless Shelter, on Nov. 29 and 30. Head coach Vern Hasty and 25 other players worked both evenings from 6 p.m. to 11 p.m.

"It wasn't an extraordinary thing we did," head coach Vern Hasty said. "It is just something that I think everybody should do."

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Offense continues upward climb in win over Blackhawk

By Chris LaFortune
Sports Editor

There may not be many big scorers on the women's basketball team, but when the defense can hold the opposing team to only 39 points, it makes little difference.

The women's team was firing on all cylinders Tuesday night, cruising to an easy 69-39 victory over Blackhawk East.

"I thought we did a great job, both offensively and defensively," head coach Earl Reed said. "We passed the ball well."

The victory comes as somewhat of a surprise to Reed. Blackhawk had beaten the St. Francis JV squad by 15 points. When COD played St.Francis, it only won by three.

"I thought [Blackhawk] did some good things," Reed said. "They have potential to be a good team."

With the victory, it would appear that the offense is starting to show signs of life.

However, Reed prefers to remain cautious about the offense's performance.

"I still think it's a little premature to say that," Reed said. "We're doing the right things in practice by putting more emphasis on our shooting drills."

Apparently, those drills have really been doing the trick. Lindsey Feris finished off Tuesday's game with 20 points.

"I think [Feris] is doing a better job of running the floor, which has given her some opportunities," Reed said. "She's really getting out on the break."

Much of Feris' ability to get open and score on the break is attributed to what Reed calls the team's "freelance fastbreak."

In it, the guards running down the court are free to take either side of the floor, as long as they get as wide as possible.

From there, the center is free to move right down the middle of the floor as the defensive players make the transition to the playersout on the wings.

However, it was not a purely offensive game Tuesday. Defensively, Missy Bergbauer was the star, blocking two shots and deflecting passes all game long.

Rukiya Banks also played a part in Tuesday's victory, stepping forward and taking command of the offense.

"Kiya did a good job of being the floor general," Reed said. "She's been getting better as we get better."

Reed feels that Feris and Banks are the starting points of the team's game, and where the team progresses rests with them.

"I think the most important thing in basketball is that you have to start with a post player and you have to have a good point guard," Reed said.

Whether the offense is for real will be tested Saturday when the team goes up against McHenry, who currently has a record of 7-1.

"We've got to be able to score," Reed said. "We're going to have to execute our man-to-man offense."



–photo by Andy Beier
Kara Bruzan drives to the basket against Blackhawk East.

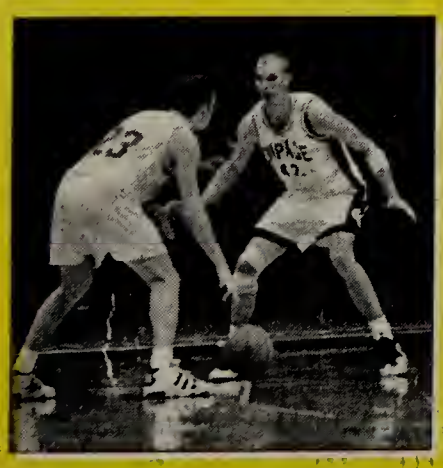
Athlete of the Week

By Chris LaFortune, Sports Editor



Rick Horstmann

Name: Rick Horstmann
Sport: Basketball
Year: Sophomore
High School: Wheaton-Warrenville South
Major: Secondary Education
Athletic Achievements: MVP of the College of DuPage Thanksgiving Tournament, Honorable Mention in All-Conference last year, led the team with 82 3-pointers last season, 8th in state for 3-point contest junior year in high school, All-Area and All-Conference junior and senior year.
Athlete I Most Admire: "Larry Bird. He's a fellow tall, white man that can shoot the ball."
My Advice To Other Student Athletes: "You can have some rough times along the way, academically and athletically. Play through it."



–photos by Andy Beier

Chaps coach ejected in loss to St. Francis

By Chris LaFortune
Sports Editor

Going into Tuesday night's game against St. Francis, COD had never lost to St. Francis and head coach Don Klaas had only been ejected from one game in his COD coaching career.

After the dust had cleared, COD had fallen 72-57 and Klaas had experienced the second ejection of his career, his first in a home game.

"We dug ourselves a big hole and couldn't get out again," Klaas said. "We basically have done that in every game."

Klaas was ejected after complaining about a travel that the referees did not call.

"I'm not sure I deserved that," Klaas said. "I deserved one T, but the guy had no business giving me the second."

One of the few Chaps to have a decent game Tuesday was Bratislav Kostic, who had 12 points and was 2-3 from the line. He was the only player to reach double figures.

"It was a kind of thing where a bunch of kids had a bad game," Klaas said. "Clearly, it's not going well right now. We've got to overcome this, and we will."

In three of the first four games this season, the Chaps had fallen behind, but somehow found a way back into each of those games. The team would eventually go on to win each.

Unfortunately, the team has been unable to work its way back into any of the last three games.

Taking shots has not been the problem. They are just not falling through the net.

"The ball's not dropping for us," Klaas said. "When the ball's not dropping, it becomes real difficult to play well."

That difficulty has translated into frustration, which has lead the team to make poor judgement and make mistakes, which has kept it from winning.

"You get drained emotionally," Klaas said. "What actually ends up happening is you start forcing a few and you start pressing."

Although the team is suffering, it has continued working hard in practices. Unfortunately, in game situations, it falters.

"Their attitudes are wonderful," Klaas said. "The problem is, it's not enough. The level of the basketball IQ has to be raised."

This must happen quickly with Kennedy-King up next for the team Saturday. A big team with a lot of quickness, Kennedy-King lost to COD on a tipped shot at the buzzer last season.

With the way things are going for the team right now, a win at the buzzer may be just where this game goes.

That is an ending that Klaas would actually like to see.

"I wouldn't mind that," Klaas said. "That would mean you had a great chance to win, and winning is fun."

College of DuPage
Student Publication
Volume 29 Issue 10
January 19, 1996

COURIER

INSIDE



FEATURES:
Pow-Wow brings native culture to the campus.
See page 10.



ARTS:
Buffalo Theatre Ensemble brings comedy to Arts Center.
See page 13.



SPORTS:
Swim team makes a splash at Intercollegiate competition.
See page 20.

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–photo by Andy Beier

The foodservices at COD may look the same to hungry patrons, but behind the scenes the management has been taken over by a new company which will be adding new venders like Vienna Beef pictured above.

Sodexho acquires foodservice contract

by Laura Ingraham
Staff Writer

On Aug. 1, 1995, the Sodexho Management Services acquisition of Gardner Merchant Food Services Inc. took place.

The merger was preceded by the buyout of the Morrison Hospitality Group by Gardner Merchant on July 1, 1995.

The merger was good for both companies, but they chose to go with the Sodexho name. The name change was made public Jan. 1, 1996.

Sodexho now holds the contract with COD instead of Gardner Merchant. The vending machines throughout the campus are controlled by Service America, who works very close with Sodexho.

Fortunately for many of the workers in the cafeteria, there will be no change of employees in the kitchen.

All of the contract terms will remain unchanged until the current contract runs out in 1999.

Employees will not have new evaluations, but there will be a new benefits package.

"All the changes are very positive. Everything that is going to happen is for the better," said Lisa Mayfield, Cash Operations Manager for Dining Services. "All the employees are getting new benefit packages and they are improving."

Sodexho is in the process of hiring a General Manager for the account.

"There may be some new management around," Mayfield said.

That will most likely be a Sodexho person. They will bring in someone who is familiar with the company and all the programs."

Keith Pitner, operations manager at DePaul University, is acting General Manager for the COD Dining Services. He is currently one of the candidates for the General Manager position. He has been an employee with Sodexho for eight years.

Sodexho USA is part of the Sodexho Group, an international company in business since 1966.

"Sodexho, a French company, is fourth in the United States. It joined with Gardner Merchant to capture a greater share of the U.S. market." Mayfield said.

Sodexho also manages DePaul University, the University of Illinois, Northeastern University, and Chicago State.

When Sodexho buys a franchise, they pay loyalties and use their own employees, so they go by the same standards.

Subway gives a corporate price, which varies depending on where you are. Pricing is subject to change in different areas with different owners.

The exception is Taco Bell, which remains constant everywhere.

Fortunately, there have been no problems in the transition process, and no disruption of services to students thus far.

"We were able to implement a lot of things over the Christmas break," Mayfield said. "It gave us time to order the new signage and get things going, so it went very smoothly.

"We are going to continually try to add new items and keep everybody interested because I think that's important in keeping customers coming back," Mayfield added.

"For now we are going to let all this sink-in and we are not going to introduce anything else new for right now," Mayfield concluded.

New suppliers which became available Jan. 8 in the food court were Starbucks, Vienna Beef, Otis Spunkmeyer Cookies, Minute Maid Juice, and Edy's Ice cream products.

Ousting executive branch not likely with current SGA senate

by Dan Peluso
Editor in Chief

In an attempt to bring much needed peace to the Student Government office, the senate voted unanimously against going forward with an impeachment investigation on Student Body President Patrick Kelly and Vice-President James Saldana during the Jan. 9 Student Senate meeting.

Both Kelly and Saldana stopped supporting the impeachment investigation themselves when they felt it was something that would get in the way of productivity in the office.

"We wanted to get the investigation going right away last quarter," says Kelly. "But that was several months ago and now we have far too many new things on our agenda."

At first, Kelly and Saldana supported the investigation as they felt it would be a way to publically clear their names as well as a way to educate the senate on the constitution and bi-laws of the organization.

With two new senators, Alex Barza and Gabi Ayala, taking up seats this quarter and most of senior senators tired of the constant bickering and disagreements with the executive branch, the senate has created a more professional environment in the office by deciding to get along with each other.

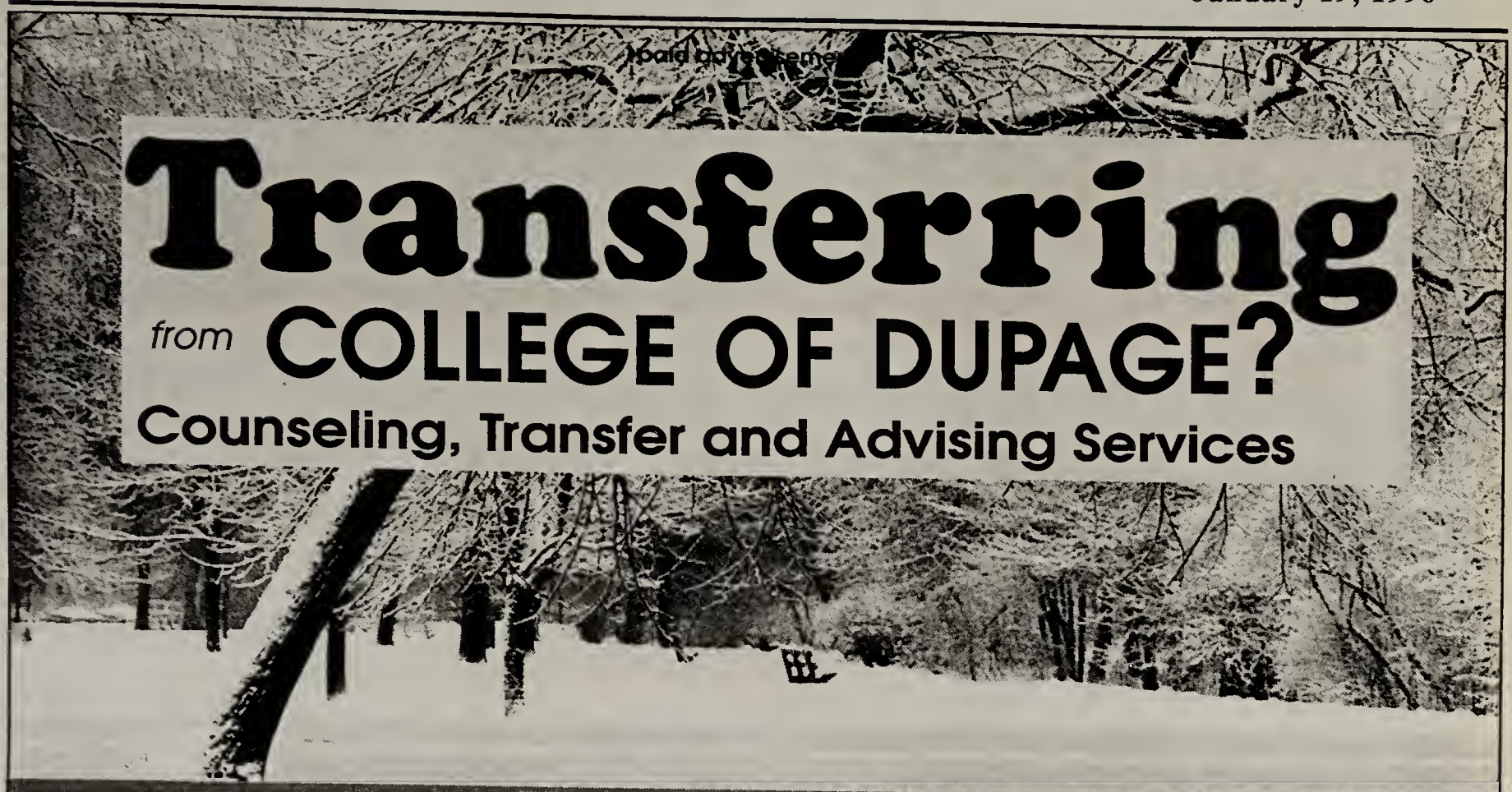
"I really don't think the charges are that valid," said Student Senator Jennifer Glover. "I think there's more important things we could be worrying about."

After spending over an hour in private session, the senate opened up the meeting to take a vote on the issue.

Several senators asked if they could refrain from voting on this issue, but comments from former Public Relations Adviser Michael Ruscitti suggested that it was time to take action.

"This issue has been going on for far too long," said Ruscitti. "It's time to put up or shut up."

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COLLEGE REP VISITS
SRC 2nd Floor Foyer

- **AURORA UNIVERSITY**
  February 29 - 9:30 a.m. - 12:30 p.m.
  March 13 - 9:30 a.m. - 12:30 p.m.
- **BARAT COLLEGE**
  February 7 - 10:00 a.m. - 1:00 p.m.
  March 14 - 10:00 a.m. - 1:00 p.m.
- **BRADLEY UNIVERSITY**
  February 14 - 10:00 a.m. - 1:00 p.m.
- **COLLEGE OF ST. FRANCIS**
  February 26 - 9:30 a.m. - 1:00 p.m.
- **COLUMBIA COLLEGE**
  February 6 - 9:00 a.m. - 1:00 p.m. & 5:00 p.m. - 7:00 p.m.
  March 4 - 9:00 a.m. - 1:00 p.m. & 5:00 p.m. - 7:00 p.m.
- **CONCORDIA UNIVERSITY**
  February 27 - 10:00 a.m. - 1:00 p.m.
  March 13 - 10:00 a.m. - 1:00 p.m.
- **DEVRY**
  February 29 - 9:00 a.m. - 1:00 p.m.
- **GOVERNORS STATE UNIVERSITY**
  February 15 - 5:30 p.m. - 7:00 p.m.
  March 14 - 5:30 p.m. - 7:00 p.m.
- **ILLINOIS BENEDICTINE COLLEGE**
  February 7 - 10:30 a.m. - 1:30 p.m.
- **JUDSON COLLEGE**
  February 15 - 9:30 a.m. - 1:00 p.m.
- **LEWIS UNIVERSITY**
  February 20 - 9:00 a.m. - 12:00 p.m.
  March 18 - 9:00 a.m. - 12:00 p.m.
- **LOYOLA UNIVERSITY**
  February 8 - 10:00 a.m. - 1:00 p.m.
  March 7 - 10:00 a.m. - 1:00 p.m.
- **MARQUETTE UNIVERSITY**
  February 28 - 10:00 a.m. - 1:00 p.m.
- **NATIONAL-LOUIS UNIVERSITY**
  January 23 - 9:00 a.m. - 12:00 p.m. & 5:30 p.m. - 7:00 p.m.
  February 5 - 9:00 a.m. - 12:00 p.m. & 5:30 p.m. - 7:00 p.m.
  February 26 - 9:00 a.m. - 12:00 p.m. & 5:30 p.m. - 7:00 p.m.
  March 19- 9:00 a.m. - 12:00 p.m. & 5:30 p.m. - 7:00 p.m.
- **NORTH CENTRAL COLLEGE**
  January 24 - 5:30 p.m. - 7:00 p.m.

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SRC 2nd Floor Foyer

February 8 - 8:30 a.m. - 12:30 p.m.
February 27 - 8:30 a.m. - 12:30 p.m. & 5:30 p.m. - 7:00 p.m.
March 11 - 8:30 a.m. - 12:30 p.m.

- **NORTHEASTERN IL UNIVERSITY**
  January 29 - 10:00 a.m. - 1:00 p.m. & 5:00 p.m. - 7:00 p.m.
  February 28 - 10:00 a.m. - 1:00 p.m. & 5:00 p.m. - 7:00 p.m.
- **NORTHERN ILLINOIS UNIVERSITY**
  January 24 - 10:00 a.m. - 1:00 p.m.
  February 6 - 10:00 a.m. - 1:00 p.m. & 5:00 p.m. - 7:30 p.m.
- **OLIVET NAZARENE UNIVERSITY**
  January 22 - 5:30 a.m. - 7:00 p.m.
  January 30 - 5:30 a.m. - 7:00 p.m.
- **ROBERT MORRIS COLLEGE**
  February 12 - 9:00 a.m. - 1:00 p.m.
  March 21 - 9:00 a.m. - 1:00 p.m.
- **ROCKFORD COLLEGE**
  March 20 - 9:30 a.m. - 1:00 p.m.
- **ROOSEVELT UNIVERSITY**
  January 22 - 9:30 a.m. - 12:30 p.m.
  February 13 - 9:30 a.m. - 12:30 p.m.
  March 6 - 9:30 a.m. - 12:30 p.m
- **ROSARY COLLEGE**
  January 25 - 10:00 a.m. - 1:00 p.m.
  February 20 - 10:00 a.m. - 1:00 p.m.
  March 14 - 10:00 a.m. - 1:00 p.m.
- **TRINITY INT'L UNIVERSITY**
  January 24 - 9:00 a.m. - 1:00 p.m.
- **TRINITY INT'L UNIVERSITY (REACH)**
  February 15 - 9:00 a.m. - 1:00 p.m.
  March 13 - 5:30 p.m. - 7:00 p.m.
- **UNIVERSITY OF IL CHICAGO**
  February 13 - 9:00 a.m. - 1:00 p.m.
- **UNIVERSITY OF IL SPRINGFIELD**
  February 5 - 9:00 a.m. - 1:00 p.m.
  March 18 - 9:00 a.m. - 1:00 p.m.
- **WESTERN ILLINOIS UNIVERSITY**
  January 25 - 9:00 a.m. - 1:00 p.m.

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- **UIC**
  March 1 - 8:00 a.m. - 3:00 p.m.

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- **ELMHURST COLLEGE**
  January 24 - 9:00 a.m. - 11:00 a.m.
  February 7 - 9:00 a.m. - 11:00 a.m.
  February 21 - 9:00 a.m. - 11:00 a.m.
  March 6 - 9:00 a.m. - 11:00 a.m.
  March 20 - 9:00 a.m. - 11:00 a.m.
- **IBC**
  March 14 - 9:00 a.m. - 11:30 a.m.
- **NORTH CENTRAL**
  January 25 - 8:30 a.m. - 11:30 a.m.
  February 22 - 8:30 a.m. - 11:30 a.m.
  March 7 - 8:30 a.m. - 11:30 a.m.
- **UNIVERSITY OF IL CHICAGO**
  January 23 - 9:00 a.m. - 2:30 p.m.
  January 30 - 9:00 a.m. - 2:30 p.m.
  February 6 - 9:00 a.m. - 2:30 p.m.
  February 20 - 9:00 a.m. - 2:30 p.m.
  February 27 - 9:00 a.m. - 2:30 p.m.
  March 5 - 3:30 p.m. - 6:30 p.m.
  March 19 - 9:00 a.m. - 2:30 p.m.

DISTANCE LEARNING TELECONFERENCE OCC106

- **NIU**
  January 23 - 2:30 p.m. - 3:30 p.m
  February 13 - 9:00 a.m. - 10:00 a.m.
  March 14 - 10:00 a.m. - 11:00 a.m.

PICU TRANSFER DAY
SRC North Upper Walkway

- **PRIVATE ILLINOIS COLLEGES & UNIVERSITIES**
  January 31 - 10:00 a.m. - 1:00 p.m.
- **STATE UNIVERSITIES**
  March 12 - 10 a.m. - 1:00 p.m.

Bulletin Board

Edited By Dan Peluso

Black Student Union:
Formerly known as Black Awareness Student Association, the club promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

Newman Club:
The club is sponsoring a retreat for college students on Mar. 1-3. For information or an application, contact Fred Rudolph at ext. 2543 or call 469-0422.

International Students Organization:
Provides international and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Phi Theta Kappa:
The organization will hold an executive board meeting on Jan. 24. The orientation meeting will take place from 3 to 4:30 p.m.. Come and join us. For more information, call ext. 3052.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Kriegistein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Kriegistein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

POLICE BLOTTER



Edited By Dan Peluso

Dec. 8

At 1:34 p.m. the Department of Public Safety was informed of a theft from a vehicle in parking lot #11.

The complainant stated that her radio, cellular phone and 5 CD's were stolen from her vehicle. Estimated value of the items was $659.

Dec. 9

At 5:31 p.m. an officer on patrol in parking lot #7 was stopped by an unidentified motorist who stated a dog had been left in an unoccupied car. The officer noted the temperature at the time to be 5 degrees, with wind chills exceeding 30 degrees below zero. The owner of the dog returned to the vehicle and stated that the dog was an "outside dog" and that it stayed outside all year long. The dog was long-haired and did not appear to be suffering any health effects from the cold.

Dec. 11

At 2:29 p.m. an officer responded to a call of a fire in a restroom near IC 3104. The officer noticed a large amount of smoke and two rolls of toilet paper smoldering. The officer threw water on the toilet paper and made sure it was out. The area was canvassed for witnesses or suspects but none were found.

Dec. 13

At 3:05 p.m. an officer was dispatched to IC 1108 for a report of memory cards stolen from six computers. All six computers had been reassembled after the cards had been removed. The memory cards were valued at $2,910.

Dec. 21

At 7:58 a.m. DPS was contacted by an employee of the Prairie Light Review magazine who complained of suspicious activity. The complainant stated that as she went into the office to drop off some papers in her mailbox a black male opened the door from the inside and said, "Come in, I was just checking" and then walked away. The complainant also stated that during the last couple of weeks other employees of PLR have found a fold-away couch on the floor in the morning instead of in the upright position.

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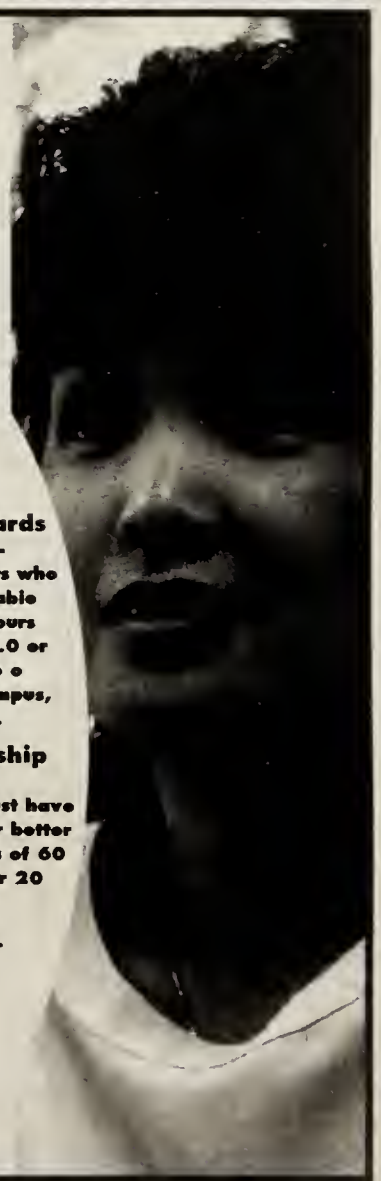
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Conspiracy in SGA, or

A look into the private thoughts and plans of

By Dan Peluso
Editor in Chief

According to a former member of Student Government Association the documents presented on the next few pages were legally obtained from Student Body Vice-President James Saldana's computer during the early months of his taking office as vice-president. Saldana took office June 13, 1995.

At the time, the former member of SGA (whose name is being withheld upon request) had no intention of making the documents public. However, with knowledge of an impending impeachment hearing to be at the Jan. 9 SGA meeting and knowledge that the senate may be having to make a decision to move forward with the investigation, the former SGA member allowed the documents to be released to the *Courier*.

The documents were also to be presented to the impeachment committee, once one was established.

"However the documents were taken off my computer, it was illegal," says Saldana. "In any case, they are only my personal thoughts and I can't see how these would sway an impeachment committee to remove me from office."

According to Saldana, documents had been removed from his computer several times during his term as president in the 1993-94 school year. During that time, SGA was in its old office in which Saldana claims it was easy to gain access to his computer.

In SGA's new office, which they occupied starting June 13th, Saldana's computer is located in a locked and private room along with Student Body President Patrick Kelly's.

Kelly is certain someone with access to the office is the one who obtained the documents. As far as Kelly knows, only members of SGA have keys to the office.

"This is just the kind of thing that discredits our organization," says Kelly. "To have one of our own members doing this kind of thing behind our backs instead of concerning themselves with the real issues at hand."

Both Kelly and Saldana refer to specific passages in SGA's Office Policy And Procedure document that they feel clearly shows the individual who obtained these files was acting against office policy.

In particular, the General Guidelines Section "A" states, "Do not violate anyone's privacy by searching through their desk, files, computer files, or mailbox without expressed permission."

> "However the documents were taken off my computer, it was illegal...in any case, they are only my personal thoughts and I can't see how these would sway an impeachment committee to remove me from office."
>
> *–Student Body Vice-President, James Saldana*

SGA Senate Chair Michelle Malek was approached regarding this type of behavior going on in the office, but declined to comment.

Presently, all the senators serving terms in office who were approached about this feel there is no need to look into this matter any further.

"Right now we are all getting along well in the office," says Aimee Greening "We voted unanimously not in favor of going forward with the impeachment investigation and can start doing some real work, finally."

The documents presented on these pages are exact copies of the documents given to the *Courier*. Not one word has been omitted.

Senate meeting dates - Tues 3pm - starting in fall
- senate meetings are not office hours (they cuont for exec hranch hut not senators, except for malek)
- reserve space for an open senate meeting SRC 1024a
- first meeting of fall quarter.
- reserve space for year
- move to Tues 3 pm "beter Courier coverage" (disguise intent)
- clear tuesdays from 2:30 to 7pm (all weeks) -- food afterwards -- no work -- notify all senators
- Ruling on office hours -- senate meetings are not office hours (20 copies)
- if can't get ruling from Prusko or Maleck, then make executive policy on this

Committe assignments

PAMPINELLA GETS NO CHAIRPERSON POSITINOS--MAKE SURE!

FR - James Saldana (chair)
- Jolie
- Alex
- Becky

Rules - Becky Gumm (chair)
- Kathleen
- Malek
- Pampinella

SCPS - Dave
- Pete
- Jennifer
- Pamp
- Kathleen

CSFC - Staff
- Prusko
- Anita
- Mellissa

- SBVP on CSFC (need only)
- SBP on SCPS
- SBP on Rules
- One staff on SSC

Senate chairs Prusko, Maleck

SSC Chair Falick, Mellissa

Senate workshops
- how many and when
- student workshops on:

1) ILL higher ed
2) RR of O
3) SGA Philopy & Structure
4) Structure of Coll ege
5) OPP - also phones
6) Con & B-laws
7) SGA programs
8) Goal setting - hy area: exec branch

Goals
- Committees recommend goals for each area (approved by Senate)
- Perssonal goals (informal)

President Cabinet meetings - Tues 1pm - committee chairs SM week
- hig 4 on opposite week

Consitutional Amendments (Realignment 2.5)
- add on amendments - see old handbook for my notes
- when the President & Senators take office--make Presidnet term tow years. Take affect this year, Pat will he lucky president to serve longer term.

JP- credit and date SGA handbooks
- make more (up-date)--get file from Malek when Prusko leave
- undo what Prusko did to my handbook

JP- realign
- add a amendment to the constituition in which the student body president may enact a REferenda question to the student body.
- executive staff area (add)
- frame on copy in a special text format fdsfwerf

bussiness cards - new symbol w/schwa logo on **all**
- SCP, SBP, SBVP & Staff (FREE names) - 250 cards / 100 cards
- Student Senators will have to pay for names - 100 cards / 50 cards
- senate
- exec
- pres, vp, sc

D or E-Ranged tenured faculty (admin ?) advisor - talk to meri & pat
- Allen Carter
- Tom Linhlade

SGA hudget program
- unused Senatorial Stipend money to he used for travel (Scott state travel) & SGA workshops
- purchasing deadline for sept. hoard meeting-deadline July 28
- **new equipment purchases**

4- computer	6- cd rom	5- scanner (800dpi)
2- printer(800dpi)	1- mass staorage	- cod network software
3- cx up-grade	- networking	- either net

- PC card 486DX
- get dupage ofcampus to huy us scanner - let advertise in SSG.
- spare ntx cartriges
- office supplies list and monthly shopping off campus
- $ 3000 SGA transition program (next years hudget)
- transition program - more money needed (continuity)
- 3 extra position for the summer & meri will supervise?
- Murals & SGA symbols
- All carry-over to SAFAC -- SGA on new funding formula - approved hy board
- e-mail software
- faculty e-mail committee
- reception & conference ?

SGA ID cards - Ken Kolbet

truth finally coming out?

Student Body Vice-President James Saldana.





- SGA ID CARDS - EVERYONE IS AN AUTOMATIC NUMBER - CONSITUTION - COLLEGE PREZ OK

SAFAC: (keep meri out--will just say no to everything)
- student money should not be spend on new stuydent ori entation
  - chapperal
  - COD today
- furgal with student monies
  - must review all budgets
  - allocation approved moines will be released if the purpose for which the money is approved is terminated.
  - reallocation of student money in the SA area
- program board line item subject to SGA approval

doorplates (new office) - mary jo

new office layout
- wait for Prusko to leave-- knows too much about Office Mrg. position
  --can do stuff when Maleck is chair, doesn't know as much
- move once all work is compleate including phone, unless this would extend us beyond summer qtr.
- PHONES
- recycling bins -- glass & aluminum
- more office space -- conference room across the hall
- decorating
- walls & and doors (new plans) - layout get help from prusko
- extend copy priviles to Committee Chairs (pat yes/no?)
- nameplates / tags - senate chairman - for senate
- music in SGA hallwall -- control by executive brnach
- video bulliten board -- run from pat computer
- murals exec/ hall -- meri - -minus SSG printing this year
- computer set-up
  - -seaton protection program--vp, prez, sc have all passwords
  - -only one folder can be accessed
- SGA conference room
  - -staff work area -- senate won't use
  - -get meeting room across hall--move senators there
- student trustee have office space -- share staff desk & have office priv.
- executive staff area
- order RRO pamhlets
- **draw up plans!**
- up-date -- Quick Reference Handboook for staff
- up-date -- Phone Instruction Cards (laminate)

Exec policy
- hiring staff
- deal w/ public safety -- see old memo -- contact mike A.
- Senate programs
- staff
  - hire, review, fire
  - summer 40 hrs

Ethical Standards
- Faculty/Staff developing one now
- look at old SGA constitution (pre 1975)
- look at other models
- appeal process
- see prusko's attempt from 1994
- composition of the judging body and where do you appeal to from there
- #5715

Quit USSA

communication
- memo to admin / faculty / staff

Fall Inugurations
- two inaguration - president first at SRC+ *dead*ication- senators
- Marine color guard
- band
- food
- Mellissa

Tutor Referal
- take from SSC--"EXECUTION" falls with EXEC not Senate
- Program up-date
- -alphabetize button
- -standard letter of assistance (how to handle)
- reprogram

referenda for fall elections
- -increase turn out

Student-Parent COOP
- have something written down to show SGA creation of this
- have Scott do research

SGA Brochure
- needs printing - can be photocopied
- get copy of this file (Mellissa's file)-- destroy it. Blame Fandel Mellissa Creel for taking it so can redezign new one.

BOT Debate
- like 1993-94

Other Debates
- President (Sp.
- Senator (F)

SRAG
- SGA pay for reception (like SPring)

-find Lauras' old FR notes saying SGA no pay for SRAG receotion again and destroy them.
- FIlec work on this--appoint to Prusko's seat in August when gone
  - -bring him on board

(New) Forms
- for compliants

---

teylenol coupons

memo out to ? announcing issues on the first day of fall quarter

radio scanner (keep track of public saftey)

arts alliance

Status of Senatorial Stipends (cut) !
- Senatros do not deserve money, too lazy.
- wait until prusko leaves to start this, too pro-senate
  - try to convince malek--better chance

Video bulliten board

ICD-Immediate Classroom Daycare
- Survey Student-Parent COOP users for financial income (disguse intent)
- Daycare while only in class
- 1$ fee per stop & child
- regular **need based** childcare
- **pat sent for info - get all info - don't let meri know**

National Debt
- T-Shirt
- -Sign with current national debt (nowhere to run!)
- national issues forum
- slogan -- the Debt Generation not Generation X

Fall Elections -
- Malek-chairperson
- increase turnout
- get to new senators - discredit pamp, make to resign/impaech --almost broke over summer

- hound pamp during elections

Fall Retreet
- stall on this
- if money is passed, pat veto.

Rules of SGA sucess:

1: demonize the oppent
2:be above pettey stituations
3:always keep your cool, unless it is your intent and they need it
4:put it in writing
5:only let them know what you want them to;
6:empower them

Student Aide position
- change in constitution to abide by the policy, but not be apart of the system
- this way me and pat can get paid for 40+ horus.

I am exasperated with the childish and irresponsible behavior displayed by particular members of the Student Government Association. Their bickering and finger-pointing make me ashamed to refer to them as "representatives" of either myself or of this school.

The December 1 *Courier* highlights many problems in the SGA. First, complaints about salary are not only ridiculous, but entirely unnecessary. As candidates for president and vice-president, Kelly and Saldana certainly knew what they would be paid, and what their responsibilities would entail. If the pay and workload are unsatisfactory, then they should never have run for office. But since that is a decision that has already been made, perhaps they should consider resignation. In their own words, they have "recently had to divert almost all of [their] time and energy away from the real ISSUES" because of the impeachment attempt. If they are truly "more than willing to be crucified in the name of *student rights*," should they not then be willing to step down and allow someone who would be less "distracted" to take their posts and deal with the "real issues" in the name of student rights?

Secondly, Kelly and Saldana, despite their hectic schedules, apparently found time to create a full page of propaganda and place it in the *Courier*. In briefly discussing the charges against them, they mention the miss-allocation of $5. But rather than providing an explanation as to why this money was misspent, or for that matter an explanation to any of the charges, they instead blame everyone from the administration to a student senator for the current problems in their regime. If the charges were false, then there was no need for Kelly and Saldana to dignify them with a response in any form. If true, then I'd certainly be interested in hearing why those $5 were miss-allocated, especially before deciding if I'm going to trust these "representatives" with the $1 million from the Student Activities Fee.

The College of DuPage is far from a perfect place. I don't, however, observe my liberty, equality, freedom or justice being compromised by the administration or college officials. I do not see the "authoritarian administration conspiracy theory" of Kelly and Saldana; it is unfair for them to compare COD to Washington, pointing out that "politics as usual" have destroyed the environment and let crime "explode out of control." People, not politics, destroy the environment. People, not politics steal and murder and create crime. Blaming the government is an easy way out which defers any responsibility from us, the citizens. Further, the analogy does not make sense— the environment at COD is not in jeopardy, and crime, for the most part, is quite under control.

He who would point the finger of blame must first accept the burden of responsibility. Until Kelly and Saldana accept responsibility and offer an explanation for their actions, they are the ones who are unjust in blaming school officials for the seeming inefficiency of the SGA.

Perhaps the president and vice-president need to understand that most of the student body does not adhere to an "us-against-them" philosophy because they understand that only through working together, through cooperation and compromise, will we accomplish our goals.

Adam C. Kotlarczyk

Please stop the Kelly and Saldana bashing now! In my six years at COD as a student, athlete, coach and now classified worker, I have taken an involved interest in all our SGA presidents. By far and beyond the current team of Kelly and Saldana, have done more for the student interest than anyone.

Spending long unpaid hours, these two definitely have the students interest at their hearts.

The administration's illusion that everything is fine and dandy at COD has been upset. Yes, they make waves and ask questions. By this character, they are not yes men, like previous SGA and that rocks the boat.

It's true the radio station is a clique and does not serve the student and this and other issues must be exposed in order for change to be made.

This past summer I was given the opportunity to travel to San Francisco as a chaperone to the World Footbag Championships with thirty students from Alpha Schwa Omega. Kelly and Saldana had one hundred fifty handbooks shipped to the competition. The real issue was people from all around the world got to get a look at what COD has to offer, promote and educate. I was also very impressed by Kelly's genuine concern for the well-being of all our party, when on the final days of the trip he bought lunch, with his own money, for several students who had run out of money. This type of gesture suggests to me Kelly is made of the right stuff to represent me and the student body.

Martin Gollogly

The crime news is good and bad.

The good news is that murders in the United States were down 12 percent for the first six months of 1995 and the FBI reports an astounding and welcome drop.

The bad news is that drug and alcohol use among our nation's eighth graders is on the rise, and because of that, as they grow older the crime rate probably will rise again.

Adding to this likelihood are the numbers. There are more eighth graders than their counterparts four years older, and as the numbers grow, we will probably have more, not less, bad news. Ten years from now there will be 25 percent more young males between the ages of 14 and 17.

What can be done?

There are no magic bullets, but there are some things that will help.

One idea would be:

Get treatment and counseling for adult drug and alcohol addicts.

Children of addicts are much more likely to be addicts. Illinois is like most states: people who want help often cannot get it. Consider the extent of our problem, we are woefully short on treatment facilities. Rev. George Clements, a quietly dynamic Roman Catholic priest, has suggested that all churches and synagogues and mosques should adopt one addict. That's not as easy as fixing the church roof or serving as usher or singing in the choir. But it is a greater test of the meaningfulness of faith.

Yes, there are some discouraging signals for the future, but if we are really concerned, and then act, the future will be brighter.

Paul Simon
U.S. Senator of Illinois

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Student Q & A

Q **Do you think that student government is still effective in representing student rights? Why or why not?**



A No. They don't talk to us.

Julie Dahl, 20
Glen Ellyn



A Yes, because I have seen dramatic changes initiated that have reflected student concerns.

Alec Campbell, 20
Glen Ellyn



A No, because quite a few of the students either don't know about or care about it.

El' Ahrai Stanek, 18
Downers Grove



A No, I don't think they are. I think they are too involved in their own issues.

Angie Williams, 20
Naperville



A Yes. It's more than likely the only vehicle for students. For better or worse, it's all we've got.

Al Zamsky, 67
Wheaton



A No, because I haven't seen it that much. People ask you to sign their petition and you don't know much about what it is for.

Teresa Andrasz, 18
Westmont

Editorial

SGA's final solution

For two months now, news from the student government offices has centered around the potential investigation of Student Body President Patrick Kelly and Student Body Vice-President James Saldana. The investigation would be conducted to decide whether there are legitimate charges to lead to their impeachment.

Seemingly amused by the charges, Kelly and Saldana at first encouraged an investigation, believing it would prove they were innocent of wrongdoing. Saldana even assisted in finding the necessary 200 student signatures to initiate the investigation.

At last Tuesday's student government meeting, that changed. Suddenly, Kelly and Saldana realized things could get out of their control and they might actually be thrown out of office. So, in an attempt to isolate the senate, Kelly called for executive session, removing non-voting members from the meeting.

Kelly and Saldana were then called back into the room, apparently to present their argument. After all was finished, the senate voted 7-0 to not proceed with an investigation.

In this action, the student senate illustrated the lack of backbone expected when senator Dave Fialek announced he would resign at the first of the year. Instead of someone taking up his leadership position, each senator backed down on the issue, regardless of how they once felt.

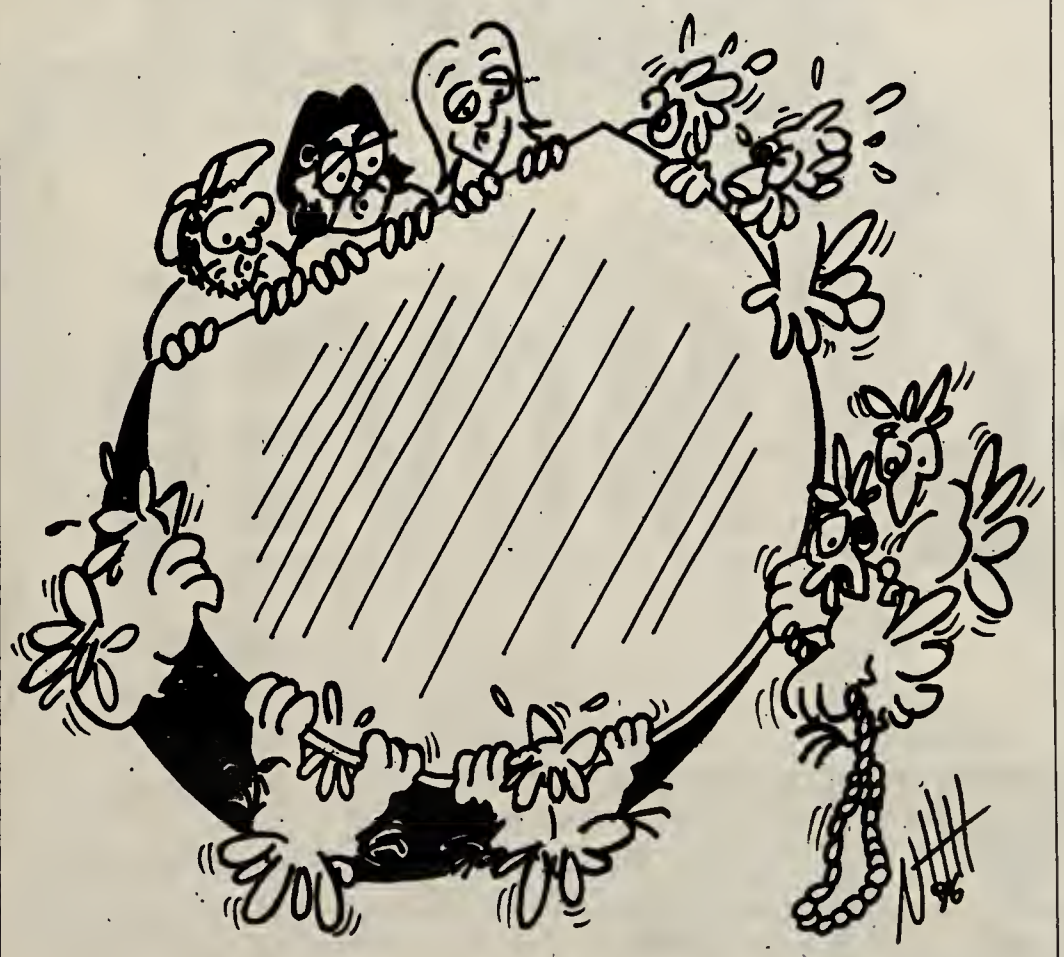
One senator gave her reason for wanting to end this impeachment matter quickly, stating that tension in the offices prevented her from doing her work.

It is obvious this issue, regardless of how overwhelmingly it was put down in the senate Tuesday, can never be resolved. The tension will always exist.

Due to this, there is only one solution. We call for the resignation of both Kelly and Saldana from their positions in the student government. If the tension truly is so high, then nothing else would bettter remove it than this.

After having alienated as many groups as they have on campus, Kelly and Saldana have made few allies. Their grab for SAFAC, claiming that such a move is best for the student body, is ridiculous. Organizations such as Phi Theta Kappa and Alpha Schwa Omega have been reduced to cat fight tactics, taking shots at each other through proclamations.

All of these things have been initiated by Kelly and Saldana, and the only way to stop it is to have them step down. It is time that Kelly and Saldana realize that their presence in SGA does more harm than good.



After hours of bickering, the student senate finally makes a decision on the impeachment issue.

COURIER

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Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Friday, February 16

8:00 p.m. SRC2800

- Ticket Prices in Advance: $5 Students, $6 Faculty, Staff, Public
- Ticket Prices at Door:: $6 Students, $7 Faculty, Staff, Public

SAPB Swipe ADA Statement

Student Activities Rec Area

New Location:

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Feb. 12-16 - Jack White
Mar. 12
Apr. 23
May 21

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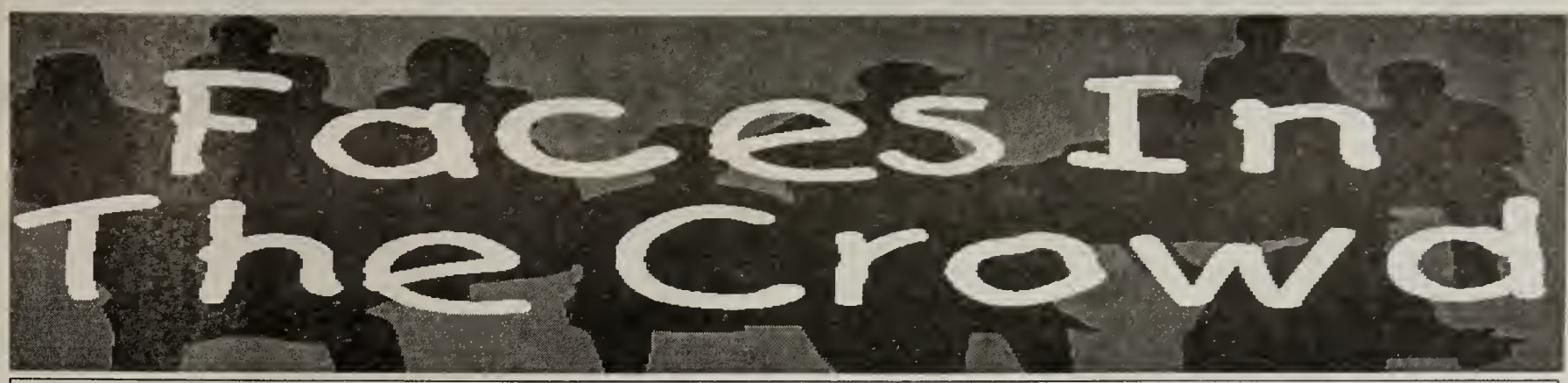
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Name\Title: Melissa Kinsey, Student Senator

Major: Pre-Med.

The last good movie I saw was: "Seven."

A book you would recommend is: "How to Argue and Win Every Time."

In your spare time you like to: Golf, play tennis and read.

Your most memorable experience: Skydiving

A fascinating person you would like to know is: Rush Limbaugh, because we share similar opinions.

If you have learned one thing in life it is: Trust your instincts.

A goal you would like to achieve: To live in a place void of snow and ice.

The worst advice you were ever given: You should get your naval pierced.

Nobody knows I'm: Tuning them out while they're talking.

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Pow-Wow brings Native Am

By Dan Peluso
Editor in Chief
Photos By Andy Beier
Photo Editor

While many people took advantage of the temporary winter thaw to wash their cars last saturday, several hundreds decided to avoid the long lines and hustle-bustle of suburban life and experience a more exotic one, if only for a day.

The Third Annual Native American Pow-Wow held in COD's gymnasium presented visitors with a wide spectrum of art, foods and performances in the spirit of Native American Indians.

Originally pow-wow's were primarily for social functions and a celebration of the Native American culture, according to COD Professor, Jim Frank.

"In the old days Native Americans were scattered everywhere across the country," says Frank. "The pow-wow was a way for them to get together, renew friendships and exchange news. They were also places where the young could court. For the most part, it's the same to this day."

Today's pow-wow's are not only ways for indian tribes to unite, but also for them to teach non-natives of their culture and in turn raise money.

Many Native American vendors were on hand selling and exhibiting their crafts, including Nick Cywink, a naturalist artist who was selling his paintings.

"Being an Ojibway-Odawa-Potawatami Indian, I use my heritage as not only the inspiration behind my paintings, but also a theme," says Cywink. "You will find images of eagles and indian faces hidden in most of my work."

A portion of the money raised at saturday's pow-wow was to benefit the American Indian Center in Chicago.

Also in attendance at the pow-wow and inviting new members to their club was COD's own Native American Club headed by their President, Debbie Kalbow.

"We're here to promote the club and all of our activities," said Kalbow. "We often make trips to reservations to meet formally with Native Americans and be exposed to their teachings."

The pow-wow was not the last chance for the campus to interact with our country's indigenous people.

Native American Week will take place Jan. 29 to Feb. 2 and will feature a Native American Film Festival and several keynote speakers including Mshkolahnee-Manito (George Spirit Hawk) and Peatohah-Nape Tamsah (Victoria Fortner) both who are Traditional Shawnee.

There are also many classroom and field courses offered through COD's Native American Studies this spring and summer. The courses include "Native American Literature" and "Millennium: Tribal Wisdom and the Modern World."

For more information on either Native American Studies or the Native American Club, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.



JoAnn Earth Maney paints a rainbow upon the right cheek of Lisa Boaz. peace.



Carlyn Lauing-Finzer, a teacher from Naperville, dances a intertribal dance.



erican culture to community



The rainbow is a symbol that sings of nature and of



While the White Hawk drummers (at left) provided music for many of the day's festivities, Robert Smith (right) demonstrated his dancing skills to the crowd.

Throughout the day, many community members were allowed the chance to dance or watch several other Native American dances at the Native American Friendship Pow-Wow at the College of DuPage saturday.

One such dance, The Rug Dance, was where crowd-members were invited to dance and donate money to the various Native American drum groups on hand.



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ARTS & PERFORMANCES

ART

"Japanese Woodblock prints- The Ukiyo-e Tradition." The spirit of Edo Japan is depicted best in this exhibit of 18th- and 19th- century prints. This exhibition was organized from the collections of the Dayton Art Institute. It will be on display from Jan. 8 to Feb. 10 in the Gahlberg Gallery. For information, call 942-2321.

Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be on display from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

The COD Foundation will present a "Gala Art Exhibition and Auction" featuring paintings and prints, certified and custom framed, ranging in price from $35 to $1,000. This event will be held at 7 p.m. on Feb. 24 in the Student Resource Center, Room 2800. For information, call 942-3738.

DANCE

The Student Activities Program Board, Thursday"s Alive presents Sundance Production's Dances of Africa, Dance Troupe. They will perform a cultural tradition in African style and dancing. This performance will take place from 11:30 a.m. to 12:30 p.m. on Feb. 8, in SRC 1740 (The Aquarium).

MUSIC

Friends of New Philharmonic sponsors Orchestra Night featuring flutist Carolyn May, playing the Ibert Flûte Concerto. The performance will be held at 8 p.m. on Jan. 19 and 20 in the Arts Center Mainstage. Tickets are $17/15/10. For information, call 942-4000.

The Student Activities Program Board, Thursday's Alive presents Curnutte and Maher, an acoustic duo from the east coast that will perform a variety of Rock, Country, and Folk hits off their latest releases. This performance will take place from 11:30 a.m. to 12:30 p.m. on Feb. 1 in SRC 1740 (The Aquarium).

WDCB presents an Arts Center Jazz Ensemble with Chuck Hedges, Legendary Chicago clarinetist. The annual Salute to the Big Bands features a set dedicated to the great music of the '30s and'40s. This performance will be held at 8 p.m. on Feb. 23 in the Arts Center Mainstage. Tickets are $15/13/10. For information, call 942-4000.

SPECIAL EVENTS

BTE Behind-the-Scenes, Actors at the "Improv." Buffalo Theatre Ensemble actors risk it all as they demonstrate the art and skill of improvisation. This will take place at 7:30 p.m. on Feb. 7 in Theatre 2. Admission is $3. For information, call 942-4000.

The Student Activities Program Board, Thursday's Alive presents Dr. Demento, legendary host of the wacky and informative Dr. Demento Show. He will perform his greatest hits at 8 p.m. on Feb. 16 in SRC 2800.

THEATER

"Hotel d'Amour:" An original musical. This remounting of the immensely popular 1993 BTE commissioned- musical adaptation of Feydeau's A Flea In Her Ear confirms that "life is sweet and so complete...at Hotel d'Amour." A preview will be shown at 8 p.m. on Feb. 1 with tickets costing $10. The musical will be held at 8 p.m. Feb. 2 to March 3 in the Arts Center Mainstage. The tickets are $15/14. For information, call 942-4000.

–edited by Vicki VandenBos

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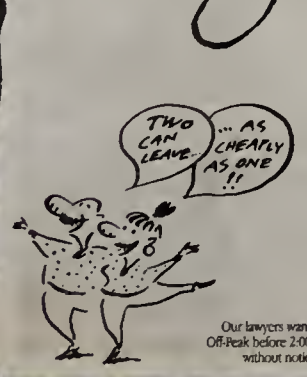
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Chicago actors to perform 'Under Milk Wood' at COD

By Vicki VandenBos
Arts & Entertainment Editor

Dylan Thomas' opulently written tale "Under Milk Wood" which portrays the eccentric residents of Llareggub on the Welsh Coast, will be staged by the Buffalo Theatre Ensemble in the Arts Center this month.

Thomas wrote "Under Milk Wood" as a radio play, but later directed and acted in it himself. He died two weeks later at the age of 39. It took him 10 years to write it, but it is likely to be one of the most famous radio plays in English, according to the Bloomsbury Theatre Guide.

This play has very little plot and very little conflict. It is more of a descriptive piece. It is read by two narrators and there are 12 actors. The audience will get a "sneak peek" into the lives of the colorful residents of the small fishing village of Llareggub as they act out their dreams and run through their vibrant, noisy day.

Townspeople include Captain Cat, the retired sea captain; Miss Myfanwy Price, the dressmaker; and Mr. Ogmore Pritchard, the innkeeper. These characters inspire humor, mystery and fantasy.

Craig Berger, Artistic Director, Buffalo Theater Ensemble, said the set will be kept simple, but there will be a lot of atmosphere and mood. There will be no time for costume changes. There are no leads because there is an even 12 people, which makes a true ensemble.

The cast includes Chicago actors Matt Armstrong, Amelia Barrett, Tim Curtis, Patrick Dollymore, Cameron Feagin, David Mitchell Ghilardi, and Jan Wiezorek. Also, Denise Blank and Donna Freeburn, Oak Park; Connie Canaday-Howard, Downers Grove; Loretta Hauser, Wheaton; Deborah Leydig, Barrington; and Ruthie Frank (understudy), Evanston.

Berger of Downers Grove is the director; Lorinda Ballinger of Warrenville is the stage manager; and Suzanne Mediola of Wheaton is the assistant stage manager. Ed Krystosek of West Chicago is the production assistant; and Gillian Lane-Plescia of Downers Grove is the dialect coach.



–photo courtesy of COD Theater Department

Cast members Cameron Feagin, Jan Wiezak, Deborah Leydig and Connie Canaday Howard from the play 'Under Milk Wood.'

"Under Milk Wood" was performed at COD 20 years ago, Berger directed it then as well. A few members of the original cast include James Belushi; Ted Wass, the father on T.V. sitcom Blossom; and Loretta Hauser, who will be performing in it again on Jan. 19. Berger said that this will be the only play he has done twice.

"It is wonderfully fresh and funny. Odd people, but very unique. It makes you chuckle and smile," Berger said.

Curtain times are 8 p.m. on Jan. 19, 20, 25 to 27; Feb. 1 to 3, 8 to 10, and 14 to 17; and at 2 p.m. on Jan. 21, 28 and Feb. 4, 11. Tickets cost $15, $14 for students and Senior Citizens. There will be a special preview performance at 8 p.m. on Jan. 18, which includes the special ticket price of $10.



A Festival of International Films

Part I: Jan. 17 to March 13, 1996

Location: Arts Center, Room 153

College of DuPage welcomes you to Global Flicks 1996. Thirteen outstanding international films will be presented in their original languages with English subtitles. Global Flicks 1996 is intended to provide intimate glances into foreign culture, idiomatic speech and the universals of family and community life around the globe. Discussions with faculty will be available after every screening.

All screenings will be held in the Arts Center, Room 153, and are open to the public at no charge. Consult the schedule for screening times. Seating is limited.

For more information, call College of DuPage, International Education office at (708) 942-3078, or the Humanities Division at 942-2048.

For Americans with Disabilities Act accommodations, call College of DuPage Health Services at (708) 858-9692 (TDD).

Schedule

All showings take place in Arts Center, Room 153, at noon and 7 p.m. on Wednesdays, and at 7 p.m. on Saturdays.

Part I: International Films

Wednesday, Jan. 17
High Heels

Wednesday, Jan. 24
Ballad of a Soldier

Wednesday, Jan. 31
MacArthur's Children

Wednesday, Feb. 7
Diva

Wednesday, Feb. 14
The Icicle Thief

Wednesday, Feb. 21
Man, Ghost and Emotions

Wednesday, Feb. 28
El Mariachi

Wednesday, March 6
The Age of Success

Wednesday, March 13
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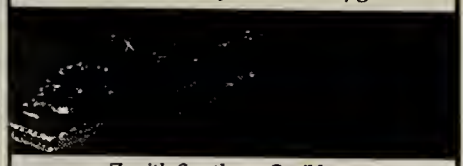
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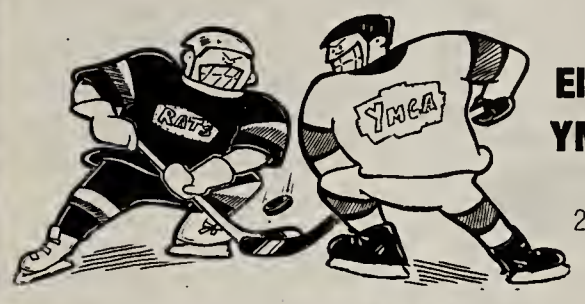
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Nominations must be submitted to the Liberal Arts Division, IC3125, Attn: Earline Dunn-El by
MARCH 22, 1996

Top Five

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2. Kiss the Girls	2. Apollo 13	2. Waiting to Exhale	2. Mariah Carey
3. The Lottery Winner	3. Mortal Kombat	3. Heat	3. Alanis Morissette
4. Hidden Jewel	4. Judge Dredd	4. Toy Story	4. Hootie and the Blowfish
5. Eyes of a Child	5. Crimson Tide	5. Grumpier Old Men	5. Garth Brooks

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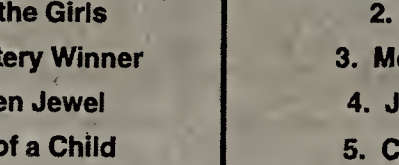
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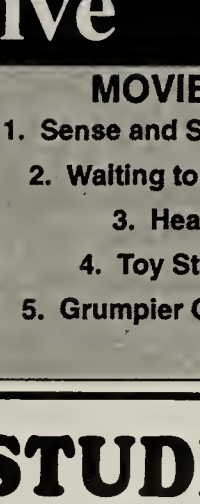
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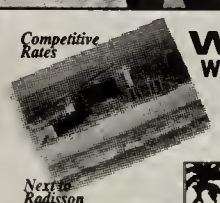
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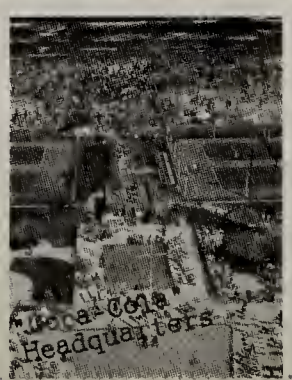


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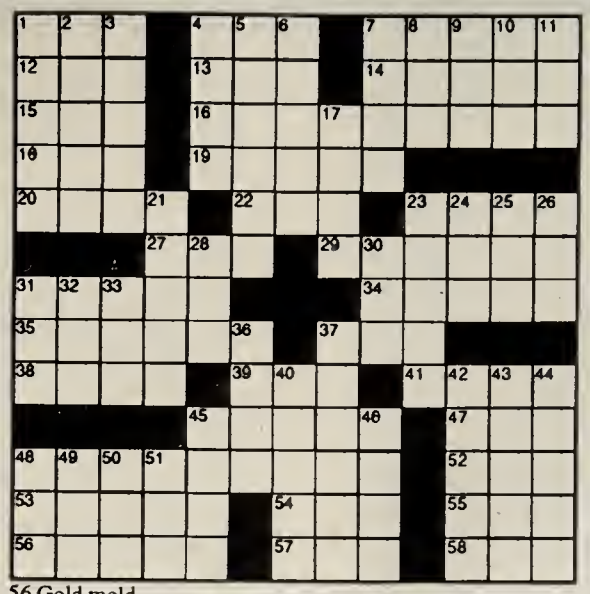
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KING CROSSWORD



ACROSS
1 Posed
4 Tarzan's offspring
7 Less plausible
12 Kimono accessory
13 — pro nobis
14 With 51 Down, song of 1899
15 Zilch
16 He can't say, "Oh, brother!"
18 Recipe verb
19 Dyeing method
20 Coral structure
22 Faucet
23 They last for hours
27 Put to work
29 See 22 Across
31 Straightforward
34 Great pain
35 Rutabaga's cousin
37 Wildebeest
38 Low cart
39 Seine stuff
41 Picknickers' hangout
45 Gymnast Comaneci
47 Crib
48 Arthur Miller play
52 Indivisible
53 Comic Anderson
54 Household member
55 Dos Passos trilogy
56 Gold mold
57 Hoff's "The — of Pooh"
58 Cartoonist Key

DOWN
1 Slub spotter
2 Tolerate
3 Senorita's wiggle?
4 Nitwit
5 Overly decorated
6 1945 conference site
7 Tress
8 Erstwhile firewood
9 Miss Piggy's self-reference
10 Right angle
11 Obviously embarrassed
17 Kennel cries
21 Laugh-provoking
23 Exhume
24 Past
25 Thither
26 Eyesore?
28 Avail oneself of Vail
30 Zero-star review
31 Florists' org.
32 Capek play
33 Coach Parseghian
36 TV dinner veggies
37 Old 21-shilling coin
40 Take as one's own
42 Roughly
43 Remove soap
44 Massage
45 U.N. veto
46 Regarding
48 "The Greatest"
49 Mr. Chaney
50 Schlepp
51 See 14 Across

NATASHA'S STARS

Aries (March 21 to April 19) This is the week to let go of whatever is bothering you. However, you can do this without being combative or aggressive. This weekend, a surprise invitation comes from a friend.

Taurus (April 20 to May 20) A career concerns has you preoccupied early in the week. Later on, some information you receive from an adviser leads you to a major financial investment. This weekend, home life is rewarding.

Gemini (May 21 to June 20) It' s a good week to assess your career goals and implement necessary changes to achieve those goals. A job offer or financial opportunity is possible for some. This weekend, someone close to you is somewhat evasive.

Cancer (June 21 to July 22) You need to use some discretion in your financial dealings this week. Unfortunately, someone could try to take advantage of your good nature and generosity. Those in love come to a new understanding over the weekend.

Leo (July 23 to August 22) Follow your instincts concerning someone whose motives you correctly suspect. This person is a phony and is misrepresenting himself. Be on the lookout now for a new educational opportunity. This weekend, group activities are favored.

Virgo (August 23 to September 22)A business acquaintance comes to you with an interesting proposition early in the week. However, the deal isn't as good as it sounds and you should utilize caution. A personal problem is resolved by the end of the week.

Libra (September 23 to October 22) Money transactions are not favorable for you this week and should be avoided, particularly lending others money. A friend disappoints you by being less than truthful later in the week. However, you reconcile over the weekend.

Scorpio (October 23 to November 21) You're determined now to get ahead and succeed in life and come up with new ideas to enhance your career. A loved one disappoints you as you become aware of this person's shortcomings now. However, try to be more supportive and understanding.

Sagittarius (November 22 to December 21) Singles are in for a roller-coaster romantic time this week. Those in an established relationship experience a breakthrough. Inhibitions are thrown to the wild this weekend as you enjoy a whirlwind of social activities.

Capricorn (December 22 to January 19) You are self-confident now and know that you have what it takes to expand your business aspirations. Romantically, though, you need to be less demanding. If not, you could lose that very important person. The weekend is good for rest and relaxation.

Aquarius (January 20 to *February 18) You expect too* much from those around you at times and this week, it's particularly evident. Stop being so hard on everyone and they won't disappoint you. The weekend is a good time for joining a club or civic.

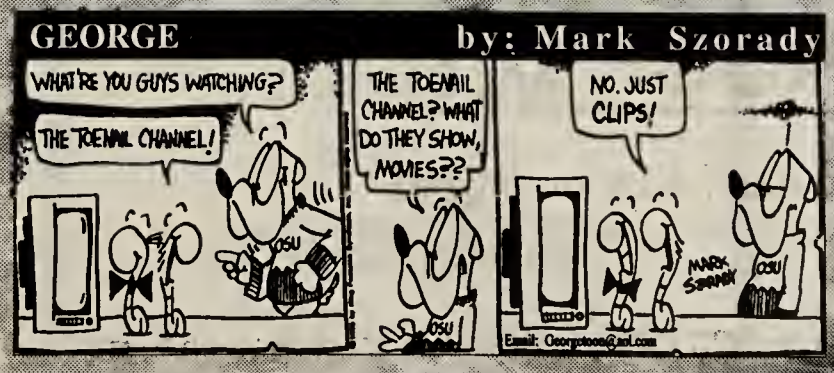
Pisces (February 19 to March 20) You have a tendency this week to reveal too much to the wrong people, particularly where your business plans are concerned. Keep a low profile instead.

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KRAZY KAT



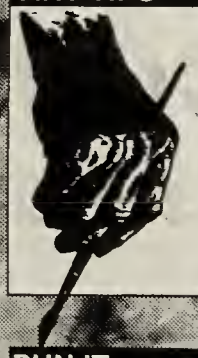
GEORGE by: Mark Szorady



LAST WEEKS ANSWERS

J	O	B		T	H	U	G		E	R	A	S
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ART TIPS by: Neil Huffman



If you are showing original artwork, mat everything in either black or white boards.

by: Neil Huffman

PUN IT by: Neil Huffman



!!!

Chaparral Shorts

•Tennis coach Dave Webster was a featured speaker at the Intercollegiate Tennis Association conference, which was held at the Saddlebrook Resort in Wesley Chapel, Fla., from Dec. 14 to 19. Webster spoke on Dec. 17 about the volley. His presentation involved on-court demonstration. "It was a very good experience," Webster said. "There were over 100 different speakers. It went real well."

•Despite a 35-game winning streak, tying a national record, the College of DuPage football team finished second in the final National Junior College Athletic Association's poll. Blinn College (Texas) was named the national champion after defeating Hinds Community College (Miss.) 21-14 on Dec. 2.

The Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Swimming		Grand Valley 1 p.m.					HARPER 1 p.m.
Basketball		JOLIET 5 p.m.			Triton 5:30 p.m.		
Basketball		JOLIET 7 p.m.			Triton 7:30 p.m.		

Home games in CAPS

Recreational Times

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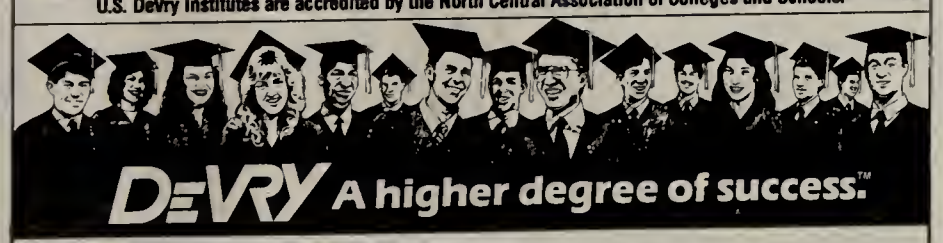
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Turning up the 'O'

Despite early shooting problems, the men's and women's basketball teams are starting to find some rhythm.

by Chris LaFortune
Sports Editor

Men's basketball coach Don Klaas and women's basketball coach Earl Reed have both experienced offensive frustrations early on in their respective seasons.

Both had problems scoring. Fortunately, the defense was able to keep both teams in games that could have easily been blowouts.

However, the offenses are now beginning to click. And with the wins starting to come, you won't hear Reed or Klaas complaining too loudly about the past.

Currently with a record of 10-5 (2-0 conference), the women's basketball team's shooting has continued upward. The season began with a 56-46 win over Elgin and a team shooting percentage of 34 percent.

Now shooting 42 percent, the team destroyed Lake County 71-26 on Dec. 16.

On top of that, the women's team possesses a defense rated number three nationally for Division III teams and number one regionally.

"I think the fact that we've stepped it up defensively is encouraging to me," Reed said.

In its win over Harper last Tuesday, the defense also held Harper to only 26 points, and in a loss to Division II national champions Rock Valley, it allowed only 19 points in the first half.

On the opposite side of the coin, the men's team had a rough beginning, but has begun to get its act together.

Like the women, the men have had difficulties shooting. While Klaas is used to seeing his teams shoot somewhere around the 50 percent range from the field, this team has dipped down to 42 percent.

"We're not the shooting team we want to be," Klaas said. "We take good percentage shots. They're just not dropping for us."

This has resulted in several games being decided in the last moments.

"We've had nothing but close games," Klaas said. "Most of them have been decided in the last 20 seconds."

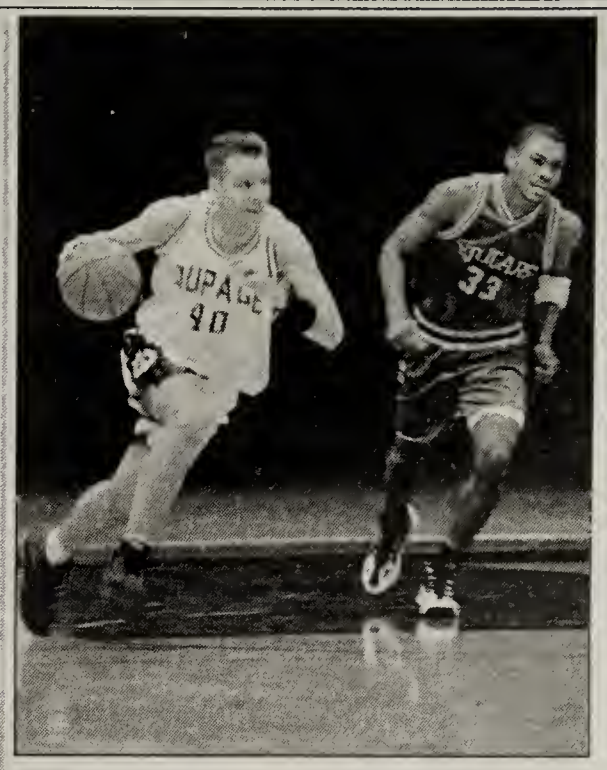
After winning it's first three games of the season, the men went 4-5 during the next nine. Currently, the team is on another three game win streak.

"The players are playing with better structure, more awareness," Klaas said. "We definitely have gotten a little better as [the season's] gone on."

Fortunately, the defense has been strong when it's been needed. One such instance was against Illinois Valley, a 68-65 victory.

For now, both the men and the women move on, leaving behind what has already happened and looking to improve. Perhaps Reed describes best the type of season it has been.

"It's been kind of a roller coaster ride," Reed said. "I was hoping we'd be at this point with our record. *I predicted 11-4, but I'll take 10-5.*"





–photos by Andy Beier

While Mike Benhart (left) and the men's basketball team have continuously won close games, Lindsay Feris (right with ball) and the Lady Chaps have begun to shoot better.

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Swimmers have strong performance at Intercollegiates

by Chris LaFortune
Sports Editor

For the last 14 years, COD has been the home of the Illinois Intercollegiate Championships. Last Friday and Saturday, COD once again played host to the meet, which consisted of 10 men's team's and 11 women's teams.

All in all, both teams had a strong showing. Out of all the community colleges present, the women's team finished first, good enough for fifth overall.

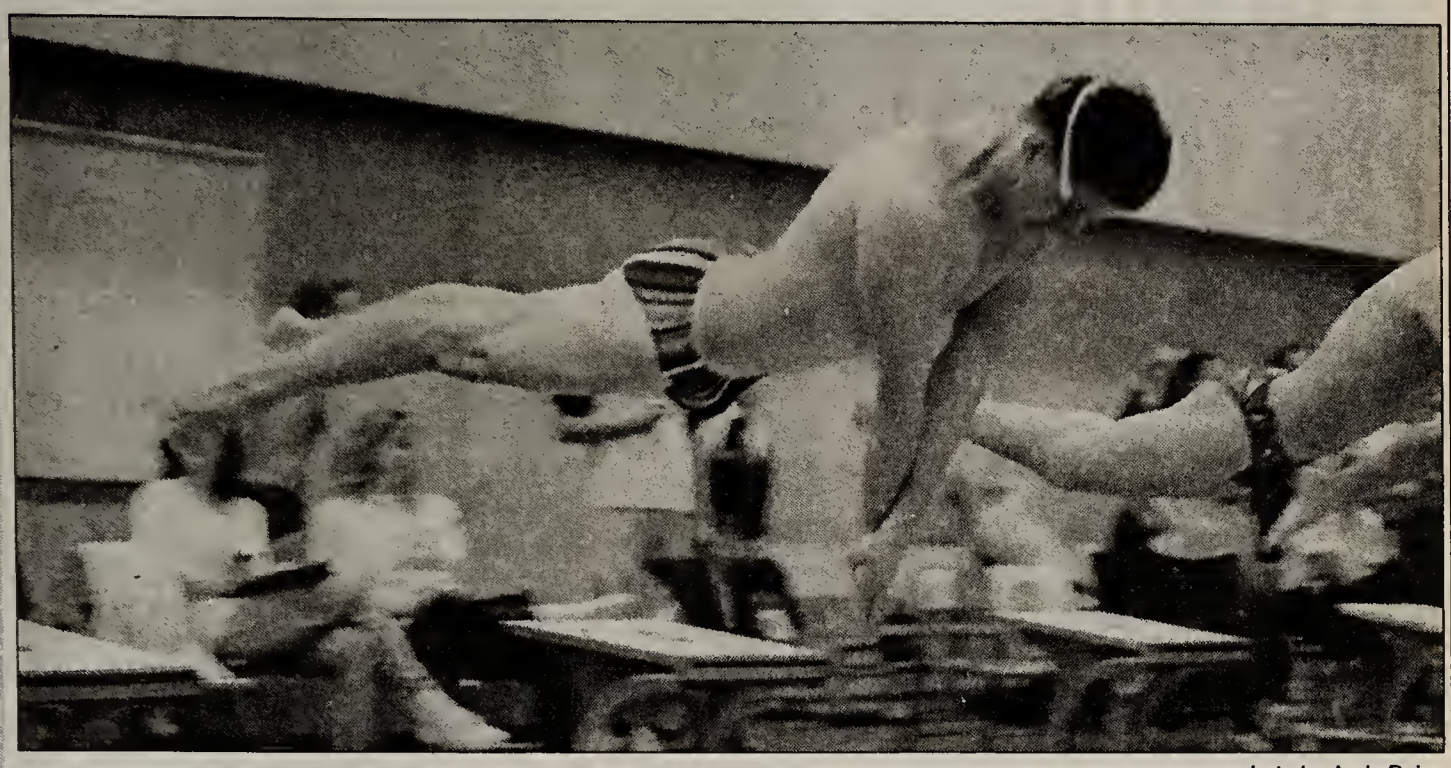
The men finished second out of the community colleges, which placed them sixth overall.

On the women's side, Katy Stevens was COD's highest scorer, with 42 points in the voting for meet MVP.

She assisted COD to a third place finish in the 200 yard Medley Relay, placed fourth in the 200 yard Freestyle, and fifth in the 100 yard Freestyle.

Zamsky gives credit to the relay team of Katy Stevens, Kelly Evans, and Laura Kinsella for having an outstanding meet.

"I was pleased with the relay strength," Zamsky said. "Our women sophomores came through. They all did a super job."



–photo by Andy Beier

Ryan Jastrzab leaps from the starting blocks Friday in the Illinois Intercollegiate Meet held at COD.

In addition to these three, Zamsky also is pleased with the performance of Katharine Hill, who swam 1950 yards total in competition.

"I think Hill has to be mentioned because she swam so well," Zamsky said.

The men's team had two swimmers place in MVP voting. David Kinsella was the highest, with 49 points, while Ryan Jastrzab finished with 45 points.

Also, Zamsky credits a few of the newer swimmers with having a strong meet.

One of those is Scott Leininger, who just finished serving four years with the navy and is swimming competitively for the first time ever.

"We were really proud of him because, first, he hasn't been in the water for four years, and second, he's a new swimmer," Zamsky said.

Jon McPheron is also another swimmer with armed forces experience. He has spent four years airborne and has 108 jumps to his record.

"He was Indiana state champion five years ago," Zamsky said. "It's really wonderful to have him return to competition."

While the team's performance over the weekend pleased Zamsky, he realizes there is still work to be done.

"We have some realigning to do," Zamsky said. "We have a lot of great freestylers and, but we're not showing a lot of backstrokers. We need to shift people over. That's going to take some work."

Athlete of the Week

By Chris LaFortune, Sports Editor



Kelly Evans

Name: Kelly Evans
Sport: Swimming
Year: Sophomore
High School: Naperville North
Major: Undecided
Athletic Achievements: Qualified for nationals last year at COD, placed top 6 in the 100 yard Breaststroke, top 6th in the 200 yard Breaststroke, top 6 in one relay.
Athlete I Most Admire: "My father, who at the age of 52, has dedicated himself and set more goals for swimming at this age than he did at a younger age."
My Advice To Other Student Athletes: "Training isn't all of it. It's mostly mental, so believe in yourself and be positive."



– photos by Andy Beier

Badminton coach to take part in Olympic dream in Atlanta

by Becky Rockett
Staff Writer

So many people dream of going to the Olympics. Jennifer Puncochar no longer has to dream. She is going to be a part of the Olympics in a unique way.

Puncochar is going to be a part of the crew that makes the Olympics possible. She will be traveling to Atlanta this summer for five days to work on the scene of the badminton games.

As a player, Puncochar will have the opportunity to see the best of the best compete and to work for her corporate sponsors.

While in Atlanta, Puncochar will be selling equipment made by Carlton and Addidas, setting up courts, and making sure the competitors are properly equipped.

This unique opportunity is possible because Puncochar is part of the U.S. National team, which competes and travels all over the country.

Puncochar, who attended Naperville Central, began playing badminton her first year in high school.

She has been in competition ever since then, further developing her skills for the monthly tournaments that she competes in.

At this point in her nearly 10-year-old career, Puncochar practices two days a week for six hours at a time and also coaches for the Naperville Central badminton team.

Much of her training consists of drills, running, playing in games and matches, and conditioning at the end of each session.

Most recently, she trained for tournaments in Houston and St. Louis. On January 18, she will be taking part in yet another competition, this time in Colorado Springs, Colo.

Throughout her career, Puncochar's parents have always been there for moral support and encouragement, attending many of her tournaments and competitions.

"My parents have always been there for me," Puncochar said. "They come everywhere."

Puncochar's parents will also be going to Atlanta to attend the Olympics with her.

In addition to her parents, one of Puncochar's coaches, Bruce Pontel, serves as a role model and an inspiration as a coach and an athlete. Pontel is ranked number one in the nation for men's badminton.

Puncochar hopes to continue her education at Elmhurst College and major in education at the high school level. However, she looks to Pontel as her inspiration to continue her coaching career at Naperville Central.

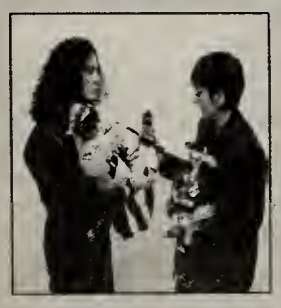
While she will be going to the Olympics this year, Puncochar still hopes to fulfill another Olympic dream.

In April of this year, Puncochar will compete in a tournament to determine who will qualify for the 2000 Olympics. Being in Atlanta this summer will give her the chance to scope out the competition.

College of DuPage
Student Publication
Volume 29 Issue 11
January 26, 1996

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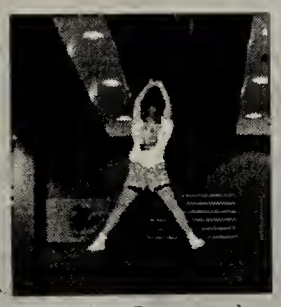
INSIDE



FEATURES:
Teachers bring art/culture to the classroom.
See page 10.



ARTS:
Acoustic guitarists come to the Aquarium.
See page 11.



SPORTS:
Cheerleading squad heads into the second half of its season.
See page 19.

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–photo by Andy Beier

Mike Ruscitti and Kathleen Orahood began their campaigning for SGA office this month. Here they are shown conversing with student Gary Lee (shown at left.) Ruscitti is currently working as a student-at-large on proposals to counter the $2 tuition increase that is presently in development.

Fall quarter shows rise in failures

by Chris LaFortune
Sports Editor

There was a 25 percent increase in the number of failing grades from last year's fall quarter to this year's, according to a profile released by the Office of Research and Planning.

The profile, written on Jan. 4, shows that the number of failing grades this quarter was 5556. This is up from last fall quarter's total of 4405.

While failures increased, A's and B's decreased. There were 19,041 A's and 12,132 B's last year. Those numbers are now 18,616 and 11,554 respectively.

This has resulted in a .08 decrease in the overall GPA, down from 2.86 to 2.78.

Student Government President Patrick Kelly feels the increase is due to the change in withdrawal policy.

"The change in policy and the college's doing a poor job informing the students about [the change] is a direct cause for the increase in failures," Kelly said.

College President Michael Murphy, however, believes the results show the withdrawal policy has been a success thus far.

"From the faculty's point of view, it wants to do things by way of policy that encourages students to plan their term carefully, to enroll in all that their schedule permits them to handle successfully, and to finish what they start," Murphy said.

Under last year's policy, a student was allowed to drop a class within the first week of the quarter's start without anything appearing upon their academic record. If the course were dropped after the first week, withdrawal would be noted.

Dropping the course during the last two weeks of the quarter required instructor's permission. The instructor would then have the choice to give a failing grade or an incomplete instead of a withdrawal.

The new policy allows a student to withdraw from a class up to the eighth calendar day following the mid-term date of the quarter. If a student drops after that, a grade is given reflecting class performance.

Any exception to that rule

see "Withdrawal" page 3

SGA president may lack enrollment requirement

by Chris LaFortune
Sports Editor

According to a source, Student Body President Patrick Kelly may be removed from office due to enrollment problems.

Recently, Meri Phillips, director of student activities, received a request from a senator to have the constitution review board (CRB) meet and interpret Article Five, Section A, Subsection One of the constitutional bylaws. The subject of this section of the bylaws involves the qualifications for executive officers.

The CRB consists of the senate chair, the rules committee chair, the president and the vice-president of student government. Phillips is the acting arbiter and votes in the case of a tie.

"Those qualifications have to do with grade point average requirements and enrollment requirements," Phillips said.

Divisional changes at COD

by Laura Ingraham
Staff Writer

A study by the DuPage County Planning Office projects another 200,000 people will be added to the DuPage County workforce in the next several years.

COD President Michael Murphy stated, "All the people who work in the county no longer live in the county. Which is a fairly new thing for this community. Typically this community has sent people out to work but not brought people in to work."

Employers are looking to COD to assist them in preparing people for those jobs. One way of assisting may be to use a telecommunications network.

"Under current technology we would erect a tower and send a microwave signal to the business and the business has a receiver which gives us the ability to take a course that's offered here and deliver it there to that workforce," Murphy said.

Murphy wants to use existing resources to be sure we can always put it in the hands of faculty members and others, sufficient resources to design and develop these alternative options and not to think that all we need to do is maintain what's already in place and everybody's interests will be served.

Murphy continued, "We could have maintained the same organization we had, but we couldn't maintain the same organization that we had and provid the resources for faculty members. No one will lose their job as a consequence of this."

> "No one will loose their job as a consequence of this,"
> *–President Murphy*

Due to the reorganization, Business Law is now a part of the Business and Service Division. Advertising, Design and Illustration is now part of the Occupational and Vocational Education Division. Humanities, Social and Behavioral Sciences and Communications Division is now the Liberal Arts Division and the Natural Sciences Division has not changed.

Also the number of Associate Deans reporting to Dr. Edward Kies, Liberal Arts Dean, has increased and the number of faculty in the unit will eventually be 118 full timers.

"In order to make that work we have added a classified support staff," Kies said.

Bulletin Board

Edited By Dan Peluso

Japanese Culture Club:
Also known as "Project Anime" the club is a new edition to the campus. Come on down and find out what we are about. Our meeting day is every other Thur..
For more information, call ext. 2019.

Campus Advance:
The club is a non-denominational christian group committed to making the Bible relatable today. We meet every Thur. at noon in SRC 1580 and every Thur. night at 9:30 p.m. in the cafeteria.

Black Student Union:
Formerly known as Black Awareness Student Association, the club promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

Newman Club:
The club is sponsoring a retreat for college students on Mar. 1-3. For information or an application, contact Fred Rudolph at ext. 2543 or call 469-0472.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamski at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 1 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.
Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene.
For information, call Werner J. Krieglstein at ext. 2170.

POLICE BLOTTER



Edited By Dan Peluso and Chris LaFortune

Jan. 8

At 9:25 a.m. an officer was dispatched to the records office for a report of an unauthorized person in the office.

The complainant stated that she cleaned the break-room and emptied the coffee pots the previous night and when she arrived in the morning she discovered an unknown person hade made coffee and been using the break-room.

Jan. 9

At 1:27 p.m. a complainant reported damage to the artificial pond area of the Greenhouse. The Greenhouse had been secured Jan.. 5 at 4:30 p.m.. The damage was discovered at 12 p.m. Jan. 7. Unknown persons took a compressed nitrogen fire extinguisher from the northwest corner of the power room and discharged it in and around the pond area. A goldfish was removed from the pond and left to die near the power room door.

Estimated cost of damage $250.

At 3:30 p.m. the Department of Public Safety was contacted regarding a theft. The complainant stated that someone had stolen $250 out of his jeans. The complainant refused to file a formal report stating that, "I know who did it and am going to kick his ass."

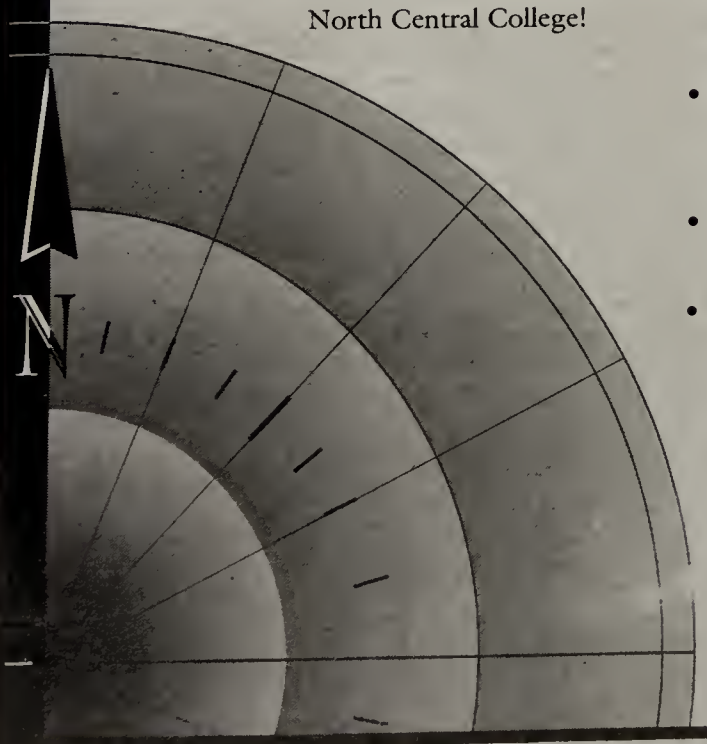
Jan. 10

At 10:11 a.m. DPS was contacted regarding a missing wallet. The wallet was last seen in a restroom near IC 1001.

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Knowles Foundation donates money for hearing impared

by Tony Cozzi
Staff Writer

The Knowles Foundation and Knowles Electronics, directed by Nancy Knowles of Hinsdale, donated $15,000 late last quarter to the College of DuPage Foundation.

This money will be used for technological advancements for the deaf and hearing impaired.

"I am very appreciative of the Knowles Foundation to allow us the opportunity to upgrade our services so we can better serve the hearing impaired," Val Burke, coordinator of Health and Special Services, said.

Currently, COD serves 15-20 hearing impaired students along with residents in the community who have lost their hearing with age.

One product the school has purchased are TDDs. These allow deaf and hearing impaired people to communicate on public phones.

This is possible through a box under the phone, which is connected to a computer and allows students to type in their phone conversations.

The school also plans to buy hearing loops, which allow teachers to communicate by wearing a microphone. A transmission is sent to a receiver in the student's ear.

The Knowles Foundation has been donating to the College of DuPage for three years. It sponsored an appearance by the National Theater of the Deaf and have purchased infra-red sound systems so the hearing impaired can enjoy productins and events in the Mainstage Theater.

Withdrawal

from page 1

requires an agreement between the instructor and the student.

Written permission by the instructor to withdraw from the class also must be presented to Registration before the end of the quarter.

According to Murphy, the old policy gave students a false sense of security, since it gave them such long amount of time to withdraw. The new withdrawal policy forces the student to make a decision quicker.

"They have to accept responsibility for their own actions," Murphy said.

Also, a large amount of withdrawals can drive tuition up, and Murphy feels this method may keep it down.

"We have fought to keep the tuition so low, but you can't keep that cost low and be wasteful in terms of what you offer and what you allow," Murphy said. "It just drives the cost up for everybody."

Harlan Schweer, director of Research and Planning, is currently developing an additional report of the information presented in the grading profile.

This report will summarize the accumulative effects of the reading, withdrawal, and early registration policies on grades last quarter.

That report will then be turned over to the faculty senate, who will be asked if any of the policy changes have achieved the results they had desired.

That is not to say that the college administration does not plan to continue to keep an eye on grades in the upcoming quarters.

"We'll continue to monitor [grades]," Murphy said. "We don't know that the first quarter's results are what we should expect in all subsequent quarters."

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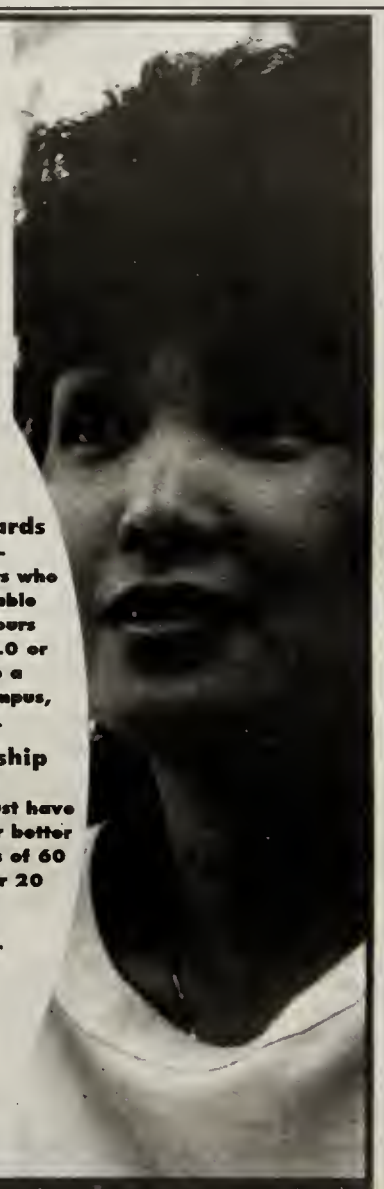
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Punks or Seasoned Veterans?

A Profile of: Patrick Kelly - Student Body President, Age 24

Why?
Because.
Because why?
Just Because.
But why?
Because that's the way it's always been.

This may sound like a parent talking to one of their children, or it may sound like an administrator of College of DuPage talking to the Student Body President.

Why the hell would anybody in their right mind want to be president of the student body at College of DuPage? Why do I do what I do?

Sure, I'd rather be known than remembered.
I'd rather die owning a Pinto than a Mercedes.
I like to think about what is right and act upon that.

There is a reason that I am fully consumed with representing the interests and concerns of the students to our administrators and lawmakers- because I can. Over the last two years here at CD I've had some invaluable experiences that will remain with me for the rest of my life. When I graduated from Naperville North High School in 1989 I had no aspirations to attend any college, a year later I found myself throwing boxes around in a warehouse in Forest City, Iowa for a large corporation called 3M. Upon satisfactory completion of the temporary employment period I was transferred to a warehouse in DeKalb where another period of temporary employment period began to be part of their part-time/college worker program. After successful completion of that phase I became eligible for full tuition reimbursement, two weeks later the program was canceled-bummer. This left me with a slight sense of disdain for policy makers that influence my life that I had no perceived influence over. Shortly after that experience I returned to Naperville to enroll at CD. Starting classes again made me a little nervous at first, but I just followed everybody's advice-get involved. I don't think I would trade the last couple years of my life for anything. College of DuPage has sent me as their emissary to various conferences and throughout the state as well as the country. Sure, I greatly enjoyed meeting great thinkers all over, but that is



not enough. I want to thank them for this opportunity by returning to CD the greatest ideas and abilities to implement them from all of these people. I feel indebted to the students of this college to use what I've gained for their benefit. I seek to provide a united voice on behalf of the students to everybody I meet, so when policies are implemented or old policies revised, they are done with great care to ensure that nobody is robbed of their access to a quality education and that students remained as informed as possible about the changing dynamics of the college. This requires a dedication to public servancy, as well as a concerted effort by yourself. I do not seek to satisfy CD students perception of my achievements on their behalf to appease the constituency that I represent-those actions are more akin to publicly elected officials in Springfield and Washington D.C. who spend half of their time in office rerunning for office. The amount of time a student body president spends in office is very short (1 year). To achieve everything myself and the SGA has set out to do will require support and in some cases the assistance of the student body.

Watch this space for how you can help serve your fellow students or drop by the Student Government offices SRC 1550 to volunteer your services, offer advice, or random complaints about life at CD.

-- Long Live The Revolution!

RESUME

- Student Trustee College Of DuPage 1994-1995
  - Member Board Of Trustees - Policy Committee
- Student Body President College Of DuPage 1995-96
- Student Senator (write-in ballot) 1995
  - Member Student Services Committee
- Illinois Board Of Higher Education Student Advisory Committee
  - Member Budget Committee 1995
  - Community College Sector Vice-Chair 1995-96
  - Alternate member Executive Board 1996
- Illinois Students United For Responsibility In Government-
  - Exec. Board member & CD Representative 1995-96
- American Student Association of Community Colleges
  - CD rep. 1995-96
- Illinois Community College Board Student Advisory Committee
  - CD rep and member of Policy Committee 1994-95
- American Community College Trustees/American Association of Community Colleges
  - CD Student Rep. to national conference July 1995
- Legislative Affairs Task Force College of DuPage
  - student member 1996
- The League for Innovation in Community Colleges
  - CD student Rep. annual confer. San Diego, Ca July 1994
- United States Student Association CD Delegate to annual legislative conference Washington DC. March 1994
- Blue Ribbon Committee CD Mission/Vision rewrite
  - student member
- Student Activities Fee Advisory Committee College of DuPage 1994-95
- President / cofounder Alpha Schwa Omega Footbag Club College of DuPage 1994-95
  - World Footbag Championships Trip co-coordinator San Francisco, CA August 1995 (club currently ranked #1 in the world)
- Professional Footbag (hackey sack) competitor world ranking #28-1995 #21-1996
- Member College of DuPage College Bowl Team (the varsity sport of the mind) 1993-95
  - Co-Captain 1994-95
- President DuPage Knights 1994
- Chess team captain 1994-95
- Member of the Environmental Action Group

A Profile of: James Saldana - Student Body Vice-President, Age 29

"It's better to die on your feet, than live on your knees" is my motto. Of course it's better to be living than dead, so this can create somewhat of a conflict.

I've never been a very good conformist. At football games or on New Years' Eve, when the clock strikes twelve and everyone is caught-up in the excitement of the moment, I think "wouldn't it be wonderful if I could get caught up in all that bubbling excitement". But in the back of my mind, my sub-conscience reminds me it's just a game or another holiday and the excitement leaves me.

This is not to say I'm boring, I've always just been a bit of a realist. Even when I was five in preschool, I remember rebelling against my teacher, because I didn't want to glue fruit loops in to neat little shapes on paper, or walk up and down the little stairs to get a cup of lemonade. I just though it was dumb! "Why am I gluing a perfectly good fruit loop to a piece of paper?" I was not amused.

As I got older, things got worse. I think spent more time in the principle office than in class. I was always upset with one school policy or another. By the time I got to high school I had pretty much given-up on school, it wasn't that I couldn't do the work, I just could stand they way we were treated.

As a problem student, administrators threatened me, told me I would be a failure, a kick me out of school as fast as they could whip me out the door. That's kicked out not dropout). Most of them didn't care about me or show any genuine concern for my problems or concerns. All they seemed to be concerned about was maintaining order. Now maintaining order maybe is certainly a concern in the inner city, but hardly a problem in Cedar Rapids, Iowa, where I grew-up.

As you can see (see side bar) after graduating from High school, I went into the Army and got married. I always wanted to be a soldier. From the time I was six or seven I became more and more interested in being a soldier, all that hero stuff.

I did well in the army, so well that my marriage fell apart. Its' to easy to take somethings for granted, like love, but I was committed my work. But the real loser in a of it was my daughter and every day my heart reminds me of that.

After leaving the Active Duty, I came back from Europe and got divorced a few months later. Since the only



logical thing to do now was college, I came to CD at the recommendation of my parents. Having never achieved a cumulative grade point higher than a .333r (or maybe it was 1.33r) in High School, the thought of college really freaked me out. But the skills I learned in the army taught me how to adapt and survive. After the second quarter I was on the President's list and was inducted into Phi Theta Kappa shortly after that. Then it I started getting involved, in the arts, the environment, and eventually in student government, where I been ever since.

Why did I get involved? Because I wanted to make a difference. If the army had taught me anything, it was that you could accomplish anything, if you applied enough pressure. But...

At heart I'm an idealist, I love animals, I care about the environment, and I am very concerned about the human condition. We live on one small planet and if we all don't start working together, our problems will eventually consume us. If we are going to change the world then we must start here and now, we must challenge the status quo, question it, and reexamine it if we are to improve on it..

As your elected representative, I promise to do just that. We will not give up the struggle to fight for your rights! **-- Long Live The Revolution!**

RESUME

- **United States Army**
  - Length of service
    - 5 yrs. (Active Duty), 51/2 yrs. (Reserves). 10 1/2 total
  - Primary Military Occupational Skill: Infantry
  - Rank: Staff Sergeant (E-6)
  - Leadership Positions
    - **Drill Sergeant (BCT, Ft. Knox, Ky.)**
    - Squad Leader
    - Fire Team Leader
    - Nuclear, Biological, Chemical NCO
    - Armored Vehicle Commander (M113)
  - Other Military Skills/ Training
    - Combat Lifesaver, Air Assault School, Biological-Chemical Defense Crs., Non-Commissioned Academy
  - Units
    1/410th Infantry - Cedar Rapids, IA (Res.)
    101 Airborne Division - Ft. Cambell, Ky.
    Multinational Force & Observers - OP 3-7, Sinani, Egypt
    8th Infantry Division - Lee Barracks, Mainz, Germany
    84th Training Division - Racine, WI (Res.)
  - Military Awards
    Honorable Discharge, 4x Army Achievement Medals, NCO Ribbon, Overseas Ribbon, National Defense Ribbon, Service Ribbon, MFO Ribbon, Rifle (Expert), Handgrenades (Sharpshooter), Letter of Commendation, 4x Certificate of Achievement, Pyhical Fitness Badge

- **Student Body President College Of DuPage 1993-1994**
- Student Activist 1992-93, 1994-95
- Founder of the CD Student Run Art Gallery
- Founder of the CD Student to Student Grant
- United States Student Association Delegation Leader for CD to annual legislative conference, Washington DC. March 1994
- Editor-In-Chief of CD Student Survival Guide 1994-95, 1995-96
- President 1994-95 CD Environmental Action Group
- President CD Art Alliance 1995-96
- Member of Alpha Schwa Omega -#1 world ranked Footbag Club
- Member Phi Theta Kappa (2 yr. Scholastic Honor Society)
- Who's Who in American Junior Colleges 1992-93. 1994-95
- Freelance Graphics Designer
- On the Dean's list

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Long Live The Revolution!



Dear student,

If you are reading this article to hear some more vicious rumors floating around about the executive and legislative branches of the Student Government, I'm sorry, you'll have to look elsewhere.

As of our last senate meeting on the ninth of January the Student Unity Party accomplished our goal of uniting the two. At this meeting the impeachment charges were proposed for investigation and the Senate voted unanimously against the investigation after much deliberation. I'm pleased to announce that from now on our goal is to focus our full attention on the concerns and problems facing students such as the SAFAC proposal, student ID cards, smoking areas for you smokers, financial aid, and tuition.

What you will be reading about in the future is a unified Student Government. (sorry all you news hungry *Courier* reporters, I realize that unity doesn't get as much attention as conflict) Each and every individual in Student Government is a unique and valuable individual and together we are going to get things done. We now posess the diplomacy to take all the ideas, however radical or conservative and work toward a common goal. This was accomplished in only one quarter and I'm very proud of my fellow party members for undertaking and executing this difficult task.

-- Melissa Kinsey, 26, Student Senator

Dear fellow students,

It has become quite apparent that the *COURIER* is unable or unwilling to deliver to you the real issues that face the student body of CD. It is my intent to do so in upcoming series of paid advertisements that will not only run here, but be posted on various bulletin boards throughout the campus. It is my intent to deliver to you in a clear, concise format what we, your elected representatives are doing for you. I do face a certain amount of budgetary restrictions and staffing inadequacies, which leads me to call on you to offer services, ideas, and abilities to aid your fellow students. The absolute last thing I'm going to do is say "get involved" and not find a way that you can benefit yourself as well as the student sitting next to you. It is our responsibility as citizens to influence all of the policy makers within our own school straight through to the governor of this state. We need to stand strong to fight continual tuition increases, sudden changes in policies that affect registration, grading, withdrawal, and appeals processes of students who feel that they have been wronged by a teacher, college employee, office of the college, or even another student. Most importantly, however, is we need to work closely with the college to demonstrate to our employers and fellow citizens the value of the educational opportunities available here at CD. Through all of our combined efforts we can continue to increase the quality of instruction, ability to transfer, availability of classes, while keeping tuition down. It is time for all the nay-sayers to put up or SHUT UP! If you don't like your current student leaders- run for office (VOTE!) or at the very least make a concerted effort to make yourself more knowledgeable of the affairs and dynamics of the students here. We are not your typical student government leaders that can be goaded by the Administration into being PR reps. for the college by doing various community-service related projects, we are entirely consumed in representing your interest and concerns to the administration of the college, the board of trustees, and our elected community and state officials. Ridiculous pot shots by anyone seeking to damage our credibility, or ability to represent the students will be ignored. Constructive criticism will benefit us (we are far from perfect).

CD is the largest community college campus in the country, situated alongside what is known as the corporate corridor. This is the area of the western suburbs that contain world renown business headquarters like:

Amoco, AT&T, Boston Chicken, McDonalds, as well as bucket-loads of insurance and investment firms. Additionally, major scientific research and developments call DuPage home i.e. Fermilab, Argonne. These businesses and institutes rely on CD to continually turn out a quality product (students) to remain at the forefront of their respective fields. With continually decreasing revenue reaching this college from the state (@18%) and federal funding (@1/2%), tuition is skyrocketing. Many students can afford skyrocketing tuition, but as it continues to increase it is continually being priced out of range for many more. It is the responsibility of the college to continually provide our community corporations with qualified individuals, but, more importantly it is increasingly important to provide affordable, accessible education for the community as a whole. If the college fails to do this, we all lose. Creating a societal rift in DuPage county of the uneducated versus the educated can have many potentially damaging effects.

We will not step down representing the rights of the students to anybody. You elected revolutionary idealist student leaders whose main concern is your well being and the potential influence we can have in improving the world we live in, with the greatest tool of all-education. Find something you believe in, take hold of it, and work to see it through. **Long Live The Revolution!**

-- Patrick Kelly, 24, Student Body President

Dear students,

In response to Mr. Kothlarczyk's letter in the January, 19th issue of the *Courier*, I applaud him for taking an active interest in campus issues, more specifically the Student Government Association. Mr. Kothlarczyk has taken the first step in strengthening the student democratic process here at COD - participation. By making his voice heard he has not only set the example for others to follow, but he has empowered us to better meet the need of all students, by letting us know how he feels.

Unfortunately, Mr. Kothlarczyk has made a cardinal error in assuming that what is reported in the *Courier* is an accurate reflection of the truth. As many administrators and faculty of the college have repeatedly reminded me, the *Courier* is notorious for inaccurate reporting. In fact, many of these college officials limit their interaction with the Courier, in fear of being misquoted. In defense of the *Courier*, I think they are doing they're best. Reporting is a difficult job, and with the loss of there only senior editor, Editor-In -Chief Dan Peluso next week, the junior members of the staff (most with less than three months experience on the Courier) are going to be in for a rough ride. Last week's Editorial: The Final Solution, which they're senior editor did not support, attests to their lack of experience, and their resulting gross perversion of the truth about events that have transpired in student government.

It should only take a glance at last week's issue to see that these young journalists, are more interested in sensationalism than in reporting the news. In fact they didn't even attend the last college board of trustee's meeting, because in their own words the meetings are "boring." Therefore, I encourage everyone to seek out other sources of information and become fully informed on any issue, before you speak-out. Especially, when questioning the integrity of your elected student officials, who represent you to the college. By not seeking out myself or Patrick first, Mr. Kothlarczyk like the *Courier*, may have unnecessarily damaged the credibility of all students, by providing an uninformed point of view to the Student Body and college officials. **Long Live The Revolution!**

-- James Saldana, 29, Student Body Vice-President

SEAL OF THE STUDENT BODY PRESIDENT & VICE-PRESIDENT
STUDENT GOVERNMENT ASSOCIATION
VOICE OF THE STUDENTS
SGA
COLLEGE OF DUPAGE
EXECUTIVE BRANCH

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In 1973 the U.S. Supreme Court legalized abortion in the landmark case of Roe v. Wade. With this decision, abortion became safe and available to the women of our country. Although abortion is now legal, there is yet another threat to the physical and mental well-being of women everywhere. It is the misinformation and scare tactics used by anti-choice activists who want to immobilize women with fear.

Listed below are myths about abortion designed by anti-choice activists to dissuade women from considering all of their options. These myths, among many others, recently appeared as a paid advertisement in the Courier. I think it is imperative that the public knows the truth.

Myth: Having an abortion makes you unable to become pregnant again.

Fact: Anti-choice activists often claim this, yet according to the U.S. Centers for Disease Control there is no medical research that this is founded upon.

Myth: Not only are abortions incredibly painful, but you are also in great danger of infection, comma and even death.

Fact: This is simply not true. Having an abortion within the first three months of pregnancy is considerably safer than carrying a pregnancy to *term. Some women report* experiencing pain similar to severe menstrual cramping. This is most common during and up to an hour after the procedure.

Myth:.You will greatly regret your decision to abort a pregnancy and are likely to experience suicidal tendencies.

Fact:According to an article published in the American Journal of Psychiatry, up to 98 percent of women who have abortions have no regrets and would make the same choice again in similar circumstances. Further studies published in Family Planning Perspectives confirm that no greater levels of stress or psychological problems affect women either during the abortion procedure or two years later.

Women with unplanned pregnancies face difficult choices. For ant- choice activists, however, there are no choices; abstinence is the only answer regarding sexuality and childbirth is the only answer to an unintended pregnancy. The myths quoted above are designed to perpetuate fear and ignorance. I reject this philosophy and believe that women, given accurate information and support, will choose the option that is best for them whether it is carrying a pregnancy to term, adoption, or abortion. And it is this ability to choose that allows women and their families to make responsible decisions that lead to healthy and happy lives.

Sherry Crumbaugh

Last week's edition of the Courier was filled with garbage. I understand that the Courier may strive to print all the news that's fit to print, but I've never seen an issue that reminded me more of the Weekly World News. I pose no objections to your pg. 1, 4-5 articles (the look into the private thoughts and plans of James Saldana was especially amusing), but to portray the entire student senate as a bunch of chickens is in the poorest of taste. Your understanding of the operations of the college and relationships within student government are downright ignorant.

It is obvious that the editorial staff consists of many people like Adam Kotlarczyk, whose letter to the editor last week highlighted the misinformation available to the student body through the Enquirer-oops-Courier. It is clear that Adam receives all of his ideas about the function of SGA through the Courier. CD serves many students from many backgrounds in an attempt not only to provide the first two years of a bachelors degree, but to educate the community as a whole. Your staff is ineffective in reporting the news-and it is not your fault. The average age at CD is 32-not 19. It may simply be too much for your staff to have the same outlook on life that most of our students do-full or part-time work in addition to school, spouses, kids, and bills. Yes, I understand very clearly that your highest paid staffers make about $120 per week. In DuPage County that makes you a bum.

I need the Courier to assist me in delivering information about the college to all 35,000 students without sounding like a bunch of whiny butt-munches. The elected representatives of the students (senators) voted unanimously not to proceed with the impeachment investigation because it lacks merit-not because they are chickens. Get off your high horse, recognize your lack of experience and inability to accurately report the news. Your gross editorial requesting my resignation is unequivocally denied. Student right are what we fight for-long live the revolution!

J. Patrick Kelly
Student Body President

I object to your decision to print the "private thoughts and plans" of James Saldana.

These computer notes were just that "notes" and not intended for publication.

The entire campus community should vigorously protect Mr. Saldana's rights. I'm interested in knowing where the editors would draw the line on the issue. If you found notes of mine on my desk or in my wastebasket would you publish them? Would the editors permit us to see all the notes from your office and print them? Will we next plant listening devices in offices to eavesdrop?

An apology is due to Mr. Saldana.

Allan Carter
Professor of English

Let your opinion see print!

Write a letter to the editor and bring it to the Courier office. We're located in SRC 1560.

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A Roosevelt counselor will visit College of DuPage on Tuesday, February 13th from 9:30 am to 12:30 pm.

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Fartune 100 Softwore Campany seeks 20 Market Researchers to wark Man-Fri 7am-11om, 11am-3pm or 3pm-7pm. These ossignments involve conducting business surveys by telephone. PC Windows experience is required, and datobase knawledge is o plus. Enjay a pasitive, pleasant working enviranment and cosual ottire. NO SELLING INVOLVED!! Canveniently located in Lisle ot I-88 and Rt. 53. Perfect job for students! These ore long-term assignments. Call today!

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Student Q & A

Q Do you feel the school's price of 70 cents is too much to charge for a can of pop?



Harold Smith, 20
Addison

A Yeah, it is! You don't get what you pay for, because I can go to Aldi and pay fifteen cents.



Brian Tebbs, 21
Lombard

A Yes, it is too much, because where I live, I pay fifty cents.



M.J., 35
Oakbrook

A Yes, it is too much! The school coffee mug changed price too, why?



Shailesh Patel, 23
Addison

A Yes. Because we are students and we cannot afford it right now.



Keith Hinton, 23
Chicago

A Seventy cents is too much for a can of pop, it would be alright, but I think they're getting more business at fifty cents.



Ken Obrion, 32
Chicago

A Yes, it is way too much, especially when you can buy a 12pac. for $6.00.
That's why, a lot of the time, I bring my own cans.

Editorial

SGA and *Courier* must cooperate to benefit students

Last week's edition of the *Courier* has upset the executive branch of SGA so badly that relations between our two organizations has diminished, perhaps beyond any salvageable measure.

In specific, the article "A Look into the Thoughts and Plans of Student Body Vice-President James Saldana" and the editorial, "SGA's Final Solution" caused the most tension.

This was the last thing we could have ever hoped for.

The *Courier* is one of the few information providers, and SGA is one of the most knowledgeable student organizations this campus has.

The breakdown of communication between the two organizations will only hurt the students of COD more than either organization individually.

As student journalists, the Courier staff does its best to cover information that is important to students and keeps readers reading every week.

On the same level, Student Body President Patrick Kelly and Vice-President James Saldana work hard in the name of student rights.

The Courier would never seek-out information to make any member of SGA look bad.

However, when we are given information (as we were when we recieved the computer files from Saldana's computer) it is our job to provide this information to the students.

In turn, it is the student's "right" to know.

Whether this is important information or not is up to the reader. And they always have the option of turning the page if they do not like what we print.

As prominent public figures on campus, we feel people want and need to know about Patrick Kelly and James Saldana.

In fact, both Kelly and Saldana believe that too, as they have purchased ad space in our newspaper this week to inform the students just who they are and what they're all about.

At this point, it is important that our two organizations get along.

We will introduce a new editor-in-chief next week as our current editor will be leaving the staff.

Perhaps both sides should consider their importance on the campus and work together for the benefit of students.



COURIER

Editor in Chief.....Dan Peluso
Sports Editor.....Chris La Fortune
Arts& Entertainment Editor.....Vicki VandenBos
Photo Editor.....Andy Beier
Art Director.....Neil Huffman
Advertising Manager.....Joanne Del Gallo
Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

Phone Numbers

- Editor in Chief..... 942-2683
- Fax.....858-7261
- Advertising.....942-2379
- News.....942-2660
- Features.....942-2531
- Sports.....942-2660
- Arts and Entertainment.....942-2713
- Photography/Art.....942-3066
- Adviser.....942-2650

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a professional company in residence

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Humor, mystery and fantasy in magical Llareggub

by Dylan Thomas • directed by Craig Berger

Preview, Jan. 18, 1996, $10
Jan. 19 to Feb. 17, $15/14
Studio Theatre
Tickets: (708) 942-4000

Arts Center
College of DuPage
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Arts Center at College of DuPage

Writing Center offers free workshops for students in need

by Carrie James
Staff Writer

The Writing Center is a place where students can talk about and get help with their writing. Students are offered a one-on-one meeting with a writing consultant (an English faculty member), who will offer them assistance in the writing process. This assistance will range from talking through ideas and discovering topics to developing strategies for organizing and generating drafts.

"You can come in and the staff will just brainstorm with you to come up with ideas," said Nancy Webb, Director of the Writing Center.

The Center offers a wide variety of opportunities for students of all areas of study.The majority of clients come from Freshman composition, but the Center is open for everyone.

While the consultants will not proofread, copyedit, or write papers for students, they will help suggest word choices, sample openings, transitions and other stylist techniques. They teach the students how to check their own work, and be responsible for their own success or failure.

Many of the people coming to take advantage of the service are there to fill out essays for applications for college programs or special scholarships.

"About 6% of the people are coming in for reasons other than help with a course," Webb added.

The Center also offers free 50 minute workshops for anyone interested. This quarter, workshops are being offered on "Grammar Basics", "How to Write a Summary", and "Writing a Research Paper".

Ryszard Huzior, a transfer student from Poland, was impressed with the help he received from the faculty at the Writing Center.

"I had a problem with writing, because I didn't know the rules of English. The staff helped me improve my grade in English, bringing it up from a C to a B+," said Huzior.

Unlike the Skills Center, the Writing Center recommends that you arrange appointments so that you have a 30 minute session, up to twice a week.

The Writing Center is located in IC 3114 (an office located off the lounge area near Humanities). Students can stop by and sign up for an appointment or call the Center directly at ext. 3355.

ANNOUNCING

THE
QUINCY UNIVERSITY
PRESIDENTIAL SCHOLARSHIP

Eligibility

To compete, a minimum of 30 hours of transferable academic credit must be completed as a full-time student at a post-secondary institution.

Value

Full tuition, room, board, and activity fee scholarship. Based on 1995-96 costs – $15,170 per year. Two or three years of eligibility based on credits transferred.

Deadline

The University must offer admission, and the separate Presidential Scholarship application must be submitted before February 15, 1996.

For more information about the Presidential Scholarship competition or other Transfer Scholarships, call:

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FEB. 2 "GROUNDHOG DAY"

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- **Your own copy of Groundhog Day-the movie**

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College of DuPage Bookstore

Hours: Mon.-Thur. 7:45am-7:00pm Fri. 7:45am-3:30pm
Sat. 9:00am-2:00pm

Welcome Back

C.O.D. Students!



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Good for 1 FREE small soda w/purchase of 6" sub.

EXPIRES 2/29/96
1 COUPON PER VISIT

CAFE COUPON

(Good at SRC, Arts Center, & Courtyard Cafeterias)

Receive 16 oz. FREE soda w/any purchase over $2.

EXPIRES 2/29/96
1 COUPON PER VISIT

DINING SERVICE HOURS OF OPERATION:

SRC - M-TH, 6:30 AM - 7 PM - FRI., 6:30 AM -2 PM
ARTS CENTER - M-TH, 7:30 AM - 2 PM, - FRI., 7:30 AM - 1:30 PM
COURTYARD - M-TH, 7:30 AM - 7 PM, - FRI., 7:30 AM - 2 PM
SUBWAY - M-TH, 9:30 - 7 PM, - FRI., 9:30AM - 2 PM

Faces In The Crowd



Name\Title: Sarah E. Dyer, Student Actress.

Major: theater Management.

A book you would recommend is: Harold and the Purple Crayon.

In your spare time you like to: I don't have any spare time.

Your most memorable experience at COD: Jumping in the pond outside the Arts Center.

A fascinating person you would like to know is: Laurie Metcalfe, She's one of my favorite female actors.

If you have learned one thing in life it is: Live every moment to it's fullest.

A goal you like to achieve: To get through 1996 with seriously injuring myself.

The worst advice you were ever given: "Sarah, jumping in the pond outside the Arts Center would probably relieve stress.

Activities your involved at COD: I am presently involved in rehearsals for "Camelot".

Teachers unite to benefit students

by Dan Peluso
Editor-in-Chief

Who says that students are the only ones learning at COD?

Two teachers from different academic divisions, Art Instructor Jennifer Hereth and Spanish Instructor Edith Jaco may have offices on different ends of the campus, but they are bringing their curriculums together to help teach students, and themselves.

All of this started when Hereth (who will be going to Costa Rica as part of COD's Study Abroad Program, see ad on this page) approached Jaco for a little help with her Spanish before she made her overseas trip.

Soon, Jaco discovered there was much that Hereth could teach her about folk art and saw how it could apply in her Spanish classes.

"Folk art is a great way to learn about present day culture. For instance, in Mexico, one will see a traditional doll dressed in a ski mask, reflecting the revolution that's going on there now," said Jaco.

In Jaco's Spanish classes, culture of the region is taught along with the language.



–photo by Andy Beier

Art Instructor Jennifer Hereth and Spanish Instructor Edith Jaco look at handmaid dolls.

In addition to Hereth gaining a new friend on campus, she is acquiring new material to use in her classroom.

"Out of a mutual need," she says. "Edith and I have exchanged information and ideas to use in our respective classrooms."

Hereth speaks of Jaco's folk art slide shows that she now uses in her art classes.

But, the teacher's are not the only ones benefiting from this collaboration. Students are being exposed to new things that they may not have seen before.

"I like the slides of the toys and how they were decorated," said art student Lisa Grinnell.

"It gave me a good picture of some of the everyday life of Costa Rica."

Scholarships for Study ABROAD

You too can study overseas in one of many different locations in the world. Why study abroad?

- You will gain valuable information about the world and it's people.
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- You will learn to understand and Interact with people whom you will find face similar problems.
- You will offer potential employers important language and cross-cultural communication.
- There is no time like the present to offer yourself a once-in-a-lifetime cultural Immersion experience.
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There are several scholarships available for study abroad programs:

- COD offers two $1000 scholarships. **Apply by February 1, 1996.**
- Institute of International Education offers several $1000 scholarships. **Apply by March 20, 1996.**
- National Security Education Programs offers many scholarships up to $8000 per semester. **Apply by February 1, 1996.**

Application forms and information available in the International Education Office, IC3116, ext. 3079.

Japanese woodblock prints currently on display in Gahlberg Gallery

by Carrie James
Staff Writer

The Gahlberg Gallery, located in the Arts Center, is currently displaying "Japanese Woodblock Prints: The Ukiyo-e Tradition". The collection, a popular art form of Edo's (currently known as Tokyo) Plebian class in the 18th and 19th centuries, depicts a reflection of their lives.

The subjects of ukiyo-e prints ranged from admired actors, landscapes and villages, to mythological events and literary characters. The prints, which were scorned by the aristocracy and court of Edo, reflected the interests, fashions, and lifestyles of the Plebian class.

Since1853, with the expansion of the woodblock prints of the Edo period to Western cultures, the arts have been profoundly impacted.

Westerners were intrigued with the unfamiliar and exotic culture previously unknown to them, and the prints' vibrant colors and unusual compositions.

Ross Edman, Professor emeritus of art at UIC (University of Illinois at Chicago), gave a lecture Tuesday night at the Arts Center Studio Theatre on works of the Edo period.

"The Ukiyo-e prints were an urban art form, which all but disappeared with exposure to the West," Edman added.

"This art form which flourished in the 18th and 19th century, was particular mainly to Edo"

The collective talents of many people, including artists, engravers, woodblock cutters, printers and a publisher, were needed to make a woodblock print.

Once the wood blocks were carved, they were inked by hand. At first with only black ink, and later with further advances in techniques, colored ink. Every print was made from a number of blocks, depending on the numbers of colors used.

A visitor at the gallery, and former curator for the Fabyan Museum in Geneva, Marie Frasz of Geneva was interested but dismayed.

"I think the prints are extremely beautiful, but I'm a little overwhelmed by their sameness. When I look at one, I feel as if I've seen them before," said Frasz.

"Japanese Woodblock Prints: The Ukiyo-e Tradition", will be on display until Feb. 10 at the Gahlberg Gallery. For more information, call the Arts Center directly at ext. 2321.

The Gahlberg Gallery is open from 11 a.m. to 3 p.m. Mon. through Thur. and from 11 a.m. to 3 p.m. Sat. The gallery reopens Thur. night from 6 to 8 p.m.

Curnutte and Maher to perform their hits in COD's Aquarium

by Vicki VandenBos
Arts & Entertainment Editor

Curnutte and Maher, an acoustic duo from the East Coast will perform rock, country, and folk songs off their releases for a Thursday's Alive free lunchtime show.

Steve Curnutte and Matt Maher started making music together in 1991 while in North Carolina attending college. The duo decided that a full time commitment to music was in order when their demo-album, *Think Again*, made some big waves in town and local shows began to sell-out. They found a producer and began working on their next album only two months after moving to Nashville, Tenn.

Curnutte and Maher continued to draw fans with their 1993 release *Rumble of Ages*. The duo adds an "irresistible combination of witty, poignant lyrics along with their honest musical approach" to music, quoted from their biography.

Their newest release, *Crackerjack*, came about in an unorthodox way. All but one of the songs were written within one week of recording, according to their biography. The duo's trademark of focused introspection and razor-sharp wit continues to be potent in songs like *Blonder Days*, and *American Fadeaway*,

Crackerjack kicks off with *Confidant*, a song that will sound familiar to anyone who has spent time on the road, missing their loved ones. *American Fadeaway* paints a picture of a girl trying to find some satisfaction in between her changing looks, changing thoughts and an unchanging world.

Their future releases include a new Curnutte and Maher live album coming out this month and they begin recording a new studio album in the fall of 1996.

Curnutte grew up in West Virginia with the influential work of classical song writers such as John Prine and Bob Dylan



-photo courtesy of Student Activities Program Board

Curnutte and Maher will bring their acoustic talents to COD.

surrounding him. That makes an interesting counterpoint to New Jersey native Maher's love of classic rock. Their influences meld together and gives them a sound of their own.

"Curnutte and Maher have built a large and loyal following throughout the Eastern half of the U.S. and were finalists at this year's Kerrville Folk Festival New Folk Contest," Neil Faggan of *Top 12 Independent Recordings* said.

Their performance will take place from 11:30 a.m. to 12:30 p.m. on Feb. 1 in SRC 1740 (the Aquarium).

COD to recognize Native American Culture this week

In a week that includes free films and other activities, COD will celebrate Native American culture Jan. 29 to Feb. 2.

Guest speakers Victoria Fortner and George SpiritHawk will address Native American culture during opening ceremonies at 2 p.m. Jan. 29 in Rooms SRC D through F.

In addition to his other responsibilities, SpiritHawk serves some of the religious needs of "The People" in a traditional manner.

SpiritHawk currently serves on the Advisory Board of "The Unbroken Cord," a human rights advisory organization to the United Nations, and has been recently appointed to the Board of Directors of the American Indian Society of St. Loius.

Fortner is lecturer and facilitator of experiential workshops on Native American Indian history, tradition and cultures.

Films to be shown on campus that week include "Paha Sapa," at noon Jan. 29; "Wiping the Tears of Seven Generations," at noon Jan. 30, as well as "The Trial of Standing Bear," at 7 p.m.; "The Primal Mind," at noon Jan. 31; "James Welch," at noon Feb. 1, as well as "Lighting the Seventh Fire," at 7 p.m..

All films will be shown in SRC 1024A.

HEARTFELT ADS

Dear JP,
Meet you in Maui this March!
Love,
JD

Dear Richard,
To the man of my dreams!
Love,
Gypsy

10 WORDS FOR $1

Valentine's Day

FEB. 9TH

DEADLINE FEB. 2

TLS,
How about a remote weekend in Kaneland.
Love, CMS

Pigeon,
My message to you is I love you.
Melush

Pumpkin,
You're as sweet as pie. From your favorite dish.

Annie,
My picture perfect girl. Hugs and Kisses.
Love, Andrew

Buttercup,
You always make my heart sing end-lessly.
Love, Gabriel

AD TO READ: 1_____ 2_____ 3_____
4_____ 5_____ 6_____
7_____ 8_____ 9_____
10_____

STOP IN OR MAIL TO *COURIER* STUDENT NEWSPAPER, SRC1560

• *THE COURIER HAS THE RIGHT TO EDIT* • *COLOR INCLUDED* • *PREPAID ADS* • *DEADLINE FEB. 2*



ARTS & PERFORMANCES

ART

•Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

DANCE

•The Student Activities Program Board, Thursday"s Alive, presents Sundance Production's Dances of Africa, Dance Troupe. They will perform a cultural tradition in African style and dancing, from 11:30 a.m. to 12:30 p.m. on Feb. 8 in SRC 1740 (The Aquarium).

MUSIC

•WDCB presents an Arts Center Jazz Ensemble with Chuck Hedges, legendary Chicago clarinetist. The annual Salute to the Big Bands features a set dedicated to the great music of the '30s and '40s and one of Chicago's favorite horn men. This performance will be held at 8 p.m. on Feb. 23 in the Arts Center Mainstage. Tickets are $15/13/10. For information, call 942-4000.

SPECIAL EVENTS

•"MacArthur's Children," a film depicting life in a small Japanese village following World War II, will be presented by Global Flics at 12:00 p.m. on Jan. 31 in room AC135. Admission is free. For information, call 942-2047.

•BTE Behind-the-Scenes, Actors at the "Improv." Buffalo Theatre Ensemble actors risk it all as they demonstrate the art and skill of improvisation. This will take place at 7:30 p.m. on Feb. 7 in Theatre 2. Admission is $3. For information, call 942-4000.

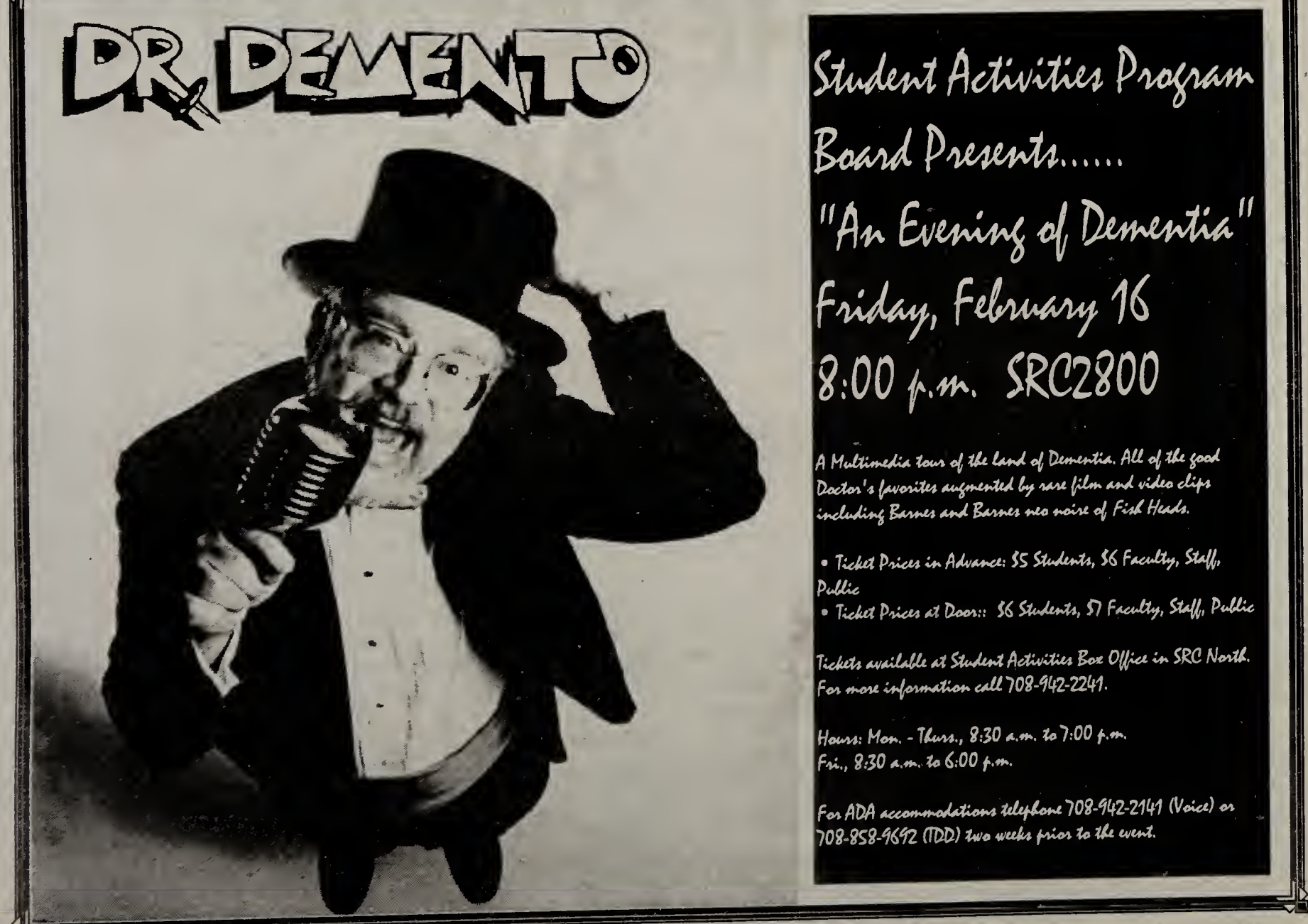
•Global Flicks: A Festival of International Films will feature the Japanese film "MacArthur's Children" at noon and 7 p.m. Jan.31 in AC 153. For more information, call the International Education office at 942-2048.

THEATER

•"Under Milk Wood." Take a "sneak peek" into the dreams of the townspeople of the small fishing village Llareggub on the Welsh Coast in Dylan Thomas' poetic and spellbinding tale, directed by Craig Berger. These folks inspire humor, mystery and fantasy. The play is being held at 8 p.m. from Jan. 19 to Feb. 17 in the Studio Theatre. Tickets cost $15/14.

•"Hotel d'Amour." An original musical. This remounting of the immensely popular 1993 BTE commissioned- musical adaptation of Feydeau's "A Flea In Her Ear" confirms that "life is sweet and so complete...at Hotel d'Amour." A preview will be shown on Feb. 1 at 8 p.m. with tickets costing $10. The musical will be held at 8 p.m. from Feb. 2 to March 3 in the Arts Center Mainstage. The tickets are $15/14. For information, call 942-4000.

-edited by Vicki VandenBos



Two students display art downtown at Cafe Voltaire

by Vicki VandenBos
Arts & Entertainment Editor



Pictured at left is sophomore Andy Beier and at right is his nighttime photograph of the Arcadia Theater in downtown St. Charles which will be on display.





Pictured at left is sophomore Neil Huffman and at right is his painting titled "G-Spot" which will be on display.



Two COD students, Andy Beier and Neil Huffman, took the initiative to get their art displayed at Cafe Voltaire, 3231 N. Clarke, a vegetarian restaurant and coffee house in downtown Chicago.

Their art will be on display for the whole month of February. Every month there are three walls for artists to display their art. Each artist is allowed one wall to hang a desired amount of art.

Beier and Huffman said they called Cafe Voltaire and made an appointment with the art manager, Doug. They presented some of their art and asked if they could display it there. The interview took about five minutes and the deal was done.

There is no charge for this opportunity, but there is a catch. The artists have to make their own plaques, get their own wire, and hang their own art.

Beier and Huffman said they are a team, but in different creative aspects of the art field.

Beier is a photographer displaying his art for the first time. Huffman is a painter who has displayed his art at previous events such as the York Gallery, Elmhurst; the Oak Street Gallery, Chicago; and the Student Art Gallery, COD.

Beier will display a seven piece exhibit of "long exposure nighttime shots," that were taken in Wheaton, Glen Ellyn, and St. Charles. All of them were done in black and white.

"Photography is a great way to capture the mood of a specific moment in time," Beier said.

Huffman will display six pieces of abstract surrealism. Some of his work includes: "G-Spot", "Oil Fire in the Fall" and "Amazon Inward."

"Paintings bring terms to life to inspire the innermost part of the mind," Huffman said.

"We are trying to make a name for ourselves so we may be capable of selling our art and getting it displayed at more prestigious shows," Beier said.

In the last two weeks of the quarter, they both will have their art displayed in the COD Student Art Gallery through the Student Art Gallery class, in which they are enrolled.

For information, call *Doug at (312) 528-3136.*

Favorite Teacher, Counselor or Librarian Award

Express Your Appreciation For Your Favorite Faculty Member

The candidate should be the kind of person who challenges students to ask more of themselves, prepares students to make life choices, improves students skills for employment and/or success in their academic endeavors, and motivates students to be active and concerned citizens in their community, as well as in school.

My nomination for the Faculty Merit Award for excellence is:

_____

Full-time faculty member

Please briefly describe specific actions, situations, observations that substantiate the person's excellence as a faculty member. Attach a separate sheet if you like.

_____

_____

_____

Nominated by:

_____

Favorite Teacher Award

Nominations must be submitted to the Liberal Arts Division, IC3125, Attn: Earline Dunn-El by
MARCH 22, 1996

Top Five

BOOKS

1. Chicken Soup for the Soul
2. Snow Falling on Cedars
3. Calvin & Hobbes 10th Anniversary Book
4. A 2nd Helping of Chicken Soup for the Soul
5. The World Almanac and Book of Facts 1996

VIDEOS

1. Die Hard with a Vengeance
2. Apollo 13
3. Mortal Kombat
4. Judge Dredd
5. First Knight

MOVIES

1. Sense and Sensibility
2. 12 Monkeys
3. Leaving Las Vegas
4. Waiting to Exhale
5. Heat

ALBUMS

1. The Beatles
2. Mariah Carey
3. Garth Brooks
4. Manheim Steamroller
5. Waiting to Exhale

-courtesy of Billboard and Entertainment Weekly

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 ($9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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STUDENT ACTIVITIES PROGRAM BOARD PRESENTS.....

THURSDAYS Alive!

FREE! Lunchtime Show

New location in the Aquariam by Subway



Curnutte & Maher
ROCK/COUNTRY/FOLK MUSICIANS

FEB. 1, 11:30 A.M.

CURNUTTE & MAHER

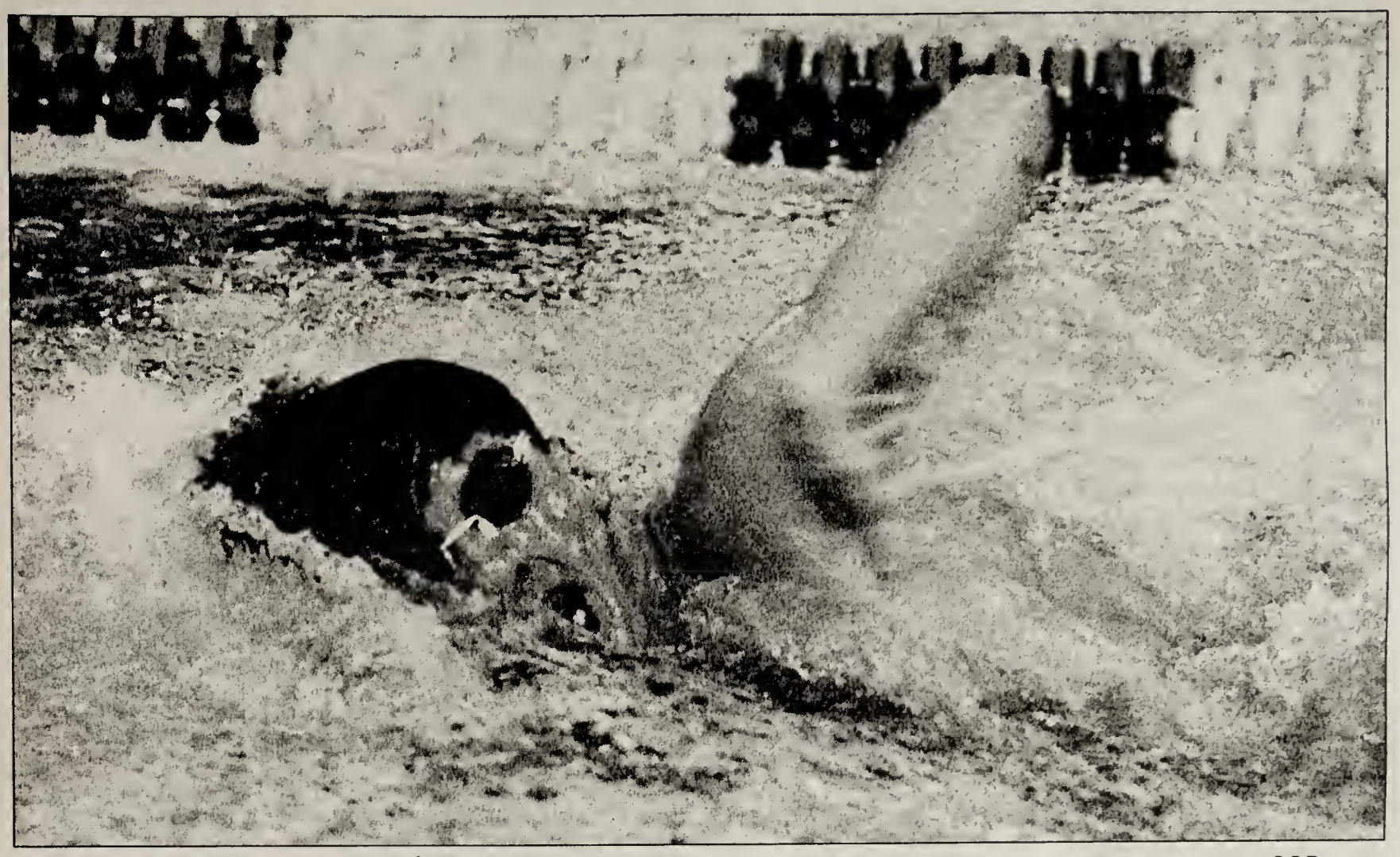
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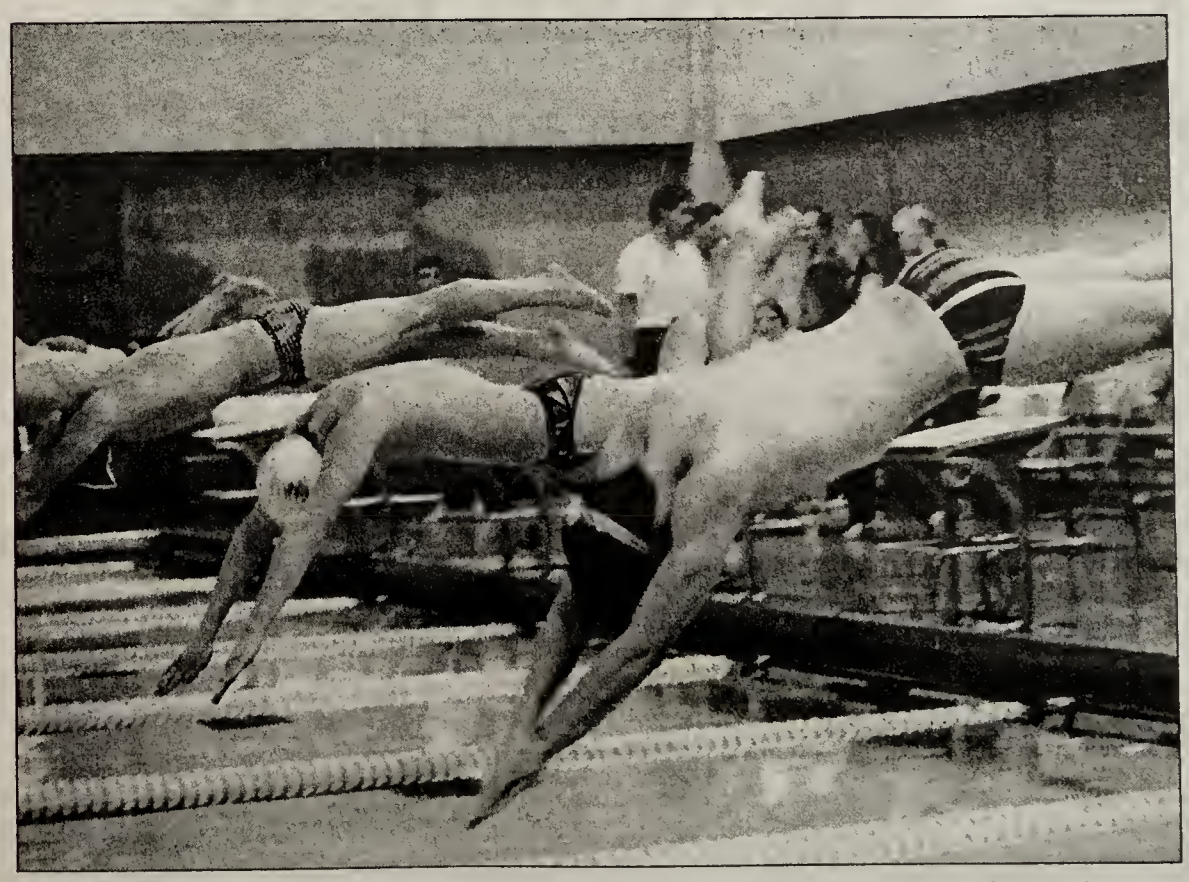
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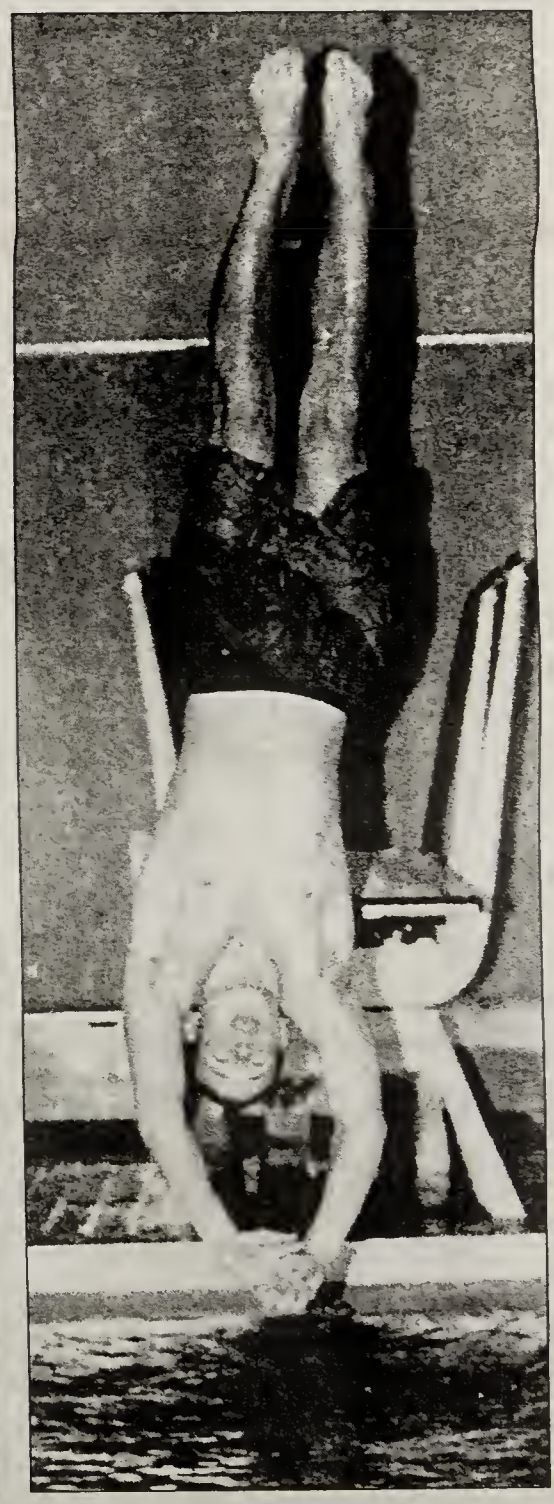
Ryan Jastrzab pushes himself to the limits to finish second in the men's 500 yard Freestyle at the Intercollegiate meet at COD.

Men's Swim Team

by Andy Beier
Photo Editor



Pictured above is the start of the 500 yards Freestyle consolation final at the 23rd annual Illinois Intercollegiate meet held at COD.



Josh Jones works on his dive at practice in preparation for his next meet.

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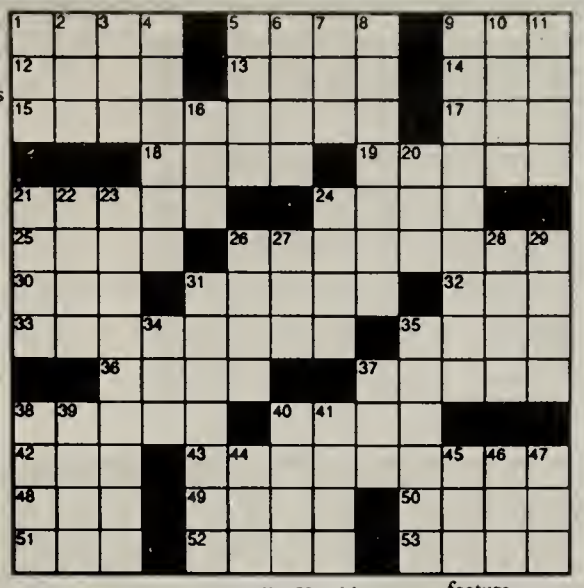
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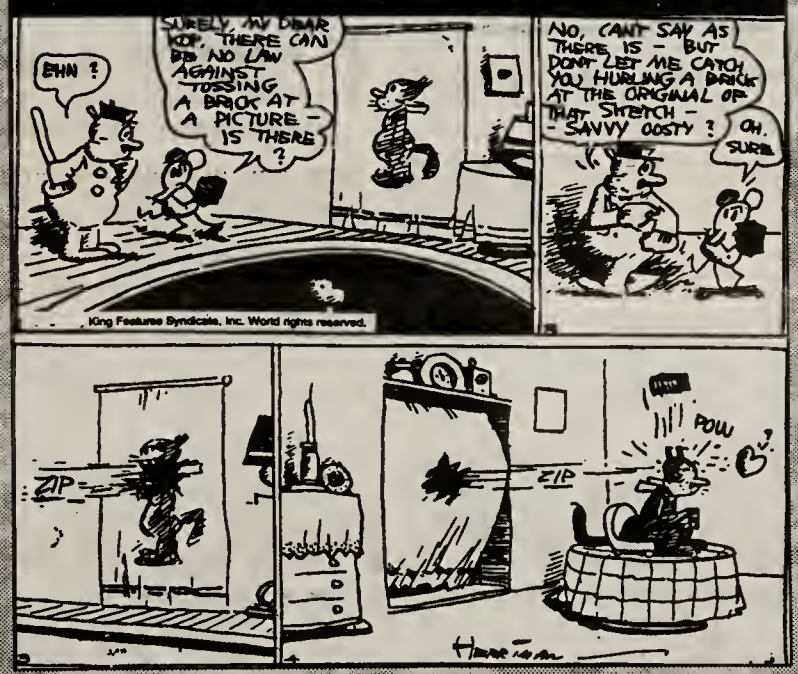
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9 10th anniversary gift
12 Bad sign
13 Choreographer White
14 Top-notch
15 Metermaid's task
17 He played Mr. Peppers
18 Robber's satchelful
19 Ferber book
21 Almost always
24 Hollywood industry
25 Italy's silhouette
26 "Northern Exposure" folks
30 Wrath
31 Whom Pocahontas rescued
32 Chop down
33 Tranquilizer
35 Mate of a toro
36 "Sad to tell..."
37 Tom Sawyer's girlfriend
38 Photocopier need
40 Do mailroom work
42 Letterhead abbr.
43 "Hollywood Squares" basis
48 Born
49 Needle case
50 Person in charge
51 Ninny
52 California gridders
53 Just shy of a meter

DOWN
1 Child
2 Parisian's pal
3 Fun 'n' games, briefly
4 Short sock
5 Sunday paper sect.
6 Condo
7 B&B
8 Like Xanthippe
9 Balsam poplar
10 Computer symbol
11 Barbershop call
16 Many, many years
20 Type
21 Kyoto sashes
22 Shout prior to a shot
23 Ballerinas' fortes
24 Destiny
26 Writer Kingsley
27 Ms. Ullmann
28 Bottle feature
29 Convince
31 Track official
34 Heady quaff
35 Like forage plants
37 Lingerie purchase
38 Turner or Sinatra
39 Individuals
40 It rises to the top
41 Elevator name
44 Call — day
45 Crumpets' mate
46 Scull need
47 Teaching deg.

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) Early in the week, a friend comes to you with a secret to share. However, this becomes a complicated issue as the week wears on, making you somewhat uncomfortable. Spend time this weekend on an unfinished task.

TAURUS (April 20 to May 20) It's a great time to see and be seen, particularly with relatives. However, some extra expenses are possible, particularly where travel is concerned. This weekend, you are confused by a problem on the domestic scene.

GEMINI (May 21 to June 20) You're too impatient this week for your own good. Remember, you can't accomplish everything you want all at once. Slow down and get the job done right. A family member disagrees with you over a career concern, but you must perserve.

CANCER (June 21 to July 22) Your pride can sometimes get in the way of you getting the job done. It's okay to ask for help if you need it. A financial proposition made by a partner needs more delving into before coming to any sort of a decision.

LEO (July 23 to August 22) You have the urge early in the week to get off by yourself and just dream. If possible, take some time off and indulge. The inspiration you receive as a result of your little respite is well worth it.

VIRGO (August 23 to September 22)Not everything is crystal-clear this week concerning a job worry. There's more going on behind the scenes than you think. A co-worker holds the key to all this, so start asking questions. Approach romance with a clear head.

LIBRA (September 23 to October 22) The beginning of the week is marred by petty bickering with a family member. However, peacemaker that you are, all ends well by midweek. In romance, it's best to keep your feet planted firmly on the ground.

SCORPIO (October 23 to November 21) Partners need to make some decisions regarding the use of joint assets, particularly any savings. Your instincts about a certain co-worker's veracity are on the mark. This person not only exaggerates, but flat-out lies.

SAGITTARIUS (November 22 to December 21) A friend is a bit too demanding of your time now. You need to set this person straight. Later in the week, you'll treasure extra time for yourself. This weekend, a family member has a tendency to get on your nerves.

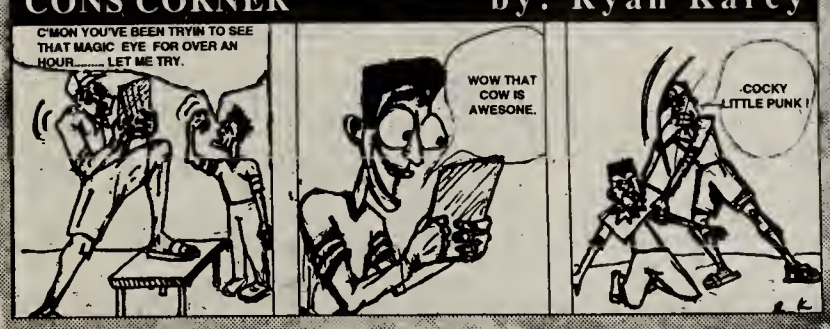
CAPRICORN (December 22 to January 19) You're just not in the mood this week to keep your nose to the grindstone. Instead, you want to kick up your heels and have some fun. However, it must be work first and social life second to avoid problems with bigwigs.

AQUARIUS (January 20 to February 18) A business associate has some useful information concerning a situation at work. On the home front, you are right to suspect that a family member isn't giving you the whole story. Do some further investigating.

PISCES (February 19 to March 20) It's a week when you won't be in any mood for crowds. You deal better now one-on-one and should keep it that way. A business proposition is not what it appears to be. However, you quickly recognize this.

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CONS CORNER by: Ryan Karey



LAST WEEKS ANSWERS

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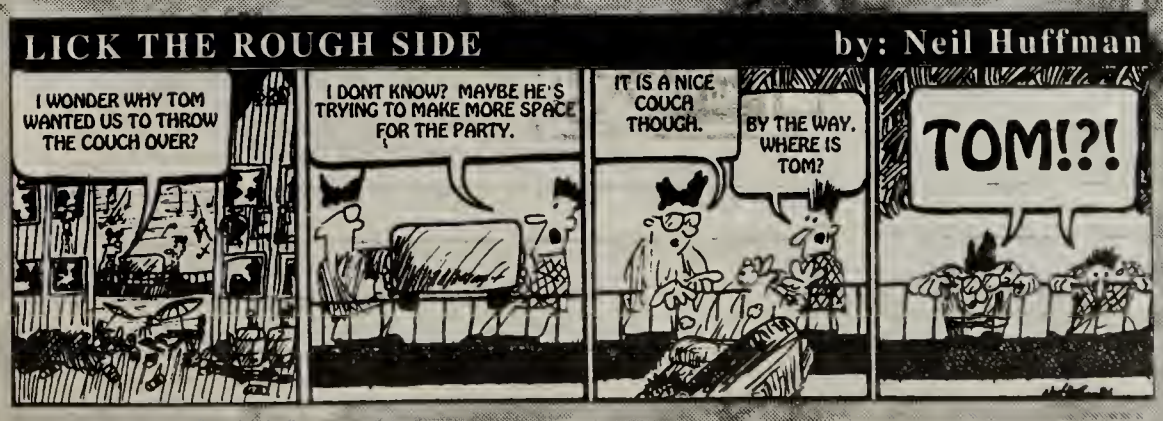
ART TIPS by: Neil Huffman



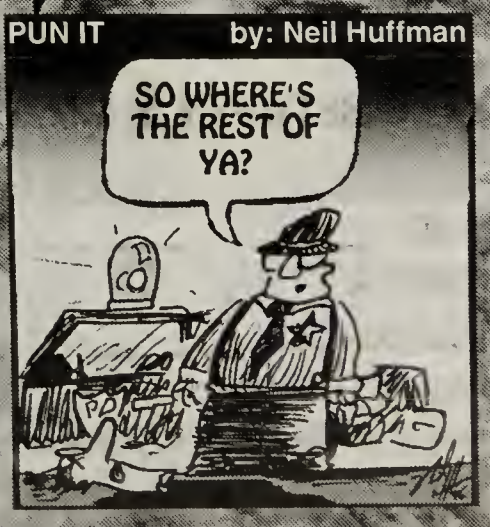
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by: Neil Huffman

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This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Swimming		Triton 1 p.m.			Triton 1 p.m.	Harper 2 p.m.	
Basketball		ROCK VALLEY 5 p.m.			Moraine Valley 5 p.m.		
Basketball		ROCK VALLEY 7 p.m.			Moraine Valley 7 p.m.		

Home games in CAPS

Chaparral Shorts

•Continuing with the postseason awards, football coach Bob MacDougall was named the NJCAA Coach of the Year on Jan. 8. MacDougall received the recognition after leading the Chaps to a 12-0 record, a record-tying 35 game win streak, and a number two ranking nationally this year. More than 3,000 coaches at all levels of competition attended the American Football Coaches Association convention in New Orleans, during which MacDougall received the award.

Much of the team's success was due to its number one rated defense in the nation. The team averaged an allowed 132.9 yard per game total offense. Its rush defense was ranked first in the nation, giving up 35.2 yards per game, and its pass defense was rated sixth, allowing 97.7 yards per game.

MacDougall is the NJCAA's winningest active coach (167-54) and was also named the Region IV Coach of the Year. He has coached at DuPage for the past 20 years.

•The men's track team begins practicing on Jan. 29 at 3:45 p.m. in the gym. Anyone interested should see Doug Juraska at the first practice.

•Anyone interested in becoming Sports Editor for the *Courier* should come to SRC 1560 to pick up an application.

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Cheerleaders pick up pace halfway through season

by Becky Rockett
Staff Writer



–photo by Andy Beier

The cheerleading squad performs one of its more difficult stunts at a recent early morning practice.

The cheerleading squad is halfway through its season, yet things will not be slowing down for anyone on the team.

Consisting of 13 women and two men, the squad begins its days practicing at 6:30 a.m. It begins its two hour practice by running, which is followed by rehearsing dances, routines, stunts, jumps, and cheers.

The squad appears at all of the football games, the men's basketball games, and even some of the women's basketball games.

One of the two men on the squad, Jason Bauer, said that he has enjoyed cheering since high school and is very dedicated to the sport.

"For a lot of stunts, it takes hard work and dedication to make it look good," Bauer said.

The squad's coach, Libby Williams, enjoys having the men on the team and talks of how important they are to making many of the routines possible.

"They just add to our squad," Williams said. "It makes it more interesting and we are able to do so much more."

Williams has been with the COD cheerleading team for five years, but this is her first year as its head coach.

In choosing her squad, Williams requires that those trying out attend a four day summer camp. This proved to be effective in training, as the team won two first place awards, two second place awards, and a Division III award in Leadership this past summer.

"The summer camp is part of the way we become closer together," Becky Molitor, the team's captain, said. "We're there for four days straight, sharing dorms with each other and working together."

Molitor works very closely with Williams on creating new dances and routines, but anyone on the squad is free to try out a new idea.

While some say that cheerleading isn't really a sport, Molitor cites one incident when a former soccer player decided to cheer and joined the squad at camp.

After two days of the camp, she told Molitor, "This is so much harder than soccer. I don't know how you guys do this."

Along with the games to cheer in, the team has even higher aspirations in mind.

Soon, the squad will be sending in a video to the National Cheerleading Association Championships with hopes of qualifying to compete in Daytona Beach over spring break.

This weekend, the team will be attending a one day camp at the University of Illinois at Chicago to further develop its skills and talents, as well as sharpen its focus.

"Everyone there has their own drive in them," Molitor said. "It's everyone's drive put together that keeps us going and working hard."

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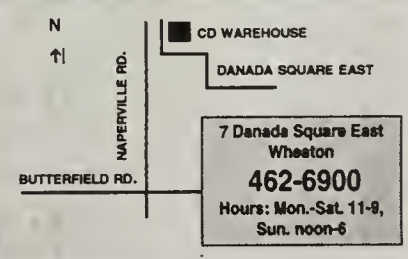
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Lady Chaps finish first half of conference undefeated

by Chris LaFortune
Sports Editor

It's still hard to say whether the women's basketball team is headed on to the national championship or not, but if it keeps winning like it has been, the national championship may be a given.

Tuesday night's win, an 81-40 win over Triton, is just the latest in a series of massacres that the team has been part of in the first half of the conference season.

"The kids played real well," coach Earl Reed said. "We're in a pretty good groove, and we just want to maintain it."

Sarah Miller led the way in scoring, with 15 points off the bench. Kara Bruzan also finished off in double figures for the game with 10 points.

After experiencing some offensive woes at the beginning of the season, Tuesday's game saw the team shoot 47 percent from the field.

The win made the team undefeated after the first half of the conference season (5-0).

"It's the first team that I've had that went undefeated in the first round," Reed said.

Last year, the team finished off its conference season 9-1, and the year before it finished 7-3.

As of now, Reed believes that COD and Illinois Valley are the two top teams in the conference.

One of the main reasons that Reed feels it is doing so well in conference is because it is playing against younger teams.

"I would say, relatively speaking, that this year we're seeing a lot of freshmen," Reed said. "The experience is not quite as it has been in the past."

The experience the Lady Chaps possess could be be a major factor as the postseason nears.

"We just hope that the experience will be a factor, particularly when it comes down to the playoffs," Reed said.

What Reed worries most about now is the team's consistency as the games pile one on top of the other. He hopes that his team can keep the focus it has had over the past few weeks for the entire season.

"I think that what concerns me the most is the mental discipline and the concentration to be a national champion," Reed said. "I think that we're trying to define that in our character."

Reed does feel that the team possesses two of the three characteristics needed to be a national champion: attitude and commitment.

However, the third characteristic, being mentally stronger than the opponent, is something that Reed knows the team has to work on.

"Mentally, you face with adversity after adversity in each game you play," Reed said. "In order to be a national champion, it takes a combination of those three characteristics."

Still, Reed isn't looking at the national championship just yet.

"It's still a little premature," Reed said. I think that they have the will and desire to be national champions, but I still think that there are things that we have to prove to ourselves."

And despite the big wins, Reed is trying not to allow his team to think too highly of its early season achievements.

"It was just another game, and we happened to do what we needed to do, and we have another game," Reed said. "[The players] know that when they hit the floor, it's back to the grind."



–photo by Andy Beier

Rukiya Banks (ball) has been one of the Lady Chaps' experienced leaders this season.

Athlete of the Week

By Chris LaFortune, Sports Editor



Ryan Jastrzab

Name: Ryan Jastrzab
Sport: Swimming
Year: Freshman
High School: Downers Grove South
Major: Undecided
Athletic Achievements: Team captain senior year in high school, qualified for nationals this year in the 200 yd. Backstroke, 400 yd. Free Relay, and the 200 Medley Relay.
Athlete I Most Admire: "All triathletes. It takes a lot of dedication to do the sport. I did it two years ago and I'm going to do it again this year. To give that much commitment to a sport, you have to admire someone for it."
My Advice To Other Student Athletes: "Practice hard and have a competitive spirit and the rest will come in time."



– photos by Andy Beier

Men's team falters against Triton in three overtimes

by Chris LaFortune
Sports Editor

It took three overtimes, but the Chaps couldn't find the energy to outlast Triton in Tuesday's contest, losing 101-98.

"It was a very typical ending to what has happened to us fairly often this season," coach Don Klaas said.

Rick Horstmann was the leading scorer with 26 points and four three pointers. Bratislav Kostic followed close behind, finishing 7-10 from the field and 7-9 from the free throw line. Mike Benhart was the big assist leader, with 11 on the game.

"When we attack zones, we attack it from [Benhart's] spot," Klaas said.

From there, Benhart has a variety of options if he steals the ball and, according to Klaas, he usually chooses to pass.

The team had a chance to win the game in the closing minutes of the second overtime. It was up by five with just a few minutes left to play.

Unfortunately, the Chaps lost the ball on a questionable out of bounds call. Triton scored on the ensuing turnover and pulled within three points.

With only a few seconds left, Triton hit a three-pointer, despite COD's tight coverage. The shot sent the game into the third overtime, where Triton ran away with the game.

COD turnovers were a big factor in the contest. The team gave the ball over 28 times.

"That really got them about 15 extra shots," Klaas said.

In addition, the team shot poorly, hitting on 37 percent of its shots.

With four players fouled out by the third overtime, as opposed to only one player for Triton, the Chaps finally exhausted the bench in an effort to pull out the win. Unfortunately, it fell short.

"We battled right with them," Klaas said. "My guys played with big hearts and never gave up and really played well."

Despite the setback, Klaas believes that the team can pick itself up and continue to be as successful as he knows it can be.

"My teams will never give up," Klaas said. "That's the kind of kids we have."

Corrections

In a January 19 story on Jennifer Puncochar, there are several points in need of clarification. Puncochar is not working for the Olympics, but is sponsored by Adidas and Carlton. She will receive products for promotion, not for sale. Puncochar is part of a team called "Target Atlanta," which is training for the 2000 Olympics. Puncochar is also not a paid member of the Naperville coaching staff, but lends assistance where she can. Also, Bruce Pontow's name was misspelled.

The *Courier* regrets the errors.

College of DuPage
Student Publication
Volume 29 Issue12
February 2, 1996

COURIER

INSIDE



FEATURES:
BSU makes plans to celebrate Black History Month.
See page 9.



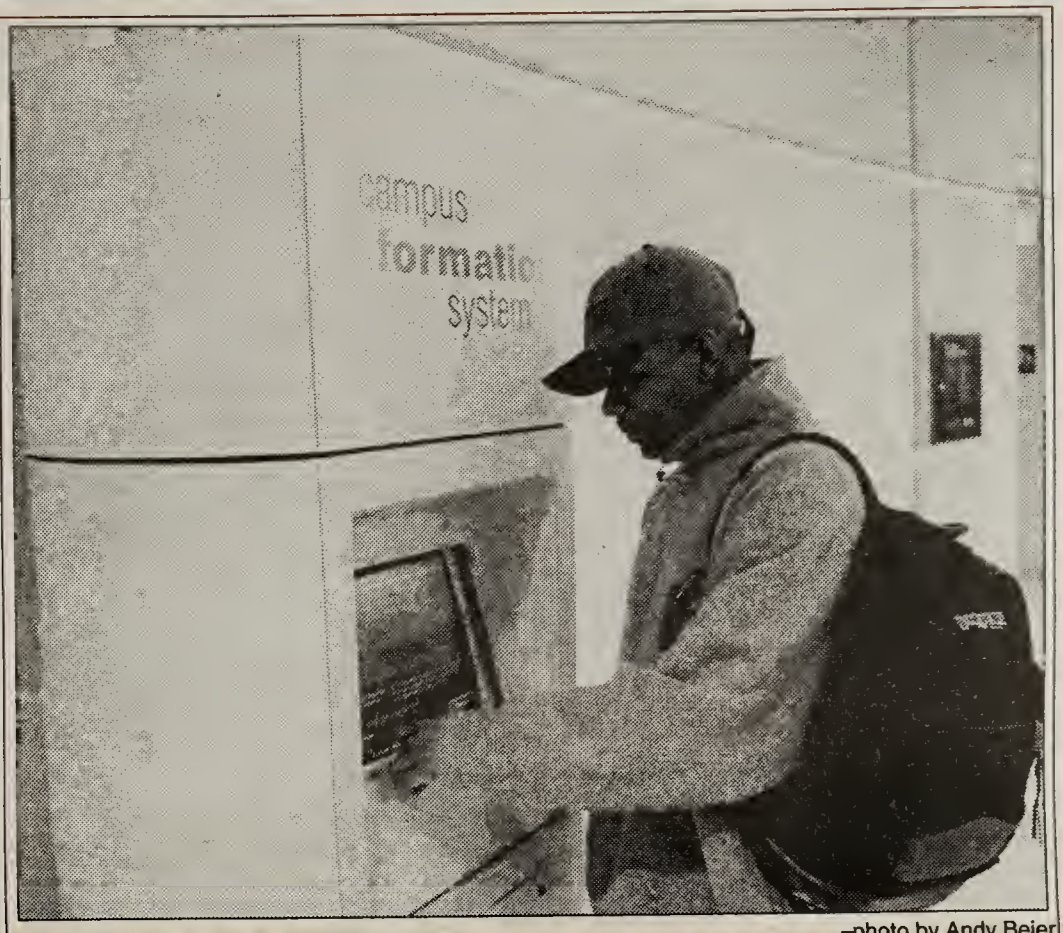
ARTS:
"Reduced Shakespeare" tackles the Bible.
See page 11.



SPORTS:
The armed forces invade the swim team.
See page 19.

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–photo by Andy Beier

Domingo Pierce utilizes one of the campus information systems that have popped up throughout the SRC. The system allows students access to information concerning campus activities and various clubs and organizations.

Students develop budget proposal in hopes to keep down tuition hike

by Laura Ingraham
News Editor

There has been much talk of the proposed tuition increase, but someone is finished talking and has decided to take some action.

Students Mike Ruscitti and Kathleen Orahood will present their counter-proposal of a tuition fee increase of a $1 to the COD Board of Trustees at the Feb. 14 meeting.

The Board of Trustees approved the revised Policy #6240, tuition and fees schedule, effective Summer Quarter 1996. The proposal would increase the current tuition by $2.

The board budgets more than they expect to spend and what is left is carried over to the following years budget. Ruscitti wants to know why they are proposing an increase? And what are needed funds?

"For the last several years they seem to overbudget. They think they're going to spend a lot but they always come up short," Ruscitti continued. "I keep asking myself why do they keep charging the students, and why do they keep raising the tuition on students when we are not even close to spending what the administrations is expecting us to spend?"

That is why Ruscitti and Orahood are counter-proposing this issue. In the past students have complained about the administrations changes. "Usually by that time it is to late, what we are trying to do is bring it to the notice of students so they know what is going on." Orahood said.

> "I think the board needs to think about what they actually proposed in the past and see if there is a pattern here."
> –Mike Ruscitti

Ruscitti and Orahood are doing more by coming up with their own proposal and making this an issue before the changes have taken place.

Usually, the board budgets more then what they need and the extra is carried over to the next year.

"I think the board needs to think about what they actually proposed in the past and see if there is a pattern here," insisted Ruscitti. "Maybe it's not necessary to always raise tuition fees and if they are going to raise tuitions we should be getting more services."

Ruscitti and Orahood are not trying to prove to the administration that they are incompetent or not doing their job. And they understand that the board is just insuring COD is properly financed.

Ruscitti and Orahood admit that COD has been getting cut by the state. But they think the administration should be able to work with what they are expecting to spend. Ruscitt and Orahood believe there is a better way.

"We want to make some recommended cuts to the board," Ruscitti said. "There are areas in the budget that they can cut."

"Generally, we are looking at what will the school be like if there is no increase at all and what will the school be like if there was only a dollar increase," he concluded.

Review board yet to make decision on possible enrollment violations

by Laura Ingraham
News Editor

The Constitution Review Board will meet on Monday to interpret the Article V, Section A, subsection one of the By-laws which explains the Legislative Branch and the Executive Branch qualification.

The current qualifications for the Executive and Legislative Branch are that they must have a minimum cumulative grade point average of 2.0 and be enrolled in not less than 3 credit hours at COD. They must maintain at least the minimum qualifications for said position throughout the duration of their term in office. Non-compliance at any time shall result in the immediate and automatic removal from Office.

"This situation was actually created by an administrator Kay Nielsen, who decided she was going to interpret our documents," James Saldana Student-Government said. "It is very clear in the charter that they are suppose to provide guidance. And they can appoint people to provide that guidance. Kay overstepped by actually taking some action."

The CRB will put their recommendation in writing and then it goes to the Senate and the Senate can override it with a 3/4 vote.

If it is overridden, Kelly and Saldana will still be in office. If not they are out of office.

"My interpretation has always been you need to register by the tenth day of the quarter. I always did enroll up to the tenth day," Saldana said "Now Pat enrolled on the eleventh day of the quarter."

"The final ruling is not complete yet, so I don't think it is appropriate to discuss it yet." Meri Phillips, Director of student activities.

"We are still discussing the situation," said Michelle Malek.

Club News

Edited By Chris LaFortune

Black Student Union:
Formerly known as Black Awareness Student Association, this club promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:
This club is a non-denominational Christian group committed to making the Bible relatable today. It meets every Thur. night at 9:30 p.m. in the cafeteria.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes physical fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:
This club is for any student interested in sharing their experiences of being a woman in this society. It meets every Tues. at 2 p.m. in IC 2027. For further information call Diana at ext. 2078.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club:
On Feb. 21 there will be a Lenten Prayer Service with distribution of ashes in SRC 2046 from 9-10 a.m. The club is also sponsoring a retreat for college students on Mar. 1-3. For information or an application, call Fred Rudolph at ext. 2543 or call 469-0472.

Japanese Culture Club:
Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thurs. For more information, call ext. 2019.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other relevant activities. For information, call James Allen at ext. 3421.

Circle K:
As the world's largest collegiate organization, Circle K is dedicated to promoting service to the community and school and to leadership development on campus. For information, call Jerry Hayden at 327-0835.

In Brief . . .

$2.1 MILLION STATE GRANT

COD received a state grant of $2.1 million for the SRC Addition Third Floor--Academic Computing project. The Board of Trustees recommended to the Capital Development Board the firm of Wight and Company of Downers Grove, as the architect/engineer for the SRC Addition Third Floor.

TRANSCRIPT EVALUATIONS

An Elmhurst College representative will conduct transcript evaluations from 9 to 11 a.m. on Feb. 7 in IC 2014. A sign-up sheet is available in IC 2010.

ART AUCTION

Volunteers are needed to host the COD Foundation's Feb. 24 "Gala Art Exhibit and Auction." Call 942-3738 for information.

INTERNATIONAL SCHOLARSHIPS

A $1,000 International Education scholarship is being offered through the International Education department. Applications are available in IC 3116 until the first week of February, when the International Education office moves to IC 2084.

TECHNOLOGY FAIR

COD and AT&T are presenting a Technology Symposium and Trade Fair on Feb. 23 in the Arts Center and SRC 2800. For info call 942-2356.

ON-SITE TRANSCRIPT EVALUATION

REMEMBER TO BRING A COPY OF YOUR TRANSCRIPT!

SPACE IS LIMITED



ELMHURST COLLEGE

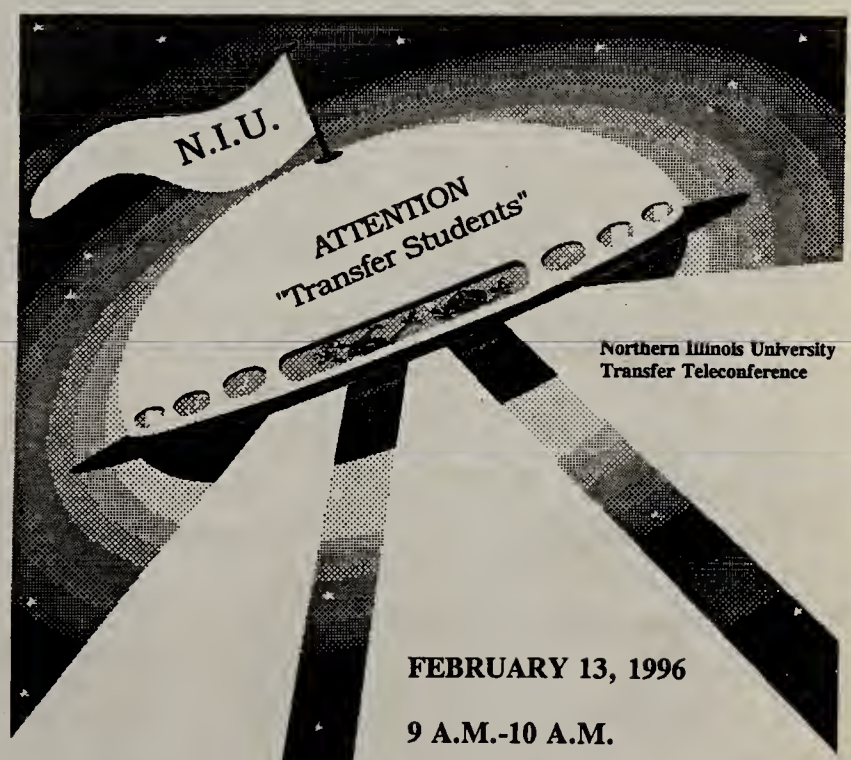
Wednesday, February 7, 1996
9 a.m. - 11 a.m.
IC 2014

Appointments will be taken
ON A FIRST-COME, FIRST-SERVED BASIS
in Counseling, Transfer and Advising Services,
IC 2010, 708/942-2259.

APPOINTMENTS SCHEDULED TWO WEEKS IN ADVANCE ONLY

Sponsored by College of DuPage Counseling, Transfer and Advising Services and the Minority Transfer Program.

For ADA accommodations telephone 708/942-2141 (voice) or 708/858-9692 (TDD) two weeks prior to the event.



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FEBRUARY 13, 1996

9 A.M.-10 A.M.

OCC 106

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Transferring? Have questions? Attend the transfer teleconference and have your questions answered.

Students must sign-up for the transfer teleconference. Please contact Counseling, Transfer and Advising Services at 708/942-2259, or stop by the office in IC 2010. Space is limited!

Sponsored by College of DuPage Counseling, Transfer and Advising Services and the Minority Transfer Program. For ADA accommodations telephone 708/942-2141 (voice) or 708/858-9692 (TDD) two weeks prior to the event.

POLICE BLOTTER



Edited By Chris LaFortune

Jan. 16

At 8:51 a.m., a car caught fire in the area of Parking Lot 7. An officer arrived find the car engulfed in flames. The complainant stated that the voltage indicator on her dashboard had come on when she reached the stop sign at Lot 7 on the East Drive. She turned into Lot 7 with steering difficulty as flames began to come from under the hood and smoke worked into the passenger side. The fire was extinguished at 9:20 a.m.

At 12:27 p.m., a woman's black, tri-fold wallet was stolen from IC lounge 3055. The complainant stated she took the wallet out of her purse to use the sandwich machine on the west wall. She set the wallet on the ledge on the lower protion of the machine. She in turn left to sit at a table on the east side of the lounge, but returned to the machine when she realized she had left her wallet there. When she returned, her wallet was gone.

Jan. 17

At 9:54 p.m. an officer was notified to the possible impersonation of a police officer. The complaintant stated she was westbound on college road and tried entering Lot 6. As she started turning, a pickup truck blocked the way. As she pointed out the "Do Not Exit" sign, a man, 5 ft. 6 in., short reddish/blonde hair balding with a brown bomber style jacket, jumped out of the passenger side of the truck and held out a wallet with a card with a star on it. Claiming to be a deputy sheriff, he ordered the complainant to move the car, and she complied.

At 1 p.m. an officer was dispatched to the grand staircase in the SRC Building. Two complainants were walking down the stairs and came upon four suspects blocking the stairway. Attempting to go around the four, one of the complainants book bags brushed against one of the suspects. He in turn told the complainant to "Kiss my ass." The four suspects were told no to have any further contact with the complainants.

Jan. 18

At 12:30 p.m. a briefcase was reported stolen from IC entryway 8. The complainant had left the briefcase on a bench to get some water and returned to find it missing.

Jan. 19

At 8:31 a.m. a computer was reported stolen from IC 2057e. The complainant left Jan. 18 at 4 p.m. and remembered seeing the computer. Whenshe arrived at the office the next morning, she observed the monitor was sitting on the printer and the keyboard on the floor next to the table. A cardboard box was found sitting upon the table where the computer had once been. The complainant called CIS to see if they had removed the CPU, but they said that they had not.

Public Safety addresses thefts with advisory

by Chris LaFortune
Editor in Chief

A theft advisory has been issued by the Department of Public Safety concerning computer thefts at COD.

The advisory has been issued as computers and computer related equipment have continued to disappear from classrooms and offices.

Unfortunately, Public Saftety has been unable to find any pattern to this current wave of crime.

"The memo is [Public Safety's] effort to advise everyone on faculty and staff that there's a problem," Bill Troller, news bureau coordinator for public information, said. "The best thing to do is to simply be aware of it and just make sure there aren't any unsupervised people in the workplace."

According to Troller, Public Safety told him that the first report of computer theft was reported on Jan. 1, 1995. Since then, there have been multiple cases of computer theft.

One thing that Troller did point out was that, while there has been no pattern to the crimes, none of them have involved forced entry into a classroom, lab, or office where the computer equipment was taken.

Also, cases of computer theft have become a nationwide problem on college campuses.

Public Safety, networking with other colleges, has found that similar instances have been happening throughout the country.

At this point, the investigation is ongoing.

What Public Safety suggests you do:

- Lock your office
- Lock you suite when not there
- Report suspected tampering
- Report suspicous activity
- Don't discuss your hardware with people you don't know
- Let Public Safery know when you are present after hours
- Don't give out passwords
- Be suspicious of those you don't know asking questions about your compute
- Don't allow unsupervised access

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Financial Aid Workshops

The College of DuPage Student Financial Aid Office will be conducting workshops to provide students and parents with information regarding financial aid. The workshops are open to anyone who needs help in completing the **Free Application for Federal Student Aid (FAFSA) 1996-97 School Year.** The FAFSA is used by the federal and state agencies to determine the student's eligibility to receive financial assistance for college.

RECORDS NEEDED TO COMPLETE THE APPLICATION:

• Student driver's license and social security card • W-2 Forms and other records of money earned in 1995 • 1995 U. S. income tax return (IRS Form 1040, 1040A, or 1040EZ) • Records of untaxed income, such as welfare, social security, AFDC or ADC, or veterans benefits • Current bank statements • Current mortgage information • Business and farm records • Records of stocks, bonds, and other investments

THE WORKSHOPS WILL BE HELD ON THE FOLLOWING DATES:

FEBRUARY

February 5, 2 - 4 p.m., CSRC1030-32
February 8, 7 - 9 p.m., CSRC2800 A-B
February 13, 7 - 9 p.m., SRC1030-32
February 16, 9 - 11 a.m., SRC1046-48
February 21, 7 - 9 p.m., SRC1046-48
February 26, 7 - 9 p.m., SRC1030-32
February 29, 10 - noon, SRC2800A

MARCH

March 4, 2 - 4 p.m., SRC1030-32
March 7, 7 - 9 p.m., SRC2800 A-B
March 12, 7 - 9 p.m., SRC1030-32
March 15, 9 - 11 a.m., SRC1046-48
March 19, 11 - 1 p.m., SRC1046-48
March 20, 7 - 9 p.m., SRC1046-48
March 25, 7 - 9 p.m., SRC1030-32
March 28, 10 - noon, SRC1046-48

APRIL

April 1, 2 - 4 p.m., SRC1046-48
April 4, 7 - 9 p.m., SRC1046-48
April 9, 7 - 9 p.m., SRC2800 E-F
April 12, 9 - 11 a.m., SRC1046-48
April 16, 11 - 1 p.m., SRC1046-48
April 17, 7 - 9 p.m., SRC1024A
April 22, 7 - 9 p.m., SRC1046-48

The presenter will go over the complete application. The FAFSA form can be picked up ahead of time from our office in SRC2050.

These workshops are sponsored by the College of DuPage Financial Aid Office. For further information call 708-942-2251 or 708-942-2252.

Kellogg Foundation funds project to create laboratory for change

by Laura Ingraham
News Editor

COD has been selected as one of several institutions to benefit from the American Council on Education (ACE) project, which is funded by the W.K. Kellogg Foundation.

The funding is intended to help colleges and universities respond to external pressures for change.

It will also show institutions how to take charge of the change process through new forms of leadership.

All of the institutions that are participating in the ACE/Kellogg project will also be playing a part in the upcoming Pew Project.

To launch the project, an on-campus roundtable has been facilitated by a consultant to the Pew Roundtable. COD President Michael Murphy, Dr. Patricia Keir, Dr. Walter Packard, Laura Anschicks, Sue Blasi, Paul Eldersveld, Cheryl Jackson, Ron Lemme, Nancy Pfahl and Pat Slocum are the ACE/Kellogg Project Leadership Team members.

The purpose of the on-campus roundtable is to engage a broad spectrum of faculty and administrators in a conversation about the questions regarding the future of the institution and the implications for leadership needed to handle that future.

"The PEW project is more along the lines of saying, given this dynamic period, how do we build into the college operation the ability to respond when we have to, to take advantage of an opportunity when it comes along and to avoid any adverse consequences should things not go the way we would like them to in terms of state funding or whatever," College President Michael Murphy said.

"The PEW project is about coming to grips with and, in a sense, institutionalizing the notion of change," Murphy continued.

The project will make available to students an array of educational opportunities.

It will also make sure that COD can adjust to any rapid and unforeseen changes that could possibly come up in future confrontations.

A result of this project is the expectation that COD will be able to create its very own agenda and laboratory for change.

Through the ongoing dialogue among the institutions and the expansion of the conversation nationwide, the project will reveal varied experiences and lessons among all participants.

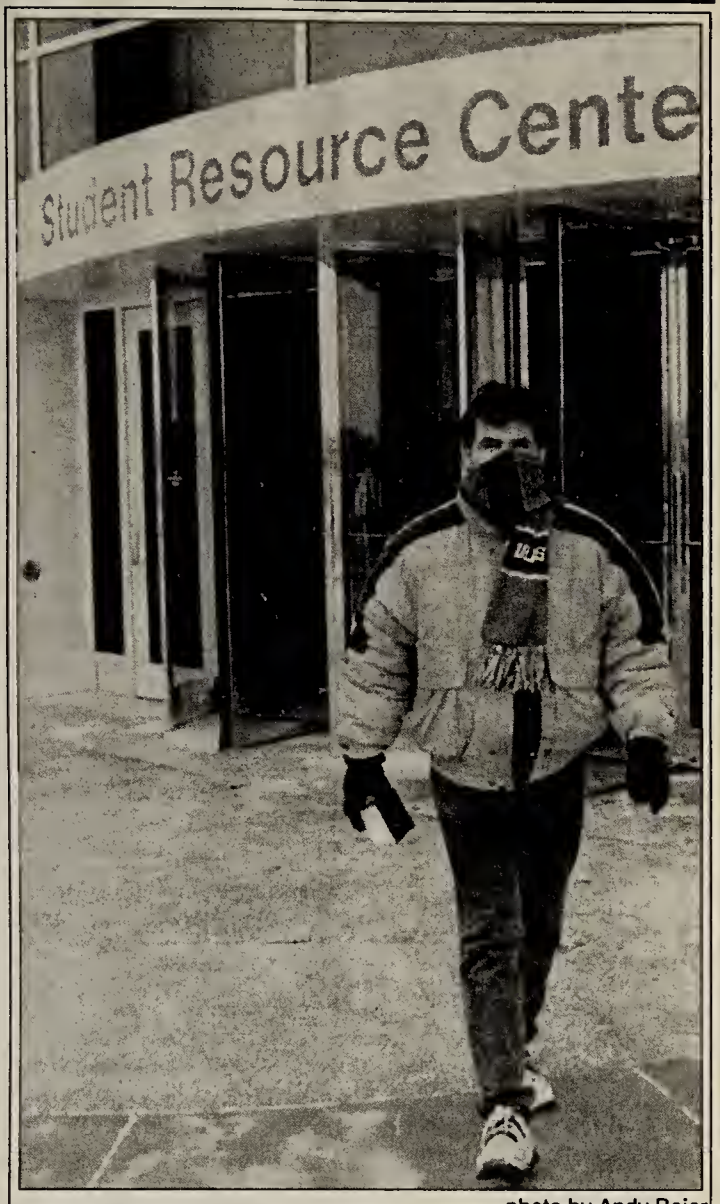
These lessons can in turn be adapted by various other colleges and universities as examples should they experience any similar instances.

The project will examine how a networking structure can assist to there institutions in coping with the change process.

All of the work and the results of the project will be formulated into a number of essays.

These essays will be disseminated as issues of *Policy Perspectives*, the major publication of the Pew Roundtable.

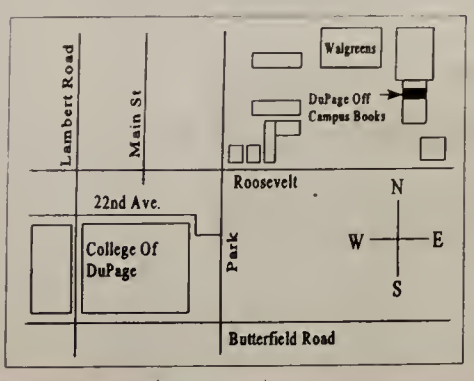
"We are in a very dynamic period in this country." Murphy said.



–photo by Andy Beier

Experiencing the same problem many students have this winter, Felipe Fernandez rushes from the SRC to his car in an attempt to escape the cold.

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DINING SERVICE HOURS OF OPERATION:
SRC - M-TH, 6:30 AM - 7 PM - FRI., 6:30 AM -2 PM
ARTS CENTER - M-TH, 7:30 AM - 2 PM, - FRI., 7:30 AM - 1:30 PM
COURTYARD - M-TH, 7:30 AM - 7 PM, - FRI., 7:30 AM - 2 PM
SUBWAY - M-TH, 9:30 - 7 PM, - FRI., 9:30AM - 2 PM

New English electives offered to students looking to be "electrified"

by Kat Zeman
Staff Writer

COD is currently offering many "electrifying" English electives this coming quarter for those students who are interested in picking up a class.

If you have ever dreamed of creating a perfect world where you can banish poverty, suffering, and injustice, than the Utopian Fiction class may be just what you are looking for.

Perhaps the gothic Renaissance is more your thing and, in that case, Shakespeare is your man.

In that case, you would probably feel right at home in English 228, where the midsummer night's dream never ends.

"Literature enriches our lives," instructor David McGrath stated while referring to his short fiction class.

This is also available to students who wish to heighten their appreciation for fictional ecstacy.

The world of literature has something for everyone. No matter what race or sex a person may be, he/she can find themselves lost in a book (or at least able to relate to one).

Through legends, myths, poetry, fiction, and other literary works, a person can share the strength, knowledge, and wisdom of those cultures and societies that preceded us.

Learning from history, and even historical fiction, can truly enlighten the minds of those who will be the rulers in the future.

Learning from the Cherokees "Trail of Tears" or taking a "Long Walk" down memory lane with the Navajos will be something that any student can do starting next quarter.

This is because the Native American Literature course will also now be a part of the electrifying world of English electives.

Along with these electives, the communications department at COD is also offering a Literary Landscapes course over the summer.

For the past five years COD students have been able not only to gain knowledge from great literature, but have also seen the world while in the process of doing so.

This course not only allows students to enrich their minds in foreign lands, but to experience the culture shock of being in another country.

Along with that, students have the chance to gain a further understanding of the different styles of life all over the world.

"Before the Beatles, there was Bronte" stated Tom Tipton in his brochure for Literary Landscapes.

"Join us as we explore Britain and its broad literary and cultural influence on us," added Tipton.

Literary Landscapes is a class that will be available to students this Summer Quarter.

Students who participate will travel across the Atlantic Ocean to Britain. It is there that students will soak up British culture, gain valuable literary knowledge, and increase their awareness of the communication styles of people from countries outside of their own.

"This summer we will go to Britain, Scotland, Ireland, and some people to Wells" said Tom Tipton, who will be one of the instructors to go along with Bill Leppert on the trip.

Students will be staying at a sister school of COD in Britain. There, they will spend time developing their communication skills and learning the various popular literary works of foreign lands.

What better way can one take a vacation, become culturally orientated, learn from classical literature and earn credits at the same time?

The COD trip to Europe is fairly inexpensive and offers an opportunity for those who like travel tobe gone with the wind and away from the normal boring routine of everyday life.

IC Building undergoes facelift during break

by Tony Cozzi
Staff Writer and
Laura Ingraham
News Editor

During the holiday break the COD Custodial Service spent time working to improve the learning environment within the IC Building.

All of the walls and surfaces were cleaned and the chalk trays were refinished to reduce the dust that develops when in use.

The floors were striped and the tablet arm chairs were color coordinated in all of the rooms.

"The improvements are pleasing and practical and they make the environment of the classroom much better," David Guthridge, custodial operations manager, said.

While many COD faculty and students agree with the improvements in the IC Building, there are some that find no reason for making any changes.

These people believe that the renovation is a waste of student tuition money that could be used elsewhere in the college.

However, what they do not realize is that striping the floor was a necessary improvement.

Also, many of the chairs had to be moved away because there was no way to salvage them.

"We took the extra time to discard the "beyond repair" desks and match up the existing ones in the same classroom," Guthridge said.

Teachers such as Bob Lorek, philosophy professor, are pleased with the adjustments.

Lorek believes that they provide the student a much more comfortable environment to work within.

"Some of the desks were not very comfortable to the students anyway so they needed to be replaced," Lorek said. "I'm fairly satisfied with the ways things are in this building."

Students such as Kristi Griggs are also taking notice of the changes and are happy to see that they have been made.

"It makes the rooms more organized," Griggs said.

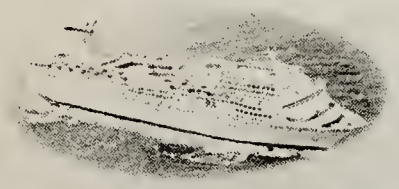
While they were able to make several renovations, the Custodial Service was unfortunately unable to match up the floors with the same colored chairs.

However, they plan to take time to do so during the summer break.

Truly, all of these changes have been made in the hopes that, when a teacher needs an extra desk, it will not be an odd color.

Hopefully, this will cut down on student distraction in the classroom.

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HEARTFELT ADS

Courier Valentine Issue
February 9

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SEE PAGE 11 FOR MORE DETAILS.

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A Roosevelt counselor will visit College of DuPage on Tuesday, February 13th from 9:30 am to 12:30 pm.

Having taught at the College of DuPage for 16 years, I have seen and experienced many confusing events. So, it is once again with the decision by the College to fire Dr. Mary Kerger, Associate Professor of Business Law.

I just shook my head in disbelief when I heard the news a few weeks ago. I decided to carefully analyze the situation and try to understand their action.

With the retirement of Dr. Marvin Segal and Dr. Paul Subia and the death of Dr. Rick Orsinger, and a savings of approximately $250,000-$300,000 basis the current contract in salary and benefits, the forced departure of Dr. Kerger leaves the Business Law Department with NO full-time experienced faculty: from three full time faculty positions to none in less than three years.

There will be no continuity in the department as it develops the critical outcome core indicators and performance measures mandated by the North Central Association accreditation report. In memo after memo, the administration has assured the community that no aspect of college reorganization would negatively impact students.

Is there no need for Dr. Kerger? This quarter, there are eight sections of Business Law being taught on the central campus. Last quarter, 10 sections were taught.

The ratio of students to full-time faculty in the department is higher than in my own Economics Department. The courses offered are required for many diverse business degree programs.

What about our students? Dr. Kerger's student evaluations and classroom evaluations by associate deans over three years are excellent to outstanding.

Mary Kerger has developed the first Business Law course for the Learning Lab. She has a number of students registered for Independent Studies. She has served on a number of college committees, including psychology faculty hiring committee.

So why is she being dumped? Mary Kerger, with a Master's in counseling as well as a Doctorate in Law, is only the second full-time female Business Law professor in college history.

With 58 percent female enrollment at the college, the presence of a successful and articulate woman from the historically male-dominated legal profession would demonstrate that the school is truly committed to diversity in baccalaureate preparation, career training and retraining, and lifelong learning.

Let me conclude this letter by quoting a few important phrases from a memorandum to the college community dated Jan. 8, 1996 by "Mike" Murphy, our college president. In it, he reminded us that:

"We revised our mission statement, re-emphasizing our commitment to quality and reaffirming our commitment to strengthening programs and services we already offer."

Dr. Murphy went on to write:

"A serious commitment to quality is always a challenge . . . Everyone talks about quality; so how do we keep the mission statement from becoming hollow?"

I ask you this: Does firing Dr. Kerger and gutting the Business Law program demonstrate a commitment to excellence and quality OR a strengthening of the program?

Goodbye Dr. Mary Kerger . . . it was an honor and a pleasure to have worked with you over the past three years in service to the residents of Community College District #502.

Dr. Lawrence Frateschi
Professor of Economics
and Statistics

In your January 26 publication Sherry Crumbaugh wrote that "anti-choice" activists were purporting "myths" about abortion. She is misinformed. It is widely known that Pro-Choice activists are also misinformed. All by the politically correct Planned Parenthood Organization.

Pro-Life advocates do not contribute to the mental anguish a woman almost always suffers after having an abortion. Pro-Choice activists are purporting the myth that you will not regret you "decision." They earn money from your "decision."

It is not even a question of religion. Abortion is the act of killing your own child. Infanticide. Why do we praise a woman who has an abortion and then condemn a woman who kills her two sons? There is no difference.

It is Planned Parenthood and other organizations who are creating ignorance.

Also, if you're Pro-Choice, think about this:

Is abortion the child's choice?

Anne Redman

Let your opinion see print!

Write a letter to the editor and bring it to the Courier office. We're located in SRC 1560.

COLLEGE LECTURE SERIES

makes me wanna holler

A Lecture by

Nathan McCall

While in prison, Nathan McCall started pulling himself out of the maelstrom of frustration, crime, drugs and violence that engulfs so many young black men on the streets of America.

Now a reporter for *The Washington Post* and a best-selling author, McCall expresses through his own story the effects of racism, what goes on in the minds of kids who find it easy to pull the trigger, and the overhaul of values needed to save us from the storm.

Critics describe *Makes Me Wanna Holler: A Young Black Man in America* as "so honest, so well-written, so powerful that it will leave you shaken and educated." *(USA Today)*

McCall has no easy answers or solutions for the dehumanizing racism he sees as the antecedent of urban violence. But his firsthand knowledge of its effect, in both his lives, calls for deep examination and change.

For Americans With Disabilities Act accommodations, call (708) 942-2141 (voice) or (708) 858-9692 (TDD).

Tuesday, Feb. 27, 1996
7:30 p.m.
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College of DuPage

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Student Q & A

Q How has the change in the withdrawal policy affected you?



A Not at all, I did not know about it.

Beth Henningsen
24, Downers Grove



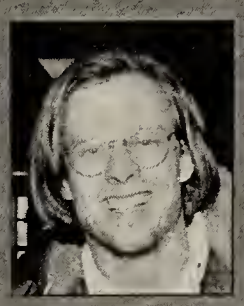
A I do not find a problem with it. Like everyone else I'm here to learn.

Richard Slisz
22, Lombard



A Not at all. I do not withdraw from any of my classes, but for students who do, it makes them more responsible.

Supal Patel
19, Addison



A Every situation is different and each situation should be taken into account. If someone is trying to learn and cannot, don't penalize them.

Scott Leininger
24, Wheaton



A It has not affected me.

Ryan Leavitt
20, LaGrange



A The change in withdrawal to midquarter is not enough time to bring grades up to a C to make up for early mistakes.

Jacque Beil
24, Bloomingdale



Editorial

Withdrawal policy does more good than harm

The number of failing grades rose 25 percent last quarter. Some students are blaming the change in the withdrawal policy.

According to the change, students can only withdraw from a class up to the eighth day of the middle of the quarter. The old policy allowed students to wait all the way up until two weeks before the end of the quarter.

While it may be true that the change in policy is a reason for the rise in failing grades, we see nothing wrong in that.

First off, by changing the policy the way it has, the college has forced the student to make a decision and stand by it. If a student realizes that he is either unable or unwilling to complete a course, he should act quickly.

There is no reason for a student to procrastinate on a decision. Eight days after the middle of a quarter is more than enough time to make a choice.

By that time, a student should realize that he is having problems in a class and take the proper steps to remedy those problems.

Secondly, this policy makes students not serious about the subject matter truly consider their schedule before setting it up.

If a student merely plans on taking a class and withdrawing at the last minute, then nothing is being gained by anyone involved. Instead of taking up what may be much needed space, that student may choose to enroll in a class that would be more beneficial to him.

This ties into yet another reason as to why the change in withdrawal policy is helpful. By perhaps preventing non-serious students from entering a class, instructors will be able to better spend their time teaching students serious about the subject.

In the long run, this could possibly raise the overall GPA of the school. By better educating students willing to learn and giving educators a better chance to do so, this policy is less a curse and more a blessing.

Unfortunately, there are students who do not believe that this is the case. Instead of seeing the entire picture for what it is, they only see what is immediately in front of them.

This change in the withdrawal policy forces students to work without giving them a way to excuse themselves from doing it. Any policy that does that cannot be all wrong.

COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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ARTS CENTER! at COLLEGE OF DUPAGE

COD to celebrate Black History Month

by Carrie James
Features Editor

February is Black History Month, and the Black Student Union and the Africa Committee have many events planned throughout the month.

The main focus of Black History Month is to educate people and celebrate the culture of African-Americans. Throughout February, Black Film Classics, sponsored by the Africa Committee, are being shown.

The first of the Black Film Classics, "Midnight Ramble," will be shown at noon on Feb. 5 in SRC 2800. Addressing the group prior to the screening, will be guest speaker Pamela Harkins.

Screenings of the other three films featured, "Scar of Shame", "Harlem Rides the Range", and "Song of Freedom" will be at noon on Fridays in AC 153.

Each film will have a short introduction and will also be followed by a discussion.

A forum on the Million Man March will be held from 11a.m. to 2:30p.m. on Feb. 7 in SRC 104 A-B.

The forum is being facilitated by Dr. Richard Simmons, president of the Africa Committee, and adviser to the Black Student Union; Dr. Patricia Keir, associate vice president for organizational and instructional development; and Dantley J. Tillman, president of the Black Student Union.

According to Simmons, students are being encouraged to attend the forum, to help deal with contemporary issues, and voice their opinions.

Some of the topics being covered are the media coverage surrounding the march, whether Louis Farrakhan's involvement was positive or negative, and the impact that prejudice had.

"Even though there is a focus on Black History Month right now, we're trying to spread out activities throughout the year to make it a more natural part of our lives, not just something we celebrate once a year," Simmons said.

Hope is high that a Brown Bag luncheon on Zimbabwe, scheduled from noon to 1p.m. on Feb.22 in SRC 1048, will have a high turnout rate.

The final event of the month is motivational speaker Nathan McCall, who will talk about his book "Makes Me Want to Holler."

McCall will talk about how he turned a life of crime and prison, in to a productive one.

The lecture will be at 7:30 p.m. on Feb. 27 in the Arts Center.

According to Tillman, the Black Student Union is looking forward the calendar of events this month, as well as events they have planned for the future.

"We're here for the students, and we want to do things that will benefit them," said Tillman. "We would like to bring in a wide array of programs in the future to inform and educate students."

Tillman and the other members of the Black Student Union have tentative plans to start an AIDS awareness program, as well as doing charity work such as collecting food for WFOP (We Feed Our People), an organization which donates food to the homeless and needy in honor of Dr. Martin Luther King.



Pictured from left to bottom: Thurgood Marshall, Muhammad Ali, Gwendolyn Brooks, Harriet Tubman, Dizzy Gillespie, Martin Luther King Jr, and Malcolm X.

"In the Black Student Union, we have a goal and a purpose," said Tillman.

They hope to set goals to further develop fellowship, leadership, friendship, and intellectual support for the academic excellence of all members.

The purpose is to promote and maintain ethnic pride, unity, academic support, and interest on behalf of African-American culture.

"We appreciate the support and look forward to more support as we become more proactive," Tillman concluded.

Coming April 27th.....

BAND JAM V

"Battle of the Bands"



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Faces In The Crowd



Name\Title: Patrick C. McManis/Student Speech Team Member

Major: Speech Communications.

A book you would recommend is: "Einstein's Dreams" and "The Beatle Bug Book."

In your spare time you like to: Ponder toilet humor and talk to complete strangers.

Your most memorable experience at COD: I portrayed the Pope in ten minutes.

A fascinating person you would like to know is: Kevin Kline. He has been my Idol since I saw "A Fish Called Wanda."

If you have learned one thing in life it is: Maintain eye contact.

A goal you'd like to achieve: To grow old and wise.

The worst advice you were ever given: "Hop a tramp steamer and see the world."

Activities you're involved in at COD: Speech Team.

Faculty "Toiling in Paradise" learn about Asian culture

by Brenda Lewis
Staff Writer

Would you reject the opportunity to spend three insightful weeks in beautiful Hawaii where you could spend time enlightening yourself on Asian culture?

Those who attended COD's International Brown Bag luncheon, "Toiling in Paradise," heard about three people who got the chance to do just that.

For the last few years, COD's Regional Center For Asian Studies Development has sent ten faculty and staff to the Asian Studies Development Program, which is sponsored by the East-West Center and the University of Hawaii, according to COD Reference Librarian, Marian Zimmerman.

Ed Storke, Associate Dean of Liberal Arts; Misty Sheehan, Humanities Faculty; and Jim Belz, Library Faculty, were three of the ten members who traveled last summer to the East-West Center in Hawaii. They spoke about their three week trip in Hawaii at the luncheon.

"The East-West Center, located on the eastern edge of the University of Hawaii campus, was established in 1960 to develop research and understanding of Asians, Americans, and Pacific Islanders, and to infuse Asian studies into undergraduate curriculum," said Ed Storke.

Storke commented that though they spent most of their days reading, they did have weekends off to enjoy Hawaii's gorgeous scenery or to simply catch up on some research.

"Daily, we would attend lectures and discussions in the morning," Storke said. "In the afternoon we would go to the library to do research, or go on field trips such as tours of Buddhist temples and Shinto shrines, or demonstrations like a Buddhist bone dance."

What Jim Belz found most interesting about his experience at the East-West Center was the way the Japanese raise their children.

"Everything is given over to the babies. The mother never leaves her child or lets her child feel discomfort. This creates a very cooperative and family oriented environment," said Belz.

Misty Sheehan, a co-director of COD's Regional Center For Asian Studies Development, was given the job of being an instructor at the East-West Center.

"The faculty I worked with and their willingness really went beyond the call of duty in working with us," said Misty Sheehan.

"Attending the East-West Center has definitely proven to be a valuable experience," Storke said. Misty and I have incorporated much of what we've learned into teaching and helping people, and Jim has made a bibliography of Asian material in the library."

When asked what the East-West Center means to him, Storke, wearing a smile said, "I am more interested in Asian culture, and personally, it has been very enriching!"

glances

WOMEN'S AWARD NOMINATIONS SOUGHT

College of DuPage is currently accepting nominations for its annual Adade Wheeler Award ceremony, which is presented each March in recognition of Women's History Month. The nomination deadline is Friday, Feb. 23.

Community residents are invited to nominate women who have made outstanding accomplishments in the advancement of women. For more information, call Diana Fitzwater of the COD Women's History Month Committee at 942-2078.

LOTUS 1-2-3 FOR WINDOWS

On Wednesdays, Feb. 28, March 6, 13 and 20 at 6:30 p.m. Building K, Room 108, a seminar will be offered covering Lotus 1-2-3 for Windows (version 5.0). For information call 952-2716.

MICROSOFT ACCESS FOR WINDOWS

On Mondays, Feb. 26, March 4, 11, and 18 at 6:30 p.m. Building K, Room 108, a seminar will be offered covering Microsoft Access for Windows (version 4.5) by the COD Business and Professional Institute. The fee is $240. For information call 942-2716.

STUDENT ESSAY CONTEST

The $500 Illinois Community College Trustees Association Student Essay Contest deadline is Feb. 16. The essay must be a type written, 500 word essay on "How My Community College is Changing (or Has Changed) My Life." The state-wide award is a cash stipend for educational expenses. COD's essay winner will also receive $100. Applications are available in Student Affairs, IC 2115.

RAD CLASS

On Feb. 16 at 3:00 p.m. the Student Government Association and the Department of Public Safety will offer a self-defense tactics and techniques class. The RAD program will run for five weeks at a cost of $13.35, for the manual only. For information or to register contact Investigator Lorie Hermesdorf or Sergeant Charlotte Juricich at 942-4277.

MANAGING TIME

On Feb. 6, students will be given the chance to learn to manage their study time more effectively in the session "The Meaning of Time," at 7 p.m. in SRC 1048.

Psi Beta looking for diversity

by Carrie James
Features Editor
and
Molly Anne Statz
Staff Writer

College of DuPage does not limit its students interested in Psychology to course work only. The College has a chapter of Psi Beta, a National Honor Society in Psychology for Community and Junior Colleges.

Psi Beta currently has 18 members and is always happy to accept more students who are interested in careers in Psychology.

The club requires that students take two Psychology courses with a grade of B or better and an over all GPA of 3.0 and above. There is a one time fee of $25.00 for new members.

Psi Beta also hosts fundraisers throughout the year to help raise money for a Scholarship fund awarded to a member of the organization.

The club also organizes speeches and lectures for its members, the student body and the general community.

This quarter, Psi Beta will be hosting a "Careers in Psychology" panel at 7p.m. on Feb. 6, in SRC 2800 E-F.

Sandy Castellan, President of Psi Beta said she was looking forward to their upcoming lectures because they have real diversity among the careers of the speakers.

"I feel the program is very dynamic. Every speaker will have something tremendous to say," Castellan said.

The event will include five speakers who have jobs in the field of Psychology with degrees ranging from certification to Ph.D.

The speakers will include Bonnie Artman, Psychiatric Nurse; Doris Van Byssum, self employed Consultant; Dr. Gary Alan Noll, Administrative Director of Mental Health Division of DuPage; Linda Helino, a School Psychologist for Glenbard East High School; and Cara Shapiro, Senior Consultant with RHR International.

"The speakers are expected to talk a little about what a 'typical' day in each of their jobs is like, and how you actually break into your field and your specific job," Castellan said.

Attending participants of the event will be able to pick up information regarding the various careers in Psychology as well as ask questions to the speakers after hearing what their jobs entail.

According to Dr. Richard Voss, adviser for Psi Beta, last fall they hosted a walkathon sponsored by the Alliance for the Mentally Ill of DuPage County to raise money.

"We had a great turn out, despite a cold and rainy day," Voss said. We were very happy with all the support we got. The walkathon raised over $10,000 for local rehabilitation and research for mental illnesses."

When asked about his role as adviser, Voss said that the students run the program, and he acts as a sounding board for their ideas and gives advice about activities.

"We want students to get involved, meet other people in their field, and take their field seriously," Voss said.

According to Castellan, Psi Beta will be hosting their spring induction on May 9. There will be a short lecture on the background of Psi Beta, followed by a dinner and reception.

Any member of Psi Beta is invited as well as the family members of the inductees.

For more information about Psi Beta, call Dr. Richard Voss at extension 2016 or stop by his office, IC 3005c, during office hours.

Dr. Voss is available Monday - Friday 8:00 to 9:00 a.m. Monday - Thursday 12:30 to 1:30 p.m. and Friday 10:00 to 11:00 a.m.

The bad boys of abridgement are back

Reduced Shakespeare Company returns with its very own interpretation of the Bible

By Vicki VandenBos
Arts and Entertainment Editor

The Reduced Shakespeare Company's three "Bad Boys of Abridgement" are back with a two hour comedy condensing both the Old and New Testaments in "The Bible: The Complete Word of God (Abridged)."

RSC's Matthew Croke, Reed Martin, and Austin Tichenor will reenact the Bible from "Fig Leaves to Final Judgement," in a that tackles such theological questions as: Did Adam and Eve have navels? or Did Moses really look like Charlton Heston?

For many reasons, the Bible is the perfect addition to the RSC repertoire because, according to their biography, "People are familiar with it and - most importantly- we can't be sued by the original authors."

RSC has tackled many topic areas possible for Abridgement. The company's first full-length work, "The Complete Works of William Shakespeare (Abridged)" became a hit.

The group then started touring its epic, "The Complete History of America (Abridged)," to rave reviews not only in the U.S. but Europe as well. They spent 13 months in London performing the Shakespeare piece.

Condensing the Bible was an idea that the RSC had kicked around for years, as a joke. The joke turned serious in 1993 when they performed at the Jerusalem International Festival, where they were encouraged and dared to turn their reductive sensibilities to the Good Book.

Jack E. Weiseman II, Arts Center Director, said the RSC has performed at COD three times. In 1989, they performed "The Complete Works of William Shakespeare (Abridged)" with the original actors that started the group out of California: Adam Long, Reed Martin and Daniel Singer. They returned to perform a revision of this piece.



-photo courtesy of the COD Theater Department

Reed Martin, Austin Tichenor and Matthew Croke abridge the Bible.

In 1993, they performed "The Complete History of America (Abridged)" with the updated cast of Adam Long, Reed Martin and Austin Tichenor.

The cast currently consists of Croke, a former clown for the Ringling Bros. Barnum and Bailey Circus and Second City performer; Martin, also a former clown for the circus; and Tichenor.

"The students responded to them in a positive way more than usual when they were here the first two times," Weiseman said.

"They are very zany, like a cross between Monty Python and the Marx Bros."

The show will take place at 8 p.m. on Feb. 3 (sold-out) and at 2:30 p.m. on Feb. 4 in the Arts Center Mainstage. Tickets cost $19/18.

BTE Actors at the "Improv"

By Vicki VandenBos
Arts and Entertainment Editor

The Buffalo Theatre Ensemble presents a "Behind-the-Scenes" demonstration of the art and skill of improvisation.

A handful of actors will work with Buffalo Theatre Ensemble Director Craig Berger to address such questions as, "What's an evocation?" and "How does an emotional symphony sound?" Games of skill like "freeze" and "first line, last line" will illustrate how improvisation is an exercise in creativity, ingenuity and talent.

Several improvisational techniques, including those of Viola Spolin and her son, Paul Sills, who was one of the Second City founders, will be presented. Following the demonstration, the actors will discuss how they feel about this challenging facet of their craft.

The event was originally designated as a Subscribers' night.

"We usually make up three or four free special events for subscribers of the Buffalo Theatre Ensemble," Berger said. "In the past we have done events such as a professional actor's audition session and an open rehearsal."

Admission is free to subscribers of Buffalo Theatre Ensemble and members of the Arts Center Encore membership program, but reservations are requested. Ticket price for all others is $3. For reservations or to purchase tickets, call the Arts Center Ticket Office at (708) 942-4000.

This event will take place at 7:30 p.m. on Feb. 7 in Theatre 2 at the Arts Center.

HEARTFELT ADS

Dear JP,
Meet you in Maui this March!
Love,
JD

Dear Richard,
To the man of my dreams!
Love,
Gypsy

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Valentine's Day

FEB. 9TH

DEADLINE FEB. 2

TLS,
How about a remote weekend in Kaneland.
Love, CMS

Pigeon,
My message to you is I love you.
Melush

Pumpkin,
You're as sweet as pie. From your favorite dish.

Annie,
My picture perfect girl. Hugs and Kisses.
Love, Andrew

Buttercup,
You always make my heart sing endlessly.
Love, Gabriel

AD TO READ: 1_____ 2_____ 3_____
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10_____

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Top Ten

BOOKS

1. Snow Falling on Cedars
2. Chicken Soup for the Soul
3. The Calvin & Hobbes 10th Anniversary Book
4. The Stone Diaries
5. The 7 Habits of Highly Effective People
6. Reviving Ophelia
7. A 2nd Helping of Chicken Soup for the Soul
8. The World Almanac and Book of Facts 1996
9. First Things First
10. The Beardstown Ladies' Common Sense Investment Guide

VIDEOS

1. The Indian in the Cupboard
2. Die Hard with a Vengeance
3. The Net
4. Nine Months
5. Mortal Kombat
6. Showgirls
7. Judge Dredd
8. First Knight
9. Apollo 13
10. Clueless

MOVIES

1. Dead Man Walking
2. Leaving Las Vegas
3. Mr. Holland's Opus
4. Sense and Sensibility
5. From Dusk Till Dawn
6. 12 Monkeys
7. Don't be a Menace
8. Eye for an Eye
9. Grumpier Old Men
10. Heat

ALBUMS

1. Mariah Carey
2. Waiting to Exhale
3. The Beatles
4. Garth Brooks
5. Hootie and the Blowfish
6. Alanis Morissette
7. Manheim Steamroller
8. Smashing Pumpkins
9. Alan Jackson
10. TLC

-courtesy of Billboard and Entertainment Weekly

ARTS & PERFORMANCES

ART

Japanese Woodblock prints- The Ukiyo-e Tradition." The spirit of Edo Japan is depicted at its best in this exhibit of 18th- and 19th-century prints. This exhibition was organized from the collections of the Dayton Art Institute. It will be displayed from Jan. 8 to Feb. 10 in the Gahlberg Gallery. For information, call 942-2321.

Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

The COD Foundation will present a "Gala Art Exhibition and Auction" featuring paintings and prints, certified and custom framed, ranging in price from $35 to $1,000. This event will be held at 7 p.m. on Feb. 24 at 7 p.m. in the Student Resource Center, Room 2800. For more information, call 942-3738.

DANCE

The Student Activities Program Board, Thursday's Alive presents Sundance Production's Dances of Africa, Dance Troupe. They will perform a cultural tradition in African style and dancing, from 11:30 a.m. to 12:30 p.m. on Feb. 8 in SRC 1740 (The Aquarium).

MUSIC

WDCB presents an Arts Center Jazz Ensemble with Chuck Hedges, Legendary Chicago clarinetist. The annual Salute to the Big Bands features a set dedicated to the great music of the '30s and '40s and a set built around the brilliant, swinging clarinet of one of the Chicago area's favorite horn men. This performance will be held at 8 p.m. on Feb. 23 in the Arts Center Mainstage. Tickets are $15/13/10. For information, call 942-4000.

Christopher Parkening, one of the world's preeminent virtuosos of classical guitar, will perform works by Isaac Albeniz, Diego de Domeniconi and many others at 7 p.m. on Feb. 25 in the Arts Center Mainstage. Tickets cost $24,$23 for students and senior citizens. For information, call 942-4000.

SPECIAL EVENTS

The Student Activities Program Board, Thursday's Alive presents Dr. Demento, legendary host of the wacky and informative Dr. Demento Show. He will perform his greatest hits at 8 p.m. on Feb. 16 in SRC 2800.

P.S. 122 Field Trips, Performance Art Showcase. Dance, theater, stand-up comedy, and performance art all combined in one. A fast-paced, cabaret style format from Performance Space 122 blends traditional performing media with film and video to create an unforgettable evening of funny and innovative new works. This event takes place at 8 p.m. on Feb. 24 in the Arts Center Mainstage.

THEATER

"Under Milk Wood." Take a "sneak peek" into the dreams of the townspeople of the small fishing village Llareggub on the Welsh Coast in Dylan Thomas' poetic and spellbinding tale, directed by Craig Berger. These folks inspire humor, mystery and fantasy. The play is being held at 8 p.m. from Jan. 19 to Feb. 17 in the Studio Theatre. Tickets cost $15/14.

Camelot. A play that dares to dream of a better world... Lerner and Loewe's romantic musical will be performed by the college theater. A preview will be shown at 8 p.m. on Feb. 14. with tickets costing $7. The play will be held at 8 p.m. from Feb. 15-17, at 7 p.m. on Feb. 18 in the Arts Center Mainstage. Tickets are $10/9, Theatre 2. For information, call 942-4000.

-edited by Vicki VandenBos



Student Activities Program Board Presents.....
"An Evening of Dementia"
Friday, February 16
8:00 p.m. SRC2800

A Multimedia tour of the land of Dementia. All of the good Doctor's favorites augmented by rare film and video clips including Barnes and Barnes neo noire of Fish Heads.

- Ticket Prices in Advance: $5 Students, $6 Faculty, Staff, Public
- Ticket Prices at Door:: $6 Students, $7 Faculty, Staff, Public

Tickets available at Student Activities Box Office in SRC North. For more information call 708-942-2241.

Hours: Mon. - Thurs., 8:30 a.m. to 7:00 p.m.
Fri., 8:30 a.m. to 6:00 p.m.

For ADA accommodations telephone 708-942-2141 (Voice) or 708-858-9692 (TDD) two weeks prior to the event.

'Hotel d'Amour' returns to COD after minor changes

By Vicki VandenBos
Arts and Entertainment Editor

The musical farce "Hotel d'Amour" returns to the Arts Center by way of the Buffalo Theatre Ensemble from Feb. 2 to March 3.

This adaptation of Georges Feydeau's 1907 French farce "A Flea In Her Ear", "Hotel d'Amour" is a raucous farce about unfaithfulness, jealousy, mistaken identities, and funny mix-ups. The hotel's motto is: "Where the elite meet to be discreet."

The story revolves around Raymonde, who believes that her husband is being unfaithful; Victor, her recently impotent insurance-selling husband; Don Carlos, a pistol-packing self-described "manic Hispanic" married to Lucienne, a beautiful Spanish woman; a maid who is fixed on making the most of a boundary-free sex life; and a young man who cannot be understood without the help of a prosthetic palate.

Raymonde sets out to trap Victor by sending him a letter from an imaginary female admirer asking to meet her at the notorious hotel.

The original production was first staged in the Arts Center in July 1993.

Gary Griffin, a Chicago director, approached the BTE a while back about turning the French farce into a musical theater piece. They said yes and commissioned Gregg Opelka and Jack Helbig to create lyrics, music, and a book.

The original production was first staged in the Arts Center in July 1993.

The successful staging of the musical comedy at BTE showed that there were ways of improving.

"The changes are not huge. We did combine the second and third acts, which were both short, into one act. We've altered the beginning of the piece musically, and generally just polished here and there," Opelka said.

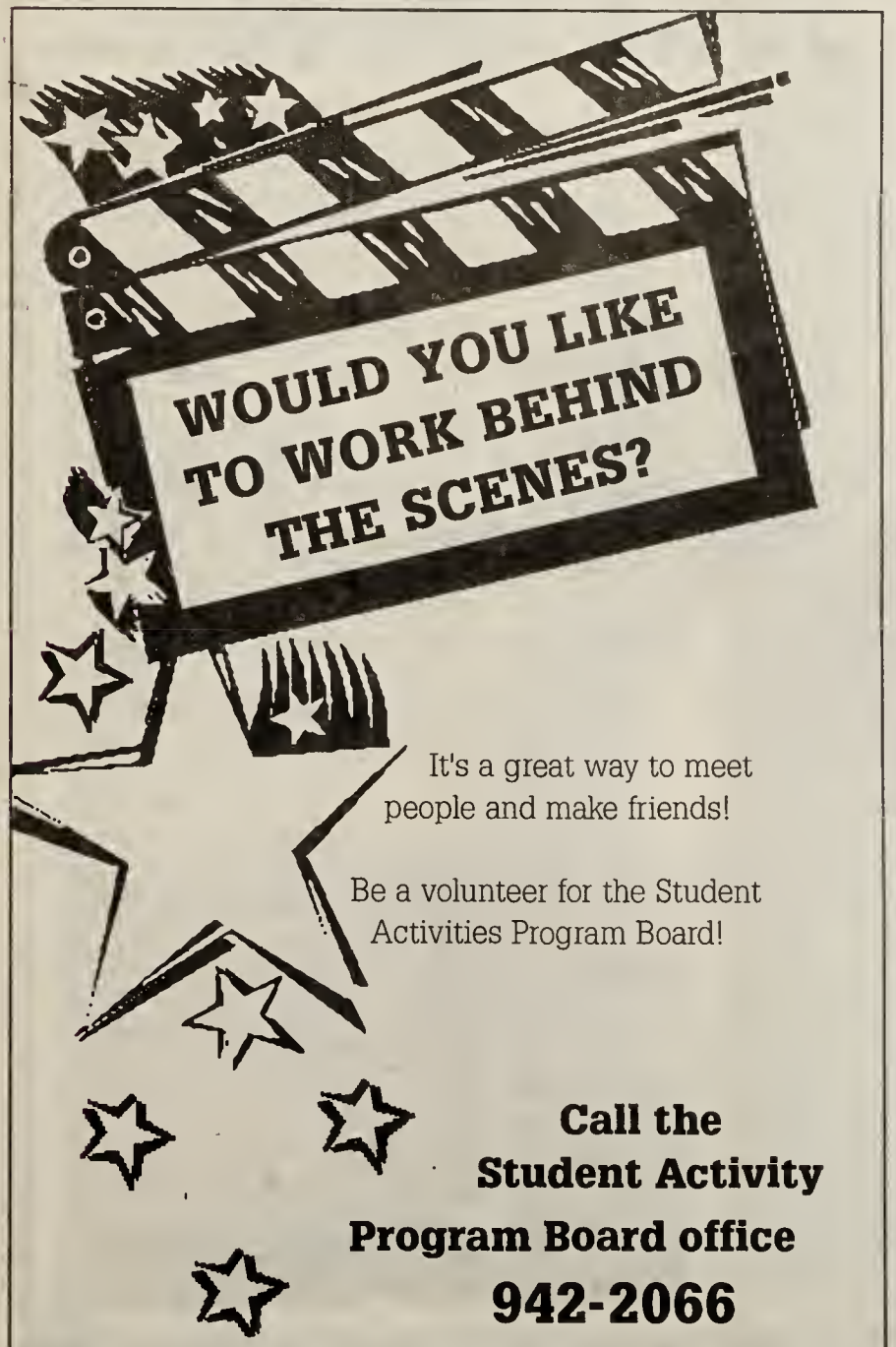


-photo by Andy Beier

Dr. Finache (Mark Anderson, left) gives Camille (Dan Ferretti, right) a prosthesis which miraculously changes Camille's life in "Hotel d'Amour."

This current production is directed by Steve Scott and includes a cast of Chicago professionals: Mark Anderson, Jim Blanchette, Elic Bramlett, Julie Cohen, Dan Ferretti, Keith Irace, Anne McKernan, Nathan Rainkin, Russel Rowe, Paul Slade Smith, Genevieve Ven Johnson and Lisa Wyatt.

The performance will be held at 8 p.m. on Feb. 2,3,8 to 10,15 to 17, 22 to 24, 29 to March 2; at 2 p.m. on Feb. 4, 11, 18 and 25; and at 2 and 7 p.m. on March 3. Tickets cost $15, $14 for students and senior citizens. There will be a special preview performance at 8 p.m. on Feb. 1, which includes the special ticket price of $10.



It's a great way to meet people and make friends!

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Call the Student Activity Program Board office

942-2066

Jack's Back! '96



Jack White Billiards Tournament

FEB. 12 - 16

Men/Women Division

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FREE TO ALL COD STUDENTS - SIGN UP AT THE STUDENT ACTIVITIES REC AREA SRC1750.

For more info stop in the Student Activities Rec Area or call 942-2453.
FOR ADA ACCOMMODATIONS TELEPHONE 708-942-2141 (VOICE) OR 708-858-9692 (TDD) TWO WEEKS PRIOR TO THE EVENT.

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THE NEXT ISSUE WILL BE PUBLISHED IN **JUNE 1996** ✦ THE

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THE NEXT ISSUE WILL EXPLORE TRAVEL✦ THE **Deadline** TO APPLY FOR THIS

EXCITING VENTURE IS SATURDAY, ***FEBRUARY 17TH***

✦ APPLY TO CATHY STABLEIN, FACULTY ADVISER, IN **SRC 1560** COLLEGE OF DUPAGE,

708-942-2650, OR E-MAIL **stablein @ cdnet.cod.edu** ✦ STAFF MEMBERS MAY SIGN

UP FOR **JOURNALISM 110** TO RECEIVE CREDIT FOR THE SPRING QUARTER ✦



Being careful to spread the frosting evenly, Lauren Azzarello begins to coat her DoBos Torte with chocolate and make designs.

Making A DoBos Torte

by Andy Beier
Photo Editor

The surrounding photos are of some of the happenings in the Foodservice Administration program's baking class. Here, the class is preparing a dessert know as a DoBos Torte.



Safeena Casidy prepares the carmel glaze that will be used to make a garnish to decorate with.



Matt Fritz sprinkles ground nuts on his cake to make the finishing touches before it goes into the refrigerator.

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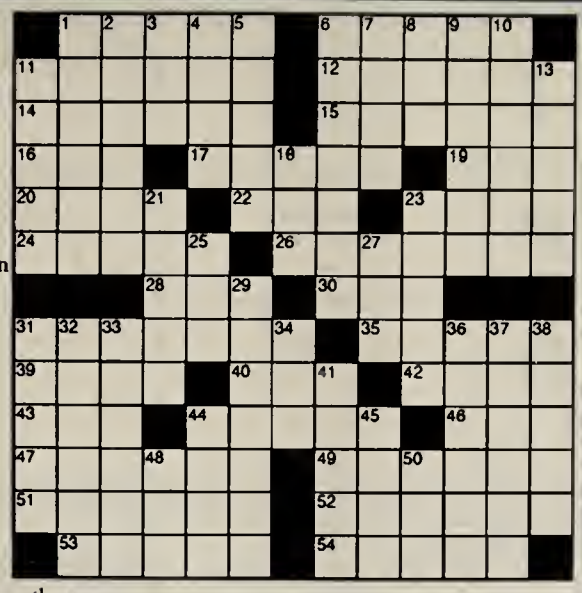
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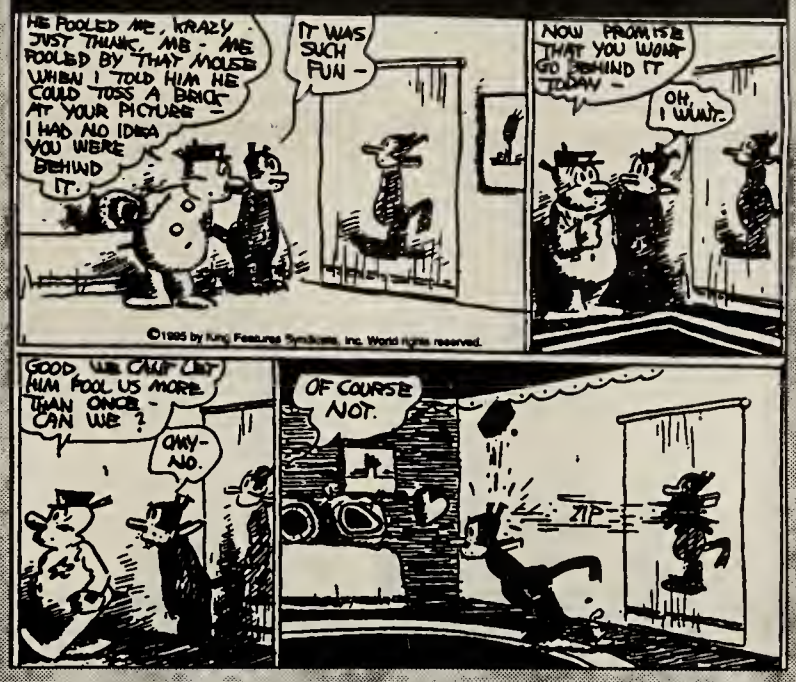
KING CROSSWORD



ACROSS
1 Thwart
6 Legal signatory
11 Atomic number indicator
12 Worshipful one
14 Unimportant
15 Actress Kidman
16 A mean Amin
17 Straighten
19 End for mod or nod
20 Hollywood clashers?
22 Salt
23 Mimicked
24 38 Down's first name
26 Emily Post subject
28 Bowlful at a soiree
30 Witticism
31 Of a central government
35 Singer's recording
39 Off the payroll
40 Year-end drink
42 Lump
43 — tree (cornered)
44 Tonto's horse
46 "So that's it!"
47 Nabokov nymphet
49 Artgum, e.g.
51 He has all the answers
52 Guard
53 Figure of speech
54 Logic

DOWN
1 People come across it all the time
2 Sunblock, e.g.
3 Mel of Cooperstown
4 Soft drink flavor
5 Prepared to propose
6 Sentence using all 26 letters
7 Tennis situation
8 Sinbad's bird
9 Cast
10 Fred Gipson's "Old —"
11 Used diligently
13 Oboist's supply
18 "— a Camera"
21 Agreed (with)
23 Zitherist Karas
25 Round Table address
27 Calendar abbr.
29 Batter on the plate?
31 Imperfection
32 Ship abroad
33 Casino employee
34 Card game
36 Goes downhill easily
37 Stick
38 Chain-smoking comedian
41 One may be educated
44 Dance lesson
45 Genealogy chart
48 Nigerian language
50 Abby's sis

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) You are in line for a new opportunity. However, this comes to you from a distance. In general, you have a stress-free week. Later in the week, enjoy romance and recreational interests. However, take some time for meditation.

TAURUS (April 20 to May 20) Be on alert now for a chance to improve your career situation. Early in the week, you get a nice jump-start on a project. However, this requires the cooperation of others, so actively seek this out.

GEMINI (May 21 to June 20) You feel especially confident this week and are willing to tackle even the hardest of tasks. Bigwigs admire your enthusiam and take note. Exercising initiative opens important financial and business doors. Much progress is made.

CANCER (June 21 to July 22) Early in the week, don't allow a difference of opinion with a loved one to cause you to be overly critical and intolerant. Later in the week, the imphasis is happily on social life and romance. The weekend brings family harmony.

LEO (July 23 to August 22) There is travel in the stars for you, but it is mostly local. Those dreaming of far-away locales must bide their time for now. Improved concentration leads to mental achievements on the job. The weekend is great for visiting friends.

VIRGO (August 23 to September 22)A partnership matter is happily resolved early in the week. This leaves you free to get on with the business at hand. Advice you seek now is not forthcoming, so rely on your own instincts instead. Education is accented.

LIBRA (September 23 to October 22) As the week dawns, you are able to reach a better understanding with someone who's been in disagreement with you. You're likely to be busy this week with home-related tasks, although business interests are favored as well.

SCORPIO (October 23 to November 21) You are able this week to see the larger picture. However, don't allow a detail you consider insignificant to hamper your vision. Travel for pleasure is possible for singles, with a romantic overtone in the mix.

SAGITTARIUS (November 22 to December 21) The accent early in the week is on domestic interests. Later, however, you spend some time out and about socializing and enjoying good times. This weekend, some move closer to making a romantic commitment.

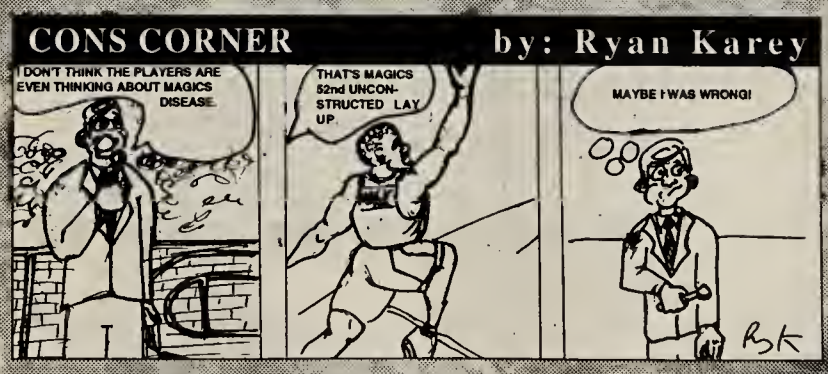
CAPRICORN (December 22 to January 19) News you receive early in the week has huge import for your future. You have a renewed incentive now to get ahead in life. Toward that end, a new opportunity is challenging, but you meet it head-on.

AQUARIUS (January 20 to February 18) It will be a busy time socially for you all week, but particularly so as you head toward the weekend. Partnership interests are also happily emphasized. Use understanding when dealing with a child's problems.

PISCES (February 19 to March 20) Romance is favored early in the week, but keep this confidential. Later, you devote attention to a do-it-yourself project. The weekend brings a financial opportunity.

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CONS CORNER by: Ryan Karey



LAST WEEKS ANSWERS

T	A	R	A		R	U	I	N		T	I	N
O	M	E	N		O	N	N	A		A	C	E
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B	O	O	T		A	L	A	S	K	A	N	S
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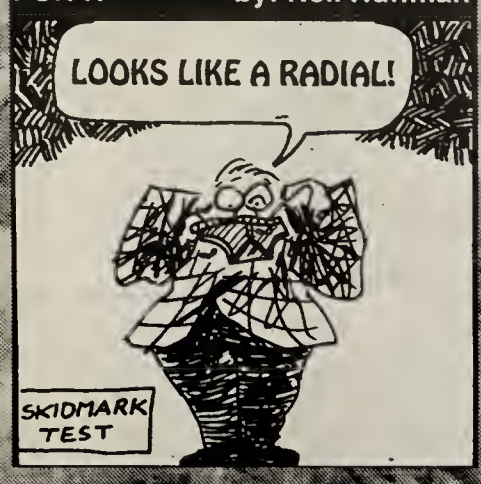
ART TIPS by: Neil Huffman



When your a freelancer, you'll work extended hours, but it's your schedule. There is no time clock to punch.

by: Neil Huffman

PUN IT by: Neil Huffman



LICK THE ROUGH SIDE by: Neil Huffman



Intramural Update

The following intramural sports, followed by their entry deadlines, are still available to anyone wishing to compete. All information on times, dates, places, and sign-up forms are located at the racquetball counter in the PE Building. Anyone with questions should contact Tom Minnick in the Intramural Office at 942-2768. The Intramural Office is located in PE 111B.

Volleyball (all teams)	Feb. 5
Racquetball (singles all teams)	Feb. 19
Racquetball (doubles all teams)	Feb. 19
Bench Press Contest	Mar. 4
Squat Contest	Mar. 1
Bowling See Sevan Sarkisian	942-2365

In addition, the following times are when facilities are open for use by the general public:

Open Gym	12-1:15 p.m.
Open Strength Complex	12-2 p.m.
Open Racquetball	12-2 p.m.
Open Lap Swim	12-1:30 p.m.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Swimming		Triton Invite 10 a.m.					
Basketball		HARPER 5 p.m.			IVCC 5 p.m.		
Basketball		HARPER 7 p.m.			IVCC 7 p.m.		

Home games in CAPS

Chaparral Shorts

•The COD swim team traveled to Triton, where it faced off against Triton and Lincoln. On the women's side, Dupage took the meet with 99.5 points. Triton finished with 46 and Lincoln finished with 43.5. The men were equally dominate, scoring 120, while Lincoln scored only 70 and Triton scored 27. The victory is especially exciting to coach Al Zamsky because Lincoln is the defending state champion. "Lincoln was the state champion, COD wants is back," Zamsky said.

COD traveled to Triton again Tuesday and met with similar results. The women ended off the meet with 96 points and Triton with 38. The men were equally dominant, scoring 130 while Triton pulled down 67. Saturday is the team's next major invite, when it again heads to Triton. Six teams, North Central, IIT, Harper, Lincoln Triton, DuPage will be competing. "I would say North Central is the favor in the women's division," Zamsky said. "I've been told by my swimmers that IIT has a good men's team. The squad will be limited to only three swimmers at the meet, and for a team the size of COD, "it's good and it's bad," Zamsky said. "It does some good both ways."

•The men's and women's track teams started practicing Monday. Anyone who is interested in joining the track squad should contact coach Doug Juraska ext. 2365. The squad's first meet will be on March 23.

•The sports editor position on the *Courier* is currently open. Anyone interested in applying for the position should stop by SRC 1560 for an application.

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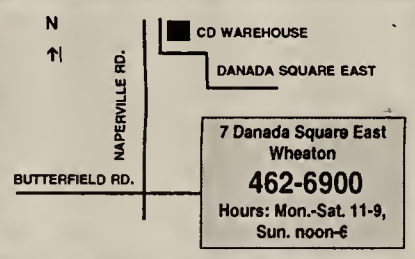
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Veterans a key to swim team success

by Chris LaFortune
Editor in Chief



–photo by Andy Beier

Scott Leininger, who served in the Persian Gulf, is now serving his tour of duty with the swim team.

Some people make a career out of the armed forces, but for two swimmers, the Army and the Navy were just stops on the way to COD.

Jon McPheron, who was a military police officer and made 108 jumps airborne, medically retired from the Army after being shot in the line of duty.

"A soldier got drunk and was beating up his German wife," McPheron said.

After McPheron left the service, he had just gotten married and moved out to Lombard with his parents.

A former state champion in the 100 yard Breastroke and 200 yard Individual Medley, he had been offered various scholarships to other schools.

However, McPheron had already undergone four knee surgeries. After the fifth, schools shyed away from him. McPheron ended up attending COD.

When McPheron began attending classes, swim coach Al Zamsky heard about him and began recruting immediately.

"I was pretty reluctant to come back because I was a state champ in high school and what was I going to do when I came back," McPheron said.

While he started off a little disappointed, McPheron has gotten past that and begun to enjoy swimming again.

Scott Leininger was a hospital corpsman for the Navy and served in the Persian Gulf on the hospital ship Comfort.

"I joined to basically get out on my own and see the world and start to grow up," Leininger said.

Uncomfortable with the Navy, Leininger was honorably discharged after four years and moved to Chicago. It was there that he joined the Chicago Church of Christ.

"I didn't feel comfortable taking direction from someone that didn't live by direction," Leininger said. "I needed a change drastically."

Carrying his religious ties with him, Leininger is currently a part of the Campus Advance, one of the religious organizations currently on-campus.

Now swimming for the COD swim team, Leininger is enjoying the times he spends swimming.

"It's a dream to get in the water and swim," he said. "It's peaceful and then it's a challenge at the same time. It's just about getting in the water and enjoying what I'm doing."

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Feb. 14, 12-1:30 p.m., IC2003

"Building Networking Relationships"
Feb. 28, 12-1:30 p.m., IC2003

"Effective Resume Writing"
Feb. 20, 6:30 - 8 p.m., IC1037

"Selling Your Skills In The Interview"
March 5, 6:30 - 8 p.m., IC1037 or
March 13, 12-1:30 p.m., IC2003

"Maintaining Job Success"
March 19, 6:30 - 8 p.m., IC1037

Sponsored by the College of DuPage Cooperative Education & Career Services. For more information call 708-942-2230 or stop in SRC2044 between 8:30 and 5 p.m.

Men's basketball falls to Moraine after poor shooting

by Chris LaFortune
Editor in Chief

It was a poor game all the way around, but in the end, COD ended up the worse of the two, losing 52-48 against Moraine Valley Tuesday.

"Moraine Valley played poorly and we played worse," coach Don Klaas said.

With less than four minutes to go in the game, COD had the chance to pull out the win. It was sent to the line six times in that time span.

Unfortunately, out of six shots, COD only hit one.

Klaas believes that much of the problem the team had Tuesday was lacking the toughness in a close game.

It is this toughness that has been a big part of the team's ability to pull out the close games this year, but unfortunately, it just didn't come out against Moraine.

This lack of toughness allowed Moraine the baseline for much of the game. Moraine also got eight offensive rebounds in the second half and was able to convert five.

While COD did have its problems, Klaas is not taking anything away from Moraine Valley's game.

"I thought Moraine Valley's defense was pretty good," Klaas said. "They play zone very well, but I thought we had shots we didn't hit."

Poor offensive output was also a main reason the team was unable to pull out the game. Bratislav Kostic scored one basket for the entire game and Rick Horstmann, who was 7-8 from the free throw line, did not score from the field.

The only player who really had any major offensive output was Mike Benhart, who put in 17 point on the game.

Tuesday's game was a far cry from Saturday's game against Rock Valley, a 75-54 win for the Chaps.

In that game, Kostic led with 18 and Benhart chipped in another 17.

Before the game started, Rock Valley had been in first place in conference. The loss put them at 4-2 and second place.

"We played a great game against Rock Valley," Klaas said. "It was just an outstanding effort against a really fine basketball team."

While it would seem that the team may have relaxed after the big win over Rock Valley, Klaas does not see things that way at all.

"Sometime you have a voice and can sing, and other songs you just can't do," Klaas said. "Obviously, you want to have confidence when you do anything. I don't think we were overconfident."

With the shooting problems the team has had, Klaas realizes that it has to find other ways to win. That was just lacking against Rock Valley.

"This game was the first one that I truly didn't think we had the winning effort," Klaas said. "It was just too much of the business of not executing."

While the defense did play well for most of the game, it seemed to lose a step in the closing minutes.

"To get very specific, our help side defense was non-existent late in the game," Klaas said. "The defense was pretty good for about 35 minutes. We squandered the last five."

Next up for the Chaps is a contest against Harper Saturday.

Klaas is confident that his team can still pull of the conference championship.

"We're in the race," Klaas said. "If the team shows up that played Saturday night, there's a good chance."



–photo by Andy Beier
Rick Horstmann pulls up for a jump shot while surrounded by Rock Valley defenders Saturday.

Athlete of the Week

photos and interview by Andy Beier, Photo Editor



Mike Benhart

Name: Mike Benhart
Sport: Basketball
Year: Sophomore
High School: Lake Park
Major: Education
Athletic Achievements: Was named to the All-Conference and All-Area teams in high school, was named the recipient of a partial scholarship to Concordia University in River Forest.

Athlete I Most Admire: "Michael Jordan, because he can retire, come back and still be the best. It takes a lot out of a guy like that to play baseball then comeback and score. In a week he was shooting like he used to."

My Advice To Other Student Athletes: "No matter what happens to you, just keep your head up. For every bad thing that happens to you a good thing is bound to happen."



Lady Chaps victorious after weekend set-back

by Chris LaFortune
Editor in Chief

Lindsay Feris has experienced a little frustration lately, but Tuesday she broke through and led the Lady Chaps in scoring with 20 points in a 52-46 win over Moraine Valley.

"I think one thing with Lindsay is that, with every team she's playing, she's getting double and triple-teamed," coach Earl Reed said.

In Tuesday's game, Feris was able to come to life in the second half and, according to Reed, sparked the rest of the team.

"Once she started to score, it set the tempo for everyone else," Reed said.

Rukiya Banks also came through with a big game, putting in 10.

While Banks has not been the team's big scorer this season, Reed knows that she is needed for much bigger things.

"We know that Rukiya's role is to run the team," Reed said. "Anytime we can get 10 points or eight points, that's a plus."

The win comes on the heels of a disappointing 62-45 loss to Rock Valley Saturday.

"We were real flat," Reed said. "We came out and didn't play very well."

One reason for this may be that the team was overconfident going into the game. Rock Valley had lost to Joliet, a team the Lady Chaps crushed by 31 points.

There was no such problem in Tuesday's game. The defense once again was the main attraction, holding Moraine to only 23 points in each half.

"They're a good team," Reed said. "I thought we had the opportunity to [win], but I knew that we'd have to play well."

The loss to Rock Valley may have been what the team needed to get its head out of the clouds.

"We're not that good to where we can just go on the floor and show up and think we're going to win," Reed said.

Reed also believes that teams are gunning for the Lady Chaps, and cites the Rock Valley loss as an example of that.

"Every team that plays us is going to play the best basketball their capable of playing simply because we're one of the better teams," Reed said. "It's like that every year."

As Feris' productivity picks up, Reed believes that the rest of the offense, which he still believes is struggling, will also get better.

"What [Feris] has to do is, when she gets the opportunity to shoot the ball, she's got to make the best effort in making the shot," Reed said. "She has to use her athleticism to find other ways to score."

Next up for the Lady Chaps is weekend battle against Harper and then Illinois Valley on Tuesday.

"Illinois Valley Tuesday could possibly be for the conference champion," Reed said. "We want to keep our number one seeding in the region."

College of DuPage
Student Publication
Volume 29 Issue 13
February 9, 1996

COURIER

INSIDE



FEATURES:
Student/Parent Co-Op offers parents an alternative.
See page 11.



ARTS:
King Arthur's Court visits the Arts Center.
See page 13.



SPORTS:
Fitness Lab draws students into exercise.
See page 20.

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–photo by Andy Beier
Michelle Malek, newly appointed student body President, puts up a new set of presidential postings. For the story behind her appointment, see page 4.

Affirmative Action Plan update shows minorities underrepresented

by Laura Ingraham
News Editor

The Human Resource Office and the Affirmative Action Committee have updated the Affirmative Action Plan and found that minorities are underrepresented at COD.

"Minorities are underepresented in our workforce in certain areas," Howard Owens, director Human Services, said. "Faculty probably is one of the areas were they are less represented."

Part of the reason minorities are underepresented may be a demographical issue. Figures that represent the availability of minorities in the workforce are compared to the COD workforce when viewing the minority hiring results.

"In the higher education workforce you have some institutions that are in metropolitan areas that will have very large compositions of minorities," Owens explained. "There are not enough minorities in rural areas to offset that."

After the applications for a position are received by Human Resources they do a tabulation to make sure that there is adequate minority representation in the pool of applicants. If there are not enough they would re-advertise and try to build up the number of minorities in the pool.

"The reason we try to remind ourselves that we need to be aware of the kinds of things that might cause us to even unconsciously be prejudice from the standpoint of, so we have to kind of remind ourselves." Owens said.

According to Owens, if the choice was between a equally qualified caucasian and a minority the minority would get the job.

"We have encouraged people if they're equally qualified then choose the minority," Owens said.

One of the recruitment goals is to hire 38 Blacks, 28 Hispanics and 42 other Minorities as part-time faculty. "To recruit them as part-time faculty is difficult." Owens said.

There has been a shift in DuPage County and many household workers have started their own businesses . Employment at one time did not come from DuPage County and now it does, so looking at demographics, it appears that there are many females service maintenance workers in DuPage County.

This results in females being underepresented at COD in the full-time service maintenance field.

"That has been a recent phenomenon," Owens said. "It used to be we weren't underepresented for females in any but maybe one category. Skilled craft used to be the only area in which female were underepresented."

Dr. Richard Furlow, Social and Behavioral Sciences Dean, believes that in his division.

"We have a commitment to hire minorities I think it's very important for students especially in DuPage County because there is very little exposure to people who are different," Furlow said.

"DuPage is changing, students are coming from South Asia, India and Pakistan," Furlow continued. "More international students and more people coming to live in DuPage County."

A full listing of available positions and qualifications is available through Human Resources.

Sodexho backs out of food service contract

by Laura Ingraham
News Editor

Sodexho USA has informed the COD Board of Trustees that it has decided to terminate the food service contract it has with the college.

Sodexho has determined it is not financially feasible to continue the relationship established through previous ownership and has provided 180 day written notification of cancellation in accordance with the terms of the contract.

"It's like a double edge sword for me," John Chiodo, the newly named general manager of dining services said. "I'm in my seventh day here and I was hired to be the new general manager. I was just told we were going to drop the contract."

Gardner Merchant was apparently losing money and Sodexho thought all contracts were in good standing and feasible. However, gross sales needed were not there.

"The only option we had was to get out of the contract, and then we announced the situation to the employees," Chiodo said. "Whenever it is a 'corporate decision' it is usually financial. It definitely was not service or quality."

The banquet rooms are used for community related events and Sodexho wanted to bring in outside sales. However, because COD is state funded it can not bring in outside sales.

"I find it a shame that the rooms are underutilized because the rooms are state of the art," Chiodo said.

The food service employees will continued to be covered on their new benefit package until termination of the contract and, after a grace period, the new food service provider will supply the package.

Chiodo was preparing to move to the suburbs and now his plans have been put on hold. Chiodo will remain a Sodexho employee but where he will work is unknown.

COD is in the process of negotiating the final conditions of termination with Sodexho and establishing a plan of transition to another company in order to provide uninterrupted food service.

Club News

Edited By Chris LaFortune

Black Student Union:
Formerly known as Black Awareness Student Association, this club promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:
Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:
Helps scuba divers keep active and well informed. For information, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:
If you want to become informed about different cultures and how to solve international problems in a hands-on manner–come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:
An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:
This club is a non-denominational Christian group committed to making the Bible relatable today. It meets every Thur. at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

In-Line Skating Club:
Assists in the education of in-line safety and technique; promotes fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:
Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:
Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:
This club is for any student interested in sharing their experiences of being a woman in this society. It meets every Tues. at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads:
Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:
Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:
Fosters interests in North American tribal peoples through education and direct experience and provides a link for the college and community to information and activities. Call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club:
On Feb. 21 there will be a Lenten Prayer Service with distribution of ashes in SRC 1046 from 9 a.m. and 10 a.m. There will also be a brown bag discussion on the movie *Dead Man Walking* on Feb. 26 in SRC 1030 from 11:30-12:30 p.m. For information, call Fred Rudolph at ext. 2543 or call 469-0472.

Japanese Culture Club:
Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every second and fourth Thursday of every month at 2 p.m. in IC 2074. For more information, call ext. 2019.

Sci-Fi/Fantasy Club:
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other activities. For information, call James Allen at ext. 3421.

BASIC:
Brothers and Sisters in Christ is a Christian Club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 858-2800 ext. 3036.

In Brief . . .

FINANCIAL AID WORKSHOPS

Several free workshops will be offered for students and their parents who need financial aid information. Workshops will be held in February, March and April. For information call 942-2251.

PROGRAM REACCREDITED

The National Academy of Early Childhood Programs has reaccredited the Child Care and Development Demonstration Center. This is the third time the center has received accreditation.

MAJOR INSTITUTIONAL INITIATIVE FUND

On Feb. 8 at 11 a.m. and Feb. 9 at 1 p.m. a question-answer session will be held in IC 3010 for individuals and groups planning to submit a proposal for institutional funds using the Major Institutional Initiative Fund Request. To preregister call 942-2148 by Feb. 7.

BLOOD DRIVE

On Feb. 13, from 9 a.m. to 3 p.m. in SRC 1024, the Health and Special Services and the SGA will sponsor a blood drive. Donors must be in good health, aged between 17 and 65, and must weigh at least 110 lbs.

TRANSFER TELECONFERENCE

On Feb. 13 at 9 a.m. in OCC 106 a transfer student teleconference with Northern Illinois University. Students must sign up in IC 2010.

ON-SITE TRANSCRIPT EVALUATION

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9 a.m. - 11 a.m.
IC 2014

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IC 2010, 708/942-2259.

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For ADA accommodations telephone 788/942-2141 (voice) or 788/858-9692 (TDD) two weeks prior to the event.

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IC 2014

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For ADA accommodations telephone 788/942-2141 (voice) or 788/858-9692 (TDD) two weeks prior to the event.

POLICE BLOTTER



Edited By
Chris LaFortune

Jan. 23

An officer was dispatched to AC 164 in response to a report of personal injury. The officer found the subject in a chair with his left hand raised. The middle finger of his left hand had been crushed and was bleeding. Apparently, the subject had been in the jewelery lab working with the 2 ton metal shear, when he caught his finger in the safety guard and crushed the tip. The subject had been unsupervised at the time of the accident.

Jan. 24

At 8:43 a.m., a report of damage to a vehicle arrived at the Department of Public Safety. The complaintant had arrived in Lot 13 at 6:30 a.m. with an undamaged windshield. He then returned at 8 a.m. to find his windshield cracked. The complaintant talked to Grounds personnel, who said they had been using a salt spreader at that time. The damage consisted of a horizontal crack across the width of the windshield. The impact point was just above the passenger side wiper, and looked to be the size of a small pellet.

Jan. 26

At 7:25 a.m., Public Safety was dispatched in reference to a suspicious package. The complaintant had arrived at work at 7 a.m. Checking his mail slot, he found a brown cardboard box addressed to him. When he did not recognize the return address, he became suspicious and contacted Public Safety. The bomb squad was then called in after the package was carefully inspected and the area was immediately barricaded with police tape to keep the public out. The bomb squad arrived at 8:12 a.m. and took over the area. After x-raying the package, it was determined that it contained a bottle of wine. the package was opened and the contents were handed to the officer from Public Safety, who then gave the contents to the complaintant.

Jan. 27

At 10:11 a.m., a person who had fallen on ice earlier arrived at Public Safety to file a complaint. The complainant had arrived for class at about 8:30 a.m. and went to enter SRC North via the lounge area. She found that the doors were locked and then noticed a sign on the doors stating that the doors were locked due to high winds. As she started up the stairs, she slipped on a patch of ice, fell backwards, and struck her back on the ground below and then struck her neck.

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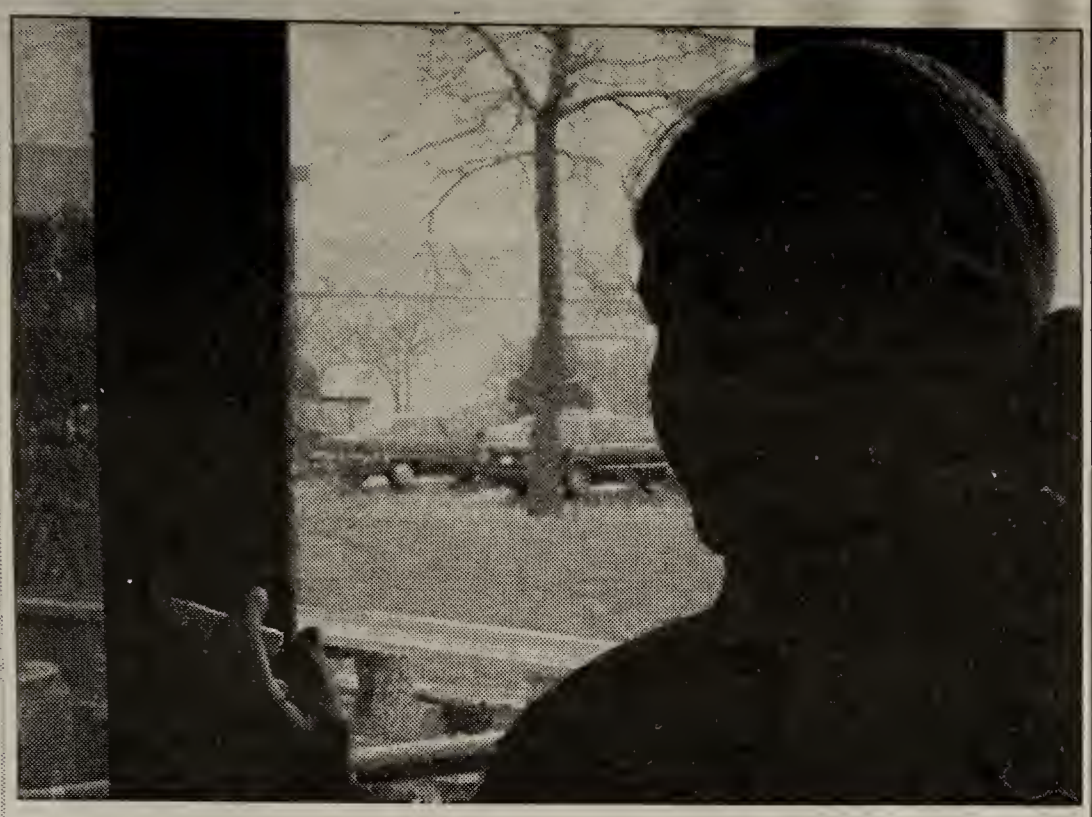
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Cold weather drives smokers indoors

by Laura Ingraham
News Editor



–photo by Nancy Cox
An unidentified smoker stands in a doorway to avoid the weather last week.

There has been an increase in the amount of smokers in the halls of COD.

In June 1993, the COD Board of Trustees updated the Tobacco-Free Policy which prohibits the use of tobacco products in all indoor college facilities.

Now, since the weather dropped to sub-zero temperatures, there has been an increase of complaints of students lighting their cigarettes indoors or in the doorways.

No written citations have been issued as of yet, but public safety has been issuing warnings. The warnings go on the students permanent record and if there is a second violation a $75 citation is issued.

"Many people are surprised that they can't stand halfway in the doorway to have a cigarette, but that is a violation of the COD Tobacco-Free Policy," said Chief of Public Safety Thomas Usry.

Next week,signs will be displayed in and out of the building in the hopes they will cut down on confusion.

"I don't think people realize that somewhere down the line someone will want to know about a student and they will see exactly what is on the students record, those citations will show up," said Usry.

With smokers and non-smokers alike, the battle rages on.

"I don't think they should be coming in here smoking because I hate smoke," non-smoker Barb Grzywa said. "I can't breath around it, and they should just go outside to smoke."

"In the summer it's not bad, but in the winter it's not that good," student smoker Tony Scafidi said. "If you go out there for more than 60 seconds you can get frost bite and I don't want put on a snowsuit and a mask just to have a cigarette."

Despite the cold weather, the college is not backing down on its policy.

"We have officers available to just lap the hallways to see who has the door propped open," Usry said. "You just can't smoke in the building."

Student body Executive Branch removed from office

by Chris LaFortune
Editor in Chief

It was found by the constitutional review board that student body President Patrick Kelly and Vice-President James Saldana were in violation of SGA by-laws on enrollment last week.

Their removal results in Senate Chairperson Michelle Malek assuming the office of President.

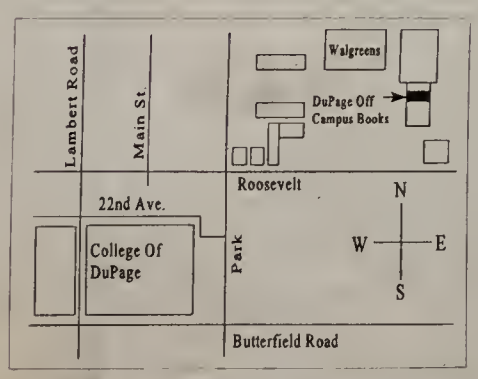
Aimee Greening is the acting Senate Chairperson.

At first refusing to accept the board's power to remove him, Kelly stated in Tuesday's senate meeting that he could only be removed by impeachment or resignation.

A majority of the senate, however, ruled in favor of the board in a secret ballot, and both began moving out of the office Tuesday evening.

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ARTS CENTER - M-TH, 7:30 AM - 2 PM, - FRI., 7:30 AM - 1:30 PM
COURTYARD - M-TH, 7:30 AM - 7 PM, - FRI., 7:30 AM - 2 PM
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Chaparral

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THE CHAPARRAL NEEDS STUDENT WRITERS, ARTISTS, EDITORS, DESIGNERS AND PHOTOGRAPHERS ✦

THE NEXT ISSUE WILL BE PUBLISHED IN **JUNE 1996** ✦ THE

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THE NEXT ISSUE WILL EXPLORE TRAVEL✦ THE **Deadline** TO APPLY FOR THIS

EXCITING VENTURE IS SATURDAY, ***FEBRUARY 17TH***

✦ APPLY TO CATHY STABLEIN, FACULTY ADVISER, IN SRC 1560 COLLEGE OF DUPAGE,

708-942-2650, OR E-MAIL **stablein @ cdnet.cod.edu** ✦ STAFF MEMBERS MAY SIGN

UP FOR **JOURNALISM 110** TO RECEIVE CREDIT FOR THE SPRING QUARTER ✦

Abortion controversy continues

In response to the letter that was published in the January 26 edition of the Courier, I would like to refute the claims made by Sherry Crumbaugh about the so-called myths that the "Anti-Choice" movement is force feeding women.

First of all, none of the information she presented was backed by documented facts. Anyone can spit out a big name, such as the "U.S. Center for Disease Control." What about the actual facts documented and published by the American Medical Association.

This information is not presented in a biased way. It is not intended to sway anyone's decision making process. These are simply facts presented in order to provide a woman with every possible danger concerning this procedure. Anyonewilling to stand for women's rights ought to take the responsibility for seeing they have the safest way to make their choice.

Women do have the right to choose, and I am not trying to say that a pro-choice point of view is wrong. My only concern is for the safety of the woman involved. She is scared enough as it is without having to worry that her whole life could be changed by this event.

If an athlete with aspirations of going pro was in need of back surgery, would you expect him to believe that the procedure is safe and go along with the first opinion he receives, or would you encourage him to seek a professional opinion?

That is exactly the point I am hoping to achieve on this very sensitive issue of the danger of abortion. I hope that some pregnant 18-year-old didn't read that letter and take it for truth. Do yourself a favor and seek a professional opinion. Do not go to Planned Parenthood! They will encourage you to have an abortion. I know because I had to take one of my best friends there. Do your homework and talk to your doctor. Do it for yourself and not for a political movement.

Name withheld upon request

Budget proposal explained

Why are we preparing a counterproposal for tuition and fees next year to the Board of Trustees? First of all, we are submitting two proposals to the Board: 1) Zero increase for zero services and 2) $1 increase in tuition and fees. This is the only way the Board of Trustees will give students a way to constructively voice their opinions.

What is the difference between a $1 increase and a $2 increase? The difference is $740,000. Every time you increase tuition by $1, it brings in that amount. We are trying to prove that an increase is not necessary.

Why are we, as students, taking action against this issue? We felt that if we did not take action, who will? This also gives us the opportunity to show you, the student body, what we can do if we are elected President and Vice-President next year.

What can you, as students, do to assist us in this matter? We need all of you to be proactive. Stop by the SGA office and sign a petition or stop by the Boardroom on Feb. 14 at 6:30 p.m. to give us support.

We hope all of you will stand with us on Feb. 14 and support us in this endeavor.

Michael S. Ruscitti
Kathleen F. Orahood

Student responds to SGA

Mr. Kelly and Mr. Saldana have taken the time to respond to my letter from the January 19 Courier, however, they have apparently misapprehended its purpose.

It was never my intention to initiate a personal confrontation with Kelly and Saldana. I questioned the focus of their administration, highlighting contradictions that have arisen between their words and actions. I took information almost exclusively from their paid advertising, so they may blame themselves for whatever misinformation I received.

I sought not to insult their integrity, but rather to question the example they were setting as school leaders. In this country, citizens have not only the right to question the actions of our elected officials-they have the responsibility.

If I have, as Mr. Saldana stipulates, committed a "cardinal error in assuming that what is reported in the Courier is an accurate reflection of the truth," then so, too, has much of their constituency.

Most people have not the time or desire to attend government sessions, so they take information second-hand, weighing into account inherent prejudices and subjectivity associated with the source. The majority of citizens voice opinions about the government not because they sit watching C-SPAN, but because they read about legislative debate in periodicals or see it on the TV news.

I have done nothing, as Saldana accuses, to "damage the credibility of all students by providing an uniformed point of view." I simply provided a voice for the portion of the student body dissatisfied with the representation they are receiving in the SGA, a portion which Saldana and Kelly have not yet heard or refuse to listen to.

You have been allowed the rare opportunity to genuinely make a difference. While you confrontational methods are questionable, many of your stated goals are admirable; I truly hope you are successful with them. Your proposed series of paid advertisements in the Courier is a step in the right direction. Please stop telling us about your "Revolution," and start showing us. Provide us the evidence of its existence, so that it becomes more to the students than a meaningless political sound-byte. I wish you the best of luck.

Adam C. Kotlarczyk

COLLEGE LECTURE SERIES

makes me wanna holler

A Lecture by
Nathan McCall

While in prison, Nathan McCall started pulling himself out of the maelstrom of frustration, crime, drugs and violence that engulfs so many young black men on the streets of America.

Now a reporter for *The Washington Post* and a best-selling author, McCall expresses through his own story the effects of racism, what goes on in the minds of kids who find it easy to pull the trigger, and the overhaul of values needed to save us from the storm.

Critics describe *Makes Me Wanna Holler: A Young Black Man in America* as "so honest, so well-written, so powerful that it will leave you shaken and educated." *(USA Today)*

McCall has no easy answers or solutions for the dehumanizing racism he sees as the antecedent of urban violence. But his firsthand knowledge of its effect, in both his lives, calls for deep examination and change.

For Americans With Disabilities Act accommodations, call (708) 942-2141 (voice) or (708) 858-9692 (TDD).

Tuesday, Feb. 27, 1996
7:30 p.m.
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College of DuPage
22nd Street and Park Boulevard
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Tickets: $8 general/$7 students/$6 C.O.D. students
Arts Center Ticket Office: (708) 942-4000

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Feb. 28, 12-1:30 p.m., IC2003

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Sponsored by the College of DuPage Cooperative Education & Career Services. For more information call 708-942-2230 or stop In SRC2044 between 8:30 and 5 p.m.

Student Q & A

Q What was the best thing anyone ever did for you on Valentine's Day?



Mark Almaria, 21
Bloomingdale

A My girlfriend and I spent a romantic evening together last year. I'd say that was the best thing anybody did for me , it was the only Valentine's Day I'd ever celebrated.



Nikki Gavrich, 18
Woodridge

A I was sitting in class on Valentines day, and next thing I knew, someone stuck a flower under my nose, and the note on it said 'Love ya, Michelle.'



Ravi Kalani, 19
Bloomingdale

A I've never gotten anything on Valentines day - because chicks don't dig me.



Rob Palmer, 23
Glen Ellyn

A About three years ago at N.I.U.-my girlfriend sang to me in the echo chamber, and I read her a poem that I had written and she cried tears of happiness.



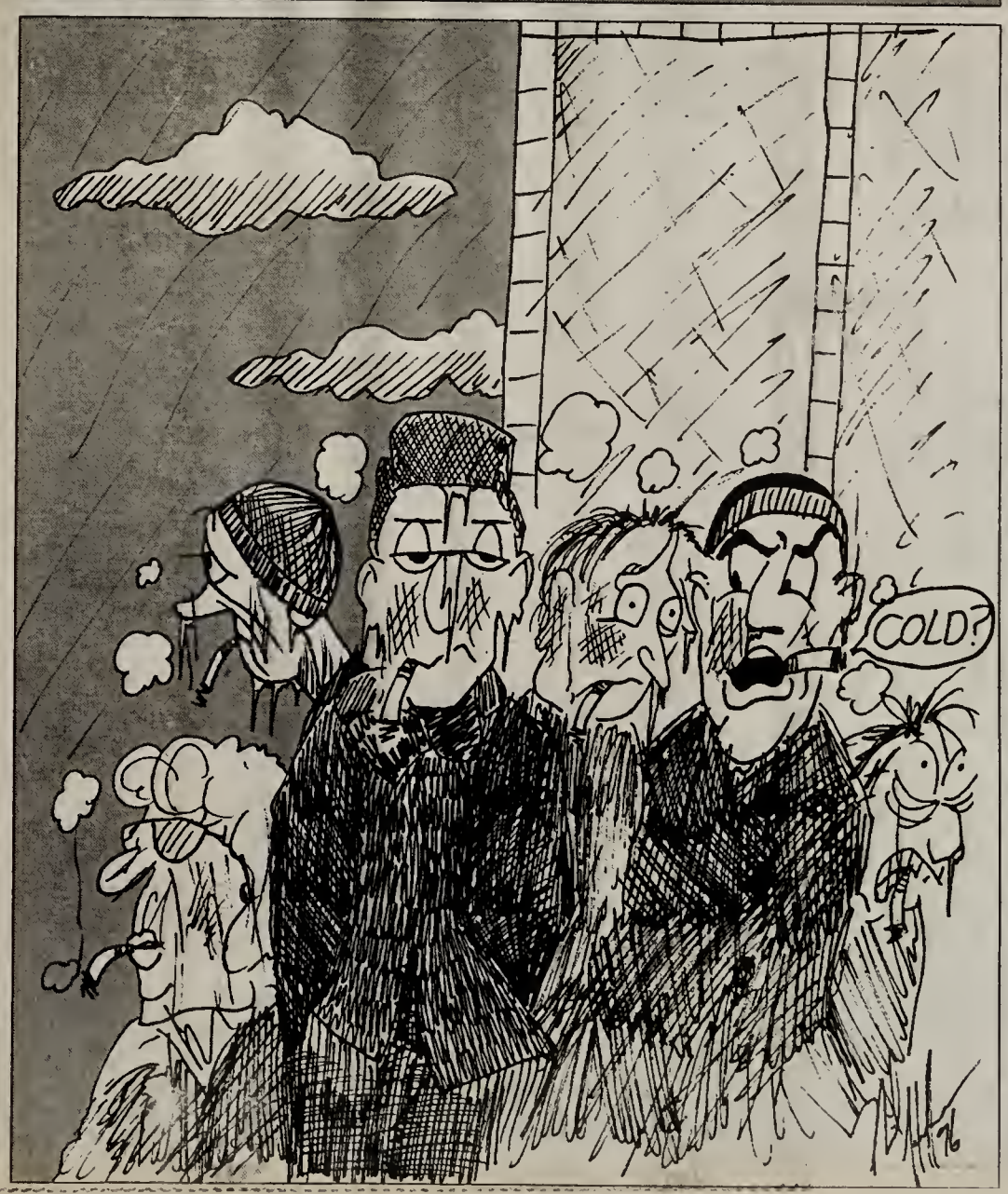
Rich Barker, 39
Downers Grove

A The first year that my son was born, he made me a Valentines Day card that said 'Worlds greatest dad.'



Leslie Lamberg, 39
Lockport

A When I went to get in my car, someone had put flowers and candy in it-when my car was locked. He had broken in with a Slim Jim.



Editorial

Give 'em shelter

In the interest of the health of the entire student body, college administration restricted smoking throughout the buildings on-campus.

Smokers were not deterred at first by this, merely standing outside of the entrances of the buildings and smoking there.

However, as the cold weather months wear on, a few smokers have strayed back into the building and are once again smoking indoors.

In response to this, the college administration has reminded faculty that if they in fact find someone inside of the building smoking, they should direct them back outside.

Recently, sub-zero weather has hit the area, and it has been dangerous for anyone to venture out of doors for too long.

College administration, however, remains unwavering in policy, restricting any and all smoking inside all campus buildings.

We feel that such actions, while taking into account those students that do not smoke, are a danger to those who wish to.

While smoking is an unhealthy and addictive habit, there is no reason to treat those who do smoke as lepers. No matter how the college tries to restrict smokers, they will always exist. No policy can stop that.

And so, in the interest of all students, we suggest that it is time the college took some real action in giving smokers a place to smoke. Forcing them outside is not the answer; no one deserves to be exposed to the weather conditions of the past few weeks.

Student government had attempted to find alternatives, such as smoking shelters, but has been busy with the tuition increase, a subject that deserves the utmost attention.

It is now time for someone else to pick up the baton. We feel that the administration should, if not allow students a lounge in which to smoke, at the very least allow them a shelter in which to be.

Merely walking in and out of the buildings are health hazards enough for students; the campus smoking policy has done little to prevent that.

Realizing this, it is time the administration did something for all students. Give the smokers some place to go, and the problems will be solved.

COURIER

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Features Editor.....Carrie James
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Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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ARTS CENTER! at COLLEGE OF DUPAGE

Mother India International Achievement Award presented to faculty member

by Brenda Lewis
Staff Writer

When you look at her, she thoroughly portrays the beauty of India, ancient and mystical.

When you listen to her speak, she captivates your soul and brings you into her world of compassion and understanding for the people of India and America.

Shuby Dewan, a member of the COD Political Science faculty, is both a motivational and inspirational woman who has made exceptional multi-cultural education contributions to thousands of people throughout the community.

Recently in New Dehli, India, Shuby Dewan was awarded 1995's Mother India International Achievement Award.

This award honors Indians who accomplish outstanding work for India and their residential countries.

"I felt very proud, not in the sense of personal pride, but I felt like a representative of those Indians who are living in America," said Dewan.

Dewan has produced many stage productions, lectures, and workshops, but she makes it clear that she does not want to be known for what she does, but for who she is as a person.

"I do what I do, because it's the right thing to do. If you take the attitude that someone else will do it, then nobody will," said Dewan.

Dewan has contributed to the community in more ways than one. She successfully put together a documentary series called "Visions of India."

"My focus is not just Indians, but those who are not Indians as well, because you want to get the message out to those who don't know about it," said Dewan.

She speaks proudly of her husband Ohm, and her two daughters, Priya and Sheri.

According to Dewan, she is a wife and mother first, something she takes pride in.

"I treat my family as my first clients. Where I lack, my husband and family make up for me," said Dewan.

Her story is one of great inspiration for anyone who is willing to listen.

"We can achieve our goals only by being nice human beings, caring, compassionate, and helping others," Dewan said. "The most phenomenal things occur in the most innocuous, simple ways, and that is exactly my story."



–photo by Mary Spehar

Karen Evans accepts a scholarship presented by Dick Coons andand David Hall on behalf of the National Kidney Foundation.

Nursing student honored

by Carrie James
Features Editor

For Karen Evans, a second year nursing student interested in working with patients who have kidney disease, the problem of having to pay for another year of tuition has just been alleviated.

The DuPage Chapter of the National Kidney Foundation of Illinois has just awarded Evans the Patti Hall Memorial Nursing Scholarship.

Patti Hall, who had lived in Glen Ellyn with her husband David for ten years, was diagnosed with kidney failure over twenty years ago, and became very involved in the DuPage Chapter.

According to David Hall, Patti's husband, she was the president of the DuPage Chapter for a time and always remained actively involved.

"We got so many donations in Patti's name, we wanted to give a nursing student interested in dialysis and kidney problems the money," said Hall.

According to Dick Coons, a representative of the DuPage Chapter, the decision of who to award the scholarship to was a tough decision.

"It was hard for us to choose, but we all felt confident that Karen was the right choice," Coons said.

According to Evans, she was honored to be chosen as the recipient of the award.

Coming April 27th.....

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"Battle of the Bands"



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Assistant professor revisits First Lady at reunion

by Carrie James
Features Editor

How would you like to be associated with someone famous?

Well, Ida Hagman, assistant professor here at COD, likes it just fine. She's had the honor of being associated with none other than the First Lady.

According to Hagman, she went to high school with Hillary Rodham-Clinton, and while she wasn't a close friend, they were acquaintances.

When asked how she liked the First Lady when she was still a high school student, Hagman responded, "I liked her a lot. She was bright, admired, and liked by everyone I knew."

Back in high school, Hagman said that Rodham-Clinton had her feet on the ground, and was very outgoing and personable.

At her class reunion last summer, the President and First Lady were in attendance.

The reunion, which was held in Washington D.C. at a Commerce building, had a much better turn out than the years prior, because of the notoriety of the event being held in Washington D.C., and the presence of the President and First Lady.

Approximately 900 classmates and their spouses were in attendance at the gala, at which both of the Clinton's gave speeches.

Her speech was more personal, relating to her high school classmates and friends, and his was more political.

According to Hagman, there was very tight security. Before the reunion, everyone had to get a security clearance in order to attend. Once the Clinton's arrived, no one was allowed in or out of the building, and the guards posted at the doors used sensitive metal detectors to scan everyone.

"There were secret service people everywhere, by the doors, on the balcony, at the side of the President and First Lady at all times," Hagman said.

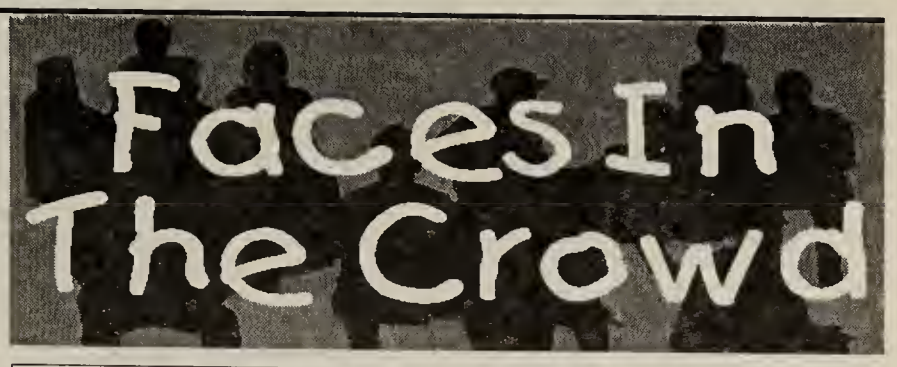
The Clinton's were not allowed to mingle within the crowd because of it's size, instead being roped off in a special section, where they could reach across and shake hands and talk to former classmates.

Even at dinner, they had to be roped off in a special section, eating only with close friends.

The day after the gala, the entire reunion class was invited to a private tour at the White house, where they could bring their spouses and children. Even though the Clinton's didn't give the tour personally, they did make an appearance on the lawn before leaving for Camp David.

When asked about the bad publicity the First Lady has been receiving lately, Hagman replied that she thought Rodham-Clinton was a very ethical person, and wanted to know how many people could stand up under the pressure of living under a magnifying glass, the world watching your every move.

"I liked Hillary, she never seemed to be anything other than sincere," Hagman said. "I had a good time at the reunion, and I really enjoyed talking to her again."





Name\Title: Kathy Gunther\ Horticulture Student Aide
Major: Greenhouse Management.
A Book You Would Recommend is: Anything by Agatha Christie.
In Your Spare Time You Like to: Catch up on housework, family, and friends.
Your Most Memorable Experience at COD: Coming back to school after many years, and wondering what I was doing here.
A Fascinating Person You Would Like to Know is: Bruce Springsteen, because I like his music.
If You Have Learned One Thing in Life it is: Never give up. Keep going after what you want. It's never too late.
A Goal You Would Like to Achieve: To get my degree.
The Worst Advice You Were Ever Given: That Horticulture isn't a suitable profession for women.
Activities You're Involved at COD: I work in the greenhouse.

glances

TAB COLLECTION

Ned Turner of Liberal Arts is collecting the flip-up tabs of soft drink cans; he takes them to the Ronald McDonald House in Chicago for the benefit of children in area hospitals. If you would like to add to Ned's collection, call him at ext. 2003, or drop off your soda can tabs at lC 3021 d.

WOMEN'S AWARD NOMINATIONS

The Women's History Month Committee is accepting nominations for the annual Adade Wheeler Award ceremony to be held Tuesday, March 19, in Arts Center Theatre 2. The nomination deadline is Friday, Feb. 23. For more details, call Diana at ext. 2078.

CLOTHING DRIVE

The Fashion Merchandising and Design program is sponsoring a clothing drive for area families in need. Collection boxes are located near AC 250 and Student Activities, SRC 1758. For information, call Deborah at ext. 3094.

IRELAND, SUMMER, 1996

We are now planning Ireland, 1996. I The trip is limited to 25 participants. Approximate cost will be $2,300-2,400. Staff development funds should be applicable. The focus is Ireland's heritage and Ireland today. Adult family, relatives, and friends are welcome. If you are interested in participating, please call Eileen Ward at ext. 3025 or Mary Lou Lockerby at 3027.



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Parent/Student Co-Op an alternative to babysitters

by Carrie James
Features Editor

Older students, particularly students with children, face a dilemma that most younger college students don't. What do they do with their children while they're at class?

Luckily, COD has provided these parents with an answer.

The Student /Parent Co-Op offers students/parents the opportunity to attend classes, knowing their children are being well cared for.

The Co-Op program, which has been in existence since 1972, and was established by the student government, provides students who have children ages 3 to 5, affordable day care as well as well as peace of mind.

The Co-Op is staffed by professional child care workers, as well as by parents who are required to work one hour a week to help out, no matter how many hours their child spends there.

According to Karen Evans, a second year nursing student, and mother of three year old Kirsten, "You just can't beat it. Kirsten loves it here, there's great supervision, and the staff is very imaginative and creative. I can't say enough good things about it."

Each parent pays a quarterly fee to help fund the program along with Student Activities.

"The prices are reasonable, much lower than you would normally pay at a day care center within the community," Jan Novak, co-director with Mary Wombold, of the Student/ Parent Co-Op, said.

This quarter, the Co-Op is sponsoring a candy drive from Feb. 7 to 21 to help with the costs of running the center. The parents will be selling candy in and around the campus.

Debra Drewniak, a student with a three year old son, Dante, just started back to school, and was unprepared for the hardships that student/parents face.

"No one wanted to help me find a solution to who would watch Dante while I was in class," Drewniak said. "When I found out about the Co-Op, and learned they had an opening, I jumped at the chance."

The Co-Op takes about 50 to 55 children per quarter, and takes in new children every quarter when there's an opening.



–photo by Andy Beier

The children at the Co-Op participate in afternoon activities.

Two rooms, filled with blocks and books, child-size tables and chairs, and plenty of toys and plants, along with brightly decorated walls, creates an atmosphere of fun and learning for the kids.

The staff keeps a constant eye out for any trouble between the kids.

According to Novak, the kids usually get along well, but they still have to be watchful.

"The staff doesn't allow dissension between the children," Evans said. "They take the kids aside and talk to them about what they're doing wrong."

Along with the toys and games, the children have a story hour and snack. The parents are required to provide a sack lunch.

"The Co-Op doesn't provide a lot of extras, but the price reflects it," Drewniak said. "For the most part, the staff always try to help me out with whatever I need.

"They have wonderful equipment, fun games, and and it really benefits the kids. I love it," Evans said.

For Valentine's Day

HEARTFELT ADS

Baba Love,
Be mine forever and ever and ever.
Chickabee

Becky,
Happy Valentine's Day. From Admirers and Guess Who?

Binny,
Miss you. Do you feel the same?
Love,
Paul

Deer Tree,
Thank you for your patience and kindness.
Grita

Pooh Bear,
Let'a play ball!
Happy Valentine'a Day!
Love, Lizzy

Cornerstones,
Huga and Kisses to a Wonderful Group of People.

Irene,
Happy Valentine's Day. From Ed, Sexy, Oscar, Smokey, Rodrigo

J. Demos,
How have you been? Happy Valentine's Day.
Claire

Paula,
Who made my dreama a reality.
Love Always,
Jason

Jill,
Please be my special valentinal!
The Cameraman

Linda.
Thanks for being my partner in (school) Crime.
Mr. Bill

Susan,
Ravi, Nirmal, Vishal, Camels...
Be my valentine.
Love, Noor

Gena,
Tha apple girl of my eye.
Love Always,
Mike

Paula,
You mean so much to me sweetheart.
Love, Jason

Chaparrals,
A-Train says "Be my special Valentine's!"
A-Train

Daddy,
What could a boy want?
Love,
Billy Sin

Rockie,
Prettiest woman I've known. I'll alwaya love you.
Ed

Rosy Lips,
I lova you now and foraver.
Truly Yours.

MML
La Luna lighta tha path of our lova.
DW

Gorgeous,
Waiting for you to come back to me.
Lynn

Stava,
We've come a long way (already) baby.
Lova, Bill

Adorable Darling
Salman Alinayeem,
Akele hum Akele tum.
Secret Admirer.

My Love,
I lova you immeasurably for eternity.
Your Love.

Studmuffin,
You are tha heat of my desire.
Kisa Kias

Hey Babe,
Come up and see me aometima.
Kisses,
Stud

Robin,
You blow my cape up!
Lova (Foraver)
Batman

Salman Alinayeem
I am crazy about you sexy. Secret Admirer.

Romedosi,
I love you like tha atars above.
Love,
Juliat

Hey Bugman,
Keep amiling.
Hava a great Valantina's Day.
Katia

Kaila Baby,
You're my world!
B. + O.C. too. Love you all!!!

Kaila Baby,
You're my world!
B. + O.C. too. Love you all!!!

Pigeon,
My message to you is I love you.
Melush

Reduced Co.'s abridged version of the Bible a success

By Vicki VandenBos
Arts and Entertainment Editor

The Reduced Shakespeare Co. floured the audience last weekend with their shameless quick-witted humor in their two hour performance of the fast-paced comedy "The Bible: The Complete Word of God (Abridged)."

The three comedians, Matthew Croke, Reed Martin and Austin Tichenor started off the added afternoon performance with a brief introduction of what the abridgement would include. All three of them, one looking like Eve, stood there in what looked to be nothing but fig leaves.

After introducing themselves and their show, they dove into a hilarious abridged interpretation of the Bible. The first act included the stories of the Old Testament and the second act covered the New Testament.

The show is full of fun with a hint of seriousness when the Bible's trueness comes through. But just when it starts to sink in they snap back with their clever, subtle and totally obvious jokes.

Their up-to-datedness about news issues in the political, entertainment and crime industries kept the kept the audience in the present while they spoke of the past. Their talents truly shone through as they worked together as a trio.

As two ex-clowns, Croke and Martin add a variety of talents to the show, such as balancing a ladder on a chin, flame-throwing and, with Tichenor involved, a small part of one scene done in slow motion. Tichenor brings intellectual wit to the show.

This trio is new to the RSC. The three have been working with each other for a short time because they were not part of the original cast. But they work together like old pros.

Their improvising techniques definitely came through in the Sunday afternoon performance.

A woman peeked into the theater in the middle of the show and they quickly designed her situation into the show in a hilarious manner and made it seem like it was planned.

Sitting in the audience, one might have thought to bring an umbrella, as some of the audience did. Water guns were being squirted and fish crackers were being thrown.

Audience participation was a key element in their rendition. Throughout the whole performance, Martin insisted that they had not covered Noah and the Ark completely. At the end, he finally got to tell the story sung to the tune of "Old MacDonald Had a Farm" with members of the audience making sounds of various animals on the ark.

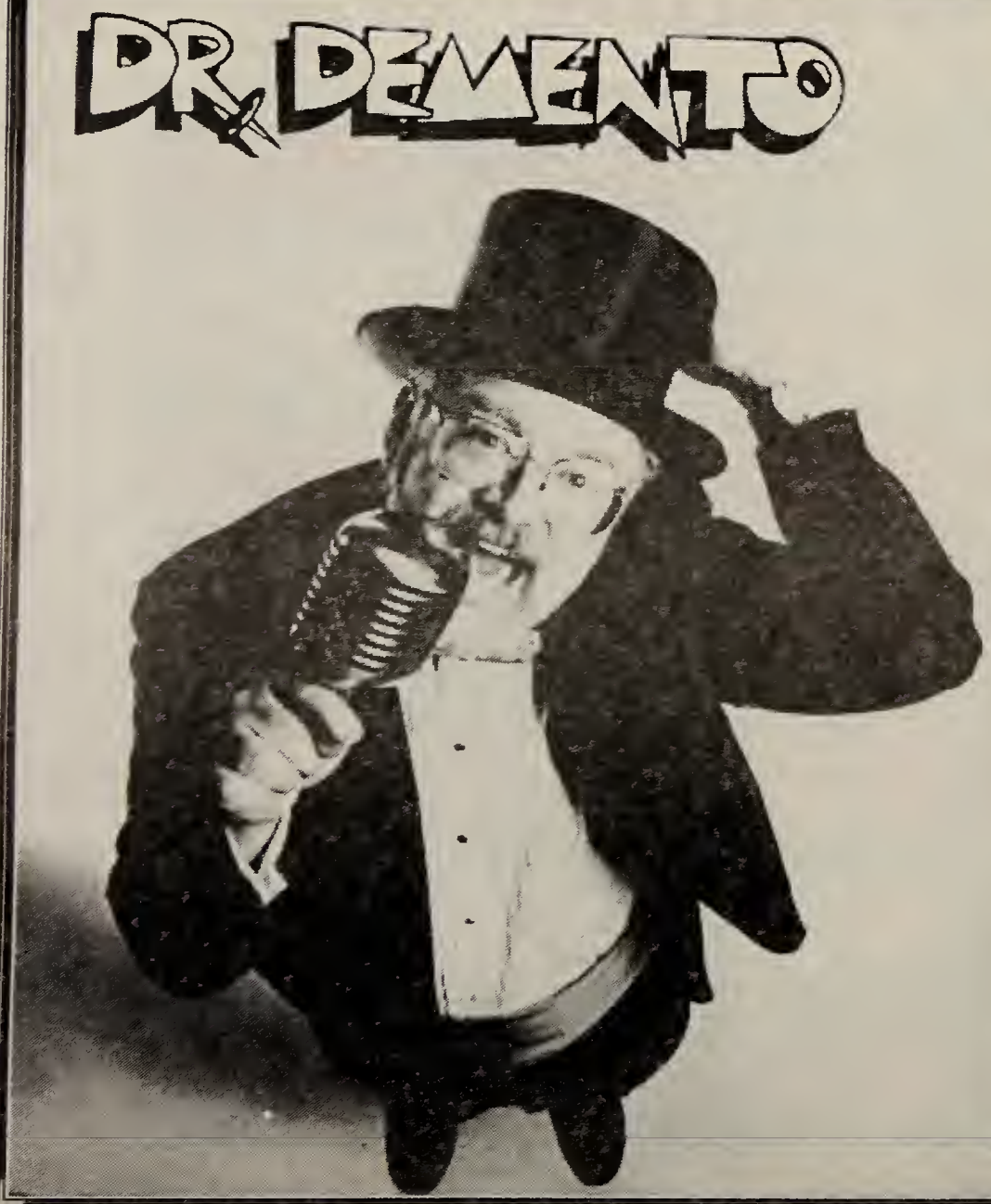
"The Bible" is loaded with familiar tunes with adjusted lyrics to fit the humor. The finale includes a scene about the Book of Revelations with a hilarious rendition of "That's Armageddon" sung to the melody of "That's Entertainment."

The Reduced Shakespeare Company visits COD every other year, and their next abridgement is anticipated to be even funnier, if that is at all possible.



–photo courtesy of the COD Theater Department

Reed Martin (left), Matthew Croke (center) and Austin Tichenor (right) amazed the audience with their quick wit and well-rounded talent in 'The Bible.'



Student Activities Program Board Presents.....
"An Evening of Dementia"
Friday, February 16
8:00 p.m. SRC2800

A Multimedia tour of the land of Dementia. All of the good Doctor's favorites augmented by rare film and video clips including Barnes and Barnes neo noire of *Fish Heads*.

- Ticket Prices in Advance: $5 Students, $6 Faculty, Staff, Public
- Ticket Prices at Door:: $6 Students, $7 Faculty, Staff, Public

Tickets available at Student Activities Box Office in SRC North. For more information call 708-942-2241.

Hours: Mon. - Thurs., 8:30 a.m. to 7:00 p.m.
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For ADA accommodations telephone 708-942-2141 (Voice) or 708-858-9692 (TDD) two weeks prior to the event.

'Camelot' to be staged by college theater students

By Vicki VandenBos
Arts and Entertainment Editor

One of Broadway's legendary musicals, "Camelot," featuring King Arthur and his court in their enchanting world, will be staged in a student production in the Arts Center.

Alan Jay Lerner and Frederick Loewe wrote "Camelot" based on T.H. White's novel, "The Once and Future King."

They worked on and improved the musical through workshops for many months before it was first produced in New York in 1960. While on broadway, the characters of Arthur and Guenevere were played by Richard Barton, Richard Harris and Julie Andrews.

Lerner and Loewe filled the program with graceful songs fit for musical theater, including "I Wonder What the King Is Doing Tonight", "What Do the Simple Folk Do?, "If Ever I Should Leave You", and the title song itself "Camelot."

The story revolves around a small group of main characters.

The maiden Guenevere arrives at Camelot to become Arthur's queen.

King Arthur inspires justice and order throughout his kingdom after learning the wisdom of peace from his mentor Merlyn.

Lancelot travels to England to become a member of Arthur's Round Table after receiving word in France of the King's tranquil realm.

Merlyn, King Arthur's mentor, knows the future as he lives from the future into the present and grows younger instead of aging.

Mordred, Arthur's illegitimate son, arrives at Camelot and attempts to dishonor the King in order to ascend the throne.

Morgan le Fey, Mordred's sorceress aunt, agrees to his evil scheming through persuasion.

The set created for this performance is a massive moving set with scene changes. There is also a large number of costumes and props.

Connie Canaday-Howard, an Assistant Professor at COD, is directing the musical. She said that there are 19 scenes in Camelot, 11 in the first act and nine in the second act. The musical is estimated to be two and a half hours long.

There are approximately 42 college student actors in the musical. Brian Hamman plays King Arthur and Siobhan Layden plays Guenevere.

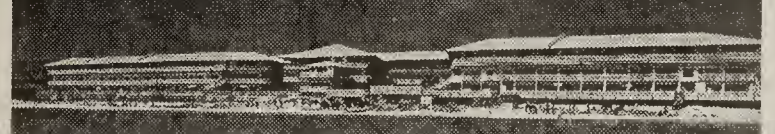
Performances will be held at 8 p.m. from Feb. 15 to 17; and at 7 p.m. on Feb. 18. Tickets cost $10 and $9. There will be a special preview performance at 8 p.m. on Feb. 14 with tickets priced at $7.



–photo courtesy of COD Theater Department

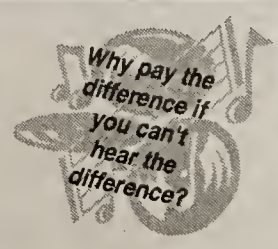
King Arthur (Brian Hamman) and Guenevere (Siobhan Layden) will be featured in the college theater production of Camelot beginning Feb. 14.

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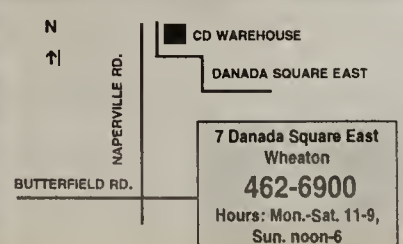


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ARTS & PERFORMANCES

ART

"Japanese Woodblock prints- The Ukiyo-e Tradition." The spirit of Edo Japan is depicted at its best in this exhibit of 18th- and 19th- century prints. This exhibition was organized from the collections of the Dayton Art Institute. It will be displayed from Jan. 8 to Feb. 10 in the Gahlberg Gallery. For information, call 942-2321.

Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

The COD Foundation will present a "Gala Art Exhibition and Auction" featuring paintings and prints, certified and custom framed, ranging in price from $35 to $1,000. This event will be held at 7 p.m. on Feb. 24 at 7 p.m. in the Student Resource Center, Room 2800. For more information, call 942-3738.

MUSIC

WDCB presents an Arts Center Jazz Ensemble with Chuck Hedges, Legendary Chicago clarinetist. The annual Salute to the Big Bands features a set dedicated to the great music of the '30s and '40s and a set built around the brilliant, swinging clarinet of one of the Chicago area's favorite horn men. This performance will be held at 8 p.m. on Feb. 23 in the Arts Center Mainstage. Tickets are $15/13/10. For information, call 942-4000.

Christopher Parkening, one of the world's preeminent virtuosos of classical guitar, back by popular demand, will perform an evening of works by Isaac Albeniz, Diego de Torrijos, Carlo Domeniconi and many others at 7 p.n. on Feb. 25 in the Arts Center

Mainstage. Tickets cost $24/$23 for students and senior citizens. For information, call 942-4000.

SPECIAL EVENTS

P.S. 122 Field Trips, Performance Art Showcase. Dance, theater, stand-up comedy, and performance art all combined in one. A fast-paced, cabaret style from Performance Space 122 blends traditional performing media with film and video to create an evening of funny and innovative works. This event takes place at 8 p.m. on Feb. 24 in the Arts Center Mainstage. Tickets cost $18/$17. For information, call 942-4000.

Nathan McCall, author of the bestseller "Makes Me Wanna Holler," will speak about his transition from street gang member to Washington Post reporter, at 7:30 p.m. on Feb. 27 in the Arts Center Mainstage. Tickets cost $8/$7. For information, call 942-4000.

THEATER

"Under Milk Wood." Take a "sneak peek" into the dreams of the townspeople of the small fishing village Llareggub on the Welsh Coast in Dylan Thomas' poetic and spellbinding tale, directed by Craig Berger. These folks inspire humor, mystery and fantasy. The play is being held at 8 p.m. from Jan. 19 to Feb. 17 in the Studio Theatre. Tickets cost $15/14.

"Hotel d'Amour:" An original musical. This remounting of the immensely popular 1993 BTE commissioned- musical adaptation of Feydeau's A Flea In Her Ear confirms that "life is sweet and so complete...at Hotel d'Amour." A preview will be shown at 8 p.m. on Feb. 1 with tickets costing $10. The musical will be held at 8 p.m. from Feb. 2 to March 3 in the Arts Center Mainstage. The tickets cost $15/14. For information, call 942-4000.

–edited by Vicki VandenBos

Dr. Demento to perform his classics

By Vicki VandenBos
Arts and Entertainment Editor

Dr. Demento, Barrett Hansen, the host of the former Dr. Demento radio show, in his own crazy, informative style will perform two of his classic acts at COD.

One of the acts the doctor will perform is "An Evening of Dementia," which is a multimedia tour of the land of Dementia. All his favorites are supplemented by rare film and video clips including the Barnes and Barnes video of "Fish Heads."

Another act that the doctor will perform is "Songs I Can't Play on the Radio" which is an underground recorded "erotica" of music and amusement. Among the works in this piece is a World War II vintage Howard Cosell style "broadcast" of a championship competition which the contestants prepare for by eating beans.

The doctor has produced many hits off his own show, such as "Fish Heads", "Shaving Cream", the "Laughing Record", and "Purple People Eater". Two of the doctor's greatest discoveries include Tom Lehrer and "Weird Al" Yankovic.

The doctor has acquired quite a collection over the years of musical and video shorts, novelty and comedy cartoons through extensive research.

"As well as fun it's been educational," John Contreras, SAPB Publicity Coordinator said.

According to his biography, the doctor has a masters degree in Folklore and Mythology.

He is originally from Minneapolis, Minn. He studied Broadcasting at Reed College in Portland, Ore. His radio show originated in Los Angeles in 1971.

This performance will be held at 8 p.m. on Feb. 16 in SRC 2800. In advance, tickets cost $5 for students; $6 for faculty/staff/public. At the door, tickets cost $6 for students and $7 for faculty/staff/public.

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Camelot

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College of DuPage



Denise Kurtz Walden arranges some carnations in a vase in preparation for Valentine's Day. Kurtz is a floral designer from the Plant Shop, located in K Building.



Heather Fisher hangs up her valentine mailbox in the Co-Op room.

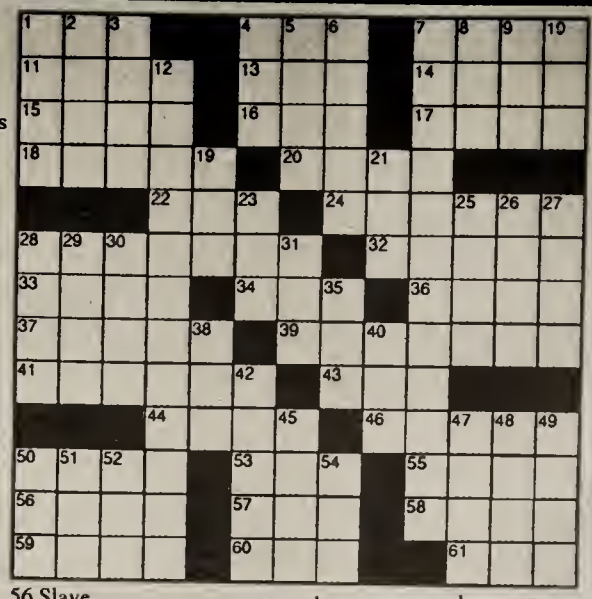
Valentine's Day

by Andy Beier
Photo Editor



While everyone else does their own thing, two students share a loving kiss in celebration of Valentine's Day at the College of DuPage

KING CROSSWORD



ACROSS
1 Letter after phi
4 Vacationing
7 Highway access
11 Half: prefix
13 Every last crumb
14 Really eager
15 Mashhad is there
16 Carnival setting
17 Hawkeyes' home
18 Silverheels role
20 Reorient
22 "Alley —"
24 Book after Acts
28 Stadium single
32 Radium discoverer
33 Cruising
34 Sticky stuff
36 Window ledge
37 Popular Halloween costume
39 Dough-knot?
41 Bound by rope
43 Subordinate Claus
44 Mount Holyoke founder Mary
46 Greek letter
50 Jai —
53 Fast-forward past the ads
55 Crazy one
56 Slave
57 Aussie bird
58 Appearance
59 Word between 12 Down and 7 Down
60 Bottom line
61 Peninsula State: abbr.

DOWN
1 IOU
2 Sub sandwich
3 Somalian supermodel
4 Scull
5 Move about swiftly
6 Dredge
7 End of a proverb
8 Past
9 Do lawnwork
10 Org. for drivers?
12 Start of a proverb
19 La-la lead-in
21 Mythical flier
23 Glutton
25 SW U.S. map abbr.
26 Cleo's waterway
27 Broker's advice
28 Cry loudly
29 Largest of the seven
30 Collections
31 Pinnacle
35 Raw rock
38 Attention getter
40 Wapiti
42 Pair of sixes?
45 Designate
47 "It vanished!"
48 Combine
49 "Diana" singer
50 Foolish one
51 Author Buscaglia
52 Get ready for a fight
54 Deposit

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) This week has you in line for some important social opportunities that dency to withdrawel into yourself could plague you around midweek. This could impair relations with a close partner.

TAURUS (April 20 to May 20) A private talk early in the week relates to a financial opportunity you're considering taking advantage of. Home-based activities are particularly rewarding later in the week. However, a matter from work is still troubling you.

GEMINI (May 21 to June 20) Although long-range prospects look good now, there's an immediate money situation that could give you cause for concern early in the week. At work, talks with higher-ups are a plus. It seems they are finally able to see what you're saying.

CANCER (June 21 to July 22) You begin the week in a chipper mood. Tact and diplomacy, though, must be utilized in your dealings with a close friend. Try to avoid being overly critical of this person's behavior. Accent what you have in common instead.

LEO (July 23 to August 22) You receive an invitation to visit friends who live far from you. Before accepting, be sure that you have everything taken care of satisfactorily, weekend, business and pleasure do not combine advantageously.

VIRGO (August 23 to September 22)A business hunch you have early in the week really serves you well. Later, a talk with a loved one is rewarding as you finally ascertain what's been bothering this person. Mixed trends could affect your financial picture.

LIBRA (September 23 to October 22) This week brings positive business and financial developments, but you could also have your hands full with a domestic concern. Dealings with children in particular can be very touchy now. This weekend, an appliance could break down.

SCORPIO (October 23 to November 21) Your intuition is strong now with your significant other. Early in the week, you have luck with a creative endeavor which has been evading you. A child has good news to share. This weekend, a travel plan is subject to change.

SAGITTARIUS (November 22 to December 21) You could be asked to assume a leadership role in connection with a group activity early in the week. Inspiration you receive now could be tomorrow's creative accomplishment. This weekend, it's best to stick close to home.

CAPRICORN (December 22 to January 19) Opportunities arise in business this week. Those working on a freelance basis could receive important assignments. Major shopping for the home is favored later in the week. A family matter is of some concern.

AQUARIUS (January 20 to February 18) Mix-ups are possible concerning news which arrives from a distance. Couples make happy plans together for a special romantic vacation. A problem could arise later in the week in connection with a friendship.

PISCES (February 19 to March 20) Your judgement is right on the money this week regarding career interests. Keep the lines of communication open with a close partner.

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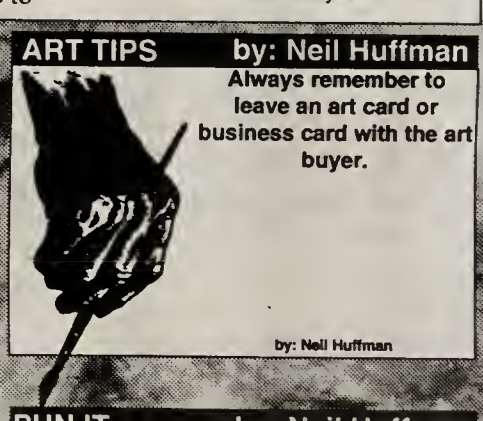
CONS CORNER by: Ryan Karey



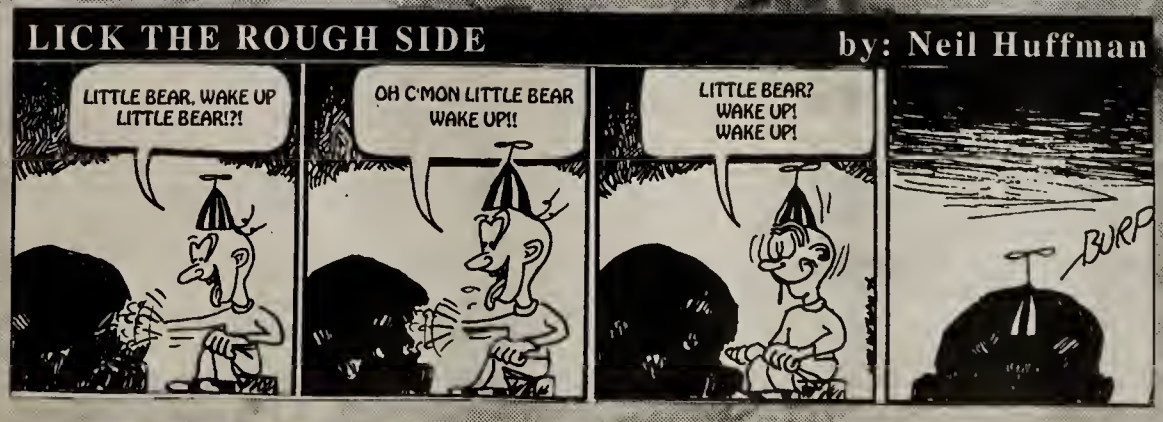
LAST WEEKS ANSWERS

	B	L	O	C	K		P	A	R	T	Y			
P	R	O	T	O	N		A	D	O	R	E	R		
L	I	T	T	L	E		N	I	C	O	L	E		
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	T	R	O	P	E		S	E	N	S	E			

ART TIPS by: Neil Huffman



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



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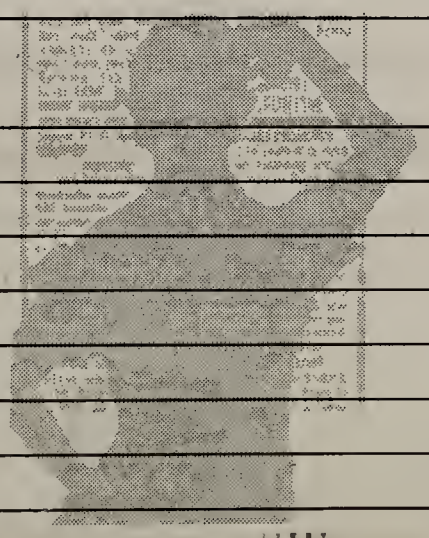
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Chaparral Shorts

•Both the men's and the women's basketball teams had a successful Tuesday. The men's team downed IVCC 93-47. Rick Horstmann led the way with 17 points.

The women's team also held IVCC below 50 points, winning 54-40. Lindsay Feris matched Horstmann with 17 points.

•The men's tennis team begins practicing for its season on Feb. 26. Anyone interested in joining the team should contact coach Dave Webster in the Athletic Office or call ext. 2177 for information.

•The men's and women's track teams have their first meets Saturday against Chicagoland at the University of Chicago. The meet begins at 9 a.m. There is another meet on Tuesday against DePaul at Proviso West and the the teams stay home to host Elmhurst-Wheaton in a mini meet from 4-6 p.m. on Wednesday.

•The sports editor position on the *Courier* is currently open. Anyone interested in applying for sports editor should stop by SRC 1560 for an application or call ext. 2683 for information.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Swimming	Lincoln 5 p.m.	Eureka Invite 10 a.m.					
Basketball		Joliet 5 p.m.			TRITON 5 p.m.		
Basketball		Joliet 7 p.m.			TRITON 7 p.m.		

Home games in CAPS

Recreational Times

The following times are when the recreational facilities are open for general use.

Open Gym 12-1:15 p.m.

Open Racquetball 12-2 p.m.

Open Weight Room 12-2 p.m.

Open Lap Swim 12-1:30 p.m.

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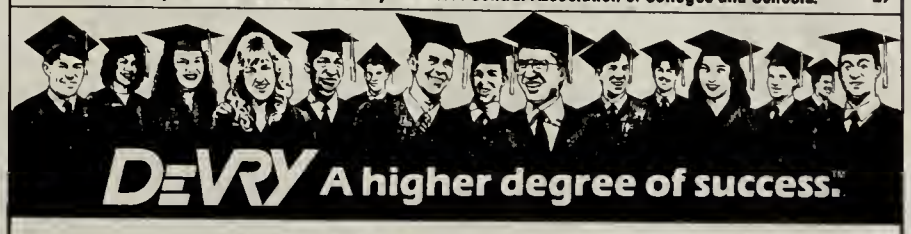
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Fitness Lab a way to stay in shape while learning

by Becky Rockett
Staff Writer



–photo by Andy Beier

The Fitness Lab is the sight of exercise and education for students as well as athletes at COD.

The Aerobic Fitness Lab here at College of DuPage in one of the numerous one-credit classes offered by the Physical Education Department.

Those involved in the program, however, view the lab as more than a class; to them, it's a lifestyle.

The 660 people who participate go through an initial orientation, which familiarizes each person with the lab and checks the blood pressure and heart rate of the individual.

After that, participants are required to workout at least 20 times and attend one self-help workshop during the quarter.

The workshops include such topics as evaluating stress in life, eating habits, healthy cooking and exercise.

"The goal is to have every person who attends a workshop to leave with at least one piece of information they didn't know before," Don Klaas, director of the Fitness Lab and men's basketball coach, said.

Klaas has been the director of the program since 1987 and said one goal is to have 500 enrolled in the program each quarter.

The range in age of those enrolled in the program is from 16 to 89 years old, and 60 percent are women.

Each staff member in the Fitness Lab has a degree in Physical Education and has also gone through the college's training.

"With the pace equipment, you can create your own resistance through speed," Earl Reed, staff member at the lab and women's basketball coach, said. "They're great for anyone to use."

There are also Nordic Tracks, rowing machines, steppers, treadmills and stationary bikes available for use.

Also, there is a 20-minute circuit which many of the people enrolled choose to follow. It includes 24 stations that alternate cardiovascular and strength training.

"Twenty minutes is sufficient, but I recommend anywhere from 30 to 45 minutes each visit to really work the heart," Reed said.

Klaas explains that, in order to find out the individual's heart rate zone for burning the most fat, a fat percentage test is taken. The test is offered to members for a small fee of five dollars.

The lab is open on Mondays and Wednesdays from 7 a.m. to 2 p.m. and again from 4 p.m. to 8 p.m. On Tuesdays, Thursdays and Fridays, the hours are 6 a.m. to 2 p.m. and 4 p.m. to 8p.m.

Saturdays, people may also come between 8 a.m. and 12 p.m. to workout.

Athlete of the Week

photos and interview by Andy Beier, Photo Editor



Rukiya Banks

Name: Rukiya Banks
Sport: Basketball
Year: Sophomore
High School: Oak Park/River Forest
Major: Education
Athletic Achievements: Second Team All-Conference, Honorable Mention All-Region, and 1994-95 Best Defensive Player on the team.
Athlete I Most Admire: Anfernee Hardaway, point guard for the Orlando Magic, because he takes control of the game the way I would like to. He makes every basket and with out him there would be no leadership.
My Advice To Other Student Athletes: To stay in school and work hard, because even though you play sports, education will get you farther in life.



Lincoln center of attention for swim team during invite

by Chris LaFortune
Editor in Chief

Coach Al Zamsky headed into Saturday's Triton College Trojan Invite centering in upon topping defending state champion Lincoln College.

While the women were able to overcome a tough Lincoln squad to finish second in the invite, the men's team fell short and finished fourth.

"We thought [the men's squad] could get Lincoln, but we missed them by three points," Zamsky said. "If we can beat them in state, then we can be, state champions."

The women's high finish had much to do with a particularly strong performance in the relays.

"We went to relay strength in the meet," Zamsky said. "Our relays really hung in there."

One of those relays, the 800 yard free, only missed qualifying for national competition by eight seconds.

"That was the first time for the 800 free relay," Zamsky said. "We don't swim it normally in meets. It's one of those events we have to look at closely."

Unlike in high school competition, where competitors have only one meet to qualify for nationals, a swimmer can do so at any time during the season. Qualification is based on previously set national cut times.

"It's a lot better for our swimmers," Zamsky said. "They can make the time in any meet. We don't have to wait until a single meet and hope a kid feels good that day."

Although the men's team didn't have quite as strong a showing as the women did, Zamsky still felt that the squad had an excellent meet.

"I didn't think we had a bad swim in the group," Zamsky said. "I can't ask for much more."

Three swimmers in particular received high honors from Zamsky for swimming well on Saturday.

"I thought in the men's division that we had a tremendous performance from both the Jastrzab's [Ryan and Mark] and Dave Kinsella," Zamsky said. "Kinsella went faster than he did in the state finals in high school."

This is truly good news when the team's busy schedule is taken into consideration.

"We're swimming tired, so those times mean something," Zamsky said. "I think, given a break, these kids are going to [take state]."

The action doesn't slow up much this week, either. The team faces off against Lincoln Friday and then travels the next morning to compete in the Eureka Invitational.

Though he knows that he is pushing the team, Zamsky feels that it'll be able to handle it.

"There's a couple of them in the women's unit being pushed, but they're athletes, they have to expect to be pushed," Zamsky said. "Nationals is three days long. They have to know what it's like to swim tired."

College of DuPage
Student Publication
Volume 29 Issue14
February 16, 1996

COURIER

INSIDE



FEATURES:
Mentor program gives students a way to adjust.
See page 10.



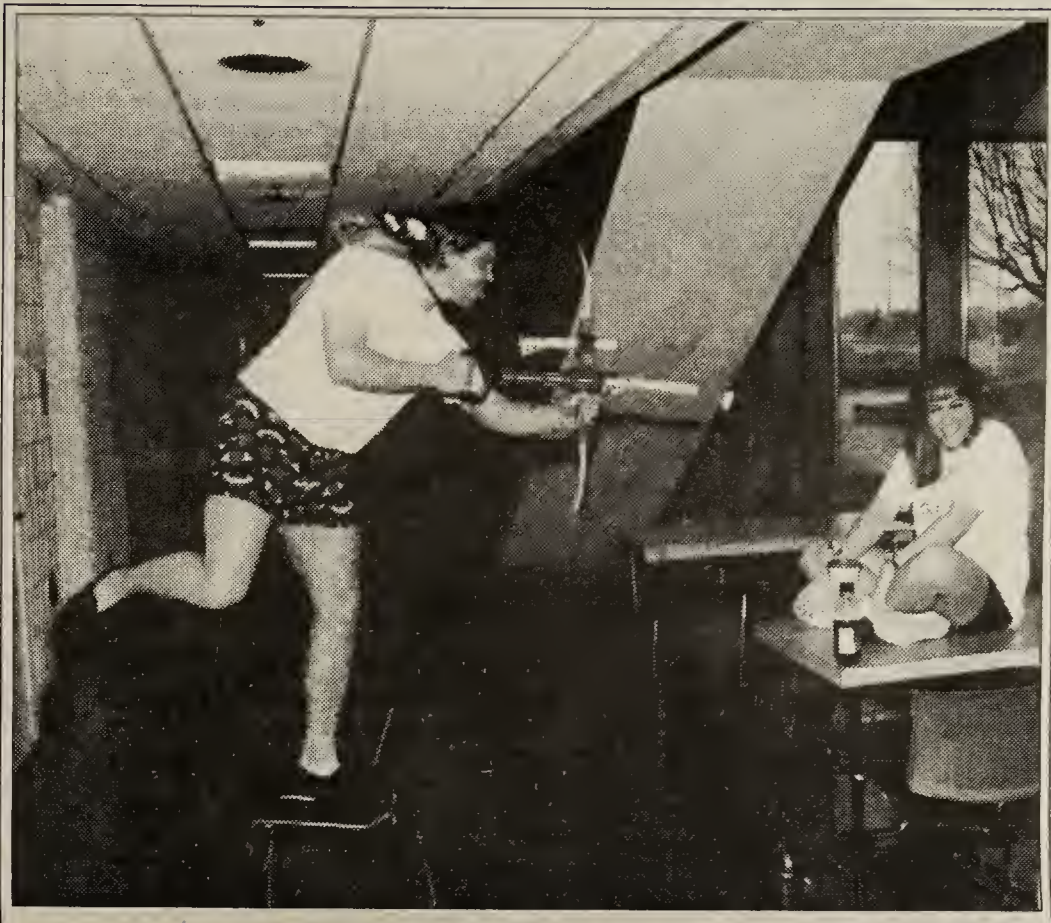
ARTS:
P.S. 122 to perform cabaret style.
See page 11.



SPORTS:
Pool tournament held throughout the week in Rec Area.
See page 18.

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–photo by Andy Beier
Shooting his arrows of love into the hearts of young ladies like Nicole Woolmer, Cupid wandered throughout the campus on Valentine's Day.

Faculty senate elections to be held through secret mail ballot

by Laura Ingraham
News Editor

On March 12, the Faculty Association Officers, Senators, and Representatives will be elected.

This years election will be held by secret ballot via mail. Each full member of the Faculty Association will receive a ballot and instructions.

All of the ballots are to be returned to the Faculty Association office.

"This is the first time we have run the big election ballot through the mail," Bob Sobie, of the chair election committee said.

The COD faculty is so spread out that it's hard to get them at one place at the same time.

Each of the officers has specific responsibilities. The President elect will serve for one year. In that time, he will be helping the current President of the Association.

The President elect will become President the following year.

The President is responsible for running all of the Association (members of the union) and Assembly (all faculty) meetings.

The secretary, which is another position to be voted upon, will take the minutes of all meetings and the treasurer, another available spot, collects dues and other various duties.

Senator positions handle faculty business, report and get input from other faculty members.

There are also two openings for representatives. It is the job of the representatives to take all of the union issues from the college to the union.

"There are issues that need to come to the senate, so faculty will bring it to the senator and the senator will bring it to the senate," Sobie said.

President elect, secretary and treasurer terms are for 1 year, senators and representatives have 2 year terms.

All of the nominees will present a campaign speech at the assembly on Feb. 28 in SRC 1024a for faculty members.

The current Faculty Association President, Mark Meyer, has been reporting to college President Michael Murphy about faculty issues concerning education and the welfare issues of the college during his tenure.

"It's a long two years, yet it is enjoyable and fun," Meyer said.

Anyone seeking office must turn in nominating petitions signed by at least five percent of the Faculty Association Members they will represent in their election unit.

It has been a very busy year for President elect Pat Slocum. She has played a big role this year because COD President Michael Murphy has included more people in all discussions. Slocum is looking forward to preparing the President elect.

"If someone is interested in one of the positions they have to be nominated," Sobie said.

"This is a good way to be involved. You can keep in touch with everything that is going on all over the college," Slocum said.

All of the petitions must be received by the chair of the election committee, Sobie, by Feb. 27.

New student body President prioritizes

by Laura Ingraham
News Editor

Newly appointed student body President Michelle Malek is quickly settling into her new office.

Malek was Senate Chair until the constitutional review board found student body President Patrick Kelly and Vice-President James Saldana were in violation of enrollment requirements. Malek is hoping things will change now.

"I know that before some people were afraid to come in the office just because of the situation," Malek explained.

Malek intends to continue the plans that Kelly and Saldana were working on.

"I am pretty much following through with their goals," Malek said.

Malek hopes to work closely with Meri Phillips, director of Student Activities, to continue their work. Malek met with COD President Michael Murphy to discuss her new direction. Malek really enjoyed her Senate Chair position and says will take some time to get use to her new position as student body President.

"It's a different role and I have to get use to the change and then I will be able to prioritize myself," Malek said.

After it was made aware to Malek that Kelly and Saldana were not enrolled as students her job became difficult.

"Those couple of weeks were harder then any class I have ever taken. It was really a tough situation," Malek said.

She believes Kelly and Saldana had good ideas, but the way they approached their goals was sometimes hard for the Senate and the administration to accept.

She says they were activists and student government is more about learning the college processes and interacting with students, listening to them and approaching them in a common sense manner.

"They wanted everything now and it was too fast," Malek said. "We have to approach people in a professional manner, get our views across and then people will listen to us."

Club News

Edited By Chris LaFortune

Black Student Union:

Formerly known as Black Awareness Student Association, this club promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:

If you want to become informed about different cultures and how to solve international problems in a hands-on manner--come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable today. It meets every Thur. at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

In-Line Skating Club:

Assists in the education of in-line safety and technique; promotes fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:

This club is for any student interested in sharing their experiences of being a woman in this society. It meets every Tues. at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads:

Promotes the sport of bicycling, provides a forum for members to participate in planned trips, and educates students in the fundamentals of bicycling rules and maintenance. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:

Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club:

Newman Club will be holding a Brown Bag discussion on the movie *Dead Man Walking* on Feb. 26, SRC 1030, 11:30-12:30 p.m. It is a requirement to see the movie. On Feb. 21, there will be a Lenten Prayer Service with distribution of ashes in SRC 2046 from 9-10 a.m. For information or an application, call Fred Rudolph at ext. 2543 or call 469-0472.

Japanese Culture Club:

Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thurs. For more information, call ext. 2019.

Food and Lodging Club:

The food and lodging club is having a bake sale Feb. 21 from 9 a.m. to 1 p.m. in the SRC Cafeteria Plaza. Please come and join us.

BASIC:

Brothers and Sisters in Christ is a Christian Club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 858-2800 ext. 3036.

Sci-Fi/Fantasy Club:

Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other activities. For information, call James Allen at ext. 3421.

To find out how to get your club into *Club News*, come to SRC 1560 or call 942-2113.

Favorite Teacher, Counselor or Librarian Award

Express Your Appreciation For Your Favorite Faculty Member

The candidate should be the kind of person who challenges students to ask more of themselves, prepares students to make life choices, improves students skills for employment and/or success in their academic endeavors, and motivates students to be active and concerned citizens in their community, as well as in school.

My nomination for the Faculty Merit Award for excellence is:

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Please briefly describe specific actions, situations, observations that substantiate the person's excellence as a faculty member. Attach a separate sheet if you like.

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Favorite Teacher Award

Nominations must be submitted to the Liberal Arts Division, IC3125, Attn: Earline Dunn-El by

MARCH 1, 1996

POLICE BLOTTER



Edited By Chris LaFortune

Feb. 3

An officer was dispatched to parking lot 1 and spoke to a complainant, who stated that he had hit a car as he was pulling into the lot. He had hit a white Ford Taurus or Mercury Sable on the rear bumper and left damage. The car had left before the officer had arrived. The complainant was worried if he would be ticketed. The second party never reported to Public Safety.

Feb. 5

A complainant reported that a window had been cracked in IC 2025. On the damaged window there appeared to be a hole that was caused by either a pellet or BB gun. The complainant had never recalled seeing the crack before. The damage was estimated to cost somewhere around $500.

At 8:01 p.m., a report of an activated fire alarm in the Seaton Computing Center arrived at Public Safety. The alarm had been set off in the UPS room, where the electrical power room is. The Glen Ellyn Fire Department was called at 8:03 p.m., and they arrived at 8:11 p.m. The all-clear was given at 8:18 and the Computing Center was reopened at 8:20. The fire department advised that the system be recharged.

Feb. 6

An officer was assigned to open the Field Studies Center and found that the doorknob was missing on the outside of the door. Hearing noises inside, the officer knocked on the door and an older man in his mid 50's answered the door. Two others were working in the back of the room. The officer told the man he was waiting for a telephone repairman, and the middle aged man told him the repairman had used a screwdriver to get in, installed the phone, and left. He said the door was already broken when he had arrived at the Center. He then showed the officer the remnants of the doorknob lying on the floor in the doorway.

At 9:05 p.m. Public Safety received a report of a stolen bookbag. The complainant had been in the men's washroom in the Northeast corner of the M Building. While in a stall, he had placed the bookbag in the stall next to him. An unknown person came in, used a urinal, reached underneath the stall and grabbed the bag and ran. The complainant pushed open the stall door and saw a reflection in the mirror. The man he saw is described as a white male, six feet, one inch with brown/blond hair and a slim build. He was last seen wearing a green wooly coat and green pants.

Feb. 8

At 3:28 a.m. a vehicle patrol in lot 1 discovered a missing stop sign at the Southeast end of the lot. The sign was located on the east curb of lot 1. The pipe had been slightly bent approximately two feet from the base. The sign was still usable, so the officer placed the sign back into position.

At 12:32 p.m. a complainant reported a missing purse. She had arrived for class and remembered setting her purse down by her chair. She left at about 12:30 p.m. and discovered she had no purse. She returned to the classroom to find the purse, but was unable to locate it. The purse is black in color and has the appearance of a miniature bookbag.

In Brief . . .

TRANSCRIPT EVALUATIONS

Representatives from Elmhurst College will conduct transcript evaluations on Feb. 21 from 9 to 11 a.m. in IC 2014 and on Feb. 22 from 8:30 to 11:30 a.m. North Central representatives will conduct transcript evaluations. Students need to sign up in IC 2010.

LIFESTYLE MANAGEMENT

On Feb. 27 at 7 p.m. in SRC 1048 students can learn to set goals in their careers and personal lives at a session on building self-esteem.

WELFARE REFORM

On Feb. 20 at 7:30 p.m. in the K building commons the American Civil Liberties Union of DuPage County will present a panel discussion on "Welfare Reform: Its Impact in DuPage." The meeting is open to the public at no charge.

WOMEN IN THE ARTS

On March 9 at 7 p.m. at Turbulent Mirror Studios, Glen Ellyn the COD Women's History Month Committee and the YWCA are sponsoring "An Evening of Visual and Performing Arts for Women" to benefit YWCA's Sexual Assault Services. There is a $10 suggested donation, and tickets may be purchased in advance. Call Diana Fitzwater at ext. 2078.

TUITION WAIVER

Benefited employees and their tax dependents planing to use the college's tuition scholarship may begin registering for spring classed on March 5. A proper form from Human Resources must be obtained and its instructions followed before registering.

TAX FILING HELP

COD accounting students will be helping the elderly, handicapped and non-English speaking residents prepare their income tax returns. Private individuals with an annual income of less than $50,000 can come to the tax preparation sessions being held Saturdays, Feb. 17 to March 23 from 1 to 4 p.m. in SRC 1048. For information ext. 2592.

INTERNATIONAL BROWN BAGS

On Feb. 20 at 12 p.m. in SRC 1024a Paul Beaver of Amazonian Expeditions will lecture on "Brazilian Rain Forest and Cloud Forest." On Feb. 21 at 12 p.m. in SRC 1048 David Mazura of Zimbabwe's The Chronicle will deliver "The Press in Zimbabwe" and on Feb. 22 at 12 p.m. in SRC 1048 Zinta Konrad, Carol Riphenburg and Richard Simmons will present "Zimbabwe."

PRESIDENT'S DAY

No classes will be held Sunday or Monday because of President's Day.

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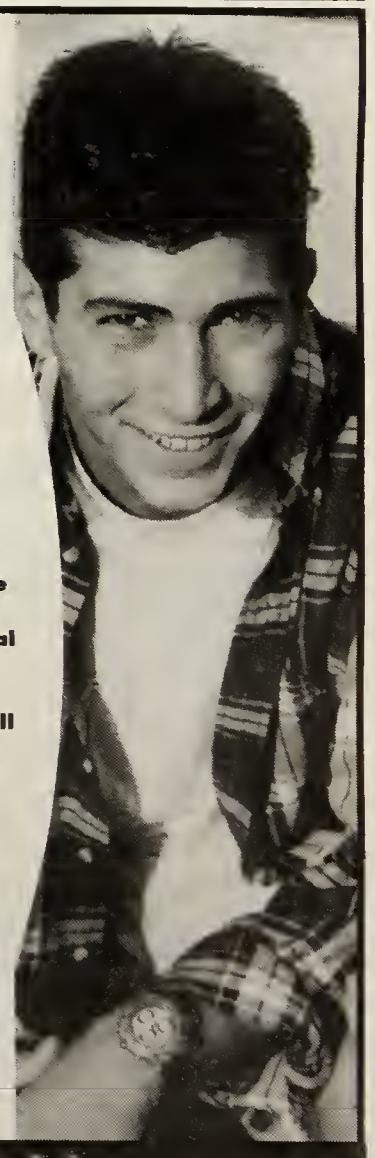
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National-Louis University

College continues search for new food provider

by Laura Ingraham
News Editor

COD is presently looking for another company to take over the existing food service contract. Sodexho decided to terminate the contract it had with the college Jan. 22.

It was determined by Sodexho that the contract was not financially feasible. They chose not to continue the relationship established through previous ownership.

In its search for a food service replacement, COD plans to contact and meet with several different companies.

"It's going to probably take 90 days for a new company to come in and establish a new program, Scott Engel, director of Business Affairs said.

The college would prefer to use the existing contract, but if that is not a possiblility, it is willing to negotiate.

Sodexho had assumed the terms of the contract from Gardner Merchant, who had assumed it from the Morrison Hospitality Group.

The Morrison Hospitality Group contract was based on its proposal to the college.

It's possible that COD could take over the food service area, but one of the reasons the college had contracted out in the first place was because of labor costs.

Therefore, it made sense to get a company that does food service on a professional level.

"If Sodexho is saying they had a problem running food services, can another company do it," Engel said.

"We don't know the reasons for [Sodexho's withmdrawal] and we are continuing to look at the situation to find information that will help us," he added.

According to Engel, no further negotiations had taken place with Sodexho over the contract.

"They did not initiate any negotiations with us," Engel explained. "They just requested to terminate the contract."

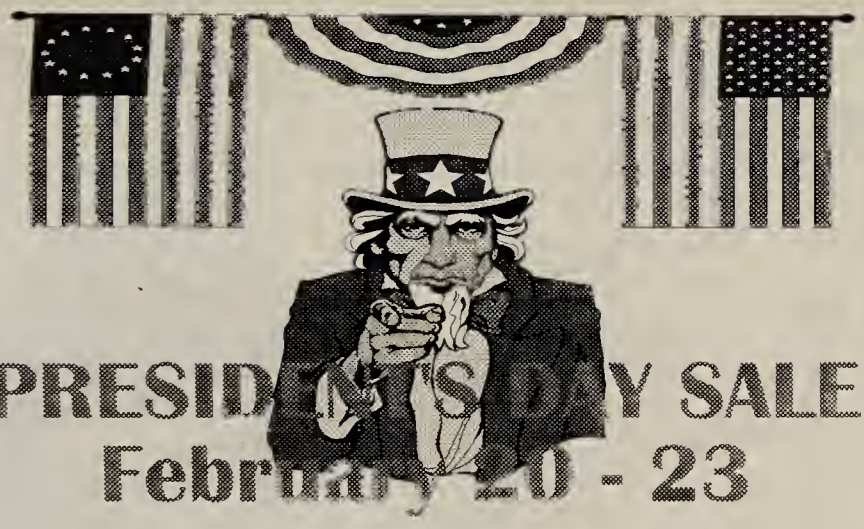
COD is establishing a plan of transition to another company to provide uninterrupted food service.

The Sodexho contract will end at the end of July, with or without a new food service provider.



–photo by Andy Beier

A small group of protesters led by ex-student body President Patrick Kelly and ex-Vice-President James Saldana works its way to Wednesday's Board of Trustees meeting. In protest of the $2 tuition increase, their efforts failed as the Board passed the measure 5-2.



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February 20 - 23

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College of DuPage Bookstore
Hours: M-Th 7:45am-7:00pm, Fri 7:45am-3:30pm, Sat 9-2

COLLEGE LECTURE SERIES

makes me wanna holler

A Lecture by
Nathan McCall

While in prison, Nathan McCall started pulling himself out of the maelstrom of frustration, crime, drugs and violence that engulfs so many young black men on the streets of America.

Now a reporter for *The Washington Post* and a best-selling author, McCall expresses through his own story the effects of racism, what goes on in the minds of kids who find it easy to pull the trigger, and the overhaul of values needed to save us from the storm.

Critics describe *Makes Me Wanna Holler: A Young Black Man in America* as "so honest, so well-written, so powerful that it will leave you shaken and educated." *(USA Today)*

McCall has no easy answers or solutions for the dehumanizing racism he sees as the antecedent of urban violence. But his firsthand knowledge of its effect, in both his lives, calls for deep examination and change.

For Americans With Disabilities Act accommodations, call (708) 942-2141 (voice) or (708) 858-9692 (TDD).

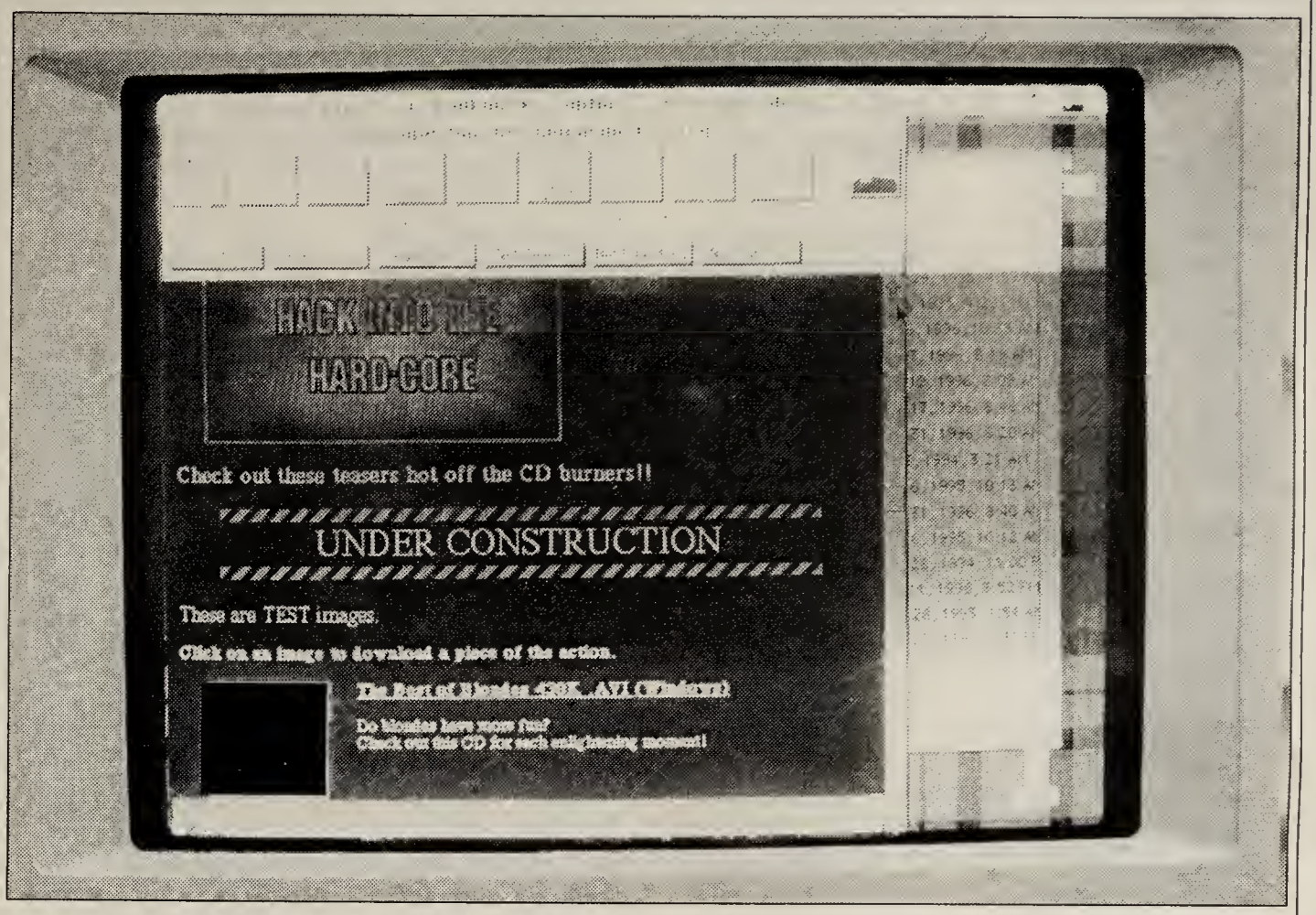
Tuesday, Feb. 27, 1996
7:30 p.m.
Arts Center, Mainstage
College of DuPage
22nd Street and Park Boulevard
Glen Ellyn, IL 60137-6599

Tickets: $8 general/$7 students/$6 C.O.D. students
Arts Center Ticket Office: (708) 942-4000

College of DuPage

Sexually explicit material available in LRC

by Laura Ingraham
News Editor



–photo by Andy Beier

This is an example of a sexually explicit web site available over the internet (edited by the *Courier*).

For reading purposes, material that many people call pornographic has been available at COD since the existence of the Learning Resource Center.

By spring quarter, internet access will widen the variety of such material.

"We are not here to elicit the sexual fantasies of our patrons," Bernard Fradkin, Learning Resource Center dean explained. "However, we do have courses that deal with issues related to freedom of speech, intellectual freedom, and human sexuality."

"Those are issues that are pertinent to an educational discussion and as a library that supports the curriculum you may have some materials that relate to some of those areas," Fradkin added.

As a college library, the LRC follows the American Library Association "Bill of Rights," which affords the opportunity for people to have access to a large variety of material.

"Because it may be distasteful to some people doesn't mean we don't collect it because it may be helpful and informative and educational to others," Fradkin said.

The LRC is an adult library which requires users to be over 16 years old. Anyone under 16 must be under immediate and direct supervision of a guardian or parent.

The LRC has been on the internet since September, but students are not aware that the information being received is coming over the internet.

Students and community members will soon have access to browse the World Wide Web.

"If we don't have an article, we can make it available electronically, we can bring that article from a computer database and service it to a computer in the LRC," Fradkin said.

This makes available access to the article with pictures and the option of printing the contents. There will be no charge to browse, just a fee to make a copy.

The internet can transport a student anywhere in the world via computer. You have to be associated with the college in order to have access, and you must have a LRC library card.

Access is also available to the LRC online catalog and several other electronic databases from any PC or Macintosh computer. For a full list of information visit the LRC.

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A Roosevelt counselor will visit College of DuPage on Wednesday, March 6th from 9:30 am to 12:30 pm.

Albert A. Robin Campus, 2121 S. Goebbert Rd. Arlington Heights, IL 60005 (847) 437-9200 ext. 0
Moving to Schaumburg for fall of 1996
Michigan Avenue Campus, 430 S. Michigan Ave. Chicago, IL 60605 (312) 341-2000

Teacher responds to editorial

The College of DuPage has no interest in changing the personal habits of its students and employees, but when such begin to endanger the personal health of others, "Responsibility happens!" There is no need to expound upon the well-documented (except by Brown and Williamson) ill effects of smoking. In case anybody needs personal convincing, see me and I'll show them a picture of what's left of the lung vesicles of my mother! Air quality throughout the IC Building is affected by vestibule smoking. The smoke from vestibules makes its way up the stairwells to the third floor almost instantaneously, all of which was documented by chemical analysis several years ago. Any smoking room or facility would require an independent ventilation system with no connection to any CD duct system. Such is very expensive and is now limited to restrooms and science labs. A positive rationale for such a room or building from the small minority of smokers is hardly justified by reasons such as "It's freezing outside", "It's hot outside" and "We have smoker's rights". Many have asked, "Should an employer play Jack Kervokian to people who want to smoke by giving them a place in which to do it?"

Jack Valicenti

Non-smoker supports policy

The Feb. 9 editorial is interesting. It noted that "... smokers ... will always exist." This is true. Smoking addicts, drug addicts, thieves, and murderers will always exist, which does not mean that we need to accommodate them.

The editorial also notes "... in the interest of all students, we suggest that it is time the college took some real action in giving the smokers a place to smoke."

The original ban WAS in the interest of all students. It relieved non-smokers of unwanted pollution, and gave the lungs of smokers a healthful wait.

It's not the responsibility of the college to accommodate smokers. Let them retire to their cars, use a little self-control, or suffer the results of their habit.

Joe H. Carney

Senator on State of the Union

While I found President Bill Clinton's State of the Union speech praiseworthy, one repeated refrain I did not like — even though it had a superficial appeal: "We are at the end of the era of big government."

He would have been wiser to say, and I hope more accurate to say, "We are launching the era of pay-as-you-go-government."

The reality is that our government costs a smaller percentage of our income than for people of all the governments of Western Europe and Japan (with the exception of Turkey), if Japan's industrial compact with workers is included, which is similar to our Social Security.

And contrary to public myth, most of these nations have shown a greater percentage of growth in their national incomes over the last decades than we have. The old saw, "You can't tax yourself in prosperity," is partially correct. Taxation as such cannot do it. But prudent national investment, directed in part by the federal government, can significantly help.

Where we went astray is with our hug indebtedness and immense defense spending.

The result has been that no Western nation, outside Israel, has spent as high a percentage of tax dollars on interest and defense as the United States has. While Germany, France, Italy, and other nations use their money on the health and social need of their societies, we spend too much of ours wasted on interest and excessively costly — and sometimes useless — weapons systems.

These two factors are not the only ones that have caused our people to be to be more opposed to our government than citizens of other nations are to theirs where a higher percentage of income goes for taxation.

Oversimplifications about "the end of big government" have a popular ring, but upon examination are hollow.

Does the United States want to continue to be the only Western industrialized nation to have millions of its citizens — now 41 million — without health insurance? I think not. Do we want to be the only one among these nations to have 24 percent of our children living in poverty? I think not.

If health care for everyone requires one or two percent more in our income taxes, most Americans are willing to pay for it.. That means -- perhaps I should whisper it -- bigger government. But also better government.

Senator Paul Simon

Let your opinion see print!

Write a letter to the editor and bring it to the Courier office. We're located in SRC 1560.



Tutors

Tutors are needed in all courses, but desperately in the following:

Accounting
Anatomy
Business
ESL
Electronics
Engineering
German
History
Japanese
Office Careers
Political Science
Psychology
Zoology

Stop in the Student Government Office SRC1550 to pick up an appliction and become a tutor.

Student Q & A

Q What do you think should be SGA's top priority and why?



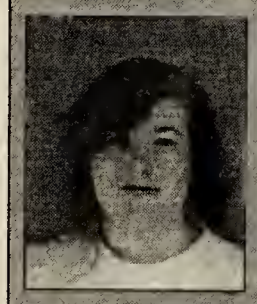
George Soliman
22, Oakbrook

A I think that it should be the gym and weight room. They should be open for more than one hour at lunchtime.



Arash Fahandezh
22, Willowbrook

A Pool games are very expensive here in comparison to a bar price. I think they should be changed to 50 cents.



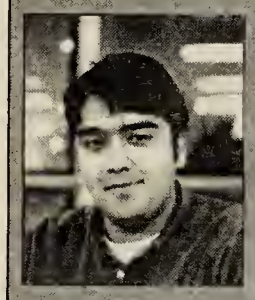
Tammy Bucich
19, Woodridge

A They just need to look for what the students are asking for, rather than what the administration wants.



Alex Andra Siles
19, Addison

A Strong leadership, because without it, the group starts to separate.



Marvin Jamil
22, Burridge

A The school is for the students and anyone interested in helping students. I think a change in leadership is best.



Alejandro Castro
20, West Chicago

A They should be more involved with other student organizations. They should be less concerned with the faculty members.



Editorial

Suggestions for the new SGA

Last week, Michelle Malek, the former student government Senate Chairman, took over the office of President of student government.

This change comes about after former President Patrick Kelly and former Vice-President James Saldana failed to enroll properly. Previous attempts at removing them from office had failed.

While we realize that it is currently a chaotic time in the student government offices, we have decided to outline a few suggestions that the new administration may want to take into consideration.

There are many programs that have been sponsored by the student government, such as the RAD program and the tutoring program, that should be continued.

These programs are useful tools to all students, and by all means must remain available.

Others, such as the Student Run Art Gallery, are good ideas that ran into numerous difficulties. In the gallery's case, it was the attempt to take over SRC 1024b for the entire year that prevented any progress on the issue.

Still worthwhile ideas, these programs have been stalled, but can be continued if the current administration takes time with them.

One program which was started by the last administration we believe is not worthwhile in pursuing is the restructuring of SAFAC to an allocation committee.

While it may be true that more students would take an interest in student government if it were to take over SAFAC, there is just too much a possibility present that bad decisions could be made.

These bad decisions, whether for personal reasons or because of misinformation, would present a problem for the college as a whole.

Change in the student government structure comes at an awkward time, but something may still be salvaged this year.

Although this administration's tactics may not be as confrontational as the last's, we feel that a more relaxed approach to matters may accomplish much more.

With a little over three and a half months left in its term, we hope that this administration will be able get something done in what little time that it has.

Now, with some of the distraction gone in the office, student government may finally be able to get some work done on the students' behalf.

COURIER

Editor in Chief.....Chris LaFortune
News Editor.....Laura Ingraham
Features Editor.....Carrie James
Arts& Entertainment Editor.....Vicki VandenBos
Photo Editor.....Andy Beier
Art Director.....Neil Huffman
Advertising Manager.....Joanne Del Gallo
Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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P.S.123

FIELD TRIPS

Performance Art Showcase
Saturday, Feb. 24, 8 p.m., $18/17

Dance, theater, stand-up comedy, or performance art? Call it what you will, this fast-paced, cabaret-style format from Performance Space 122 blends traditional performing media with film and video to create an unforgettable evening of funny and innovative new works. "Gut-bucket" vocalist, percussionist and composer Tiye Giraud, theater sensation Danny Hoch, dancer/choreographer Molissa Fenley, and writer-actress-comedienne Reno are among New York's most exciting performers. See what they can do for DuPage, or you'll be sorry.

Special Offer: Mention **"gut-bucket"** and receive tickets at half-price. Limited to availability—not retroactive to tickets purchased.

For tickets, call (708) 942-4000.

Arts Center! at College of DuPage

Field expeditions reach all seven continents

by Carrie James
Features Editor

Field and Experiential Learning classes have reached new heights, having taken trips to all seven continents.

On their latest expedition, Hal Cohen, professor of Biology, and the Coordinator of Science within Field and Experiential Learning, took 23 students with him on a trip to Antarctica.

The journey was not an easy one. After over 15 hours on two different planes, and two days travel by boat through rough waters, students and adviser alike were weary and sea-sick.

"On the passage, we sailed the roughest waters on earth," Cohen said.

The group visited islands around Antarctica as well as the mainland, where they studied the various animals.

Cohen reported that there were no trees or shrubs, but a lot of rocks, snow, and ice.

"Everyone thinks there's no life on Antarctica, but we saw about 100,000 penguins, and a lot of birds, seals, and whales," said Cohen.

When asked about the significance of a trip to Antarctica, Cohen said, "It was a trip to the end of the earth-literally."

Other expeditions in the past have included far away places to every continent, as well as short trips locally.

The focus of the trips depends on their location.

On a past trip, students went to Montana to study the habitat of the grizzly bear. Other trips might focus on marine biology, or culture.

Tom Lindblade, a coordinator for Field and Experiential Learning, explained that COD has the largest program of it's kind in the country.

The program, which is known throughout the world, provides hands on experience for students that they can't get by reading about it.

"This program takes things out of the realm of theory, and puts students in actual circumstances," Lindblade said.

Students are prepared in advance for what the trips will entail. Some trips require prior classroom attendance to prepare, and some trips offer instruction en route to the destination.

"We do a lot of instruction before we leave most of the time," added Lindblade. "We want everyone to be prepared as much as possible."



–photo courtesy of Marine Expeditions Inc.

Penguins in Antarctica were not an uncommon sight on the expedition.

Each trip counts for credit, is transferable, and most are considered to be a combination of courses because of the variety of topics studies.

On an upcoming trip, students are heading to Belize, Central America, where they will stay with Mayan Indian families to study culture, and travel to the keys off the coast of Belize to study marine biology and the coral reef.

Other upcoming trips include a backpack trip to the Rocky Mountains in Colorado, and an Arctic Whales expedition to Manitoba, Canada.

The cost of the trips to students is the same amount it costs COD to provide them, so there's no profit made. Tuition is not any higher for these classes than regular classes.

"We make an effort to offer a variety of classes to meet everyone's needs and budgets, because everyone can't afford the time and money it takes to go on a two week trip," concluded Lindblade.

New listings and explanations of Spring classes offered by Field and Experiential Learning can be found in the new Quarterly.

Coming April 27th.....

BAND JAM V

"Battle of the Bands"

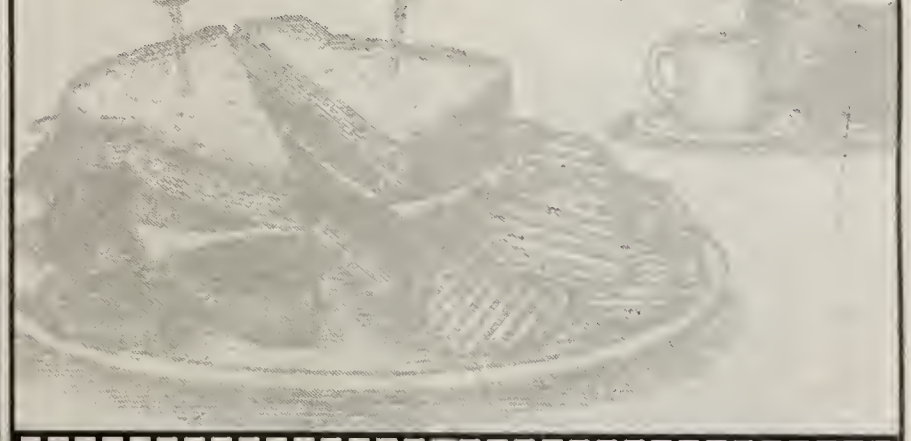


BAND JAM V

- DEADLINE FOR APPLICATION IS MARCH 1, 1996
- Applications are being accepted in the Student Activities Office SRC1800
- To be eligible, at least one band member must be a student
- All types of music are welcome

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SRC - M-TH, 6:30 AM - 7 PM - FRI., 6:30 AM -2 PM
ARTS CENTER - M-TH, 7:30 AM - 2 PM, - FRI., 7:30 AM - 1:30 PM
COURTYARD - M-TH, 7:30 AM - 7 PM, - FRI., 7:30 AM - 2 PM
SUBWAY - M-TH, 9:30 - 7 PM, - FRI., 9:30AM - 2 PM

SAFE program assists students

by Carrie James
Features Editor

Student Achievement through Faculty Experience (SAFE) is a program in which faculty members mentor students to help with their educational and career goals, as well as provide personal support and assistance.

SAFE currently has over 100 mentees, and over 40 mentors, although not all participate in the program every quarter.

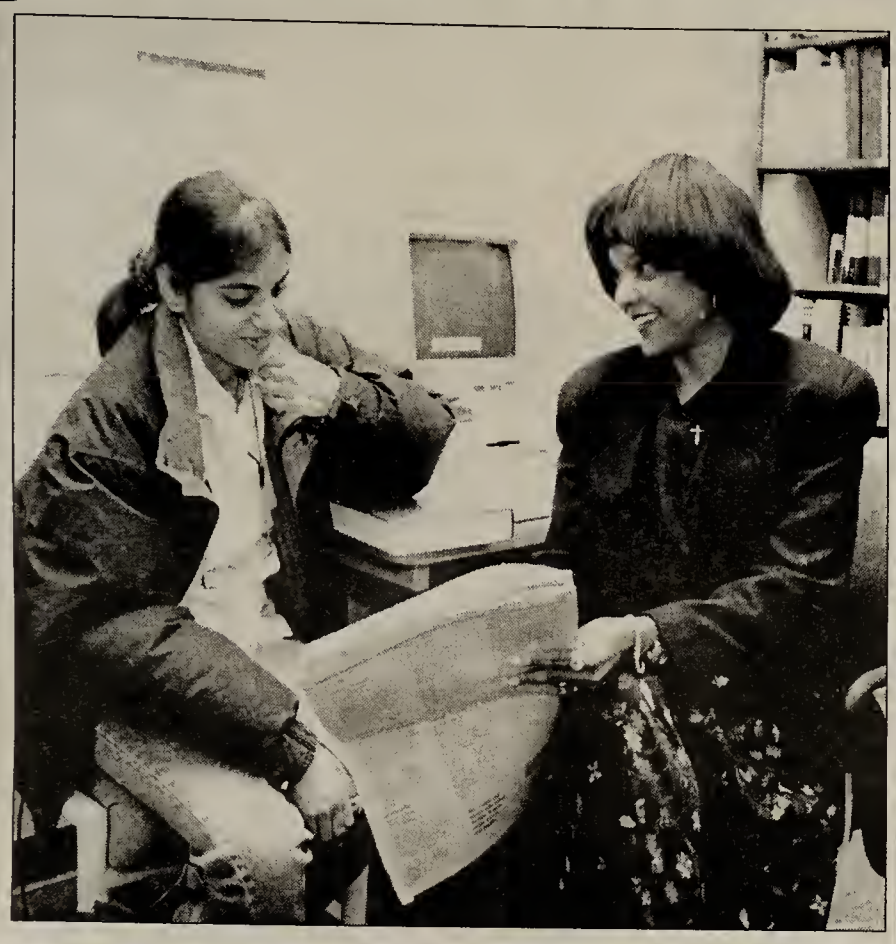
While all students are encouraged to participate in the program, multi-cultural students are focused upon.

According to Leatha Ware, SAFE coordinator and Adjunct Faculty, the goal of the program is to assist students in understanding the college environment.

"It's helpful to the students to have someone who will help them out and give them advice on personal matters, as well as career choices," Ware said.

The program tries to match students with the kind of person they'll feel comfortable with. Some students want a mentor with a different background from their own because of the diversity, while others want a mentor who they can closely relate to because of their cultural background or career choice.

When asked what kind of activities the mentor and mentees participate in, Ware noted that in addition to ESL (English as a Second Language) support, goal setting, and career planning, the mentors also provide personal support by attending social events, making phone calls, and sending holiday cards.



–photo by Andy Beier
Leatha Ware interviews Bindu Punhani for the SAFE program.

Bindu Punhani, a student from India who wants to study medicine, and is new to SAFE, was anxious to start the program.

"I want someone to help me with personal problems as well as with career and class choices," said Punhani.

glances

RECOGNITION OF SUPPORT

Ruth Pozesky of Campus Services was among those honored last quarter during CS's 10th Annual Recognition Day ceremony. Ruth was recognized for her many years of administrative support for her area.

CHANGE IN AUDITIONS

Auditions and interviews will be held on a walk-in basis in Arts Center 251 from noon to 4 p.m. Wednesday, Feb. 21. Student's who can't make it, or for more information, call ext. 2054.

FILM DISCUSSION

A discussion of the current film, "Dead Man Walking," will be held from 11:30 a.m. to 12:30 p.m. Monday, Feb.. 26, in SRC 1030. Anyone who has seen the film is urged to attend. For details, call Nancy at ext. 2099.

CAREER HOTLINE

What careers can I explore in Geography? Come find out by meeting with us from noon to 1:00 p.m. March 7 in IC 2096. If you're interested, join us and bring a lunch.

LANDSCAPE ARCHITECTURE

Landscape architect Lee Messer will speak on "Landscape Architecture and Environmental Art" at 6 p.m. Wednesday, Feb. 28, in Building K in a room yet to be determined. Admission is free, but reservations are must. To sign up, stop by K 109 or call ext. 3806.

Faces In The Crowd



Name\Title: Rebecca Molitor\ Cheerleader
Major: This week it's earth science.
A Book You Would Recommend is: "Much Ado About Nothing," by Shakespeare.
In Your Spare Time You Like to: Relax, sleep, listen to my music.
Your Most Memorable Experience at COD: Cheering at the football games, because they were undefeated, and meeting the greatest friends I've ever had.
A Fascinating Person You Would Like to Know is: Dave Matthews, and it would be interesting to meet the guys in "Soul Coughing."
If You Have Learned One Thing in Life it is: How about a lot of little things! Have fun, be yourself, there's no time like the present, and believe you can do whatever you want to in life.
A Goal You Would Like to Achieve: To get my car in for its 100,000 mile tune up.
The Worst Advice You Were Ever Given: Just do it tomorrow.
Activities You're Involved at COD: Cheerleading.

7th Annual Wellness Fair focuses on a healthy heart

by Carrie James
Features Editor

The seventh annual Wellness Fair, which boasts a variety of health topics, focuses this year on a healthy heart.

According to Val Burke, coordinator of Health and Special Services, the decision to focus on the heart was based on the fact that heart disease is still the number one cause of death in the United States.

Keynote speaker, Dr. Vincent Bufalino, Medical Director of the Edward Cardiovascular Institute, will be giving information on how to maintain a healthy heart, prevent heart attacks, and how to detect early warning signals of a heart attack.

In an interview with the Daily Herald, Bufalino states that many people wait too long before seeking medical help, sometimes waiting an hour or more after a heart attack.

He goes on to say that if someone who's had a heart attack doesn't seek medical attention within an hour, their chances of survival are greatly reduced.

"I feel lucky Dr. Bufalino is coming here, because he's received a lot of publicity, and is working very hard to get the word out about heart disease," Burke said.

Although the focus is on the heart, there will be other health experts on hand to talk about many other issues as well.

The Health Department will talk about family planning, AIDS, sexually transmitted diseases, and will give out free condoms.

Other representatives include The Cancer Society, The Lung Association, dentists, chiropractors, and sports medicine.

Along with those representatives, there will be massage therapists giving massages of the back and neck areas.

"Nordic Track will be there giving exercise evaluations, that will let people know how good of shape they're in," said Burke.

Besides Nordic Track, sports medicine will have fitness computers so students can do self-evaluations.

The Fair kicks off at 7:30 a.m. in SRC 2800 with a breakfast. At 9:00 a.m. Dr. Bufalino will speak, and at 10:00 a.m., "Health Risk Assessment" will be hosted by the PE Department. "Mending the Heart in the Middle Years" by Mary Gayl Floden, will follow.

Again, the PE Department will host "Breast Cancer" at noon, followed by "Setting Up A Heart Healthy Kitchen" by Suzanne Schomig, R.D.

More information can be obtained by calling Val Burke at ext. 2567.

P.S. 122 Field Trips to perform four acts cabaret style

By Vicki VandenBos
Arts & Entertainment Editor

Performance Space 122 Field Trips, will cross the boundaries of dance, music, theatre, stand-up comedy, film and video when four new and upcoming performers bring their talents to COD.

This performance will be made up of four separate acts. Molissa Fenley, a dancer and choreographer; Tiye Giraud, a "Gut Bucket" vocalist, percussionist, and composer; Danny Hoch, a theatrical innovator; and Reno a writer,actor and comedienne.

Fenley has been artist-in-residence at the Dia Center for the Arts since 1986. She has worked steadily with numerous dance groups in New York City since 1977. Her works combine an eclectic background with great physical energies.

Giraud is known for her extensive work with Urban Bush Women as composer, vocal coach and guest artist. Most recently she was musical director for their Bessie award-winning piece "Praise House."

Her compositions and adaptations combine diverse forms of the African Diaspora with other styles , such as Caribbean, South American and the Black South, with an Irish shanty or two thrown in.

Hoch has written a pair of solo shows and helped found the Next Stage Company. He is currently a member of the New York University's Creative Art's Team, which brings conflict resolution through drama to classrooms, in New York City's jails and alternative high schools.

His most recent show, "Some People," received consistently outstanding reviews during its run last fall at P.S. 122. He portrays a dozen characters of varying races.

Reno's first show, "Reno in Rage and Rehab," developed at P.S. 122, then later was developed into an hour-long HBO comedy special for which she was nominated the ACE Award.

She marked her legitimate acting debut in the Public Theatre's production of Tony Kushner's "A Bright Room Called Day." Since then, she has done a cameo for the film *Quiz Show*, and acted in an ABC animated series *Edith Ann*, in which she plays the role of Edith Ann's therapist.

The show gets its name from Performance Space 122 in New York, a stage where many of the best and brightest performance artists work. Performance Space 122 has a lot of performers that split up for different shows.

This performance will take place at 8 p.m. on Feb. 24 in the Arts Center Mainstage. Tickets cost $18, $17 for students and senior citizens.

Half-price tickets that cost $9 are available for anyone who calls the Arts Center Box Office and say "Gut Bucket" referring to Giraud, one of the performers in P.S. 122.



–photo courtesy of COD Theater Department

Reno will perform her stand-up comedy act in P.S. 122 Field Trips.

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WORKSHOP TOPICS INCLUDE:

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"Identifying Skills, Values, Attributes For Marketable Careers"
Feb. 6, 6:30 - 8 p.m., IC1037 or
Feb. 14, 12-1:30 p.m., IC2003

"Building Networking Relationships"
Feb. 28, 12-1:30 p.m., IC2003

"Effective Resume Writing"
Feb. 20, 6:30 - 8 p.m., IC1037

"Selling Your Skills In The Interview"
March 5, 6:30 - 8 p.m., IC1037 or
March 13, 12-1:30 p.m., IC2003

"Maintaining Job Success"
March 19, 6:30 - 8 p.m., IC1037

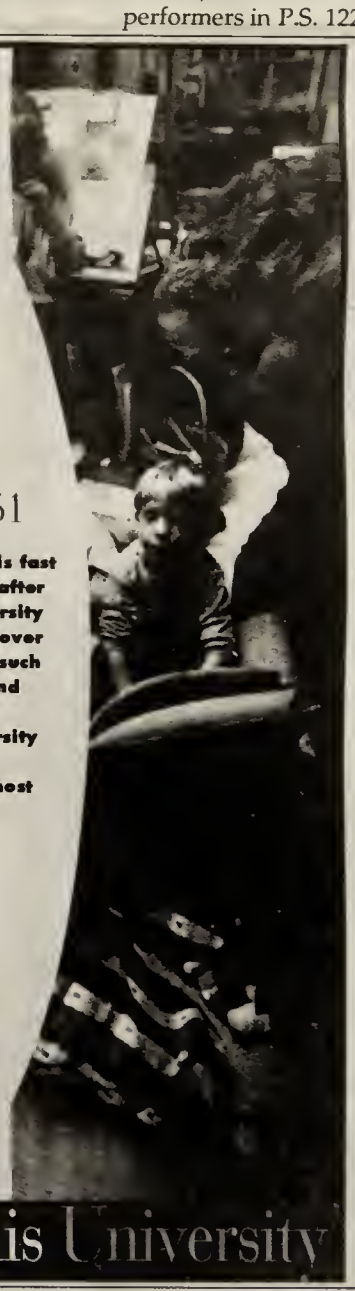
Sponsored by the College of DuPage Cooperative Education & Career Services. For more information call 708-942-2230 or stop in SRC2044 between 8:30 and 5 p.m.

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Chuck Hedges to perform with Arts Center Jazz Ensemble

By Vicki VandenBos
Arts & Entertainment Editor



–photo courtesy of CODNews Bureau

Chuck Hedges will perform at COD on Feb. 23

Chuck Hedges, a Chicago clarinetist will be featured with the Arts Center Jazz Ensemble in an annual salute to the music of the '30s and '40s and a dedication to the memory of the legendary saxophonist and composer Gerry Mulligan. The Arts Center Jazz Ensemble is a resident professional orchestra made up of an 18 piece group based at COD. They will present their third concert of the 1995-96 season.

The first half of the concert will be dedicated to the memory of the musical world of Gerry Mulligan, legendary baritone saxophonist and composer, who passed away recently. His work with Miles Davis, Chet Baker, Stan Keaton and others contributed to the changing sounds in jazz from the late 1940's to the present.

The jazz ensemble will feature various works of Mulligan such as "Rocker" and "Jeru" from Miles Davis' *Birth of the Cool*, "Reunion" from the quartet Hedges formed with trumpeter Chet Baker and many other big band pieces written for Stan Keaton and his own bands.

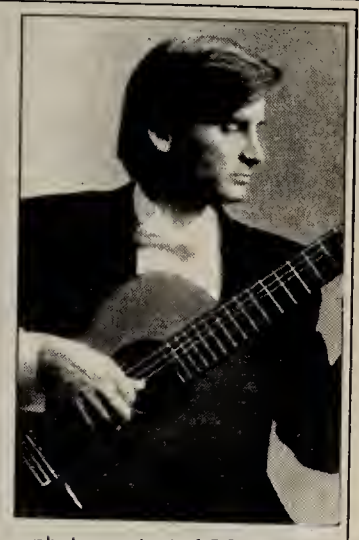
In the second half of the concert, Hedges will be featured as a soloist with the Jazz Ensemble as well as two members of his five person swingtet: guitarist Dave Baney and vibist Duane Thamm.

Hedges is originally from the Milwaukee area, but has spent the last 30 years in Chicago.

This two hour concert will take place at 8 p.m. on Feb. 23 in the Arts Center Mainstage. Tickets cost $15/13/10.

Christopher Parkening to perform sold-out show

By Vicki VandenBos
Arts & Entertainment Editor



–photo courtest of COD News Bureau

Christopher Parkening

One of the world's preeminent virtuosos of classical guitar, Christopher Parkening, will be back to perform at COD by popular demand.

Parkening will be assisted by guitarist David Brandon, who has been touring with him extensively since 1984.

Parkening will perform an evening of works by Isaac Albeniz, Carlo Domeniconi, Diego de Torrijos and many others. He uses a rare combination of dramatic virtuosity and eloquent musicianship.

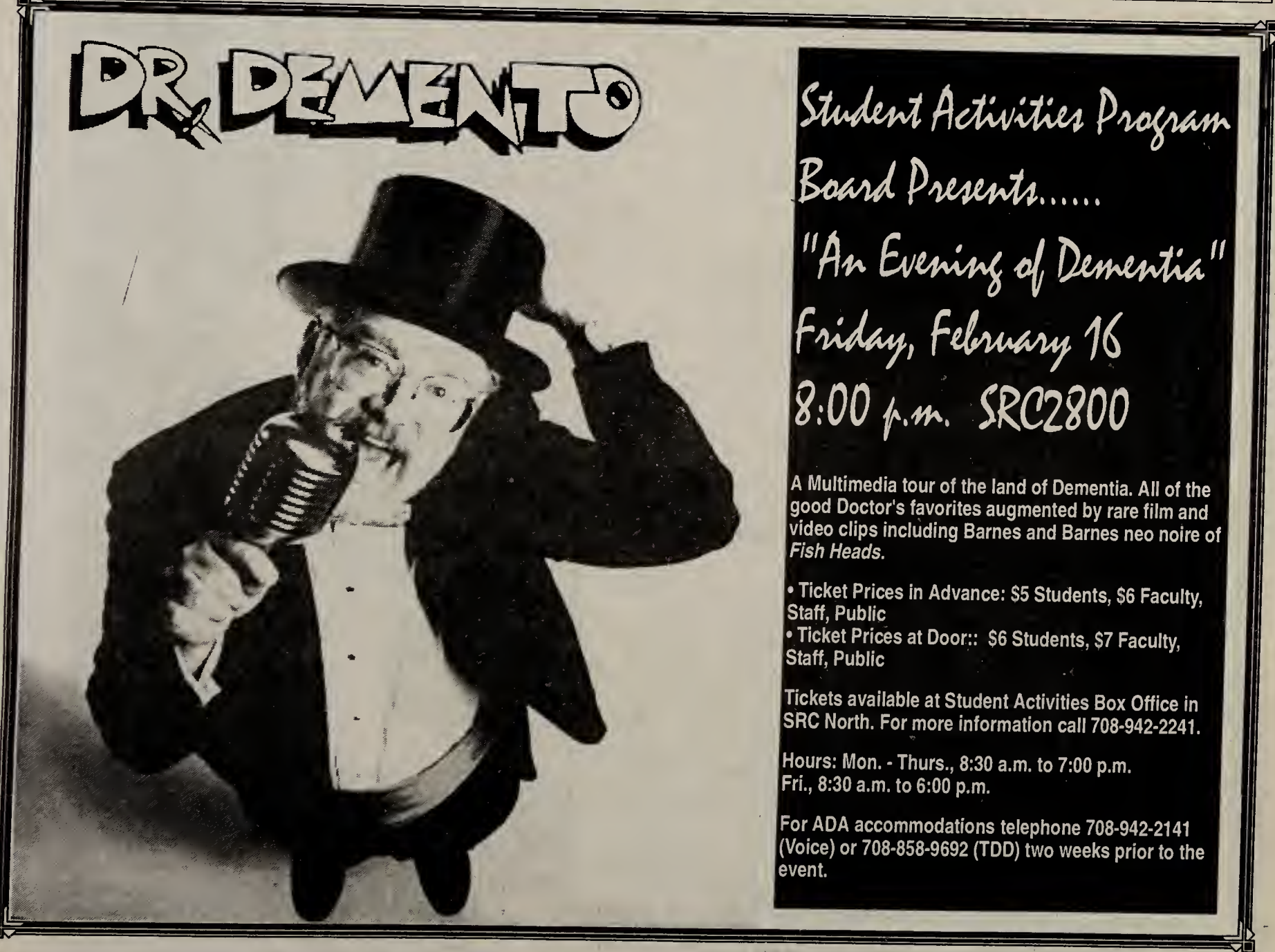
He is an artist whose reputation is highly regarded all over the world.

"Christopher Parkening is a great guitarist--he is one of the most brilliant guitarists in the world," Andres Segovia, his former mentor said. Quoted from his biography.

Including appearances at the White House, he performs more than 60 concerts annually. He has performed on numerous television shows such as "The Tonight Show"; on the televised Grammy Awards presentations; with Placido Domingo on "Live from Lincoln Center"; and at Carnegie Hall's 100th anniversary celebration.

In the Best Classical Recording category, Parkening has received two Grammy Award nominations for "Parkening and the Guitar" and a collaboration with Kathleen Battle "The Pleasures of Their Company."

This performance will be held at 7 p.m. on Feb. 25 in the Arts Center Mainstage.



'Hotel d'Amour' proves to be hilarious

By Vicki VandenBos
Arts & Entertainment Editor

The new and improved musical "Hotel d'Amour" gives true meaning to the phrase "hilarious farce."

The musical starts off with "Hotel d'Amour," a number by several members of the cast introducing what the musical has in store, in a scene given the look of a French living room.

The action begins when Raymonde(Anne McKernan) and Lucienne (Genevieve Ven Johnson) get together and act on Raymonde's instinct that her husband Victor(Paul Slade Smith) is cheating on her with a mistress at the Hotel d'Amour, all because of a pair of suspenders.

Then, all hell breaks loose. Throughout the two and half hour farce, it flows with one misunderstanding after another. The musical is a comedy revolving around sophisticated, off-the-wall French characters.

The funny aspects of the musical are the crazy mix-ups that each of the characters have with each other. As Raymonde and Lucienne write a letter to Victor from a secret admirer in hope to lure him to the hotel where Raymonde is sure he has been previously, Victor shows it to the other characters and to one he shouldn't.

Victor doesn't have a clue that the writing is that of Lucienne's, but her husband, Carlos(Keith Irace) recognizes it right away. That is when things turn dangerous. Carlos is a jealous husband with the motto, "shoot first, ask questions later."

With a lot of confusion amongst the characters, one thing is obvious: Victor is the only one who is not really familiar with the hotel. Everybody else is sex-crazed and sneaks around on their spouse for a rendezvous there. An uncanny twist of the characters' fate is Victor and Poche, the bellboy, having a resemblance to one another. This makes up the confusion for the middle of the second scene.

The acting is superb and the talent of the actors is amazing. The facial and physical expressions used by the actors to portray each characters' emotions is incredible.

An orchestra made up of clarinetist and saxophonist Ken Mack, trumpet player Bonnie Brown and drummer Bob Garrett is set up behind the set.

Other characters include: Romain Tournel(Russel Alan Rowe), an employee of Victor who has an eye for Raymonde; Camille(Dan Feretti), who cannot be understood with out the help of a prosthetic palate.

The maid, Antoinette (Julie Cohen), is married unfaithfully to the butler, Etienne(Nathan Rankin).

Dr. Finache(Mark Anderson), is a doctor who is a regular at the hotel; Rugby (Elic Ryan Bramlett), is a sex-crazed English guest at the hotel.

Ferralion(Jim Blanchette), is the proprietor of the hotel whose wife, Marguerite (Lisa K. Wyatt), has a fling with the doctor.

Baptiste(Mark Anderson), is an employee at the hotel; Poche (Paul Slade Smith), is the bellboy.



–photo by Andy Beier

Raymonde (Anne McKernan) and Lucienne (Genevieve Ven Johnson) sing "He Needs Education" for the letter they're sending to trick Raymonde's husband.

Top Ten

BOOKS

1. Snow Falling On Cedars
2. The 7 Habits of Highly Effective People
3. Chicken Soup for the Soul
4. Ten Stupid Things Women Do To Mess Up Their Lives
5. The Beardstown Ladies' Commonsense Investment Guide
6. First Things First
7. The World Almanac and Book of Facts 1996
8. A 2nd Helping of Chicken Soup for the Soul
9. Reviving Ophelia
10. The Stone Diaries

MOVIES

1. Black Sheep
2. Dead Man Walking
3. Mr. Holland's Opus
4. Leaving Las Vegas
5. The Juror
6. Sense and Sensibility
7. Restoration
8. White Squall
9. Bed of Roses
10. 12 Monkeys

VIDEOS

1. Waterworld
2. The Indian in the Cupboard
3. Nine Months
4. Die Hard with a Vengeance
5. The Net
6. Showgirls
7. Desperado
8. Mortal Kombat
9. Jade
10. Judge Dredd

ALBUMS

1. Waiting to Exhale
2. Mariah Carey
3. Alanis Morissette
4. Hootie and the Blowfish
5. Garth Brooks
6. Alan Jackson
7. Shania Twain
8. TLC
9. Smashing Pumpkins
10. Bush

-courtesy of Billboard and Entertainment Weekly

'Gala Art Exhibit and Auction' to be held at COD

By Vicki VandenBos
Arts & Entertainment Editor

The College of DuPage Foundation will host a "Gala Art Exhibit and Auction" featuring paintings and prints ranging in price from $35 to $1,000.

This auction visits every other year from the Marlin Art Gallery in New York City, NY. The auctioneer will be sent from the gallery.

Mary Ann Millush, coordinator of Campus and Community Events, said that this company is being used for the second time at COD.

"They are very helpful and productive in the ways that they operate," Millush said.

All of the 100 to 150 eclectic pieces in the auction are certified and custom framed. The art featured is in all media.

The COD Foundation receives about 20% of the profit. All proceeds, including admission, will benefit college programs and services.

"This auction is usually very successful. It usually brings in about $2,000 or more," Doris Schertz, coordinator of Advancement Project,s said.

Schertz also said that this action regularly visits COD every two to three years.

The evening will include an exhibit, auction, libation, hors d'oeuvres and desserts.

A door prize of an original work will be given away.

The types of payment that will be accepted at this auction are: cash, checks made payable to College of DuPage Foundation and credit cards such as Visa, Master Card and Discover

The COD Foundation will be raising money for scholarships, instructional materials and equipment.

"The foundation plays a big role in providing things for the school," Bill Troller, news bureau coordinator, said.

The night will begin with a preview at 7 p.m. on Feb. 24 of the exhibits and the reception.

The auction will start at 8 p.m. and should end at 11 p.m. in the Student Resource Center, SRC 2800. For tickets, call 942-3738. They cost $10 per person.



-photo courtesy of COD News Bureau

Doris Schertz, left, and Mary Ann Millush, right, display some of the art that will be at the auction.

ARTS & PERFORMANCES

ART

•Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

MUSIC

•WDCB presents David Grisman Quintet in a performance that offers an unforgettable blend of bluegrass, Latin, Gypsy and jazz with a talent of playing the mandolin. This performance will take place at 8 p.m. on March 2 in the Arts Center. Tickets cost $18/17. For information, cal 942-4000.

•The Waylon Jennings Band will perform their hits, such as *Mama's, Don't Let Your Babies Grow Up to Be Cowboys*, in an up close and personal setting at 7 and 9:30 p.m. on March 8 in the Arts Center Mainstage. Tickets cost $24/23. For information, call 942-4000.

•Mark Hengesh will lead the DuPage Community Concert Band in performing works by a variety of composers at 3 p.m.on March 2 in the Arts Center Mainstage. Tickets cost $3, $2 for students and senior citizens. For information, call 942-4000.

•Judy Small, an Australian singer-songwriter with a soaring voice, powerful delivery and eloquent songs of peace, love, hope and fun, will perform at 8 p.m. on March 13 in Theater 2. Tickets cost $12/11. For information, call 942-4000.

SPECIAL EVENTS

•The Student Activities Program Board, Thursday's Alive presents Dr. Demento, legendary host of the wacky and informative Dr. Demento Show. He will perform his greatest hits at 8 p.m. on Feb. 16 in SRC 2800.

•Nathan McCall will present in the College Lecture Series his autobiography "Makes Me Wanna Hollar" that tells the story of a man who has lived two lives. This lecture will take place at 7:30 p.m. on Feb. 27 in the Arts Center Mainstage. Tickets cost $8/7. For information, call 942-4000.

THEATER

•"Under Milk Wood." Take a "sneak peek" into the dreams of the townspeople of the small fishing village Llareggub on the Welsh Coast in Dylan Thomas' poetic and spellbinding tale, directed by Craig Berger. These folks inspire humor, mystery and fantasy. The play is being held at 8 p.m. from Jan. 19 to Feb. 17 in the Studio Theatre. Tickets cost $15/14.

•"Hotel d'Amour:" An original musical. This remounting of the immensely popular 1993 BTE commissioned- musical adaptation of Feydeau's A Flea In Her Ear confirms that "life is sweet and so complete...at Hotel d'Amour." The musical will be held at 8 p.m. from Feb. 2 to March 3 in the Arts Center Mainstage. The tickets cost $15/14. For information, call 942-4000.

•"Camelot." A play that dares to dream of a better world:.. Lerner and Loewe's romantic musical will be performed by the college theater. A preview will be shown at 8 p.m. on Feb. 14. with tickets costing $7. The play will be held at 8 p.m. from Feb. 15-17, at 7 p.m. on Feb. 18 in the Arts Center Mainstage. Tickets cost $10/9, Theatre 2. For information, call 942-4000.

•"Baby With the Bathwater," Christopher Durang's outrageous black comedy will be staged by the college theater. There will be a preview performance at 8 p.m. on Feb. 29 with a $4 admission. This play will take place at 8 p.m. from March 1 to 16, Sundays at 7 p.m. Tickets cost $6/5. For information, call 942-4000.

–edited by Vicki VandenBos

90.9 FM WDCB Presents Off-Campus...

Public Radio from College of DuPage

•WDCB's host of *Strictly Bluegrass*, Larry Robinson, and his band Running Fox Bluegrass will be the featured entertainers at 8 p.m. on Feb. 17. in Warrenville's Folk-Lore Center. For information, call 393-1247.

• *Jazz Wednesdays* at The Rusty Pelican. WDCB and The Rusty Pelican present live jazz from 6 to 10 p.m. every Wed.with no cover charge at 777 E. Butterfield Rd. in Lombard.
Feb. 21: Kelly Brand Quartet
Feb. 28: Bill O'Connel Big Band
March 6: Marshall Vente & Tropicale

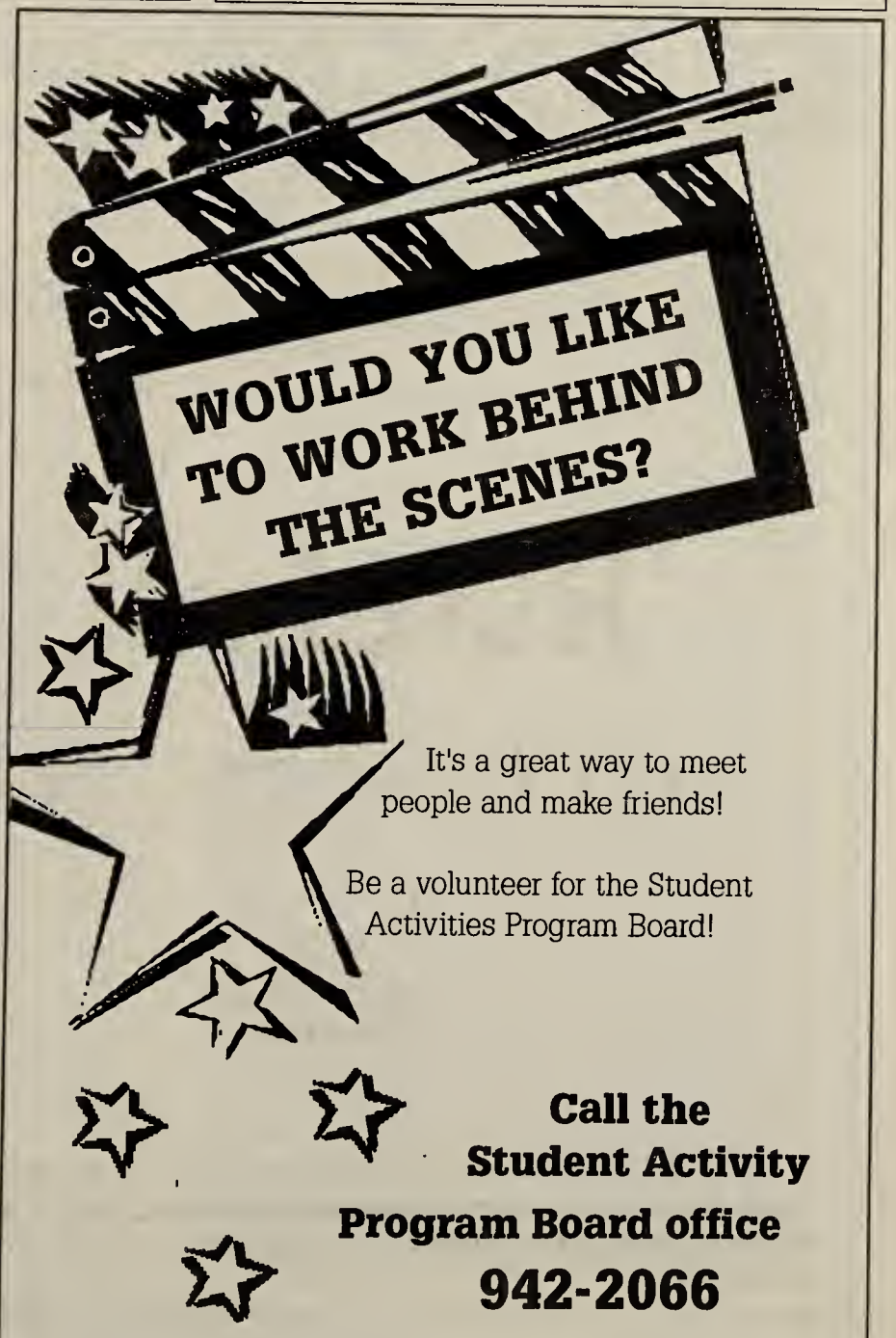
•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle. Admission is $7.
Feb. 17: Bill McFarland & Chicago Horns
Feb. 24: Kenny Anderson Jazz Quartet
March 2: Ken Chaney Xperience

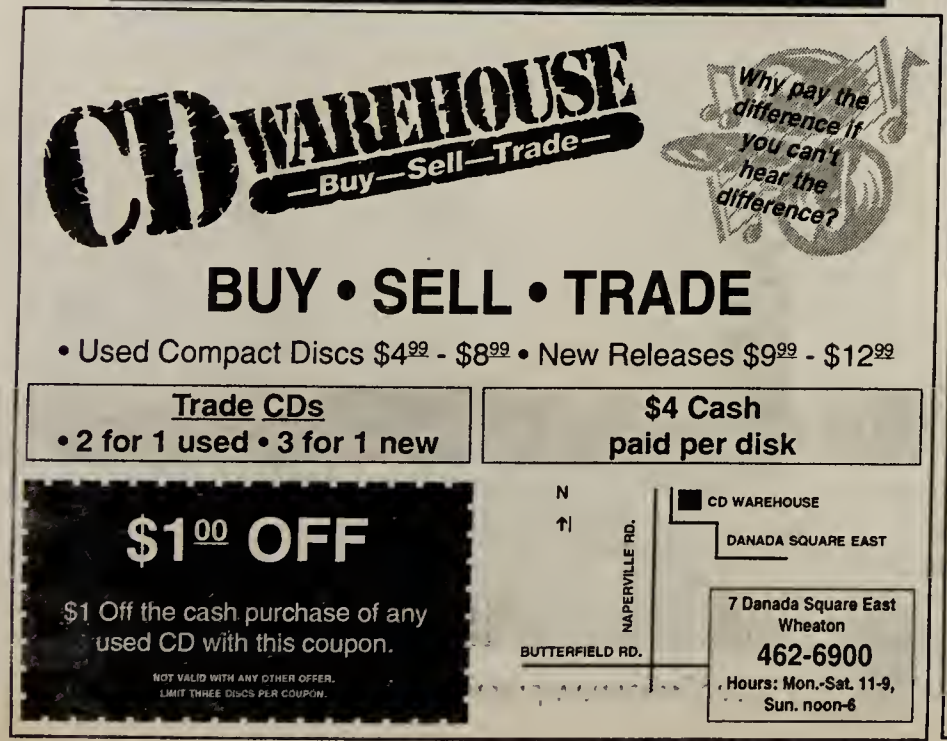
•CD release party for Marshall Vente. The evening will be cosponsored by WDCB Radio to celebrate his newest release *'Tropicale'* on Chicago's Southport Records. The party will be at 9 p.m. on Feb. 23 at Green Dolphin Street, 2200 N. Ashland.

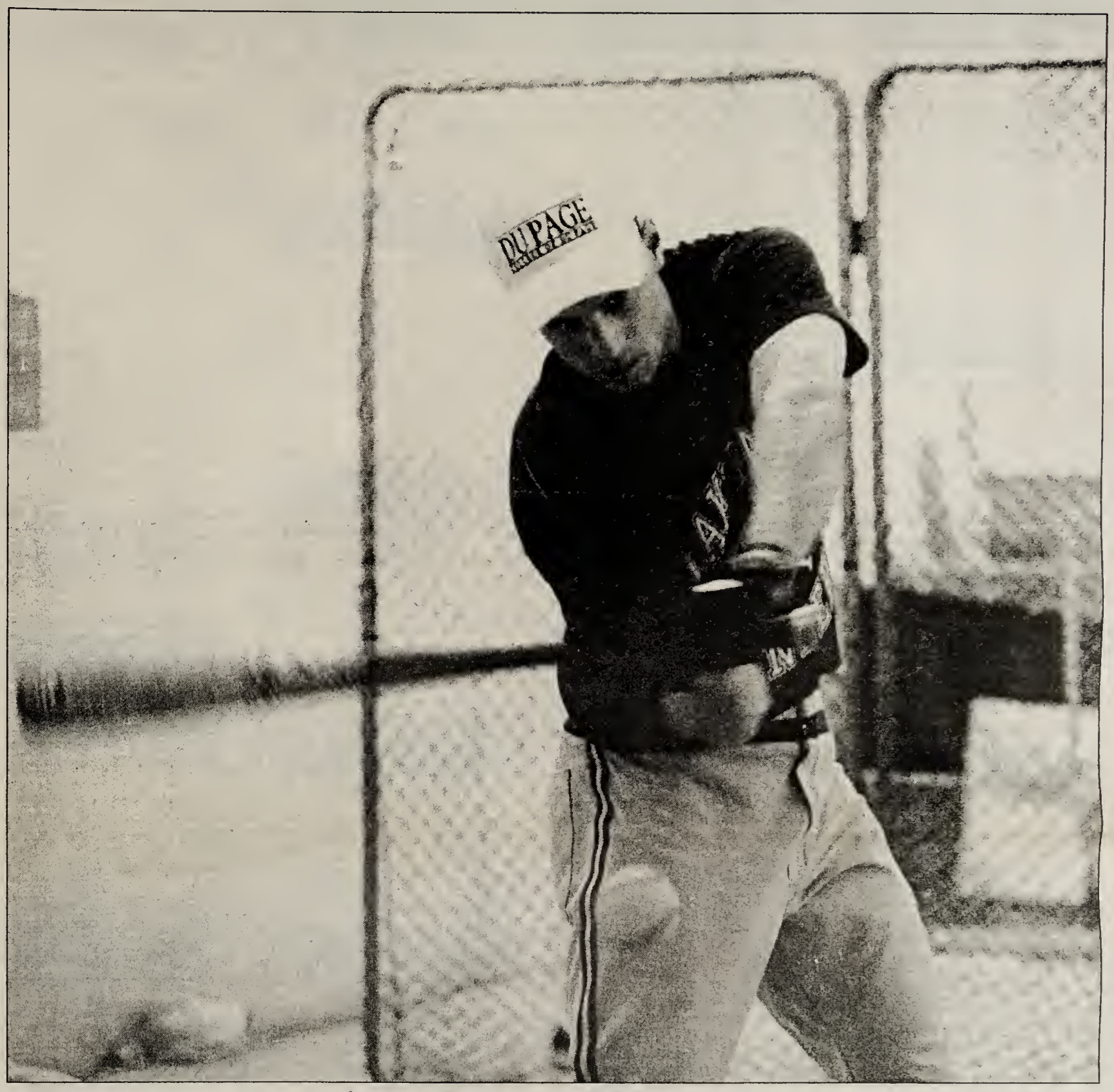
For information, call WDCB at 942-2090.

-edited by Vicki VandenBos





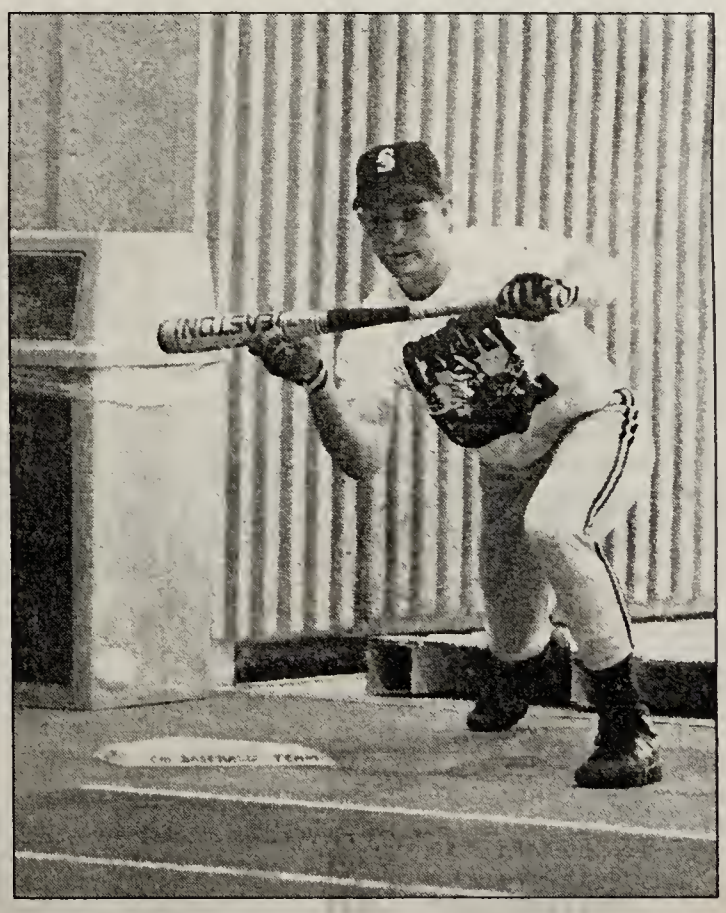




Jay robertson takes some time to work on his swing in the batting cage in preparation for the upcoming college baseball season.

Baseball preseason

by Andy Beier
Photo Editor



Sean Bradshaw practices on targeting his bunt.

Although the baseball season starts in the spring quarter, the COD baseball team is already in training for the upcoming season. The following pictures are examples of some of the things the team is doing to get ready.

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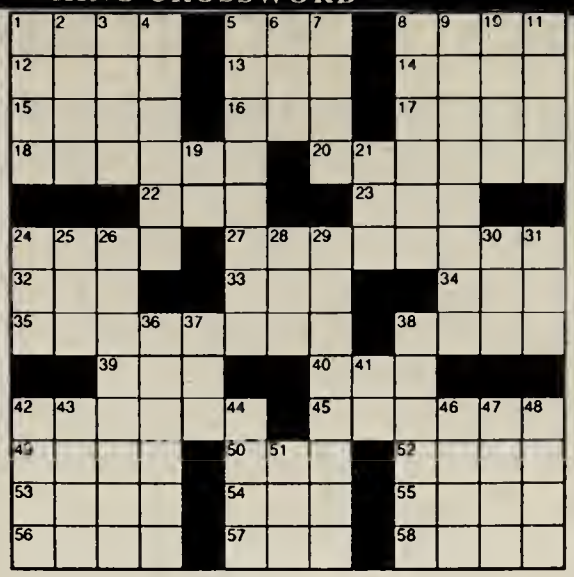
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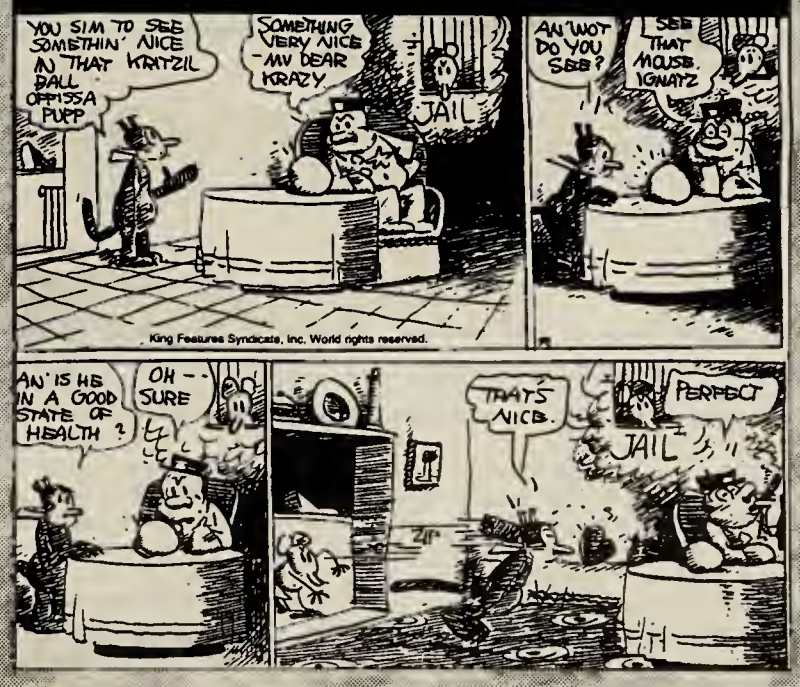
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ACROSS
1 Tropical rodent
5 1773 jetsam
8 Ollie's pal
12 Culture medium
13 LBJ pooch
14 "Hi, sailor!"
15 Unadulterated
16 Stately tree
17 Confines
18 Einstein
20 "Hooray!"
22 Fat farm
23 Lead-in to plunk or plop
24 Berra had a hand in it
27 Not coastal
32 Tray contents
33 Japanese drama
34 Cubbies' home
35 Brunch entree
38 Verne seaman
39 Gear part
40 Love seat occupancy
42 Platonism, e.g.
45 Vacationer's car, maybe
49 "Sad to say..."
50 Onassis
52 Tweety's home
53 Ready for action
54 Mauna —
55 Gumbo base
56 Rock band's equipment
57 90-degree angle
58 Average

DOWN
1 Throe
2 Novelist James
3 "The Godfather" cast
4 Studio star
5 Charteris hero
6 Serpentine sea dweller
7 Host
8 Soldier who digs trenches
9 1968 Miller play
10 Top-rated
11 AMEX counterpart
19 Awake
21 Mamie's man
24 Long March leader
25 Doctrine
26 Wallace Beery movie (1931)
28 "Wayne's World" expletive
29 Kafka work
30 Resistance unit
31 South American resort city
36 Untethers
37 I
38 Sarge, e.g.
41 Lindbergh book
42 It's a long story
43 Reticent one
44 Talk-show hostess Ricki
46 Snatch
47 Pearl Mosque site
48 Incline
51 Kinsman: abbr.

KRAZY KAT



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NATASHA'S STARS

ARIES (March 21 to April 19) You must be self-reliant this week as most people around you have a tendency to let you down. All in all, though, it's a happy week where interests of the heart are concerned. The weekend is favored for getting out and having fun.

TAURUS (April 20 to May 20) A family member needs your help early in the week. On the job front, you meet with new chances to get ahead, thanks to the departure of a co-worker who recommends you for a promotion. Be sure to pay close attention to details.

GEMINI (May 21 to June 20) You could have some unanswered questions about a job-related project this week. However, in general, it's a good week for shoring up your position in business. Be on the alert for opportunities for advancement.

CANCER (June 21 to July 22) You are correct to feel that a close friend is not telling you the truth. This person is obviously prevaricating, and you're puzzled as to the reason for this. In romance, you need to keep your planted firmly on the ground.

LEO (July 23 to August 22) Before taking any action, be sure that the signals you're giving others are crystal clear. You could have difficulty midweek making up your mind about sticky situation. Seek out the help of a close friend. The weekend brings happy socializing.

VIRGO (August 23 to September 22) Things could be a bit off-key where job interests are concerned early in the week. Some people are difficult to reach by phone, so send a letter instead. On the domestic front, you can do no wrong and it's smooth sailing.

LIBRA (September 23 to October 22) It's a week of mixed trends for you on the financial scene. Later in the week, you'll be receiving some good news about money. Still, you need to be careful of those who would take advantage of your generous nature and your kindness.

SCORPIO (October 23 to November 21) Early in the week, give a loved one enough freedom to do his or her own thing. Don't be too demanding with this person. Later, the two of you share happy times together. This weekend, enjoy leisure events.

SAGITTARIUS (November 22 to December 21) You could be dealing with someone who is evasive this week. However, matters relating to education, travel and publishing are happily highlighted. The weekend finds you confident and assured and ready for any social situation.

CAPRICORN (December 22 to January 19) Deceptive trends require care in financial dealings this week. What you think is a sure thing turns out to be anything but. However, it's a good time for making progress in business. Important developments occur now.

AQUARIUS (January 20 to February 18) Not everyone you deal with this week is on the up-and-up. However, communications with a loving tie couldn't be better! Later in the week, try to address what's making you irritable. The weekend sees you stepping out for good times.

PISCES (February 19 to March 20) You recieve good news about a financial matter, but on the work front, there's an element of confusion this week. The weekend favors you sharing happy times with your family.

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CONS CORNER by: Ryan Karey



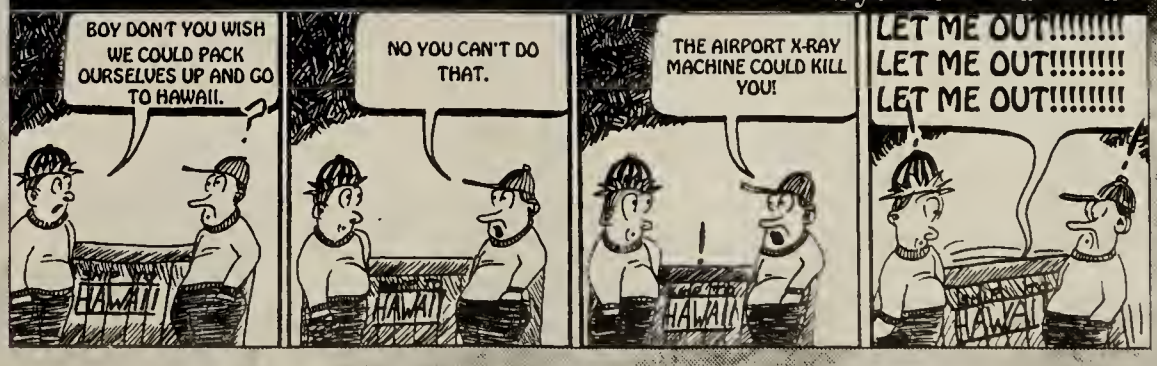
LAST WEEKS ANSWERS

C	H	I			O	F	F		R	A	M	P
H	E	M	I		A	L	L		A	G	O	G
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ART TIPS by: Neil Huffman



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



Billiards king hosts tournament

by Chris LaFortune
Editor in Chief

Pocket billiard and trick shot artist Jack White has been visiting colleges, universities and military institutions for over 30 years now.

He is still the only professional pool player to be invited to the White House. Several universities, among them Notre Dame and Alabama, have given him honorary degrees in billiards and poolology.

With all of this, one might wonder why he would be visiting COD, much less hosting a tournament.

However, last week marked the fifth tournament White has hosted on campus in the last seven years.

"Jack White has done this at other schools, and we just started doing it for the students," Fred Ollada, recreation assistant at student activities, said.

The tournament, which is now in it's final day of competition, started off on Tuesday. All the participants were set up into several brackets.

Participants would then play one another in a best of seven series. The winner proceeded down the bracket.

The winners of each bracket then advanced into a round robin tournament. Whoever won the round robin was the overall winner of the tournament.

Men and women competitors were separated into two different divisions, so participants only competed against their same sex.

First place in the tournament receives a trophy and a cue stick and case. Second and third places also receive trophies.

In addition to the tournament, Rita Heydenburg, the runner up for Miss Illinois, will visit COD Friday. White will be teach her a trick shot.

Before the tournament even took place,White spent time on Monday and Tuesday talking with students on how they could improve their pool game.

White even pulled someone out of the small crowd that had some to see him and set up a trick shot for him. Like all of the other shots that White sets up, each of the balls went in a pocket.

Hailing from California, White was born in New York City in 1931. His family owned a billiard supply business, and he was first introduced to billiards at the age of eight.

From those beginnings, White has moved up to his current popularity. Author of books on billiards and trick shooting, White has visited over 128 countries and speaks 13 languages.

While that may seem an amazing figure, there are many reasons that White is in such high demand.

His highest run in pocket billiards is 319 straight. He has shot a 147 in snooker, which is considered to be a perfect game.

In addition to this, White has run 18 straight tables in 8-ball and another 21 straight in 9-ball.

Successful as he has been, White only offers minimal advice as to winning and losing.

"Learn to adjust to the table," White said. "Never give the excuse that the table is not level."

Usually, White's opponents never have to worry about giving that as an excuse. Mostly, they never even get the chance to take a shot if they are playing him.

"Nobody can beat you if you're shooting," White said. "You're the one that has to be in control of the table."



–photo by Andy Beier

Jena Frisby measures up a shot in this week's Jack White pool tournament. The tournament, which began on Tuesday with single elimination brackets, is now in it's final day of competition.

Intramural Update

The following intramural sports, followed by their entry deadlines, are still available. All information on times, dates, places, and sign-up forms are located at the racquetball counter in the PE Building. Anyone with questions should contact Tom Minnick in the Intramural Office at 942-2768. The Intramural Office is located in PE 111B.

Racquetball (singles all teams)	Feb. 19
Racquetball (doubles all teams)	Feb. 19
Bench Press Contest	Mar. 4
Squat Contest	Mar. 1
Bowling See Sevan Sarkisian	942-2365

In addition, the following times are when facilities in the PE Department are open for use by the general public:

Open Gym	12-1:15 p.m.
Open Strength Complex	12-2 p.m.
Open Racquetball	12-2 p.m.
Open Lap Swim	12-1:30 p.m.

Chaparral Shorts

•Sixteen football players have accepted scholarships to play for four-year colleges and universities. Among those still considering offers are tailback Ike Porter and defensive back Bobby Nelson.

•Seventy-seven student-athletes have been recognized for excellence in athletics for the fall quarter. The student-athletes recognized attained a 3.0 on a 4.0 scale.

•COD is sponsoring its seventh annual Wellness Fair on Feb. 28. The fair, which will be in SRC 2800, will include a breakfast, speakers, and a variety of exhibits and information on disease and health.

•Mike Benhart has been one of the basketball team's go to guys this season. He is the sixth leading scorer in the N4C, averaging 17.7 point per game. He is also tied for tenth in rebounding, with 7.9 per game. His 4.4 assists per game are eighth in conference, and he ranks seventh in steals with two per game.

•The men's tennis season starts Feb. 26. Anyone interested in joining should contact coach Dave Webster.

•The sports editor position on the *Courier* is currently open. Anyone interested in applying for the position should stop by SRC 1560 for an application.

Lady Chaps finish with another conference title

by Chris LaFortune
Editor in Chief

It's march to the conference title completed with a 62-52 victory over Joliet, COD had the chance to sit back against Triton on Tuesday.

In fact, all the team had to do to win was show up. The Lady Chaps won by forfeit.

Two weeks ago, Triton cancelled it's program due to lack of players.

However, the Triton game made no difference. It's win Saturday was enough for the N4C title for the second time.

"More than likely, we'll probably play Rock Valley in the semi-final of the regional tournament," women's head coach Earl Reed said.

The Lady Chaps split the series with Rock Valley in the season, but Reed feels that the team has what it needs to win in the regional.

"We just have to shoot well against their zone defense," Reed said.

Saturday's game is an example of how good the team can be when it does shoot well. Jenny Schwarz finished off the game with 18 points, five of them three-pointers.

Kara Bruzan also had a big game, finishing with 16 points.

"Saturday's game was a well played game on our part," Reed said. "Obviously, we did a good job defensively. We scored, and that was the key point."

Now all that's left is the postseason, and Reed is confident that his team will go far.

"I would like to think that we're playing with a lot of confidence right now, and I think the key is mental," Reed said. "We know we're capable of winning."

The last couple of games are non-conference, and Reed is not putting too much stress on them.

"We understand that these two games are important in the standpoint of staying mentally sharp," Reed said. "If we split, I'd be happy."

Reed knows, though, that a couple of wins would be enough to get the team up for the postseason.

"If we can win two games, I think it's going to show the strength of this team," Reed said.

This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Swimming							
Basketball		Skyway Challenge 3 p.m.			Playoffs	Playoffs	Playoffs
Basketball					Waubonsee 7 p.m.		Olive-Harvey 7 p.m.

Home games in CAPS

Conference slips through men's grasp

by Chris LaFortune
Editor in Chief

With the conference season winding down, coach Don Klaas was confident that the men's basketball team would beat Triton Tuesday.

A loss would have cost the team a shot at the conference title, but after destroying Illinois Valley 93-47 last week and beating Joliet 74-68 Saturday, Klaas was confident his team could pull off the victory.

Unfortunately, inconsistencies once again plagued the men's basketball team, and it fell 74-63 to Triton.

"To come home and lose against Triton, even though I feel that Triton was the most talented team in conference, was disappointing," Klaas said.

Free throws were a major problem in Tuesday night's game. The team had 45 free throw attempts and only connected on 25.

At one point in the beginning of the game, the Chaps had nine free throw attempts and missed eight of them.

"Everything that we did was a struggle," Klaas said. "My players played their hearts out, but there was no execution."

While disappointing, Klaas is not completely surprised at the loss after its two big wins earlier on.

"That's one of the traits of this year's team, the inconsistency," Klaas said. "With that in mind, it's not so surprising."

Although the conference title is now out of reach, the Chaps still have the chance to play in the postseason.

Seedings for the regional playoff are to be held Monday, and Klaas is hoping that his team will remain in the top four.

"The top four in the region get to have the early games at home," Klaas said. "If you're out of the top four, that second game for sure is on the road."

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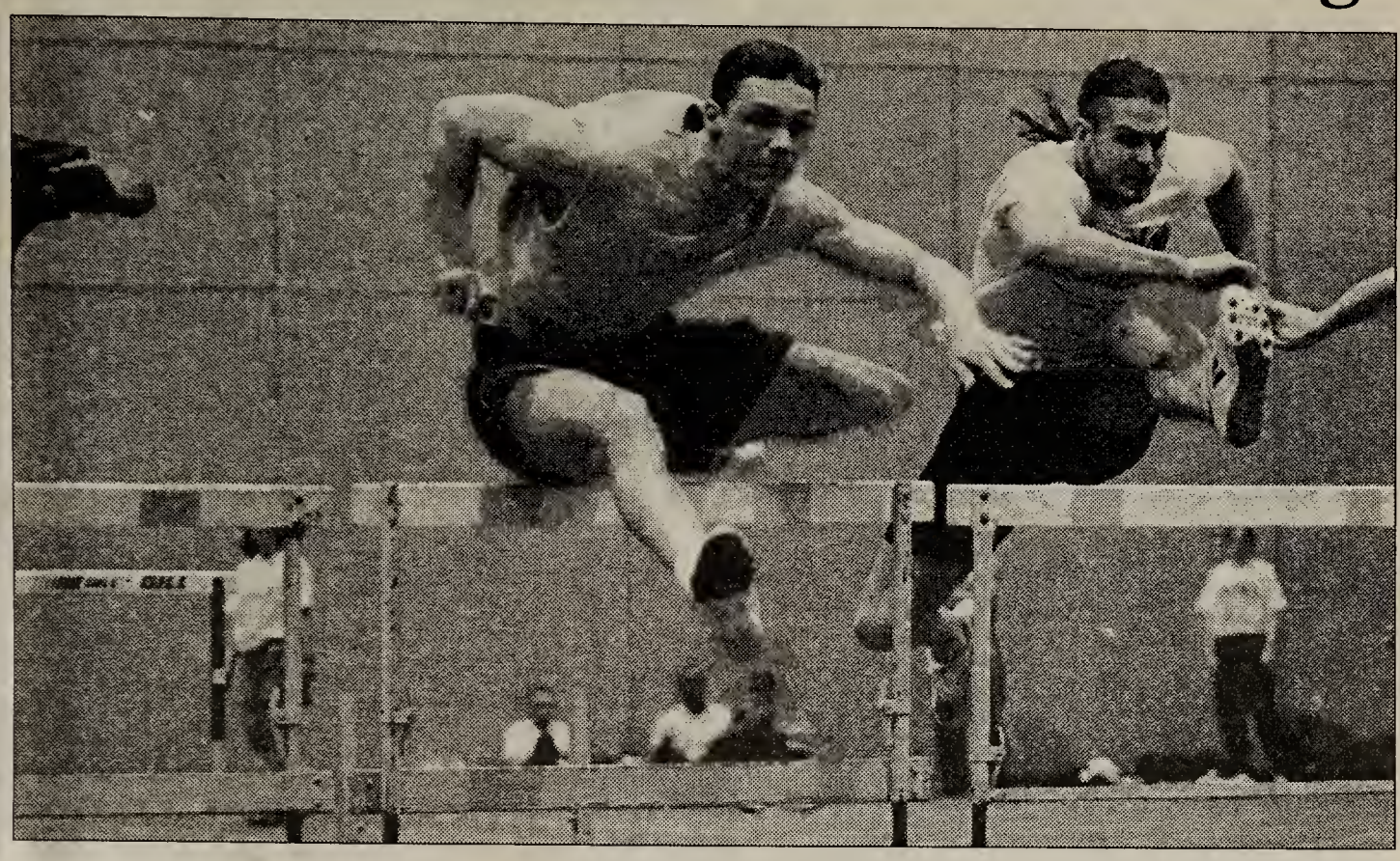
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Track mini-meets prepare team for real thing

by Brian Bradley
Staff Writer



–photo by Andy Beier

Mike Gray clears a set of hurdles during Tuesday's COD mini-meet. Gray would finish first in his heat.

The College of DuPage track team has begun preparation for the upcoming outdoor track season by first competing at the indoor level.

The team is doing this through a series of open competitions, which will take the form of an indoor season.

"There are two reasons that we do not have indoor track," Ralph Miller, athletic director, said. "The first is that financially, the athletic department can only support 15 teams, and the second is that there is no one in the northern half of the state to race against."

Now, since there is no indoor track team, the outdoor track members are keeping in condition through the use of a track club.

All of this is strictly done on a volunteer basis.

"Our track team will be able to find ways to keep themselves conditioned throughout the off-season," Miller said. "This open competition is not new, just another way to keep conditioned."

And although the team does not participate in any scored competition right now, it still will be taking a part in mini-meets.

"Since we don't have a season that starts on February first, we will begin to prepare for mini-meets," men's track coach Doug Juraska said.

"Other schools come in and we compete informally," he added.

According to Juraska, the mini-meets not only help keep the athletes conditioned, but are also providing them with what may prove to be valuable experience.

"These mini-meets are the best way for us to stay fit," Juraska said.

The mini-meets also provide the track team with an opportunity to participate in track events without the competitive influence.

The team will continue with mini-meets until after spring break.

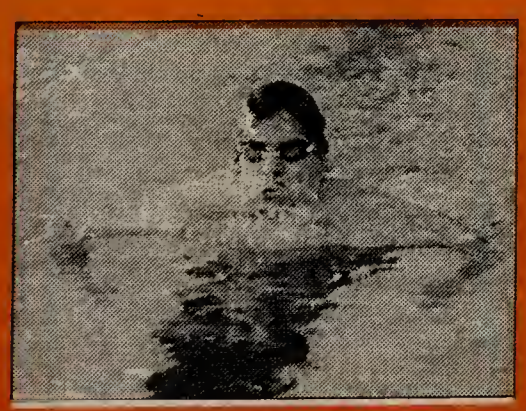
Athlete of the Week

photos and interview by Nancy Cox, Staff Photographer



David Kinsella

Name: David Kinsella
Sport: Swimming
Year: Freshman
High School: Downers Grove South
Major: Undecided
Athletic Achievements: Qualified for nationals in the 50, 100 and 200 Freestyle, 200 and 400 Medley Relays, and the 400 Free Relay, and in high school, qualified for state in the 400 Free Relay and 200 Medley Rela. Received All-State swimming for 200 Medley Relay, All-Conference volleyball senior year, two top 16 in state awards for 200 Free and 400 Medley Relays. Ranked in top 15 in NJCAA in 1500 and 200 Free.
Athlete I Most Admire: "All swimmers because of the amount of dedication it takes to be a swimmer."
My Advice To Other Student Athletes: "If you dedicate yourself and give 100 percent of your efforts, than success will come for sure."



Athletics decide to continue to play at Division III level

by Becky Rockett
Staff Writer

This January, Athletic Director Ralph Miller and a committee of coaches, the Associate Vice President for Student Affairs Kay Nielsen, and other conference members met to decide on whether COD will continue as a Division III school.

After debating on the topic, it was decided that COD will continue to keep its sports programs at the Division III level.

Currently, there are three different divisions that sports teams can participate on in the NJCAA.

A school is considered to be Division I if it offers a full scholarship to athletes, which pays for room, board, tuition, and books.

Division II schools pay only for tuition costs and Division III schools give no financial support to any athletes.

Miller says that the college policy at COD is not to offer out scholarships for any of its athletic programs.

Those involved in the committee's decision, however, looked very closely at both the advantages and disadvantages of remaining in Division III competition

"Our college philosophy is that the students are here for academics . . . school first, then play," Miller adds.

The five other schools in the conference are also Division III, but COD teams still compete against Division I and II schools. Against those teams, COD has always held its own.

"We do very well," Miller said. "We try to make sure we have sufficient competition."

It is because of this that the committee decided to remain a Division III school.

For the football team, there is only one division that it can play in at the junior college level, so this decision does not play as big role as it does for the other teams.

Other sports however, like the women's and men's basketball teams and the volleyball team, have more than one division to choose from.

However, Miller and the committee decided there was a high enough level of competition at the Division III level.

There are exceptions. The men's and women's soccer teams can choose from Division I and III. Each of the teams play in Division I.

This process of choosing divisions takes place once every three years. In 1999, another committee will discuss the same issues addressed this year.

After weighing all of these issues, the committee will once againdecide which division the College of DuPage will compete in for another three years after that.

Until that time, however, all of the sports programs will remain within Division III, only venturing up to play in the other divisions on occasion.

College of DuPage
Student Publication
Volume 29 Issue 15
February 23, 1996

COURIER

INSIDE



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Counselors travel to Seneca Falls to celebrate suffrage.
See page 9.



ARTS:
Arts Center to put on "Baby With the Bathwater."
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SPORTS:
Assistant coach works with athletes on academics.
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–photo by Andy Beier

Jack White, who hosted a pool tournament in the Rec Area last week, gives a little expert advice to COD President Michael Murphy.

Construction awaits new light fixtures for completion

by Laura Ingraham
News Editor

To make the space in the K-building more usable it has been remodeled and is near completion. The space was not very functional the way it was and it needed to be upgraded.

Some of the walls were moved and replaced, the ceilings were all redone, the resource area is now in a glass enclosure, and there will be new light fixtures installed throughout the building.

There is a new office layout and the light fixtures will be energy efficient and provide a better light for computer use.

"We did some modifications on the HVAC (Heating Ventilating Air Conditioning), we didn't add new equipment but we redistributed and rebalanced some of the HVAC," Joseph Buri, director of Campus Services said.

Four of the rooms in the K-building have new carpet, the other rooms were patched with old left over carpet pieces. Some of the small offices were combined for a new large conference room. The resource area, which is beneficial for client use has been totally opened up and there are computer terminals available to look into resources, development, and start-up of small businesses.

"The K-building was in serious need of remodeling, the office walls didn't go up to the ceiling, we wanted a more professional look to accommodate staffing needs," Lucia McGinn manager of Operations & Special Projects said.

> "Once it's finished it will be delightful."
> –Marget Hamilton
> manager,
> Older Adult Institute

All the rooms that were remodeled have been freshly painted and in the rooms were the walls were only eight feet high now extend up to to the ceiling.

"It has been a long time coming," David Gay, program manager Business & Professional Institute said. "The changes are more customer oriented and make for better traffic flow, the atmosphere is more conducive to a business area."

After the new light fixtures are installed the plan is to complete laying in the ceiling. There are still some punch list items that need to be worked out, but for the most part they are waiting the arrival of the light fixtures.

Many of the people in the K-building are excited about the changes and look forward to its completion. The building is now more user friendly and beneficial to everyone.

"Once it's finished it will be delightful," Marget Hamilton manager Older Adult Institute commented. "We have been inconvenienced a little but it will be worth it."

There are a few new projects in the works for campus services, one is the auto lab which should be opening up in March and the Art Center dressing rooms are in the final stages of modifications.

Need-based scholarships available for next year

by Laura Ingraham
News Editor

The government has been making many cut backs in federal financial aid. But someone is looking out for the best interest of college students.

The COD Foundation has established many scholarships to be given to people in need.

March 2 is the deadline for the ten $1,750 single-parent scholarships for individuals planning to attend the college this fall. Anyone applying for the scholarship must demonstrate financial need and plan to pursue a degree or certificate.

These scholarships are usually awarded because of the amount of people applying for them.

"There are enough returning and single parents that use them," Janet Pagan-Cleha, financial aid specialist said.

March 15 is the deadline for a $500 scholarship that has been established by Formerly Employed Mothers at the Leading Edge (F.E.M.A.L.E.) for a female COD student, this scholarship is for any woman that interrupted her career plans for child care and who plans on attending the college this fall.

The $500 scholarship will be awarded to a student with at least six credit hours and who is a resident of the college district.

A $2000 Lloyd David and Carlye Cannon Wattis Foundation scholarship is available for a student majoring in English or journalism at COD this fall. The application deadline for this scholarship is April 1. This scholarship is applicable toward tuition, fees and books for the 1996-97 school year.

Any student interested in this scholarship must submit a writing sample with their application and have at least a 3.2 cumulative GPA.

If a scholarship is not awarded it will go unused until next year.

Applications for these scholarships as well as others are available through the Financial Aid Office SRC 2050.

Club News

Edited By Chris LaFortune

Black Student Union:

This club promotes and maintains ethnic pride, unity, academic support and interest on behalf of African/American culture. For information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Provides International and American students with opportunities to socialize and learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:

If you want to become informed about different cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focusing on Bible studies, invited speakers, service and outreach to the community; encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

In-Line Skating Club:

Assists in the education of in-line skating safety and technique; promotes fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:

This club is for any student interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads:

Helmet Heads is currently searching for new memebrs to run the club next year. This club promotes bicycling and provides a forum for members to participate in planned trips. For information, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:

Fosters diverse interests in North American tribal peoples through education and direct experience and provides a resource and link for the college and community to information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club:

Newman Club will be holding a Brown Bag discussion on the movie *Dead Man Walking* on Feb. 26, SRC 1030, 11:30-12:30 p.m. It is a requirement to see the movie. For information or an application, call Fred Rudolph at ext. 2543 or call 469-0472.

Japanese Culture Club:

Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thurs. For more information, call ext. 2019.

Great Commission Students:

Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterwood. This group focuses on fulfilling the Great Commission of Jesus Christ in our generation.

BASIC:

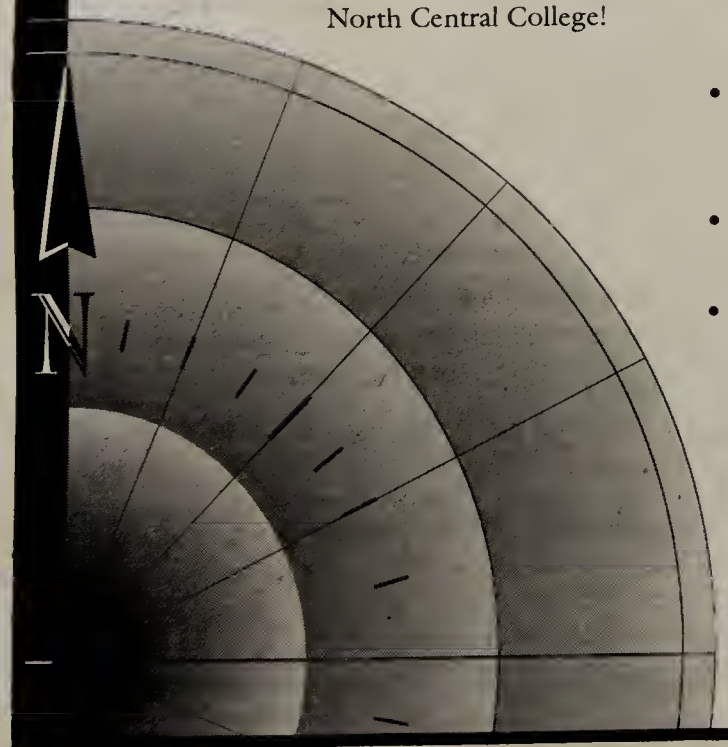
Brothers and Sisters in Christ is a Christian Club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 858-2800 ext. 3036.

For more information on *Club News*, call ext. 2113.

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POLICE BLOTTER



Edited By Chris LaFortune

Feb. 11

An officer found a student and a non-student of COD in AC 219 after the college had closed at 8 p.m. The officer told the student that a report would be sent to the Dean of Students. The non-student was given the hours of operation and was then told that, since he was not a student, he would be arrested for Criminal Trespass and Disobeying a Police Officer if found in the building after hours again. Both understood and were escorted from the building.

Feb. 13

An officer was dispatched to the Arts Center in reference to an injured person. The officer arrived to find the victim on the floor with a cut above her left eye. The victim was also holding her arm. An ambulance was called, and she was taken to the hospital. A witness was told by the victim that she may have tripped on her own feet while walking down the hall. The victim suffered a cut above the left eye, a dislocated left shoulder, and a broken upper left arm.

At 9:15 a.m., a computer was reported stolen in K109. The complainant said she had arrived at 8 a.m. and found the computer missing from the secretary desk. The complainant spoke with someone who said that the computer was there when she had left about 5:30 p.m. the night before. The Public Safety officer in attendance was then called away and later returned to the scene. Just after the officer again arrived, a student lab aid entered the room carrying a box with the missing computer inside. The aid said that she had removed the computer at 7:30 a.m. to do testing in the Seaton Computer Center.

Feb. 14

An officer was dispatched to the LRC in the north side of the SRC Building to investigate a report of a fallen person. The officer arrived to find a victim who said she had asthma and that she was having difficulty breathing. She was also experiencing chest pains. When asked if she wanted an ambulance, she said yes. The victim was then taken to a nearby hospital.

Feb. 16

Public Safety received a report of a stolen bookbag. The complainant had gone to class in IC 1002 and left class at 10:50 a.m. She realized that she was missing her bookbag at about noon that day. She returned to IC 1002 to check for the bookbag, but was unable to locate it. the bag is described as gray in color.

Feb. 19

At 12:47 a.m., an officer patrolling the east side of the area of the Horticulture building observed that smoke an fire was coming from one of the three outside wood coldframe boxes. The box in the furthest northeast corner was in flames. The officer radioed to dispatch the Glen Ellyn Fire Department, who arrived at 12:53 a.m. and extinguished the fire. Seven greenhouse glass panels were broken by the heat and approximately 25 ft. of fiberglass panels beneath the glass structure was burned, leaving a hole in the side of the building. An extension cord leading to the frame was found and a heater element was removed from a section. The cause of the fire is being classified as spontaneous combustion.

In Brief . . .

SPEECH TEAM SPOTS AVAILABLE

Auditions and interviews for the COD National Championship Speech Team will be held on Feb. 22 from 12 to 4 p.m. in AC 251. For information call ext. 2054.

WHO'S WHO

The deadline for nominations for the "Who's Who Among Students in American Junior Colleges" is set for Feb. 22 at 12 p.m. This is an opportunity to reward and recognize student leaders by nominating them for inclusion on this national publications. For information call ext. 2515.

FREE HANDS-ON WORKPLACE TECHNOLOGY SYMPOSIUM/TRADE FAIR

COD and AT&T will hold a technology symposium and trade fair on Feb. 23 from 9 a.m. to 3:30 p.m. in the Arts Center and SRC. Advanced technologies and workplace skills will be explained. For information or to register contact Lucia McGinn at ext. 2295.

AFFIRMATIVE ACTION FORUM

On Feb. 28 Phi Theta Kappa will sponsor a National Issues Forum in SRC 2800 at 3:00 p.m. The forum will deal with affirmative action in America.

LIFESTYLE MANAGEMENT SERIES

COD central campus counseling will be offering many sessions on lifestyle management for a complete listing and times of sessions.

COD AND ARGONNE TEAM UP

The COD and Argonne National Laboratory showcases a unique feature of the college's Business and Professional Institute by training employees at their work sites. This program was set up to meet the needs of area business clients with programs designed to sharpen employee skills and increase productivity. For information on employee training classes call Mary Lou Emami at ext. 2389.

GEM AND MINERAL SHOW

On March 2 and 3 in the SRC 1024 from 10 to 5 p.m. the Earth Science Club of Northern Illinois will present their annual gem and mineral show.

TAX FILING HELP

Every Saturday until March 23 in SRC 1048 from 1 to 4 p.m. COD accounting students will help the elderly, handicapped and non-English speaking residents prepare their income tax returns. For individuals with an annual income of less than $50,000. For information call ext. 2592.

ON-SITE TRANSCRIPT EVALUATION

REMEMBER TO BRING A COPY OF YOUR TRANSCRIPT!

SPACE IS LIMITED



NORTH CENTRAL COLLEGE

Thursday, March 7, 1996

8:30 a.m. - 11:30 a.m.

IC 2014

Appointments will be taken ON A FIRST-COME, FIRST-SERVED BASIS in Counseling, Transfer and Advising Services, IC 2010, 708/942-2259.

APPOINTMENTS SCHEDULED TWO WEEKS IN ADVANCE ONLY

Sponsored by College of DuPage Counseling, Transfer and Advising Services and the Minority Transfer Program.

For ADA accommodations telephone 708/942-2141 (voice) or 708/858-9692 (TDD) two weeks prior to the event.

ON-SITE TRANSCRIPT EVALUATION

REMEMBER TO BRING A COPY OF YOUR TRANSCRIPT!

SPACE IS LIMITED



ELMHURST COLLEGE

Wednesday, March 6, 1996

9 a.m. - 11 a.m.

IC 2014

Appointments will be taken ON A FIRST-COME, FIRST-SERVED BASIS in Counseling, Transfer and Advising Services, IC 2010, 708/942-2259.

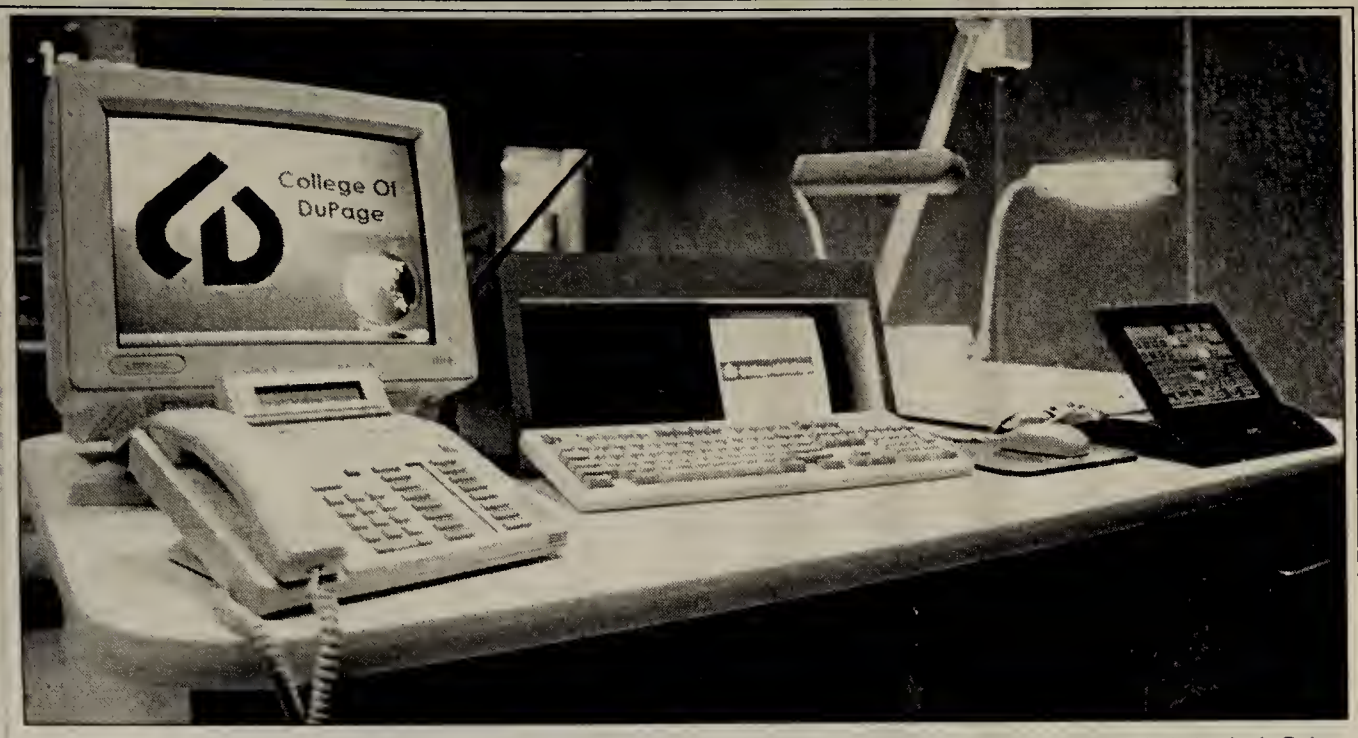
APPOINTMENTS SCHEDULED TWO WEEKS IN ADVANCE ONLY

Sponsored by College of DuPage Counseling, Transfer and Advising Services and the Minority Transfer Program.

For ADA accommodations telephone 708/942-2141 (voice) or 708/858-9692 (TDD) two weeks prior to the event.

High Tech Learning comes to COD

by Laura Ingraham
News Editor



–photo by Andy Beier

Distance telelearning facilities such as these allow students to take courses from their home.

The College of DuPage is satellite teleconferencing and distance learning that is delivered electronically. Using three different technologies a student can take courses/job training from their home or office.

A compressed video technology is wired to approximately 20 sites in Northern Illinois as part of the the West Suburban Post Secondary Consortium (WSPSC).

The second a digital fiber video network (502 net) looks as good as a home television. This links off campus facilities to two sites on campus.

"These two networks can be interconnected," Joe Barillari, director of Educational Telecommunications said.

The third is the use of satellite communications where there is full motion video that can reach anywhere in the country and the world. The first two technologies are fully interactive where the instructor and students can see and hear each other.

The satellite technology is currently one-way students can see and hear the instructor but the instructor can only hear from the students by telephone.

"The WSPSC network has been underway for one year and is just starting to take off," Barillari explained. "We spent most of the year in engineering."

The 502 network is a high quality digital fiber network that will start in the spring.

"The satellite network has been used for six or seven years, but we did our first course last year," Barillari said.

A combination of the internet, fax, telephone, and the mail is used to manage the course.

"Ultimately we want this available everywhere," Barillari said. "So far the satellite has only been used for the library technical assistant program. We are looking for other people who are interested in this technology," Barillari said.

The program is college sponsored and the funding comes from many different sources.

"This gives us an unprecedented ability by extending our reach dramatically, not only for people out of the district but more importantly for the people in the district," Barillari said.

The hope is to improve access for people that can't come to class or are homebound. This project has been in the planning stages for seven years.

The classes are credit classes or they are used for job training. Distance learning classes are listed in the COD quarterly and Barillari added that they are working on identifiers for the quarterly.

"We want to be able to distinguish between these classes," Barillari said. "This is a tool that is going to grow in instruction and training, we don't have much choice but to prepare for the future," Barillari continued. "Community colleges are all about access, this increases access dramatically."

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With 34 undergraduate majors and a personalized approach, we make transferring easy. Whether you are combining college with work or are studying full-time, you will find convenient hours. And it's all close to home, in the heart of DuPage County's high-tech corridor. If that sounds like time well spent, fill out and send the card or call us today.

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COLLEGE LECTURE SERIES

makes me wanna holler

A Lecture by
Nathan McCall

While in prison, Nathan McCall started pulling himself out of the maelstrom of frustration, crime, drugs and violence that engulfs so many young black men on the streets of America.

Now a reporter for *The Washington Post* and a best-selling author, McCall expresses through his own story the effects of racism, what goes on in the minds of kids who find it easy to pull the trigger, and the overhaul of values needed to save us from the storm.

Critics describe *Makes Me Wanna Holler: A Young Black Man in America* as "so honest, so well-written, so powerful that it will leave you shaken and educated." *(USA Today)*

McCall has no easy answers or solutions for the dehumanizing racism he sees as the antecedent of urban violence. But his firsthand knowledge of its effect, in both his lives, calls for deep examination and change.

For Americans With Disabilities Act accommodations, call (708) 942-2141 (voice) or (708) 858-9692 (TDD).

Tuesday, Feb. 27, 1996
7:30 p.m.
Arts Center, Mainstage
College of DuPage
22nd Street and Park Boulevard
Glen Ellyn, IL 60137-6599

Tickets: $8 general/$7 students/$6 C.O.D. students
Arts Center Ticket Office: (708) 942-4000

College of DuPage

PACE bus does more than deliver students

by Laura Ingraham
News Editor

Pace Buses are transporting special needs students to COD. The PACE bus service has been available for five years because there is a real need for assistance for special needs students.

"We are really greatful for them because many people could not go to school if they didn't have the PACE bus," Valiere Burke, Coordinator/Health and Special Services said.

Bus schedules must be set up before pick-up time and the student must call PACE to confirm that they need service for that day. Students are requested to identify their needs by speaking with the PACE personnel. Proof of a disability is also needed to ride the special PACE bus.

The special needs PACE bus delivers the students to the COD entrance. The PACE bus service is very reliable and it allows students the security of guaranteed service. There is a subscription service available for anyone with three days of classes at the same time.

"Only when we are having bad weather are they not very reliable," Burke said.

The only problem with using the PACE service is there is no changing the time of pick-up or drop-off once the original call has been made. Students are encouraged to enroll in classes in the same building because it is easier for themto get to class.

Michelle, a COD student who uses the subscription service PACE bus said, "I call a week before to set my schedule and the driver I have now is very nice."

Michelle's mother and father work and her grandmother can't drive her so without the PACE bus she could not attend COD. Many people would not be able to go to work if the PACE bus were not available.

"I just think they're great," Burke said.

"If they ever cancelled these busses there is no way I could go to school, the yellow buses won't pick me up anymore," Michelle said.

The price for a round trip on the PACE bus is $3. PACE doesn't have service on Sunday and many people wish they did so they can use it for social events.

If you or anyone you know needs assistance getting to COD call for information about the special needs PACE bus call 1-800-924-9231.



–photo by Andy Beier

For disabled students like Jason, the PACE bus is a real necessity to get to and from school.

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SRC1570
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College of DuPage

WOMEN'S HISTORY MONTH

1996 COLLEGE OF DUPAGE ADADE WHEELER AWARD

Everyone is welcome! All of these programs are free except where noted; no pre-registration is necessary. For further information, call (708) 942-2078.

Seneca Falls: A Pilgrimage for Women's Rights

Monday, March 4, 1996
7:30 to 9 p.m.
Student Resource Center (SRC), Room 1024a

Women in Central America: Revolutionary Voices

Tuesday, March 5
7 to 8:30 p.m.
SRC 2800d/e

Is "Feminism" A Dirty Word?

Wednesday, March 6
SRC 1024a
Noon to 1 p.m.

Body Talk

Cheri Erdman, Ed.D.,
College of DuPage Counselor, Professor and Author
Thursday, March 7
7:30 to 9 p.m.; repeated on Tuesday, March 12 (See below.)
SRC 1024

Tuesday, March 12
Noon to 1 p.m.
SRC 1046/48

Draw the Line: Verbal Self-Defense

Impact: Self-Empowerment Group
Saturday, March 9
10 a.m. to noon
SRC 1046/48

Common-Sense Investing: The Beardstown (Illinois) Ladies Investment Club Experience

Tuesday, March 12
7:30 to 9 p.m.
SRC 2800d/e/f

Judy Small

Australian singer-songwriter
Wednesday, March 13, 8 p.m.
Arts Center (AC), Theatre 2
Tickets $12/$11 Call Arts Center Ticket Office at (708) 942-4000.

The College of DuPage Adade Wheeler Award Ceremony and Deb Gauldin

Tuesday, March 19
7:30 p.m.
Arts Center (AC), Theatre 2

The College of DuPage Adade Wheeler Award recognizes the personal and professional accomplishments of a woman from the College of DuPage district. Please join us in honoring this year's recipient.

Immediately following the ceremony, enjoy the performance of singer-songwriter Deb Gauldin, obstetric nurse, childbirth educator, mother-turned-singer and humorist.



From:_____
Address:_____
_____
_____

0 cents

Courier - SRC 1560
College of DuPage
22nd Street and Lambert Road
Glen Ellyn, Il 60137

Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

_____
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Sincerely,
X_____
Phone:_____

Pro-lifer lashes back

The abortion issue has been so twisted as to resemble early 20th Century Germany.

Who is to play God and decide whether life starts at conception or when ears, arms, and fingers are developed?

Life is sacred. No one has the right to take a life; not yours, and not yours if you were not yet 20 years old or 10 years old or 10 months old or 10 days old. Once a life has begun, no one has the right to terminate that life or stop that life from developing. To do so is considered murder and is against our moral and legal codes.

The argument that, if abortion was not legal women would be forced to go to back street abortionists, creates all kinds of unsavory images. No, they are not forced to do anything of the kind. Two wrongs never make a right. They do not have to get an abortion.

Sexual expression is limited by God and man to the confines of marriage. Overstepping those bounds is where most people get into trouble. The responsible couple faces and deals with in a mature fashion the consequences of their behavior. If that is a birth, the are bound to love and care for their offspring as you would have done for yourself. To do less is irresponsible and "wimping out."

What kind of a nation have we become? Our country was founded by strong pioneer types that braved the weather and fortunes of fate to establish this nation for us. Now we condone the murder of innocent lives because it might be too hard on the mother to bear the child. Medical care has never been so comprehensive. We have advanced methods of psychiatric science to care for these individuals that perhaps suffer the effects of abandonment or economic crisis, to name two hardships, that might drive a woman to terminate the life of her own child. I am sympathetic to their plight. However, the child did not cause this misfortune. Only for the most heinous of crimes do we impose the death sentence. What could this child possibly have done wrong to take its little life before it has even begun?

As for women's right of free choice, did anyone ask the child at risk what his/her choice might be? Half of those aborted can be assumed to be female and the other half can be assumed to have the same right as the females in our society. What is their choice? What would yours have been - to be ripped apart out of your mother's womb?

A person has the right to do with his/her body whatever he/she wishes as long as that action does not infringe on the rights of anyone else. That's what stoplights are all about, isn't it? What kind of anarchic world would we have if everyone did just what they wished without regard to anyone else's safety or well-being? The child in the womb is a human being, not a part of that woman's body. It is a separate entity at conception as is proported by our Illinois Constitution. A woman does not have the right to take a life just because it is still inside her womb anymore than I have the right to take someone's life if they are staying up in my crib, whether in private or not. How can privacy be awarded to perform illegal acts? No one has the right to commit crimes done is private or otherwise. Privacy is not specifically guaranteed by law nor should it be when it comes to performing illegal acts.

Women are being maimed, murdered, and made sterile at the hands of "legal" abortionists. Is this what they fought so hard to gain? Some will never recover from the emotional trauma of aborting their unborn child.

Isn't it time to put an end to this horrific practice before God exacts His punishment on the nation that condones the murder of His most fragile souls? Call or write your congressman today. Let them know that we want this practice outlawed now. This is election year. Let's make them prove of what they're made. Contact your representative today.

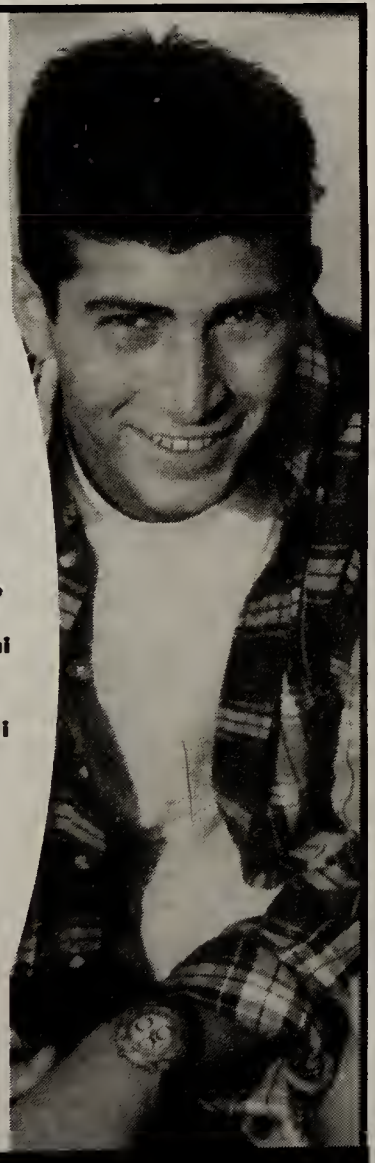
Catherine Kennedy

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Student Q & A

Q What kind of volunteer work have you done?



Jodi Millio
20, Naperville

A I coach 1st grade soccer, choreograph cheerleading at Naperville Central, and also student aid at Naperville Central.



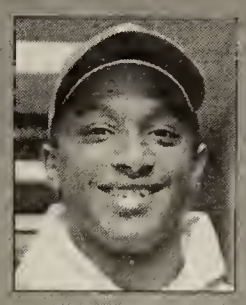
Mark Kearns
19, Naperville

A I've helped out by volunteering with the baseball team at a homeless shelter in Aurora.



Cathleen Stagen
20, Glen Ellyn

A I used to volunteer for my church by babysitting (daycare) and I did community work for the same church.



Brian Hawkins
19, Carol Stream

A I volunteered to help run a little league community baseball camp.



Jason Wold
21, Naperville

A I don't because I'm lazy.



Meghan Arthur
19, Villa Park

A Yes. I went to Mexico with my church where we built a house for homeless people.

Editorial

The ideal college foodservice

Recently, the foodservice contracted by COD, Sodexho, backed out of its foodservice contract with the college.

Citing that fulfillment of the contract was not economically feasible, the company gave the college 180 days notice.

As the college begins the search for another foodservice to take over for Sodexho, we have a few suggestions the administration may want to consider.

First, we believe that what should be foremost when choosing a new service is food quality.

By this, we mean that a student should be able to go to the food court and be able to get a well-rounded meal. Perhaps soup and salad, or a dish of spaghetti and bread.

This is not to say that fast food is the wrong idea. There are many students here who prefer to eat fast food. There is no reason the college should take away that option

This is where variety must come in to play. By all means, the college must avoid going towards all one type of food.

With such a diverse populace of students on hand, one type of food would never be enough to satisfy everyone. By offering a little variety, the food court will be able to attract more customers.

All of this does not mean that cost is not a factor here. That is why fast food should still be available. Taco Bell is inexpensive and fast. For a younger student with only a part-time job, fast food is a must.

We realize that all of this will cost money. We also realize that any foodservice that comes to COD will want to profit. Part of Sodexho's reasoning behind leaving was because their contract with the school would not make them any money.

For this, we offer a compromise. The food court remains open for dinner from 4:30-6:30 p.m. During this time, a minimal amount of students and faculty enter the cafeteria.

We suggest that the college close the food court at these times. There are enough vending machines still open for anyone looking for a quick snack. There is no real reason to keep the food court open during these hours.

We urge the college to take these suggestions into consideration before signing on with a new foodservice. They are beneficial to the college and the service alike, and most importantly, it is the students that will be served best by them.



COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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College of DuPage

actors' theater in the studio

Baby With the Bathwater

a rude comedy by Christopher Durang
Directed by Donna Freeburn

Feb. 29 to March 16, 1996
$6/5, Studio Theatre

Tickets: **(708) 942-4000**

Arts Center
College of DuPage
22nd Street and Park Boulevard
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Pilgrimage to Seneca Falls

by Carrie James
Features Editor

In August 1995, Ruth Thomas and Carole Dobbie, both counselors here at COD, and members of the Women's History Month Committee, made what they call a pilgrimage to Seneca Falls, NY to celebrate the 75th anniversary of the passage of the 19th amendment, which gave women the right to vote.

The celebration was held in Seneca Falls, as was the first convention calling for the right to vote by women in 1848.

As a part of the Women's History Month Celebration, Thomas and Dobbie will present "Seneca Falls: A Pilgrimage for Women's Rights" from 7:30 to 9 p.m. on Monday, March 4 in SRC 1024a to give descriptions of the trip, share their personal experiences, and give some history of the original convention held in 1848.

"When the pair arrived in Seneca Falls, they participated in many activities which included a re-enactment of a suffrage march and a re-signing of the Declaration of Sentiments.

The Declaration of Sentiments, which demands the rights of women, was originally signed by the women who gathered in Seneca Falls in 1848.

"I never knew about the Declaration of Sentiments, and it seems that most people I talk to don't know about it either," said Dobbie.



Ruth Thomas is taking time out to sit and listen to one of the speakers at the convention (top).
Carole Dobbie takes part in a re-enactment of a Suffrage Movement march.

"Women's rights and the Suffrage Movement in particular, are topics rarely talked about in school, that's why we're trying to inform and educate women," said Thomas.

Women's History Month Events

WOMEN IN CENTRAL AMERICA: REVOLUTIONARY VOICES

Renny Golden reflects on her writings about women in Central America.

Tuesday, March 5, 7 to 8:30 p.m. in SRC 2800d\e.

IS "FEMINISM" A DIRTY WORD?

Come explore this important issue through a panel presentation given by two College of DuPage professors and two students.

Wednesday, March 6, noon to 1 p.m. in SRC 1024a.

BODY TALK

Dr. Cheri Erdman, author of "Nothing to Lose: A Guide to Sane Living in a Larger Body," facilitates women coming together to give witness to each other's stories about their bodies. Book signing to follow.

Thursday, March 7, 7:30 to 9 p.m. SRC 1024 and Thursday, March 12, noon to 1 p.m. in SRC 1046\48.

DRAW THE LINE: VERBAL SELF DEFENSE

This two-hour workshop provides participants with practice in increasing their awareness, using their voices effectively, and setting strong verbal boundaries in everyday life. Practice of verbal self defense with a mock intruder in two simulated scenarios is included.

Saturday, March 9, 10a.m. to noon in SRC 1046\48.

COMMON SENSE INVESTING: THE BEARDSTOWN (ILLINOIS) LADIES INVESTMENT CLUB EXPERIENCE

Two members of the investment club share their philosophy and set of guiding principles for common-sense investing. Book signing to follow.

Tuesday, March 12, 7:30 to 9 p.m. SRC 2800d\e\f.

JUDY SMALL

Australian singer-songwriter Judy Small is well-loved, thanks to her soaring voice, powerful delivery and eloquent songs of peace, justice, love and hope.

Tickets $12\$11 Call Arts Center Ticket Office at (708) 942-4000

Wednesday, March 13, 8 p.m. at Art Center, Theatre.

THE COLLEGE OF DUPAGE ADADE WHEELER AWARD CEREMONY AND DEB GAULDIN

The College of DuPage Adade Wheeler recognizes the personal and professional accomplishments of a woman from the College of DuPage district.

Immediately following the ceremony, enjoy the performance of singer-songwriter Deb Gauldin, singer and humorist. She delights and empowers her audiences with songs about childbirth, parenthood, and women's issues.

Tuesday, March 19, 7:30 p.m. Arts Center, Theatre 2.

edited by Carrie James

Coming April 27th.....

BAND JAM V

"Battle of the Bands"

BAND JAM V

- **DEADLINE FOR APPLICATION IS MARCH 1, 1996**
- **Applications are being accepted in the Student Activities Office SRC1800**
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- **All types of music are welcome**

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Faces In The Crowd



Name\Title: Anisha Ismail Jogee\ President of Phi Theta Kappa-International Honor Society of two year colleges.

Major: Elementary education.

A Book You Would Recommend is: "There are No Children Here," by Alex Kotlowitz.

In Your Spare Time You Like to: What spare time?... but when I can, I enjoy cooking exotic foods.

Your Most Memorable Experience at COD: My first day at the college, because I finally made it back to school.

A Fascinating Person You Would Like to Know is: Nelson Mandela.

If You Have Learned One Thing in Life it is: Reach should exceed grasp-aim for the stars, don't sell yourself short.

A Goal You Would Like to Achieve: To be accepted into the Rhodes Scholar program at Oxford University in England.

The Worst Advice You Were Ever Given: "Major in Biochemistry...you'll enjoy it." (Yah right!) Now I discover I'm a liberal art person.

Activities You're Involved at COD: Phi Theta Kappa, International Student Organization and I'm a Student Ambassador.

Co-Op and the LRC help students with interview skills

by Carrie James
Features Editor

If you're not feeling prepared to interview in the real world, there are steps you can take to get ready.

The first stop on the road to a successful interview is the Co-Op.

There, you can find software programs that will give you 200 of the most asked interview questions, to better prepare you for the real thing.

"If students don't have time to spend on all 200 questions," said Nancy Wyler, manager of Career Services, "answering at least one question from every section would help prepare them, and lessen their anxiety about interviewing.

Wyler stated that students should go to an interviewing seminar first, if possible, to familiarize themselves with the process of successful interviewing.

This quarter, several job search skills workshops are being offered.

"Selling Your Skills in an Interview" will be presented from 6:30 to 8 p.m. on March 5, in IC 1037, and from noon to 1:30 p.m. on March 13, in IC 2003.

The workshop will focus on researching and preparing for an interview.

Students who still don't feel prepared enough have another option available to them.

They can set up a two hour mock-interview with advisers, and are treated as if on an actual interview.

"Students are expected to dress in business attire, and the interview will be video taped," said Wyler.

The first hour is spent interviewing, and the second hour critiquing. It's one way to give students an edge over others vying for the same position.

Another source of good information is the LRC.

The LRC offers a wide variety of books, magazines, and newspaper articles on employment interviewing.

Students can easily obtain information by searching for it on the computers available.

The Info Trac, which is a part of the Internet, will search the database and find articles on the subject.

If what you want can't be found on the Info Trac, the LRC has over 65 books pertaining to employment interviewing.

If a busy schedule doesn't permit you time for hours of lengthy preparation or time to spend in the library, the LRC provides plenty of materials that will give you a quick update on your interviewing skills that you can take home to study by yourself, so you'll be prepared either way.

glances

VERBAL SELF DEFENSE

"Draw the Line: Verbal Self-Defense," will take place at 10 a.m. Saturday, March 9, in SRC 1046. Students will learn to deal effectively with disagreeable people. The session will be led by members of Chicago's "Impact: Self-Empowerment Group." For more details, call Diana at ext. 2078.

A HEALTHY HEART

The seventh annual Wellness Fair, featuring keynote speaker Dr. Vincent Bufalino will be held from 9:30 a.m. to 2:00 p.m. on Feb. 28 in SRC 2800.

SCHOLARSHIPS AVAILABLE

Faculty are asked to inform students that 10 Single-Parent Scholarships ($1,750 each) are available for 10 individuals who plan to attend the college this fall. The scholarships have been established by the College of DuPage Foundation. The application deadline is Saturday, March 2, and applications can be obtained in the Student Financial Aid Office, SRC 2050.

NEW ADVISORY BOARD MEMBERS

The Older Adult Institute last month appointed Janet McCray of Glen Ellyn to its Advisory Board, replacing Rosemarie Grady. In her new three-year term, Janet will join members Alice Snelgrove, Jan Segraves, Lee Jens, James Mann, Mary Vopatek, William Otto, Sharon Bradwish-Miller, Marget Hamilton and Colleen Beuscher.

Three female faculty particpate in Leaders Program

by Molly Anne Statz
Staff Writer

The National Institute for Leadership Development has selected three COD female administrators to participate in their leaders program.

Lauren Sharp, associate dean, Health and Public Services, Suzanne Blasi, coordinator of Admission Services, and Irene Kovala, associate dean Assessment and Testing have been chosen to participate in the program.

The Leaders program is designed for women in community colleges.

"Statistically there are not enough women with the qualifications needed to be administrators," Sharp said.

Kovala is looking forward to joining the network of women with various expertise in several fields of study from different areas of the country, who serve the women in the program.

The program allows participants to be mentored by other women who help them get the qualifications needed. The National Institute for Leadership Development requires the applicants to create a project dealing with leadership areas that will benefit them as well as their schools.

Another requirement each participant must fulfill is to find a mentor within the school who will help and guide her throughout her project.

Sharp chose a mentor based on the subject of her project, financial planning. Ken Kolbet, Vice President of Administrative Affairs and Treasurer has agreed to mentor her.

Sharp chose her topic, "Spending Other People's Money - Strategic and Responsive Budgeting in a Public Institution," in order to help her learn more about financial planning and to develop skills needed to succeed in the future.

"Currently," Sharp said,"I am working on the budget and the Five Year Plan."

In order to satisfy the second requirement for her project, Sharp decided to design a class about financial planning. The class will be taught to administrators at COD by both her and Kolbet.

"I want to make it (financial planning) more understandable to other administrators," Sharp said.

Sue Blasi's project, "Building Leadership in a Learning Organization," will help COD prepare for the uncertain future. Blasi's project will be carried out in two parts.

During the first part Blasi will be an observer and a consultant for a primary work team who will develop and define the skills necessary to be effective leaders in this newly transformed Learning Organization.

The second part of the project will allow Blasi to instruct others in order to help COD prepare for the future.

"I am hoping to help the college create and mold this new leader," Blasi said.

Blasi chose Michael Murphy,COD president, as her mentor because he recognizes the need for change within COD in order to remain competitive and to continue to serve the learning needs of our community.

Kovala's project, "Development and Implement a Part-Time Student Enrollment Management Plan for College of DuPage," is designed to help meet and understand the needs of part-time students.

Kovala said, "There is no enrollment management for part-time students."

She wants to develop a plan based on the part-time students comments. Some goals Kovala is hoping to achieve are better marketing strategies for part-time students, scheduling convenient classes, and to retain more part-time students.

Kovala will incorporate College of DuPage faculty and staff into her project as well as research from other schools that currently have an enrollment management plan for part-time students.

Dr. Murphy has also agreed to be Kovala's mentor. Kovala chose Murphy because her project is an all encompassing one that will engage many aspects of the campus.

"Dr. Murphy is someone with a broad perspective on the future of community colleges," Kovala said.

She continued to say Murphy has brought a considerable amount of expertise from other schools to COD.

"I intend to access some of that knowledge and thinking," Kovala said.

'Baby With the Bathwater' to be next student production

By Vicki VandenBos
Arts & Entertainment Editor



–photo courtesy of COD News Bureau

Bernadette Geiser (Left), Jason Douglas (Center), and Kelly Dawson (Right) perform a scene from Christopher Durang's biting comedy "Baby With the Bathwater," the next student production.

Christopher Durang's biting satiric black comedy about parenthood, "Baby With the Bathwater" will be staged in a student production in the Arts Center.

The play revolves around a new born baby that has parents that are too polite to check its sex. So they decide it is a girl and name her Daisy.

This leads to all manner of future emotional and personality problems when it turns out that her parents guessed wrong.

His mother, Helen, is a frustrated novelist who would rather write a novel like those of Judith Kranz than nurse her baby; and his father, John, would rather cuddle up to a bottle of booze than to Daisy.

Daisy also has a nanny who is not the type of person to cuddle infants because she does not want to spoil them. She provides Daisy with a baby rattle made of asbestos, lead and Red Dye No. 2.

There are several scenes that deal with Daisy's struggle to establish his identity.

As he is growing up he has bizarre problems in school and then sessions with his analyst which enable him to accept his maleness and stop wearing dresses.

In the second act, Daisy is portrayed as an adult and reveals a personality that is very out of the ordinary and tries to forgive his parents with the intention of not making the same mistake.

There is not a lot of scenery to this production and there are minimal costumes and props. The focus is more on the acting.

Durang is known for plays that take on the destructive pieties of Catholicism, the ideals of family life and seductive cultural fashions.

These works always contain the deceptively bright-eyed high energy that has become his trademark.

This play is directed by Donna Freeburn, who is a part-time teacher at the college and has appeared in several Buffalo Theater Ensemble productions, most recently Dylan Thomas' "Under Milk Wood."

"The play pokes fun at parenting and is outrageous at times," Freeburn said

Freeburn said that there are no leads but there are about three or four parts that are bigger than the rest.

The cast includes Michelle Cizek, Brian Clements, Robyn Coffin, Kelly Dawson, Jason Douglas, Bernadette Geiser, Helene Hatch, Colleen Koehl, Ginny Lennon, April *Olmstead and Michael* Rebresh.

The curtain times are 8 p.m. Thursdays through Saturdays; and at 7 p.m. on Sundays. Tickets cost $6, $5 for students and senior citizens. There will be a special preview performance at 8 p.m. on Feb. 29 with a special ticket price of $4. The play will be held in the Studio Theatre.

Student Run Art Gallery calls for entries

•"Creativity Abounds" is the theme of the Student-Run Art Gallery Winter '96 exhibition. Art work from any student currently registered for the Winter Quarter is eligible. All art media expressions are welcome to exhibit the range of creativity of COD students. Turn in dates for entries is 12-4 p.m., March 6-March 8 in AC 152. Entry forms may be picked up in AC 208 or AC 160. There is a $1.00/per entry for 1-5 entries.

•Call for musicians: The Student Art Gallery Committee seeks audition tapes from musicians, singers, instrumentalists and poetry performers for the opening reception of the Winter '96 "Creativity Abounds" art exhibition. The reception is from 6-8 p.m. on March 11. Audition tapes need to be turned in to Teresa Parker or Chuck Boone in AC 208 no later than Feb. 29.

•"The Environment" is the theme of the Spring '96 exhibition. Any artwork, writing, display or concept relating to the environment of issues pertaining to it are eligible. Look for details as they develop.

-edited by Vicki VandenBos

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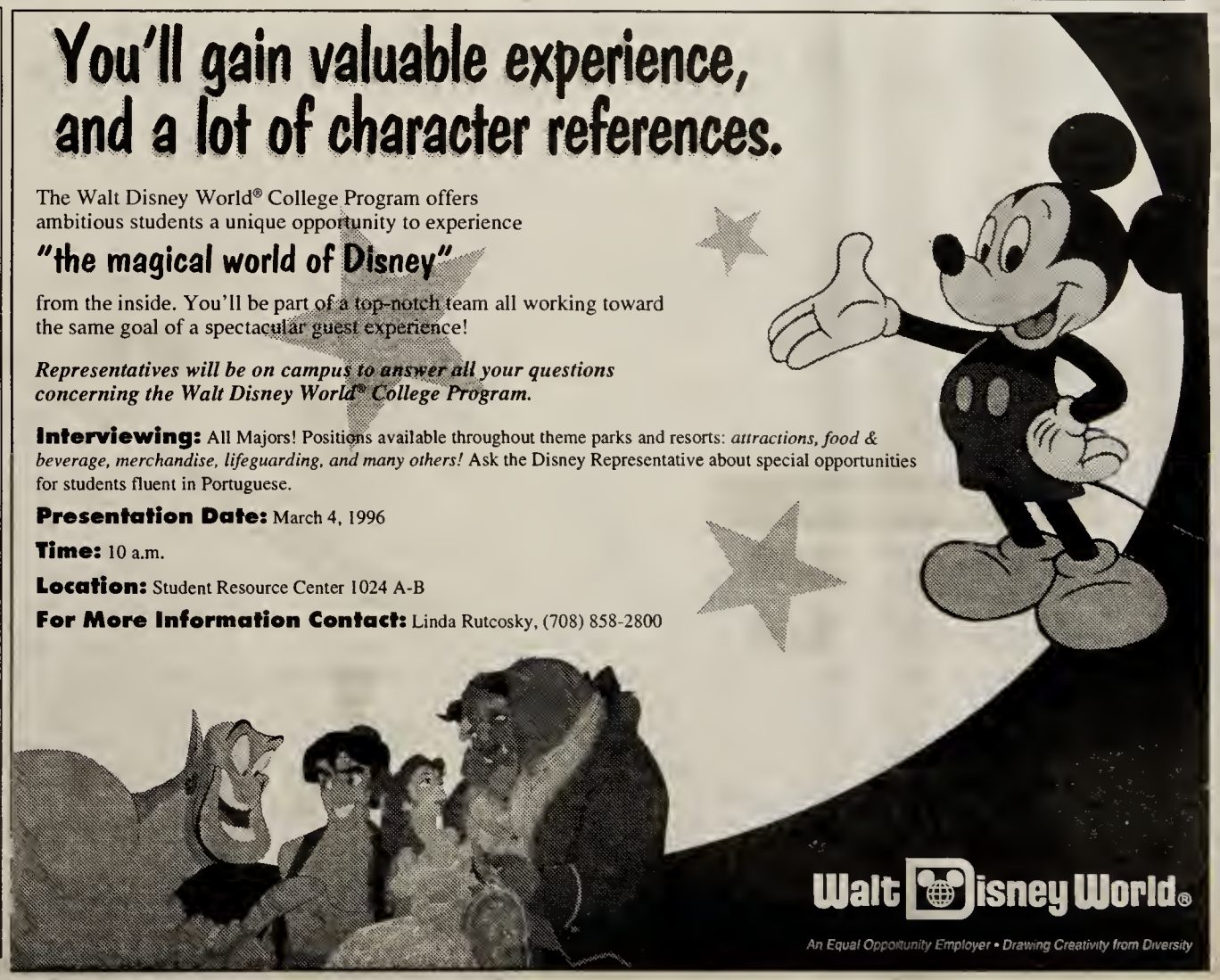
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Time: 10 a.m.

Location: Student Resource Center 1024 A-B

For More Information Contact: Linda Rutcosky, (708) 858-2800



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ARTS & PERFORMANCES

DANCE

•Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

•The COD Foundation will present a "Gala Art Exhibition and Auction" featuring paintings and prints, certified and custom framed, ranging in price from $35 to $1,000. This event will be held at 7 p.m. on Feb. 24 at 7 p.m. in the Student Resource Center, Room 2800. For more information, call 942-3738.

MUSIC

•WDCB presents an Arts Center Jazz Ensemble with Chuck Hedges, Legendary Chicago clarinetist. The annual Salute to the Big Bands features a set dedicated to the great music of the '30s and '40s and a set built around the brilliant, swinging clarinet of one of the Chicago area's favorite horn men. This performance will be held at 8 p.m. on Feb. 23 in the Arts Center Mainstage. Tickets are $15/13/10. For information, call 942-4000.

•Christopher Parkening, one of the world's preeminent virtuosos of classical guitar, back by popular demand, will perform an evening of works by Isaac Albeniz, Diego de Torrijos, Carlo Domeniconi and many others at 7 p.m. on Feb. 25 in the Arts Center Mainstage. Tickets cost $24, $23 for students and senior citizens. For information, call 942-4000.

•WDCB presents the David Grisman Quintet in a performance that offers an unforgettable blend of bluegrass, Latin, Gypsy and jazz with a talent of playing the mandolin. This performance will take place at 8 p.m. on March 2 in the Arts Center. Tickets cost $18/17. For information, call 942-4000.

•The Waylon Jennings Band will perform their hits, such as Mama's, Don't Let Your Babies Grow Up to Be Cowboys, in an up close and personal setting at 7 and 9:30 p.m. on March 8 in the Arts Center Mainstage. Tickets cost $24/23. For information, call 942-4000.

•Mark Hengesh will lead the DuPage Community Concert Band in performing works by a variety of composers at 3 p.m. on March 2 in the Arts Center Mainstage. Tickets cost $3,$2 for students and senior citizens. For information, call 942-4000.

SPECIAL EVENTS

•P.S. 122 Field Trips, Performance Art Showcase. Dance, theater, stand-up comedy, and performance art all combined in one. A fast-paced, cabaret style format from Performance Space 122 blends traditional performing media with film and video to create an evening of innovative new works. This event takes place at 8 p.m. on Feb. 24 in the Arts Center Mainstage.

•The Student Activities Program Board presents Band Jam V, a battle of the bands where one person in each band has to be a student at this college. Each band gets a half hour set. The prizes will consist of either cash or studio time. The deadline for applications is March 1. The battle will take place on April 27.

THEATER

•"Hotel d'Amour:" An original musical. This remounting of the immensely popular 1993 BTE commissioned- musical adaptation of Feydeau's "A Flea In Her Ear." A preview will be shown at 8 p.m. on Feb. 1 with tickets costing $10. The musical will be held at 8 p.m. from Feb. 2 to March 3 in the Arts Center Mainstage. The tickets are $15/14. For information, call 942-4000.

-edited by Vicki VandenBos

90.9 FM WDCB Presents Off-Campus...

Public Radio from College of DuPage

• *Jazz Wednesdays* at The Rusty Pelican. WDCB and The Rusty Pelican present live jazz from 6 to 10 p.m. every Wed.with no cover charge at 777 E. Butterfield Rd. in Lombard.

Event dates:
Feb. 28: Bill O'Connel Big Band
March 6: Marshall Vente & Tropicale
March 13: Frank Portolese Trio
March 20: Bill McFarland & Chicago Horns
March 27: Ryan Shultz Quartet

•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:
Feb. 24: Kenny Anderson Jazz Quartet
March 2: Ken Chaney Xperience
March 9: An Evening with the Southport Records Jazz All-Stars
March 16: Kirk's Works (featuring pianist Kirk Brown)
March 23: Michael Mason Group

•CD release party for Marshall Vente. The evening will be cosponsored by WDCB Radio to celebrate his newest release *'Tropicale'* on Chicago's Southport Records. The party will be at 9 p.m. on Feb. 23 at Green Dolphin Street, 2200 N. Ashland.

For information, call WDCB at 942-2090.

-edited by Vicki VandenBos

Ski New England.

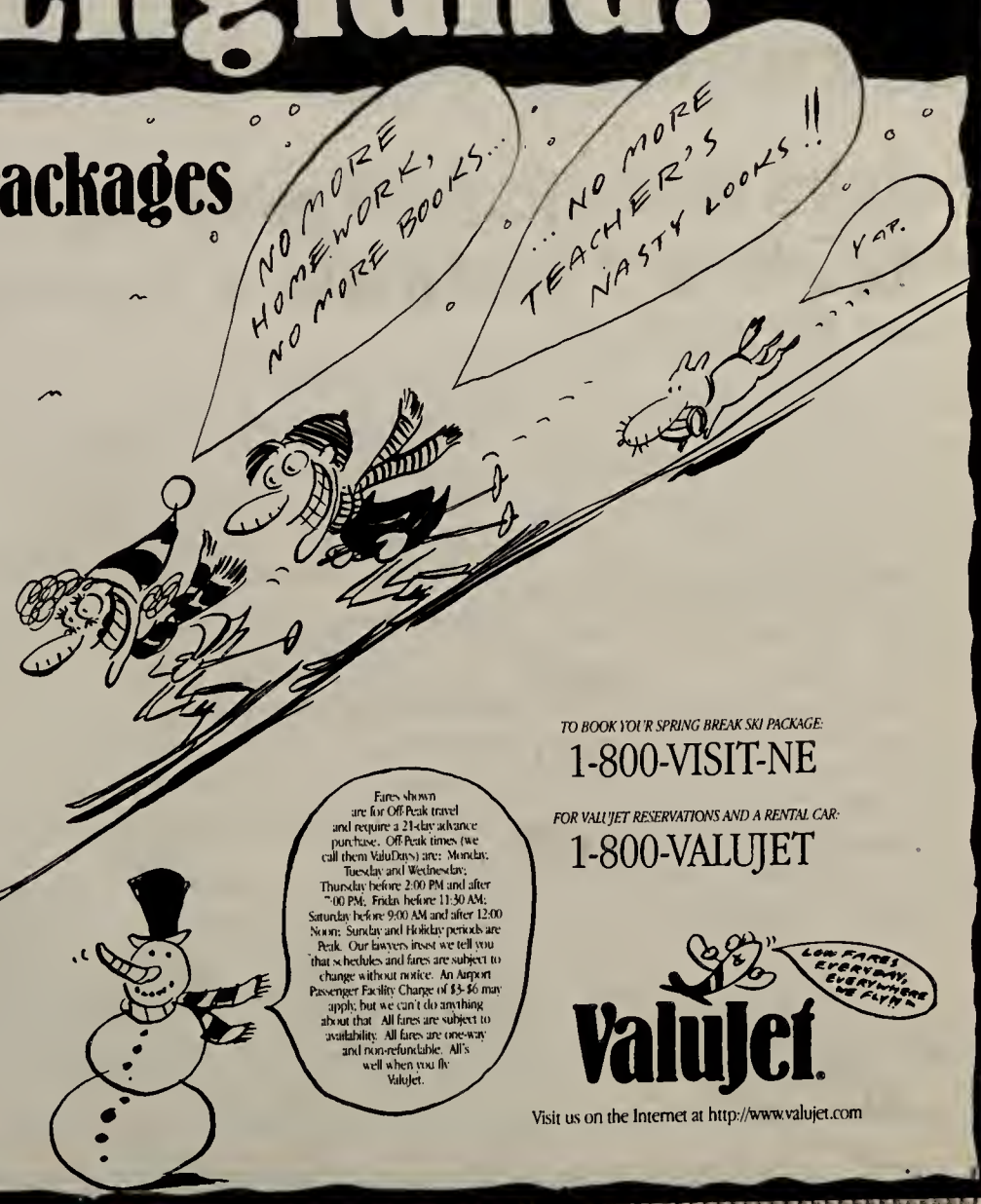
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College theater brings Camelot to life

by Chris LaFortune
Editor in Chief

The magical court of King Arthur visited the Mainstage last week, and the tale of fairies, magic, and miracles was a memorable one.

The musical Camelot is a tragic one. Revolving around the dream of King Arthur's dream of a round table that serves justice, it is the love affair between Arthur's wife, Guenevere, and his best friend, Sir Lancelot, that brings about the table's ultimate fall.

It was the ability of these three characters to draw the viewer into the play that kept the production on the upswing.

Brian Hamman's portrayal of Arthur is gratifying. His ability to illustrate Arthur's frustration over watching his grand scheme disintegrate is well-played.

Still, through the frustration, the viewer can see Arthur grasping at the hope that his dream will not fail. It is in this way that Hamman shines.

The dream does fail, however, and it is the love between Guenvere and Lancelot that causes it to.

Siobhan Layden, who plays Guenevere, and Chuck Stapelton, Lancelot, are the lovers who know that their love is forbidden, but cannot prevent themselves from falling in love. They suffer because of it, and the audience can see their suffering.

Layden's singing was perhaps the strongest of any player in a production full of good singers. Her soft-toned voice suited well the character of Lady Guenvere.

Stapelton characterized the arrogance of Lancelot and the passion of the greatest knight in the world perfectly.

This production of Camelot was indeed wonderful, but it was the trifecta of Hamman, Layden, and Stapelton that brought it all together. While the story of King Arthur's court is a tragic one, their portrayals truly made this musical a pleasure to watch.

David Grisman Quintet to perform

By Vicki VandenBos
Arts & Entertainment Editor

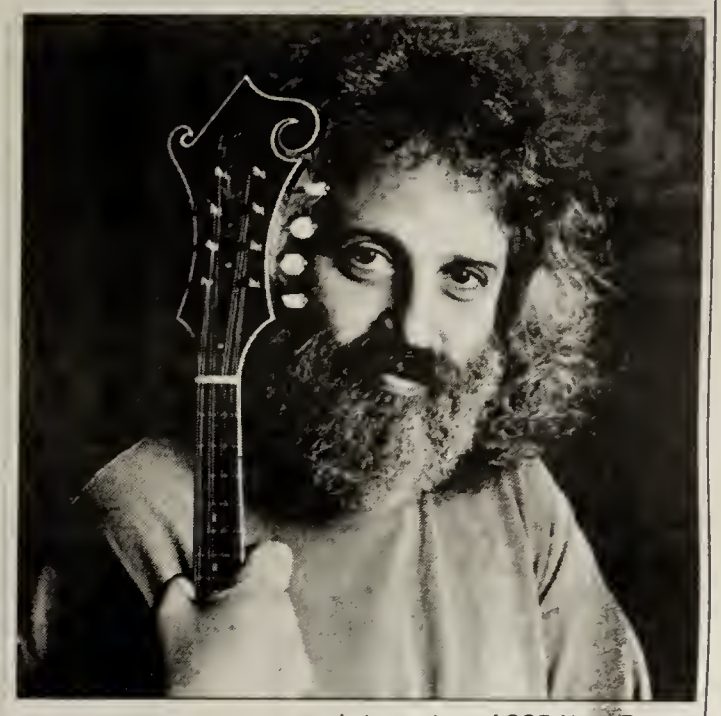
Virtuoso mandolist David Grisman along with his quintet, will perform "Dawg Music," a blend of bluegrass, gypsy, Latin and jazz tunes played mainly on acoustic instruments in the Arts Center.

Grisman's quintet features the guitar artistry of Enrique Coria, percussionist-violinist Joe Craven, flautist Matt Eakl and bassist James Kerwin.

Since 1964, Grisman has played acoustic string music professionally . His first job was as a mandolist with Red Allen and the Kentuckians.

Then he joined the . Greenwich Village folk music scene while he was majoring in English at New York University. His recording career started around the same time when he recorded "Even Dozen Jug Band" with Maria Muldaur and John Sabastian.

Grisman has since displayed his uniqueness on more than a hundred recordings from a variety of musical categories. His musical talents can be heard on songs recorded by Bonnie Rait, Linda Ronstadt, James Taylor and the Grateful Dead.



–photo courtesy of COD News Bureau
The David Grisman Quintet will perform at COD

The late Jerry Garcia of the Grateful Dead is the person who nicknamed Grisman "Dawg" and asked him to play on their album, "American Beauty." Grisman and Garcia later collaborated on the album, "Old And In the Way," which is still one of the biggest-selling bluegrass albums ever created.

Grisman also has a background of talents such as being a band leader, composer, producer and teacher. He followed the style of the father of bluegrass music, Bill Monroe, and ended up a self-taught musician.

This concert will be presented by 90.0 FM WDCB and will be held at 8 p.m. on March 2 in the Arts Center Mainstage. Tickets cost $18, $17 for students and senior citizens.

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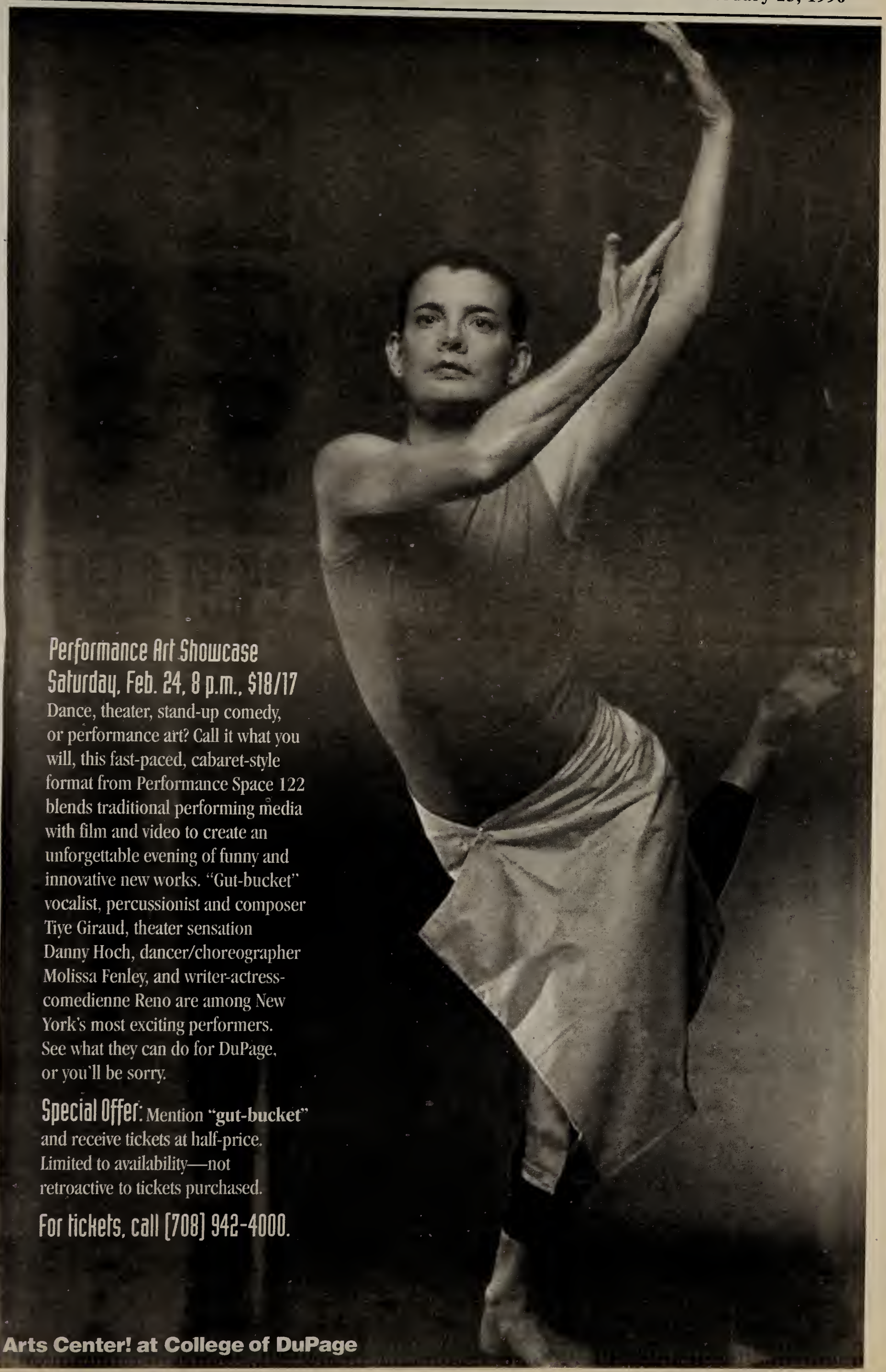
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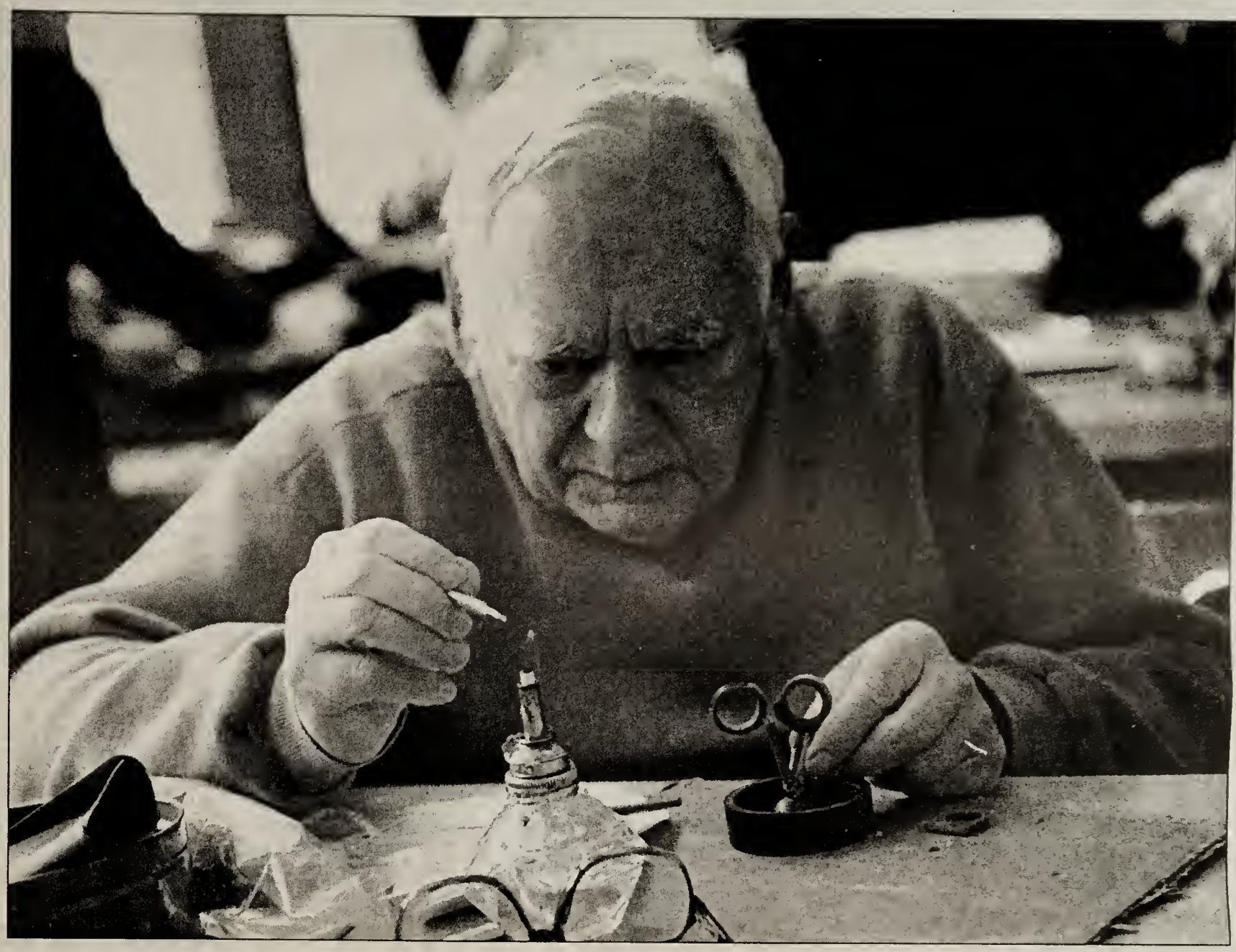


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Dance, theater, stand-up comedy, or performance art? Call it what you will, this fast-paced, cabaret-style format from Performance Space 122 blends traditional performing media with film and video to create an unforgettable evening of funny and innovative new works. "Gut-bucket" vocalist, percussionist and composer Tiye Giraud, theater sensation Danny Hoch, dancer/choreographer Molissa Fenley, and writer-actress-comedienne Reno are among New York's most exciting performers. See what they can do for DuPage, or you'll be sorry.
Special Offer: Mention "gut-bucket" and receive tickets at half-price. Limited to availability—not retroactive to tickets purchased.
For tickets, call (708) 942-4000.
Arts Center! at College of DuPage



Jewelry making student Robert Miller heats up a blade to help him carve out his ring design in wax that will later be cast in metal.

Jewelry Making

by Andy Beier
Photo Editor

The surrounding photos are of some of the steps used by jewelry making student to produce a finished worked.



Stephanie Caron and Tom Otel make a batch of investment which will be used to make a mold of their jewelry.



Professor Kathleen Kamal helps student Zohren Mirfendereski melt down the silver she will use to cast her ring.

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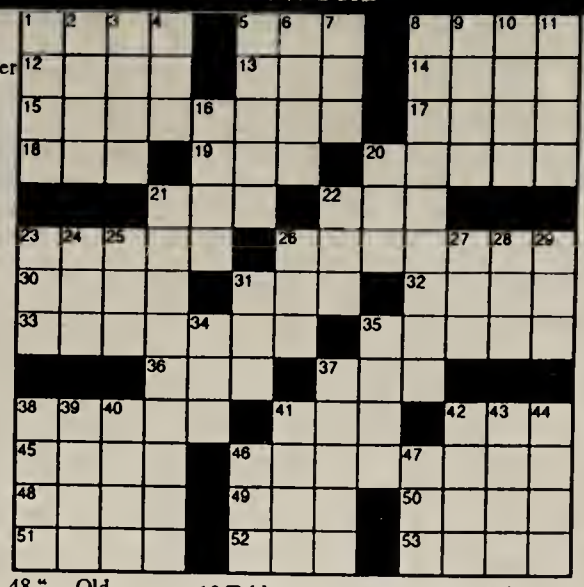
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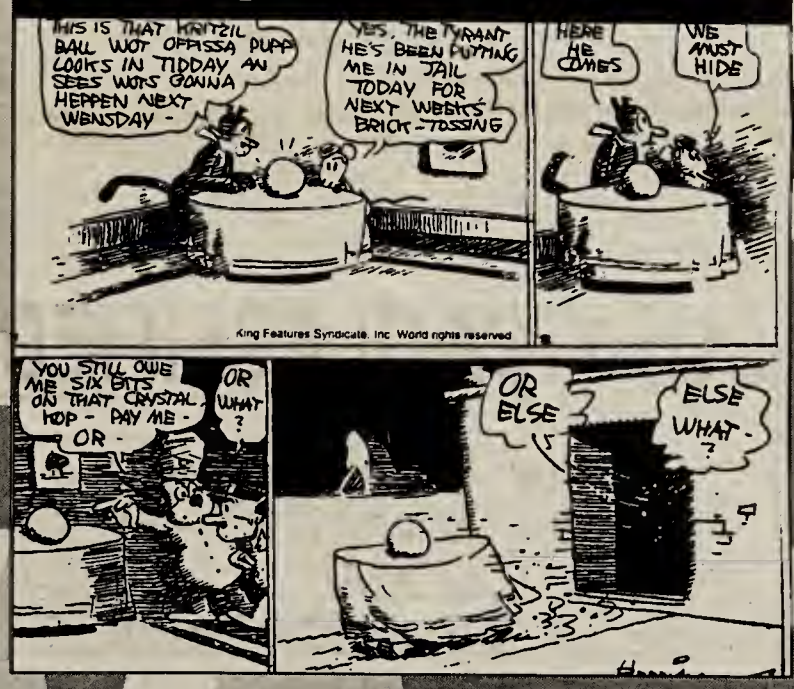


ACROSS
1 Jazz fragment
5 Actress Gardner
8 Brewery need
12 Christiania, now
13 Small, quick drink
14 Rose's man
15 Goodman's instrument
17 Streamlet
18 Where to go "in lilac time"
19 Fresh
20 Bakery lure
21 Driver's license datum
22 Egg-yung link
23 Bolivian capital
26 Frozen-food selections
30 Glenn in "Fatal Attraction"
31 Melody
32 Notion
33 Tribe youngster
35 Berate
36 Litter member
37 Cause of princess's insomnia
38 Go a few rounds
41 Diarist Anais
42 Mr. Ziegfeld
45 Cartoonist Peter
46 Guitar's cousin
48 "— Old Cowhand"
49 Exploit
50 Bleacherites' choreography
51 Off schedule
52 Petrol
53 Caustic solutions

DOWN
1 Vacillate
2 Capri, for one
3 Imperfection
4 Backing
5 Acquire new territory
6 Panorama
7 Suitable
8 Larry Adler's instrument
9 Theater prize
10 Tablet
11 Hawk
16 Don Juan's mother
20 Boy
21 Wind instrument
22 Evergreen
23 Once around
24 Miss. neighbor
25 Energy
26 Conk out
27 Conductor de Waart
28 Cath. or Prot.
29 Despondent
31 Venomous viper
34 Ump's cry
35 Transmit
37 Yearns deeply
38 Lose out at diploma time
39 Role for Shirley
40 Pesky flier
41 Armstrong's org.
42 Excoriate
43 Aired while performed
44 Halves of 11?
46 Puss
47 Pussycat's co-passenger

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KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) You're dragging your feet a bit early in the week and can't seem to muster up much enthusiasm for routine tasks. The cure for these blues is some social excitement. However, plan this later in the week once all the work is done.

TAURUS (April 20 to May 20) You're confronted with additional responsibilities you hadn't counted on at work due to an untimely illness which befalls a co-worker. Be careful with your wallet since innocent expenditures are likely to mount to unmanageable proportions.

GEMINI (May 21 to June 20) You're not in agreement this week with your mate concerning finances and potential purchases for the home. Your mate wants something you consider extravagant and impractical at this time. Try to achieve compromise.

CANCER (June 21 to July 22) You spend a brief time early in the week indulging yourself, feeling sorry for yourself and wallowing in being "misunderstood." As soon as you realize how unattractive this is to others, you are able to snap yourself out of it.

LEO (July 23 to August 22) It's not a wise idea to mix friendship with monetary transactions. This generally results in creating enemies. Later in the week, you experience second thoughts about a business proposition. Happily, the weekend brings unexpected romance for singles.

VIRGO (August 23 to September 22) You exercise caution and self-control now where finances are concerned. In fact, you're likely to decide against making an expensive purchase. This weekend, company could drop by quite unexpectedly.

LIBRA (September 23 to October 22) A loved one balks at a plan you propose for the entire family. This person resents you taking a leadership position. However, stick to your guns. Your instincts are right on target. Some receive an unexpected gift later in the week.

SCORPIO (October 23 to November 21) If out and about shopping this week, especially early on, you make sure you're getting a bargain for your money. Some have second thoughts about a business trip the boss is insisting upon. Use tact when expressing this.

SAGITTARIUS (November 22 to December 21) While you accomplish more than you realize, you're not really satisfied at the end of the work week. Lighten up! You're pushing yourself too hard and your health could suffer as a result. Get enough rest over the weekend.

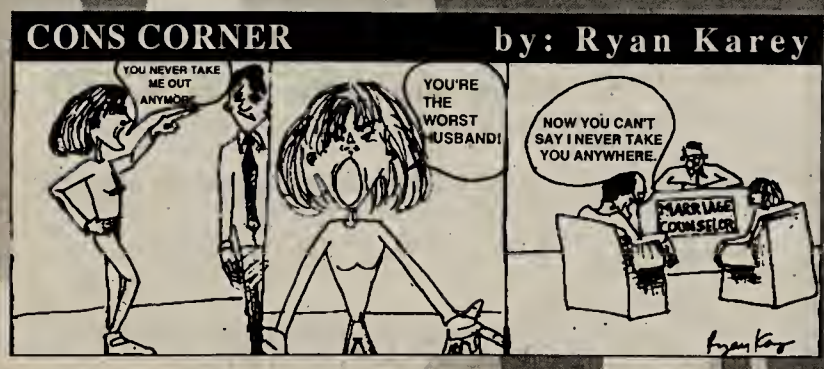
CAPRICORN (December 22 to January 19) The week begins on a somewhat sluggish note and you're not really ready to jump right into work.

AQUARIUS (January 20 to February 18) Some domestic concerns require your attention early in the week. However, it's not the right time for home entertaining, so don't extend any unnecessary invitations if you don't have to.

PISCES (February 19 to March 20) Things which arise unexpectedly on the work front early in the week are in your favor. However, you need to be more judicious in your use of credit. The weekend isn't a good time for socializing.

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CONS CORNER by: Ryan Karey



LAST WEEKS ANSWERS

P	A	C	A		T	E	A		S	T	A	N		
A	G	A	R		H	E	R		A	H	O	Y		
N	E	A	T		E	L	M		P	E	N	S		
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		S	P	A			K	E	R					
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O	M	E	L	E	T	T	E		N	E	M	O		
		C	O	G		T	W	O						
S	C	H	O	O	L		R	E	N	T	A	L		
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G	A	M	E		K	E	A		O	K	R	A		
A	M	P	S		E	L	L		M	E	A	N		

ART TIPS by: Neil Huffman



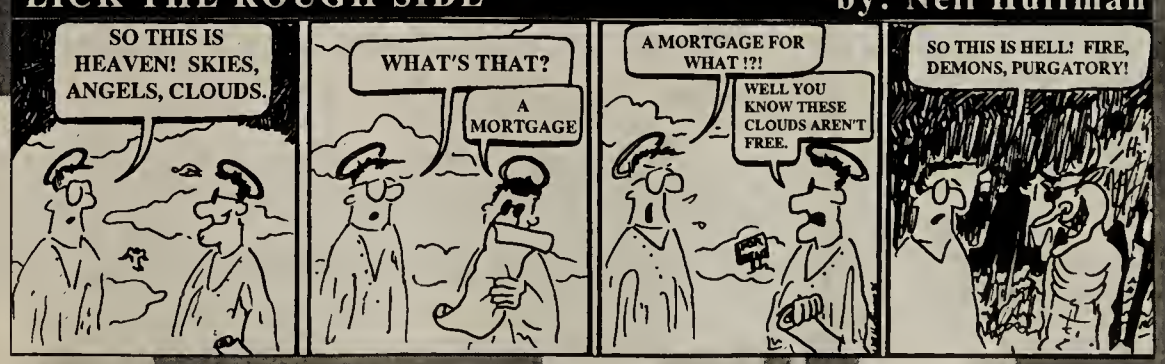
When presenting your art in a gallery. Make sure to have a signed contract or a receipt from the gallery.

by: Neil Huffman

PUN IT by: Neil Huffman



LICK THE ROUGH SIDE by: Neil Huffman



This Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Swimming	Wheaton Invite	Wheaton Invite					
Basketball	Playoffs	Playoffs					Region Champ.
Basketball					Region Tourney	Region Tourney	Region Tourney

Home games in CAPS

Chaparral Shorts

•The women's basketball team begins the playoffs on Saturday. The team is seeded first, but still do not know who it will be playing.

•The men's basketball team will also begin it's regional tournament soon. It will be seeded seventh in the tournament.

•The track team will be hosting Loyola, Lewis, and North Central colleges in a meet Friday. The meet runs from 6-10 p.m.

•The men's tennis team begins practicing for its season on Feb. 26. Anyone interested in joining the team should contact coach Dave Webster at ext. 2177.

•The sports editor position on the *Courier* is currently open. Anyone interested in applying for the position should stop by SRC 1560 for an application.

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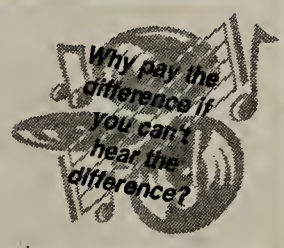


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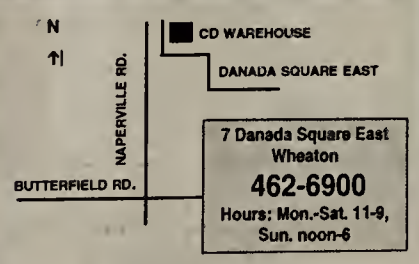
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Feb. 6, 6:30 - 8 p.m., IC1037 or
Feb. 14, 12-1:30 p.m., IC2003

"Building Networking Relationships"
Feb. 28, 12-1:30 p.m., IC2003

"Effective Resume Writing"
Feb. 20, 6:30 - 8 p.m., IC1037

"Selling Your Skills In The Interview"
March 5, 6:30 - 8 p.m., IC1037 or
March 13, 12-1:30 p.m., IC2003

"Maintaining Job Success"
March 19, 6:30 - 8 p.m., IC1037

Sponsored by the College of DuPage Cooperative Education & Career Services. For more information call 708-942-2230 or stop in SRC2044 between 8:30 and 5 p.m.



–photo by Andy Beier

Mitchell gives advice to volleyball player Reagan Perry.

Coach works with athletes on more than just sports

by Brian Bradley
Staff Writer

Beth Mitchell has been a coach here at COD for four years, and this last quarter she has tackled the job of Athletic Academic Advisor.

"I have found my greatest success in getting athletes in the door," Mitchell said. "I usually see between 10 to 15 athletes a day, with my counseling time limited."

Since she is a coach advisor, Mitchell believes that it is easier for the athletes to relate to her.

"They see me as their advisor, as a coach, and as an athlete," Mitchell said. "This makes it easier for the athletes to relate with me on a one-to-one basis."

Besides the difficult task of course scheduling and transfer plans, Mitchell also plays a key role with an athlete's academic performance.

For athletes to remain eligible, they must achieve and maintain a 2.0 grade-point average by their second year. To fall below a 2.0 would make the athlete ineligible for the next quarter.

"When an athlete becomes ineligible, we meet with the faculty, we see if we can find tutoring through the department, or else we suggest study skills courses," Mitchell said.

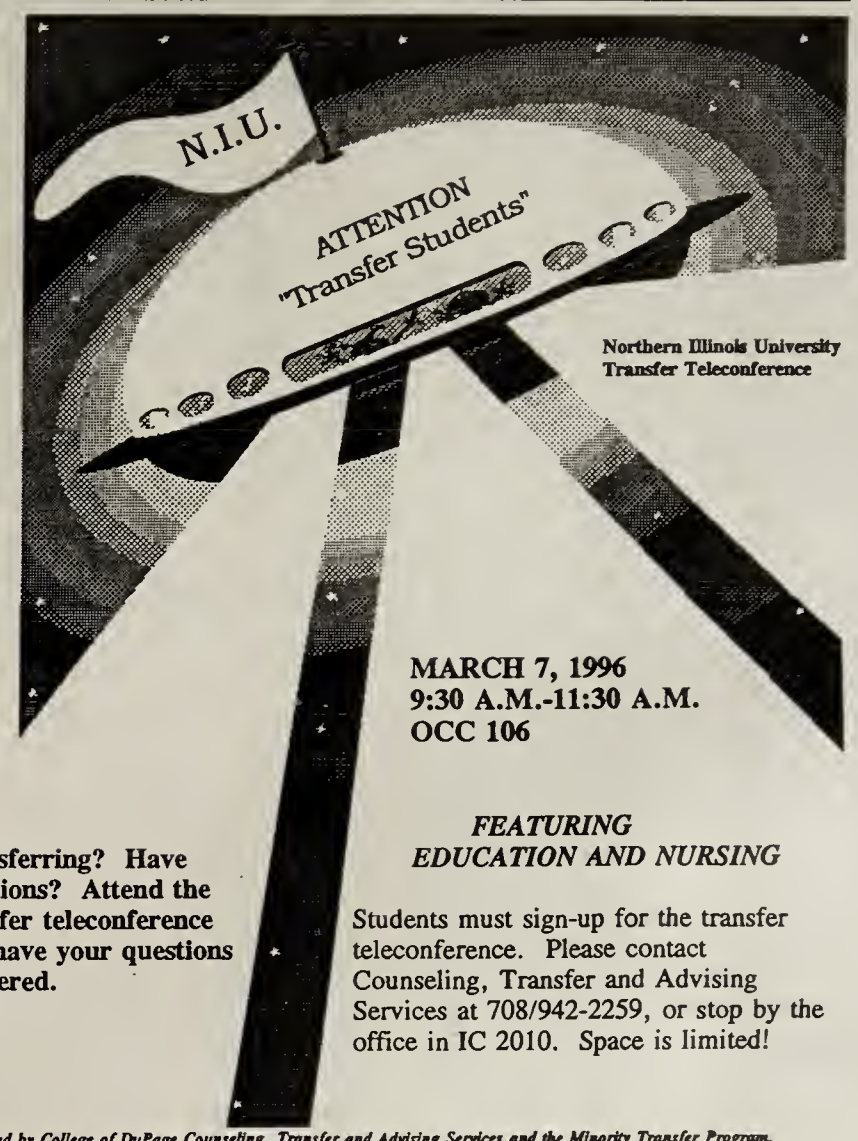
However, Mitchell tries to keep athletes from having to worry about eligibility. She attempts to do this by trying to keep up to date on the athletes throughout the quarter.

"The coaches and I do grade checks mid-quarter," Mitchell said. "If an athlete is not doing well academically, we try and help the athlete perform better."

According to Mitchell, when an athlete is not doing well academically, the first thing she will do is set up a meeting between her and the athlete. Together, they try and figure out the best way for the athlete to succeed.

Mitchell sees her role as that of a helper to all athletes. She has talked to all of the teams and encourages all of the athletes to come and see her.

"I am glad that I can assist athletes with academic progress," Mitchell said. "I believe that academics comes first and athletics second."



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MARCH 7, 1996
9:30 A.M.-11:30 A.M.
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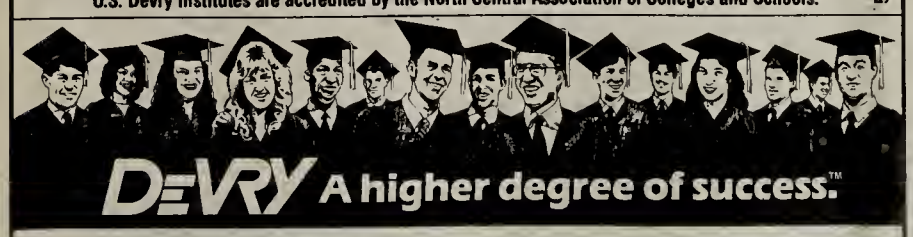
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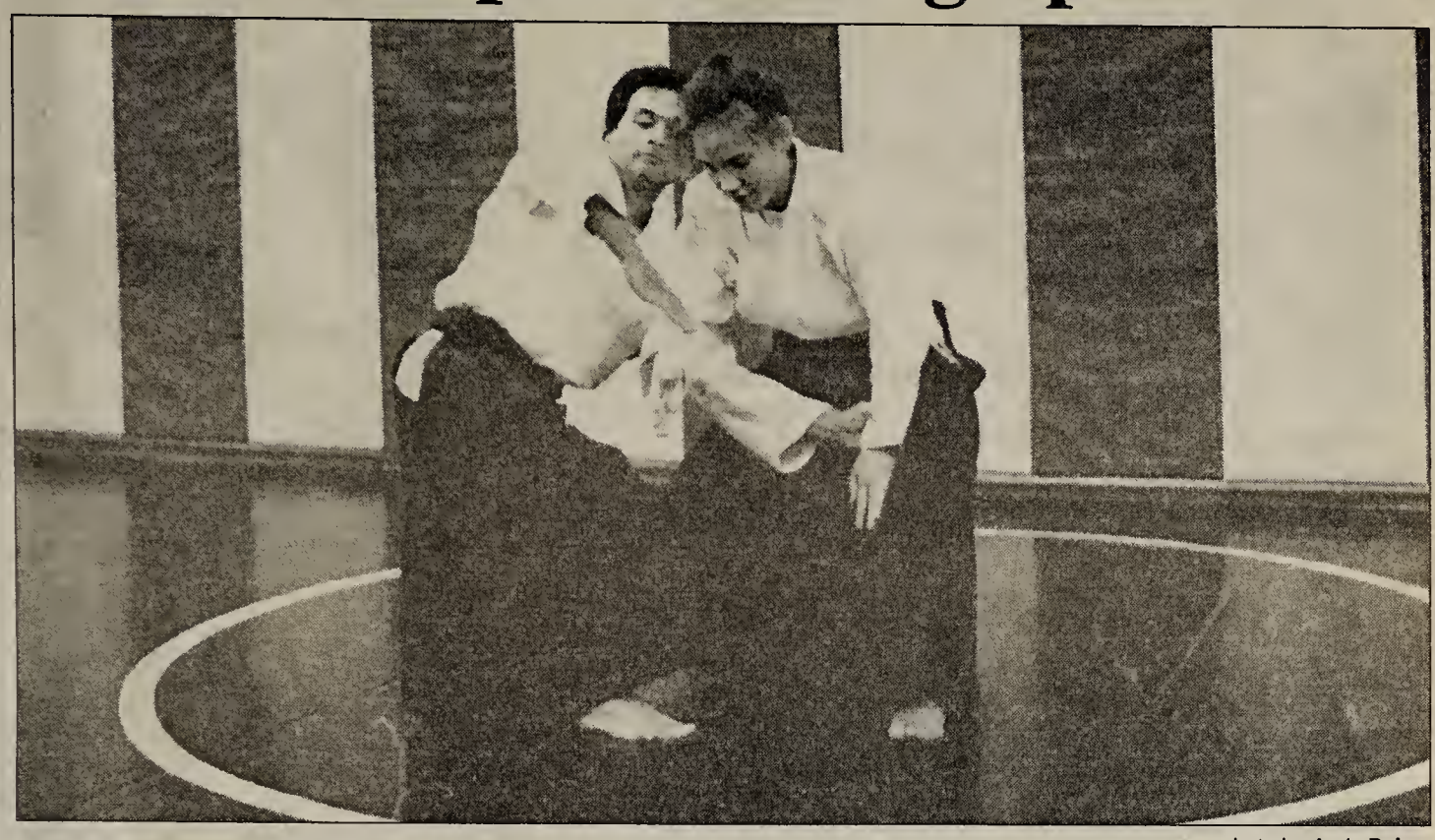
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Aikedo teaches discipline through practice

by Chris LaFortune
Editor in Chief



–photo by Andy Beier

B.C. Calma and his daughter Shannon demonstrate aikedo techniques during Wednesday's class.

Hollywood would have us believe the martial arts are all about hitting people and ripping off their arms.

Judy Leppert knows better. Leppert is a part-time teacher who teaches aikedo from Monday to Thursday and is the adviser for the Aikedo Club, which meets Sunday mornings.

"Aikedo is different from other martial arts," Leppert said. "It doesn't have tournaments. You're trying to learn a way of discipline, and incidentally, it happens to be fun."

In aikedo, which means "the way of harmony," there is no way to attack a person. Instead, it is all a response to action.

"Aikedo is not an instinctive reaction," Leppert said. "Aikedo is a learned reaction, so it takes longer to learn it."

While purely non-competitive in nature, there are still ways for practitioners of aikedo to move up in rank.

"We have rank, and we go for rank testing," Leppert said. "We do some demonstrations, but most of it is practice. More emphasis is on the way than on the result."

Leppert was first introduced to aikedo when she was teaching judo and met a man from Switzerland looking for people to practice with. She learned from him, and he in turn introduced her to a man who had come from Japan to teach Aikedo.

What attracts her most to this particular martial art is that it is also different, depending on who you are practicing with.

"It's always evolving," Leppert said. "You may be practicing the same technique, but it's never the same.

"Trying to make it work is interesting, to look at the differences to see what works and what doesn't," Leppert added.

While not officially a class this quarter, it will be in the spring. It is not necessary to join the club.

"Classes are held through the college, but we started the club because those who want to hold rank have to be part of a club," Leppert said. "This gives us a place to practice and it gives people an option to go for rank if they want to."

Athlete of the Week

photos and interview by Andy Beier, Photo Editor



Laura Kinsella

Name: Laura Kinsella
Sport: Swimming
Year: Sophomore
High School: Downers Grove South
Major: Nursing
Athletic Achievements: Has qualified for nationals in the 100 Fly, the 100 and 400 Medley Relays, All-American last year for 400 Medley Relay at nationals.
Athlete I Most Admire: "My dad because he's 47 years old and he's still playing volleyball three days a week and is still swimming every time he can go."
My Advice To Other Student Athletes: "Keep on going and just do the sport you enjoy and have fun doing it."



Tightly knit baseball team heading into new season

by Chris LaFortune
Editor in Chief

It was the first year the coach Vern Hasty coached baseball last year. It wasn't under the most ideal of circumstances.

"Last year we had a handful of sophomores who thought they were bigger than the team," Hasty said.

Things are a little different this year. This year's team has two All-Conference returnees and a several sophomores returning in other positions.

And unlike last year, the players this year are thinking more as a single unit than as a group of stars.

"Everybody has been working real hard," Hasty said. "Overall, they're definitely not afraid to work hard."

All of the players definitely have to be willing to do that. In addition to practices, the team has study tables, spend time in the weight room, and also spend time in the pool.

All of this will amount to what Hasty hopes will be a more exciting season than last year was.

"I would say we have a chance to be a good ball club," Hasty said. "I tend to think we will be, but it all depends on the pitching."

Central at every level of baseball, Hasty knows that without strong unit of pitching, his team will not go very far.

"A ball club lives and dies with its pitching," Hasty said. "I know we have some very good pitchers. I know what they're capable of, but seeing and doing are two different things."

Feeling that perhaps he was a little too excited last year because it was his first year at COD, Hasty felt his team just did not live up to the expectations he had set for it.

"Every year we expect to compete with everybody we play," Hasty said.

If the team does play up to its expectations this year, Hasty feels this year could be much more exciting than last year.

All-Conference returnees Dave Kloss at pitcher and Jeremy Samatas at first base are two reasons as to why this season may work out better than the last.

In addition to Kloss and Samatas, Brian Hawkins, who was the quarterback for the football team and was an All-State performer in Arkansas, should also provide the team with a spark.

"It's been very enjoyable with the group we have, and hopefully, that will continue into the spring," Hasty said.

While Hasty is enjoying the players, he also speaks highly of his coaching staff.

In particular, he is very appreciative of the work of assistant coach Bryan Boker, who is a former player of the COD baseball team.

"We had 23 players with just myself and him," Hasty said. "He's doing a good job and it's very appreciated."

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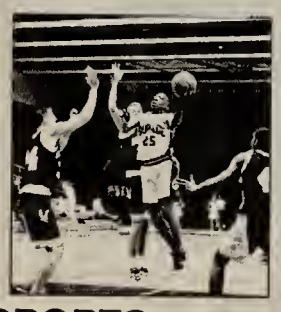
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FEATURES:
Nathan McCall speaks his mind in the Arts Center.
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ARTS:
Waylon Jennings to hold two concerts in Arts Center.
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SPORTS:
Men's basketball downs Morton in first round.
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–photo by Andy Beier
Diane Barango gives Gene Sladek a body massage at the Health and Wellness Fair Wednesday.

Workplace symposium gives a look into new technology

by Laura Ingraham
News Editor

The Workplace Technology Symposium and Trade Fair was held at COD on Feb. 23. The symposium started at 9 a.m. with an opening address by Peter Lessek, vice president Global Public Networks, AT&T Network Systems.

Visitors to the Trade Fair were treated to a hands-on experience to cruise the information superhighway. Developed through a partnership between COD and AT&T, advanced technologies were provided for technical support.

The trade fair was held on the first floor of the SRC's new addition. Many vendors were on hand with product displays.

Representatives at the AT&T Learning Network booth explained the $150 million commitment from AT&T to help put all the nation's 110,000 public and private elementary and secondary schools on the information superhighway by the year 2000.

There was also information on the AT&T Business Network, an on-line package that provides up to the minute business, economic and financial news and information.

Another booth represented EMO computer products, an integrator of networking solutions and innovator in desktop video-conferencing. The International Business Machines (IBM) booth presented its new software. The representatives from Lucent Technologies Inc., exhibited a variety of technologies it designs, builds and delivers to public and private networks, communication systems and software, telephone systems and microelectronic components.

NetILLINOIS displayed a computer hook-up to the Internet showing its software and capabilities. The U.S. Robotics exhibit had the latest analog and digital solution modems for connection with the Internet's World Wide Web.

Included was a COD bookstore display of available software and related merchandise. Another booth was set up for COD to display facts on the college.

Several breakout sessions were held in SRC 2800 to cover a wide variety of information including the Telecommuting Highway, Manufacturing Highway, Telemedicine Highway, Distance Learning Highway, and theAT&T Information Resource Highway. Connie Danner Stout, director of Texas Education Network spoke at the luncheon about the adaptation and adjustments to learning environment and how education is working to meet the changing technologies in the work force.

"It was totally successful," Lucia McGinn, operations coordinator Special Projects said. "Some people could not show due to bad weather, but I heard nothing but good comments."

Participants learned to understand the role of new and emerging technologies in the workplace, particularly in manufacturing, health and service industries.

COD President Michael Murphy concluded the day with a summary session in the Arts Center.

Zimbabwe visitor delivers message

by Laura Ingraham
News Editor

Imagine traveling 8,500 miles to speak at COD. That's how far David Mazura business editor of *The Chronicle,* published by Zimbabwe newspapers traveled. Zimbabwe, one of the youngest nations in Africa is approximately the size of California.

Zimbabwe has 11 million people with only 1 percent being white. Most of the journalist and skilled workers were white, but after a 13 year bloody war Zimbabwe gained its independence in 1980.

The Government established a journalism school and Mazura attended. Mazura started at the newspaper as a cub reporter after the two year program at journalism school. Mazura eventually was promoted to Agricultural reporter.

"Zimbabwe has a lot of resources, it is the 6th largest producer of tobacco and forty percent of Zimbabwe's export is from Agriculture," Mazura said. Mazura delivered "The Press in Zimbabwe" lecture on Feb. 21 in SRC 1048.

Mazura explained that Zimbabwe is fully integrated now and many companies are going to his country to do business. Mazura explained that Zimbabwe has an eighty percent literacy rate which he believes keeps the drug problem down to a minimum in his country.

"There is a lot of gun control," Mazura explained. In Zimbabwe a person can purchase a gun only if his/her life is in danger or they can show that they carry a lot of money with them. "A gun holder is held responsible," Mazura said.

"He has been to many area institutions during his visit," Zinta Konrad, coordinator International Education said. "Africa is important, the response has been absolutely overwhelming."

Mazura did a great service to the students of COD, his visit brought a message that although his country is far away, we are very much a like and perhaps we can learn a thing or two from the people of Zimbabwe.

Club News

Edited By Chris LaFortune

Black Student Union:

Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, academic support and interest on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Iso presents International Fest '96 on April 4 from 9 a.m.-2 p.m. Come see and taste a diversity of cultures through talented performers, ethnic restaurants, artists . . . and more.

Scuba Club:

Helps scuba divers keep active and well informed. For information, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:

If you want to become informed about different cultures and how to solve international problems in a hands-on manner–come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:

An interdenominational Christian fellowship. This club focuses on Bible studies, invited speakers, service and outreach to the community. It also encourages friendship activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable today. It meets every Thursday at noon in SRC 1580 and at 9:30 p.m. in the cafeteria.

In-Line Skating Club:

Assists in the education of in-line safety and technique; promotes fitness and incorporates other sports into in-line skating. For information, call Winfred Ollada at ext. 3741.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, better awareness of issues and group sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:

This club is for any student interested in sharing their experiences of being a woman in this society. It meets every Tuesday. at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Newman Club:

Join us during this special season of Lent for Sunday liturgy celebration at 8 p.m. at St. James Church on Park and 22nd Street.

For more information on how to get you club into *Club News*, call ext. 2113.

POLICE BLOTTER



Edited By Chris LaFortune

Feb. 17

An officer was dispatched to the LRC for a person down. The victim arrived for class and was not feeling well. The victim's heart medication had been changed the day before. An ambulance was requested.

Feb. 20

At 9:01 p.m. and officer was dispatched to the IC Building. A female complainant told the officer that she believed she was having a miscarriage. The complainant stated that she was not bleeding, but was experiencing severe cramping and that she wanted an ambulance.

Feb. 22

At 11:20 a.m., Public Safety received a report of an injured person. The complainant said she had been at the Arts Center watching the play *Camelot*. As she was leaving, she tripped and fell on a stairway and landed on her knees. She received bruises, but did not seek medical help. Her main concern were for her shoes, which were damaged in the fall.

At 11:06 p.m. a plastic display case valued at $150 was reported damaged. The case was covering a microscope on the west wall of the second floor of the LRC. The front panel had been cracked. At 9:30 p.m. the same day, an unknown male described as being in his early 20's with a cut on his hand had been seen in the area of the case.

Feb. 25

A vehicle patrol observed a broken "Do Not Enter" sign in the southeast corner of Lot 6. Tire marks were observed leading up to the previous spot of the sign.

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Environmental Studies 188:
OUR PRECARIOUS ENVIRONMENT
Examine the relationship between population, natural resources, agriculture, industrialization, and pollution.
Saturday, 8:00-12:00pm - 7:30-1:00pm. 5 credits
Valicenti, Instructor
Davea #36076 Glen Ellyn #32780 LLC #36073
NCTR #36075 WCTR #36074

Humanities 101:
THE ARTS
An exploration of creativity as expressed in music, literature, and the visual and performing arts. Tuesday & Thursday, 10:00-11:30am. 5 credits
LeDuc, Instructor
Davea (not offered) Glen Ellyn #32886
LLC #36081 NCTR #36083 WCTR #36082

Human Services 291:
WORKING WITH STEPFAMILIES
This course will focus on the typical problems presented to the counselor or working with stepfamilies, as well as techniques used in assessing and building on strengths. Three weeks, Friday 8:30-12:20 April 12 through April 26. 1 credit
Davea #36151 Glen Ellyn #36104
LLC #36148 NCTR #36152 WCTR #36149

Human Services 291
HIV-AIDS UPDATE
A review of the current demographic data and research on the incidence, treatment and prevention of AIDS. Information about local programs specializing in working with the AIDS client will be provided along with counseling strategies and techniques for the clinician. Saturday 9:00-3:00.
April 20 & May 4. 1 credit
Dwyer, Instructor
Davea #36162 Glen Ellyn #35649 LLC #36961
NCTR #36164 WCTR #36163

Math 135:
ELEMENTARY STATISTICS
Elements of descriptive and inferential statistics. Communication with data descriptions and graphs. Probability principles and their use in developing probability distributions. Monday & Wednesday 4:30-6:00pm. 5 credits
Cappeta, Instructor
Davea #36121 Glen Ellyn #31286 LLC
(not offered) NCTR #36119 WCTR #36120

Music 110:
JAZZ APPRECIATION
This course is designed for those who have always enjoyed listening to jazz, but never knew why. An emphasis on understanding the various musical forms most often employed in jazz performance. Monday & Wednesday 2:00-4:30pm 5 credits
Tallman, Instructor
Davea #36179 LLC #36178 Glen Ellyn #36200
NCTR #36181 WCTR #36180

Psychology 188:
MIND/BODY/SPIRIT AWARENESS
An exploration of how the state of your emotional and mental health directly impacts the state of your physical health. Monday 9:00-11:50am 3 credits
Van Den Broeck, Instructor
Davea #36078 Glen Ellyn #33189 LLC (not offered)
NCTR #36079 WCTR #36080.

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Telephone Registration (708) 942-3948

For more information contact:
• Davea 942-4600 • Lombard Learning Center 942-4950
• Naperville Center 942-4700 • Westmont Center 942-4800

SPRING 1996

Baroness to speak in Arts Center

by Laura Ingraham
News Editor

Lady Caroline Cox, Deputy Speaker in The House of Lords, England will speak on March 4, at 10 a.m. in the Arts Center Mainstage. Pre-speech music will be provided by Talmige and Rebecca French and will begin at 9 a.m in the Arts Center Lobby.

Lady Caroline Cox received her title in 1988, a remarkable achievement for a women in England. Lady Caroline Cox is a respected and colorful political figure in World Politics and is well known for her extraordinary humanitarian efforts on behalf of suffering and silenced people everywhere.

The Baroness is recognized and honored throughout the world. According to Jean Ford, coordinator Travel & Tourism if asked Lady Caroline Cox would say that she is the voice for people who have no voice. "She is an extraordinary woman," Ford said. Lady Caroline Cox will speak for thirty minutes and will address issues concerning why it matters that we save the hurting people of the world.

A no holds barred questioning session will be held after the speech at 10:30 a.m. Coffee, tea and scones will be served at the event. Faculty are encouraged to bring their students. The general public is invited to attend.

In Brief . . .

TRANSFER TELECONFERENCE

On March 7 at 9:30 a.m. in OCC 106 Counseling, Transfer and Advising Services and the Minority Transfer Program will sponsor a transfer teleconference on education and nursing with Northern Illinois University.

NATIONAL VIDEOCONFERENCE

On March 6, at 2 p.m. in K-building room 131. A National videoconference will examine approaches to creating a quality customer service commitment with the methods for handling problem areas on campus.

TRANSCRIPT EVALUATION

On March 6 at 9 a.m. in IC 2014 Elmhurst College and on March 7 at 8:30 a.m. in IC 2014 North Central College will conduct on-site transcript evaluations. Appointments will be taken at ext. 2259.

CAREERS IN GEOGRAPHY

On March 7 at 12 p.m. in IC 2096 David Eldridge and Susan Rhee will present "What careers can I explore in Geography." To find out about the possibilities of a career in geography.

WORK STUDY GRANT

A special grant project is available to give students the opportunity for a paid work experience for academic credit . For information refer to office SRC 2044.

INTERNATIONAL BROWN BAGS

On March 7 at 12 p.m. in SRC 1048 Hal Cohen will give a lecture entitled "Penguins Do It in the Snow."

MARCH 1 - 15

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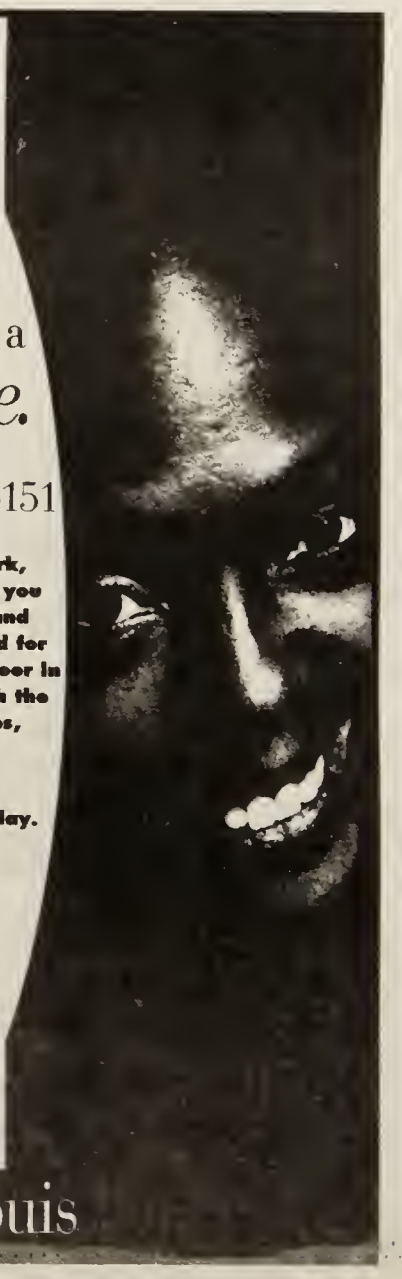
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Little guy carries big stick

It seems that it's always the tall guys who are the heroes; Michael Jordan, 6'6", Cal Ripken, 6'1", Abe Lincoln, 6'4", George Washington 6'2", Joshua Lawrence Chamberlain, 6'2". But at COD, it's Tommy Stephenson, 5'6". Hemmingway once said that each one of us has a certain amount of courage and that's it! If and when you need it, use it because that's all there is!"

Tommy got his chance. Quietly ice fishing with his brother, he heard a faint sound like an echo. Walking 60-70 yds. towards it, he thought it was "Help!". Grabbing a rope, they raced across the lake, an island and a creek, and then another lake. The sound was fading. Tommy picked up a long branch in along the way. Crossing over a ridge to a third lake, there they were - a man and his dog struggling in the ice water. Linked together, his brother, the rope, Tommy, and the stick were just enough to reach the man. They pulled him out, stripped him, reclothed him with their clothes, pulled the dog out, dragged the man to their pickup, and called 911.

Three days later, the saved man was OK, still in shock and speaking very little. Tommy still doesn't know how the sound travelled so far or why he picked up the stick. Just ask God and Hemmingway!

Jack Valicenti
A proud co-worker

Coach upset by coverage

I am very disappointed in the Courier's coverage of the men's basketball team this season. The lack of pictures and articles of a major sport is an insult to my players and the program. In 18 years as the men's basketball coach at COD, this is by far the worst coverage my teams have received.

Don Klaas
Men's basketball coach

Let your opinion see print!

Write a letter to the editor and bring it to the Courier office. We're located in SRC 1560.

More on abortion

The Universal Law is to love one's neighbor as one's self. But America is suffering for its failures to heed this Law. Legal abortion has ruptured the ties that bind us, delivering the message that human lives have value only when wanted by those more powerful. This has deepened the alienation, anger, rebellion and hopelessness that feed crime and other social ills. "Every child a wanted child" has made every child a conditional child to immature parents, contributing greatly to postnatal child abuse Abortion's easy availability has exposed women and young girls to increased sexual exploitation and subsequent coercion to use this deadly cover-up. It has been disastrous to the physical, emotional and spiritual health of women, the breast cancer connection alone killing more women than illegal abortion did. A more powerful vehicle for the abuse, subjugation and suffering of women could hardly be imagined.

Human history is littered with failed attempts to mistreat others. How much will it cost us before we concede that the Universal Law is as real as the laws of physics?

Alfred Lemmo
Dearborn, Mich.

A view of St. Patrick's Day

Saint Patrick's Day commemorates the driving of "snakes" out of Ireland. "Snake" can refer to a slithering reptile, or a lying sneaky human. Before Saint Patrick brought in the Catholic religion, the Druid religion reigned supreme. If someone did not know any better, they may have told people the Druid religion was full of snakes.

The Catholic religion offered Heaven in one life of worship. The Druid religion taught Heaven could be achieved after reincarnating back to Earth, numerous times, until a degree of true knowledge was attained in your eternal mind which helps you to be happier. Between incarnations, we stay in the Astral planes, which is at a higher unseen frequency and of less dense matter. Heaven is beyond the Astral planes. Nicer people get to live in the better Astral planes.

The Catholic religion told people you could be forgiven for bad deeds by praying. The Druid religion held that you can make up for past wrongs, by doing good deed and by helping those you have hurt, either now or in a future life, or you may suffer sickness in future life incarnations for hurting others during your one eternal life.

The Druid religion used a tree to explain God to people. We are the acorns and young trees, and God is the oldest, largest, wisest tree of us all, from which we all sprouted. They also taught that Nature is a part of our being, our minds extend to nature, and nature becomes a part of our mind, and you can tune into and mentally feel the beauty of nature.

With the help of the Roman army, the Roman Catholic religion became more popular, and the truth and knowledge of the Druid religion, and the wise men who were called snakes, left Ireland.

Sue Saintmarie
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Student Q & A

Q Do you think the school should spend money on renovation?



A Yes, I think they should renovate the school because it will attract more students.

Jamal Rollins
22, Carol Stream



A No, renovations are just menial expenses that are not necessary.

Sean Lynch
20, Aurora



A No, I think it's fine the way it is now.

Doug Dussman
18, Hinsdale



A Yes, if it needs fixing, fix it.

Anna Soto
19, Brookfield



A Yes, otherwise, the buildings will fall into disrepair. That will cost more money to fix in the long run.

Meredith Bell
16, Aurora



A They could use the money for other important agendas. In my opinion the school looks fine.

Tiffani Wilson
18, Glendale Heights



Editorial

Renovation a good use of money

There has been much building renovation going on throughout the campus, particularly in the IC Building since Winter Break.

Some of these changes, such as the color coordination of desks and chairs, have been branded unnecessary by various people. They believe that money spent on this renovation would do better if spent in other areas of the college.

However, what these people do not recognize is that the campus is in need of some renovation.

After spending money on constructing the SRC addition, it would indeed be a bad idea to let the rest of the campus deteriorate.

What kind of impression would we as a college make to outsiders if we were to allow our buildings to fall apart? If there was no renovation, anyone who got past the SRC addition would be shocked to see the state the rest of the campus would be in.

Not only should these changes be made in consideration to the community, but also to the student. A cleaner looking environment could foster a happier student who is more willing to work within the college. By cleaning up a little, the college shows its students that it wishes to make them as comfortable here as possible.

In fact, there are still some changes that are in need. For instance, the main stairwell in SRC South could be cleaned and waxed just as the floors in the IC were.

Many of the stalls in the men's washrooms could also receive some attention. While it may be impossible to stop people from drawing on those stalls, it is still a good idea to try and stay on top of cleaning them.

There is no reason for the college to acquire all of the technology that it has if there is not going to be a suitable working environment to use it in. The college is trying to obtain that suitable environment.

Instead of being upset by these changes, we realize that they are necessary. Even the little things, like color-coordinating the desks and refinishing the chalk trays, are changes that needed to be made.

If the college were to allow these renovations to continue to be undone, they would only get worse.

By then, those same people complaining about the renovations now would wonder why they weren't taken care of earlier.

COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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E-mail 'passes on' message no one wants

by Brenda A. Lewis
Staff Writer
and
Carrie James
Features Editor

An experiment that was printed in Thursday's , February 22, issue of the *Chicago Sun Times* was brought about to prove a simple but startling point.

The article was called, "E-Mail Makes Big Point--One Name at a Time" and was covered by columnist Richard Roeper.

To summarize how this whole experiment played out, you must think back to those early years when you received in the mail those annoying chain letters.

Everyone has received at least one in their lifetime. You receive a letter asking you to send copies of the letter out to your friends, or run the risk of bad luck befalling you if you break the chain.

This message was similar, minus the bad luck.

In comparison to a chain letter, the intent of this experiment was to demonstrate how several people could keep a message floating from person to person through cyberspace.

Sounds silly at first until you read the shocking message.

Before allowing you to read the message however, you have to scroll through a huge amount of names and headers that they continually ask you not to erase.

By not erasing this information, you enable your name to be added to the list of people who have already received it.

The point is to find out how many people will receive the message around the country and possibly around the world.

Occasionally while scrolling through the names, you'll find a short message saying, "Don't stop now! You're almost there" and "Wow, this is a really powerful message. Keep going."

It really captures your interest and makes you wonder what the message is and what it's all about.

Which is exactly the point. If they didn't make you curious, you'd get bored and wouldn't bother to scroll all the way down to the message.

Finally, after much anticipation, you finally get to read the message.

The message read as the following:

"For a class project, I was wondering if this could be passed on to prove a point . . . If someone has HIV and they don't know about it, they could pass it on to [someone who will give it to] people they don't even know.

Could you all pretend that I have HIV, and I gave it to you [and] then you passed it on to someone else? Let's see if the entire e-mail population could be 'infected' by me alone.

I am not intending to offend anyone in any way.

Thank You."

The writer of this message was not identified.

> "If someone has HIV and they don't know about it, they could pass it on to [someone who will give it to] people they don't even know."
>
> –excerpt from e-mail message

This message symbolically drives home the fact of what can happen when a person chooses to have unprotected sex and has the HIV virus passed onto them.

They in turn pass it on to someone else the next time they have unprotected sex.

Here at COD, Health and Special Services is working in conjunction with the DuPage County Health Department to help educate and inform students about how not to contract the virus.

There are pamphlets that can be picked up and read, free condoms are available to whoever wants them.

There is always someone helpful and educated at the Health and Special Services office to talk to students should they need some sort of advice or information.

If you've never made it to their office before, and have been participating in activities that could put you at risk for contracting the HIV virus, then you can do something that might put your mind at ease.

You can go and get AIDS testing.

It's a simple procedure and it's free and confidential.

COD's campus has had Aids testing since June of 1994 according to Val Burke, Coordinator of Health and Special Services.

"The DuPage County Health Department does the testing and we make the appointments," said Burke.

Burke makes the point that even if a person who is sexually active is using protection, they should make a priority to be tested because they are still running the risk of contracting a disease.

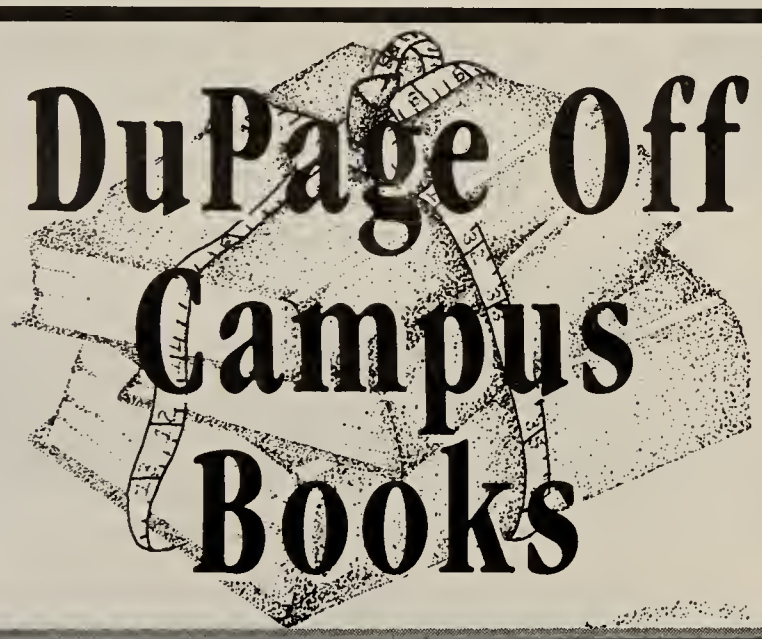
"The people that we tested last quarter would certainly agree that they were glad they had been tested," said Burke. "If your behavior has been risky, get tested and then decide what you're going to do to not put yourself at risk again."

If you want to get tested, you want to make an appointment as soon as possible.

The appointments are usually filled up for about two weeks in advance, so don't be surprised if you can't get an appointment immediately

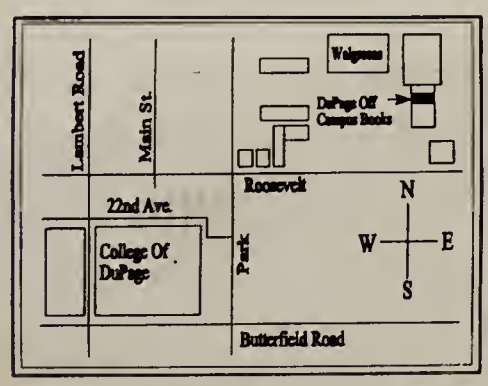
"Testing has been very successful because it puts people's minds at ease and makes them realize the risks they're taking," said Burke.

Testing is done on Tuesdays at the Health Center from 3 to 7 p.m.



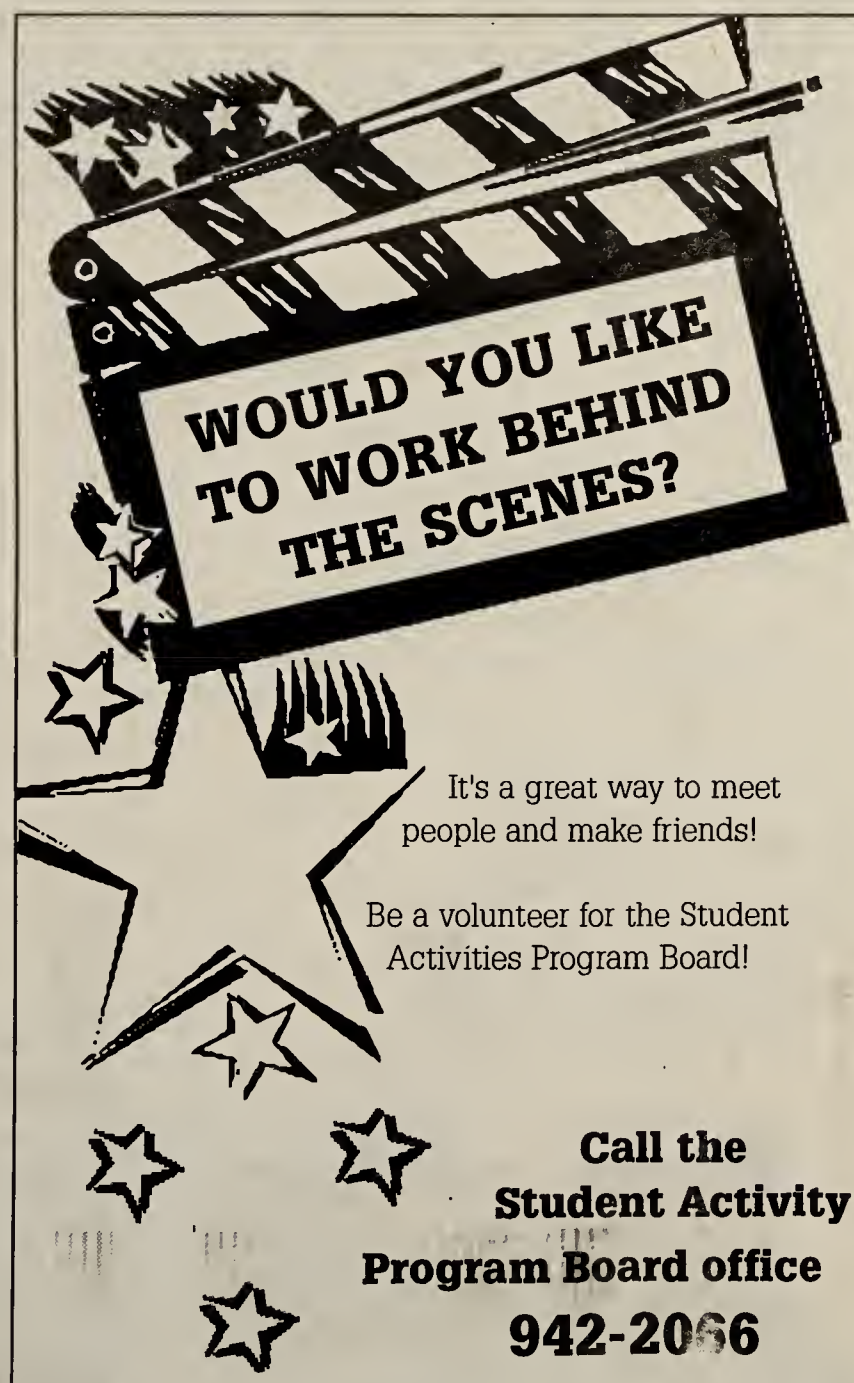
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942-2066

Nathan McCall stands up for what he believes

by Carrie James
Features Editor

Nathan McCall, author of "Makes Me Want to Holler" was scheduled to deliver a very powerful and well rehearsed speech Tuesday night at the Arts Center to a standing room only crowd.

I was excited to hear about what he had to say. I wanted to know how this man who had gone from the streets doing drugs, robbing houses, raping women, and other violent crimes to becoming a reporter for the *Washington Post*, an author of one book to which he sold the rights to be made into a Hollywood movie, and have the makings for a second book in progress.

Maybe I expected too much.

He told us how he grew up hurt by a white world that didn't accept him, and how that hurt turned to anger. That anger turned to self-hate.

He perceived himself having no future because he was unwanted.

"People proceed in life based on how they perceive their future," said McCall.

He went on to say that he was obsessed with racism because white America is obsessed with it.

He committed the crimes he did because white America didn't want him, didn't love him, didn't nurture him. That's why McCall led the life he did.

Analysis

It wasn't his fault. He didn't have to take responsibility for his actions. He only had to blame white America for oppressing him.

Well, McCall proceeded in life by shooting someone for insulting his girlfriend, (which he claimed was self defense) and served no jail time.

Next, he robbed a McDonald's Restaurant and this time he was not so lucky. He received a 12 year jail sentence for armed robbery.

Once in prison, McCall found literature that reflected his reality on the streets, so he began to read everything he could get his hands on that he could relate to.

"Black literature opened my eyes to the world. I learned a lot about life," said McCall.

When McCall got out of prison, he went to college, earned a degree, and got a job working on a small newspaper as a reporter. Several years later, he hit the big time by landing a job with the *Washington Post*.

When McCall would go back home and look up some of his old buddies, he couldn't find many. Most were either dead, in jail, or so zoned out on drugs they might as well be dead.

"It seemed like everywhere I went, I saw brothers that were down and out," said McCall.

This is what inspired McCall to write his book. I only wonder, what's the point? To motivate young black men to love themselves, and become upstanding, good citizens, or to bash all white people for keeping them down?



–photo by Andy Beier

Nathan McCall delivers a speech at the Arts Center on Tuesday.

It's a terrible thing that racism has ruled this country for hundreds of years, but blaming all black mens' fall from grace on white America seems like a cop out.

If just once I had heard McCall take responsibility for his actions, it would have made he think he really made it, instead it sounded like he just needed to lay the blame on someone for an early life of crime and drugs.

It's time every adult, no matter what your race, religion, or gender, stood up to take responsibility for their own actions.

No one made you do it. YOU chose what you did, and you only have yourself to blame when your actions get you in trouble.

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Faces In The Crowd



Name\Title: Rick Mohammed\ Warehouse Driver
Major: Criminal Justice
A Book You Would Recommend is: "The Walking Drum," by Louis L'Amour
In Your Spare Time You Like to: Work on cars or on improving my skills with an airbrush.
Your Most Memorable Experience at COD: Mainly just getting to meet a lot of different people and making a lot of friends in my time here.
A Fascinating Person You Would Like to Know is: I've always been fascinated by Lynda Carter.
If You Have Learned One Thing in Life it is: Nothing comes easy in life. If you want something, you have to go out and work for it.
A Goal You Would Like to Achieve: To open my own business and be my own boss. I'd like to own an airbrushed apparel store.
The Worst Advice You Were Ever Given: Good things come to those who wait! When I want something, I want it now! So I go out and get it.
Activities You're Involved in at COD: Girl watching, if you'd consider that an activity.

Service Learning gaining popularity

by Carrie James
Features Editor

Service learning is not a new concept to many schools, but at COD it has met some resistance.

Service learning is designed to get students participating in the surrounding communities by requiring students to complete 30 hours of community service within their related field before they graduate.

Although at first glance service learning as a requirement for graduation seems only to add to the student's workload, many students and faculty have come to support it once they learn the benefits not only to the students, but to the college and community as well.

Tom Lindblade, professor of counseling, and Barbara Williard, associate professor of Communications, have been instrumental in pushing the idea forward, hoping to eventually make the program a part of the curriculum.

Both Lindblade and Williard are eager to point out the win-win situation a program like this creates.

"By going out into the community and working in the field in which you plan to major, you begin to build direct skills within your field," says Lindblade.

Lindblade believes that in order to go out and get the job you want after college graduation, you must make contacts and market yourself while still attending college. He emphasized that this is an essential process that only benefits the student by giving them experience in their field, and making their names known to important people who could be potential employers in the future.

According to Williard, the program adds a dimension to student's lives, because they feel good about what they're doing. She added that when the time comes to send out resumes after graduation, you've got some experience, so you're more apt to get the job than the other 10 people vying for the same position.

Aside from benefitting the students, the program is also designed to benefit the college.

"Service learning helps to build a good perception of the college within the community," said Williard. "It's a wonderful thing for all concerned."

Williard also went on to say that the community also benefits. Employers who own small businesses and can't afford to pay employees for on-the-job training get the help they need and still stay within their budget.

Although service learning is still in it's infancy, and has not been implemented as a requirement of yet, Lindblade and Williard are hopeful that in the future there will be more classes involved with service learning offered, and eventually the program will become a part of the curriculum required for graduation.



glances

FRIENDS, ROLE MODELS

Big Brother's\Big Sister's of DuPage is seeking volunteers to serve as friends and role models for children of single parent families residing in this area. Couples are also welcome to volunteer their time, about three to six hours, three times a month.

An information table will be located next to Public Safety, SRC 2040, on Tuesday morning Feb. 27 and March 12. Faculty are asked to inform interested students about the program. For more details, call Gary at ext. 2678, or Patty at ext.3780.

UPDATE

Ellen C.K. Johnson, associate professor in Anthropology\ Education, is recovering slowly from a recent heart attack. Phone calls are not advised at this time. Ellen wishes to thank all those who performed CPR and helped save her life. She also thanks everyone for their cards, flowers, and prayers.

FACILITY MANAGEMENT NIGHT

A free Facility Management Information Night, which will provide details about careers in this field is set on Thursday, April 18, at 6:30 p.m. in SRC 1024.

Presentations will include an overview of degree requirements. Participants will obtain perspectives on the program and the requisite on-the-job skills from current and former students. Practicing facility managers will be available to discuss career opportunities. For information, call Steve, ext. 3046.

NAME CHANGE

The new name for the Learning Lab, Skills Center and Center Telelearning is the Center for Alternative Delivery of Education (CADE).

The name change is effective immediately and will be reflected as these functions move into new facilities sometime next year.

Kathy Broeckel, an ESL specialist, submitted the new name in a college-wide contest.

BENEFIT FOR YWCA SEXUAL ASSAULT SERVICES

The College of DuPage Women's History Committee is cosponsoring with the YWCA "An Evening of Visual and Performing Arts By Women For Women" on Saturday March 9 from 7:00 to 10:00 p.m. in SRC 2800. Women artists who would like to participate should call either Diana Fitzwater, ext. 2078 or Mary Ann Krieglstein at 790-6600. There is a $10 suggested donation. Tickets may be purchased in advance.

Waylon Jennings Band to perform greatest hits

by Vicki VandenBos
Arts & Entertainment Editor

One of country music's living legends, Waylon Jennings and his band, will perform their greatest hits and current releases for two concerts in the Arts Center.

Waymore's Blues (Part II) is one of his latest releases of1994. They recorded it live with Don Was. This album was done as a quest for something different for Jennings, according to his biography.

Jessi Colter, his wife since 1969, will perform an opening set for each concert. His band is made up of Jerry Bridges, guitar and vocals; Jeff Hale, drums; Shooter Jennings, congas; Fred Lawrence, keyboards; Robert Marinelli, bass; and Robby Turner, steel guitar, mandolin and rhythm guitar.

Jennings, born in 1937 in Littlefield, Texas, was raised on folk songs and seminal artists such as Jimmy Rodgers and in later years, Hank Williams, Ernest Tubb and B.B. King.

He had already started his own band at the age of 12, making guest appearances on the local station KDAV's "Sunday Party," where he met Buddy Holly in 1955. At the age of 14, he became a disc jockey.

Jenning's first record was produced by Holly. In the plane crash that killed Holly, Ritchie Valens and the Big Bopper, Jennings gave up his seat to the Big Bopper and went by road instead.

In Jenning's biography, he said that he had learned an attitude from Holly and that music shouldn't have any barriers to it.

In the1960s, Jennings headlined a club in Phoenix, called JD's, where he introduced a sound that combined his "chicken-pickin" Telecaster guitar style, rough-edged, soulful vocal style and an eclectic repertoire that often borrowed from rock and rockabilly.

He was signed to RCA Records by Chet Atkins and by 1968 he hit the top five with "Only Daddy That'll Walk The Line" and "Walk On Out Of My Mind." A year later he won a Grammy for a version of "MacArthur Park," which he recorded with the Kimberleys.

Jennings isn't one to follow the ideas and ways of the producers in the "Nashville System." He has an individual style which is what made him what he is today, according to his biography.

His real fame came along hard and heavy when albums like 1973s *Lonesome On'ry and Mean* and *Honky Tonk Heroes*, and 1974s *This Time*, which he co-produced with Willie Nelson.

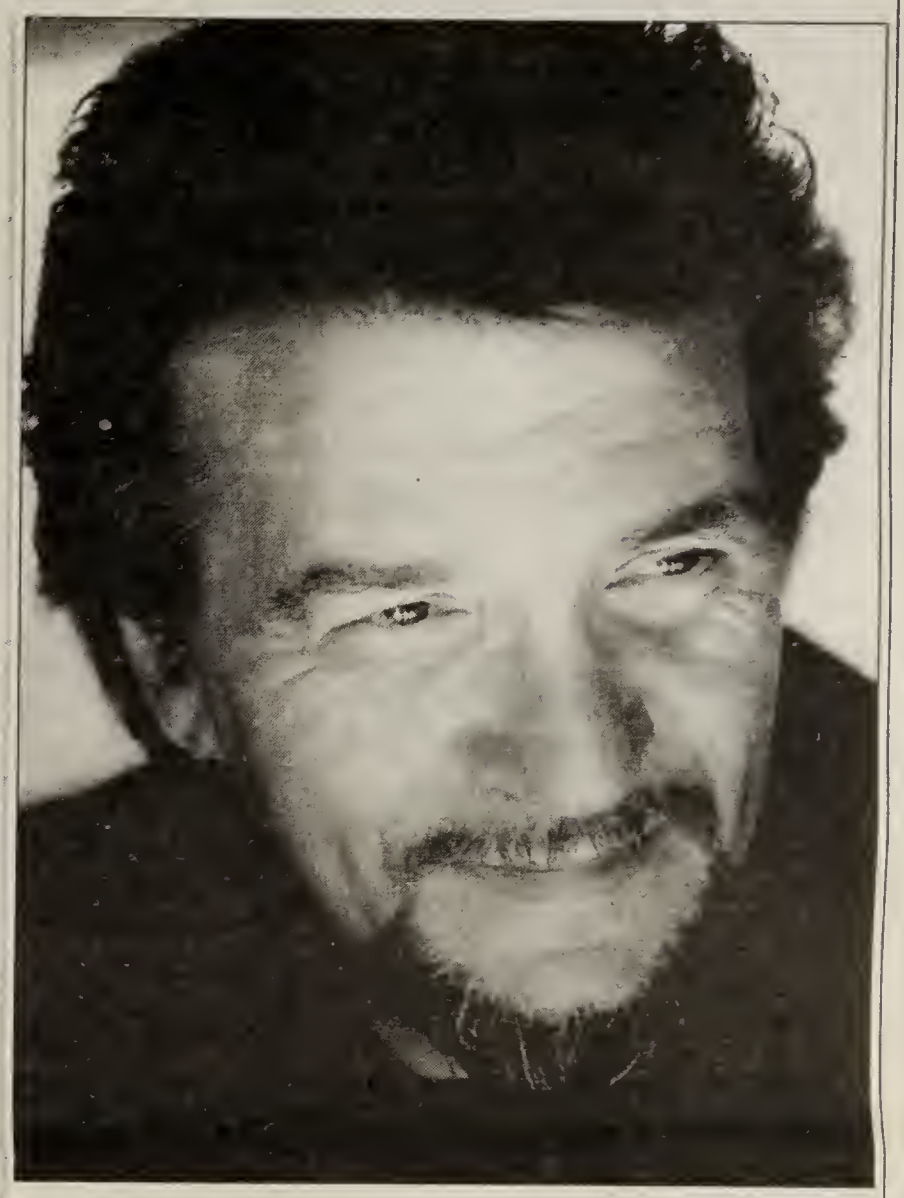
Jennings was named the Country Music Association's Male Vocalist of the Year in 1975

In the following year, Jennings, Nelson, Colter, and Tompall Glaser got together to create *Wanted: The Outlaws*. It became the first platinum album ever recorded in Nashville. That lead to Jennings and Nelson sweeping that year's CMA Awards, in which they won Best Album, Best Single and Best Vocal Duo for "Good Hearted Woman."

Since the 1980s, Jennings has been involved in another superstar foursome: The Highwaymen, including Jennings, Nelson, Johnny Cash and Kris Kristofferson. They have turned their four-way collaboration into hit records and very successful tours.

Many of Jennings' songs have hit Billboard's Number One single spots, such as "Luckenbach, Texas", "Are You Sure Hank Done It This Way" and recorded "Mamas, Don't Let Your Babies Grow Up To Be Cowboys," which he recorded with Nelson. That song earned Jennings a second Grammy Award for Best Country Vocal Performance by a Duo or Group.

Jennings was the first country artist ever to earn a platinum album and the first country artist ever to receive a quadruple platinum album.



–photo courtesy of COD News Bureau

Waylon Jennings and his band will perform their hits at COD.

He has also starred in a number of film projects and Tv sitcoms. He has released a children's album as well, *Cowboys, Sisters, Rascals, & Dirt*, and has spoken to children about the importance of school.

Jennings was a 10th grade dropout, but has successfully completed studies for his GED in 1989 and has become a spokesperson for that sort of program.

These concerts, sponsored by WCCQ (FM 98.3), will be held at 7 and 9:30 p.m. on March 8 in the Arts Center, Mainstage. Tickets cost $24, $23 for students and senior citizens.

Student Run Art Gallery calls for entries

•"Creativity Abounds" is the theme of the Student-Run Art Gallery Winter '96 exhibition. Art work from any student currently registered for the Winter Quarter is eligible. All art media expressions are welcome to exhibit the range of creativity of COD students. Turn in dates for entries is 12-4 p.m., March 6-March 8 in AC 152. Entry forms may be picked up in AC 208 or AC 160. There is a $1.00/per entry for 1-5 entries.

•Call for musicians: The Student Art Gallery Committee seeks audition tapes from musicians, singers, instrumentalists and poetry performers for the opening reception of the Winter '96 "Creativity Abounds" art exhibition. The reception is from 6-8 p.m. on March 11. Audition tapes need to be turned in to Teresa Parker or Chuck Boone in AC 208 no later than Feb. 29.

•"The Environment" is the theme of the Spring '96 exhibition. Any artwork, writing, display or concept relating to the environment of issues pertaining to it are eligible. Look for details as they develop.

-edited by Vicki VandenBos

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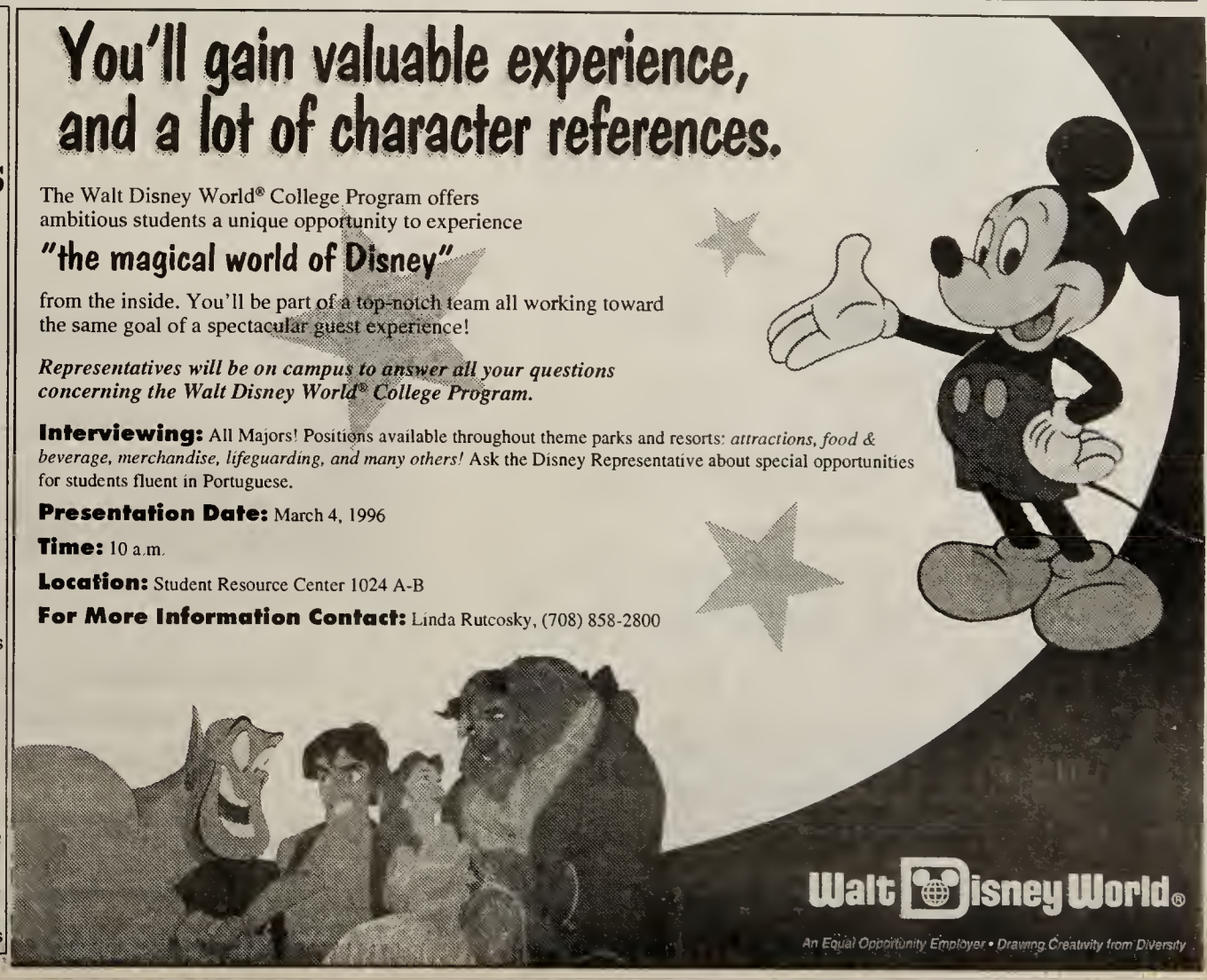
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Location: Student Resource Center 1024 A-B

For More Information Contact: Linda Rutcosky, (708) 858-2800



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ARTS & PERFORMANCES

ART

•Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

MUSIC

•Judy Small, an Australian singer-songwriter with a soaring voice, powerful delivery and eloquent songs of peace, love, hope and fun, will perform at 8 p.m. on March 13 in the Arts Center, Theater 2. Tickets cost $12/11. For information, call 942-4000.

•New Philharmonic will perform a program devoted to Johannes Brahms'music. Alexander Djordjevic will play in Piano Concerto No. 2. Harold Bauer will conduct a set of Hungarian Dances and Variations on a Theme of Haydn. This concert will take place at 8 p.m. on March 15 and 16 in the Arts Center, Mainstage. Tickets cost $17, $15 for senior citizens and $10 for students. For information, call 942-4000.

•DuPage Chorale: An evening of choral song. The large chorus sings the finest in choral masterworks, such as works of Caughan Williams, Copland and Dello Joio. Major works will be performed with professional orchestra and soloists. This performance will be held at 7:30 p.m. on March 17 in the Arts Center, Mainstage. Tickets cost $8/7. For information, call 942-4000.

•Student Jazz Programs. The music of jazz masters Duke Ellington, Charles Mingus, Thelonious Monk and others come alive in these performances of the Student Jazz Combos and the Vocal Jazz Ensemble. There will be two performances that will start at noon. One on March 19 and 21 in the Arts Center, Theatre 2. Admission is free. For information, call 942-4000.

•The Concert Choir and Chamber Singers will be combined in a performance to gather proceeds that will benefit voice scholarships. This performance will be held at 8 p.m. on March 21 in the Arts Center, Mainstage. Admission is $2. For information on auditions or enrollment in any student performance ensemble, call 942-3008.

SPECIAL EVENTS

•The Student Activities Program Board presents Band Jam V, a battle of the bands where one person in each band has to be a student at this college. Each band gets a half hour set. The prizes will consist of either cash or studio time. The deadline for applications is March 1. The battle will take place on April 27.

THEATER

•"Hotel d'Amour:" An original musical. This remounting of the immensely popular 1993 BTE commissioned- musical adaptation of Feydeau's "A Flea In Her Ear." The musical will be held at 8 p.m. from Feb. 2 to March 3 in the Arts Center, Mainstage. The tickets are $15/14. For information, call 942-4000.

•"Baby With the Bathwater," Christopher Durang's outrageous black comedy about the complexities of parenthood will be staged by the college theater. This play will take place at 8 p.m. from March 1 to 16, Sundays at 7 p.m. in the Arts Center Studio Theatre. Tickets cost $6/5. For information, call 942-4000.

-edited by Vicki VandenBos

90.9 FM WDCB Presents Off-Campus...

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• *Jazz Wednesdays* at The Rusty Pelican. WDCB and The Rusty Pelican present live jazz from 6 to 10 p.m. every Wed.with no cover charge at 777 E. Butterfield Rd. in Lombard.

Event dates:

March 6: Marshall Vente & Tropicale will be featured in a special night supporting Vente's new CD.

March 13: Frank Portolese Trio

March 20: Bill McFarland & Chicago Horns

March 27: Ryan Shultz Quartet

•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:

March 2: WDCB Jazz Party featuring Ken Chaney Xperience with several WDCB jazz hosts and many giveaways.

March 9: An Evening with the Southport Records Jazz All-Stars

March 16: Kirk's Works (featuring pianist Kirk Brown)

March 23: Michael Mason Group

For information, call WDCB at 942-4200.

-edited by Vicki VandenBos

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New Classic Singers to perform 'Passion According to St. John'

by Vicki VandenBos
Arts & Entertainment Editor

One of the greatest musical masterworks, Johann Sebastian Bach's "Passion According to St. John," will be performed by the New Classic Singers in the Arts Center.

The 40 voice ensemble, under the direction of Musical Director Lee Kesselman, will be joined by guest soloists and the Ars Viva! orchestra in this dramatic musical interpretation of the Passion story.

New Classic Singers is a professional chorus in residence at COD. The chorus is comprised of music educators, professional singers and highly skilled choral singers. They entertain audiences in the Arts Center every year in a four concert subscription series.

The piece, "Passion According to St. John," is a two hour long concert format of the story of Jesus' arrest and crucifixion in the St. John Passion.

This includes a portrayal of Peter's denial and the relationship between Jesus and the Jews.

Bach wrote this piece for Holy Week and it was written in German, but will be performed in English.

This work is comprised of choruses, arias, hymn tunes and dramatic narration. The chorus will portray the crowd to reflect the story's significance.

Two professional singers that will be joining the NCS are tenor Steven Stolen, who will sing the role of the Evangelist, and bass-baritone Peter Van De Graaff, who will sing the role of Jesus.

"There's a lot of dramatic impact in this concert," Kesselman said.

Kesselman founded the NCS in 1982 and has been Director of Choral Activities at COD since 1981.

This concert will be held at 8 p.m. on March 9 in the Arts Center, Mainstage. Tickets cost $12, $11 for senior citizens and $9 for students.

Dr. John Hatmaker will provide background and insights to the St. John Passion in a pre-concert lecture at 7 p.m. in AC 139 for ticket-holders.

DuPage Concert Band to perform

Works by Sousa, Richard Straus and Ralph Vaughn Williams

by Vicki VandenBos
Arts & Entertainment Editor

The DuPage Community Concert Band will perform works by John Philip Sousa, Richard Straus, Ralph Vaughn Williams and many other composers in the Arts Center.

The concert program includes Sousa's "Foshay Tower Washington Memorial March," Strauss' "Festmusik der Stadt Wein" and Williams' "Toccata Marzial."

The band consists of 50-100 students that are enrolled in a concert band class that is taught and directed by part-time teacher Mark Hengesh. The class meets once a week.

It is a traditional concert band that has been in progress for 26 years and has been handled by three different directors. They perform the finest in concert literature in a series of appearances to COD each year.

The band includes musicians of all ages and membership is open to adults and students without an audition.



-photo courtesy of COD News Bureau

Clarinetists Connie Powers, left, and Linda Steck, right, are among many musicians that will perform with the DuPage Community Concert Band.

"The band is made up of a very diverse group of people," said Hengesh.

Hengesh is also a teacher at Glenbard West and the band director.

This concert will take place at 3 p.m. on March 10 in the Arts Center, Mainstage. Tickets cost $3, $2 for students and senior citizens.

Ski Florida.

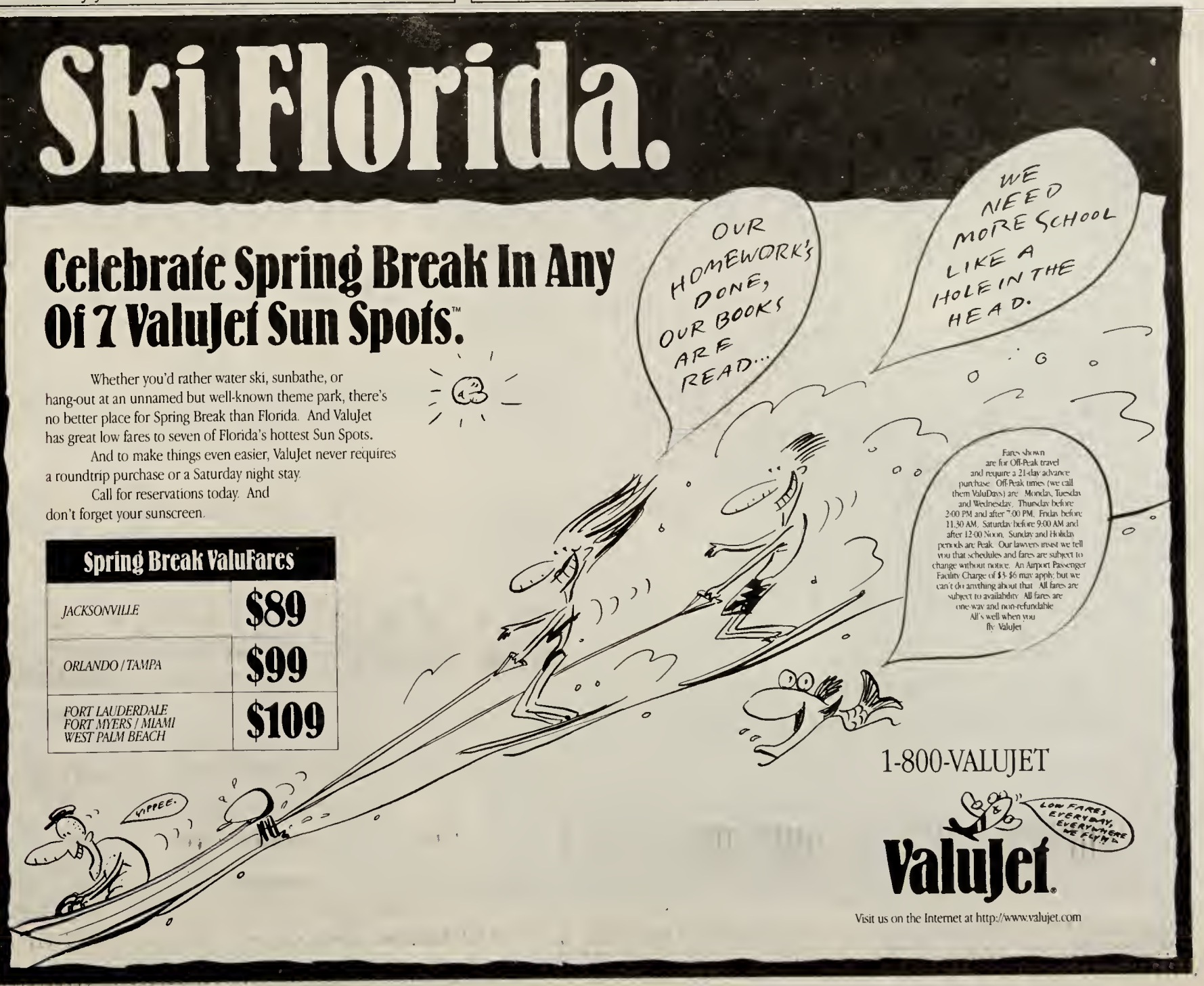
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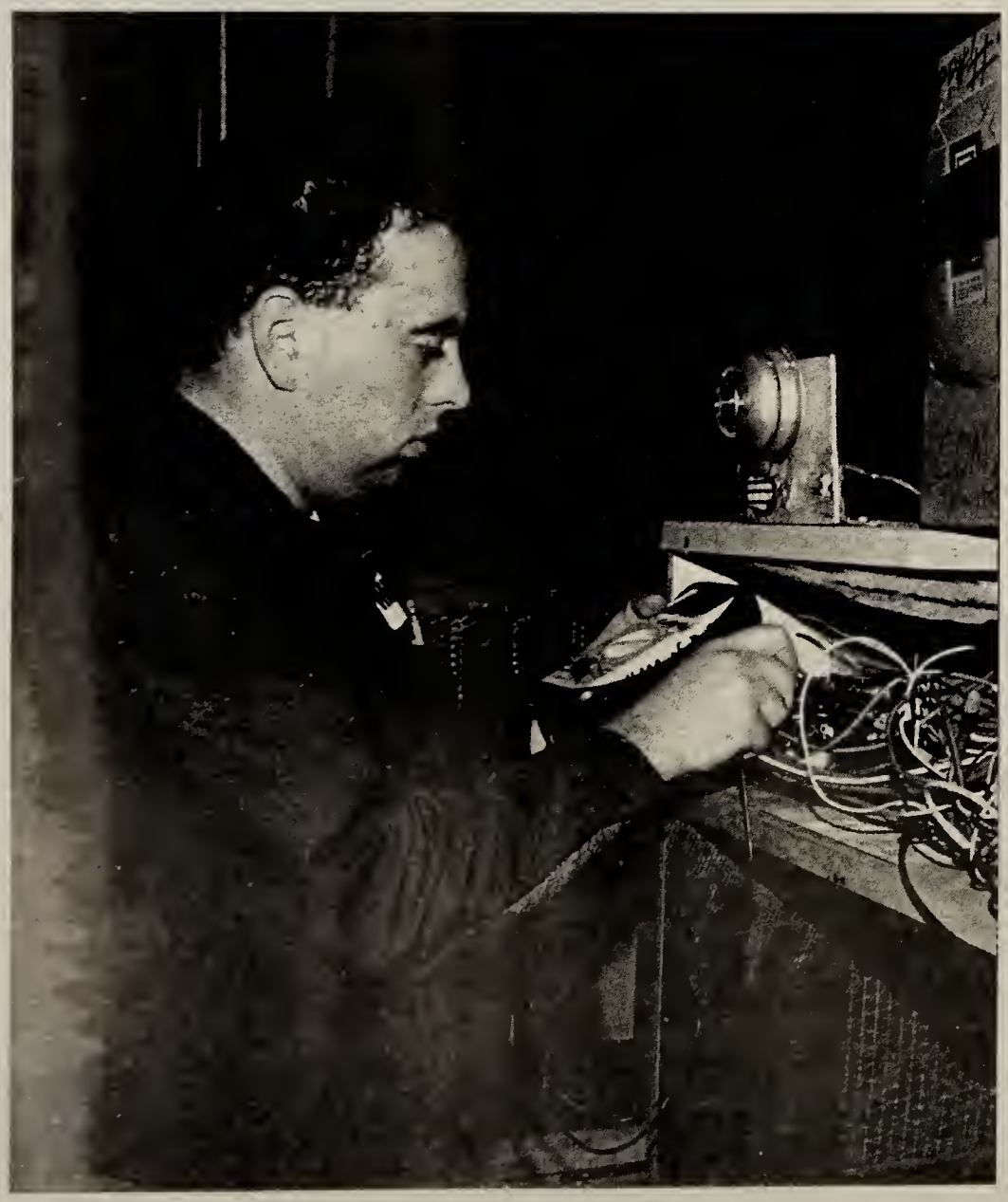


Student Ernie Toutant, aided by professor Don Carlson, constructs a braze joint using copper pipe and silver solder.

Heating Cooling and Sheet Metal Lab

by Andy Beier
Photo Editor

The surrounding photos are of some of the many skills taught to students involved in COD's Heating Cooling and Sheet Metal classes.

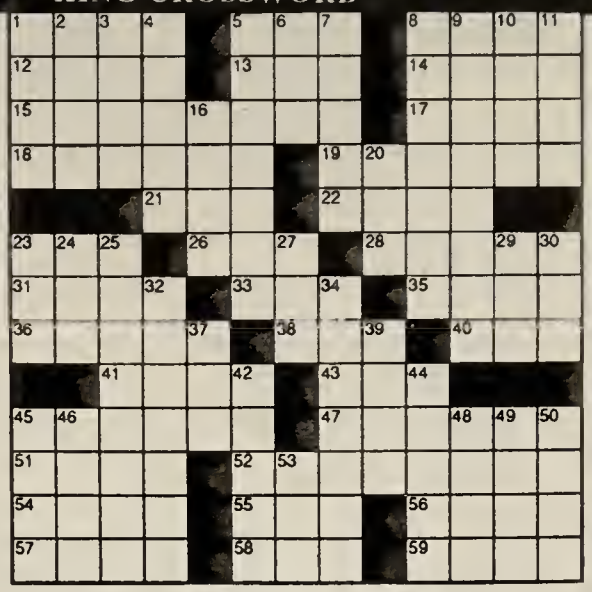


Using a voltage meter Brian Bellamy tests the electrical system in an air conditioning unit.



Hyon Him measures the sheet metal that will be used in air ducts.

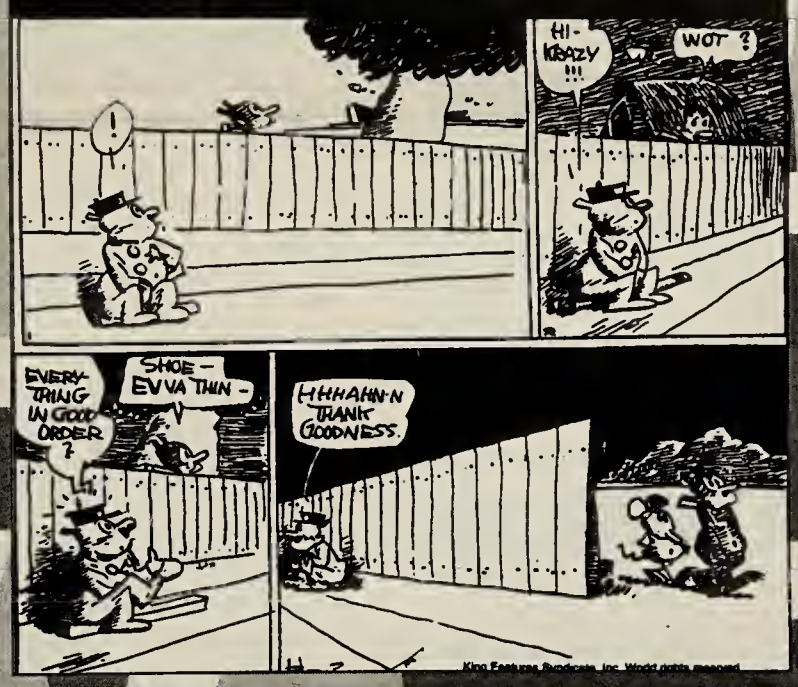
KING CROSSWORD



ACROSS
1 Daring
5 Barracks item
8 Strikebreaker
12 Sheriff Andy's boy
13 Acapulco gold
14 Tommy of Broadway
15 Eggy desserts
17 Church area
18 Rearward
19 Folies-Bergere dance
21 Caviar
22 Verdi work
23 Make louder, for short
26 Twisted
28 Basketball legend George
31 Fingerpaint
33 Female sib
35 "Quo Vadis?" role
36 Inch along laterally
38 Sch. org.
40 Fix a seam
41 Swarthy
43 Idolater's emotion
45 Surrey decoration
47 Swamp
51 Nexus
52 American dessert
54 Lip
55 Article in "Time"?
56 Theater, in Madrid
57 Novelist Nathanael
58 Funnyman Caesar
59 Labels

DOWN
1 Florida resort town, briefly
2 "Bloom County" penguin
3 Roster
4 Dissuade
5 Trees
6 California fort
7 Puccini work
8 Sub of a sort
9 Lunch-box desserts
10 Handle
11 Existed
16 Queued up
20 Intention
23 Newspaper revenue sources
24 — tai (cocktail)
25 Creamy desserts
27 Squeal
29 "Stay as Sweet as You —"
30 Without further ado
32 It may provide security
34 Bearing postage
37 Work unit
39 MP's quarry
42 "O Solitude" writer
44 Not sagging
45 Took wing
46 Carousel, for one
48 Samoan seaport
49 Spill the beans
50 Bishoprics
53 — Beta Kappa

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) It's a wonderful week where work interests are highlighted. However, a certain jealous co-worker could be a fly in the ointment. You know just how to deal with this person. Guard against overindulgence during weekend socializing.

TAURUS (April 20 to May 20) You enjoy a lecture or seminar early in the week and can learn much from this. Generally, group activities are favored this week. Some make an unusual, even rare, purchase later in the week. However, in general, avoid extravagant spending.

GEMINI (May 21 to June 20) Mixed signals between partners is a sure indication that it's time for a heart-to-heart chat. Don't be afraid to say what's on your mind. You gain nothing by being reticent. Be aware of business interests where your career is concerned.

CANCER (June 21 to July 22) Be careful that you don't overreact to a real or imagined sight. You have an unfortunate tendency to think you're at the center of everything, when in fact, this isn't the case. You work best now from behind-the-scenes.

LEO (July 23 to August 22) You could decide to join a club or some other group indeavor early in the week. Care is needed this week in your use of credit. There's no sense in taking on more debt than you can possibly handle. A business talk yields helpful information.

VIRGO (August 23 to September 22) You are blessed this week with extra drive, initiative and energy. Unfortunately, you have a tendency to overlook details, some of which are important. A family member is sensitive and requires extra consideration.

LIBRA (September 23 to October 22) Those traveling this week, whether for business or pleasure, will have a very enjoyable trip. When relating experiences, guard against making exaggerated statements. Be sure of the facts. Good advice comes through a friend.

SCORPIO (October 23 to November 21) Extravagant urges are strong this week. You could overspend in your pursuit of pleasure. Instead, you do best when focused on work interests. Family discussions are favored over the weekend.

SAGITTARIUS (November 22 to December 21) Making new starts is favored now, but tact and diplomacy is needed in your dealings with those in authority. You learn much from a private discussion with an influential friend later in the week. Mull over what you hear.

CAPRICORN (December 22 to January 19) You're in top form creatively this week. However, on the job, you could you have a tendency to lackadaisical and let things slide. Doing so causes some burning of the midnight oil later in the week. Financial propositions require careful scrutiny.

AQUARIUS (January 20 to February 18) You are apt to lend lend your support to a humanitarian cause this week. This is not only financial. Later in the week, getting things done around home base is a priority. The family pitches in.

PISCES (February 19 to March 20) An unusual business opportuntiy is likely to come your way early in the week. Couples encounter renewed romance and share good times together as a result.

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CONS CORNER by: Ryan Karey



LAST WEEKS ANSWERS

R	I	F	F		A	V	A		H	O	P	S		
O	S	L	O		N	I	P		A	B	I	E		
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ART TIPS by: Neil Huffman

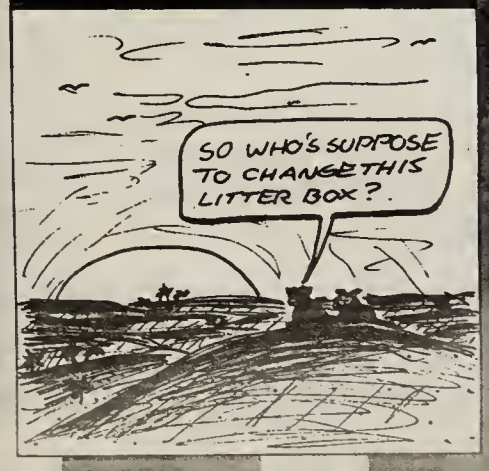
Ask incisive questions at a meeting with a client. Be prepared to discuss your rates and evaluate how the client's needs compare with yours.

by: Neil Huffman

LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



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Basketball							
Basketball	Region Tourney	Region Tourney			Region Final 4	Region Final 4	Region Final 4

Home games in CAPS

Swim team heads for regionals

by Brian Bradley
Staff Writer

The swim team is preparing for its regional tournament that starts on Friday.

After a strong competition at Wheaton College last Friday, COD looks forward to their upcoming regional tournament.

"They did super, swam a very good meet. I'm very proud of them and they should all be very proud of themselves," Al Zamsky, swim coach, said.

The swim team is trying to sharpen their strokes for the tournament. They are having regular practice and participating in what they call the taper period.

"We are in our taper period right now. This is where we put it all together," Zamsky said.

Zamsky explains that this is what they have been waiting for all season. They have been conditioning themselves for this tournament and feels confident that they will do well.

"We've been sharpening our skills both in practice and through competitions against the Division III schools," Zamsky said.

Regionals start Friday and go through Saturday. The first event is at 10 a.m. Friday. Then there will be a break until 6 p.m. The final meets are on Saturday at 10 a.m.

The agenda is set up where they will run 200 and 500 yd Freestyles, 200 yd individual medley's, and 400 yd medley relays Friday morning.

Friday is highlighted by the 100 yd butterfly, the 100 yd breaststroke, and the 100 yd backstroke.

Saturday morning will finish off the tournament with the 1650 yd freestyle, 200 yd breaststroke, and the final event will be the 400 yd freestyle relay.

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"SELLING YOUR SKILLS IN THE INTERVIEW"
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Sponsored by the College of DuPage Cooperative Education & Career Services. For more information call 708-942-2230 or stop in SRC2044 between 8:30 and 5 p.m.

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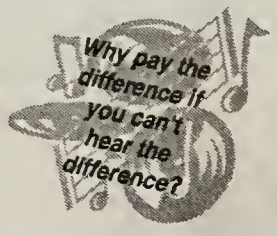
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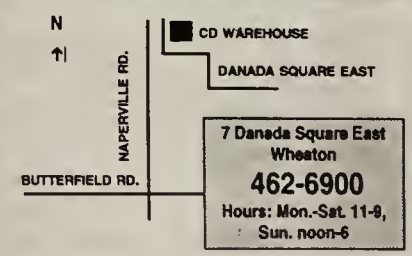
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Morton the first to fall in men's quest for title

by Brian Bradley
Staff Writer

Men's basketball is ready for the next round of the regional tournament after beating Morton 72-69 on Tuesday.

"We played great against Morton. We had some great defense and David Kies was able to control Morton's star point guard, Kevin Jones," Don Klaas, men's basketball coach, said.

According to Klaas, the whole team played great and should be proud of its victory.

The victory over Morton gives COD a nine game win streak. The team showed a lot of effort not only on defense but on offense.

Klaas explained that he plans of keeping the same rotation for the next game of the tournament.

"I feel very confident about the rest of this tournament," Klaas said.

The basketball team is now preparing for its game of the tournament against South Suburban.

After the Chaps had lost to South Suburban 79-67 on Feb. 15th, it has been watching films and preparing themselves for the upcoming challenge.

"We've been watching the films of the last time we played South Suburban," Klaas said.

Watching the films and constant conditioning has been the practice schedule this week.

"We're trying to push each player to improve their game a little bit," Klaas said.

"We're trying to work on the little things that could make us a better team," Klaas added.

Klaas explains that South Suburban has excellent athletes that COD needs to control.

"South Suburban has great rebounders. The thing that we really need to do is not let them get so many offensive rebounds," Klaas said.

The two main threats, Puckett, who has an average of 22 points per game, and Evans, who has an average of 20 points per game, are COD's main concern.

"The last time we played them, it wasn't their main scorers that caused the most damage but their outside shooters. They scored eight three-pointer's that game, that really hurt us," Klaas said.

According to Klaas, the team has a strong game plan and is looking forward to the challenge of South Suburban.

It's shooting percentage has gone up from 40 percent earlier in the year to 50 percent in the last four games.

"The reason that we are shooting better is because we are being more aggressive. We're taking the ball to the hoop more instead of outside shooting," Klaas said.

To win against South Suburban would give COD the opportunity to go to Kankakee on Wednesday, for the final four.

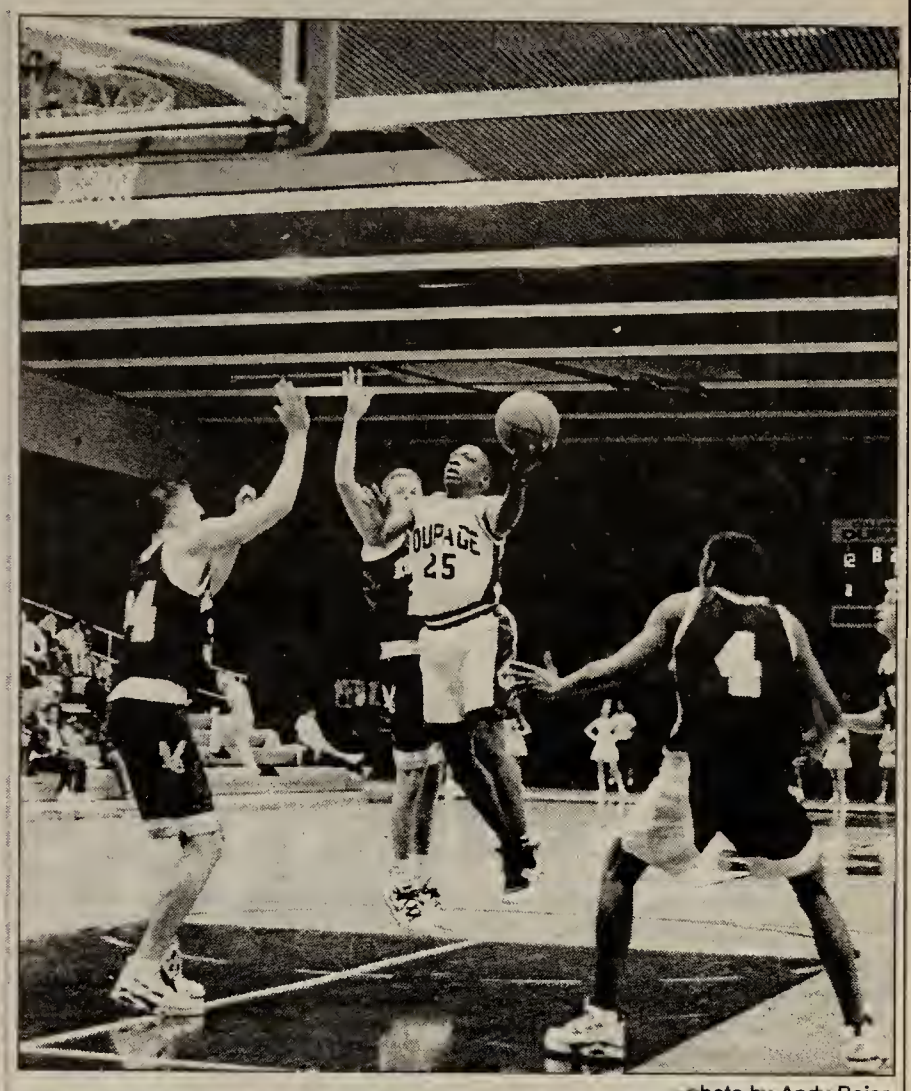


photo by Andy Beier

Milton Taylor and the rest of the men's basketball team are soaring through the regional tournament.

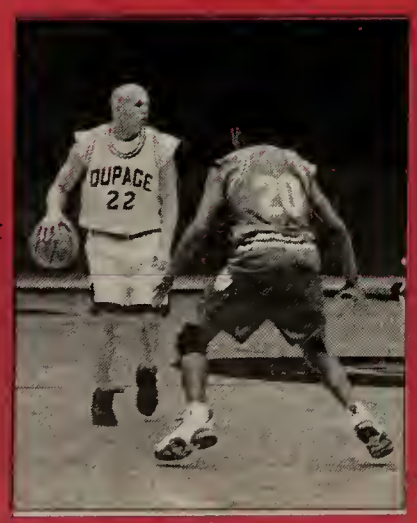
Athlete of the Week

photos and interview by Andy Beier, Photo Editor



David Kies

Name: David Kies
Sport: Basketball
Year: Sophomore
High School: York Community High School
Major: Secondary Education
Athletic Achievements: As a senior, played on the Prarie State All-Star team, is leading this year's team in three pointers, was a walk-on player at COD, is now the team's defensive stopper, was the sixth man on last year's team.
Athlete I Most Admire: "My father because he wasn't allowed to play sports when he was younger and he's 63 years old now and he's on the Senior Olympic team for volleyball. He's really an inspiration point."
My Advice To Other Student Athletes: "I feel that you should always try to reach your potential in whatever you do, whether it's athletics or the classroom."



Lady Chaps ready for regional tournament

by Brian Bradley
Staff Writer

Women's basketball is getting ready for Regional Championships after a 42-40 win over Rock Valley Monday.

"We led the entire game, but we ran into a dry spot where we couldn't score for about six minutes," Earl Reed, Women's basketball coach, said.

Offense was again lacking throughout the game.

"Rock Valley covered us in a zone defense, which we have a harder time playing against than a man-to-man defense," Reed said.

Rock Valley had kept close to COD all game. It had the opportunity to tie COD up in the last four seconds, but missed its final shot. This missed shot capped off the victory for COD.

The women's basketball team will be playing in the Regional Championships starting Thursday. The tournament will take place at Waubonsee Community College. COD will play Illinois Valley Community College at 7:00 p.m.

"We've beaten Illinois Valley twice this season and have a good idea on how to play against them," Reed said. Reed explained that they are not doing any special practicing this week.

"The main concern that I have is in Illinois Valley's size, height-wise. They are a big team and we need to be able to match that with our defense," Reed said.

Reed explains that because COD beat Illinois Valley twice this season gives them no reason to get their hopes up.

Reed is just planning out the best way to beat Illinois Valley before worrying about the games that remain ahead.

"I'm not even thinking about playing on Saturday, I'm just thinking about Illinois Valley. If we win that game I will worry about Saturday's game Friday," Reed said.

If the women's basketball team beats Illinois Valley on Thursday it will play John Wood College on Saturday. That game will be for the district finals.

Chaparral Shorts

•In last week's article, Aikido is misspelled several times, including in the headline. Also, the article stated that there are no official Aikido classes for the Winter quarter. There are in fact three. The *Courier* regrets the errors.

•The sports editor position on the *Courier* is currently open. Anyone who is interested in applying for the sports editor position should stop by the *Courier* office, SRC 1560. There, you can pick up an editor application.

College of DuPage
Student Publication
Volume 29 Issue 17
March 8, 1996

COURIER

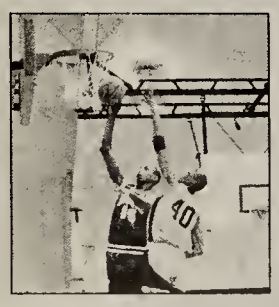
INSIDE



FEATURES:
Jym Elders brings trickery to the Psychology Seminar.
See page 8.



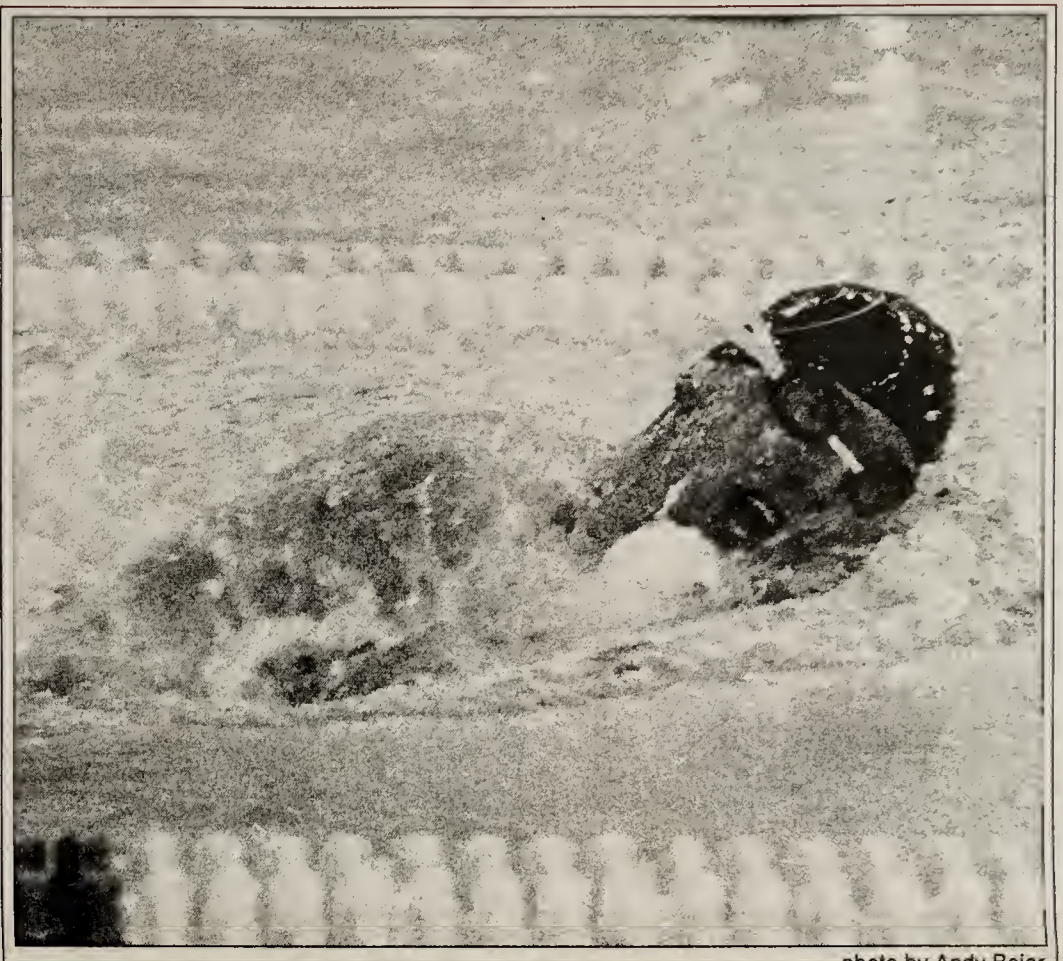
ARTS:
Celebrate Women's History with Judy Small.
See page 13.



SPORTS:
Basketball takes another step towards state title.
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–photo by Andy Beier

Dave Kinsella broke four state records and helped lead the men's swim team to victory in last weekend's state championship meet. See story on page 19.

SGA plans retreat to try and refocus its priorities

by Laura Ingraham
News Editor

A retreat is being prepared for the members of Student Government to go on March 10. The breakdown in the office earlier last month left the Senate in need of some time for rebuilding.

"By taking our situation off campus and going to an unfamiliar place where we know we are going to be dealing with a teams course, we will be working as a team, everyone together, and we are going to incorporate student government issues and our concerns into this course," Michele Malek, Student Body President said.

The teams course will be a variety of challenges including wall climbing.

"We'll be dealing with not only the problem of getting through the course but the problems that we'll be learning from, so hopefully when the Senate comes back from the retreat all refreshed, we will have direction on where to go."

The Senate has cut down on the cost of the day tremendously by cutting out the transportation and food.

"Part of the problem we have as far as training the Senate or having that continuity that sometimes break down is that fact that we have spring elections and fall elections and in between there we have people coming and going, so there is never a Senator who is elected for the whole year and then stays the whole year," Malek explained.

Malek is working on a starting a type of training program lead by a faculty member, someone who will always be here, so that the student government will have continuity.

"The only way people learn is by looking into old files and asking Meri Phillips, (director of Student Activities) all the questions," Malek said.

In addition to the retreat, the senate has been busy with other issues. It has passed the initial steps to have a co-advisor. Meri Phillips will still be the advisor but would have a co-advisor to assist her.

"We want to have consistent training," Malek said.

The student ID card issue is now complete and the committee in charge of the card is finished meeting. For anyone who wants a free student ID card with a picture will be able to get one from the Physical Education office starting next quarter.

There is now also more access to 30 minute parking, which may take care of part of the parking issue.

At the last senate meeting, the Inter Clubs and Organization Counsel (ICOC) charge was also passed.

"It will allow the clubs to all get together in one place, having representative from each club or whoever wants to attend," Malek said. "At the next Senate meeting we are electing a chair for ICOC, it will probably be a senator, to represent Student Government."

On the agenda for the ICOC is the clubs room. The counsel is to discuss whose room it is and will talk about what can be posted in the windows.

Plans are in the making for a "open house" that will introduce the clubs room everyone.

Club council replaced by ICOC

by Laura Ingraham
News Editor

Due to lack of responsibility and interest there was a problem getting Inter-Clubs Council (ICC) to work. Inter-Clubs and Organizations Council (ICOC) will replace ICC and hold its introductory meeting on March 11.

The ICOC will be considered the "official voice" of all student clubs and organizations on campus, with the exception of Student Government Association (SGA). SGA will not have a vote according to the ICOC committee charge, Aimee Greening, SGA vice-president, will be vice-chairman and Kathleen Orahood will be chairman.

"By bringing it through SGA people will be held accountable," Greening said.

The reason it is being put in place is because each individual club had to talk to administration, or talk to student activities or whomever, and they don't have as much power as they would if they talked combined and also student activities will have the opportunity to talk to all the clubs at once.

ICOC will help the communication between the school and the clubs by more readily informed on everything that is going on.

"There will be benefits in this for each and every club," Greening said.

There are a few clubs that are having a problem with the idea of ICOC.

"Student Government Association right now I believe has a really bad reputation, that's just honest we really do, so it is hard for us to get involved in anything," Greening explained. "We are trying to work for the students this will not benefit SGA at all."

SGA will not get any funds from ICOC, they will just work with ICOC doing paperwork. ICOC will be discussing the idea of a club fair to be held during Course Schedule Planning Session in the Summer, so incoming students can get interested in the different clubs offered at COD.

Club News

Edited By Chris LaFortune

Black Student Union:

Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Iso presents International Fest '96 on April 4 from 9 a.m. to 2 p.m. Come see and taste a diversity of cultures through talented performers, ethnic restaurants, artists . . . and more.

Scuba Club:

Helps scuba divers keep active and well informed. For info, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:

If you want to become informed about cultures and how to solve international problems in a hands-on manner– come join us! The group meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

Intervarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K:

How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having a new members meeting Monday at 6 p.m. in SRC 1580. Call ext. 2314 for info.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, awareness of issues and sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:

This club is for students interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads:

Helmet Heads is currently searching for new member. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:

Fosters interests in North American tribal peoples through education and experience and provides a link for the college and community to information. For more info, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club:

Join us during this special season of Lent for Sunday liturgy celebration at 8 p.m. at St. James Church on Park and 22nd Street.

Japanese Culture Club:

Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thurs. For more information, call ext. 2019.

Great Commission Students:

Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterward. This group focuses on fulfilling the Great Commission of Jesus Christ in our generation. For information contact Mike or Barbara at 469-0980.

BASIC:

Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 858-2800 ext. 3036.

Sci-Fi/Fantasy Club:

Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other activities. For information, call James Allen at ext. 3421.

Students WANTED

FOR 1996-1997 STUDENT MEMBER OF THE BOARD OF TRUSTEES

Elections to be held **APRIL 16 & 17, 1996.**
Election/Petition **Packets** will be available in Student Activities office from **March 6 - April 3.**



FOR MORE INFORMATION STOP BY THE STUDENT ACTIVITIES OFFICE (SRC1800) OR CALL EXT 2515.

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Environmental Studies 188:
OUR PRECARIOUS ENVIRONMENT
Examine the relationship between population, natural resources, agriculture, industrialization, and pollution.
Saturday, 8:00-12:00pm - 7:30-1:00pm. 5 credits
Valicenti, Instructor
Davea #36076 Glen Ellyn #32780 LLC #36073
NCTR #36075 WCTR #36074

Humanities 101:
THE ARTS
An exploration of creativity as expressed in music, literature, and the visual and performing arts. Tuesday & Thursday, 10:00-11:30am. 5 credits
LeDuc, Instructor
Davea (not offered) Glen Ellyn #32886
LLC #36081 NCTR #36083 WCTR #36082

Human Services 291:
WORKING WITH STEPFAMILIES
This course will focus on the typical problems presented to the counselor or working with stepfamilies, as well as techniques used in assessing end building on strengths. Three weeks, Friday 8:30-12:20 April 12 through April 26. 1 credit
Davea #36151 Glen Ellyn #36104
LLC #36148 NCTR #36152 WCTR #36149

Human Services 291
HIV-AIDS UPDATE
A review of the current demographic data and research on the incidence, treatment and prevention of AIDS. Information about local programs specializing in working with the AIDS client will be provided along with counseling strategies and techniques for the clinician. Saturday 9:00-3:00.
April 20 & Mey 4. 1 credit
Dwyer, Instructor
Davea #36162 Glen Ellyn #35649 LLC #36961
NCTR #36164 WCTR #36163

Math 135:
ELEMENTARY STATISTICS
Elements of descriptive and inferential statistics. Communication with data descriptions and graphs. Probability principles and their use in developing probability distributions. Monday & Wednesday 4:30-6:00pm. 5 credits
Cappeta, Instructor
Davea #36121 Glen Ellyn #31286 LLC
(not offered) NCTR #36119 WCTR #36120

Music 110:
JAZZ APPRECIATION
This course is designed for those who have always enjoyed listening to jazz, but never knew why. An emphasis on understanding the various musical forms most often employed in jazz performance. Monday & Wednesday 2:00-4:30pm 5 credits
Tallmen, Instructor
Davea #36179 LLC #36178 Glen Ellyn #36200
NCTR #36181 WCTR #36180

Psychology 188:
MIND/BODY/SPIRIT AWARENESS
An exploration of how the state of your emotional and mental health directly impacts the stete of your physical health. Monday 9:00-11:50am 3 credits
Van Den Broeck, Instructor
Davea #36078 Glen Ellyn #33189 LLC (not offered)
NCTR #36079 WCTR #36080.

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• Naperville Center 942-4700 • Westmont Center 942-4800

SPRING 1996

POLICE BLOTTER



Edited By Chris LaFortune

Feb. 23

A victim on crutches approached a Public Safety officer asking to make a report of an injury. According to the victim, she had fallen the day before. She had left class at 8:45 a.m. and was heading to her car. As she started down the stairs in stairwell 3, the victim fell and rolled to a landing. There were no witnesses to the fall, and she got up and proceeded to her next class. When she got home, the victim noticed that her ankle had swollen and was hurting.

Feb. 25

At 11 a.m., Public Safety was advised of a theft at a computer show being held in the PE Building. Security at the show described the suspect as being male, possibly African-American, with a dark afro style hair and wearing a trench coat. The suspect had taken a HP SureStop CD Writer from a booth. The suspect was later apprehended attempting to leave the building and was identified by security.

Feb. 26

At 8:04 a.m. a car fire was reported on College Rd. The fire department was dispatched at 8:14 and the fire was extinguished 25 minutes later. The owner of the car reported to be driving north on Park Blvd. when flames began to come out from under the hood. The victim then pulled onto College Rd. and got out of the car.

Feb. 28

Public Safety received a report of the loss of a 14K gold heart on Feb. 26. The victim stated that she last observed the heart on Feb. 26 at around 12 p.m. in IC 2G. She left from class and headed to her car in Lot 2. She drove home and then realized that the clasp on her necklace had broken and the heart was missing.

Feb. 29

At 10:27 a.m., Public Safety received a report of a damaged vehicle. The complainant had parked the car in Lot 8 at 9 a.m. Returning at 10:27 a.m., the complainant noticed a small hole in the passenger window sliding side door. The window was inspected and was found to have a small hole which had shattered the window. The hole could have been caused by a rock or a BB pellet.

In Brief . . .

TECHNOLOGY PROGRAM

The Glen Ellyn Kiwanis Club is offering a $500. scholarship to a student in the Technology Program. Contact Financial Aid for further information.

BROWN BAG

On March 7 at 12 p.m. in SRC 1048, Hal Cohen will give a lecture entitled "Penguins Do It in the Snow."

On March 13 in SRC 1046 at 12 p.m., the American Association for Women in Community Colleges will be sponsoring a brown bag lunch that will promote and support women at COD in their pursuit of professional, educational , and personal goals.

STATE CHAMPIONSHIP

The COD Speech Team won the Community College Division of the 1996 Illinois Intercollegiate Forensics Association State Championships March 1-2.

COD HOME PAGE

Members of the college family are invited to visit COD's informative home page, portions of which are now up and running on the Internet. The home page address is http://www.cod.edu/.

ARTS BY WOMEN FOR WOMEN

On March 9, from 7 to 10 p.m. in SRC 2800, an there will be an evening of Visual and Performing Arts by Women for Women. Any women artists who would like to participate should call Diana at ext. 2078 or Mary Ann Krieglestein at 790-6600. There is a $10 suggested donation.

STUDENT PARENT CO-OP

The Student/Parent co-op provide childcare for children 3, 4, and 5 years old while parent is in class on the main campus. Registration is now being held for Spring Quarter. For information call Jan or Mary at ext. 2422.

FILE BY PHONE

Many students can use TeleFile, an electronic filing system that allows certain taxpayers to file using a touch-tone phone. Students who are single with no dependents, with income under $50,000, and who receive the special TeleFile booklet can file by phone. TeleFile is available 24 hours a day, 7 days a week. Refund should be received in 21 days. So look for the special TeleFile package in the mail.

JUDGE TO DISCUSS THE LAW

On March 13, Phi Theta Kappa is sponsoring a presentation by Associate Judge Jane Mitton, a sitting Judge in the DuPage Family Court. Mitton will speak and answer question about domestic legal issues such as divorce, child custody, alimony, and domestic violence. The event will take place in SRC 2800 at 3 p.m. for information call ext. 3053.

EXCEL COURSE

On March 19 and 21 in Building K, room108 from 6:30 to 9:30 p.m. Intermediate Microsoft Excell for Windows will be offered by the COD Business and Professional Institute. The seminar is designed for the experienced Excel user who want to learn the use of macros and workbooks in Excell. the course fees is $155 for information call ext. 2716.

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Baroness speaks of her work in Arts Center

by Laura Ingraham
News Editor

Guests at the Arts Center Mainstage March 4, had the privilege of meeting Lady Caroline Cox, Deputy Speaker in The House of Lords, England.

Lady Cox spoke of the abominations that are being suffered throughout the world. The Baroness then shared her experiences and explained the help that is needed for the most isolated people of the world.

Refreshments were served in the Arts Center Lobby where Baroness Cox made an introductory visit to meet guests.

Pre-speech music was provided by Talmige and Rebecca French of Wheaton. They sang "Children of the World" as guests prepared for the Baroness to speak.

"This is a great honor to play for the Baroness," Talmige French said.

Lady Caroline Cox has been Deputy Speaker since 1986 and she is known for her extraordinary humanitarian efforts.

The Baroness Cox of Queensbury has received the Garbis Papazian award for outstanding contributions to the Armenian cause and community. She has been co-director of the Educational Research Trust since 1980.

The Baroness is also responsible for the British government's support of humanitarian aid to Karabakh.

She is also a member of the board of Management Christian Solidarity International, UK (CSI).

CSI is a Christian human rights organization which aims to defend the rights of Christians everywhere, through prayer, campaigning and practical action.

In addition to all of these things, Lady Cox also has experience in being a nurse, a wife, a mother of 3 children and a grandmother of 6 children.

Her life has been threatened many times, yet the Baroness travels around with only six unarmed people into countries that are usually in the middle of war, giving aid any way she can.

In her speech, the Baroness told of the families in Sudan that were killed and of women and children being made into slaves.

In response to this, CSI decided to make cash available to buy back Sudanese women and children captured by Arab slavers.

One such incident Lady Caroline Cox spoke of was of the man who attempted to buy back his wife and younger daughter.

He didn't have enough to buy back his 9-year old daughter because the Arab slaver was going to make her his concubine.

The Baroness spoke of many such atrocities, and through all this horror, the people remain courageous and dignified.

Many of those she helps say "Thank you, we thought the world had forgotten us. The fact that you are here gives us the strength to continue."



–photo by Andy Beier

Lady Caroline Cox, Deputy Speaker in The House of Lords and Jean Ford, Coordinator of Travel and Tourism embrace in the Art Center Lobby following the Baroness' speech.

Lady Cox told the guests that the hardest thing about her work is leaving behind the people in those situations and returning to the luxuries of life.

"You take their grief in your heart," the baroness said.

Presently, work is being done to help the Kurds in Iran, who have had many violations of human rights occur against them.

"They are very much in our hearts," Lady Caroline Cox said.

In addition to her speech, the Baroness presented Walt Packard, vice president of Academic and Student Affairs, a copy of "Ethic Cleansing in Progress, War in Nagorno Karabakh" as a contribution to the LRC.

The book is written by Lady Cox and John Eibner.

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Lack of funding reason behind tuition increase

by Laura Ingraham
News Editor

The main reason behind the recent raise in tuition, according to college administration, was a lack of funding.

The college has four sources of funds, a little over half of which comes from local property taxes. Under 20 percent comes from the state and 25 percent from tuition.

"The tax cap restricts the other monies, so it all goes into one big pot and then you are just talking about how you are going to spend money out of it," Tom Ryan, director and controller Financial Affairs, said.

The tuition increase has been in the planning process for a year.

"What we did then was make the decision to raise tuition then. It was approved this year, but last year they made the decision and they actually approved last year the two dollar increase and then they did again this year," Ryan explained.

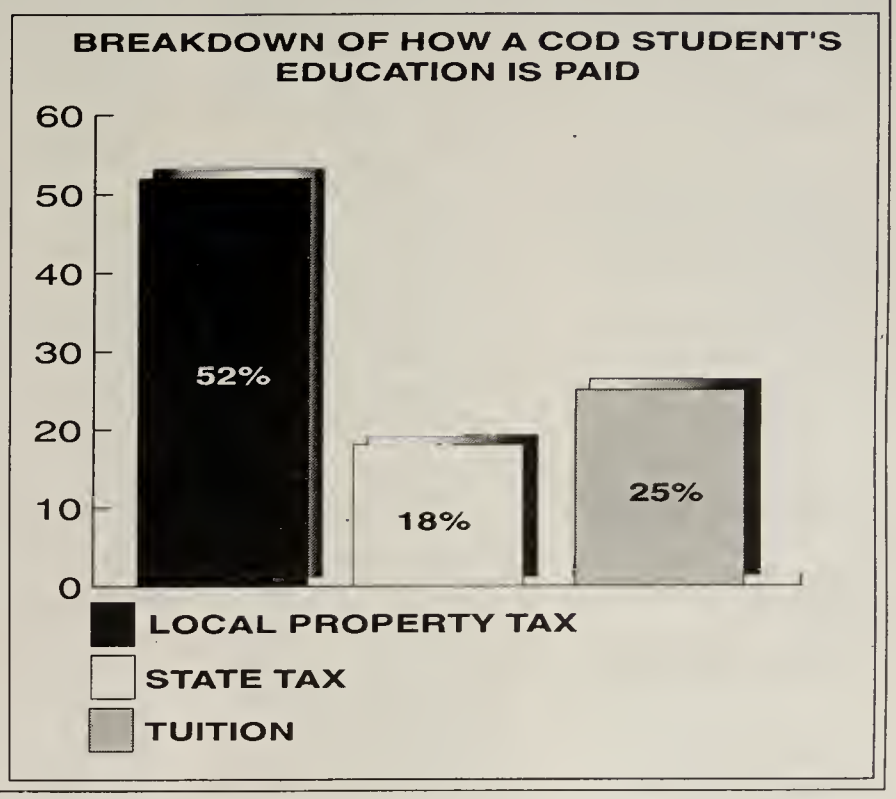
The Board of Trustees has reduced construction projects in an attempt to save money. A building in Addison was put on hold to reduce costs along with other such projects. The number of staff at the college has also been reduced, and the board cut back on some of the computer equipment.

"The issue really is, if you don't raise tuition, you have to go back and continue to cut staff and stop more projects," Ryan said. "You have to balance things when the ultimate goal is giving the students a good educational experience."

With less than 20% of the college's funds coming from state sources there was a need for the tuition increase.

The COD Board of Trustees had to increase tuition to help insure the college a good financial future.

Now with the tuition increase it can do just that.



Ex-student leaders feel oppressed by administration

by Laura Ingraham
News Editor

The removal of Patrick Kelly and James Saldana from office has proven not to silence them. On Feb. 28 the first issue of an "underground" newsletter surfaced.

The Student Insurgent is the newest attempt of Kelly and Saldana to be heard. The first issue was on bright orange paper and was reportedly produced using a $100 private donation.

"The newsletter is intended to be a vehicle to carry out promises to the students. We don't recognize the authority of the forcible and illegal removal from office by college authorities," Kelly explained. "To fulfill our terms for the students, we created the paper."

Since Kelly continues to claim that his removal from office was against SGA rules and is not viable, he plans to remain as vice-chair of the community college sector with the Illinois Board of Higher Education Student Advisory Board. The board was developed to work on student issues in community college.

The first issue of the newsletter included an attempt by Kelly to discredit the COD administration and a letter by Mark Faulkner claiming no one took the protest serious at the COD Board of Trustee meeting Feb. 14.

Faulkner goes on to explain his need for money and his wish for the tax payers of DuPage County, whom he considers wealthy, to pay added taxes to prevent the tuition from being raised.

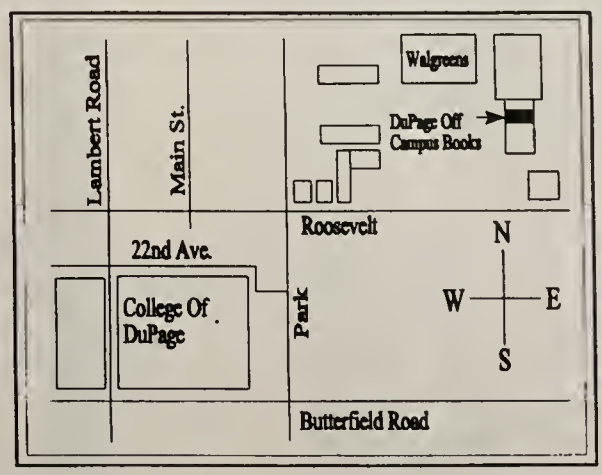
The newsletter also included a series of cartoons depicting the COD board as "money hungry".

Feeling that they are being oppressed by the college, Kelly and Saldana plan to continue to publish the newsletter until the end of what they consider their term.

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Reader questions insert

I've been following the series of responses to your previous anti-choice insert in the *Courier* with much concern.

1. Feedback from young adults suggests that the appearance of information in a school paper is interpreted as having the endorsement of the school. I find it unlikely that a public institution, such as COD, would give support to inaccurate information.

2. In my experience, the resources given often do not utilize qualified professionals. Professionals with appropriate credentials must adhere to ethics in providing objective, non-judgmental counseling. This does not occur at many of the resources listed in the advertisement.

3. Recognizing that the insert was a paid advertisement, should not the *Courier* then be responsible for investigating the local resources students would then have access to?

4. Should not the *Courier* take this opportunity to provide the listings of qualified health care professional in the area?

As a professional who has worked with young adults for over 20 years, I would hope that this population is given information representing the entire picture so as to enable them to make a healthy decision for themselves.

Wendy Fegenhols, M.S.

Renovation versus education

I am, pretty much, a member of the silent majority. I don't care about the bantering of the student government, what color the wall is, or which company runs the student cafeteria. What I do care about is the quality of my education. I live in a town which just built a new library. It's a very modern place which cost the taxpayers so much they can't afford to keep it open. The problem basically stems from priorities not being in the right place.

I picked up a copy of the *Courier* today and in the perspective section was a Q&A and an editorial on renovation. Renovation is a change to an existing space to bring it up to some new standard, or changing a space for some new function. Very few of the answers or comments had anything to do with renovation. It's not building maintenance or repair, it's not new space construction, it's not the reason the students will be attracted to it. What's put in the space is the reason, the teachers, the curriculum, the technology, the learning, in other words, the priorities.

A few quarters ago, I was not able to enroll in a certain class because there were not enough computers in the classroom. I have heard comments like "I requisitioned eight CD Rom drives and all I got were four", "we'll get new oscilloscopes next year" or "oh, those instructional video tapes are too expensive!" I have also heard COD is getting a $400,000 grant to install/replace carpeting in certain areas, some of which I know in not needed, nor was even asked for.

What's the deal here? Where are the priorities. Hire the best instructors and fill each of their wish lists, hire the TA's and tutors, buy the books, computers, video tapes, software, fix the cracks, clean the johns, build a new, simple, large, well equipped building, renovate when needed.

Then buy carpeting.

Keith Pearson

Defense of Kelly, Saldana

I don't know if you remember me or not. I ran for student trustee last year, remember? I was the beautiful, talented, intelligent one. Remember me now?

I am very distressed about what happened to my buds, Patrick Kelly and James Saldana. Any freedom-loving American should be as well. What's happening here at College of DuPage? Are we still into the democratic process or are we starting a new dictatorship?

First, someone illegally takes documents from James Saldana's computer - a clear violation of his right to be secure in his papers and documents via the U.S. Constitution; then security comes to the Student Government Office with the Dean of Students and escorts them out under protest.

I know for a fact that they both have the required number of credits (3) to be in office and that the Student Government didn't go through the required impeachment process to remove them from office, so what gives?

We, the students, elected them into office. Speaking for myself, the very reason that I voted for them is because they think for themselves rather than becoming someone's puppet. I thought they could do the job. I thought they were doing a good job. Now, when they try to do the very things that we voted them in for, they are ousted.

Maybe we need another vote. Or maybe we already voted them in more than once and we want them to represent us in student government and school officials have no right to interfere.

Thank you for letting me publish my feelings. I hope to see Kelly and Saldana reinstated very soon or I will have to go to a higher power, know what I mean?

Catherine F. Kennedy

Let your opinion see print!

Write a letter to the editor and bring it to the Courier office, SRC 1560, by noon Tuesday.

From:_____
Address:_____
_____
_____

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Courier - SRC 1560
College of DuPage
22nd Street and Lambert Road
Glen Ellyn, Il 60137

Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

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Sincerely,
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Feb. 6, 6:30 - 8 p.m., IC1037 or
Feb. 14, 12-1:30 p.m., IC2003

"Building Networking Relationships"
Feb. 28, 12-1:30 p.m., IC2003

"Effective Resume Writing"
Feb. 20, 6:30 - 8 p.m., IC1037

"Selling Your Skills In The Interview"
March 5, 6:30 - 8 p.m., IC1037 or
March 13, 12-1:30 p.m., IC2003

"Maintaining Job Success"
March 19, 6:30 - 8 p.m., IC1037

Sponsored by the College of DuPage Cooperative Education & Career Services. For more information call 708-942-2230 or stop in SRC2044 between 8:30 and 5 p.m.

Student Q & A

Q With the recent divorce pending, do you feel the royal family is still worth all the trouble and why?



Sue Shueman
41, Carol Stream

A No. If you are going to live in a glass house, at least do something interesting instead of the boring things everyone else does.



Scott Dobson
23, Winfield

A No. It doesn't make sense to support a decaying system that has no redeeming values.



Billy Davison
20, Aurora

A No. People spend too much time worrying about other people's lives.



Ryan Williams
20, Lombard

A No. Everybody has problems. Deal with it and move on.



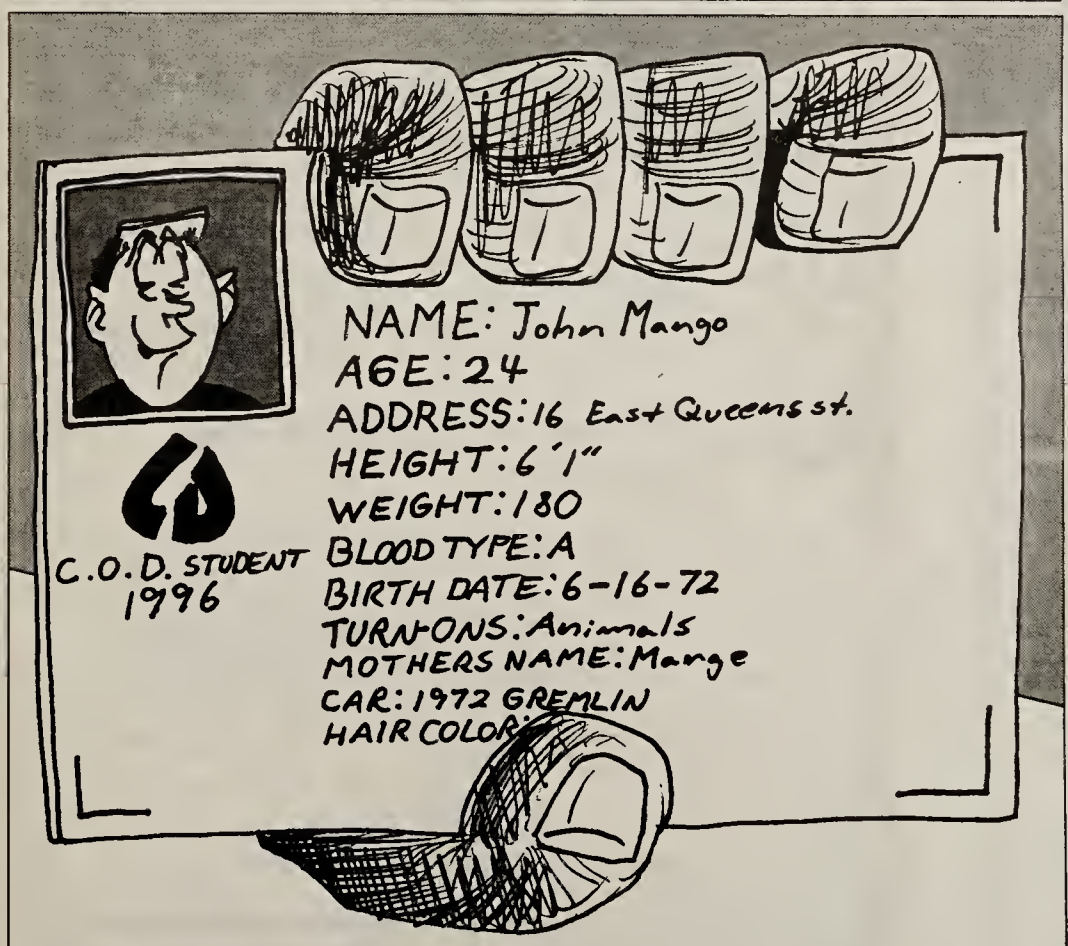
Meosha Jones
19, Woodridge

A No. They've broken the tradition that kings and queens uphold because they decided to get divorced.



Mike Pampinella
20, Carol Stream

A If I had their money and status I wouldn't complain. I have no love for them.



Editorial

ID solution seems to solve little

Student ID cards may soon be available to students. By next quarter, any student wishing to get an ID could be able to.

The cards would be developed by the PE Department for no fee.

While it seems like a fine idea, there really seems to be no point to having a student ID at the College of DuPage.

Nothing can be done with the ID card around the campus. Besides having the picture and the name, there is no other use for them.

Because of this, we have come up with three suggestions for making the student identification card more appealing.

First, allow the recipient of an ID card to check out books in the LRC. That way, there would be no processing of library cards for students. The ID card would serve as one.

This can be done simply by putting a bar code on the back of the ID card. This is a feature that would be very helpful to everyone involved.

The identification card could also serve as a pass into the facilities in the physical education department. As of now, a student taking six credit hours or more must pay a five dollar fee for a PE card.

Since it is the PE department that will be issuing the new ID cards, allowing the cards to act as PE passes should not be a problem. The fee could even remain the same.

Lastly, the ID could serve students wishing to get a discount in the Arts Center to see a production there.

Currently, a student can get a discount on tickets in the Arts Center if a schedule is presented.

Instead of producing their schedules, students would be able to show their ID card.

Other schools are also now attempting to tackle the ID card issue. At Harper College, there are no student IDs.

However, a student at Harper can obtain a Student Activities card. With this, students are allocated a certain amount of events. For each event that student attends, a mark is put upon the card.

This could also be done with an ID card, and while Harper is discussing the development of a card that will work this way, they have the same problem that COD would.

Changing the entire system to suit an ID card would be a huge undertaking. Everything the college does now would have to be changed.

This type of change, however, would better serve the entire college.

COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

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Student presents bag of tricks at Psychology Seminar

by Brenda Lewis
Staff Writer

Analysis

Fire flaming from wallets, bending silver spoons, and reading the minds of others; only a few tricks that David Copperfield would perform. Nevertheless, a taste of what occurred at one of the many sessions at the Third Annual Midwest Institute for Teachers of Psychology.

This particular session was called Prestidigitation and Psychology and ran more like a magic show than a psychology session. The performers were Russell J. Watson, Ed.D., professor of Psychology at COD and Jym Elders, professional mentalist and COD student.

Though Watson and Elders demonstrated several magic tricks, much to my surprise the session was directly related to psychology.

Watson and Elders explained how popular psychic hotlines and other paranormal occurrences can easily be exposed because they use trickery and psychological deception to fool people.

So, what did psychology have to do with it? "As a mentalist I use trickery and slight of hand to achieve demonstrations of paranormal occurrences and psychological deception such as mind reading, spoon bending, mind over matter, and predicting the future," said Elders.

Watson made it clear to everyone at the session that he and Elders did not want anyone to forget about the psychological aspect of their performances. Sorry, but I couldn't help it if my mind was wandering off the psychological aspect.

I once saw a man bend a spoon with his hands on television. I turned the program off because naturally I figured it had to be a television trick. But at the session, I sat in the front row where this time no television screen was going to block my view.

I watched Elders incredibly bend and break a spoon. Of course I was astounded along with everyone else in the room excluding Watson and Elders.

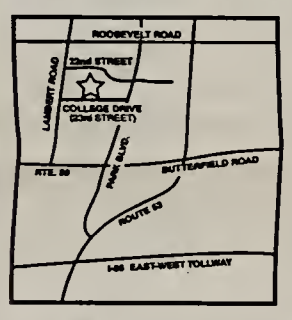
At the end of the session we all got a packet with explanations of how the effects were done. I left the session so excited and completely forgot that I had just attended a psychology seminar.



—photo by Andy Beier

Jym Elders bends a spoon with his hands.

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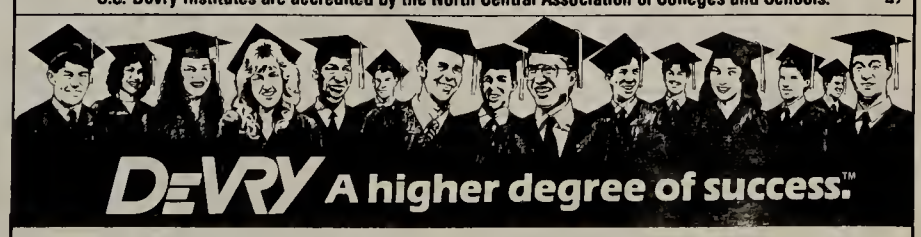
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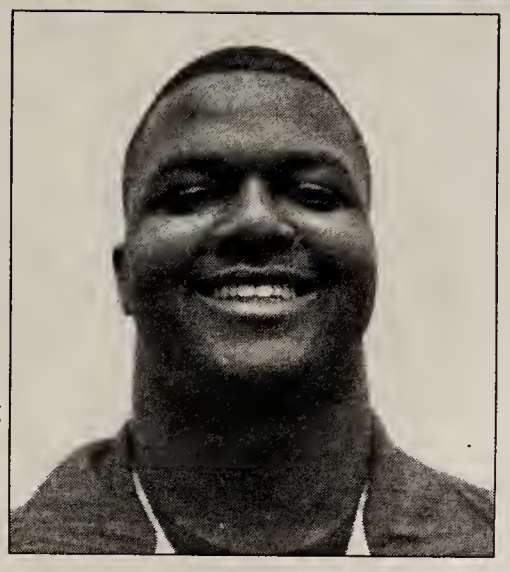
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Faces In The Crowd



Name\Title: Aaron T. Hamilton\Football player.
Major: Communications
A Book You Would Recommend is: "Jurassic Park" by Michael Crichton.
In Your Spare Time You Like to: Travel to see friends at other schools.
Your Most Memorable Experience at COD: Tying the winning streak in football.
A Fascinating Person You Would Like to Know is: Nate Newton of the Dallas Cowboys.
If You Have Learned One Thing in Life it is: You've got to look out for yourself, because no one is going to look out for you like you would.
A Goal You Would Like Achieve: To graduate from Savannah State with a degree in communications.
The Worst Advice You Were Ever Given: Give up on school and work at McDonalds.
Activities You're Involved at COD: Football.

Students get help with advanced English

by Carrie James
Features Editor

The Academic\ Professional Developmental ESL\EFL Program is designed for students who already know English, but need extra help for academic and professional reasons.

Some students in the program come directly out of the ESL (English as a Second Language) program, while others come from within the surrounding communities who need to further advance their English skills.

According to ESL specialist Kathy Broeckel, the program gets a large number of inquiries from foreign professionals such as doctors, lawyers, and other professionals living in the area with specialized skills.

Broeckel also stressed that this is a very specialized program, and completely different from the basic ESL classes.

"People from the community who come to this program are very well educated and their communication skills need to be at a very specialized level because of the kinds of careers they have," said Broeckel.

The program offers courses for beginner, immediate, and advanced skill levels, and all programs have a morning and evening class schedule to accommodate not only full time students, but the part timers with day jobs as well.

Offered as regular curriculum within the program are six different areas of study to assist students in conversation, listening and speaking, pronunciation, reading, writing and grammar.

Newcomers are encouraged to attend special sessions from 8:30 to 10:30 a.m. and from 5:30 to 7:30 p.m. on March 26, 27, and 28 in K Building. There will be counselors on hand especially for the Academic\Professional Development Program to help students evaluate at what level in the program they need to start.

"Non-native students can increase their success and decrease their frustration in college-level courses and on the job by strengthening their reading, writing and verbal skills," concluded Broeckel.

The classes satisfy requirements for financial aid and Immigration Naturalization Services (INS) requirements for students on international student visas.

College tuition applies as with other classes, and although the classes appear on transcripts, the grades are not figured into the GPA.

Ski Florida.

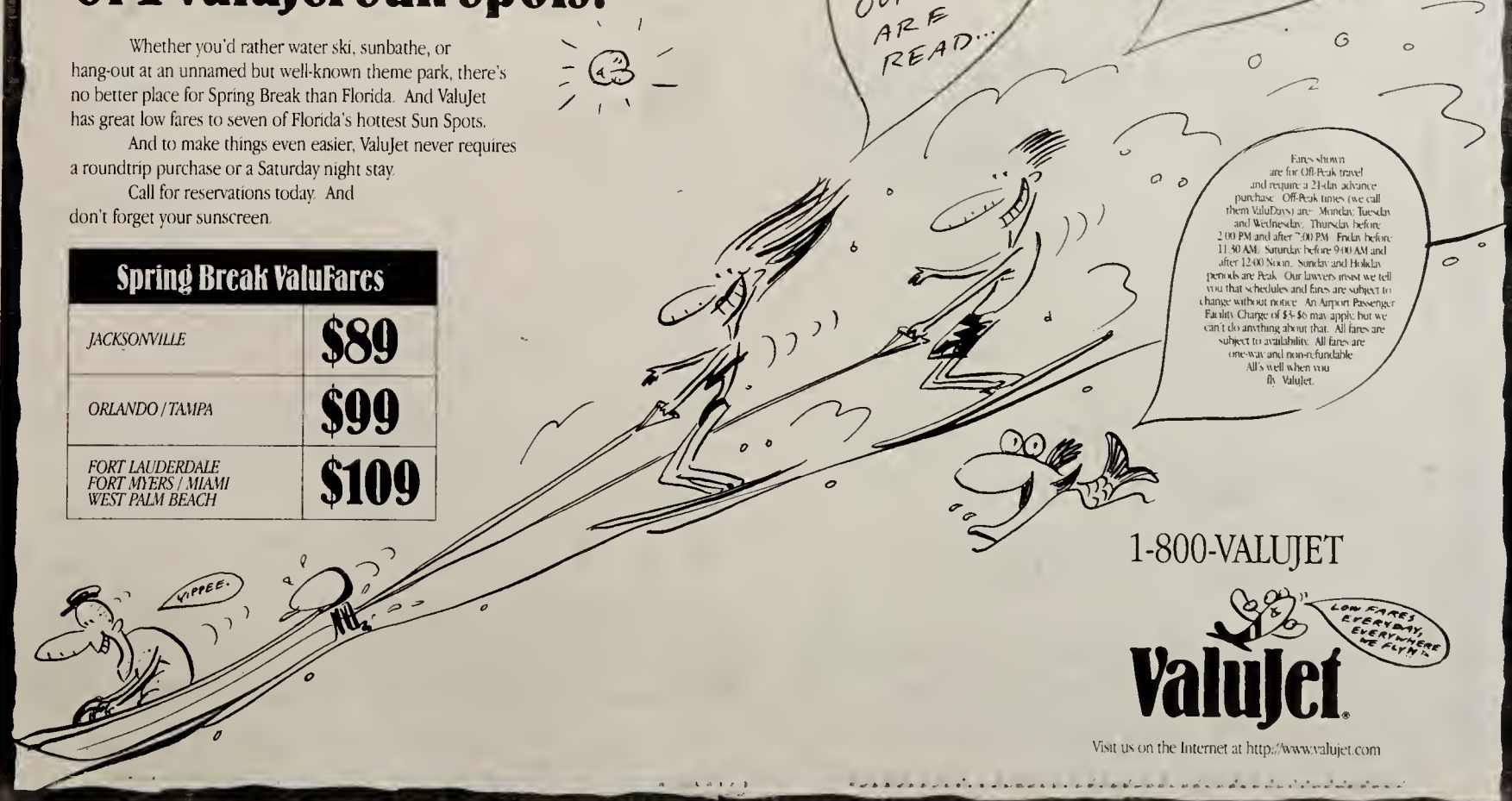
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A guide to where peopl

Get away to Cancun

by Carrie James
Features Editor

Do you need to get away from that pesky back pack always following you around? Would you like to kick the snow off your shoes, and dig your toes in the sand instead? If you said yes to these questions, then you're a prime candidate to get away from it all at the most popular place for Spring Break in '96-Cancun, Mexico.

Cancun features white sandy beaches being lapped by aquamarine tides, just perfect for deep sea diving, snorkeling, parasailing, or just splashing around having fun.

Why is spring break such a popular time to get away?

According to Jeannie Durslin, a student here at COD, it's the time to get away from the cold and have some fun.

"It's so cold around here in winter, and by March or April, all I want is to lay in the sun and get a tan," said Durslin.

It's true that Chicago in the winter is no place for wimps, but with Spring around the corner, why don't college students just save their money, hole up and wait it out?

Durslin says it's more than warm weather that attracts her to Spring Break retreats every year, it's also the opportunity to get away from the pressures of constantly having to study, and always having to worry about tests and grades.

"It's just the release I need," said Durslin. "My friends agree that without going somewhere totally fun for Spring Break, waiting for Summer would seem unbearable."



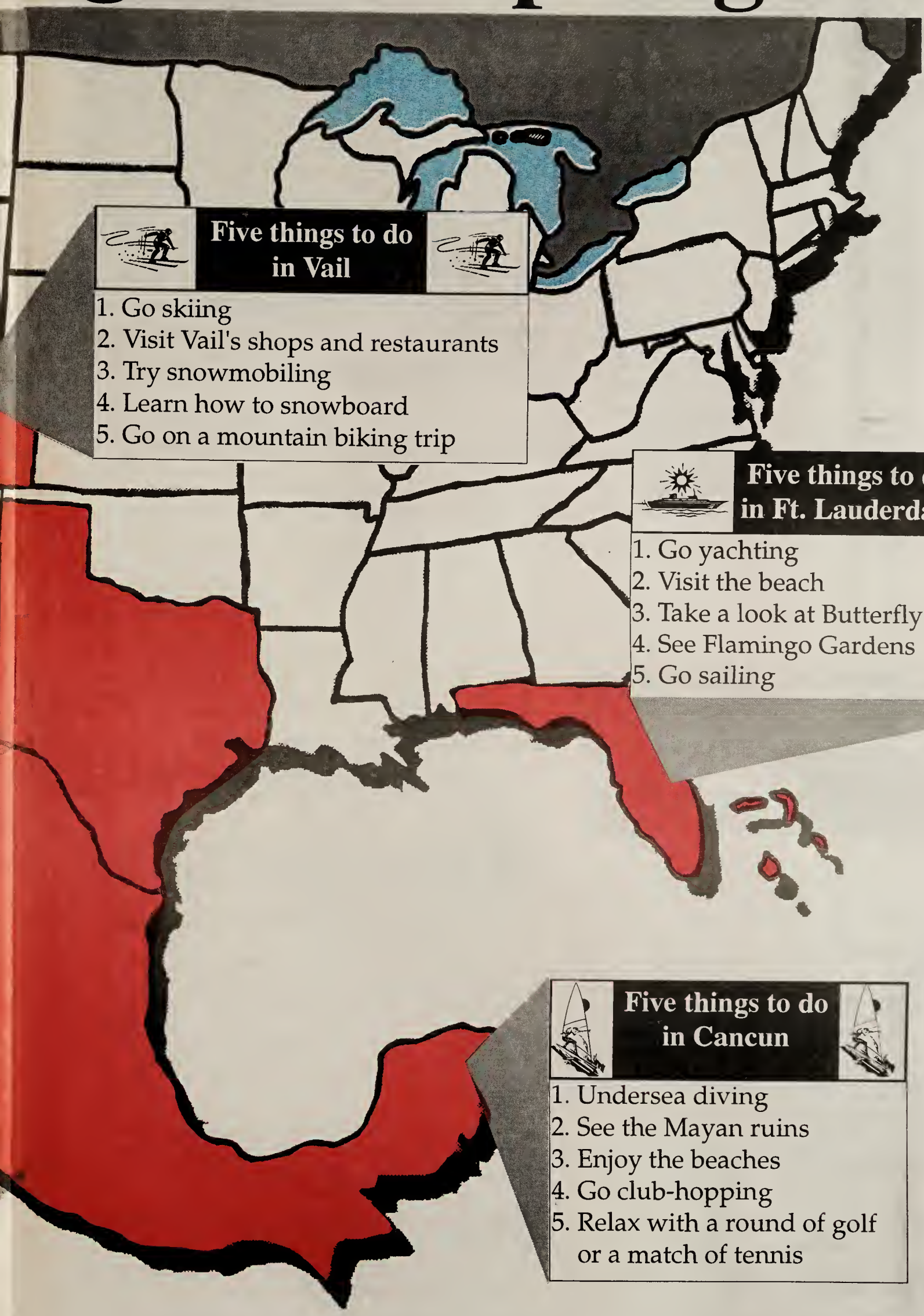
Five things to do in Las Vegas

1. Go gambling
2. Take in a couple of shows
3. Dining
4. Visit the theme hotels
5. Go dancing

Top Ten Spring Break Vacation Spots

1. Cancun, Mexico
2. South Padre, Texas
3. Daytona, Florida
4. Fort Lauderdale, Florida
5. The Bahamas
6. Jamaica
7. Las Vegas, Nevada
8. Malibu, California
9. Vail and Aspen, Colorado
10. Disney World, Florida

lego over Spring Break



Five things to do in Vail

1. Go skiing
2. Visit Vail's shops and restaurants
3. Try snowmobiling
4. Learn how to snowboard
5. Go on a mountain biking trip

Five things to do in Ft. Lauderdale

1. Go yachting
2. Visit the beach
3. Take a look at Butterfly World
4. See Flamingo Gardens
5. Go sailing

Five things to do in Cancun

1. Undersea diving
2. See the Mayan ruins
3. Enjoy the beaches
4. Go club-hopping
5. Relax with a round of golf or a match of tennis

Alexander Djordjevic to perform with New Philharmonic

by Vicki VandenBos
Arts & Entertainment Editor

New Philharmonic will perform a concert program dedicated to the music of Johannes Brahms with guest soloist Alexander Djordjevic in the Arts Center.

They are a professional orchestra that includes musicians from throughout the Chicagoland area. This orchestra was started 19 years ago with around24 musicians and now holds around 65.

New Philharmonic performs six pairs of concerts, Friday and Saturday nights throughout the year.

Harold Bauer is the director of the orchestra and opera programs. He has been teaching at the college for 19 years.

"I came to the college as a teacher, but with the primary responsibility of starting this orchestra program," Bauer said.

Bauer said that it is rare to feature only one artist in a concert, but there were no works of Brahms' performed at any of last year's concerts.

"A great deal goes into balancing a season. One tries to example a variety of works," Bauer said.

Last September, Djordjevic was asked to join the piano faculty as a teacher and was invited to perform with the orchestra again. Djordjevic performed Piano Concerto No. 3 with New Philharmonic three years ago.

A native of Villa Park, Djordjevic began playing piano at the age of three and has ever since.

He attended the University of Illinois where he earned his bachelor's and master's degree in Piano Performance as a scholarship student.

He also received a Fulbright Scholarship to Freiburg, Germany where he studied piano for a year with Vitaly Margulis.

He is currently teaching private lessons at COD.



-photo courtesy of COD News Bureau

Alexander Djordevic will join the New Philharmonic orchestra in the Piano Concerto No. 2 for a concert devoted to the music of Johannes Brahms.

Throughout these experiences, he has won many awards.

"I plan on entering many International competitions and doing my doctorate in piano," Djordjevic said.

The Piano Concerto No. 2 will be performed by Djordjevic and the orchestra in B flat Major. The piece has four sections in 106 pages and is about 46 minutes long.

"It has been described as one of the longest concertos and the hardest to play," Djordjevic said.

This performance will be held at 8 p.m. on March 15 and 16 in the Arts Center, Mainstage. Tickets cost $17, $15 for senior citizens and $10 for students.

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Songwriter Judy Small to perform her folk music

by Vicki VandenBos
Arts & Entertainment Editor

Australian folksinger and songwriter, Judy Small, will present her eloquent songs of peace, hope, love, justice and fun for a concert in the Arts Center.

This concert is one of a series of events at COD that recognizes the month of March as National Women's History Month.

Small is known for her feminist songs, such as "Daughters of the Second Wave" and "Mothers, Daughters, Wives."

Small grew up in the small northern Australian seaside town of Coffs Harbor. She fell in love with the popular folk music of the '50s and '60s which is the music that influenced her musical development, according to her biography.

Soon after, she started writing her own songs relating to issues close to the heart in which she incorporated the traditional Celtic as well as Contemporary folk music.

She has also experimented with other genres and many of her later songs show an influence of rock, jazz and country.

Her career started to take off in Australia in 1982 which made her decide to take a world trip.

She was asked by fellow Australian, Eric Bogle at the Vancouver Folk Music Festival to sing her songs in a workshop.

Small holds nine albums including a compilation, hundreds of songs and a songbook to her credit.

She was honored with a tribute concert in 1993 at the Maleny Folk Festival in Queensland that was organized by other performers who sang her songs.

She was also recognized by her industry with a "Mo" Award for Folk Performer of the year in 1990, according to her biography.

She has shared the stage with many of her childhood idols, such as Arlo Guthrie, Ronnie Gilbert, Odetta and Peter Seeger.

Many of her songs have been recorded by performers such as Eric Bogle, Charlie King, The Corries, Ronnie Gilbert and Priscilla Herdman.

She is educated in psychology and the law, but has spent the last decade traveling the world singing and gathering new material.

Small's song writing talents are based on her ability to capture experiences that touch people personally.

Small released her 8th album, Global Village, in 1995 and performed as part of the cultural program at the UN Women's Forum In Beijing, China.

She opened the concert with her anthem "Sacred Ground," celebrating the indigenous people of Australia and other various parts of the world.

Small sang about the lives of many of the women there and closed her set with a song that was addressed to the agents of oppression in all their guises, "You Don't Speak For Me." She received a tremendous applause and a standing ovation.

Small will be touring in North America and Europe in 1996.

This performance will be held at 8 p.m. on March 13 in the Arts Center, Theatre 2. Tickets cost $12, $11 for students and senior citizens.



—photo courtesy of COD News Bureau

Judy Small will perform her folk songs this month at COD.

Financial Aid Workshops

The College of DuPage Student Financial Aid Office will be conducting workshops to provide students and parents with information regarding financial aid. The workshops are open to anyone who needs help in completing the **Free Application for Federal Student Aid (FAFSA) 1996-97 School Year.** The FAFSA is used by the federal and state agencies to determine the student's eligibility to receive financial assistance for college.

RECORDS NEEDED TO COMPLETE THE APPLICATION:

• Student driver's license and social security card • W-2 Forms and other records of money earned in 1995 • 1995 U. S. income tax return (IRS Form 1040, 1040A, or 1040EZ) • Records of untaxed income, such as welfare, social security, AFDC or ADC, or veterans benefits • Current bank statements • Current mortgage information • Business and farm records • Records of stocks, bonds, and other investments

THE WORKSHOPS WILL BE HELD ON THE FOLLOWING DATES:

FEBRUARY

February 5, 2 - 4 p.m., CSRC1030-32
February 8, 7 - 9 p.m., CSRC2800 A-B
February 13, 7 - 9 p.m., SRC1030-32
February 16, 9 - 11 a.m., SRC1046-48
February 21, 7 - 9 p.m., SRC1046-48
February 26, 7 - 9 p.m., SRC1030-32
February 29, 10 - noon, SRC2800A

MARCH

March 4, 2 - 4 p.m., SRC1030-32
March 7, 7 - 9 p.m., SRC2800 A-B
March 12, 7 - 9 p.m., SRC1030-32
March 15, 9 - 11 a.m., SRC1046-48
March 19, 11 - 1 p.m., SRC1046-48
March 20, 7 - 9 p.m., SRC1046-48
March 25, 7 - 9 p.m., SRC1030-32
March 28, 10 - noon, SRC1046-48

APRIL

April 1, 2 - 4 p.m., SRC1046-48
April 4, 7 - 9 p.m., SRC1046-48
April 9, 7 - 9 p.m., SRC2800 E-F
April 12, 9 - 11 a.m., SRC1046-48
April 16, 11 - 1 p.m., SRC1046-48
April 17, 7 - 9 p.m., SRC1024A
April 22, 7 - 9 p.m., SRC1046-48

The presenter will go over the complete application. The FAFSA form can be picked up ahead of time from our office in SRC2050.

These workshops are sponsored by the College of DuPage Financial Aid Office. For further information call 708-942-2251 or 708-942-2252.

ADMINISTRATIVE OPPORTUNITIES
STUDENTS ARE WELCOME

We Have Several Short/Long Term and Temp to Hire Positions to Start Immediately.

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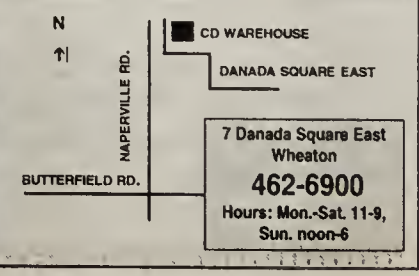
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ARTS & PERFORMANCES

ART

•Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

MUSIC

•The Waylon Jennings Band will perform their hits, such as Mama's, Don't Let Your Babies Grow Up to Be Cowboys, in an up close and personal setting at 7 and 9:30 p.m. on March 8 in the Arts Center Mainstage. Tickets cost $24/23. For information, call 942-4000.

•Mark Hengesh will lead the DuPage Community Concert Band in performing works by a variety of composers at 3 p.m. on March 10 in the Arts Center Mainstage. Tickets cost $3,$2 for students and senior citizens. For information, call 942-4000.

•DuPage Chorale: An evening of choral song. The large chorus sings the finest in choral masterworks, such as works of Caughan Williams, Copland and Dello Joio. Major works will be performed with professional orchestra and soloists. This performance will be held at 7:30 p.m. on March 17 in the Arts Center, Mainstage. Tickets cost $8/7. For information, call 942-4000.

•Student Jazz Programs. The music of jazz masters Duke Ellington, Charles Mingus, Thelonious Monk and others come alive in these performances of the Student Jazz Combos and the Vocal Jazz Ensemble. There will be two performances that will start at noon. One on March 19 and 21 in the Arts Center, Theatre 2. Admission is free. For information, call 942-4000.

•The Concert Choir and Chamber Singers will be combined in a performance to gather proceeds that will benefit voice scholarships. This performance will be held at 8 p.m. on March 21 in the Arts Center, Mainstage. Admission is $2. For information on auditions or enrollment in any student performance ensemble, call 942-3008.

SPECIAL EVENTS

•The COD Chamber Orchestra, under the direction of Harold Bauer, invites the public to a free winter serenade. The ensemble of winds, strings and harpsichord will present music of Vivaldi, J.C. Bach, C.P.E. Bach and Hayden at 1 p.m. on March 14 in the Arts Center, Room 139. Brown bags are welcome. For information, call 942-3005.

THEATER

•"Baby With the Bathwater," Christopher Durang's outrageous black comedy about the complexities of parenthood will be staged by the college theater. This play will take place at 8 p.m. from March 1 to 16, Sundays at 7 p.m. in the Arts Center, Studio Theatre. Tickets cost $6/5. For information, call 942-4000.

-edited by Vicki VandenBos

909 FM WDCB

Public Radio From College of DuPage

• *Jazz Wednesdays* at The Rusty Pelican. WDCB and The Rusty Pelican present live jazz from 6 to 10 p.m. every Wed.with no cover charge at 777 E. Butterfield Rd. in Lombard.

Event dates:

March 13: Frank Portolese Trio
March 20: Bill McFarland & Chicago Horns
March 27: Ryan Shultz Quartet

•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:

March 9: An Evening with the Southport Records Jazz All-Stars
March 16: Kirk's Works (featuring pianist Kirk Brown)
March 23: Michael Mason Group

For information, call WDCB at 942-2090.

-edited by Vicki VandenBos

Student Run Art Gallery calls for entries

•"Creativity Abounds" is the theme of the Student-Run Art Gallery Winter '96 exhibition. Art work from any student currently registered for the Winter Quarter is eligible. All art media expressions are welcome to exhibit the range of creativity of COD students. Turn in dates for entries is 12-4 p.m., March 6-8 in AC 152. There is a $1.00/per entry for 1-5 entries.

•Call for musicians: The Student Art Gallery Committee seeks audition tapes from musicians, singers, instrumentalists and poetry performers for the opening reception of the Winter '96 "Creativity Abounds" art exhibition. The reception is from 6-8 p.m. on March 11. Audition tapes need to be turned in to Teresa Parker or Chuck Boone in AC 208 no later than Feb. 29.

The "Creativity Abounds" exhibition will take place from March 11-22.

•"The Environment" is the theme of the Spring '96 exhibition. Any artwork, writing, display or concept relating to the environment of issues pertaining to it are eligible. Look for details as they develop.

For more information or entry forms, contact Chuck Boone or Teresa J. Parker c/o Arts Center 159 and 160.

-edited by Vicki VandenBos

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SPACE IS LIMITED



ILLINOIS BENEDICTINE COLLEGE

Thursday, March 14, 1996

9 a.m. - 11:30 a.m.

IC 2014

Appointments will be taken
ON A FIRST-COME, FIRST-SERVED BASIS
in Counseling, Transfer and Advising Services,
IC 2010, 708/942-2259.

APPOINTMENTS SCHEDULED TWO WEEKS IN ADVANCE ONLY

Sponsored by College of DuPage Counseling, Transfer and Advising Services and the Minority Transfer Program.

For ADA accommodations telephone 708/942-2141 (voice) or 708/858-9692 (TDD) two weeks prior to the event.

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ELMHURST COLLEGE

Wednesday, March 20, 1996

9 a.m. - 11 a.m.

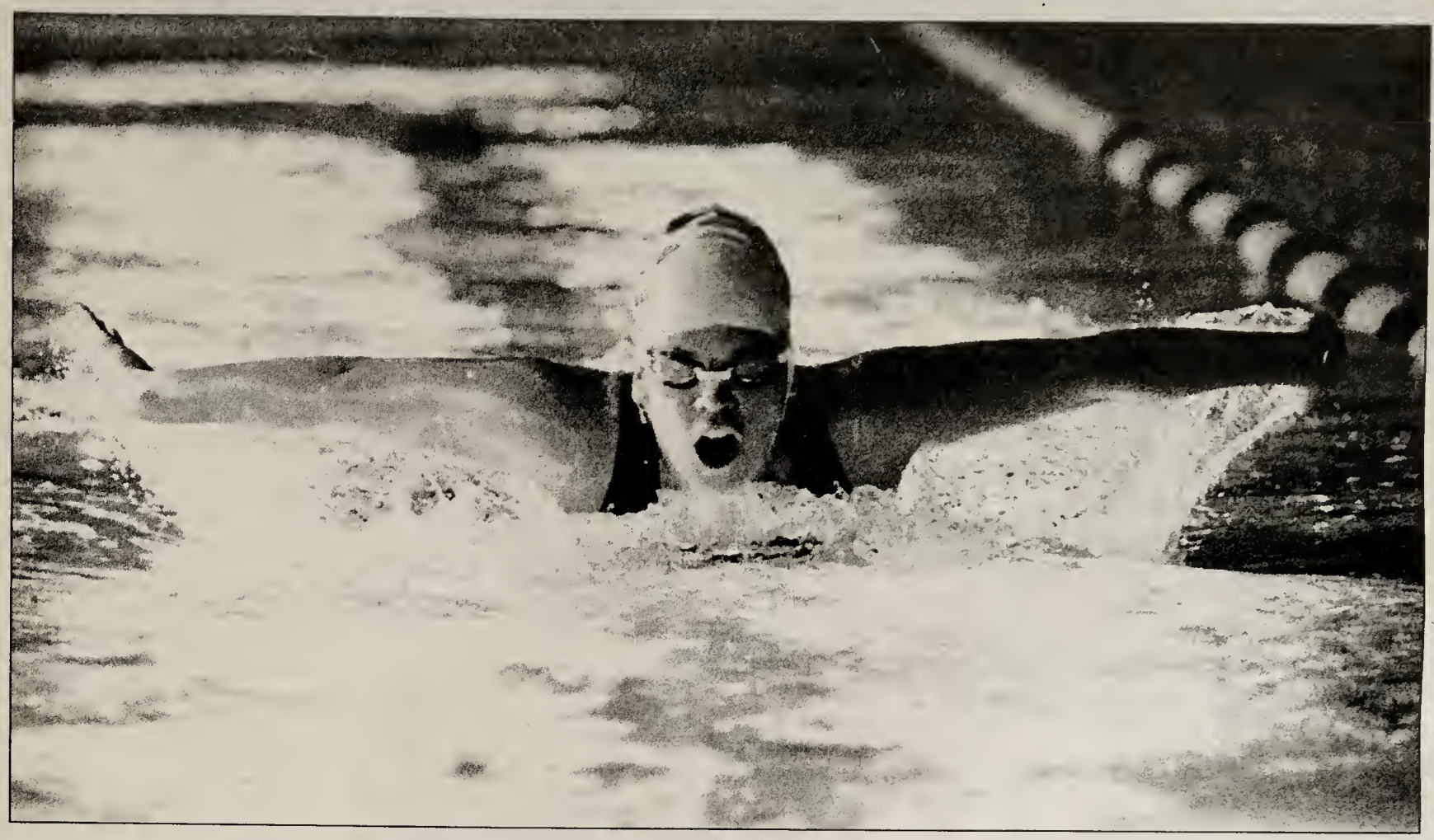
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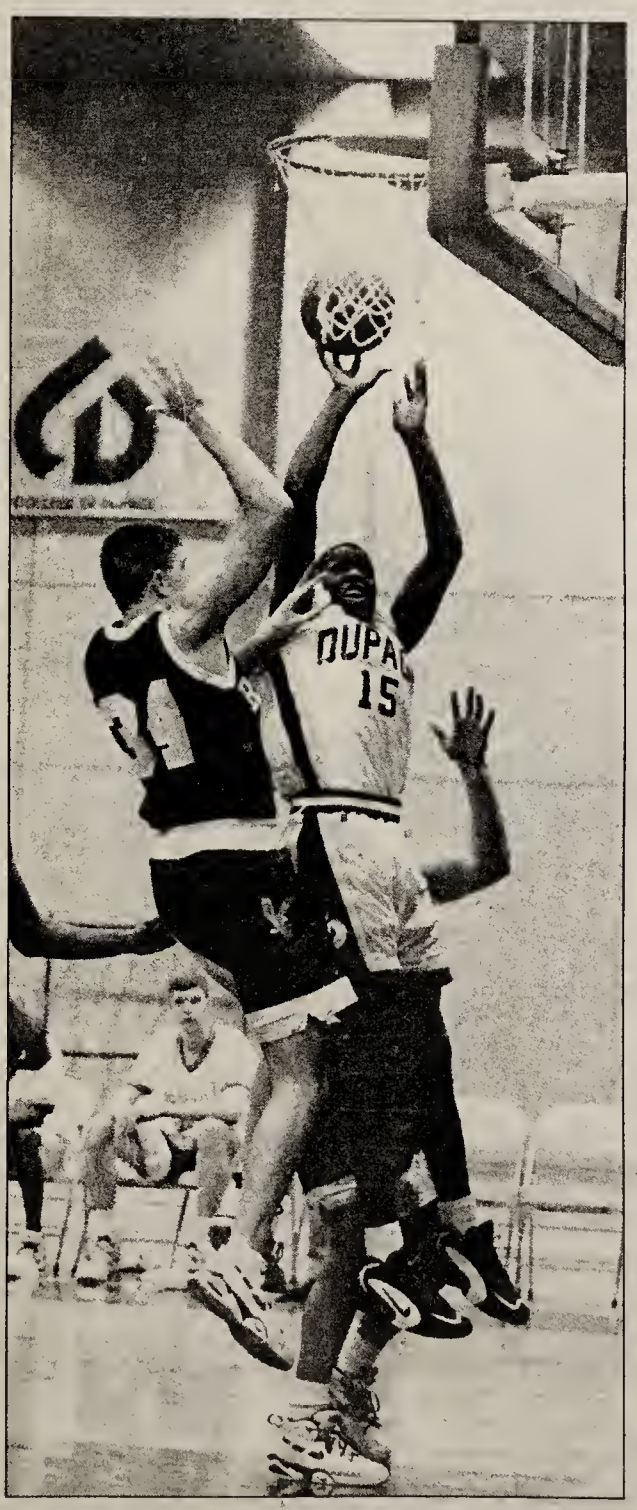
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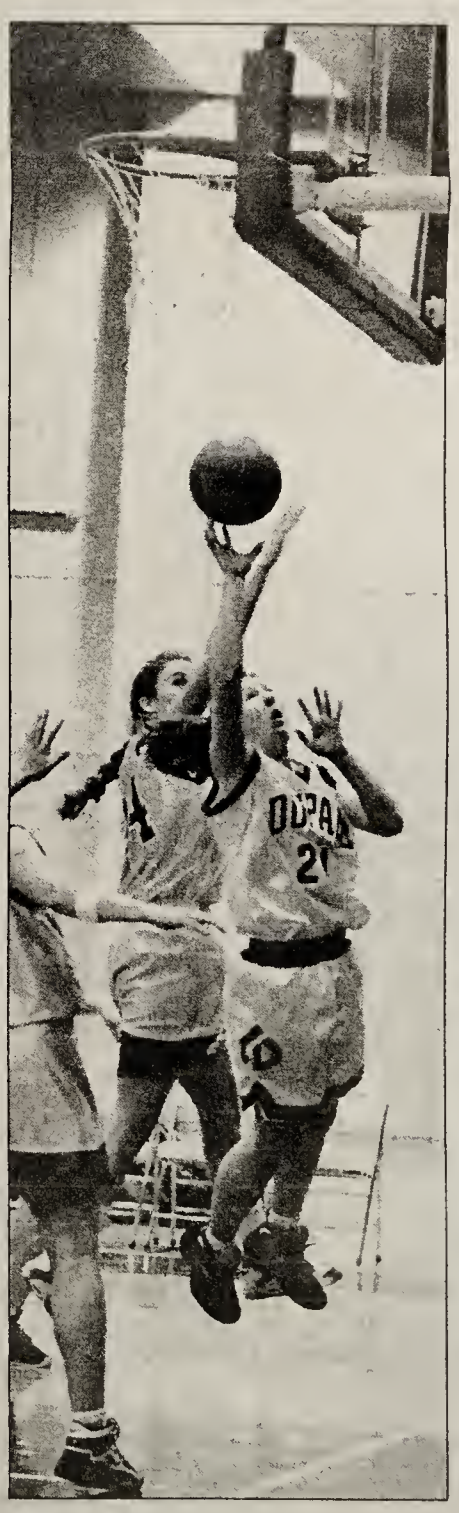
For ADA accommodations telephone 708/942-2141 (voice) or 708/858-9692 (TDD) two weeks prior to the event.



Laura Kinsella has been one of the major contributors on the women's swim team this season. Above, she is pictured practicing for the state meet.



Shelly Rollinson goes up for the tough shot in a game against Rock Valley.



Jenny Schwarz glides into the lane for a layup.

A Look Back At Winter Sports

By Andy Beier
Photo Editor



Ryan Jastrzab powers his way through the 800 yrd relay.

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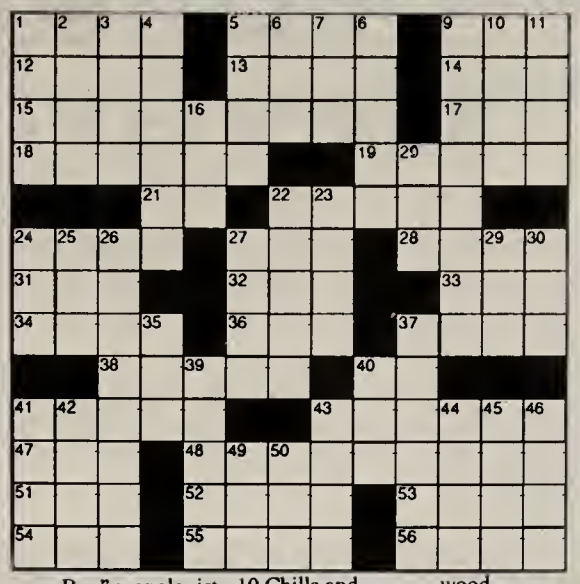
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7 Firewood?
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9. Bergman/Boyer movie
10 Chills and fever
11 Literal translation
16 Zodiacal feline
20 Bud's buddy
22 Beater?
23 Not "fer"
24 CBer's cousin
25 Ostrich's kin
26 Playground game
27 Calculator button
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30 Archery-bow wood
35 Rep.'s rival
37 Transport in a one-horse town?
39 Garden pest
40 Completely
41 Grouch
42 Marathon, for one
43 Confab
44 Taj Mahal city
45 "— Certain Feeling"
46 Eye ailment
49 Yes, to the J.P.
50 Toothpaste form

NATASHA'S STARS

ARIES (March 21 to April 19) Early in the week, the news you receive from a distance is good. Later, a work concern seems complicated, but that's due to your own lack of clarity in the matter. Over the weekend, but a loving companion gets you to open up.

TAURUS (April 20 to May 20) A disagreement with a friend is likely to occur during the early part of this week. This is due to an unresolved financial matter. At work, it seems the pieces of your puzzle are beginning to fit well. Enjoy quiet pursuits this weekend.

GEMINI (May 21 to June 20) You're happy with what occurs this week on the business or financial scene. At the same time, where romantic interests are concerned, there's a need for cooperation and compromise. You're just not listening well.

CANCER (June 21 to July 22) Communications with your mate improve this week and together, you find the solution to a mutual domestic problem. Some are faced with a major life-altering decision, whether it's moving the homestead or a career change.

LEO (July 23 to August 22) On the social scene this week, mixed trends are influencing what happens. A friend is being very recalcitrant and you're tempted to tell this person off. Instead, tact and diplomacy will bring peace once again.

VIRGO (August 23 to September 22) A financial concern is resolved this week to your ultimate satisfaction. Be careful what you say to touchy family members, or disputes could result. This weekend, you find something nice while out shopping.

LIBRA (September 23 to October 22) The early part of the week finds you concentrating every fiber of you being on a business-related concern. Co-workers are allied with you. Later on, responsibilities at home are likely to take precedence over socializing.

SCORPIO (October 23 to November 21) Your faith in someone who disappointed you recently is restored this week. Toward midweek, extravagant urges are strong and you need all your willpower to resist spending more than you can afford.

SAGITTARIUS (November 22 to December 21) A situation crops up during the early part of the week concerning a child, either your own or someone in your immediate family. In business, you need to exercise patience. Eventually, everyone comes around to your way of thinking.

CAPRICORN (December 22 to January 19) You make a lot of headway early in the week on a business project that had you somewhat stymied for a while. At the same time, you have to deal with some touchy egos on the work front. be understanding, but don't pander.

AQUARIUS (January 20 to February 18) A domestic problem is yours to deal with as the week dawns. Toward midweek, a new understanding is possible with a friend you'd lost touch with. Twosomes are favored over large gatherings during this weekend.

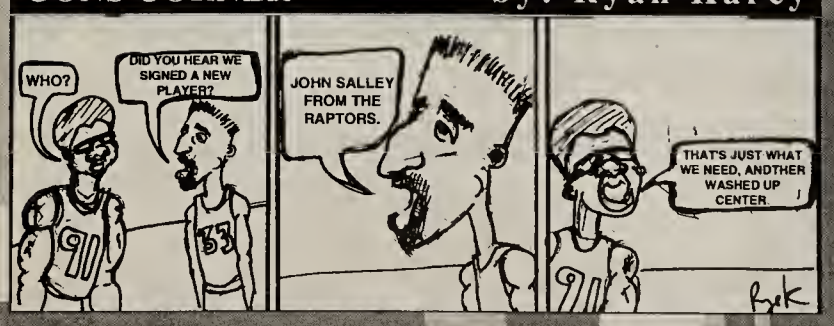
PISCES (February 19 to March 20) When a dillema arises on the job, you're the one who can find the solution. Your romantic feelings are intense, but you should try to avert a quarrel by pushing for your own way.

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KRAZY KAT



CONS CORNER by: Ryan Karey



LAST WEEKS ANSWERS

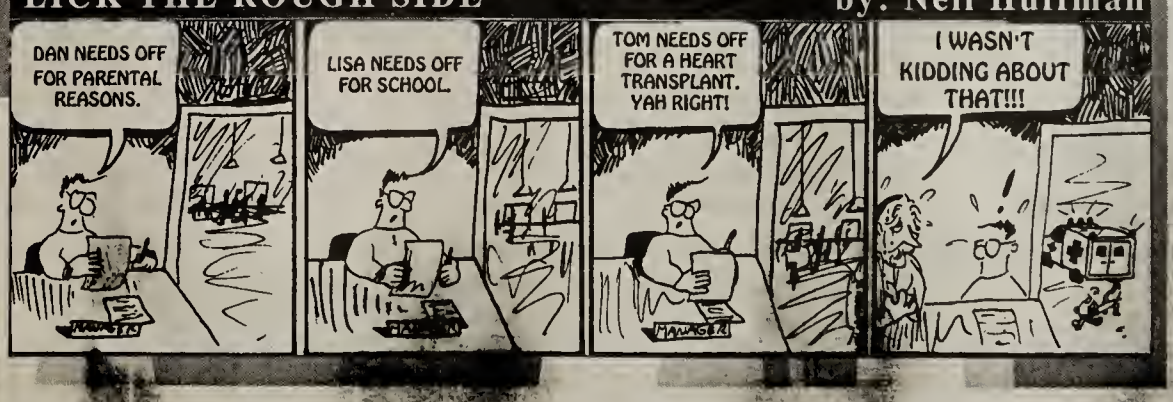
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ART TIPS by: Neil Huffman

If you are a self-employed artist, always leave your mark with an art card (business card) with the art buyer.

by: Neil Huffman

LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



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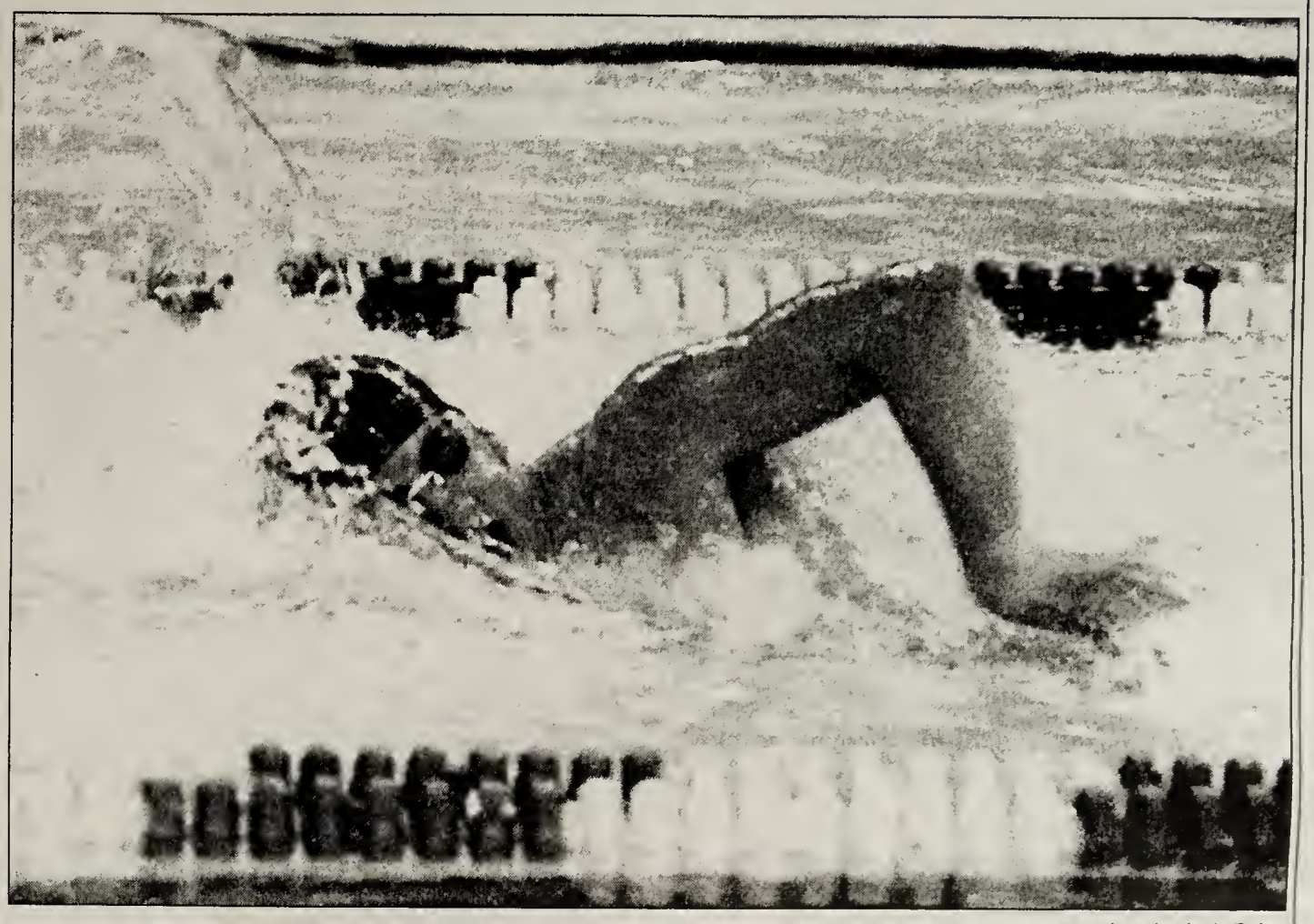
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Swim team wins regional tournament on way to nationals

By Brian Bradley
Sports Editor



-photo by Andy Beier

Mark Jastrzab swims his way to a slot in the national meet. The meet will be held next week in Ft. Lauderdale, Fla.

The swim team finished first in the Region IV state swimming and diving championships last week.

Both the men and women's teams finished first for the event totals.

"I'm very excited that we were able to give back [the championship] to the College of DuPage. We hadn't won the state meet since 1993," Al Zamsky, swim coach, said.

"To have not only the men but the women win their tournament is very exciting," Zamsky added.

The total for the women's team was 479.5 which was 79.5 points above the second place Lincoln team.

The men's team also had a decisive victory with a score of 596, which is 88 points above the second place Lincoln team.

Not only did the swim team have the highest scores, but also had the best individual times, for both men and women.

Freshman David Kinsella was the individual leader, for the men with a score of 48 points.

"I was very proud of Dave Kinsella, he was the meet MVP. He had broken four state records," Zamsky said.

The women's individual winner was sophomore Katy Stevens with a score of 48 points.

"Katy Stevens did a spectacular job. She tied as MVP for the women's side," Zamsky said.

"This is a great finish to a great season. I am really excited and proud of all of my swimmers," Zamsky added.

The men's swim team had either individual leaders or team leaders in the 200 freestyle relay, 50 yard freestyle, 100 yard butterfly, 200 yard freestyle, 800 yard freestyle relay, 100 yard freestyle, 200 yard butterfly, and 400 yard freestyle relay.

The women's swim team had either individual leaders or team leaders in the 500 yard freestyle, 400 yard medley relay, 200 medley relay, 1650 yard freestyle, and 400 freestyle relay.

This year the swim team has made a direct improvement from last years second place finish.

The swim team is now preparing itself for its nationals tournament by going through the conditioning drills and continuing its taper period.

Nine men and nine women will be leaving on Mar. 12 for Ft. Lauderdale, Florida for the Junior College Nationals.

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The first issue for spring quarter is APRIL 12TH.

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Men's basketball beats Rock Valley and moves on to finals

By Brian Bradley
Sports Editor

Men's basketball soared past its semi-final game against Rock Valley with it's 74-71 victory in double-overtime.

"We were down by five, then we went on a 7-2 run to tie them up in the second overtime," Don Klaas, men's basketball coach, said.

"Lorenzo Brown hit a big two, followed by a three pointer by Dave Kies, and a pair of free throws by Andre Jones were able to help us tie them up in the closing minutes," Klaas added.

The whole team played a strong game on both offense and defense. The win was the eleventh straight for the men's basketball team.

"There was a lot of good play on both sides of the court, big scores late in the game capped off a great night," Klaas said.

The Chaps were able to control the first half then faded a little in the second.

"Rock Valley changed their game plan a little bit in the second half, which gave us a little trouble," Klaas said.

The team had a seven point lead with 2:30 left in the game. It then let the lead slip by giving up two straight three point plays.

"Rock Valley is a very aggressive team, the game really came down to whoever had the last possession," Klaas said.

According to Klaas, beating Rock Valley was very rewarding due to the fact that Rock Valley was the winner of the Chaps conference.

"They beat us during the year and we beat them in the tournament," Klaas said.

The victory over Rock Valley gives the Chaps the opportunity to play Kishwaukee on Mar. 8.

"The last time we played them they had us by ten points, then we came back and went up by two, they hit a three pointer at the buzzer to beat us," Klaas said.

"We could win this, all we have to do is be able to handle the ball," Klaas added.

"They are number one in Division II and expected to win the whole tournament," Klaas said.

According to Klaas, Kishwaukee has a very athletic team. It has plenty of great shooters and average over 100 points a game.

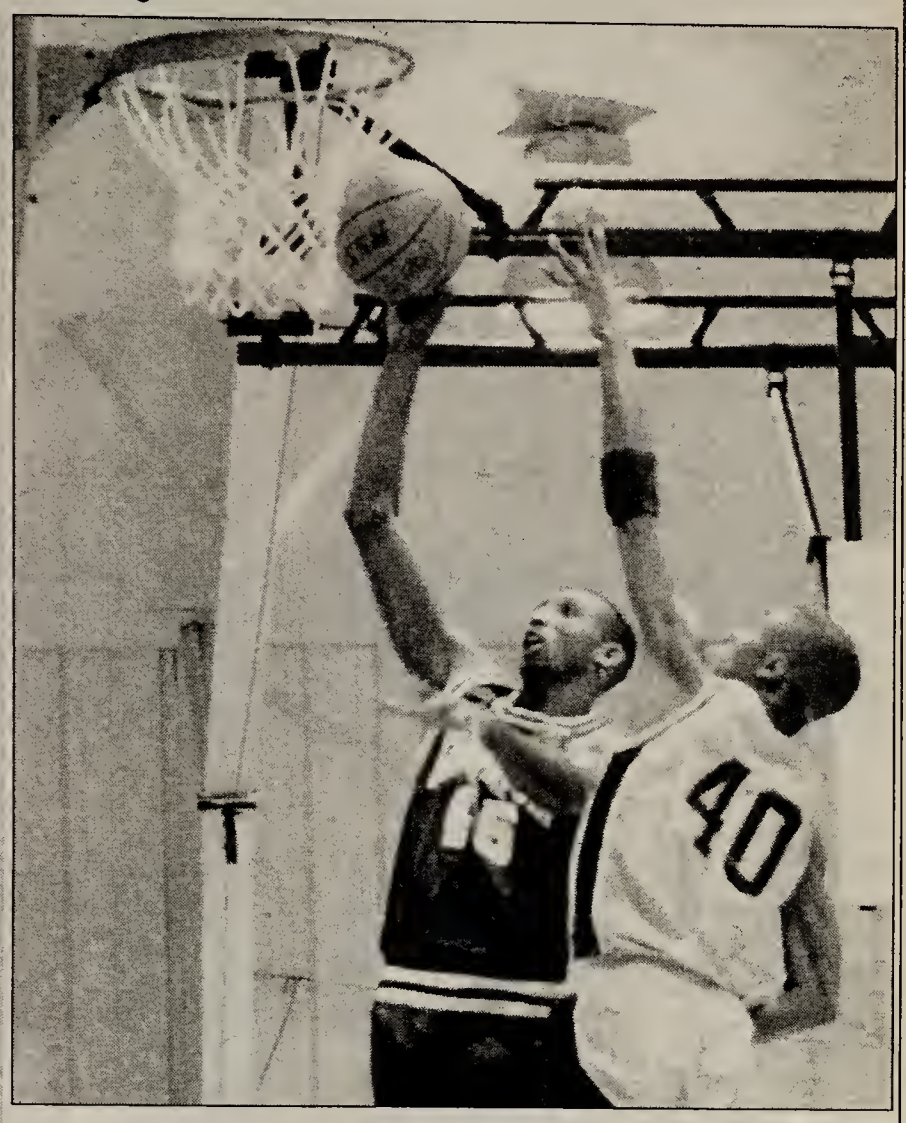
Fletcher and Brown are Kishwaukee's two big scorers and biggest threats to the Chaps.

"They have a great pressure defense. I realize that we are probably going to be pressed for the full 40 minutes of the game," Klaas said.

Klaas explained that the men's basketball team is spending the last days of practice watching tapes and preparing themselves for the upcoming game against Kishwaukee.

"This is a big game for us," Klaas said.

To win against Kishwaukee will give the Chaps the opportunity to go on to the Junior College Nationals.



–photo by Andy Beier

Lorenzo Brown helps lead the Chaps to the finals game by defeating Rock Valley on Mar. 5.

Athlete of the Week

by Brian Bradley, Sports Editor



Missy Bergbauer

Name: Missy Bergbauer
Sport: Basketball
Year: Freshman
High School: Wheaton North High School
Major: Elementary Education
Athletic Achievements: All-Conference for Softball at Wheaton North
Athlete I Most Admire: "B.J. Armstrong because he plays with heart and intensity."
My Advice To Other Student Athletes: "Basketball keeps you academically inclined. Sports help teach responsibility both on and off the court."



– photos by Andy Beier

Lady Chaps down John Wood on way to New York

By Brian Bradley
Sports Editor

Women's basketball continued to roll through the regional tournament by defeating John Wood College 59-37 on Saturday.

This victory is the second regional tournament victory for women's basketball this year. The team also defeated Illinois Valley Community College on Feb. 29.

"We played a great game defensively," Earl Reed, women's basketball coach, said.

"We held John Wood to 19 points the first half and only 18 points in the second," Reed added.

According to Reed, not only did the starting team have a great game, but there was a strong effort by the women's basketball team's bench.

"We had outstanding efforts off the bench, especially by Missy Bergbauer and Melissa Ferris," Reed said.

"I was proud of all the players. This is a great win for us," Reed added.

The game against John Wood was the third year in a row that women's basketball has made it to the state championship game.

"The last two years we had made it to the state championships and lost. This year we were able to beat the curse and win the championship game," Reed said.

The victory over John Wood College makes the Chaps the ninth ranked team in the nation.

Women's basketball will play it's first game of the Division III championships on Mar. 7 in New York. The tournament runs from Mar. 7-9. It's first game is against the second ranked team in the nation, Central Lakes Community College.

"Central Lakes should be a good game. They are ranked number one in the nation on offense and we are ranked number one on defense," Reed said.

The team has been preparing for it's trip to New York all week. Basic conditioning drills have been done and Reed is trying to put the team's game together by sharpening it's skills.

"I am trying to sharpen our skills both offensively and we are continuing to work on our defense," Reed said.

The Chaps will have a difficult time in it's first game. They have virtually no information about Central Lakes.

"We can't get a scouting report about Central Lakes," Reed said.

"The only good thing is that they probably can't get one about us either," Reed added.

According to Reed, not having information about Central Lakes makes it difficult to plan.

"We are counting on our defense to hold Central Lakes scoring," Reed said.

To defeat Central Lakes on Thursday would move the Chaps into the semi finals on Mar. 8. The Division III finals game will be held on Mar. 9.

College of DuPage
Student Publication
Volume 29 Issue 18
March 15, 1996

COURIER

INSIDE



FEATURES:
Train in the Firefighter II program.
See page 12.



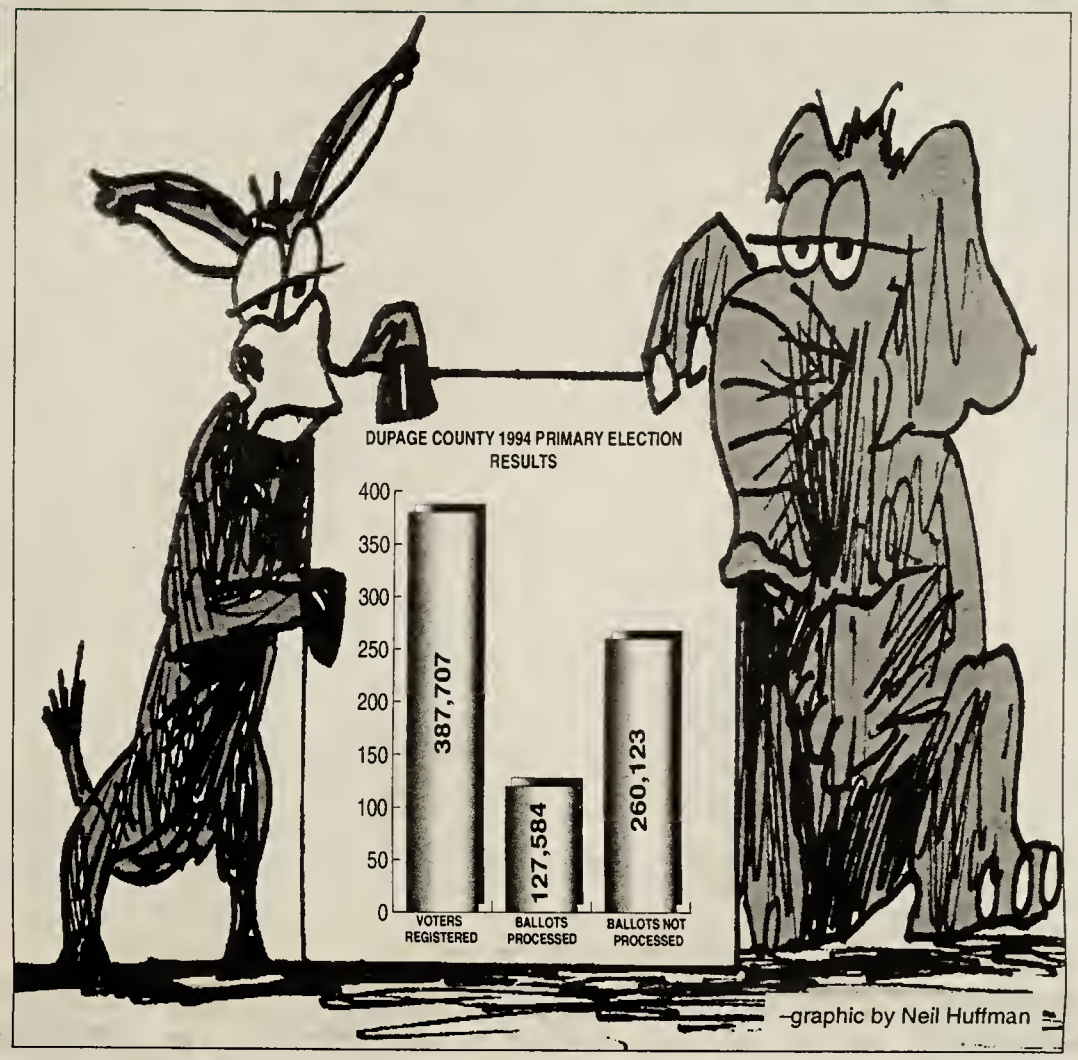
ARTS:
Momix dance its way into the Arts Center.
See page 13.



SPORTS:
Lady Chaps finish fourth in state.
See page 24.

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–graphic by Neil Huffman

1994 ballots processed are lacking in numbers

by Laura Ingraham
News Editor

In the 1994 Primary Election DuPage County had 387,707 registered voters and only 127,584 ballots were actually processed. 32,620 of the ballots processed were registered as Democrats and 91,739 of the ballots processed were registered as Republican, according to the DuPage County Board of Election Commissioners.

Both parties have people that do not cast their ballot, and with so much at stake the votes that are not processed can make or break a race.

"It is clear that as a nation as a whole, we have a very small portion of the population that vote," Jack Harkins, professor of Sociology said.

"It seems to me that the essence of the democratic system has to involve maximum participation without maximum participation it doesn't seem very democratic," Harkins said.

Efforts are being made to make voting easier for people, in Washington they are experimenting with mail-in ballots. Many questions remain concerning the election process and mail-in ballots, but it could make for a better turn out at the polls.

A new bill passed in 1993 called the Voters Registration Act that calls for mail-in registration.

"The registration process is a problem in itself, it can be very complicated and we should make every effort to change that," Dr. Christian Goergen, assistant professor of Political Science said.

"If the government takes of the responsibility for registering people and not the individual that would be ideal," Goergen said.

Many studies will be conducted to decide if the U.S. is ready for a mail-in ballot election process.

Anyone that hasn't voted in the past is urged to make a difference this election, because it it true that every vote counts.

International students learn the election process

by Laura Ingraham
News Editor

The COD has been awarded a federally supported grant from NAFSA, an association of International Educators. The grant will help provide for a new program called "Myths and Realities of U.S. Presidential Elections", a project that will provide a series of lectures, panel discussions, field trips, and videos that will feature local journalists and reporters, Illinois politicians, faculty from area colleges, and grass roots organizations.

The purpose of the project is to educate international students at COD about the system of U.S. Presidential politics and the election process.

The college received $2,500 from NAFSA and Ravi Shankar, international student advisor will be project director.

The proposed seven month series of events will increase their awareness and knowledge of how historical, social and political factors shape Presidential elections. The program will also examine how the media, special interest groups and grass roots organizations impact election outcomes.

A wide variety of topics and activities will guide the international students, to kick off the event on April 16, Shankar is trying to get Senator Paul Simon to deliver the keynote address. "We hope to involve as many international students as possible, but most of the events will be open to anybody who might be interested," Shankar said.

Besides viewing the Presidential election there will be a number of guest speakers to address the students throughout the program.

Included in the program a group of students will be placed at the local headquarters of both political parties, to assist organization with registration drives, communications, political rallies and media personnel coverage of the elections.

Besides viewing all the coverage of the Presidential election the students will take a few field trips one such trip will be to the Illinois State Fair to attend the Democratic and Republican days, students will witness a unique campaign event.

On November 5, election day students will analyze the election coverage of the major television and radio networks. The activities will culminate with a post election analysis of the data collected by the participants.

"We developed this program because we wanted to carry this program throughout the primaries and going into the convention and then to the actual election process itself," Shankar said.

Two academic divisions of the college, Social and Behavioral Sciences and Humanities; Office of Student Affairs; and the International Student Organization have agreed to support the project after the grant period expires. The International Student Organization has plans to start fund raising to ensure that adequate funds will be available for the continuation of the project. If interested in the program go to IC 2084 and fill out an interest form.

Club News

Edited By Chris LaFortune

Black Student Union:

Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Iso presents International Fest '96 on April 4 from 9 a.m. to 2 p.m. Come see and taste a diversity of cultures through performers, ethnic restaurants, artists . . . and more.

Scuba Club:

Helps scuba divers keep active and well informed. For info, call Al Zamsky at ext. 2797 or ext. 2631.

A Model United Nations:

If you want to become informed about cultures and how to solve international problems– join us! Meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

InterVarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets Thursday night at 7 p.m. in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K:

How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having a new members meeting Monday at 6 p.m. in SRC 1580. Call ext. 2314 for info.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, awareness of issues and sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:

This club is for students interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads:

Helmet Heads is currently searching for new member. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:

Fosters interests in North American tribal peoples through education and experience and provides a link for the college and community to information. For more info, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club:

Join us during this special season of Lent for Sunday liturgy celebration at 8 p.m. at St. James Church on Park and 22nd Street.

Japanese Culture Club:

Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thurs. For more information, call ext. 2019.

Great Commission Students:

Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterward. This group focuses on fulfilling the Great Commission of Jesus Christ in our generation. For information contact Mike or Barbara at 469-0980.

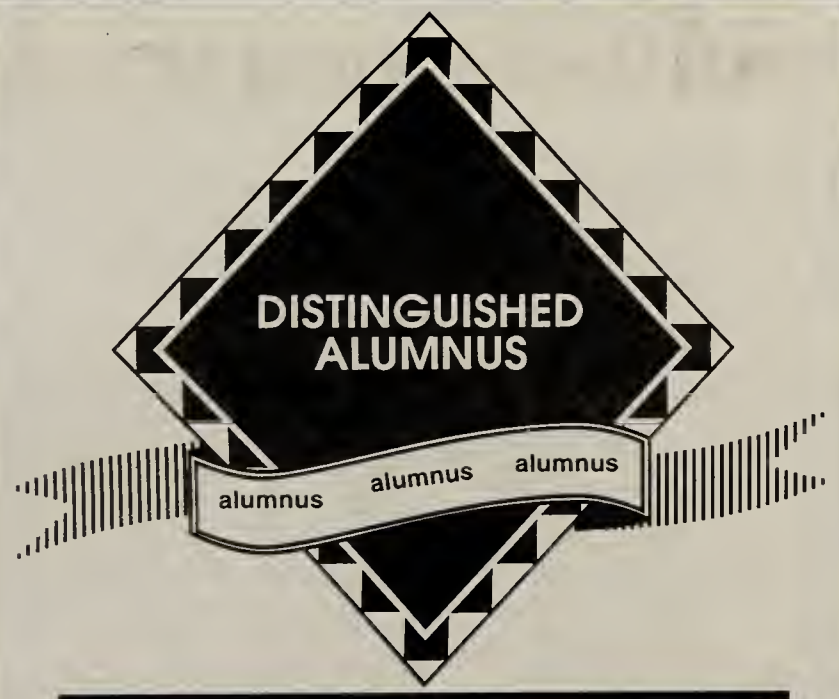
BASIC:

Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 858-2800 ext. 3036.

Sci-Fi/Fantasy Club:

Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy, including books, movies, television, comics, role-playing games and other activities. For information, call James Allen at ext. 3421.

For *Club News* info, call ext. 2113.



NOMINATIONS NEEDED NOMINATIONS NEEDED

THE DISTINGUISHED ALUMNUS AWARD COMMITTEE IS SEEKING NOMINATIONS FOR THE 1996 DISTINGUISHED ALUMNUS AWARD. TO NOMINATE, PLEASE LIST:

- CORRECT SPELLING OF YOUR NOMINEE'S NAME
- CURRENT ADDRESS AND PHONE NUMBER
- OR ANY INFORMATION YOU HAVE SO WE CAN CONTACT NOMINEE(S)
- BRIEF STATEMENT AS TO WHY YOU ARE NOMINATING THIS CANDIDATE

ALL NOMINATIONS DUE IN THE STUDENT ACTIVITIES OFFICE SRC 1800 (EXT. 2644) BY MARCH 18, 1996, BY 5 P.M. THE WINNER OF THE AWARD WILL ALSO BE NOMINATED FOR THIS YEAR'S ILLINOIS COMMUNITY COLLEGE TRUSTEES ASSOCIATION AND AMERICAN ASSOCIATION OF COMMUNITY COLLEGES ALUMNI AWARDS. THE AWARD CRITERIA ARE:

- NOMINEE IS MAKING AN OUTSTANDING CONTRIBUTION IN A CHOSEN FIELD OF ENDEAVOR AT THE NATIONAL AND/OR INTERNATIONAL LEVEL IN THE PUBLIC OR PRIVATE SECTOR.
- HUMANITARIAN SERVICE THAT HAS PROVEN GREATLY BENEFICIAL TO SOCIETY.
- CONTINUED INTEREST IN AND SUPPORT OF EDUCATION AND COMMUNITY COLLEGES.
- COMPLETION OF AN ASSOCIATE DEGREE OR CERTIFICATE AT COLLEGE OF DUPAGE PRIOR TO JUNE 30, 1991.

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FOR 1996-1997 STUDENT MEMBER OF THE BOARD OF TRUSTEES

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Election/Petition **Packets** will be available in Student Activities office from **March 6 - April 3.**



FOR MORE INFORMATION STOP BY THE STUDENT ACTIVITIES OFFICE (SRC1800) OR CALL EXT 2515.

POLICE BLOTTER



Edited By
Chris LaFortune

Feb. 22

At 1 p.m., a Public Safety officer was dispatched to IC 2001 in reference to a report of an injury. the victim had been cleaning in the grill area and was using a knife to scrape the counter. He then laid the knife down and picked up a rag. The victim the proceeded to wipe away the area. Forgetting that the knife was on the counter, the victim ran his left hand down the knife, receiving a deep cut on his left index finger. The victim was taken to the hospital and received six stitched in the finger.

Mar. 4

At 5:04 a.m., a Public Safety officer observed that the south door of SRC 2850 leading to the kitchen was standing open. The officer entered the room and observed a computer central processing unit on the east side of a table in the middle of the room. The keyboard was located on the east wall by the desk. The officer could not locate a monitor or a keyboard. Nothing appeared to be missing from the central processing unit.

At 4:08 p.m., Public Safety received a report of an injured person. A Public Safety officer arrived at the Open Campus Center, room 130K. The victim had been working at a machine in the machine room. She had turned to do something on one of the other machines on the right when her heel skidded across the floor. The victim twisted her knee and fell to the floor. While the knee was sore, the victim stated that she did no want an ambulance. She said that she had injured the knee before in Dec. 1995.

At 11:19 p.m., a Public Safety officer was in the process of locking down the Arts Center when he heard music playing in AC 219. When the officer went to check on the music, he found two people in the room. The officer proceeded to ask why the two were there, and they answered that they did not know what time it was because the clock in the room was broken. They were then told that it was their responsibility to know what time it was, and both were warned that if they were found on again after hours, they would be written up for student misconduct or Criminal Trespass. Both were escorted from the building.

Mar. 5

At 10:11 a.m., Public Safety received a report of delayed harassment. The complainant stated that on Feb. 29, she had been followed all over campus. The complainant said that she had been engaged to the suspect and that she had broken off the engagement. She stated that he was unable to accept the fact that she no longer wanted to have anything to do with him. The complainant was advised that is she wanted, she could attempt to obtain an Order of Protection from court. She was also told that if she found that the suspect was following her again, that she lead him to Public Safety and that they would then have a talk with him.

At 11:26 p.m., a Public Safety officer was in the process of locking down the Arts Center when he heard music coming from AC 219. The officer found two students listening to music in the room. When asked whey they were there, they stated that they had been listening to music and had lost track of the time. Both were told that the next time they were found after hours in AC 219, they would be written up for student misconduct or for Criminal trespass. Both were then escorted from the building.

Mar. 6

At 5:12 p.m., Public Safety received a report of a missing black cutlery bag. The complainant verified that she had the bag with her when she had left Health Services between 1:30 p.m. and 2 p.m. The complainant had then gone to the first floor of the LRC, and while there, the bag had suddenly come up missing. She did not remember if she had lost the bag in the LRC. On Mar. 7, Public Safety received a report at 8:20 p.m. from the complainant. The complainant stated that she had found the bag. She said that a fellow student in class had "locked up the bag for safe keeping."

Mar. 7

At 4:27 a.m., a Public Safety officer met with a custodian in the hallway of the SRC North Addition regarding damage to COD property. The custodian stated that he had been cleaning the floor with a floor machine. He had been heading south in the SRC North Addition near SRC 2040. He made a right turn with the machine, and the left guard struck the lower window by SRC 2040. A board was placed in front of the damaged glass. The estimated replacement cost is $400.

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In Brief . . .

IRELAND REVEALED ON FILM

On March 17 at York High School in Elmhurst will reveal Ireland's countryside and cityscapes in a COD Adventures in Travel Program at 7:30 p.m. Admission at the door is $4.75 or $2.75 for children 16 or younger and adults 65 and older. For information call ext. 4800.

WINDOWS 95

PowerPoint for Windows 95 will be offered by the COD Business and Professional Institute at 6:30 p.m. on March 12 and 19 in Building K. The fee is $155 and the seminar will cover creation of presentations, graphs and charts. For more information call BPI ext. 2716.

SEMINAR FOR HEALTH PROFESSIONALS

"Transplantation in the 90s: Defining Nurses' Roles" will be offered on March 15 from 7:30 a.m. to 2 p.m. at the Lisle/Naperville Hilton. Registration costs $70, for information call Kathleen McCullough at ext. 2703.

QUICKEN FOR WINDOWS

On March 16 from 9 a.m. to 4 p.m. in Building K room 106, the COD Business and Professional Institute will offer a seminar on Quicken for Windows. The seminar fee is $135. For more information call ext. 2760.

COOKBOOK AVAILABLE

The Classified Personnel Association has copies of its cookbook with recipes by COD staff members available for $7 each from Mary Hill at ext. 2237.

WHEATON ROTARY CLUB SCHOLARSHIP

A two-year $4,000 scholarship is open to permanent Wheaton residents who will have completed their freshman and sophomore years of college by fall, 1996. The program will award $2,000 for the junior year and another $2,000 for the senior year.

The Wheaton Noon Rotary Club is accepting applications for its annual college scholarship program. The deadline for applications is April 15. For qualifications and further information contact Ronald Lemme, Chairman, Scholarship Program at 942-2285 (office) or 690-8075 (home).

NOTED AUTHOR TO HEAD COD SEWING WORKSHOPS

On March 20 Internationally renowned sewing authority Kathleen Spike will present "Fashion That Flatters" (code# 36125) and on March 21 "Couture Pants and Skirts" (code#36124) both workshops will be held from 6:30 p.m. to 10 p.m. The fee for each workshop is $49. To register call 942-3948.

RETURNING ADULT LEARNER SCHOLARSHIP

Five $1,750 Returning Adult Learner Scholarships will be awarded to five older students who plan to attend the college this fall. The application deadline is April 1 and can be obtained in SRC 2050.

FRESHMAN SCHOLARSHIP

Four $1750 scholarships have been established by COD Foundation for four incoming freshmen planning to attend the college this fall. The application deadline is April 1, for qualifications and information call ext. 2251.

INTRODUCTION TO LANS

An introduction of Local Area Networks will be offered on April 2, 9, and 16 in Building K room 104 from 6:30 to 9:30 p.m. The seminar fee is $220 call the Business and Professional Institute at ext.2716.

An Administration of Local Area Networks seminar will be offered April 4, 11, 18 and 25 in Building K in room 104 from 6:30 to 9:30 p.m. The course fee is $270. For more information call ext. 2716.

MICROSOFT ACCESS FOR WINDOWS

Microsoft Access for Windows (version 2.0) will be offered April 2, 9, 16, and 23 in Building K from 6:30 to 9:30 p.m. The seminar fee will cost $240. The seminar will also be offered April 29, May 6, 13, and 90 at the same times and from 9 a.m. to 12 p.m. May 25, June 1, 8 and 15.

CORRECTION

There was an error in the last issue of the *Courier* it incorrectly stated Kathleen Orahood is new chairman of the ICOC, the new chairman will be Gabi Ayala. The *Courier* regrets the error.

Job performance awards

by Laura Ingraham
News Editor

Five Student Aides at COD have been acknowledged for outstanding job performance in their various departments. The Outstanding Student Employee Performance Award recognizes student aides here at the college that have been doing outstanding work in their various departments.

Students are nominated by their supervisors or other staff who work with the students. They are judged by one administrator, one classified worker, and one student aide (usually the student who won in the previous quarter).

The award winners will receive $25 in their next paycheck and a certificate signed by COD President Dr. Michael Murphy and a letter from the COD Board of Trustees. The award winners are Myrna Inductivo in the Records Office, Laura Ruff in the Human Resources office, Deborah Pohly from Counseling, Advising, and Transfer, Daniel Rezac from the Business of Professional Institute and Barry Zokan from WDCB Radio.

The Honorable mentions awards will include $10 in their next paycheck and will go to Douglas Silva from Business and Services, Julie Lundy from the Arts Center, Holly Wilcox in the Finance Office, Stephan Lindsey from the Natural Sciences Department and Phonpradith Chantavong in the LRC Personal Computing.

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See our representative on campus March 20

COURIER CLASSIFIEDS 942-2379

Student essay winners

by Laura Ingraham
News Editor

Barbara Van Loon, a student at college has been selected as COD's winner of the Illinois Community College Trustees Association (ICCTA) student essay contest. The topic is, "How My community college is Changing (or has Changed) My Life."

Van Loon will receive an award of $100 and was selected from 20 entrants. In an unusual move, the selection committee awarded an Honorable Mention to two essays; Maria Glisson and Charles Decrucq will each receive a $25 checks.

"I really appreciate it, I'm going to use the money to help buy a tire for my car, so I can get back and forth to school next quarter, $25 bucks is $25 bucks," Glisson said.

This is an annual event and Van Loon's essay has been submitted for the statewide competition for which a $500 stipend is awarded to cover educational expenses for the Fall 1996 quarter.

Van Loon is married and has three children, she is studying to be a veterinarian, she has a 4.0 GPA.

"I enter the contest to relieve the financial burden on my family," Van Loon said.

Van Loon's essay explains how she feels about returning to college at age 44.

The essay winners will receive their awards at the the COD Board of Trustees Meeting March 13 at 7 p.m.



photo courtesty of Barbara Van Loon

Barbara Van Loon is the COD winner of the Student essay contest

Trustee election packet available

by Laura Ingraham
News Editor

Candidate Information Packets for the 1996-97 Student Trustee position are available through the Student Activities office SRC 1800. April 5, the last day to file petition packets the packets must be returned no later than 5 p.m.

A tentative time of 1 p.m. is set for a candidate orientation session on April 5, the last day to withdraw as a candidate is April 8 by 5 p.m. On April 3 pictures and interview will take place with the *Courier* staff. Election day is April 16 and the polling places will be open from 9 a.m. until 3 p.m.

The ballots will be counted by the Student Activities staff on April 18, and at 11 a.m. the election results will be posted at the Student Activities office and the Board of Trustees bulletin board, SRC south entrance. The term is from April 22 1996 to April 14, 1997.

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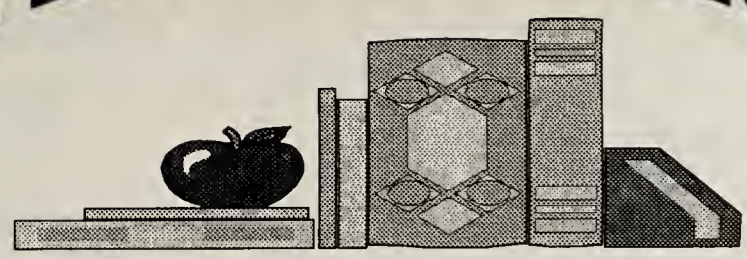
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Student blasts tuition hike

I would like to thank you on behalf of the administration for painting a rosy but inaccurate view of the tuition increase. I'm sure your letters of recommendation that you seek from administration of the college are now secure. OK! So that was an unfair statement, but the article did not present an opposing point of view — as we know there are always two sides to a story. In my opinion the issue is not whether the college was in need of a two dollar increase, rather who should bear the burden of the increase. We as student representatives believe that when you increase tuition you decrease access.

Many like Board Member Bill Bungee believe that we are lucky to have tuition that is very affordable (compared to other community colleges), but affordable is a relative term. What Bill failed to equate into his analysis is the cost of living, it doesn't take a four year study to know that it costs considerable more to live in DuPage County that a rural county. When the federal government considers the cost of going to college they include cost of living, so why doesn't Bill? To the middle class and wealthy in this county $29 is very affordable, but to those that are down and out, the poor, and the undereducated (those most in need of an education), $29 may be beyond their available resources. Oh sure, there is financial aid, but unless you're willing to take out thousands of dollars in loans, grants can barely put food in your mouth, much less cover housing, medical, and food for a child. Sure you could go part-time and work, if you plan on spending 10 years in college to get a B.A.

Education should be a right, not a privilege. For every person we fail to educate, we condemn to welfare, food stamps, and maybe someday even crime and in the end we all pay. Sure many of us are angry about those who get a "free ride" on the backs of the taxpayer, but for those on the system, it's degrading, demeaning and can cripple your self-esteem. Most people on public aide want more than a check, they want their self-respect. We all want to feel good about ourselves. So maybe instead of charging the students more and limiting access to those who need it most, maybe we should charge the community more. After all it is a community college.

So what if there is a tax cap, it can be changed. Did the administrators tell you that? Tuition has been increased every year. When was the last time the tax cap was changed? Why has the college cowered away from asking the community for more support, maybe because it is easier to charge the students?

So on behalf of the student body, it would be nice if you would be the student newspaper and do some investigative reporting, instead of being a promo tool for the college. After all it's our money you're spending.

James Saldana

Response to McCall review

In response to the March 1 review of Nathan McCall's speech, I feel the reviewer was incorrect in stating that Nathan McCall refused to take responsibility for his actions. I believe he had to take responsibility for his actions while in order to change his path of self-destruction. If he hadn't, then he wouldn't have been able to accomplish the things that he has since that time, including the delivery of his speech at the Arts Center. It seems a rather incomplete viewpoint to state that "He didn't have to take responsibility for his own actions. He only had to blame white America for oppressing him." Perhaps responsibility is the answer to the violence in many urban black communities. But maybe something else is tied in to the reason people in those communities shoot each other and commit crimes. And maybe the question of self-worth that Nathan McCall was hinting at in his speech has something to do with it.

David Rosen

Former treasurer on pensions

According to a recent study by the National Taxpayers Union, 38 of the members of Congress who have announced their retirement can expect to collect $80 million in Congressional pensions. In fact, hundreds of current members of Congress will become pension millionaires, courtesy of American taxpayers.

Robert Packwood, the Oregon Senator who left Congress in disgrace, is now cashing $88,922 in annual pension checks and can expect a $2.9 million lifetime pension. Several other departing members of Congress can expect more than $3 million in lifetime pension benefits.

Congressional pensions skyrocket every time Congress gives itself a pay raise, since pension levels are directly linked to Congressional salaries. Congress voted itself a pay hike in 1989, from $89,500 to the current level of $133,600.

We need an overhaul of the Congressional system, which is twice as generous as most private sector pensions.

Anyone who would like a list of retiring Congressional pension millionaires should write me at P.O. Box 428, Oak Park, IL 60303 or call 312-654-8888.

Pat Quinn
Former Illinois State Treasurer

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Courier - SRC 1560
College of DuPage
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Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

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Sincerely,
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Speech not meant to be motivational

After reading a recent article on Nathan McCall, I felt obligated to express another point of view.

He was not a motivational speaker. There was no powerful well-rehearsed speech as one would expect to hear from Jesse Jackson. Instead, McCall was a very down to earth brother summarizing a book that dealt with racism, bad life choices and progress.

Perhaps McCall was too candid for a DuPage County school. His life and experiences were far from what is "normal" around here. It would be understandable that the offended would tune him out by the time the positive message could be heard. "I distinctly remember him saying that all people must take responsibility for their own actions," said one audience member.

McCall stated that one reason for writing his book was to touch people the way Richard Wright's novel *Native Son* touched him. If there were other reasons, he probably would have given them. I received many messages from McCall's book and to "bash all white people for keeping them down" wasn't one of them.

Life is full of negatives and sometimes we must dig deeper than the surface to receive our message. Though McCall may not have delivered a powerful speech, his claim to fame is as an author. Before he is judged, learn what he truly had to say. Read his book.

Hope Lumpkins

Further defense of McCall

It's too bad that your feature editor Carrie James did not listen more carefully to what Nathan McCall actually said when he spoke at COD. He never said he was hurt only by "the white world". That added to his hurt. He did perceive himself as having no future, and he could not have been more clear as to why he turned from being a street criminal to being a respected reporter for the Washington Post. He volunteered to push the library cart around just to get out of his prison cell, and saw a picture of Richard Wright on the back of the book *Native Son*. Wright was a black man. This is the first time that McCall realized that a black man could write a book. He also listened to men in prison for life who told him that he should try something other than crime.

Does Carrie James not realize that this is a racist society? Every society I have heard about is. The French were not racist until they had many Algerians flooding into their country. The English hate their Indian immigrants. Many blacks hat white people and blame them for all the ills to which they are subjected, but McCall did not. He recognizes that this is a racist society in which it is still possible for a child who grew up without much parental guidance, turned to crime, and was imprisoned (did Carrie James hear McCall say that his sentence was unjust? I did not) to become a best-selling author and respected newspaper reporter.

Just as many white people blame black people for the ills of society as there are blacks blaming whites. Let us all try to correct out own faults.

Joy Calhoun
Glen Ellyn, Il

Student Q & A

Q What are some non-alcoholic alternatives to St. Patrick's Day?



Tara Runyan, 23, Aurora

A Destroy a large corned beef, mush up some cabbage and throw it on a plate to the tune of my parents' "Clang Brothers" album.



Stefanie Hoffrage, 18, Carol Stream

A Sex with green whipped cream.



Mitchell Sandy, 18, Carol Stream

A You could talk with an Irish accent.



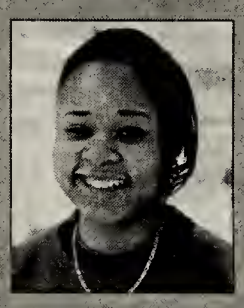
Chris Santiago, 19, Addison

A Go to church with some friends.



Brian Grant, 20, Villa Park

A Load up on Shamrock Shakes from McDonalds.



Carmen Grant, 19, Chicago

A Eat a box of Lucky Charms.

Editorial

Food card something to consider

College of DuPage is most unlike state universities in that students don't have to eat here.

It is because of this that we have come up with a suggestion that may attract more patrons to the cafeteria.

We suggest that the college offer students the option of a food card.

There are several different programs by which the food card could be made available, all of them with problems.

However, we have a suggestion for a food card system, and the college would not have to look much farther than right here on-campus.

Currently, there is a machine available in the COD Bookstore that offers calling cards.

These cards are available in cash increments of $5, $10, $20, and $50. As the increments go up, the amount of minutes per cent also go up.

For instance, the $5 calling card offers 50 cents per minute for 10 minutes. The $20 card offers 31 cents per minute for 64 minutes.

A similar system could be offered as a food card. The card could be offered to students in increasing cash increments.

On each card, a certain amount of meals could be offered, with each card offering a better value with its increasing cost.

Perhaps an even better plan would be to offer a system similar to one implemented in the Learning Resources Center (LRC).

In the LRC, there are copy cards available to any students making printouts of newspaper and magazine articles off of the infotrack system.

The initial cost for the card is one dollar, and 15 copies cost an additional dollar. Another dollar is charged for every 15 more copies put on the card.

Anyone wishing to make copies in the LRC places their copy card into a scanner. One copy is taken off the card for every one made.

A combination of the calling card and copy card systems could work for the food card.

All a student would have to do would be to choose a food card from a variety of increasing costs. Scanners could then be put at each cash register. The cost of the meal would count against however much the card cost.

The amount of time which each of these cards could be limited. Perhaps a card bought would only be usable for one quarter. Cards could be color coded for each quarter.



COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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Speech team wins state championship

by Laura Ingraham
News Editor

The College of DuPage Speech Team won the Community College Division of the 1996 Illinois Intercollegiate Forensics Association State Championships at Illinois Central College in East Peoria on March 1-2. The tournament includes students from 2 and 4 year institutions competing against each other in preliminary rounds.

The top six competitors in each event advance to the "open division" final round. The best six community college competitors advance to a community college final round. If a community college competition advances into the open division final round, they do not compete in the community college final round as well.

COD had eight events in the open division finals. Only nine community college events made the open division finals. COD had 33 events in the community college finals. This is the ninth consecutive community college state title COD has won. COD had almost five times the



sweepstakes points of the second place community college team.

COD placed third in overall competition, beating out such notable institutions as Northern Illinois University, the University of Illinois, and Northwestern. The top two schools, Bradley University and Illinois State, are vying to win the national championships for 4-year institutions.

The top four students in community college competition were all from COD. Patrick McManis placed first, Marty DeArchangelis placed second, Teri Cooper placed third, and Will Major placed fourth. Each member of the squad made it in to the final elimination rounds in at least two of the events.

This was Teri Cooper's second year competing. "It was a lot tougher this year then it was last year," Cooper said.

All three Readers Theatre teams entered tied for first place in the open division. Readers Theatre is a group performance of literature where as few as 3 or as many as 14 students do a group presentation of literature, usually based on a theme or subject.

"When we get to this level of competition we are limited to only taking the people we think are the most deserving to go," Steve Schroeder said.

"We are limited to taking 6 students per event, so unfortunately the tournament limited us from taking students, we won the community college division, we were the best community college there," Schroeder added.

On March 16-18 the COD Forensics team will compete in the Delta Sigma Rho National Tournament and the Phi Rho Pi community College Regional Tournament on March 15-16.

The season will culminate with the Phi Rho Pi Community College National Championships on April 8-13. COD will host the tournament at the Oak Brook Hills Hotel and Resort.

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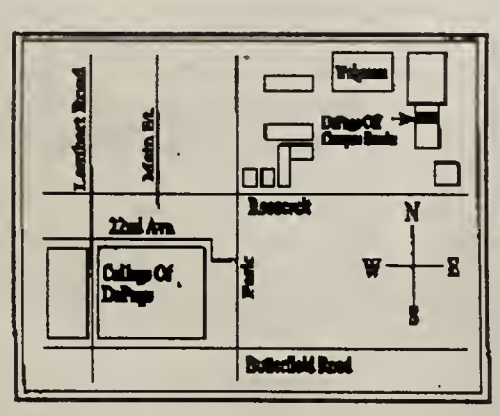
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World renowned harpist visits Humanities 101

by Carrie James
Features Editor

Humanities 101 can turn out to be an interesting class if you're in Sandra von Valtier's class.

While learning about the arts, the students get an in depth look at the modern symphony orchestra and it's instruments.

Last week, von Valtier brought professional harpist Tija Danilovics into the OCC sound studio to do a taped interview which will be broadcast on cable in the coming months in two different formats within the area of general interest programming.

The first format is a half hour segment called "Images" which will show short clips from the taping.

The second format is an hour long segment called "Highlights" which will feature Danilovics exclusively.

While taping, Danilovics gave a brief history of the concert grand harp as well as played several excerpts from various composers ranging from historic to modern pieces.

The harp was greatly influenced by Irish music, which Danalovics said she enjoyed playing.

According to Danalovics, she loves playing the harp, and said it's definately a different way of life than what most people think it's about. Although at timesit's a demanding job, she still enjoys the work.

Although the students in von Valtier's class are studying all of the instruments in the modern symphony orchestra, von Valtier wanted to focus on one that normally doesn't get a lot of coverage.

"This was an in depth look at one of the instruments in the modern symphony orchestra that doesn't get a lot of recognition, but has been around a long time," said von Valtier.

Danilovics received her Master of Music Degree from the University of Michigan in 1989, and went on to become the principal harpist for the Lake Forest Symphony.

In addition, Danilovics plays regularly with most of the orchestras in Chicago.

Next quarter, von Valtier hopes to bring in another musician for her class.



–photo by Andy Beier

Tina Danalovics plays the harp for a taped special that will air on cable.

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Valicenti, Instructor
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Humanities 101:
THE ARTS
An exploration of creativity as expressed in music, literature, and the visual and performing arts. Tuesday & Thursday, 10:00-11:30am. 5 credits
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Human Services 291:
WORKING WITH STEPFAMILIES
This course will focus on the typical problems presented to the counselor or working with stepfamilies, as well as techniques used in assessing and building on strengths. Three weeks, Friday 8:30-12:20 April 12 through April 26. 1 credit
Davea #36151 Glen Ellyn #36104
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Human Services 291
HIV-AIDS UPDATE
A review of the current demographic data and research on the incidence, treatment and prevention of AIDS. Information about local programs specializing in working with the AIDS client will be provided along with counseling strategies and techniques for the clinician. Saturday 9:00-3:00.
April 20 & May 4. 1 credit
Dwyer, Instructor
Davea #36162 Glen Ellyn #35649 LLC #36961
NCTR #36164 WCTR #36163

Math 135:
ELEMENTARY STATISTICS
Elements of descriptive and inferential statistics. Communication with data descriptions and graphs. Probability principles and their use in developing probability distributions. Monday & Wednesday 4:30-6:00pm. 5 credits
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Faces In The Crowd



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Major: Nurse in Health Services
A Book You Would Recommend is: John Gray's "Men Are From Mars-Women Are From Venus."
In Your Spare Time You Like to: Read, ballroom dance, and hike in the woods.
Your Most Memorable Experience at COD: I went on a field study exibition to Hawaii in March '95.
A Fascinating Person You Would Like to Know is: Female mountain climbers.
If You Have Learned One Thing in Life it is: Trust in God.
A Goal You Would Like to Achieve: To be completely happy.
The Worst Advice You Were Ever Given: Eat everything on your plate.
Activities You're Involved in at COD: Aerobics fitness lab, advanced ballroom dance class, and annual booth of massage therapy at the Wellness Fair.

Local chapter for women comes to COD

by Carrie James
Features Editor

Recently, COD has become a local chapter of an organization called American Association for Women in Community Colleges (AAWCC) whose mission, stated in their brochure, is to "create an awareness of the value of women as leaders in community colleges and to gain financial support for professional development of women as leaders."
On Wednesday, March 13, anyone interested in attending was invited to a Brown Bag Luncheon to meet with members and to sign up for membership.
At the luncheon, issues directly dealing with women were discussed and committees are being formed to plan future events.
According to Rita Bobek, an admissions specialist who helped to organize the luncheon, because the committees are still being formed, and only tentative plans for future events have been set, she still considers the AAWCC a fledgling but promising group.
"I think this can be a great way to network and make contacts," said Bobek. "Everyone can benefit from this program."
The AAWCC is open to all people within COD.
"This is not a women's only or faculty only organization," said Bobek. "It's open to faculty, staff, students, and men also."
By offering its services through community colleges, the chapter is able to reach out to those women (students) who are just getting started in a career, by networking with older, more established people in their fields.
For women already working in their fields, it gives them the opportunity to make new contacts that will hopefully provide them with some knowledge or guidance on how to make their careers more successful.
Anyone interested is invited to join the chapter to gain and give support to other women, as well as to take advantage of AAWCC's program, services, and publications addressing women's issues and achievements.

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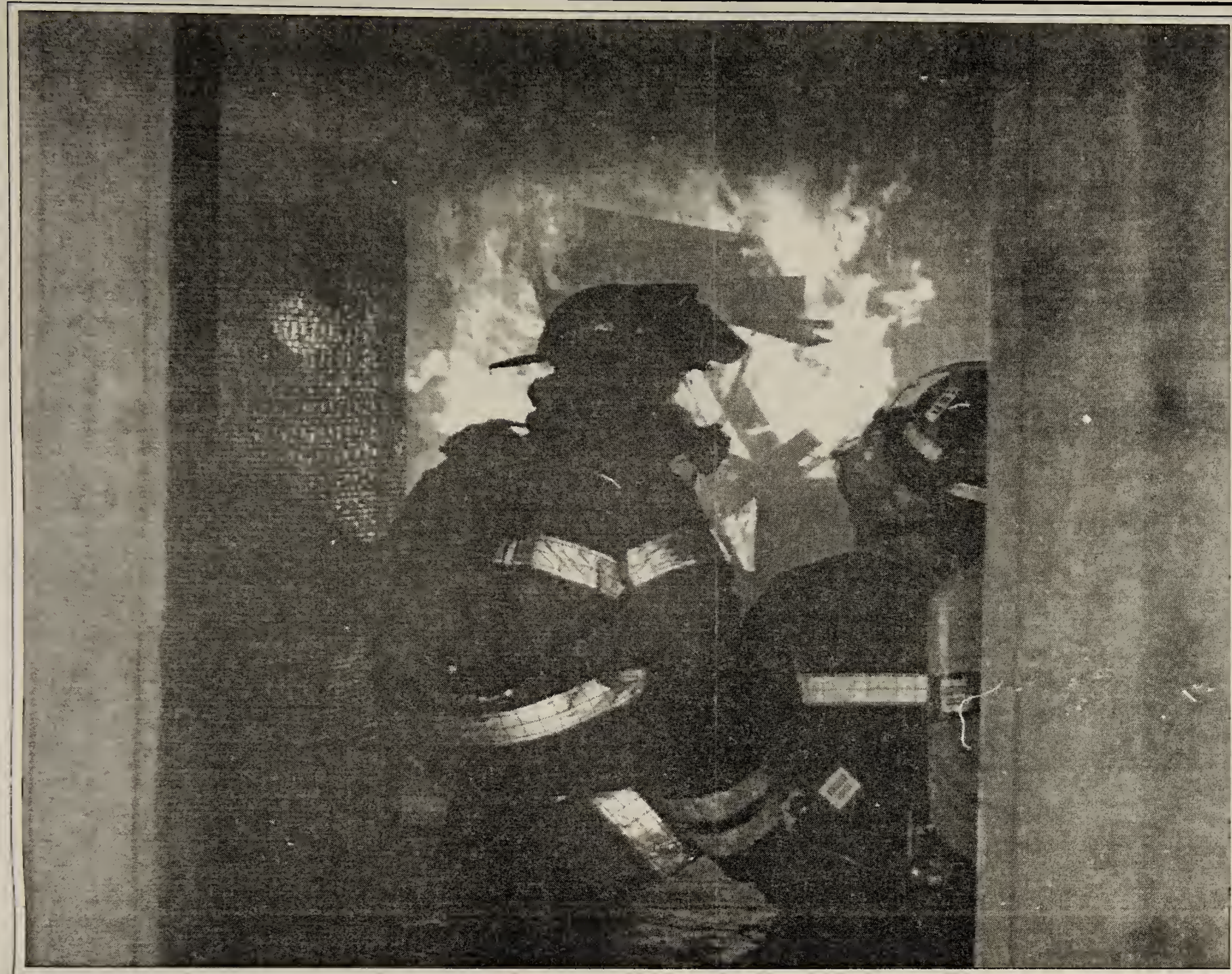
"BUILDING NETWORKING RELATIONSHIPS"
Feb. 28, 12-1:30 p.m., IC2003

"EFFECTIVE RESUME WRITING"
Feb. 20, 6:30 - 8 p.m., IC1037

"SELLING YOUR SKILLS IN THE INTERVIEW"
March 5, 6:30 - 8 p.m., IC1037 or
March 13, 12-1:30 p.m., IC2003

"MAINTAINING JOB SUCCESS"
March 19, 6:30 - 8 p.m., IC1037

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–photo by Andy Beier

Students in COD's Firefighter Academy II get some hands on experience with a real fire in Downers Grove.

COD's new firefighter academy is red hot

by Carrie James
Features Editor

Starting last fall quarter, the Fire Science Technology Division, coordinated by Darryl J. Haefner, who is also a full time firefighter in Bolingbrook, put together a group of relatively new firefighters for their Firefighter II program.

The program lasts approximately six months, or two quarters, and is designed for firefighters who typically have less than one year of experience and are trying to achieve state certification.

According to Terry Vavra, part-time faculty member, battalion chief of the Lisle-Woodridge Protection District, and instructor of the class, the class meets three times a week for classroom and practical exercises.

"Twice a week we meet for classroom, and on Saturdays we put what we've learned into practical use by getting some hands on experience," said Vavra.

The firefighters learn how to handle hazardous materials, work with fire hoses, use self-contained breathing apparatuses which are of crucial use to them in a fire, and are required to be able to search for victims in black out conditions which simulate a real fire situation.

On Saturday, March 9, the students finally got their chance to work with a live fire when the Downers Grove Fire Department gave the program the use of a house zoned for destruction for use in live burns.

Although they didn't burn the house down, they did set several fires within the house so every member of the class got a chance to deal with a fire up close, and feel the heat and fear that all firefighters have to deal with.

"One of the amazing things about this program is that it's a very receptive and workable program," said Vavra.

While talking to Doug Campbell, volunteer firefighter for the Glen Ellyn fire department and investigation and enforcement liaison for The National Futures Association, he stated that the beauty of the program is that it let's people like himself, who have other jobs, to obtain the training they need for certification through this program that ordinarily they wouldn't be able to obtain.

"I hope the academy grows and is recognized for being an exceptional program for the people in northern Illinois," said Campbell.

For the twelve people in this program, graduation on March 21 will signal an end to the training, and the beginning of the real thing.



–photo by Andy Beier

Learning how to work with the hoses is an essential part of the training that students must go through in order to complete the program.

Momix to perform illusional dances

by Vicki VandenBos
Arts & Entertainment Editor



-photo courtesy of COD News Bureau
Momix will present wild inventiveness and beauty.

Director and choreographer Moses Pendleton will present the dancer-illusionists of his dance company Momix that will perform ingenious dances of fantasy and illusion in the Arts Center.

Momix is a 15 year-old company that is known and celebrated for its ability to conjure up a world of surrealistic images by using props, shadowing and lighting effects, humor and the human body.

The company has frequently worked on special projects as well as in film and television. They have made five Italian RAI television featuresthat were broadcasted to 55 countries, according to their biography.

Momix has also performed on Atenne II in France, was featured in PBS's "Dance in America" series, participated in the "Homage a Picasso" in Paris and was selected to represent the US at the European Cultural Center at Delphi.

Momix also appears on a laser disc with Charles Dutoit and the Orchestre Symphonique de Montreal in Mussorgsky's "Pictures at an Exhibition," which was telecast over the Public Broadcasting System.

Two members of Momix, Cynthia Quinn and Karl Baumann, played the role of "Bluey" in the movie "FX II".

The Momix dancers that will be performing are Erin Elliott, Renee Jaworski, Solveig Olsen and Terry Pexton.

There are more than a dozen works on the program including "Brain Waving", "Medusa", "Circle Walker" and "Venus Envy."

The name Momix came from one of Pendleton's solos that he created while he was a member of the Philobolus Dance Theatre that he co-founded in 1971. Pendleton has been active as a choreographer and performer for other companies.

This performance will be held at 8 p.m. on March 23 in the Arts Center, Mainstage. Tickets cost $23, $22 for students and senior citizens.

Concert Choir and Chamber Singers to perform joint concert

by Vicki VandenBos
Arts & Entertainment Editor



The COD Concert Choir and Chamber Singers will perform a joint concert to display student talent in a variety of musical works in the Arts Center.

Barbara Geis will direct the 60-voice Concert Choir in singing the Mozart Missa Brevis with string ensemble as well as brief selections.

They will be accompanied by Russell Stern on the keyboard.

String players that will be assisting the choir are Loren Hendrickson on the violin; Jeanne Johannesen on the cello; Rebecca Sandrock on the viola; and Janice Wittrig also on the violin.

Lee Kesselman will direct the 21-voice Chamber Singers in focusing on the music of Latin America.

The selections will include Spanish madrigals and Renaissance songs.

The singers will sing music from Venezuela, Brazil and Costa Rica, as well as contemporary English madrigals.

They will be assisted by guitarist Stephen Haywood.

Both of the student groups are classes here at the college that is taken by each member after being chosen by audition.

Chamber Singers is Music 130 and Concert Choir is Music 120. Both groups perform three different concerts each quarter.

"The college experience just wouldn't be the same for some of these students without singing in a group like this," Kesselman said.

This performance will take place at 8 p.m. on March 21 in the Arts Center, Mainstage. Concert Tickets cost $2.



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Detailed job descriptions are available in SRC1800.
For more information call 942-3054.

Robert Smith and David Inmon to perform with the DuPage Chorale

by Vicki VandenBos
Arts & Entertainment Editor

The DuPage Chorale will present "An Evening of Choral Song" with special guests baritone soloist Robert Smith and trumpet soloist David Inmon in the Arts Center.

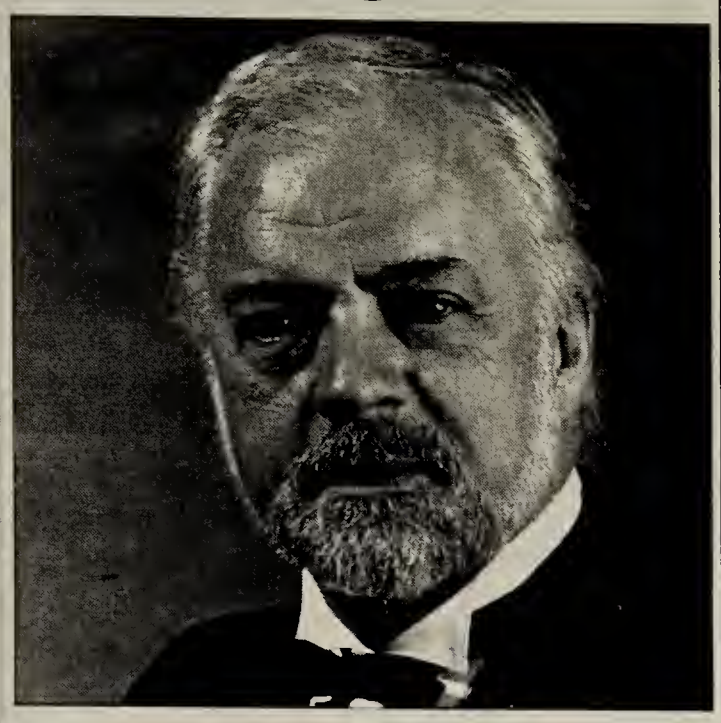
The Chorale is an 85 voice choral group that includes adult singers from 26 different suburban communitiesinthe area. This community chorus performs the finest in oratorio literature and other music for large chorus.

DuPage Chorale is open to all adults without audition and welcomes new members for each concert.

Lee Kesselman is the director of the group, but Barbara Geis will be conducting this concert.

Smith has done a lot of programs at COD, such as opera, oratorio and musical theatre. He will perform with the Chorale in Ralph Vaughan Williams' "Five Mystical Songs" and Aaron Copland's "Old American Songs."

Smith's appearances with DuPage Chorale have included *Elijah, Carmina Burana* and last season's *Rodgers and Hammerstein Evening*.



–photo courtesy of COD News Bureau

Robert Smith will be featured with DuPage Chorale

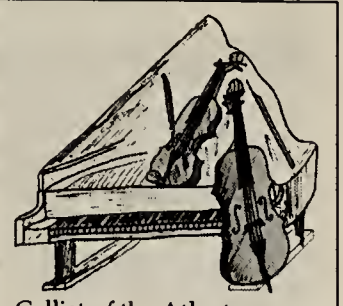
Inmon will be featured in Norman Dello Joio's "Song of the Open Road." Also on the program are setting s of the Irish tune, "Danny Boy."

Inmon has performed with various brass ensembles and has extensive orchestral experience, including the Illinois Philharmonic and the Northwest Indiana Symphony.

This performance will be held at 7:00 p.m. on March 17 in the Arts Center, Mainstage. Tickets cost $8, $7 for students and senior citizens.

Trio con Spirito to perform at the orchestra concert

by Vicki VandenBos
Arts & Entertainment Editor



Trio con Spirito, a professional piano trio, will be featured at New Philharmonic's fifth subscription concert of the season in the Arts Center.

The trio will perform the Beethoven Triple Concerto. The trio is made up of Bruno Eicher, violin; Daniel Laufer, cello and Sarina Ohno, piano.

Eicher is a French-born violinist who is currently the Associate Concertmaster of the Atlanta Symphony Orchestra which he joined in 1994.

Laufer, born in Israel, is the Associate Principal Cellist of the Atlanta Symphony Orchestra which he joined in 1991. He teaches at Emory University where he is a member of the Emory Chamber Music Society.

Ohno, a native of Tokyo, is in residence and holds a teaching position at the Institute of Chamber Music at the University of Wisconsin in Milwaukee. She often performs with members of the Fine Arts Quartet.

The trio is recently formed and is in its first season.

New Philharmonic will alsoperform the Beethoven Prometheus Overture and the Carl Nielsen Symphony No. 5.

The performances are at 8 p.m. on April 12 and 13 in the Arts Center, Mainstage. Tickets cost $17/15/10.

The Trio con Spirito will perform a solo chamber music concert at 3 p.m. on the Sunday following their performance with the orchestra. They will present works of Brahms, Ravel and Turina.

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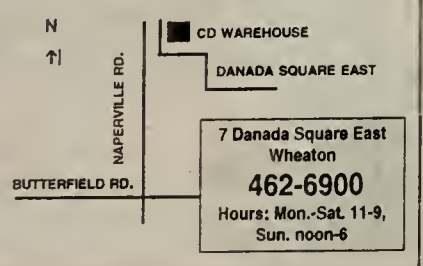
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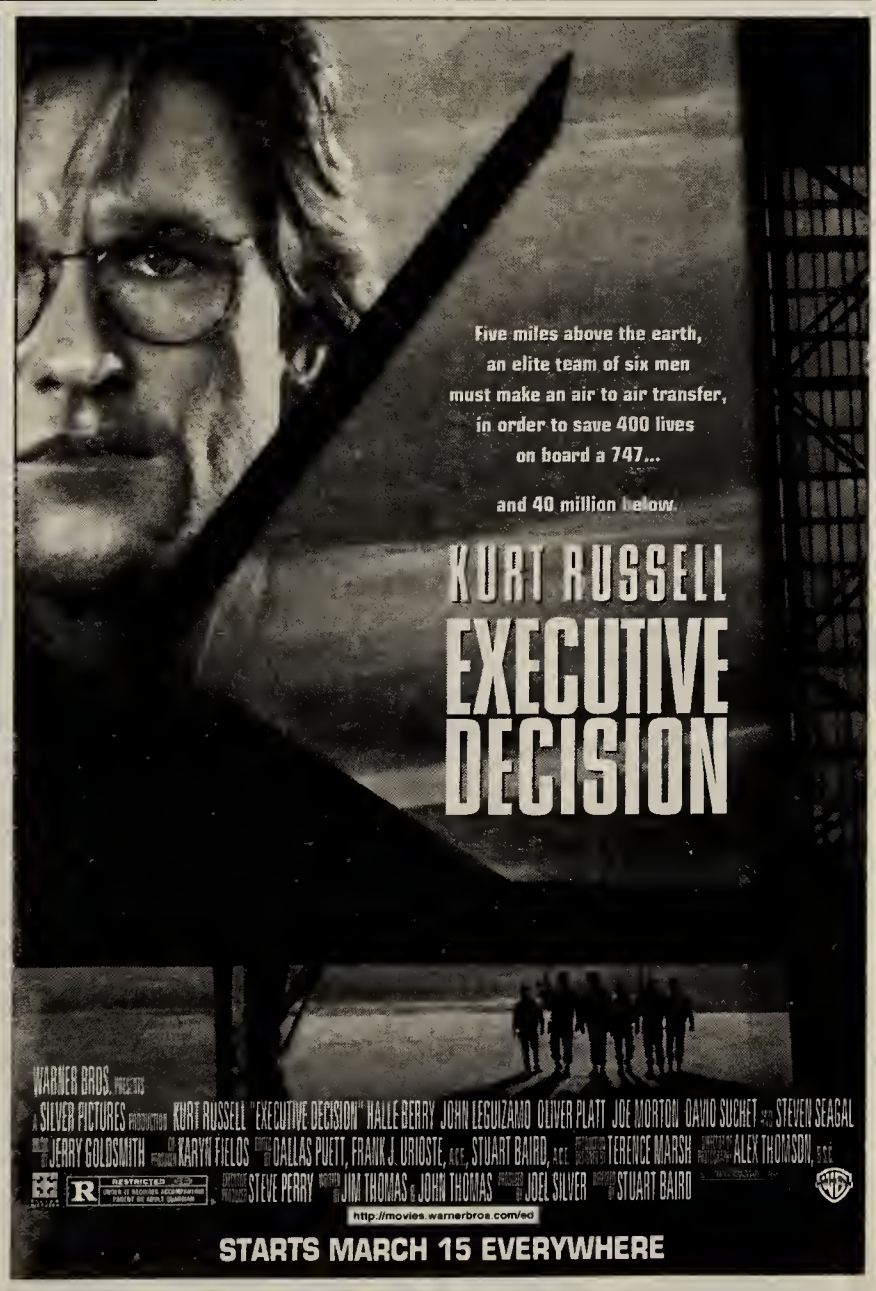
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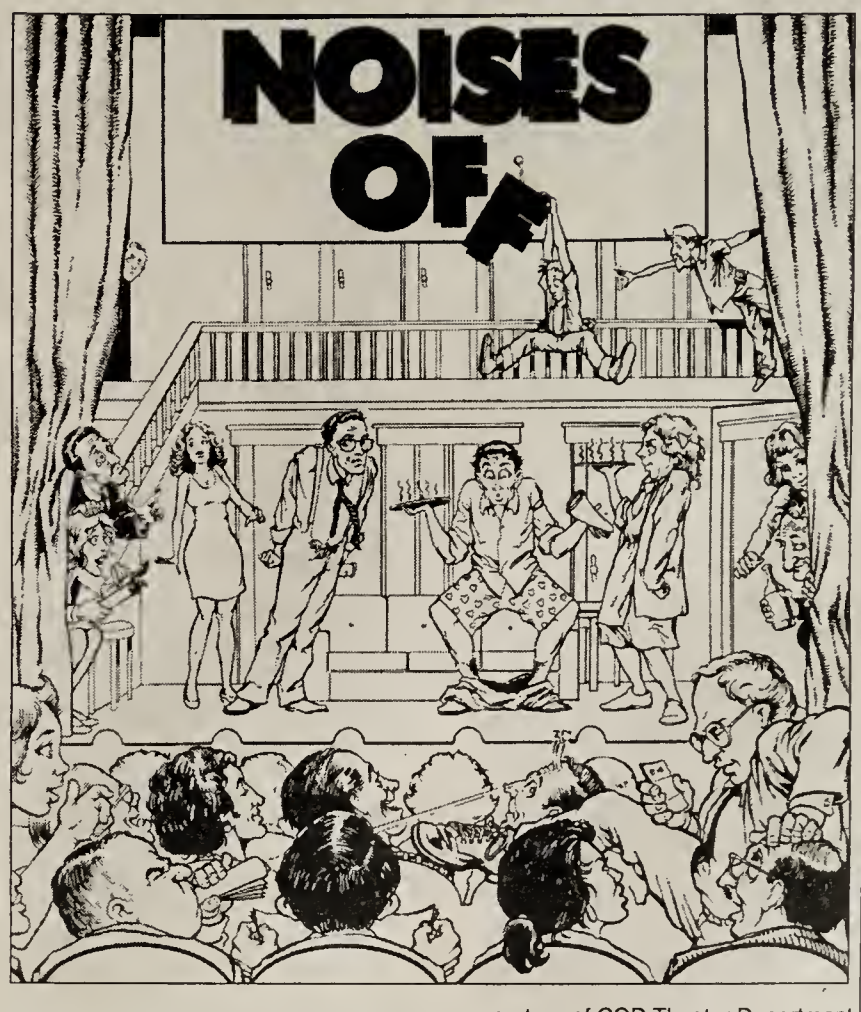
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BTE to perform Michael Frayn's 'Noises Off'

by Vicki VandenBos
Arts & Entertainment Editor



-courtesy of COD Theater Department

Buffalo Theatre Ensemble will perform Frayn's "Noises Off"

Michael Frayn's manic broadway "farce about a farce" , "Noises Off," will be staged by the Buffalo Theatre Ensemble in the Arts Center.

"Noises Off" is about the hopes and frustrations of a group of actors as they tour the provinces with the farce,'Nothing On'. 'Nothing On' is a play-within-a-play, which is even complete with a program that lists the cast biographies of the characters.

The first act carries on the traditional theme of any farce with the stock character of a cleaning woman.

She is interrupted by the interventions of a director and so the cleaning lady emerges as an actress rehearsing for the first night of the farce.

The set is turned around in the second act to confront the audience with the backstage events that occur during a performance of 'Nothing On'.

The third act shows the backstage relationships between the actors, stage management and director, after long months of touring, as they invade the play to chaotic effect.

The plot of "Nothing On" involves a ditzy maid in an English country house, a wayward plate of sardines, an illicit couple, a licit couple dodging the taxman, a sheik, and a bibulous burglar.

There will be a special preview performance at 8 p.m. on April 11 with a ticket price of $10.

This performance will take place at 8 p.m. from April 12 to May 12. Tickets cost $15/14.

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• *Jazz Wednesdays* at The Rusty Pelican. WDCB and The Rusty Pelican present live jazz from 6 to 10 p.m. every Wed.with no cover charge at 777 E. Butterfield Rd. in Lombard.

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March 27: Ryan Shultz Quartet

•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:

March 16: Kirk's Works (featuring pianist Kirk Brown)
March 23: Michael Mason Group

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-edited by Vicki VandenBos

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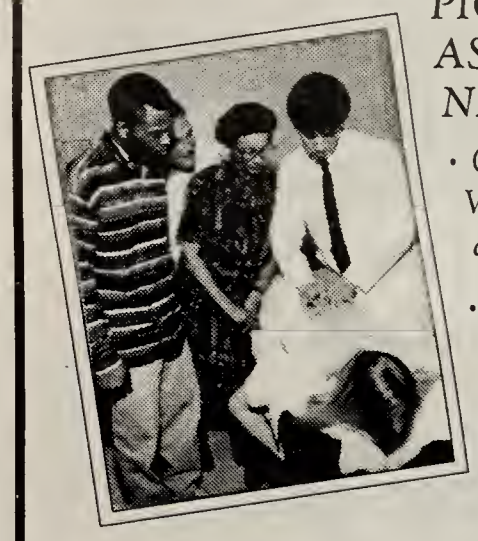


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•Cedric Chatterly, "Olive Branch." Photographs and text which chronicle the life of one young man, Mark, from age 19 to 25. In the documentary tradition, this eight-year project explores the heritage of poverty in an American family. This exhibit will be displayed from Feb. 15 to March 23 in the Gahlberg Gallery. For information, call 942-2321.

DANCE

•Salt Creek Ballet. An evening of classical and contemporary dance by this vital, multifaceted Chicago area company. Featured in Swan Lake, Act II, a fully staged production set in the Russian style by SCB's award-winning choreographer Susan Parker O'Connel. The performances will be at 8 p.m. on April 27 and 2 p.m. on April 28. Tickets cost $17/13. For information, call 942-4000.

•Von Heideche's Chicago Festival Ballet celebrates its fifth anniversary with another exciting evening of sparkling repertoire, including romantic compositions of Rachmaninoff anf Tchaikovsky. This performance will be held at 7:30 p.m. on May 25. Tickets cost $17/16 or 5 for $75. For information, call 942-4000.

MUSIC

•New Philharmonic will perform a program decoted to Johannes Brahms' music. Alexander Djordjevic will play in Piano Concerto No. 2. Harold Bauer will conduct a set of Hungarian Dances and Variations on a Theme of Haydn. This concert will take place at 8 p.m. March 15 and 16 in the Arts Center, Mainstage. Tickets cost $17, $15 for senior citizens and $10 for students. For information, call 942-4000.

•The Rankin Family, one of Canada's hottest groups, with more than a million albums sold and winners of numerous Juno awards, including Canadian Entertainer of the Year, will perform powerful blends of Celtic with contemporary influences at 8 p.m. on April 10 in the Arts Center, Mainstage. Tickets cost $15/14. For information, call 942-4000.

•Brothers Tom and Steve Chapin will host a tribute to Harry Chapin, a powerful and prolific songwriter who has *Cat's in the Cradle* and *Taxi* among his hits. With back-up from Steve's trio, they will share their own talents, as well as the memory and inspiration of Harry's work in a performance at 8 p.m. on April 20 in the Arts Center. Tickets cost $15/14. For information, call 942-4000.

•Tito Puente will perform Latin Jazz, and has more that 100 recordings, four Grammys, two drumsticks and a guest appearance on the Simpsons. This performance will be held at 8 p.m. on April 26 in the Arts Center. Tickets cost $24/23. There will be a pre-concert reception that benefits Study Abroad Scholarships. "Return to La Isla" for a taste of Puerto Rico: arts and crafts, salsa dance lessons, tantalizing food. The reception will be from 5:30 to 7:30 p.m. in Arts Center room 139. For the concert and the reception, the tickets are $27. For information, call 942-4000.

•New Philharmonic Discussion/Open rehearsal. David Saliamonas returns to perform the Rachmaninov *Rhapsody on a Theme of Pagainini* with New Philharmonic and will hold a discussion of this wonderful work. This will take place at 8 p.m. on May 7 in the Arts Center, room 137. For information, call 942-4000.

•David Saliamonas, Glen Ellyn native, returns from New York to perform the Rachmaninov *Rhapsody on a Theme of Paganini.* The performances will take place at 8 p.m. on May 10 and 11 in the Arts Center. Tickets cost $17/15/10. For information, call 942-4000.

•Vocalist Carmen Bradford will perform with the Jazz Ensemble at 8 p.m. on May 24 in the Arts Center. Tickets cost $15/13/10. For information, call 942-4000.

SPECIAL EVENTS

•The first-ever COD poetry reading will be hosted by Patricia Keir's college poetry class, Poetry: The Language of Life, a class of thirty people that met on Friday nights because of their love for poetry. This reading will be held from 7 to 10 p.m. on March 22 in SRC 2800.

•Tom Chapin will perform a favorite of the American Library Association, the Parents' Foundation and kids everywhere. His children's music special will be performed at 2 p.m. on April 20 in the Arts Center. Tickets cost $6/5. For information, call 942-4000.

•Mihaly Csikszentmihalyi will speak in the College Lecture Series of *Flow:The Psychology of Optimal Experience* . His research has revealed a state of consciousness termed "flow," which occurs when concentration is so focused that a person experiences deep enjoyment and profound exhilaration from absolute absorption in an activity. This lecture will take place at 7:30 p.m. on April 24 in the Arts Center, Mainstage. Tickets cost $8/7. For information, call 942-4000.

•The Student Program Board will present Band Jam V. A battle of the bands will take place on April 27.

THEATER

•"Baby With the Bathwater," Christopher Durang's outrageous black comedy about the complexities of parenthood will be staged by the college theater. This play will take place at 8 p.m. from March 1 to 16, Sundays at 7 p.m. in the Arts Center, Studio Theatre. Tickets cost $6/5. For information, call 942-4000.

•"Taken in Marriage," Thomas Babe's contemporary joyful examination of a wedding rehearsal, directed by Sherrie Pesta will be staged by the college theater. There will be a preview at 8 p.m. on May 2 with a ticket price of $4. This performance will be held at 8 p.m. from May 3 to 19 in the Studio Theatre, 7 p.m. on Sundays. Tickets cost $6/5. For information, call 942-4000.

-edited by Vicki VandenBos

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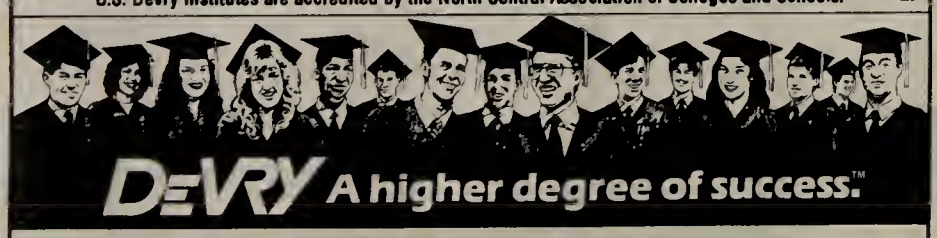
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Arts Center Jazz Ensemble to perform 'Kidjazz' concert



by Vicki VandenBos
Arts & Entertainment Editor

The Arts Center Jazz Ensemble will combine live music with storytelling, call-and-response games and other activities that welcome children to this performance of "Kidjazz" in the Arts Center.

Storyteller Rives Collins, an assistant professor of Theatre at Northwestern University will be performing with the 18-piece Jazz Ensemble.

The ensemble will be directed by Tom Tallman in a blend of fine jazz and music education. This performance will blend blues works which were arranged by Tallman and a member of the ensemble, Debbie Goldstein. It includes stories that emphasize and encourage group participation among the children in the audience.

The Jazz Ensemble has produced a cassette for elementary school teachers to extend the "Kidjazz" concept into the classroom. This is a way to introduce children to jazz concepts such as the rhythm section, solo breaks and stop time.

The tape contains demonstrations and complete performances of jazz compositions by George Gershwin, Jimmy Heath, Charles Mingus and Billy Strayhorn.

This performance will take place at 7 p.m. on March 22 and 3 p.m. on March 24 in the Arts Center, Mainstage. Tickets cost $8, $5 for students and senior citizens.

Student Jazz groups to perform

by Vicki VandenBos
Arts & Entertainment Editor
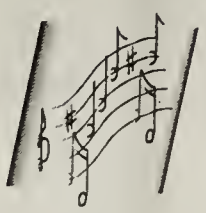
Four Student Jazz groups will each perform works by various artists for an end of the quarter concert in the Arts Center.

They will perform music by Charles Mingus, Thelonious Monk, Charlie Parker, Horace Silver and Zoot Sims.

The jazz groups focus on the great composers in the history of jazz and spend a lot of time listening to recordings.

"The students are involved to the point that they affect how we are going to play a tune and they also occasionally write compositions for us to perform," Tom Tallman, director of the group said.

Each group contains around five to eight pieces. The groups combine for three concerts, one at the end of each quarter.



They also play one or two off-campus concerts throughout the year.

The jazz groups will perform and open jam session on Junior and Senior Night in April.

There will be two performances on two different days in which two of the four groups will play on one day and the other two on the next day. Each group will play for a half hour.

The performances will take place at noon on March 19 and 21 in the Arts Center, Theatre 2. Admission is free for this concert.

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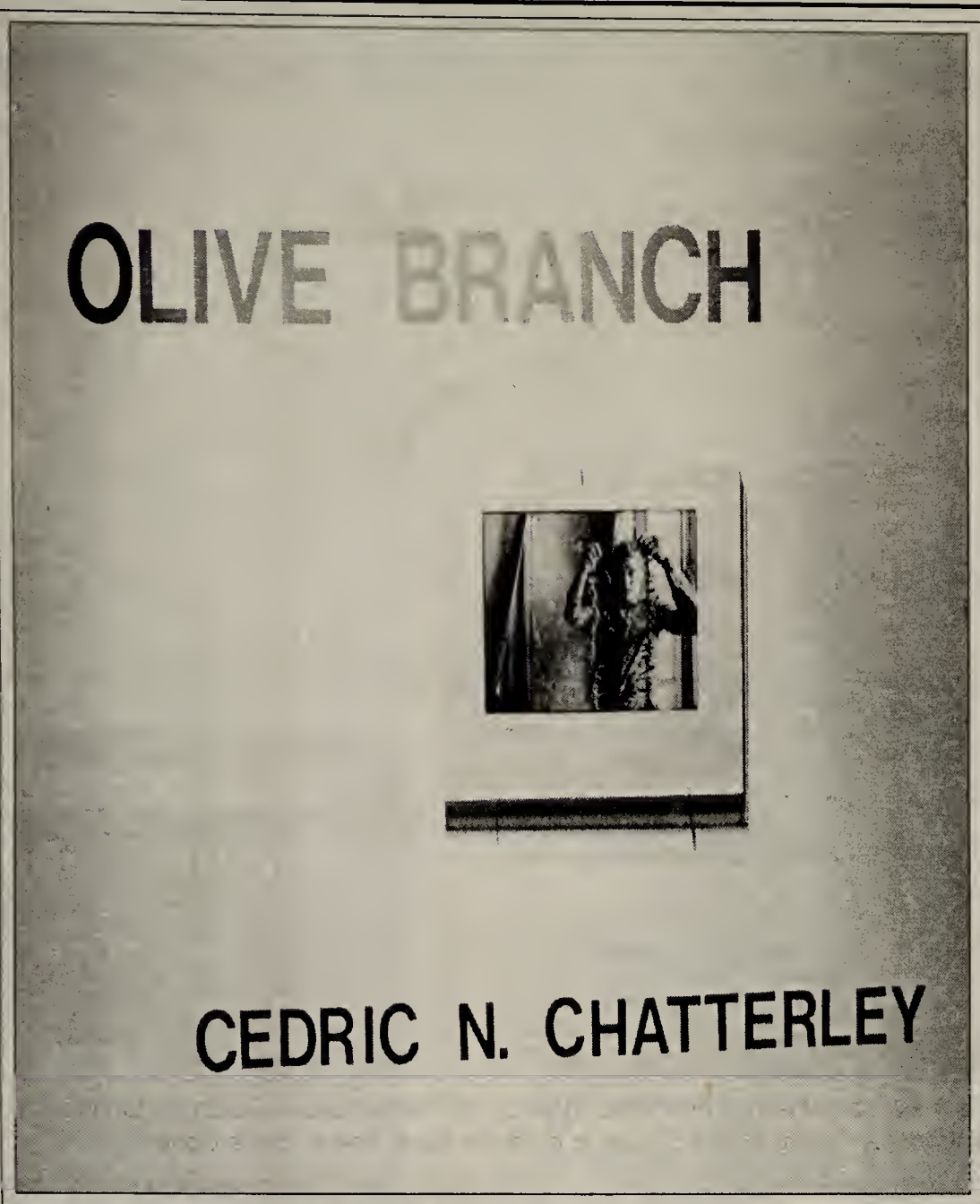
Movies

1. The Birdcage
2. Homeward Bound II
3. Up Close & Personal
4. Down Periscope
5. Hellraiser: Bloodlines
6. Broken Arrow
7. Rumble in the Bronx
8. Happy Gilmore
9. Mr. Holland's Opus
10. Muppet Treasure Island

Music

1. One Sweet Day
Mariah Carey and Boyz II Men
2. Sittin' Up in my Room
Brandy
3. Not Gon' Cry
Mary J. Blige
4. Nobody Knows
The Tony Rich Project
5. Because You Loved Me
Celine Dion
6. Missing
Everything But the Girl
7. Down Low (Nobody Has to Know)
R. Kelley Featuring Ronald Isley
8. One of Us
Joan Osborne
9. Follow You Down/ Til I Hear it From You
Gin Blossoms
10. Be My Lover
La Bouche

-courtesy of Billboard



Cedric N. Chatterley's "Olive Branch" has been displayed in the Gahlberg Gallery since Feb. 15 and will remain on display until Mar. 23.

The photographs and the text in the exhibit chronicle the life of a young man named Mark from the ages of 19 through 25. The eight-year project was done in the documentary tradition, and it explores the heritage of poverty in an American family.

Several events have been planned around the display. These events have coordinated with the social sciences, humanities, and photography departments. A schedule of these events is available to both the student and community audiences.

–photo by Andy Beier

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Student Senator Danielle Braley is helped up the *Group Wall* by her fellow senators both on top the wall and on the ground. The *Group Wall* requires team work and trust in one's peers in order for every one to make it over.

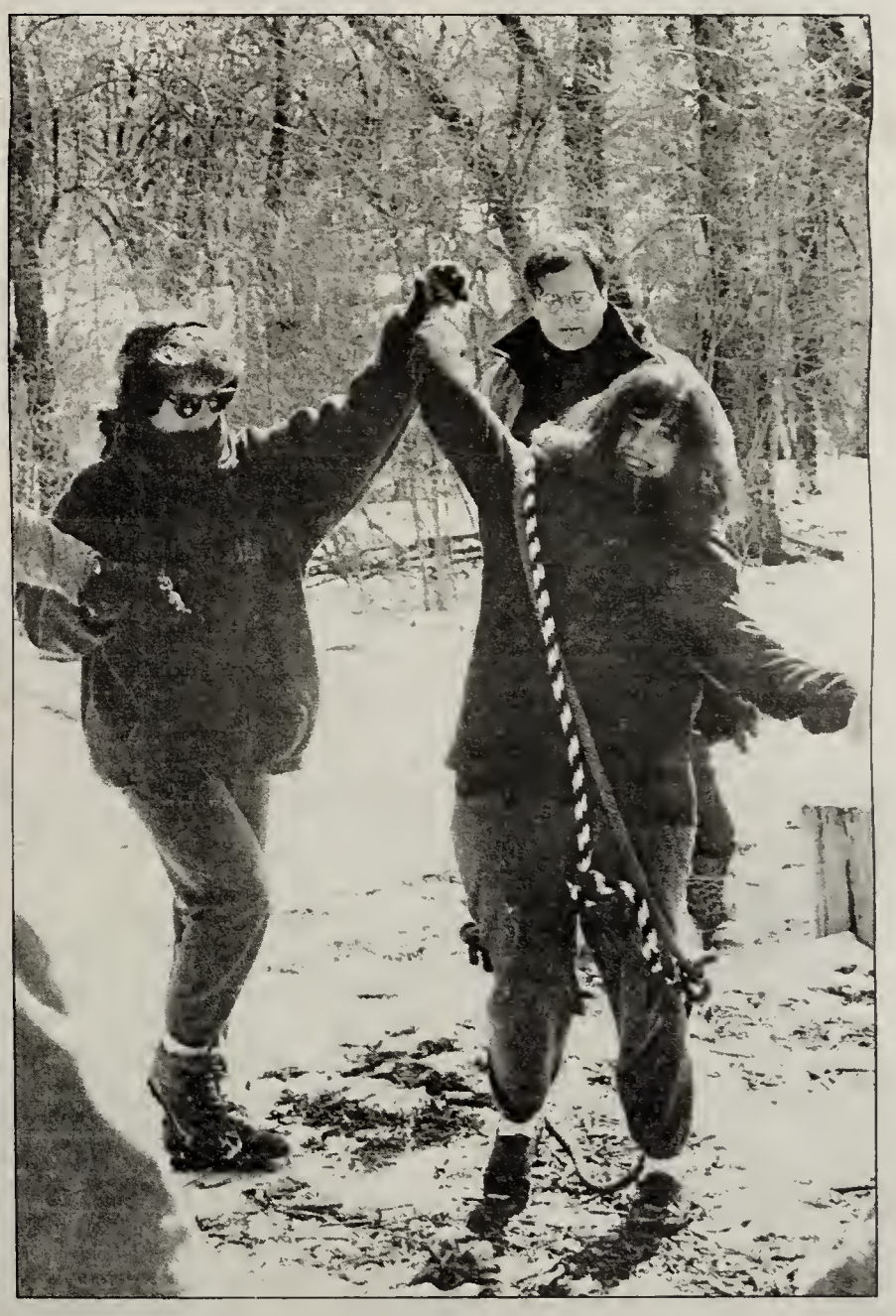
SGA Retreat

This past Saturday student government attended a retreat at Lincoln Marsh in Wheaton. The purpose of the trip was to participate in various activities designed to teach teamwork. The surrounding photos depict some of those activities.

by Andy Beier
Photo Editor



The student senators work together to walk and lift in cadence to complete the *Group Trolley* course.



Anita Knotekola and Michelle Malek maneuver to pass a loop of rope around in a circle with out letting go of each others hands in the exercise the *Group Hoop.*

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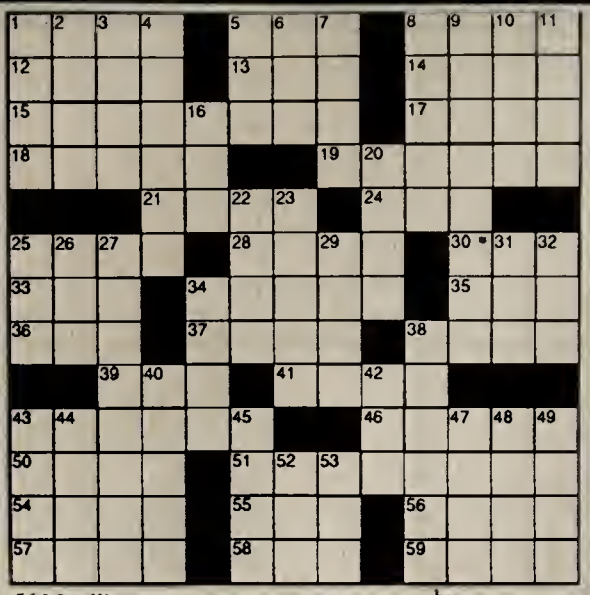
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ARIES (March 21 to April 19) You're charismatic and a joy to be with this week. Singles are apt to meet with romantic introductions unexpectedly. In general, things are going pretty much your way now. This weekend is a great time to get out and about and enjoy social activities.

TAURUS (April 20 to May 20) Early in the week, a social function connected with work brings career opportunity. Be sure you explore how best to take advantage of this good fortune. the weekend brings a positive financial development for the whole family.

GEMINI (May 21 to June 20) Couples will want time for just themselves this week. However, this isn't really possible until work is out of the way. Good news may come about a financial matter. New inspirations relate to business.

CANCER (June 21 to July 22) It's a lovely week for interests of the heart and activities with children. Couples are on the same happy wavelength as well. Don't let all this good feeling sway you from tasks at hand. Otherwise, part of your weekend is spent making up for lost time.

LEO (July 23 to August 22) Benefits come through friendship early in the week. Some are invited to visit friends who live far away. Singles find their romantic prospects are excellent at this time. This weekend, accept social invitations.

VIRGO (August 23 to September 22) You'll be happily engaged most of the week with a do-it-your-self project or work brought home from the office. As the week progresses, you feel the need to kick up your heels a bit. the weekend is excellent for entertaining guests at home.

LIBRA (September 23 to October 22) Business and pleasure combine happily now to your best advantage. Couples make happy decisions involving the use of joint funds. Perhaps it's time to splurge on that home-improvement project you've been contemplating.

SCORPIO (October 23 to November 21) It is easy to reach agreements with others. Some will be enjoying local sightseeing early in the week or an exciting day trip to somewhere special. this weekend, leisure events and romance are happily highlighted.

SAGITTARIUS (November 22 to December 21) The emphasis this week is strongly on partnership and cooperation. At home, your feelings for your mate grow stronger. Later in the week, you meet some interesting people in a social setting.

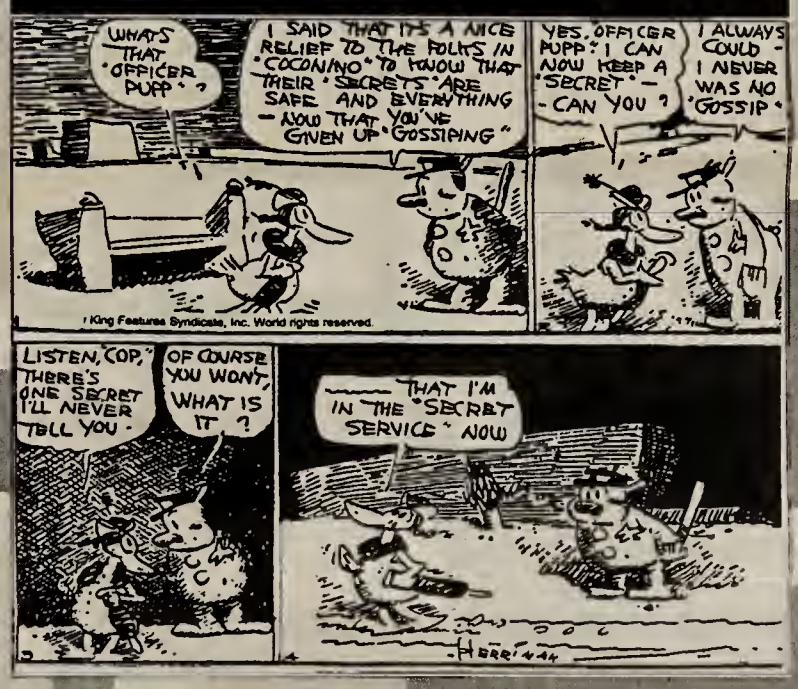
CAPRICORN (December 22 to January 19) You could be making a major purchase for your home this week. Some will receive a gift or favor from a family member which doesn't require reciprocation. This weekend, there's a happy emphasis on domestic interests.

AQUARIUS (January 20 to February 18) It's your charm and friendliness that will open doors for you this week rather than your intellect per se. Others are impressed by what you have to say later in the week.

PISCES (February 19 to March 20) It's worth your while to look for bargains if you're out and about shopping this week. Despite pressing demands at work, rest and relaxation will appeal to you. You need to pace yourself so that you can accommodate this feeling.

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KRAZY KAT



ANSWERS

B	O	L	D		C	O	T		S	C	A	B
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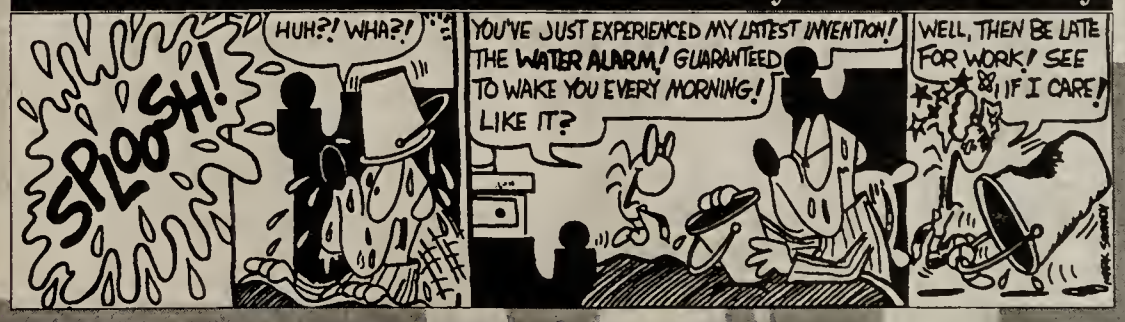
ART TIPS

Always find the essence in a work of art.



by: Neil Huffman

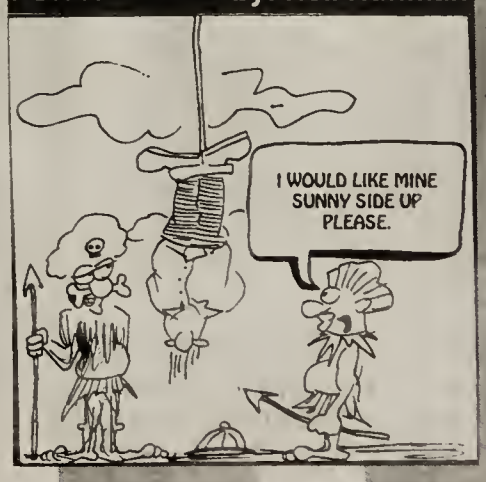
GEORGE by: Mark Szorady



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



Swim team at national meet

By Brian Bradley
Sports Editor

The swim team left for nationals on Tuesday Mar. 12.

Nine men and nine women will compete in the nationals competition in Ft. Lauderdale Florida.

The nine men that will be competing are David Kinsella, Sean Lynch, Mark Jastrzab, Ryan Jastrzab, Jeff Beaurain, Michael Kuziel, David Greenley, Josh Jones, and Mike Rossi.

The nine women that are going are Katy Stevens, Holly Illa, Jennifer Yuracheck, Kelly Evans, Claire Mauritzen, Katherine Hill, Barb Pulmanova, Laura Kinsella, and Jamie Peterson.

The nationals competition will be held, for the first time, at the Hall of Fame pool.

"It is quite an honor and a treat for us to be able to swim at the Hall of Fame pool," Al Zamsky, swim coach, said.

"The Hall of Fame pool is the center of swimming," Zamsky added.

The Chaps have been preparing for finals all week.

"We have been cleaning up our strokes and we are trying to maintain a high aerobic level," Zamsky said.

"I am looking forward the competition," Zamsky added.

The Weeks in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Baseball	April 5 2 p.m. Elgin	April 6 12 p.m. HARPER			April 2 2 p.m. South Suburb. April 9 2 p.m. JOLIET		April 4 1 p.m. ST. FRANCIS April 11 2 p.m. Lake County
Softball	Mar. 29 2:30 p.m. South Suburb. April 5 2:30 p.m. U OF I	Mar. 23 10 a.m. Judson Mar. 30 12 p.m. U of I April 6 12 p.m. Harper			Mar. 26 2:30 p.m. ST. XAVIER April 2 2:30 p.m. Kankakee April 9 3 p.m. Joliet	Mar. 27 2:30 p.m. Waubonsee April 3 2:30 p.m. Oakton	April 4 2:30 p.m. ELGIN April 11 3 p.m. MORAINE
Track	April 5 1 p.m. Chicagoland Invite	Mar. 23 9 a.m. Wheaton Invite Mar. 30 11 a.m. Purdue (M) Mar. 30 9 a.m. Wheaton (W) April 6 9 a.m. N. Central					
Tennis					March 2 2:30 p.m. Joliet March 9 2:30 p.m. Rock Vall.		March 4 2 p.m. Elgin March 11 2:30 p.m. HARPER

Home games in CAPS *M=Men W=Women*

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Martial artist returns home from tournament in Australia

By Brian Bradley
Sports Editor

Jason Kifer has just returned from the World Cup of Martial Arts held in Sidney, Australia.

The competition was held from Feb. 24 through Mar. 3. Kifer returned with four medals from this competition.

Kifer won a silver medal in the black belt team weapons forms, a silver medal in black belt over all team competition, silver medal in black belt heavy weight sparring, and a bronze medal in power striking.

Kifer was one of the 100 martial artists who qualified for the competition from the United States. He is the only one to come from Illinois.

"There were many different countries that competed in this tournament," Kifer said.

"The competition at this tournament was very difficult," Kifer added.

Kifer started to learn martial arts when he was two years old. His father is an instructor of martial arts in Carol Stream. He had participated in tournaments since he was six.

"I had been doing martial arts for as long as I can remember," Kifer said.

Kifer is currently a black belt in four martial arts. He is a fourth degree black belt in Hapkido, a third degree black belt in Tang soo do, a third degree black belt in Kobudo, and a first degree black belt in Iaido. He also has experience in Judo.

"The different martial arts that I am a part of are very different from each other," Kifer said.

"Hapkido is a Korean martial art which features joint locking and pressure points, while Iaido is the art of sword drawing," Kifer added.

Kifer studied under different instructors. His two main influences are his father and the Grand Master, Ji Han Joe. Ji Han Joe is one of the creators of Hapkido. Hapkido is based upon pressure points and circular motion. Ji Han Joe had helped train several big name karate heroes including Bruce Lee and Jackie Chan.



–photo by Andy Beier

Jason Kifer shows off some of the medals that he had won in Sidney, Australia.

"Martial arts requires a lot of time and effort, but it teaches you so much about yourself," Kifer said.

Kifer currently practices and instructs martial arts at USA Karate in Carol Stream.

"When looking for a school the first thing that anyone needs to do is watch the instruction," Kifer said.

"You can tell a good school like you can tell a good restaurant, by how many cars are parked outside and how many students that the school has," Kifer added.

Kifer will be participating in two more tournaments within the next year.

"There is a tournament in Budapest, Hungary and Auckland, New Zealand," Kifer said.

Softball team begins to prepare for upcoming season

By Brian Bradley
Sports Editor

The softball team has begun preparation for it's upcoming season starting on Mar. 23.

"We are spending our time running drills and finalizing our infield and our outfield," Sevan Sarkisian, softball coach, said.

According to Sarkisian, the softball team is going through it's final stages of preparation.

"The preparation that we are doing now will help all of us in our upcoming season," Janis Dennis, softball player, said.

With the season forthcoming, the team hopes to improve it's defeat of last year.

"We lost the title game last year to Kankakee," Sarkisian said.

Last year, the softball team finished second. They ended with a 38-12-1 record.

In the last five years, the Chaps had beat Kankakee the first three years and then lost to them the last two.

"We have a really good team this year," Sarkisian said.

"I expect us to make it to the final four, if we don't I will be very disappointed," Sarkisian added.

Sarkisian spent the offseason recruiting new players. According to Sarkisian he would spend two nights a week and all of the weekend recruiting new players.

"I spent most of my Summer going to softball games in hopes of finding new players for our team," Sarkisian said.

Sarkisian is readying the team by giving them plenty of help for each position. Right now the softball team has two players per position. This is an increase of last year.

"Unfortunately, we lost a lot of good players due to graduation," Sarkisian said.

Two players that were lost were all-American Sue Krupa and two time all-American Kristi Lurch.

"However because of all of my recruiting, I feel that we have really good freshman to make up for the loss," Sarkisian added.

Of the new incoming freshman, the most promising is a pitcher from Glenbard West named Kelly Popleton.

"I feel that Kelly will roundout our already good pitching staff," Sarkisian said.

"This year we have more speed, more depth, and more long ball power then we had in the last four years," Sarkisian said.

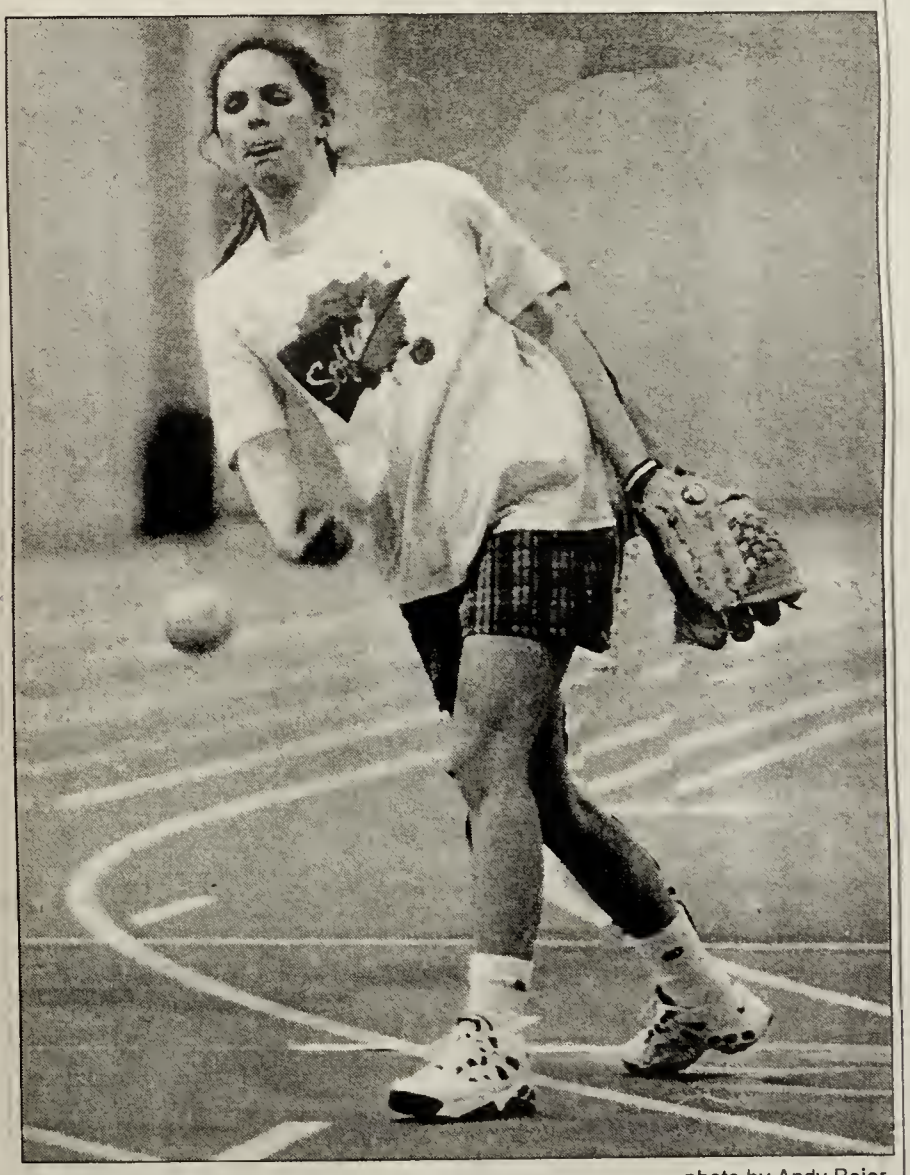
"We also have an extraordinary pitching staff," Sarkisian added.

This upcoming year the Chaps will be playing a 50 team schedule. Some of the teams that will be played are University of Illinois, Marquette, and St. Xavier.

"It will be difficult playing many of these teams. They all are able to give out scholarships which gives them the better players," Sarkisian said.

"However, I feel that we will not have much difficulty competing," Sarkisian added.

The Chaps first game will be a double-header on Saturday Mar. 23 against Judson. Then the softball team will have it's homecoming on Mar. 26 against St. Xavier.

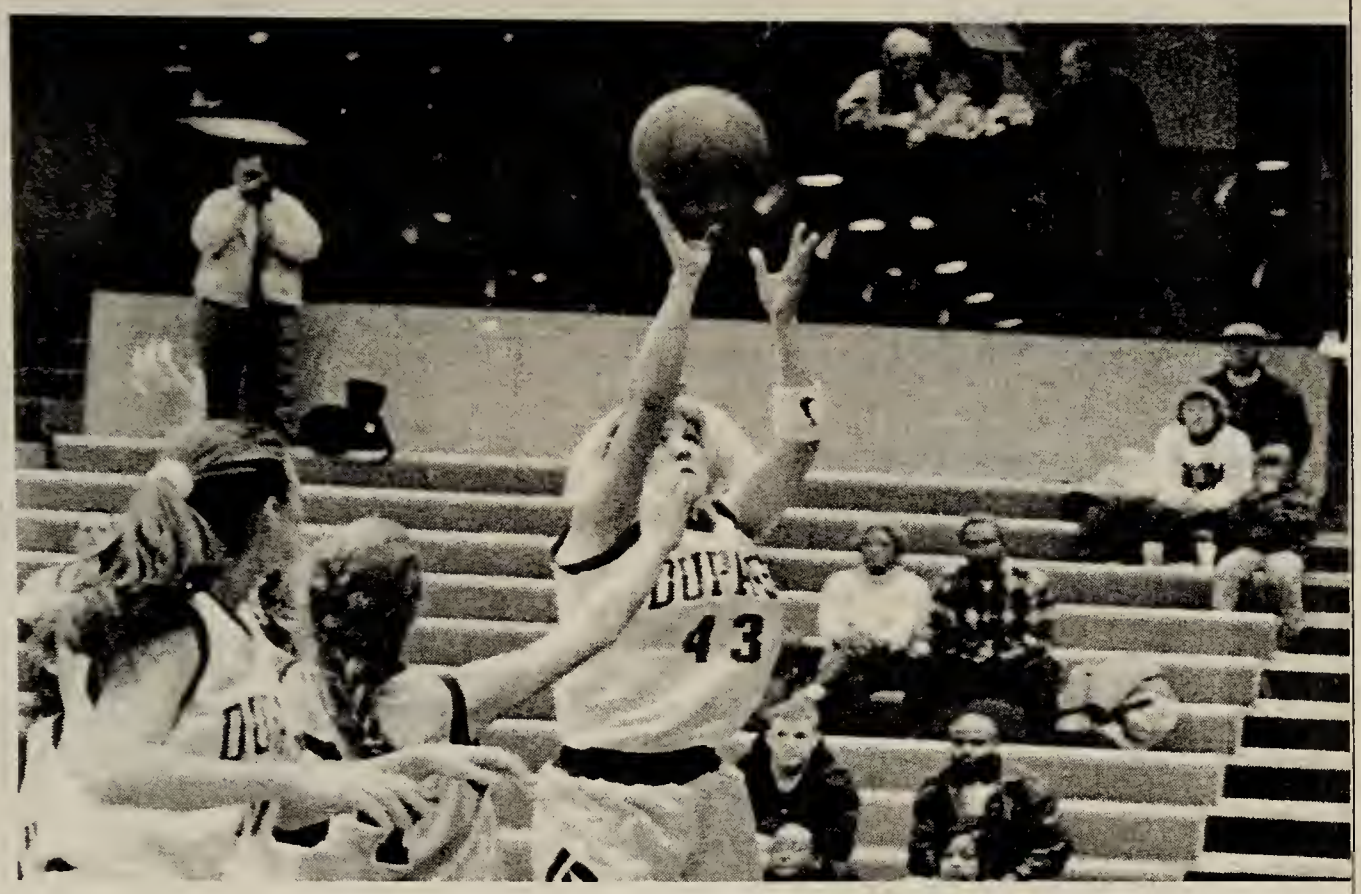


–photo by Andy Beier

Newly recruited freshman pitcher Kelly Popleton gets ready for her upcoming season.

Women's Basketball returns home from national's ranked fourth

By Brian Bradley
Sports Editor



-photo by Andy Beier

Sophomore Jennifer Pronobis goes up for a jump shot during a game earlier in this season.

Women's basketball returns from New York with a ranking of 4th in the nation.

"We had a great tournament," Earl Reed, women's basketball coach, said.

The first game of the tournament was against Central Lakes Community College. The Chaps lost 70-55.

"The score of the first game is very misleading," Reed said.

"We did pretty good, Central Lakes just did better," Reed added.

Central Lakes hit some three-pointers in the fourth quarter to open up it's lead. The Chaps couldn't catch up.

The second game of the tournament was against Ocean County Community College. The basketball team beat them 50-43.

"Against Ocean County our bench played a big role," Reed said.

According to Reed the bench was able to hold Ocean County defensively and made some great shots in the final minutes.

The last game that the Chaps played was against Nassau Community College. The women's basketball team beat them 51-48.

"The Nassau game was an incredible game," Reed said.

"We all played great both on offense and on defense in that game," Reed added.

Against Nassau, the bench had played it second great game in a row.

"We had great play from the bench again, in the Nassau game," Reed said.

Lindsey Ferris was asked to play on the All-Tournament National Team.

"It has been a storybook season for us," Reed said.

Coach Reed has been nominated for Regional Coach of the Year and District Coach of the Year.

"We just need to start preparing for next year," Reed said.

The Chaps will be losing eleven players due to graduation. The recruitment process has already begun.

Men's basketball loses heartbreaker to end season

By Brian Bradley
Sports Editor

Men's basketball season had come to a close on Mar. 8 when they had lost to Kishwaukee 86-72 in overtime..

With two seconds left on the clock in regulation time, the Chaps had a two point lead and possession of the ball. Then the team was called for a charge and lost possession. Kishwaukee took the ball back down court and tied the game up as the buzzer sounded.

"It was a great ball game, one that I will always remember," Don Klaas, men's basketball coach, said.

In overtime, Kishwaukee hit it's first two baskets. The Chaps fouled, which Kishwaukee turned into a three point play. Down by seven, the Chaps were unable to come back.

"In the overtime nothing would go our way," Klaas said.

"We weren't playing well enough on defense, on offense, and none of the calls went our way," Klaas added.

Klaas explained that the Chaps were not prepared for Kishwaukee's speed and ability to shoot effectively inside.

"I don't really feel that we played a bad game, Kishwaukee just played superior to us," Klaas added.

The Chaps ended it's season with a 21-11 record. The team had a great ending, it had won eleven straight.

"Even though we lost some games, we were always in the game until the final seconds," Klaas said.

The team had it's last meeting of the year and discussed what it would need to do differently to be a contender next year.

According to Klaas the team is already preparing for next year by preparing graduating sophomores and recruiting incoming freshman.

"We are preparing our graduating Sophomores for four year schools," Klaas said.

"Then recruitment needs to start by going to high school games and talking with the players who we think will contribute to our team," Klaas added.

The basketball team will be losing many of it's experienced sophomores to four year schools. David Kies, Brian Wilson, Ryan Carrey, and Sean Quayle are just a few of the eight graduating sophomores.

"It's going to be hard losing so many, but I feel that we will do our best to make up for the loss through recruitment," Klaas said.

The team is in preparation all year round.

"Were never really done. Now that our season is done, we need to prepare for next season," Klaas said.

According to Klaas, the Chaps had a good season. While there were problems, the team was able to keep on track.

"I really appreciated the effort this year," Klaas said.

"Everyone had given great effort, played with a lot of heart, and really gave all they could physically," Klaas added.

Athlete of the Week

by Brian Bradley, Sports Editor



Joel Williams

Name: Joel Williams
Sport: Track and field
Year: Sophomore
High School: Downers Grove South High School
Major: Secondary education
Athletic Achievements: Co-captain of the track team. In high school four year varsity letter man. Chicago Tribune Athlete of the Week.
Athlete I Most Admire: "Gail Devers because she won the 100 in the 92 Olympics with Graves Disease."
My Advice To Other Student Athletes: "Make sure you have focus and never let anyone tell you that you can't do something."



– photos by Andy Beier

College of DuPage
Student Publication
Volume 29 Issue 19
April 12, 1996

COURIER

Special Earth Day coverage inside

See pages 14 &15

INSIDE



FEATURES:
Professor receives educator award.
See page 11.



ARTS:
Peter Waite now on display in the Gahlberg Gallery.
See page 19.



SPORTS:
Softball wins nine straight.
See page 28.

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–photo by Andy Beier

Javan Coyle sings "Oh, Danny Boy" at International Fest Thursday. For more pictures on the event, see page 22.

Dean presents block scheduling proposal to college administration

by Chris LaFortune
Editor in Chief

A proposal has been brought forth by Ed Kies, Associate Dean of Humanities, that COD schedule classes in a "block scheduling" format.

Under the proposal, five hour classes would no longer meet every day, but would either meet two days a week for an two hours and 20 minutes a day or three days a week for one hour and 20 minutes a day.

Similar schedules would be set up for the four and three hour classes.

While Kies has brought up the proposal, he does not want anyone to think that this is a new idea developed by him.

"It's something that's been perculating in the division for some time, in certain disciplines," Kies said. "At one point we used to do a lot of the courses on a two day/three day schedule, but we never integrated them."

According to Kies, his proposal has met with a mostly positive response from those he has talked to.

"With some discipline exception, let's say we had a vote, it would be about 80-20, 80 percent in favor," Kies said.

> "There isn't anything that you could propose that everybody would be in favor of."
>
> –Ed Kies, Associate Dean of Humanities

That is not to say that everyone is completely in favor of the idea.

"There's some people that find the daily experience better," Kies said. "There's some that feel the repetitive nature is better, some are in a routine and don't want to change.

"There isn't anything that you could propose that everybody would be in favor of," he continued.

According to Kies, many of the area high schools are also heading to a block scheduling format.

Kies also said there is a high school consorteum in April that will discuss the format.

Student input has been at a minimum. Thus far, Kies has shown the proposal to Student Government President Michelle Malek and Vice-President Aimee Greening. He expects them to take it to the SGA senate.

The faculty senate is also planning on discussing the block scheduling proposal, and when an agreement is reached, the scheduling could go into effect.

"I don't think [the proposal] is a dramatic change, really," Kies said. "It's not changing anything that we're already doing."

Trustee election moved back to May

by Chris LaFortune
Editor in Chief

Just as it was last year, the student trustee election has been pushed back to another date due to lack of candidates.

Now, instead of the election being held April 16 and 17, it has been pushed back to May 1. Candidate packets are now due April 19.

Five people had taken out packets before last Friday's deadline had passed. The candidate packets had been available in the Student Activities office from March 6 to April 3.

The April 3 deadline itself may have something to do with the lack of interest. That date is very close to the start of the spring quarter, and students may miss it because they are concerned with classes.

However, Director of Student Activities Meri Phillips does not believe that closeness is completely to blame for the lack of participants.

"We have to get more personalized and get to more people," Phillips said. "I don't know if the timing is the issue. There's a lot of difficult issues with it."

According to state law, the student trustee is supposed to be selected in April. That is now an impossibility.

A signal that this problem would ultimately happen was when none of the students that had taken out packets had shown up at the information session that had been set up last Friday.

The session was not compulsory, and at the time, Phillips did not necessarily feel that the lack of attendance was a bad sign.

"[The session] is there to be of help," Phillips said. "It could have been at a bad time. You don't know when people are going to have classes."

Club News

Edited By Chris LaFortune

Black Student Union:

Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization:

Provides International and American students with opportunities to learn about cross-cultural ties. For information, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

A Model United Nations:

If you want to become informed about cultures and how to solve international problems– join us! Meets at 3 p.m. Thursdays, in IC 2084. For information, call ext. 2012.

InterVarsity Campus Christian Fellowship:

An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets Thursday night at 7 p.m. in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance:

This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K:

How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having meetings Mondays at 6 p.m. in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones:

Bisexual, gay, lesbian and straight individuals join together for group discussion, awareness of issues and sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association:

Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition:

This club is for students interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads:

Helmet Heads is currently searching for new member. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance:

Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club:

Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college and community to information. For more info, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club:

College Campus Ministry Sunday mass will resume April 14 at 8 p.m. Join us at St. James Church on Park and 22nd Street. Join us for lunch on Mondays in front of Cafe Descartes.

Japanese Culture Club:

Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thurs. For more information, call ext. 2019.

Great Commission Students:

Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterward. This group focuses on fulfilling the Great Commission of Jesus Christ in our generation. For information contact Mike or Barbara at 469-0980.

BASIC:

Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 858-2800 ext. 3036.

Sci-Fi/Fantasy Club:

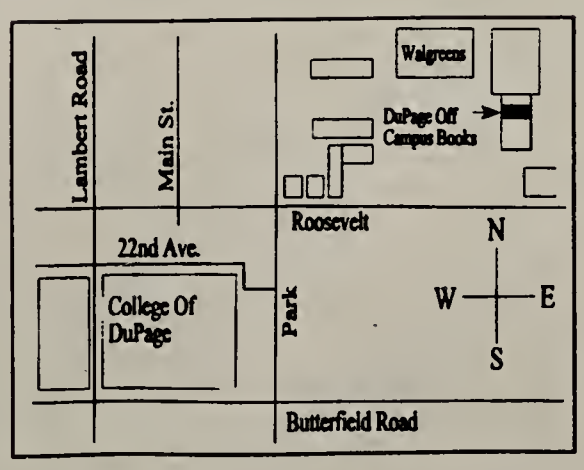
Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy. The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. For information, call James Allen at ext. 3421.

For information on how you can get your club into Club *News*, call ext. 2113.

THANKS

To C.O.D. Students

for your patronage to the Du Page Off Campus Bookstore. We look forward to seeing you during the spring quarter.



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686 Roosevelt Road, Glen Ellyn, IL 60137
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POLICE BLOTTER



Edited By
Chris LaFortune

Mar. 11

At 9:42 a.m., a Public Safety officer was dispatched to IC 3S/D in reference to a theft. According to the complainant, there had been a warehouse delivery of a Practical Peripherals Mini-Tower Modem on Sept. 26, 1995. The article had been signed for at the time. However, the complainant had been unable to locate the modem and had contacted the signee to find out where she had put the modem. The signee had told the complainant she had put the modem in office lC 3S/C under a bookshelf. When the complainant looked there, she found nothing. The value of the modem is set at $194.

Mar. 13

At 4:06 p.m., Public Safety received a report that a person had fainted in IC 3007. When a Public Safety officer arrived, the victim was conscious and stated that she was hypoglycemic. A registered nurse arrived on the scene, and the officer then cleared the area.

Mar. 15

At 2:50 p.m., Public Safety received a report of a voice mail message being changed by an outside source. The complainant said she had been told that a voice mail greeting in the Student Government Association office phone had been changed by an outside source. The complainant asked if Public Safety could somehow record the greeting so that it could be changed. Public Safety obtained a recording of the greeting on Mar. 18. The recording and the initial report were in turn delivered to the Associate Vice-President for Student Affairs.

Mar. 17

At 11:42 p.m., a Public Safety dispatcher received and automated alarm from the Naperville Center. The alarm came from an elevator within the facility over a phone line. When the dispatcher attempted to contact the extension from which the alarm had come, he received a busy signal. On the fourth attempt, the dispatcher got through, and he heard faint background noise. The Naperville Police Department was contacted at 12 a.m. about the alarm, and told Public Safety they would send the fire department to the facility along with police units. At 12:14 a.m., a Naperville dispatcher phoned and said no personnel or problem was to be found in the facility.

Mar. 18

At 4:08 p.m., Public Safety was dispatched to Wallace Bookstore in reference to a stolen book being sold back. The complainant told the officer that she had been advised by a worker that a suspect sold back a text book without a receipt. The suspect had stated that he was no longer taking the class and that he wanted his money back for the book. The officer then questioned the worker, who described the suspect as being a black male, six feet tall, 200 lbs., about 40 years of age. The worker also remembered the suspect on two previous occasions selling back books. The name and social security number of the suspect were found on the BuyBack los, and a check of the college computer system found neither the name or the number.

Mar. 19

At 8:06 a.m., a Public Safety officer was dispatched to lC 1114E in reference to a printer theft. The complainant stated he had last seen the printer at 9 p.m. on Mar. 18. He had come in at 8 a.m. and found that the printer was missing. The complainant stated that the printer had been on the table on the north wall of the outer suite area. He also informed the officer that the suite door does not lock from the outside, only from the inside. The value of the printer is set at $499.

Mar. 21

A Public Safety officer met with a complainant at the L Building about two damaged styrofoam swans in the pond on the east side of the M Building. The complainant stated that the swans were put in the pond on Mar. 15 and were found damaged on Mar. 18. Apparently, rocks had been thrown at the swans, and the head had been broken both. Rocks were found on the backs of the swans (which were still in the pond) and large gouges had been taken out of the head of one. Cost of the swans is set at $50 apiece.

Mar. 22

At 10:35 a.m., a Public Safety officer was dispatched to the K Building cafeteria. The complainant stated that a woman had come into the cafeteria and had been very argumentative with her. The complainant said that she was polite with the woman and had tried to be helpful, but stated the woman had only gotten angry with her. The complainant said that the woman had been upset that the lunch food and the menu's had not been put out. The officer had been unable to locate the woman, and in a follow-up search, was waved over to a table by two women. One of them said that she had witnessed the argument. She old the officer that the complainant had been snippy towards the woman and that the woman had seemed offended by the complainant's tone of voice. The woman threw down her salad back into the bowl and left. The witness then stated that the complainant always has a bad attitude, and that she is grumpy with people. Another woman agreed that the complainant was out of line with her attitude towards people in general.

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College homepage undergoes changes

by Chris LaFortune
Editor in Chief

One more step has been taken by COD towards technological growth on-campus. The college's homepage is nearing its completion.

The basis for much of the information available on the homepage is from the Campus Information System booths (kiosk) stationed throughout the central campus.

"We actually took a lot of the same information that was on the kiosk," Gary Wenger, Executive Director of Computing and Information Systems, said. "We mirrored a lot of that information to make it more consistent."

The look of the COD homepage has evolved somewhat since it first began. Some of the links are easier to get to, and each page now has an image with a brief description.

While the first format was fine, Wenger said that the new design came about after a campus-wide task force looked at various other sites and compared them with the then current homepage.

There has been some early feedback on the homepage, some of it coming from outside of the college.

"We actually did get some feedback from external organizations," Wenger said.

According to Wenger, the homepage is only a start. Once the entire campus is able to use netscape, the online service will be even more useful.

"That really turns the homepage into an intranet, which is access to campus-wide information," Wenger said. "It's just the start."

While no students were on the homepage committee, Wenger points out that the world wide web task force was selected from the campus information system committee.

On this group, which was set up to provide input on the design of the kiosk, there was student input.

"That group designed the touch screen kiosk," Wenger said. "In that way, the students were definitely involved."

Another way students can shape the homepage is through electronic mail.

The address of the COD homepage is http://www.cod.edu/.



Welcome to College of DuPage, the largest single-campus community college in the nation with an enrollment of nearly 34,000 students. Located in Glen Ellyn, IL, U.S.A., the college offers courses in more than 85 areas of study both on campus and at approximately 90 satellite locations throughout its district. It also reaches out to serve its district and beyond through its Learning Resources Center that has an expansive collection of library and audio-visual materials, Arts Center that has come to be recognized as a regional cultural center, and Business and Professional Institute that serves nearly 21,000 clients annually.

–courtesy of Production Services

The College of DuPage has developed a new look for its homepage.

In Brief . . .

LEADERSHIP INSTITUTE

Pat Keir, Dean of Academic Alternatives, has been selected as one of 35 community college leaders nationwide to attend the Executive Leadership Institute this August in Washington, D.C.

TRANSCRIPT EVALUATION

A representative of the University of Illinois at Chicago will conduct transcript evaluations from 9 a.m. to 2:30 p.m. Tuesday in IC 2014.

SERVICE HOURS

As of April 8, the new Switchboard hours are 7:30 a.m. to 9 p.m. Monday through Friday, and 8 a.m. to noon Saturdays. The Copy Center (M 112) hours are 7 a.m. to 7 p.m. Monday through Friday.

FREE BUSINESS TELECASTS

"America at Work for Small Business," a series of free one-hour telecasts, will be presented once a month starting Thursday at the Business and Professional Institute at COD.

The first telecast is Thursday at 11 a.m. and is entitled "Getting Started with Technology."

JUNIOR/SENIOR NIGHT

High school juniors and seniors are invited to attend Junior/Senior Night, which is to be held on April 23.

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Mugungwha planted as part of International Fest

by Chris LaFortune
Editor in Chief

The International Students Organization sponsored International Fest on April 4, and as part of the festival, a Mugungwha plant, the Korean National flower, was planted at the northwest corner of the Open Campus Center.

College counselor and professor Susan Rhee, who is herself a Korean-American, helped bring the flower to COD.

The idea came to her after it was announced that the Advisory Council on Democratic and Peaceful Reunification of Korea at Chicago planned to donate Mugungwha plants to area colleges and universities.

"Since I am a member of this council and a part of the COD faculty, naturally I wanted COD to have this plant," Rhee said.

Rhee brought this matter to the attention of COD's Asia Committee, the Korean Student Club, the International Student's Organization and Dick Petrizzo, Vice-President of External Affairs.

After they expressed interest in the idea, it was then forwarded to the Campus Grounds Committee, who in turn accepted it.

"I feel that the dedication of the Korean national flower has symbolic significance," Rhee said. "It strengthens the traditional ties of friendship and the relationship between our two countries by enhancing the understanding of Korean culture."

This may be only the beginning of a much broader idea that struck Rhee after the acceptance of the Mugungwha proposal.

"This even triggered in me the idea of an International Garden someday on our campus, which I thought would be very proper with our emphasis on global education," Rhee said. "I thought that we could start with the Korean plant."

The Mugungwha plant has much significance in Korean history. During the Japanese colonial period (1910-1945), officials ordered all Mugungwha plants be destroyed because they stood for Korean nationalism.

Unwilling to allow their heritage to be stolen, Koreans grew the plants within their homes and hung paintings of the plant as a symbol of their patriotism.



–photo by Andy Beier

Susan Rhee helps college president Michael Murphy plant the Mugungwha.



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Response to tuition increase complaints

This letter is in response to James Saldana's letter to the editor, which appeared in the March 15 issue of the Courier.

I am tired of hearing from Mr. Saldana about tuition increases. Obviously Mr. Saldana does not realize how inexpensive CD is. Consider this, when I transfer to Columbia College in June, my tuition will increase almost 700 percent. CD is a relative bargain in terms of educational costs. Even state universities are not cheap any more.

How dare Mr. Saldana suggest that the taxpayers of this county bear the entire burden of the cost of his education. Higher education is not anyone's birthright, and it certainly is not my responsibility to subsidize his or anyone else's education. No one is paying for my education, I am borrowing the tuition to finance my education - this is a "right of passage" for most, if not all, college students. How many retired, or fixed income residents are there in DuPage County? Can they or anyone else afford another tax increase?

As a homeowner in DuPage County, I already pay $1300 in taxes for education. That is in addition to the $900 I pay for real estate and other taxes every year. Just because a person owns a home in DuPage County does not mean that they are wealthy. Most of us are just getting by.

I would be willing to bet that a very large portion of the student body at CD are getting their tuition paid for by parents or through some other means. Mr. Saldana, who is an Army Veteran, should use his VA benefits, complete his education quickly and stop whining.

Yes, a two dollar increase is a shock, but if you want a college degree, you must sacrifice, reduce you budget and live a more meager life until you reach your goal. Thirty dollars is not that much of an increase (for 15 credits). Compare that to some of the car payments a lot of the students here have (just look at all the new cars in the parking lot). Drive an older car, bring your lunch, don't buy the hottest CD yet. There are always ways to decrease your expenses.

We are all here for one thing, to get an education. If you want it bad enough, make the commitment, work hard, spend your money wisely and stop complaining.

Ed Tworek

From:_____
Address:_____
_____
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0 cents

Courier - SRC 1560
College of DuPage
22nd Street and Lambert Road
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Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

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Sincerely,
X_____
Phone:_____

Student calls for changes in SGA bylaws

After consideration, I apologize for stating in my letter that Kelly and Saldana were taken out of office illegally. Actually, I would like to recant that statement and rather say that, although the laws governing the student body attendance state that a student must have at least three credit hours at all times, this phrase is too broad and vague and general to be enforceable.

To take this phrase completely at face value, at all times could mean that a student must have three credit hours during the summer, spring break, next year, five years ago. The statement is just too broad to be enforceable and practical.

I think that we must look at the big picture. The purpose of the rule was to ensure that the person holding office is actually a student here and not just someone who would register and then withdraw for purposes of fulfilling the requirement.

The fact that both Saldana and Kelly have met the requirements, but simply registered late (which is a habit of Saldana's) should not be viewed that they are not students here. They are both attending classes.

The big picture is that bother were elected candidates, both are attending the minimum required classes, and this is bad publicity for a school that depends on student enrollment for its financial health.

I believe that the fair thing to do is reenact the rule that a student is just required to attend classes here and suspend the at all times clause to forethwart problems with this in the future.

I believe that the student body want Kelly and Saldana back in office. I would like to see them reinstated as soon as possible, otherwise we will have to see how many students object to this technicality by staging a sit-in that will probably call attention to the problem in a big way, if you know what I mean.

Catherine Kennedy

Coordinator overviews health services

The DuPage County Health Department provides valuable linkages with the College of DuPage to assist in maintaining the health of the students and staff. The working partnership with COD means everyone benefits from their involvement. The four public health mandates of the local health department include water, sewer, food and communicable disease control. The DuPage County health planning council has identified four leading health problems in DuPage County: child health, cancer, heart and cardiovascular disease, and youth violence.

In conjunction with the COD Health Center, the health department staff provides free AIDS screening, sexually transmitted disease (STD) counseling and follow-up, TB screening and follow-up, and upon request provides a variety of health education classes and programs.

The first week of April is Public Health Awareness Week, and there are multiple services available through your Health Center on campus and your local public health department. "A clean bill of health is one of life's precious gifts."

Health and Special Services will be displaying honorable mention posters from the children of DuPage County. These were developed by children as part of the statewide Tobacco Free Illinois Poster Contest. They state clearly what these children think of smoking.

Val Burke

Student shares new perspective

Before I end my educational experience at College of DuPage, I would like to share a new perspective I have on education from a recent experience here. I will move back to Tijuana, Mexico, next quarter, where I hope to teach English in the workplace. I have gotten to know and become friends with Linda McCabe, a Spanish instructor at College of DuPage, who has enhanced my stay in this country. In order to provide a new experience in my education and for those in her classes, she has introduced me to her Spanish students. This has helped me learn the structure of my native language and encouraged students to get to know the "Latin" culture.

As a part of my experience at the College of DuPage, she recently invited me to participate ina very interesting interview of Dr. John Kearney, a very knowledgeable sociology professor at COD and an excellent speaker of Spanish. Mrs. McCabe was interviewing him for course work she was doing on philosophies of adult education. Dr. Kearney explained how many educators and philosophers, like Maria Montessori, Paulo Friere and even St. Thomas Aquinas, have tried to "unlock the human mind." For doing so, many got "kicked out" of their countries. Listening and participating in this made me realize how fortunate this country is to support and encourage individual expression. Thank you to both Mrs. McCabe and Dr. Kearney for these enlightening educational experiences.

Patricia Ramirez

More on abortion

Christian belief is that man's eternal soul is present with the body. This is true until death, when the soul is with the Lord in Heaven, but reunited with a new body at the Resurrection. At conception, life begins, and God endowed that person with their eternal soul. This is the point of contention surrounding abortion: 1) Christians believe that a person with an eternal soul is being killed. 2) Non-Christians and untaught, unknowing Christians believe the young child to be mere protoplasm - of no current or eternal consequence.

G. Ross Alexander

Student Q & A

Q **Do you plan on voting in the next student trustee election? Why?**



A No. I haven't really thought about it.

Mario Valladares, 24, Carol Stream



A No. I didn't even know there was an election coming up.

Angela Petruzzi, 36, Streamwood



A Yes. I think it's our responsibility to take action.

Terri Carpenter, 62, West Chicago



A No. I didn't even know we had one.

Rasanayayam Livingstone, 22, Downers Grove



A No. Because of my sporadic class schedule.

Marc Thorson, 19, Glendale Heights



A No. I'm new here. I don't know anything about it.

Dieu Ton, 20, Carol Stream

Editorial

Trustee election becoming a trend

It is starting to become apparent that the students of the College of DuPage care little about its politics.

For the second year in a row, the student trustee election is to be pushed back. The reason, once again, is because there is no one running for the position.

One theory for this is that the dates for the election are just too close to the beginning of the quarter to attract anyone.

This argument has its merits. The scramble at the end of the Winter Quarter and the beginning of the Spring Quarter can be truly hectic.

Would-be candidates either may not have the time to get their campaign material in order, or simply forget it all in the rush.

What is truly surprising, however, is that there were five people who had taken candidate packets from the Student Activities office before last Friday's deadline.

Despite this, not one of them showed up at the informational meeting for candidates last Friday, and none of them turned in their packets on time.

The message this sends to voters is this: no one is willing to put forth the time or the effort to take the office of student trustee.

This is a very dangerous message to send. Voters disenchanted by this message simply don't vote.

So in truth, it is the candidates, or lack of decent ones, that is the cause for voter apathy at COD.

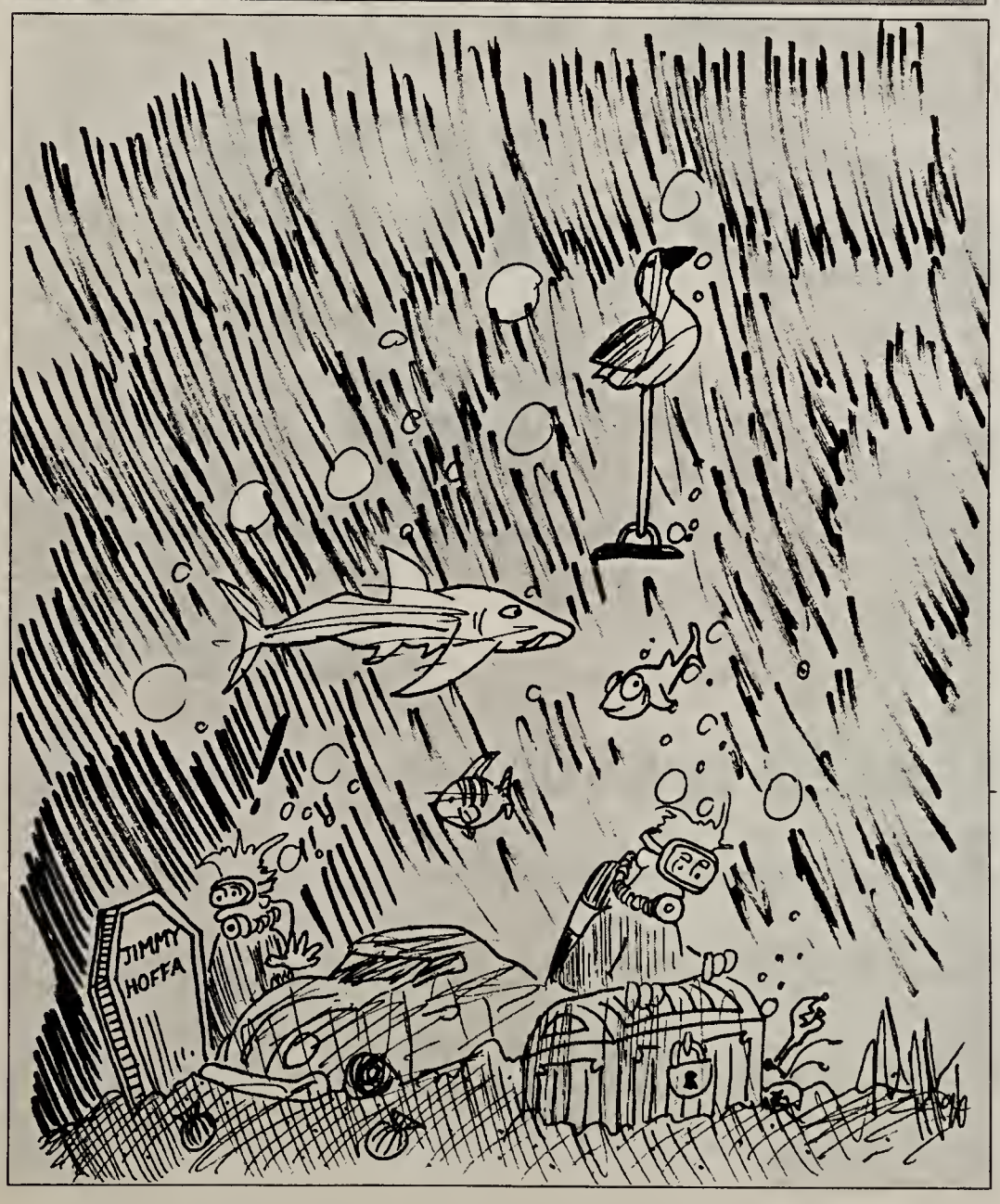
In turn, that apathy settles in, and even fewer people are willing to run for office. If this trend continues, there just may simply be no student representation throughout the campus.

Obviously, this is not something that would be healthy for the college. If there is no student representation, the college administration is forced to take action, not knowing how the students feel.

Whatever the reason for the lack of candidates, whether it be because of the timeline or because no one simply cares, it must be found, or student representation will become an endangered species.

It is essential that this downward trend be reversed. The reason may be as simple as the students just not knowing that there is an election, as this week's *Student Q&A* illustrates.

If the word on elections can get out sooner and to more people, politics may yet survive at COD.



COURIER

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The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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"Where personal service is a tradition"

COD flags fly half-staff to remember Van Alstine

by Chris LaFortune
Editor in Chief

Ray Van Alstine, Manager of Telecommunications, passed away April 3. Van Alstine was 65.

College flags were flown at half staff on Friday in remembrance of Van Alstine. Visitation and funeral services were on April 6, and Van Alstine was buried in Michigan.

Laura Galto, Manager of Staff Services, worked in the office next to Van Alstine. When asked in what ways she would miss him, Galto said in "every way."

"It's very difficult to come in in the morning knowing he's not here," Galto said. "He'd usually come in early and turn on the lights."

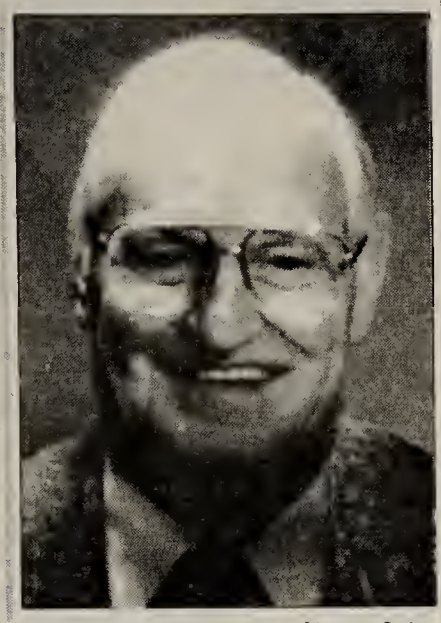
Galto remembers Van Alstine as being a pleasant man who was extremely nice to everyone he knew.

"In this day and age, with everybody worrying about what they're going to say is politically correct, Van was kind of more from the old school where that wasn't offensive," she said.

"He was very affectionate and nice to everybody," she continued.

Van Alstine had been preparing for his retirement, which he had planned to begin at the end of this month. According to Galto, Van Alstine had made a lot of plans for his time.

"I think he was just looking forward to doing the things he wanted to do, like spend time with his family and his kids," Galto said.

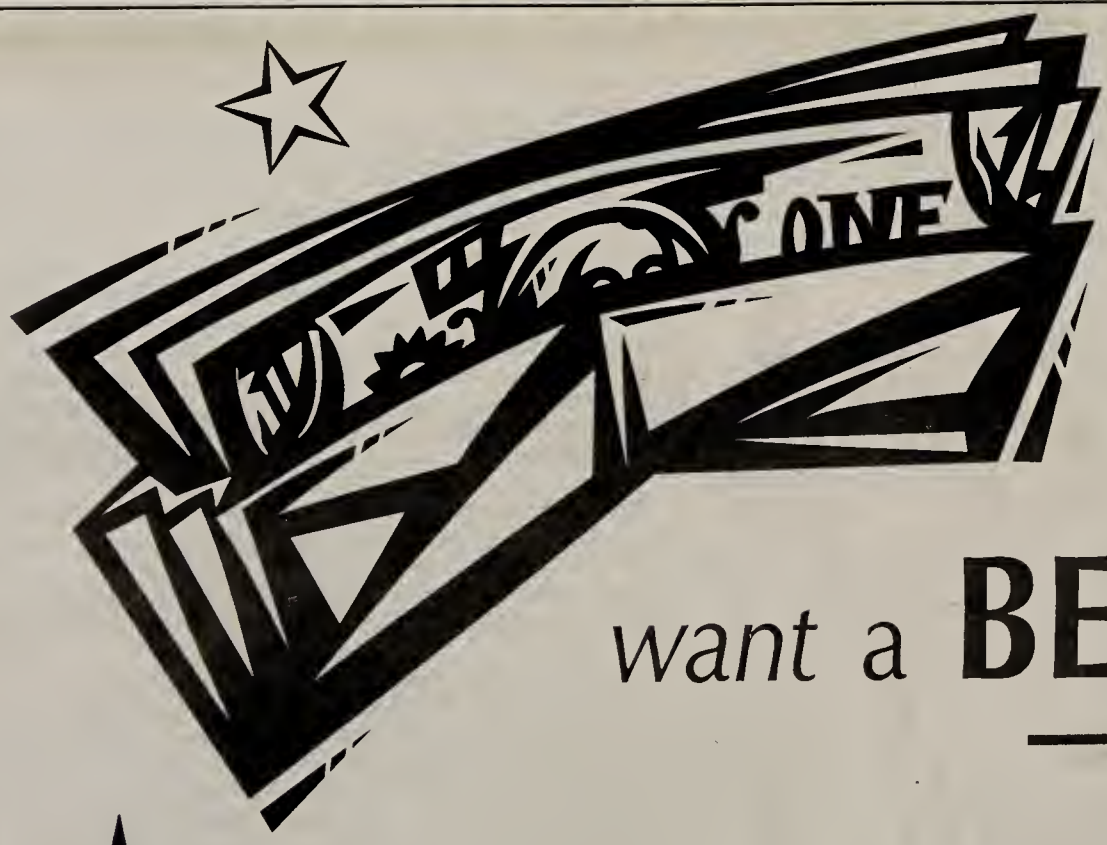


–photo courtesy of Laura Galto
Ray Van Alstine in April 1990.

According to Galto, part of Van Alstine's retirement plan was to move up to Michigan, were he had owned a house.

Mostly, Van Alstine hoped to spend a lot time with his family, of which he had a great amount of pride in.

"He was very family oriented," Galto said. "He was extremely proud of his family. He talked about them a lot."



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Renovations continue to sweep through campus

by Jennifer Brown
Staff Writer

Renovations, to be finished by January of 1997, are being done across campus to brighten the halls and make a more pleasant learning environment.

These renovations, which are part of a five year cycle, include changing furnishings in the IC, renovating the third floor of IC, finishing the old bookstore, expanding the auto lab and installing lighting across campus.

Maintenance care of parking lots, carpeting and painting rotates on a yearly cycle.

The entire cost will not be known until all bids come in. The renovations, being part of a "master plan" as K.C. Patel, building project coordinator said, are already in the budget. The state is funding the renovations on the third floor of the IC.

Many renovations have already been finished. Ballast lighting, which is energy efficient, was installed across campus. Although it is initially expensive, Robert M. Cicero, senior associate for Wight and Co., feels, "in the long run, it should pay for itself."

Painting in the IC follows a new color scheme. The corridors of the top floor will be blue symbolizing the sky, middle floor green for ground level, and the bottom floor earth tones. Only the corridor side of the doors will be painted in this maintenance cycle.

Each of the classrooms will alternate between five different colors.

Although the color choice is unpopular, Joseph Buri, campus services director, defends the interior decorating committee's decision.

According to Buri, not only was there a limited selection of paint to choose from, but they also had to coordinate colors with the brick walls, corner protectors, and brown floors which the budget didn't allow for changes.

A main concern being the odor of paint, the committee chose from a limited selection of safe, non-volatile paints. The main objective was to keep the educational process flowing smoothly although the paint in not as durable, more expensive, and the selection is limited.

Custodians will rearrange furnishings in each classroom. Chairs and desks will be color coordinated with the classroom and chalk sills have been sanded and waxed to make them easier to clean.

New lecterns are currently being bought for the classrooms and Buri "hopes to get new furnishings down the road."

Renovations that have been planned for in the near future include the expansion of the automotive lab by 8,000 square feet, which is currently being bid on and will be finished by January 1997, and making the washrooms brighter and handicapped accessible like room 1046 in the IC, which is now finished.



–photo by Andy Beier

Addem Acic paints the doorwell in the IC Building.

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Faces In The Crowd



Name\Title: Gerald Drusinski/Associate Dean

A Book You Would Recommend is: The NCAA basketball rule book. I hate when fans yell at referees because they are ignorant of the rules.

In Your Spare Time You Like to: Officiate basketball.

Your Most Memorable Experience at COD: Having a student who flunked a math course three times receive a B and tell me that math was finally making some sense to them.

A Fascinating Person You Would Like to Know is: Albert Einstein.

If You Have Learned One Thing in Life it is: Everything is attainable as long as you're willing to put in the time and effort needed.

A Goal You Would Like to Achieve: Either get my doctorate or call a technical foul on Dennis Rodman.

The Worst Advice You Were Ever Given: "Don't apply for that job at COD. You probably won't get it because they'll give it to an insider."

Advise to COD students: Appreciate what you have at COD. You're getting a University of Illinois education, with more personalized attention, at a K-Mart price.

Academic Integrity Committee outlines policy on cheating

by Carrie James
Features Editor

When speaking to Kay Nielsen, Associate Vice President for Student Affairs, she expressed her great concern about cheating at COD.

Recently there was a student survey conducted in which the results are not yet in, but will be soon. This survey brought to the forefront a lot of discussion about how academically honest the students at COD really are.

Recently a college wide Academic Integrity Committee laid down the law on cheating. Whereas before there were vague outlines on what constituted cheating, and the punishment was dealt out by the teacher without the school administration knowing about it, new guidelines have been set and are in affect.

"This policy has been a long time coming, and it outlines what would happen if a student were accused of cheating," said Nielsen.

She went on to say that "It also allows for due process for students and allows them an appeal process."

COD also has developed and Academic Honesty Philosophy Statement which reads "College of DuPage is committed to principles of honesty and integrity in all aspects of college life; consequently, academic dishonesty is considered a serious offense. College of DuPage stipulates that any violation of academic integrity requires an appropriate disciplinary response."

Some examples of cheating that are outlined in the new policy are:

1. Dishonest use of course materials, such as student papers examinations, and reports
2. Knowingly assisting others in the dishonest use of course papers, examinations and reports
3. Plagiarism (using language or ideas from materials without acknowledgement and /or when the work is copied from other sources and is submitted as the student's own.)

To help keep students out of trouble, here are some guidelines to follow:

* Keep your study guides and class notes out of sight when taking an exam.
* Maintain high ethical standards. Don't accept an inappropriately obtained copy of an exam or an answer key.
*Be prepared. Stay on top of your courses and don't get behind to avoid the temptation to cheat ing order to pass.
*Secure your test answers so classmates can't copy from you.
*Notify your teacher if you believe you have witnessed a cheating incident. Cheating isn't fair to anyone.



Accounting professor receives award

By Carrie James
Features Editor

Associate Professor of Accounting, Jeannie Folk, recently received a 1996 Illinois CPA Society Outstanding Educator Award for exellence in her field.

An accounting professor from Northern University nominated Folk for the award, and subsequently she won at the community college level.

The award is given out at two levels, the community college and university level.

Folk commented that she felt it was quite an honor to be the recipient of such an award.

When asked what the award was based on, Folk recalled the application she filled out for being considered for the award asking about her resume, innovative teaching methods, and activities she's involved in within the college.

Folk is involved in many committees and advisory boards within COD as well as being the coordinator of the Accounting Department.

When asked what her inovative teaching techniqes were she commented that she tried to get everyone in class to participate and want to be there. She went on to say that sometimes she has to ask her students to leave the class because they're so involved that they don't realize the class has ended.

"My goal on a daily basis is for everyone to leave my class with a smile on their face," said Folk. "People usually either get accounting or they don't, so it's important to make them like the class so they can get into it."

Folk expressed how she felt that accounting is something that people use in everyday life and that she thought it was important that everyone have at least a basic knowledge of it

"I think it's a good life skill, and I think everyone should take it, but I doubt that will ever happen," said



–photo by Andy Beier

Jeannie Folk is the recipient of the 1996 Illinois CPA Society Outstanding Educator Award.

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- Meet with successful program graduates
- Tour the Hospitality Administration area
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- Sample specialities cooked by guest chefs, including Jackie Riley of Charlie Trotter's
- Talk with representatives from Purdue, Roosevelt University and Kendall College about transfer possibilities

For more information about the Open House or program, call Hospitality Administration at 942-3663 (FOOD).

College of DuPage

Community colleges are more than a cheap education

by Carrie James
Features Editor

April is a special month for everyone involved at COD because it's time to celebrate Community College Month.

For nearly 100 years community colleges have been making tremendous contributions to their surrounding communities, and COD has scheduled several events to recognize those achievements.

Community colleges are sometimes referred to as second-chance colleges, and while sometimes that might be true, there are a vast number of reasons that people choose a community college over a four year university.

First of all, many people just can't afford the tuition that the universities demand. With so many returning adult students who are raising families and over -budgeted parents trying to put their kids

Analysis

through college, a two year stint at a community college helps defray some of the cost.

Some argue that since the majority of a college students first two years are spent taking mostly required classes, it makes little difference where they spend those first two years.

While certainly not as prestigious as attending Harvard or Yale, most students can get by without any problems with an AA from a community college, and move on to a university to complete their bachelors degree.

To address the second chance students-what's wrong with students getting a second chance? For many college students this is their first time away from home, and they're not used to the freedom they experience when first going away to college.

It's not uncommon for students to get caught up in a party lifestyle and forget about their studies. It's also not uncommon for those students to get dropped after a semester or two of bad performance.

While not condoning a party lifestyle and getting kicked out of school, we should applaud these studentsfor not giving up after they've made a mistake. They pick themselves up, dust off their embarrassment, and try to make up for screwing up.

That's the beauty of the community college-you can mess up and they'll still give you another try. How many other places or people would offer that same kind of opportunity.

So let's appreciate our community colleges, especially here at COD, because we have one of the best community colleges in the country.

Calendar of events for community college month

* Peter Waite will exhibit his large-scale representational paintings April 1 to 28 in the college's William E. Gahlberg Gallery.

* The college's International Student Organization will present its second annual International Festival on Thursday, April 4, an event that includes music , dancing and a variety of ethnic foods and cultural exhibits.

* The college's International Office will present an international film festival in April starting with the Cuban film, "Memories of Underdevelopment," on April 5 and 6.

* The college's Arts Center has several top-rate shows lined up for April including the Rankin Family, Canada's hot new singing group, on Wednesday, April 10.

* The wild British farce, "Noises Off," opening Friday, April 12.

* The Trio Con Spirito, who join the New Philharmonic in concert on Friday and Saturday, April 12 and 13, and who return for a third performance on Sunday, April 14.

* "Tom and Steve Chapin With A Tribute to Harry Chapin," Saturday, April 20.

* Master entertainer Tito Puente, Friday, April 26.

* COD presents psychologist Mihaly Csikszentmihalyi, who will deliver the thought-provoking lecture, "Flow: The Psychology of Optimal Experience," on Wednesday, April 24.

* In tune with the social and educational needs of its district resident, the college will also present a special DuPage Child Care Forum, in conjunction with other county agencies, on Thursday, April 11.

* On the evening of Tuesday, April 23, COD hosts it annual Junior/Senior Night open house for the area's high school junior and seniors and their parents to consider many academic programs. Included in this evening will be a special Hospitality Administration Open House and Automotive Service Open House, both of which have many interesting activities planned.

Edited by: Carrie James

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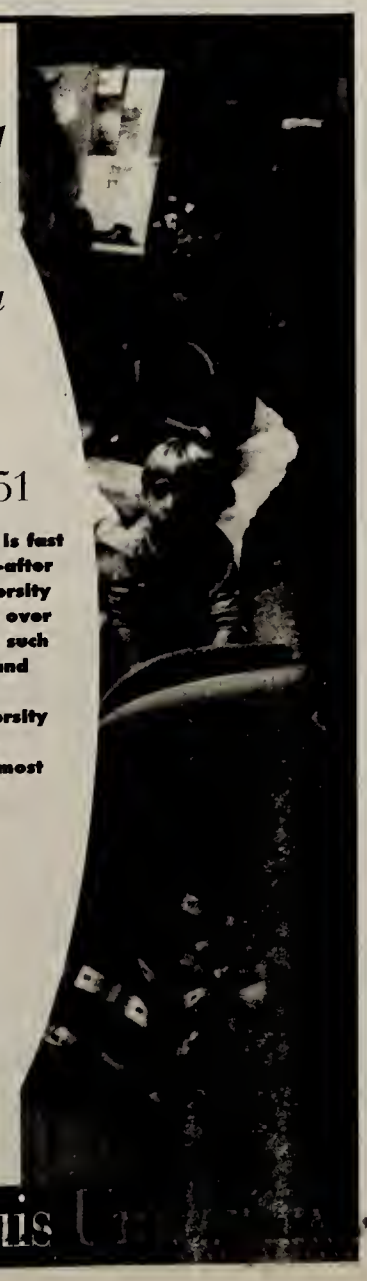
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National-Louis

Culinary student wins trip to Holland

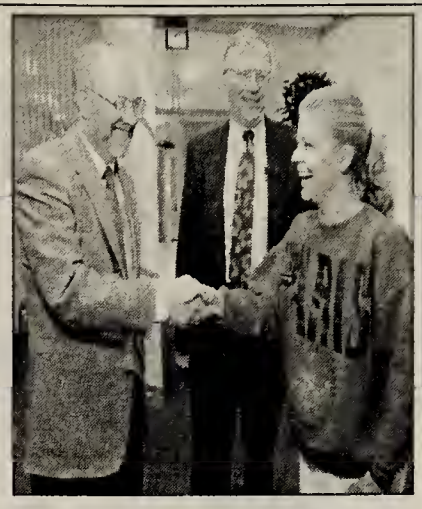
by Carrie James
Features Editor

Joan Gibson, a student here at COD who is a part of the Hospitality Administration's Culinary Arts program, won a trip to Holland this week, courtesy of the Netherland Board of Tourism.

In exchange for the Food and Lodging Club doing volunteer work for the Netherland Board of Tourism, they offered a free trip to Holland to one of our students who participated.

Students were required to attend either an ACF (American Culinary Federation) dinner or a number of other events to make themselves eligible for the drawing for the free trip. For every event the students attended, they received an additional chance to win.

Gibson will have to pick a date in accordance with another student from Harper College who also won a trip for their participation in the volunteer work as well.



Joan Gibson won a trip to Holland in a raffle.

It won't be all fun and games according to Gibson, but she said they would be allowed ample time to have some fun and take in the sights.

"They want this trip to be kind of educational of course, but I don't mind" said Gibson.

When speaking with Rolfe Sick, a co-adviser of the Food and Lodging Club with George Macht, he stated that Gibson and the student from Harper College would get the opportunity to compare hotels and restaurants here in the U.S. to those is Holland, as well as be wined and dined by their counterparts in Holland.

"This should be a great opportunity for the students to have some fun and learn something useful about their professions at the same time," said Sick.

glances

CHILD CARE FORUM

A free DuPage Child Care Forum on the challenges in locating quality, affordable child care will be conducted on Thursday, April 11, from 7 to 8:30 p.m. in SRC 2800. For more information, call Alison, ext. 2581.

VANPOOL SPACE

The Naperville vanpool has room for additional riders. The pool currently schedules four stops on its way to the college: Washington and 75th Street, Washington and Hillside, the Naperville train station, and Bauer and Vest.

If you are interested in joining the vanpool, or have suggestions for additional stops, call Bernie, ext. 3251.

PROJECT FUNDING

The International Student Office has received funding from the U.S. Information Agency, as well as the Cooperative Grants Program of NAFSA: Association of International Educators, to present the project, "Myths and Realities of U.S. Presidential Election Process." The project begins Tuesday, April 16. For details, call 3328.

DAY AT THE RACES

The College of DuPage Cultural Guild will present "Kentucky Derby Day" at Maywood Park on Saturday, May 4, a fund-raising event that will benefit the COD Endowment for the Arts. Among the festivities will be a live broadcast of the Kentucky Derby from Churchill Downs in Louisville. For details, call Doris at ext. 2698.

COD OFFERS INFORMATION ON LOAN PROGRAM

COD's Business and Professional Institute has available information on two new loan programs geared for small businesses in the western Cook County portion of the College of DuPage district.

For more information, and to find out if your business is located in this portion of the COD district, call David Gay, program manager of the Small Business Development Center at 942-2771.

SINGLE-PARENT SCHOLARSHIP

A $2,000 Kara Foundation Single-Parent Scholarship has been established through the College of DuPage Foundation for a student who plans to attend the college part-time during the 1996-97 academic year. The application deadline is Monday, July 1.

Applications are available in Room 2050 of the Student Resource Center. Applicants must demonstrate financial need plan to work toward a degree, certificate or other goal.

For more information, call the Financial Aid Office at 942-2251.

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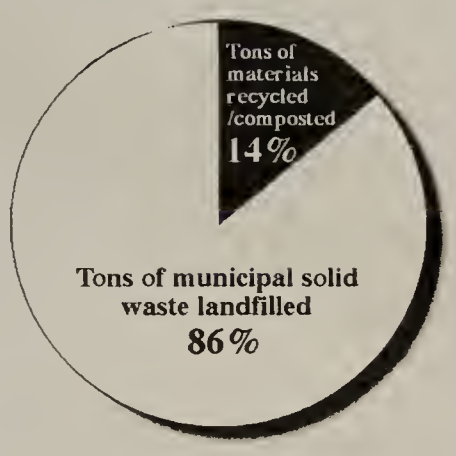
College of DuPage

How can recycling be improved at the college

How could COD do more to improve the recycling program already in place? According to Laura Galto, manager of Staff Services, there are some things that could still use improvement.

Plastics is one item that COD still doesn't recycle, and could. Plans are being made to work out a deal with the recycling plants concerning plastics.

"It's very tough to get everything in line, because the standards for what the recycling plants want and how they want it is constantly changing, but we're working with them to get it straightened out," said Galto.



Waste Reduction Plan for College of DuPage December 22, 1994.

One of the goals of the recycling center is reduce the amount of office paper waste by ten tons by fiscal year '97, as well as trying to get the school to purchase more products made from recycled goods.

Galto admits that with Dining Services constantly changing vendors, it's been hard to keep accurate tabs on how well they're doing. In the future, Staff Services hopes to work more closely with the food vendors.

A problem the recycling center faces is running on a very limited staff. Most of the workers there are students, with only a few full time employees.

"We run in to problems keeping up with the tremendous workload we have at the recycling center, but the staff works very hard to stay on top of it," said Galto.

Although no system is perfect, and COD is no exception, the recycling center are focusing their efforts on future goals and keeping recycling on the forefront of everyone's minds by using a in-your- face type of approach.

The hope of Staff Services is get the students involved and interested not only in cleaning up their school, but they're environment as well.

SGA Rideshare has a possible come-back if it undergoes reworking

The SGA Rideshare Program was introduced by former senator John Funk in early 1993 and lasted until early 1995 but is possibly on th e agenda to be reworked and tried again.

The program was started with a billboard that was set up on the second floor of the SRC with a slogan referring to the question "Do you need a ride?". There were small pink and yellow cards to fill out, which were placed on the board.



The pink cards were filled out for "driver wanted" and the yellow cards were filled out for "passengers wanted."

SGA Senate Chairman Mike Pampinella said more students were willing to drive others than others were willing to ride along as passengers.

The program was shut down by the Student Services Committee after all the names on the cards were called and proven to be no longer participating in the program.

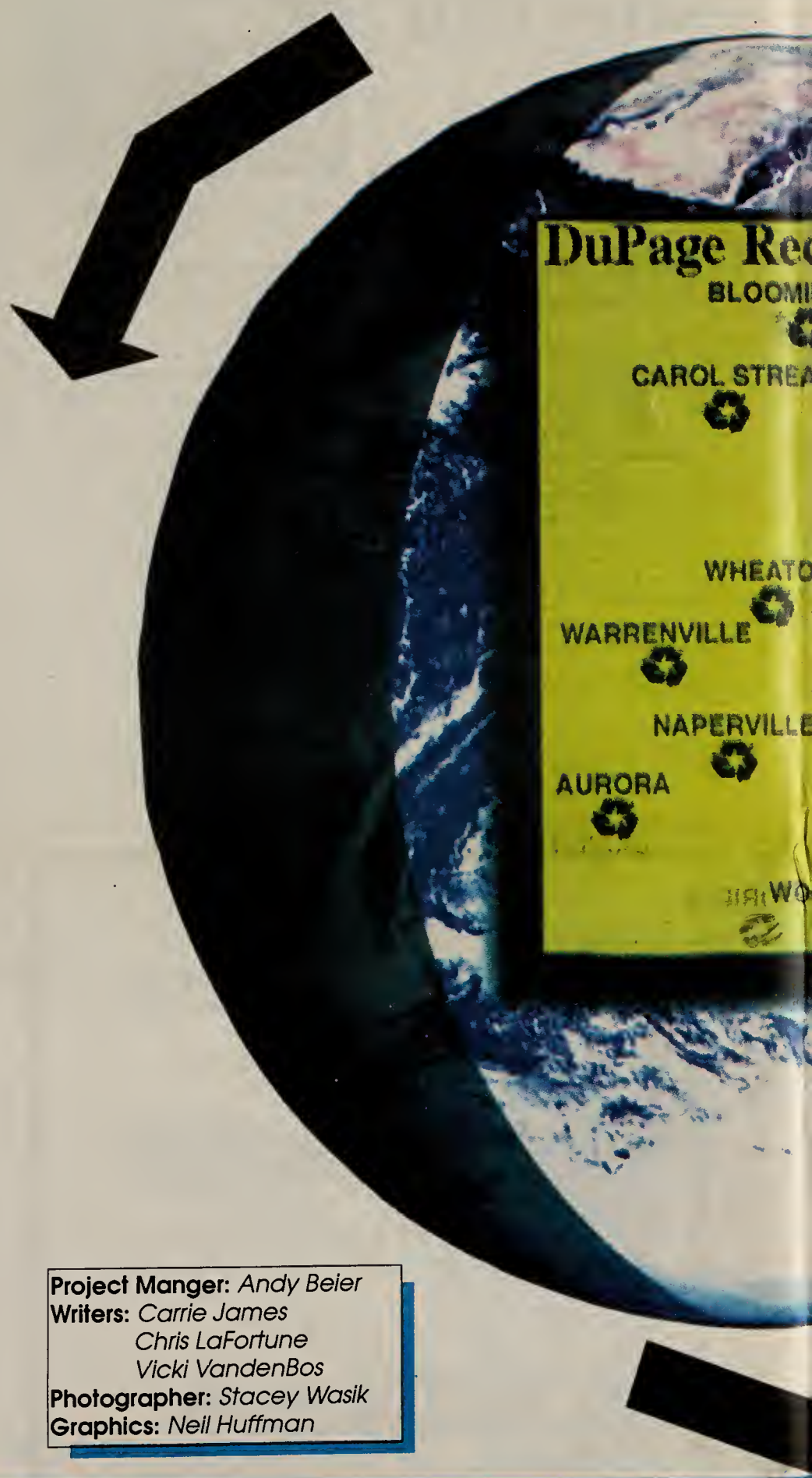
The only advertising that was supplied to promote the rideshare program was the billboard and a couple of ads in the newspaper.

Pampinella said that "better advertising" would be needed as well as other billboards throughout the school.

Newspaper ads and a more complex program set-up on databases instead of just little cards would also be used. The first rideshare program was too simple to succeed.

"I'll probably mention it at the next meeting because I am part of that committee," Pampinella said.

COD's part in envi



Project Manger: *Andy Beier*
Writers: *Carrie James*
Chris LaFortune
Vicki VandenBos
Photographer: *Stacey Wasik*
Graphics: *Neil Huffman*

Student Q&A

What do you do to help save the environment?



Rosie Estrada, 19
Itasca

I always ask for plastic when I go to Jewel. It's more reusable than paper.



Tina Cabildo, 18
Glendale Heights

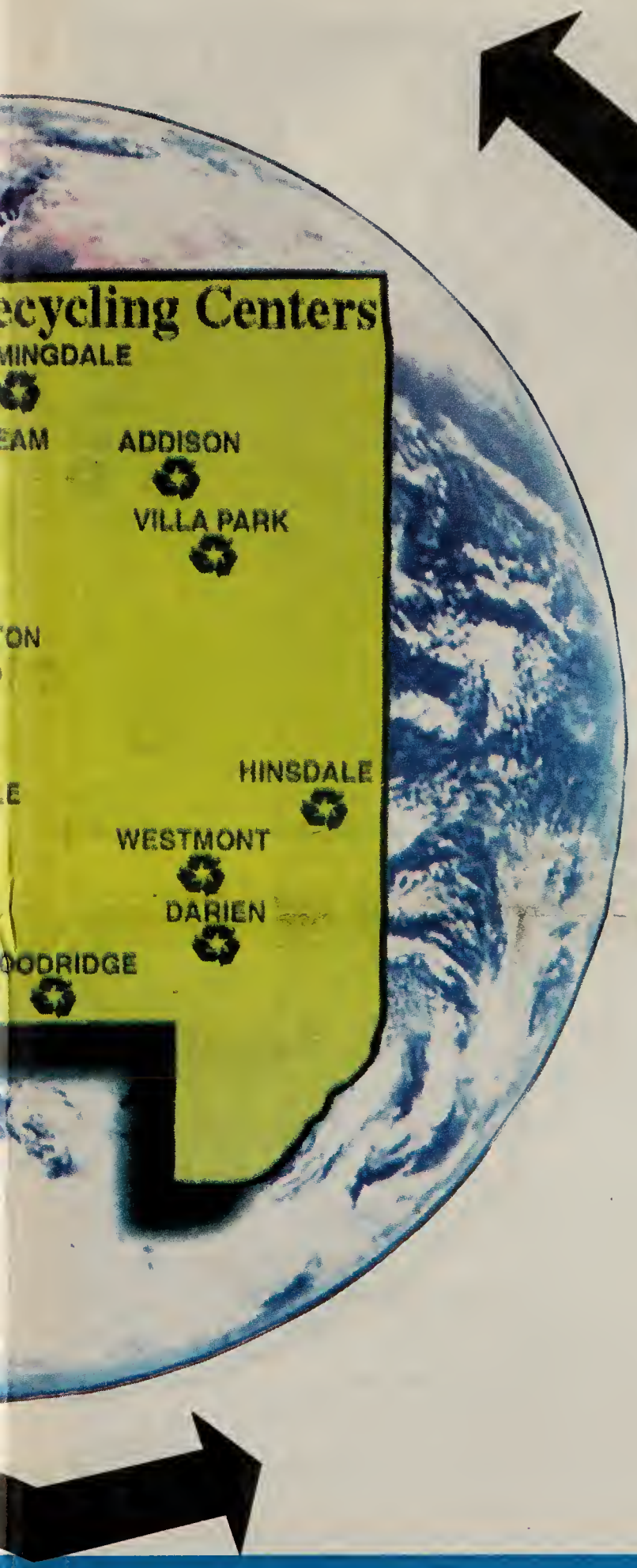
I use 1-ply instead of two.



Tania Eche
Hanover P

I take my newspape
cans to a l
recycling c

ironmental control





everria, 18
Park

ers & soda
ocal
center.



Elias Navarro, 19
Naperville

I separate my trash at home before I put it out.



Ray Ozgowicz, 35
Wheaton

I use my bike as my main means of transport.



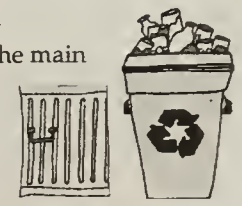
Russ Watson, 48
Yorkville

I recycle just about, if not everything that is recyclable.

Recycling does work at the college but it can be better

How much can COD brag about their recycling program on Earth Day? If you asked Laura Galto, manager of staff services, quite a bit.

When asked about what types of materials the recycling center handles, she explained that the biggest bulk of recyclable materials is office paper, but also cardboard, glass, newspaper, and aluminum cans, t name a few.



COD not only recycles waste from the main campus, but also picks up waste from it's off campus sites as well.

"I feel we have a very good program, and now that everyone is more used to the idea of recycling, we don't meet as much resistance as we have i the past," said Galto.

According to John Chiodo, the general manager of Dining Services here at COD, Dining Services is trying to their part a well.

"We're trying to buy the most cost effective products from the manufacturers that are still good for the environment," said Chiodo.

When asked why Dining Services still uses styrofoam instead of paper products, Chiodo stated that what they use is not styrofoam, but polystyrene, which is similar to styrofoam but more biodegradable. Chiodo admitted it's less biodegradable than paper.

Although Chiodo admitted that the reason they don't use paper is partly financial, he also reasoned that when serving hot food, paper doesn't absorb the heat as well and people end up using two or three plates or cups because the paper is too hot. Chiodo feels that using more paper products is counterproductive and only adds more waste as well as drive up their costs.

"We've implemented programs that we feel help they environment, but they take a while to catch on," Chiodo said.

"Two programs that are in affect right now are the Earth Day reusable mug program which provides consumers with cheaper refills and and cuts down on the use of disposable cups, and the Bethlehem Center Food Bank of St. Charles which picks up leftover frozen food that can be reheated later."

The Auto lab is another place that recycling is a must. Al Engeldahl, the coordinator for Automotive Service Technology, stated that among their recycled products are antifreeze, oil, freon, tires, and scrap metal.

The antifreeze, oil, and freon are put into drums or canisters and are picked up by the services that recycle those products.

Tires and scrap metal are also stockpiled until they have enough to have picked up.

Scuba Club makes plans to help keep ponds clean

While water pollution is not the largest of concerns at COD, the Scuba Club will be on campus to make sure that it remains a slight one.

"We were going to go ahead and work on the ponds a little bit," Al Zamsky, current swim coach and sponsor of the Scuba Club, said. "We establish the depth of all of them and see if there's anything we need to know."



The main reason behind the club's inspection is to see if there are any kinds of problems with the ponds that the Grounds Maintenance Department should know about.

For example, upon investigating the pond nearest the M Building one year, the club noticed that the wind had slowly moved the pond closer to Lambert Road.

Worried that the pond would eventually undercut the street, the college decided to put in gravel at one end of the pond to prevent further movement.

In addition to inspecting the ponds, the club may also help in maintaining other aspects of the area.

"I will be asking the grounds department if they want us to bring the fountains in," Zamsky said.

This type of inspection will be nothing new for Zamsky and the scuba club. It has been running these ecology dives for many years now.

"The Scuba Club has dove in those ponds almost since the time they've been dug," Zamsky said. "We've always had concerns with the ponds."

Among the many things that divers have found over the years include a large suitcase with some type of television unit, six CB radios, barbecues and shopping carts.

While there may not be anything quite as exciting to find during this year's dive, Zamsky still feels that there will still be plenty of things for the club to find.

"We're not sure what we're going to find, but I'm sure we're going to find some really interesting things," Zamsky said.

Psychologist to speak on "optimal experience"

by Carrie James
Features Editor

Mihaly Csikszentmihalyi, University of Chicago psychologist will speak on "Flow: The Psychology of Optimal Experience," a study of how focused concentration can produce deep enjoyment and exhilaration, at 7:30 p.m. Wednesday, April 24, in the Arts Center Mainstage here at COD.

Csikszentmihalyi is a professor and former chairman of the Department of Psychology at the University of Chicago, as well as a member of the National Academy of Education and National Academy of Leisure Sciences.

According to Csikszentmihalyi's 1990 book, which is titled the same as his lecture, "flow" is a state of concentration that is so desirable that one wishes to replicate it as often as possible.

People from all walks of life, when describing how it feels when they are doing something that is worth doing for its own sake, use terms that are interchangeable in their minutest details.

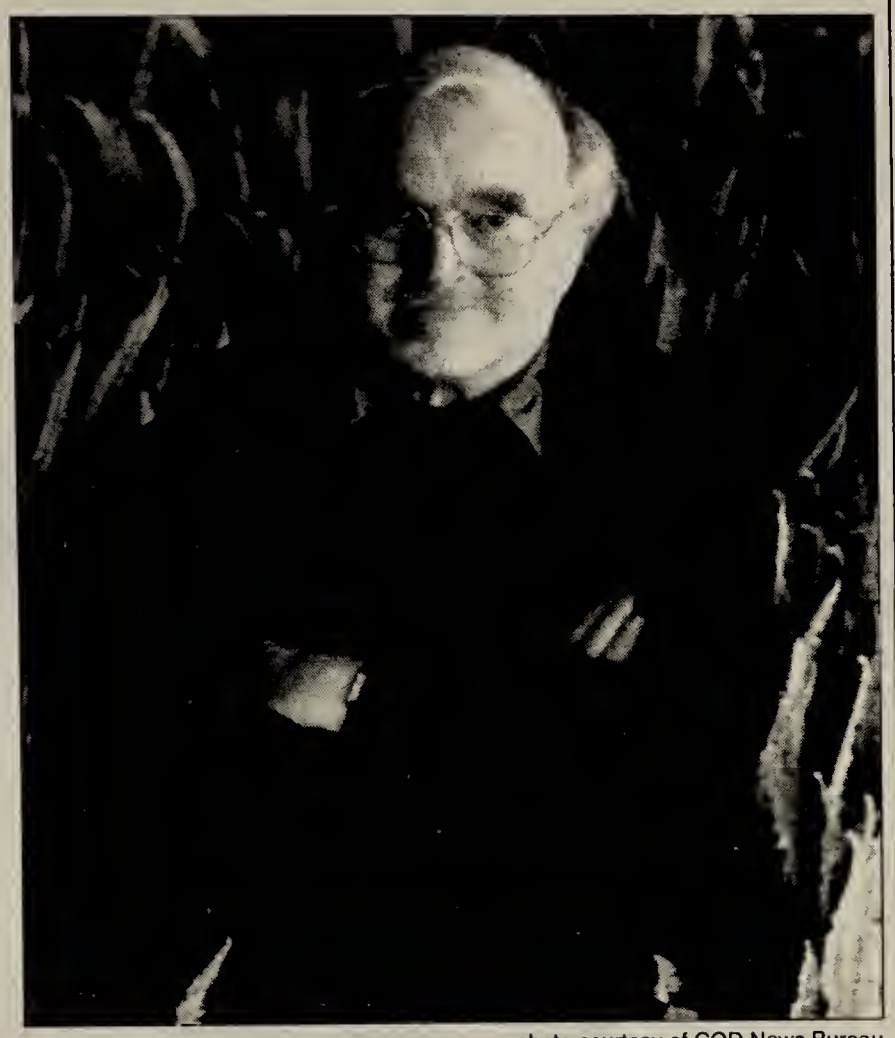
Csikszentmihalyi, who has studied the states of "optimal experience" for more than twenty years, claims in his book that everyone experiences flow and its characteristics often make people feel alert and unselfconscious.

In another Csikszentmihalyi book, "Optimal Experience," he describes how when watching artists create a new painting or sculpture, their concentration is so strong, and their enjoyment so obvious, you could tell they thought that it was the most important thing in the world. Yet, as soon as they would finish their artwork, they would stack the piece in distant corner of the studio against a wall and forget about it.

In trying to ascertain why the artists so promptly forgot about their work once it was completed, Csikszentmihalyi asked what caused people to be so involved in their activity. Was it money or fame? Not in the case of these artists. None of the artists he observed expected to be rich or famous because of their work. This suggested to him that the reasons might be within the activity: that the rewards of painting came from painting itself.

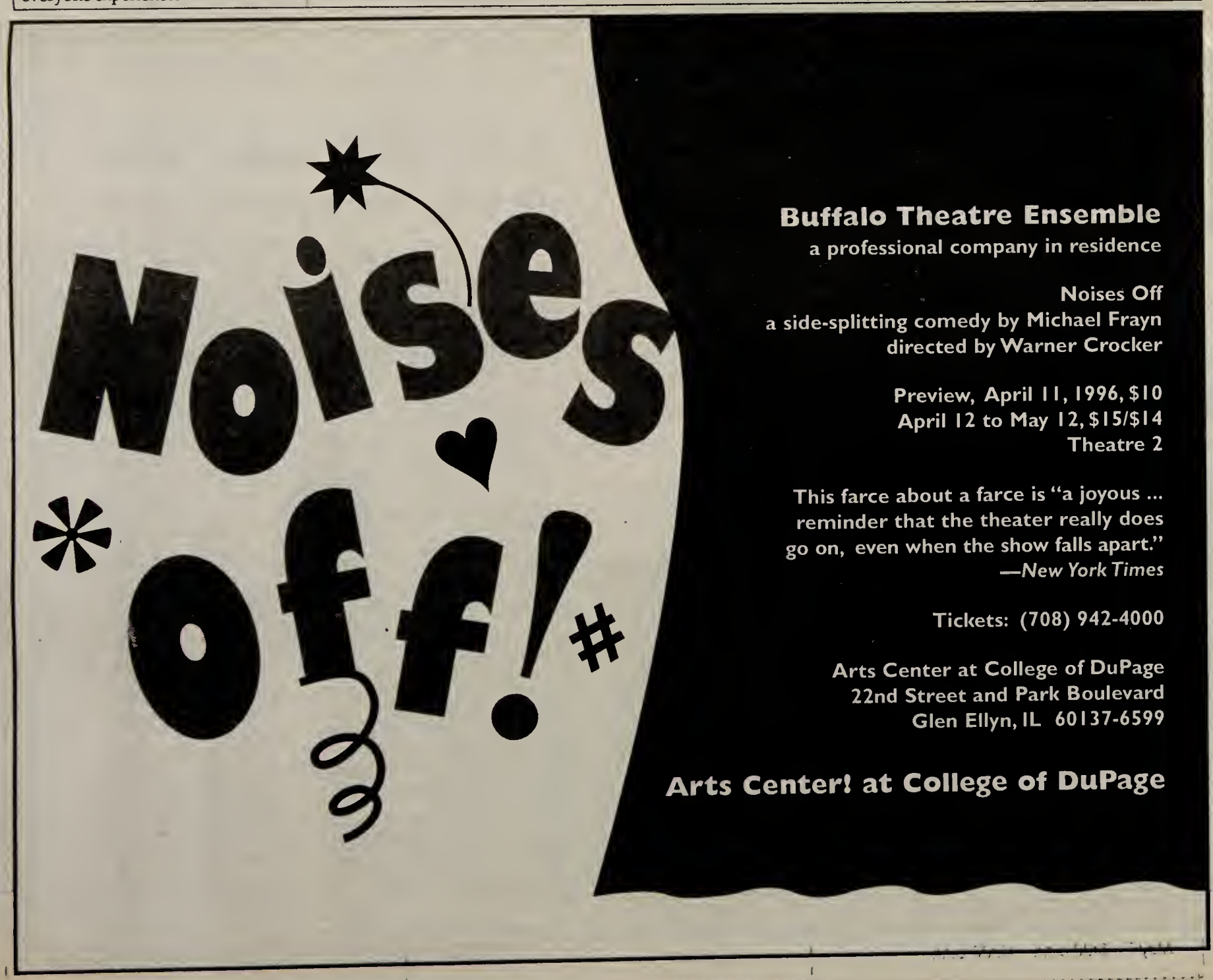
In addition to his 1990 book, Csikszentmihalyi has written it's sequel, "The Evolving Self: A Psychology for the Third Millennium," which was released earlier this year.

Anyone wishing to attend the lecture should call the Arts Center ticket office at 942-4000. Tickets cost $8, or $7 for students and senior citizens.



–photo courtesy of COD News Bureau

Milhaly Csikszentmihalyi will present his lecture "Flow: The Psychology of Optimal Experience" in the Arts Center.



paid adv

Transferring

from COLLEGE OF DUPAGE?

Counseling, Transfer and Advising Services

BELOW IS A LIST OF THE COUNSELING, TRANSFER AND ADVISING SERVICES IC2010, 942-2259 THAT WILL BE OFFERED TO COD STUDENTS DURING THE 1996 SPRING QUARTER:

COLLEGE REP VISITS
SRC 2nd Floor Foyer

- **BARAT COLLEGE**
  April 24 - 10:00 a.m. - 1:00 p.m.
- **COLLEGE OF ST. FRANCIS**
  April 22 - 9:30 a.m. - 1:00 p.m.
- **COLUMBIA COLLEGE**
  May 6 - 9:00 a.m. - 1:00 p.m
- **CONCORDIA UNIVERSITY**
  April 25 - 10:00 a.m. - 1:00 p.m.
  May 14 - 10:00 a.m. - 1:00 p.m.
- **DEPAUL UNIVERSITY**
  April 23 - 5:30 p.m. - 7:30 p.m.
  May 1 - 10:00 a.m. - 1:00 p.m.
- **DEVRY INSTITUTE OF TECHNOLOGY**
  April 23 - 9:00 a.m. - 1:00 p.m.
- **ELMHURST COLLEGE**
  April 10 - 9:00 a.m. - 12:30 p.m.
- **GMI ENGINEERING & MGT. INSTITUTE**
  April 18 - 10:00 a.m. - noon
- **GOVERNORS STATE UNIVERSITY**
  April 18 - 5:30 p.m. - 7:00 p.m.
- **HAWAII PACIFIC UNIVERSITY**
  April 24 - 10:00 a.m. - 1:00 p.m.
- **INT'L ACADEMY OF MERCHANDISING & DESIGN**
  May 2 - 9:00 a.m. - 1:00 p.m.
- **KENDALL COLLEGE**
  May 9 - 10:00 a.m. - 1:00 p.m. &
  5:00 p.m. - 7:00 p.m.
  June 12 - 10:00 a.m. - 1:00 p.m. &
  5:00 p.m. - 7:00 p.m.
- **LEWIS UNIVERSITY**
  April 22 - 9:00 a.m. - noon
- **LORAS COLLEGE**
  May 14 - 10:00 a.m. - 1:00 p.m.
- **NATIONAL-LOUIS UNIVERSITY**
  April 30 - 10:00 a.m. - 1:00 p.m. &
  5:30 p.m. - 7:00 p.m.
  May 13 - 10:00 a.m. - 1:00 p.m. &
  5:30 p.m. - 7:00 p.m.
  May 28 - 10:00 a.m. - 1:00 p.m. &
  5:30 p.m. - 7:00 p.m.
  June 10 - 10:00 a.m. - 1:00 p.m. &
  5:30 p.m. - 7:00 p.m.
- **NORTH CENTRAL COLLEGE**
  April 17 - 8:30 a.m. - 12:30 p.m.
  May 7 - 8:30 a.m. - 12:30 p.m.

COLLEGE REP VISITS
SRC 2nd Floor Foyer

May 22 - 8:30 a.m. - 12:30 p.m.

- **NORTHERN ILLINOIS UNIVERSITY**
  May 2 - 10:00 a.m. - 1:00 p.m.
- **ROBERT MORRIS COLLEGE**
  April 29 - 9:00 a.m. - 1:00 p.m.
  May 20 - 9:00 a.m. - 1:00 p.m.
  June 11 - 9:00 a.m. - 1:00 p.m.
- **ROCKFORD COLLEGE**
  May 9 - 9:30 a.m. - 1:00 p.m.
- **ROOSEVELT UNIVERSITY**
  April 25 - 9:30 a.m. - 12:30 p.m.
  May 6 - 5:30 p.m. - 7:00 p.m.
  May 28 - 9:30 a.m. - 12:30 p.m
- **ROSARY COLLEGE**
  April 16 - 10:00 a.m. - 1:00 p.m.
- **ST. XAVIER UNIVERSITY**
  April 18 - 10:00 a.m. - 1:00 p.m.
- **SOUTHERN ILLINOIS UNIVERSITY**
  April 19 - 9:00 a.m. - 1:00 p.m.
  May 15 - 8:30 a.m. - 1:00 p.m.
- **ST. JOSEPH COLLEGE OF NURSING**
  April 15 - 9:30 a.m. - 1:00 p.m.
  April 29 - 9:30 a.m. - 1:00 p.m.
- **TRINITY INT'L UNIVERSITY**
  April 16 - 9:00 a.m. - 1:00 p.m.
- **UNIVERSITY OF ILLINOIS CHICAGO**
  April 23 - 9:00 a.m. - 1:00 p.m.
- **UNIVERSITY OF WISCONSIN AT STEVEN'S POINT**
  April 15 - 5:30 p.m. - 7:00 p.m.

FOR ADDITIONAL INFORMATION REGARDING OUR SERVICES STOP IN IC2010 OR CALL 708-942-2259.

FIELD TRIPS
Sign up in IC2010

- **DE PAUL UNIVERSITY**
  April 25 - 8:30 a.m. - 3:00 p.m.
- **UIC**
  April 26 - 8:00 a.m. - 3:00 p.m.

ON-SITE TRANSCRIPT EVAL.
IC2014 - appointment necessary

- **ELMHURST COLLEGE**
  April 17 - 9:00 a.m. - 11:00 a.m.
  May 15 - 9:00 a.m. - 11:00 a.m.
- **IBC**
  May 9 - 9:00 a.m. - 11:30 a.m.
- **NORTH CENTRAL**
  April 25 - 8:30 a.m. - 11:30 a.m.
  May 16 - 8:30 a.m. - 11:30 a.m.
- **UNIVERSITY OF IL CHICAGO**
  April 16 - 9:00 a.m. - 2:30 p.m.
  April 23 - 9:00 a.m. - 11:30 a.m.
  May 7 - 3:30 p.m. - 6:30 p.m.
  May 14 - 9:00 a.m. - 2:30 p.m.
  May 21 - 9:00 a.m. - 2:30 p.m.
  May 28 - (tentative) 9:00 a.m. - 2:30 p.m.

TRANSFER TELECONFERENCE OCC106

- **NIU**
  April 17 - 11:30 a.m. - 12:30 p.m.
  College of Business
  April 18 - 1 p.m. - 2:00 p.m.
  Engineering
  April 24 - 10:00 a.m. - 11:00 a.m.
  Liberal Arts & Sciences
  May 15 - noon - 1:00 p.m.

TRANSFER INFO SESSION
SRC 1046

- **UIC BIOLOGY MAJORS**
  April 23 - 1:00 p.m. - 2:30 p.m.

Folksinger Tom May to perform

by Vicki VandenBos
Arts & Entertainment Editor

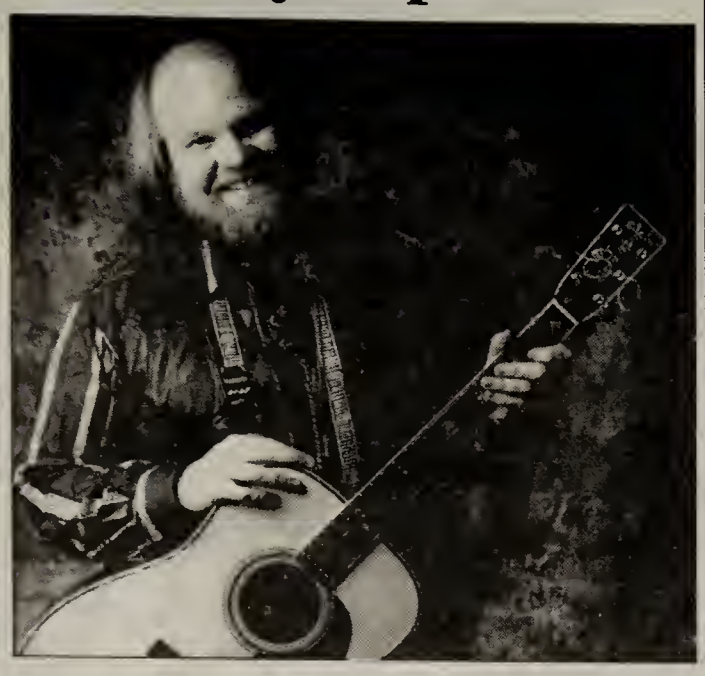
Folksinger Tom May, singer-songwriter and host of the nationally syndicated radio/television program "River City Folk," will be presented by WDCB in a special concert of folk songs in the Arts Center.

On his most recent recording , May performed songs that describe the changes that America has undergone in the last century.

Some of his songs include "Rocky Western Bays", "The Fiddle and the Rose", "Weaver and the Loom", "West of Rt. 28" and "Cliff's Whiskers," the theme song of "River City Folk."

May hails from Omaha, Neb. from which he is influenced by his classical guitar background and the many musicians he has worked and toured with, according to his biography.

On twelve and six string guitars, he accompanies his rich baritone voice with intricate stylings that are rarely heard in folk music. Stories, humor and even the Irish pennywhistle introduce the songs featured in his concerts.



-photo courtesy of WDCB

WDCB presents Folksinger Tom May in concert

May produces and hosts "River City Folk" which is broadcasted over more than 200 radio stations in the U.S., including WDCB. The show highlights the vitality of the acoustic music scene with diverse performers and styles featured, according to his biography.

The radio version is still one of the premier showcases for acoustic singer/songwriters nationally as it begins its second decade on public radio. The popularity of the radio show led to a television version of the program hosted by May in 1994.

There were 32 episodes featuring some of the best-known contemporary folk musicians filmed, shown on commercial cable outlets across the U.S., and are still seen on selected public television stations.

This concert will be held at 8 p.m. on April 13 in the Arts Center, Studio Theater. Tickets cost $8.

Deidre McCalla to perform for 'Thursday's Alive'

by Vicki VandenBos
Arts & Entertainment Editor

The Student Activities Program Board will present "Thursday's Alive" featuring acoustic pop/folk singer and songwriter Deidre McCalla in the "Aquarium."

McCalla has three critically acclaimed albums on Olivia Records: *Everyday Heroes & Heroines*, *With a Little Luck* and *Don't Doubt It*. She works closely with producer Teresa Trull and has a variety of innovative artists mixed into her recordings. Artists such as Barbara Higbie, Mike Marshall and steel drum king Andy Narell, just to name a few.

According to her biography, McCalla has shared bills and opened concerts for a long list of performers that includes Tracy Chapman, Odetta, Suzanne Vega, The Flirtations and the legendary Pete Seeger.



-photo courtesy of SAPB

Deidre McCalla

McCalla was a New Folk Songwriters Competition Finalist at the 1990 Kerrville Folk Festival. She has also received a San Francisco Cable Car Award for Outstanding Recording and four New York Music Award Nominations, according to her biography.

She was also one of the members that founded the Steering Committee for the Association of Women's Music and Culture.

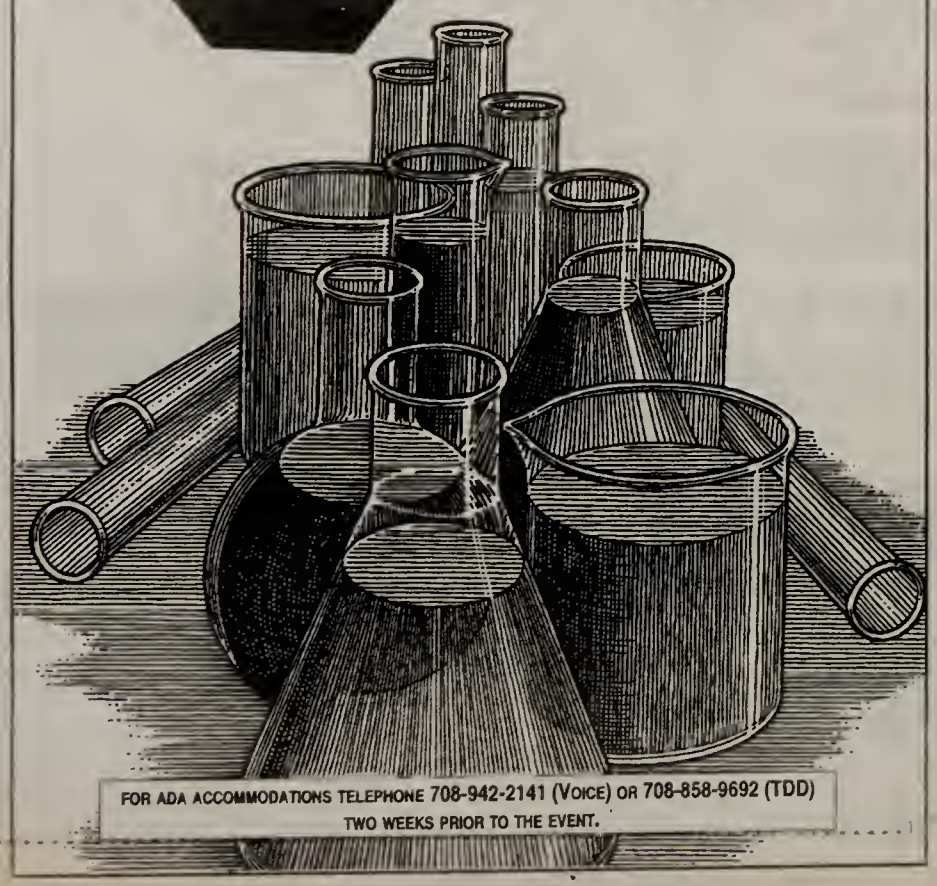
McCalla is an ex-New Yorker who currently makes her home near Atlanta, Ga. She is a black woman in a white world that views the strengths and weaknesses of America from an African American lesbian perspective. In 1993 she gave birth to her son, Nia Dwight McCalla.

This performance will be held from 11:30 a.m. to 12:30 p.m. on April 18 in the "Aquarium."

"Bill Bosworth presents a fast-paced and exciting demonstration of chemical phenomena sure to stimulate parents and children alike."

CLOSE ENCOUNTERS of the CHEMICAL KIND

Family Fest - FAMILY SERIES April 14 - 2:00 p.m.
NAPERVILLE CENTER TICKETS - $3.50



FOR ADA ACCOMMODATIONS TELEPHONE 708-942-2141 (VOICE) OR 708-858-9692 (TDD) TWO WEEKS PRIOR TO THE EVENT.

STUDENT ACTIVITIES REC AREA

"There are no strangers here, just friends you haven't met yet." – Unknown

SRC North 1750

TOURNEY TUESDAYS

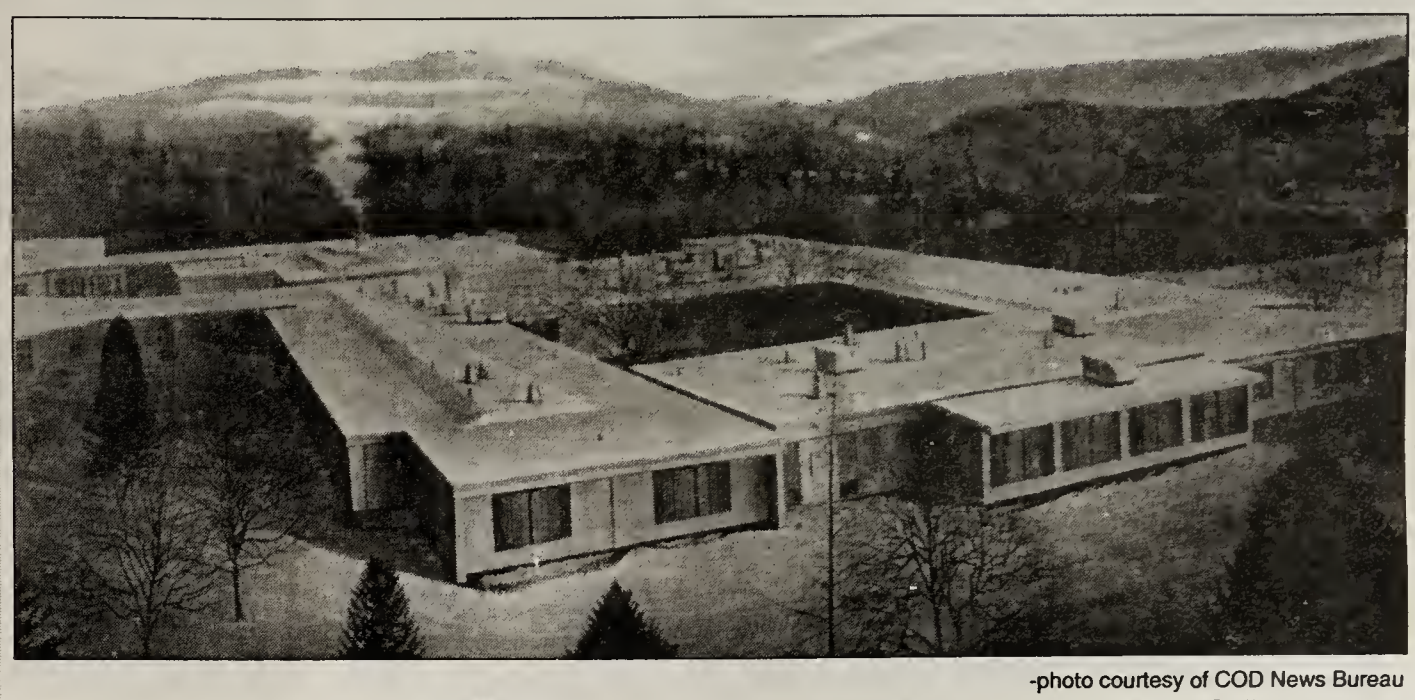
9-BALL AND PING PONG TOURNAMENTS: APRIL 23, MAY 21

WE HAVE:
- Video Games
- Ping Pong
- Board Games
- Pool
- Juke Box

HOURS:
MON. - THURS. 8:30 A.M. - 7:00 P.M..
FRI. 8:30 A.M. - 6:00 P.M.

Artist Peter Waite's works on display in Gahlberg Gallery

by Vicki VandenBos
Arts & Entertainment Editor



-photo courtesy of COD News Bureau

Artist Peter Waite's "Nursing Home" is one of the five paintings on display in the Gahlberg Gallery.

The William E. Gahlberg Art Gallery has five plastic panel acrylic works by artist Peter Waite that examine our social and personal memories on display.

Waite visited COD on April 1 to speak about his work. Eileen Broido, Director of the gallery, said that he mentioned that he liked to paint on panels because it produces an image of something one can step into.

His works include everyday subjects that leave impressions on our memories. Many of his pieces are based on something that he found strange but intriguing of which he wanted to capture the mood.

"He likes to remember a place then bring back the memory in a painting," Broido said.

Three of the works that will be on display are part of his "hometown series" in which are scenes from his hometown of Williamstown, MA.

One of the paintings of that series is "Elementary School," a painting that portrays the way he felt when he attended. The second is "Basketball Court," which is just a court in his neighborhood.

The third is an 8-by-20 foot painting "Nursing Home," which is the place that his mother passed away. He painted that scene from his dad's room in the retirement home which is next to the nursing home.

Other works that are on display include "Powerhouse," which is a portrait of a powerhouse factory that had been shut down and all the employees were laid off. The other painting, "Shelter," is of a homeless shelter that was originally a fire station.

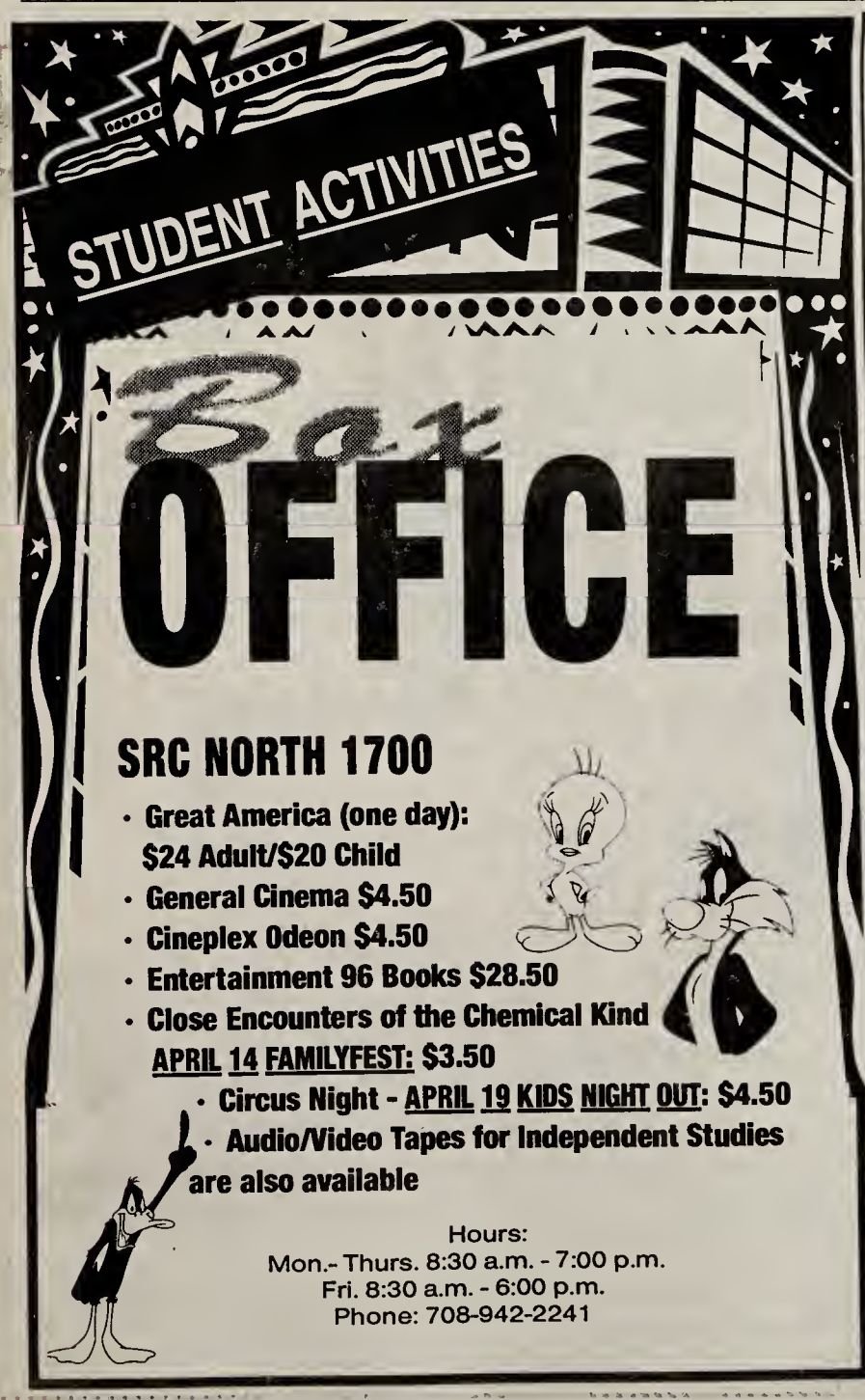
Broido said Waite also mentioned that he likes painting scenes of places that were made with one purpose but is currently used for something completely different.

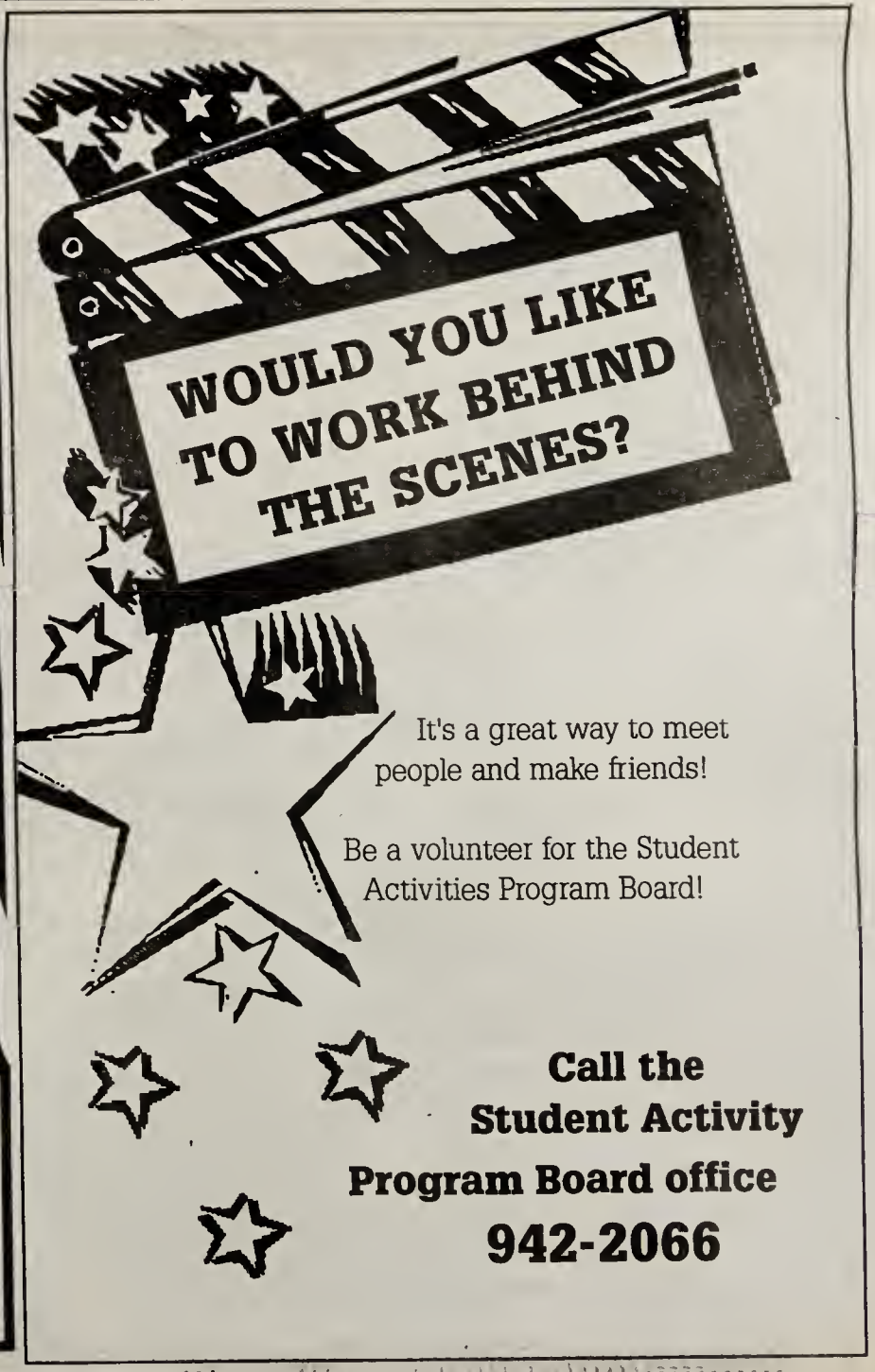
Waite resides in Hartford, Conn. and currently teaches at Fairfield School. He has received a B.F.A. from the Hartford Art School and an M.F.A. from the School of the Art Institute of Chicago.

His future works will include smaller pieces on metal. One will be a painting of gambling in the Bahamas. Another will be a result of his visit to a maximum security penitentiary in which he will paint a portrait of an electric chair.

Waite's art is on display from April 1 through 28. The gallery hours are 11 a.m. to 3 p.m. Monday through Thursday; 6 to 8 p.m. Thursday evening; 11 a.m. to 3 p.m. Saturday; and also open during Mainstage events and by appointment.

The gallery holds about eight to ten shows a year. The next show will be a Part-time faculty art show by eight members that will include various works such as paintings, sculptures, drawings, computer generated art, and fiber art.





ARTS & PERFORMANCES

MUSIC

•Trio Con Spirito, a professional piano trio, will be featured at New Philharmonic's fifth subscription concert of the season at 8 p.m. on April 12 and 13 in the Arts Center, Mainstage. Tickets cost $17/15/10. For information, call 942-4000.

•Trio Con Spirito, Chamber Music Recital. Bruno Eicher, violin, Daniel Laufer, violoncello, and Elena Abend, piano, will perform the Brahms *Piano Trio in B major*. This performance will take place at 3 p.m. on April 14. For information, call 942-4000.

•New Philharmonic Discussion/Open rehearsal. David Saliamonas returns to perform the Rachmaninov *Rhapsody on a Theme of Paganini* with New Philharmonic and will hold a discussion of this work at 8 p.m. on May 7 in the Arts Center, room 137. For information, call 942-4000.

•David Saliamonas returns from New York to perform the Rachmaninov *Rhapsody on a Theme of Paganini*. The performances will take place at 8 p.m. on May 10 and 11 in the Arts Center. Tickets cost $17/15/10. For information, call 942-4000.

•New Classic Singers will perform Broadway Classics including other features at 8 p.m. on May 18. Tickets cost $10/9/7.

SPECIAL EVENTS

•The Student Program Board will present Band Jam V. A battle of the bands will take place on April 27.

THEATER

•"Noises Off," Michael Frayn's manic "farce about a farce," will be staged by the Buffalo Theatre Ensemble at 8 p.m. from April 12 to May 12. Tickets cost $15/14. For information, cal 942-4000.

•"Taken in Marriage," Thomas Babe's joyful examination of a wedding rehearsal will be staged by the college theater. There will be a preview at 8 p.m. on May 2 with a ticket price of $4. This performance will be held at 8 p.m. from May 3 to 19 in the Studio Theatre, 7 p.m. on Sundays. Tickets cost $6/5. For information, call 942-4000.

-edited by Vicki VandenBos

Latin Jazz star 'El Rey' Tito Puente to perform

by Vicki VandenBos
Arts & Entertainment Editor



-photo courtesy of COD News Bureau
Tito Puente to perform a concert at COD.

The King of timbales, Latin music and Salsa, Tito Puente, will bring his Latin Jazz All-Stars to the Arts Center for a debut performance in this area.

Under the title of "El Rey," Puente is a four-time Grammy winner and movie fans were delighted by his performance in the 1992 motion picture "Mambo Kings," starring Armand Assante and Puente, who portrayed himself.

Besides his success as a band leader and musician, he also plays timbales, vibes, marimba, piano, saxophone and clarinet. He is also an accomplished arranger and composer.

He has written or co-written over 400 songs including the well known "Oye Como Santana." His album, *Master Timbalero*, reached number 25 on the May 7th Billboard Top Jazz Albums chart of 1994.

That release features some of his own compositions, as well as songs by Erroll Farner, Charles Mingus, Charlie Parker and Horace Silver. He has even made a guest appearance on the TV sitcom *The Simpsons*.

Puente often performs on his native island at least once a year in proudness of his Puerto Rican heritage.

He grew up in a diverse musical environment in New York's East Harlem with the musical heritage of South American, Cuban and swing music.

He was also influenced by the great dance bands of Duke Ellington, Benny Goodman and Art Shaw as well as drummer Gene Krupa.

This performance will be held at 8 p.m. on April 26. Tickets cost $24, $23 for students and senior citizens.

There will be a pre-concert reception, "Return to La Isla," to benefit the Study Abroad Scholarships program. This reception will be held from 5:30 to 7:30 p.m. in the Arts Center, Room 139.

There will be arts and crafts, Carribean foods and Salsa dance lessons. There will be a special admission price of $27 for both the concert and the reception.



Kids Night Out

Family Series

CIRCUS NIGHT

APRIL 19TH

7:30 P.M. IN SRC 2800
TICKET - $4.50

A fun evening for kids and their parents! There will be carnival games, Andy Head the juggler, face painting, a petting zoo with a variety of interesting animals, popcorn and balloons and more!

FOR ADA ACCOMMODATIONS TELEPHONE 708-942-2141 (VOICE) OR 708-858-9692 (TDD) TWO WEEKS PRIOR TO THE EVENT.

Salt Creek Ballet to feature 'Swan Lake Act II'

by Vicki VandenBos
Arts & Entertainment Editor

The Salt Creek Ballet is celebrating its 10th anniversary with spectacular "Gala Performances," featuring the Kirov version of "Swan Lake Act II," fully staged in the Arts Center.

Under Artistic Director Patricia Sigurdson, the ballet will feature stars from the American Ballet Theatre and the Bolshoi Ballet as Odette and Prince Siegfried.

Original classical and contemporary works were created for this vital, multifaceted Chicago area company by renowned resident and guest choreographers.

The very essence of classical ballet is represented by "Swan Lake," as the product of Russian ballet at the height of its world-wide influence.

Salt Creek Ballet's rendition features a corps de ballet of 20 dancers and is set by Kirov-trained Marek Cholewa, who is one of the few artists in the country that is qualified to produce the Kirov version.

There will be extravagant staging and costumes, including exquisite new white classical tutus for the corps.

Bolshoi/New York City Ballet star Valentina Kozlova will dance the role of the Swan Queen and American Ballet Theater Soloist Charles Askegard will dance the role of Prince Siegfried.

Kozlova is an international Prima Ballerina who has performed at major ballet events throughout the world, on Broadway and in television and video productions in the U.S., Europe and South America.

Askegard's repertoire includes Prince Siegfried in "Swan Lake" and other major classical and contemporary roles. Twyla Tharp created a feature role for him in "Now Near Heaven."

There are two definitive works by Salt Creek's award-winning Resident choreographer, a former Hubbard Street dancer Susan Parker O'Connel, that are to be included in the program.

Her acclaimed "Arrow of Time" is like a kaleidoscope of movement through time and space which will be set to Shostakovich's First Piano Concerto. That piece received rave reviews for its 1993 COD performance.

This performance will be held at 8 p.m. on April 27 and at 2 p.m. on April 28 in the Arts Center, Mainstage. Tickets cost $13 to $17.



-photo courtesy of COD News Bureau

Odette, danced by Julie Kent (above) in "Swan Lake Act II" will be danced by Valentina Kozlova.

90.9 FM WDCB

Public Radio From College of DuPage

•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:
April 13: Jim Cooper Vibe Quartet
April 20: *A Tribute to Miles Davis* featuring Kenny Anderson, Orbert Davis and Malachi Thompson
April 27: Michael Mason Group
May 4: Bill McFarland and the Chicago Horns.

•WDCB presents with Elgin Community College's Performing Arts Center and the Student Life Office *The Second Annual E.C.C. Jazz Fest* featuring Bobby Shew. This event will take place on April 15. For information, call the ECC Box Office (708)622-0300.

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

Student Activities Program Board Presents.....

DIEDRE MCCALLA



april 18, 1996

THURSDAYS *Alive!*

FREE! Lunchtime Show

11:30 a.m. in the Aquarium

"McCalla has established herself as a decidedly urban pop singer/songwriter, firmly rooted in the women's musical movement of the last decade. She delivers her music with up tempo sophistication and an open honest heart that is at once captivating and inspiring."

FOR ADA ACCOMMODATIONS TELEPHONE 708-942-2141 (VOICE) OR 708-858-9692 (TDD) TWO WEEKS PRIOR TO THE EVENT.

BAND JAM V on APRIL 27TH....

8:00 P.M. IN THE K COMMONS

"Battle of the Bands"

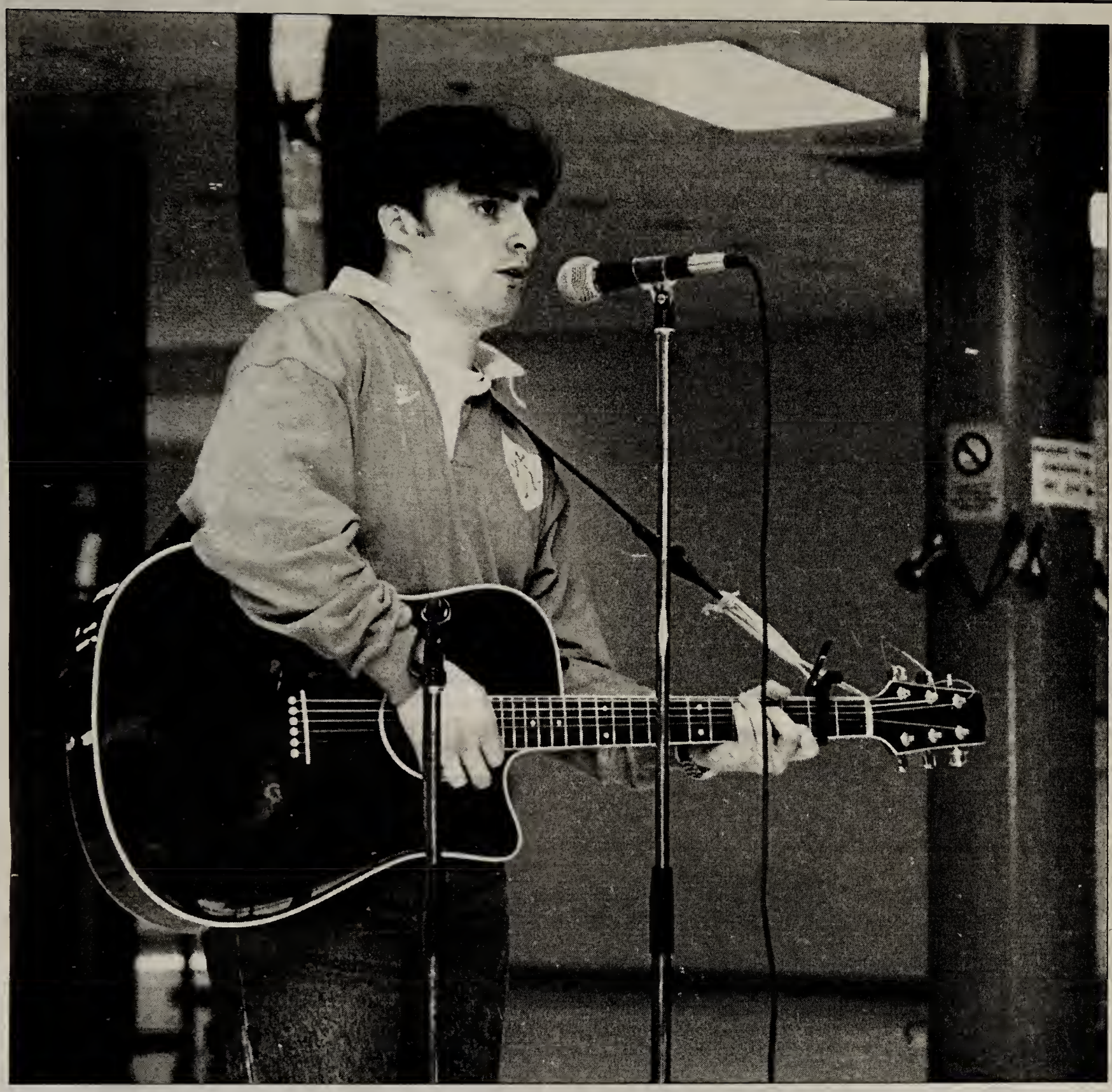


- THE SKIMMINGTONS
- TARDIES
- ANGIE'S FAULT
- BUMBLE PUPPY
- ROOT FLAT FIVE
- TUBRING
- GLORY HOUNDS (ALT #1)
- CHARLIES'S PIPE DREAM (ALT#2)

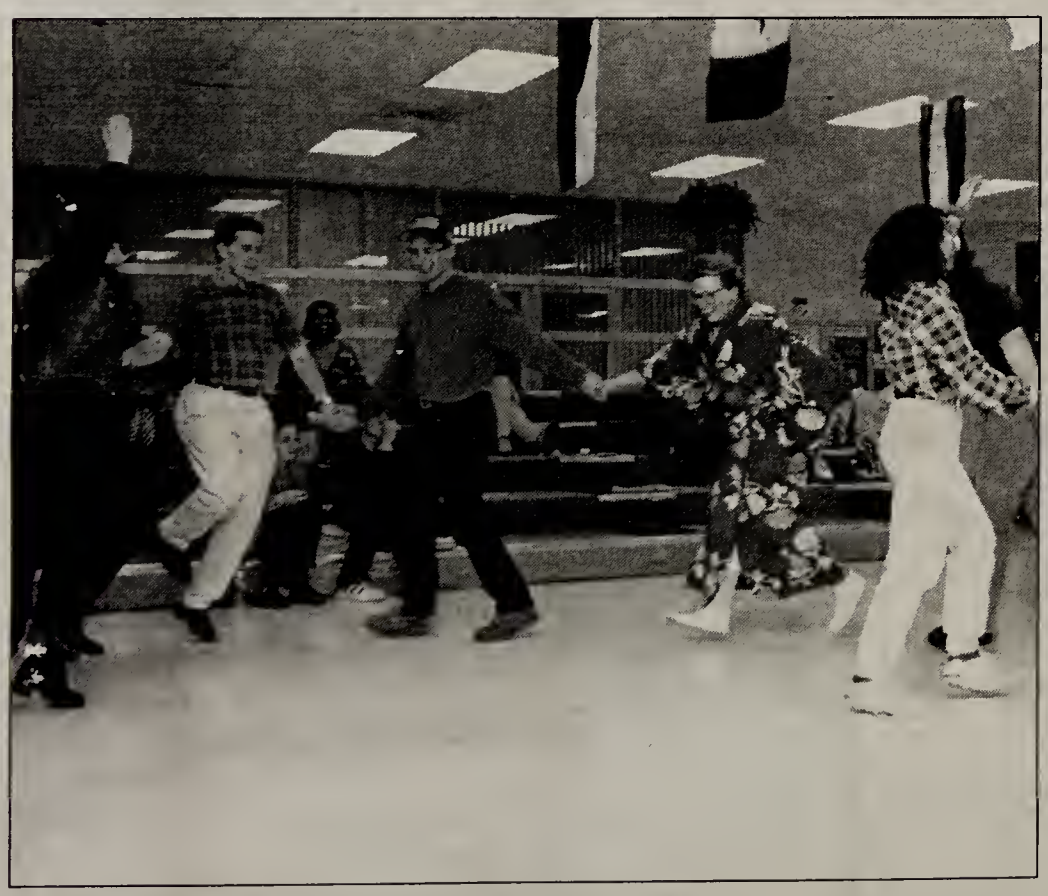
Tickets are $5 at the Box Office

Keep an eye out for the Band Jam promo booth to hear this years line-up.

SPONSORED BY STUDENT ACTIVITIES PROGRAM BOARD



Irish folk singer Javan Coyle performs the famous Irish song "The Town I Loved so Well" at COD's International Fest.



Students and facility dance the *Dabke* a Syria dance that came from the village of Lebauan.

International Fest

by Andy Beier
Photo Editor

The sounding photos are some of the happenings that took place at CODs International Fest. It took place Thursday April 4 in the fishbowl. It was an opportunity for students to share parts of there heritage with other students.

ADOPTION

A DECISION FROM THE HEART.....LOVING, PROFESSIONAL COUPLE WANTS TO SHARE THEIR UNCONDITIONAL LOVE WITH YOUR BABY. YOUR BABY WILL GROW UP WITH A BIG SISTER, NOW 3, A LABRADOR RETRIEVER, AND A LARGE EXTENDED FAMILY. WE ENJOY THE OUTDOORS, SPORTS, TRAVEL, AND COOKING. MEDICAL/LEGAL AND ALLOWABLE EXPENSES PAID. PLEASE CALL RITA AND MICHAEL COLLECT. 708-636-2401.

CHILDCARE

CHILDCARE NEEDED IN MY HOME NEAR COD TO GET 1ST & 3RD GRADER TO SCHOOL. 6:45 - 8:45 A.M. (THEY WAKE 7:45). LV MSG 790-9109.

STUDENT TO BABYSIT 3 SCHOOL AGE CHILD. 14, 11, AND 7, 3 DAYS A WK. START IN JUNE. MUST DRIVE CURRENT ILL. LIC. START DATE JUNE 10TH. POS. WILL END AUG. 28TH. 469-7308.

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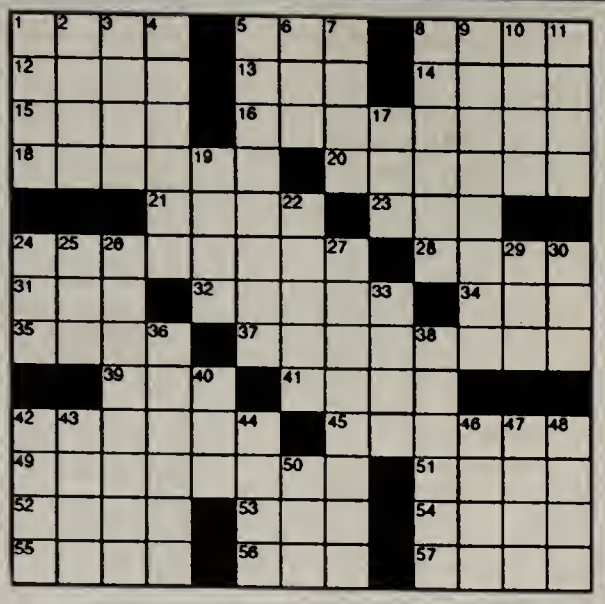
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40 Breakfast for Brutus
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44 Alternative to Gouda
46 Christmas emblem
47 "Zounds!"
48 Decays
50 "Rose — rose..."

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) Early in the week, you spend some time trying to figure out why someone is being so evasive on the work front. At home, however, peace and harmony happily reign. This weekend, matters relating to education, travel and publishing are highlighted.

TAURUS (April 20 to May 20) There's some confusion at work early in the week. However, the news you've been waiting for regarding a financial matter is positive. The weekend looks good for getting together with family members you haven't seen in a while.

GEMINI (May 21 to June 20) It's not a good week to make any real financial decisions or moves. Right now, the trends affecting you are mixed. However, later in the week, good news comes about money. Steer clear of those who would take advantage of you.

CANCER (June 21 to July 22) As much as you hate to believe it, not everyone around you is on the up-and-up. In fact, there is someone close to you who is lying to you outright. You need to take off those rose-colored glasses.

LEO (July 23 to August 22) You're not communicating affectively this week and people have hard time as a result. On your part, you're frustrated by what you perceive as a lack of cooperation on the part of those around you.

VIRGO (August 23 to September 22) There is deceit in your chart now, so be wary of someone whose motives are highly suspect. Trust your instincts. You've doubted this person before and have been correct in you suspicions. Happily, though, much progress is made in business.

LIBRA (September 23 to October 22) Before plunging into an assignment, be sure that all your questions are answered. If not, you'll spend some time over the weekend correcting what you did wrong. If you do it right the first time, you're happy with the results.

SCORPIO (October 23 to November 21) Your significant other is going through a bit of a crisis and needs some space and time away from you. Despite your tendency toward possessiveness, you need to be understanding with this person. All turns out in the end.

SAGITTARIUS (November 22 to December 21) Early in the week, you're frustrated when someone breaks a promise and you end up doing the lion's share of work. However, in general, it's a happy week where romance is concerned. A wild social weekend beckons.

CAPRICORN (December 22 to January 19) Something is off-kilter at work, and you're hard-pressed early on to find out what it is. A co-worker is a surprising ally in this endeavor. Together, you are able to come up with a workable solution.

AQUARIUS (January 20 to February 18) Children are not very forthcoming this week and you must do some digging to get to the bottom of a situation. However, mix your discipline with a good dose of love.

PISCES (February 19 to March 20) A family member is in need of your help and advice this week. Despite your unwillingness to go that extra mile, you won't be sorry in the long run that you reached out to this person.

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ANSWERS

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ART TIPS

To practice drawing a fine line. Try drawing the nude.



by: Neil Huffman

CONSCORNER by: Ryan Karey



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



Baseball team has rough start

by Brian Bradley
Sports Editor

The baseball team had returned home from its spring trip in Arizona to open up its season which began in the beginning of April.

The team finished with a 23-23 record last year. This year the Chaps hope to improve its record.

The season began with a doubleheader against South Suburban on Apr. 2. The team lost 11-7 and 6-4.

"We didn't play up to our ability defensively against South Suburban," Vern Hasty, baseball coach, said.

"As our season progressed we got better defensively and with our offense," Hasty added.

The Chaparrals played its first conference series against Elgin on Apr. 5.

The team won a doubleheader 4-3 and 3-1. Jeff Zibro had pitched the first game and Dave Webber had thrown a one-hitter in the second game.

"Our pitching staff has been doing really well," Hasty said.

"We've had four pitchers pitch complete games for us," Hasty added.

The Chaparrals went on to beat another conference team, Harper on Apr. 6. The team won 4-3.

"David Klaas pitched a great game for us," Hasty said.

"Our hitting is getting better and we are starting to put things together as a team," Hasty added.

The Chaps will be playing Illinois Valley on Saturday the 13th and Morton on Sunday the 14th.

The Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Baseball		Illinois Valley 12:00	Morton 1:00		Kishwaukee 2:00		ROSARY COLLEGE 2:00
Softball		ILLINOIS VALLEY 12:00			MORTON 3:30		Lewis 3:00
Track	Cardinal Classic 5:00 (W)	Marquette Invite 11:00 (M)					
Tennis	ILLINOIS VALLEY 2:30	Harper 9:00			JOLIET 2:30		

Home games in CAPS *M=Men W=Women*

Chaparral Shorts

•Rukiya Banks has been named the conference's Most-Valuable-Player. She collected six assists and four steals per game to assist the Chaparral fourth place national finish.

•Six men's basketball players have been named to four all-conference teams in the North Central Community College Conference. Mike Benhart was named to the first all-conference team. Rick Horstmann was a second team choice. Andre Jones and Lorenzo Brown were named to the third team. David Kies and Bratislov Kostic were named to the honorable mention team.

•The women's and men's swim team finished fifth and sixth in the NJCAA Tournament that took place Mar. 13 to the 16. Six women's and five men's relay teams finished in the top six in the country. Eleven COD swimmers were named first team All-American by the College Swimming Coaches Association of America.

•According to the NJCAA, Sevan Sarkisian, women's fast-pitch softball team coach, has been listed as the fifth winningest active community college coach. In his 12 years at COD Sarkisian has a record of 349-94-2 and had made nationals three times.



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Track team has strong finish at Chicagoland Invite

By Brian Bradley
Sports Editor

The track team began its season on Apr. 23 at the Wheaton invite.

"We did alright considering that it was our first meet of the season and that we were playing against Division I schools," Doug Juraska, track coach, said.

"We have lost a few players to eligibility in the beginning of the season, which caused us to make some adjustments," Juraska added.

The team then went to North Central to participate in the Chicagoland Invite.

"We did a tremendous job in the Chicagoland invite," Juraska said.

The men's team had scored 56.5 points and finished 6th in the tournament.

They had the advantage over Division I school Loyola until the last two events when Loyola were able to outscore the Chaps.

"It is difficult playing against Division I schools, they are older then we are and they are able to recruit better players then we are," Juraska said.

Freshman Larry Newsom scored high for the Chaps receiving third in the long jump, fourth in the 400 meter, and sixth in the 200 meter.

James Crowe made a strong contribution with his score in the high jump. Brandon Doss also made a strong effort finishing fourth in the triple jump. Rich Linsky also had a strong finish scoring fifth in the pole vault.

The women's team finished tenth of thirteen teams. Nicole Pearson had a great day for the Chaps. She did well in both the hammer throw and the discus.

The Chaps were one of the only two-year schools to participate in the tournament. The only other was Harper Junior College.

"Both the men's and the women's teams did a great job at the Chicagoland invite," Juraska said.

"We would have been able to score higher if it hadn't been for the frigid temperatures. At one point snow started coming down," Juraska added.

The Chaps will be heading to the Karthage tournament the weekend of Apr. 12.

"I'm really looking forward to this tournament due to the fact that we may be able to win a trophy if we win this," Juraska added.



–photo by Andy Beier

Steve Balderas (middle) makes his way through the pack of opposing runners.

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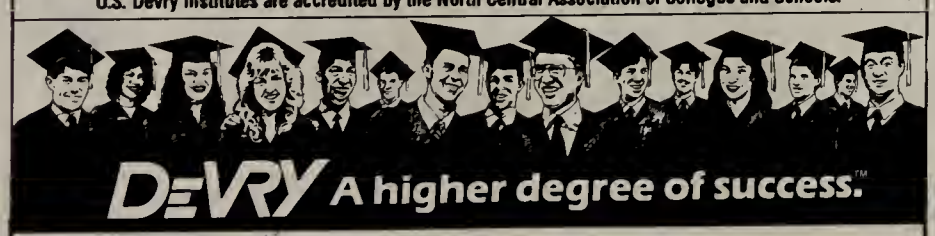
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Golf team ranked number two in nation, prepares for nationals

By Brian Bradley
Sports Editor

The golf team is preparing themselves for the national tournament which is held from Jun. 11-14.

While its season had ended in the fall, the national tournament is not held until the summer.

The Chaps are winners of the last seven Region IV, Division III titles. It has also been ranked number two in the country in a pre-season poll by *College Sports Magazine*. The only team ahead of the Chaps is Nassau Community College.

"We will be participating in different invitationals throughout the spring season to prepare ourselves for the nationals," Erich Hauenstein, golf coach, said.

The first of these invitationals was played on April fifth and sixth. The Tri State University invitational was held in Angola, Indiana.

"We had a great invitational, we placed first overall and had three individual scorers," Hauenstein said.

"There was great efforts from all our participants," Hauenstein added.

The Chaps finished first with a score of 313. Lansing Community College finished second with a score of 318 and Oakland Community College finished in third with a score of 321.

Eric Ilic finished with a score of 75, which landed him with a third place individual finish. Mike O'Connell had a score of 76 which gave him a fifth place finish. C.J. Koroll finished twelfth with a score of 80.

"The whole team needs to begin getting ready for the nationals," Hauenstein said.

"We will begin practicing on a day-to-day basis in May. Until that time we will be practicing on a more relaxed basis," Hauenstein added.

The national tournament will be held at Southern Pines, North Carolina. The course that they will be playing is called Pine Needles. The women's US Open will take place at Pine Needles the week before.

"I feel that it is an honor to be able to play that course," Hauenstein said.

"When the women's US Open is on, it will be interesting to turn on the television and see where we will be playing," Hauenstein added

Golf Spring Schedule

APRIL

12-13 Milwaukee School of Eng. Invitational(Milwaukee, Wis.)

15 Illinois College Invitational(Jocksonville, Il.)

16 Madison Area Tech. College Invitational(Madison, Wis.)

19-20 Western Illinois University Invitational(Long Grove, Iowa)

23 COD vs. DePaul U.(Wheaton, Il.)

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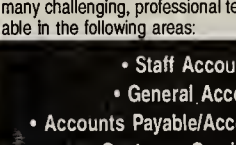
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Softball team winner of nine straight

By Brian Bradley
Sports Editor

The softball team had begun its spring season on Mar. 23.

While the Chaps had a difficult start with a 3-3 record, they were able to bounce back and win nine straight.

"After the first six games we started being able to put everything together. We started to gain confidence," Sevan Sarkisian, softball coach, said.

"Our pitching staff started performing up to their potential, our defense has been excellent, and our hitting is always improving," he added.

The Chaps have a 4-0 record in its conference.

The conference wins came from a doubleheader on Apr. 6 against Harper and then the team won a doubleheader against Joliet on Apr. 9.

"We seem to be getting better every game that we play," Sarkisian said.

The pitching staff has been working up to its potential in conference games. Kelli Poppleton is the leading pitcher with a 6-1 record. Brandi Wargo and Janice Dennis round out the Chaps strong pitching staff.

"We need to work on our hitting," Sarkisian said.

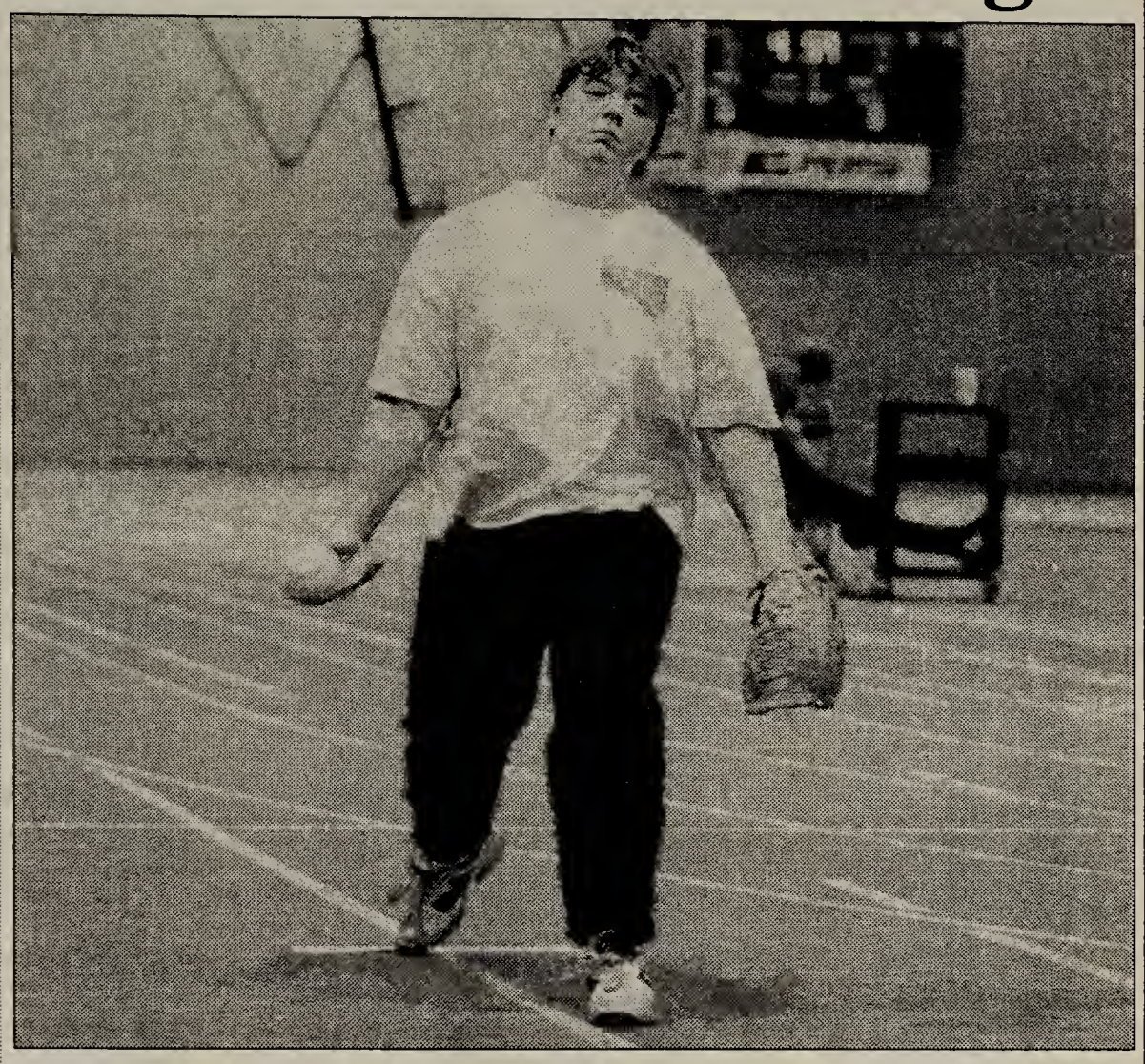
"The cold weather has been a factor with our hitting. Its hard to work on hitting when it is 30 degrees outside," Sarkisian added.

The Chaps leading hitter is Hope Zinke. She has a .520 batting average and 20 RBI's. Kari Kavanagh and Kara Bruzan are also hitting very well for the Chaps.

The team will be playing the next three teams at home. It will be playing Moraine Valley, Illinois Valley, and Morton on the COD field.

"We are going to be practicing hitting all week," Sarkisian said.

"Since we have a stretch of home games, we will be able to take more time to work on our skills. We will be having some injured players return for upcoming games," Sarkisian added.



–photo by Andy Beier

Brandi Wargo warms up her pitching arm in a practice earlier in the season.

Athlete of the Week

Photos and interview by Andy Beier



Dave Weber

Name: Dave Weber
Sport: Baseball
Year: Sophomore
High School: Lake Park
Major: Psychology
Athletic Achievements: Most improved player in high school, tied school record for strike-outs, and threw one-hitter.

Athlete I Most Admire: "Greg Maddux because he won three straight Cy Young awards and is going on to his fourth, no one has ever done that before."

My Advice To Other Student Athletes: "Keep your head in school you can't go anywhere without an education."



Tennis starts off season with an undefeated record

By Brian Bradley
Sports Editor

The tennis team started its season on Apr. 2. The team started off on the right foot with a 2-0 start.

"In preparation for this season we had been trying to sharpen our skills by doing some basic drills," Dave Webster, tennis coach, said.

"It has been difficult with the cold weather. When it's cold the rackets are stiffer and we also run the risk of injury," Webster added.

The cold weather has forced the tennis team indoors where they are forced into a different practice schedule.

"Practicing inside is not the same as practicing outdoors," Webster said.

The courts that are used in the gymnasium are not the same as the courts used outdoors. This could lead to problems later in the season when the team has to change its practice schedule.

The first conference match of was Apr. 2 against Joliet.

"We have been looking good so far," Webster said.

"It is important that we win all of our conference matches. That is why the Joliet victory was really important to me," Webster added.

According to Webster the better the team does against its conference opponents, the higher the Chaps will be placed when it comes time for regionals.

Singles winners from the Joliet match were Dan Raciti, Justin Miles, Ansel Bizarra, Marty Osusky, Michael Mitchell, Mike Quenzer, and Greg Joubert.

"All of the players played a great match," Webster said.

"I was really happy with the teams play," Webster added.

Doubles winners were Raciti/Bizarra, Miles/Mitchell, and Osusky/Quenzer.

The total score of the Joliet match was Chaps 9 and Joliet 0.

The second match that the Chaps played was against another conference team, Elgin.

"We played a great match against Elgin," Webster said.

"Dan Raciti had an incredible match against Bog Fishman," Webster added.

The singles winners against Elgin were Justin Miles, Ansel Bizarra, Marty Osusky, Michael Mitchell, Mike Quenzer, and Greg Joubert.

The doubles winners were Raciti/Bizarra, Miles/Mitchell, and Osusky/Quenzer.

The final score of the match was 8-1.

"The Elgin victory was great, I was really happy with everyone's performance throughout the match," Webster said.

The team will be preparing themselves for Rock Valley and Harper.

"The drills that we are doing now seem to be working. I will not be doing anything different to prepare for Rock Valley or Harper," Webster added.

College of DuPage
Student Publication
Volume 29 Issue 20
April 19, 1996

COURIER

INSIDE



FEATURES:
Students face job dilemma.
See page 13.



ARTS:
Pianist to play with New Philharmonic.
See page 14.



SPORTS:
Softball continues its winning ways.
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–photo by Andy Beier

Brandon Doss and the men's track team leapt to a second place finish at the Carthage Invite Saturday. See page 23.

Scheduling proposal meets with stiff opposition from students and faculty

by Chris LaFortune
Editor in Chief

Apparently, the block scheduling proposal has run into a few more snags than were expected.

In a resolution at Tuesday's senate meeting, the student government rejected the idea of block scheduling, stating that "there is no benefit to be gained and the only result will be a loss of flexibility."

Before passing the resolution, the SGA met last Tuesday in a senate workshop to discuss the proposal. It was there that members of the student government first voiced concerns.

"It's an awful idea. We don't like it at all," Aimee Greening, student body vice-president, said. "We think it's taking away a lot of choices from the students."

Greening went on to say that, while those who endorse the proposal do so partly because other schools are going to a similar system, COD's quarter system means that such a comparison cannot be made.

"We think one of the great things about this school is that there are a lot of choices," she said. "This is making people fit their schedule to school instead of fitting school to their schedule."

It would also seem that members of the faculty are not quite so willing to switch to a block scheduling system.

> "I have always been opposed to it. After it was explained to me, I realized that this was an awful idea."
>
> –Aimee Greening
> Student body Vice-President

The math department in particular has problems with the proposal. It is so concerned, a written statement was presented at the faculty senate last week speaking against the proposal.

The statement begins, "as mathematics educators at the community college level, we think that it would be a mistake to move all classes to a block schedule, especially since we operate on a quarter system."

It then goes on to say that, since most math classes are 5 credits, and would meet three days a week for an hour and 20 minutes or two times a week for two hours and 20 minutes, instructors would only have four hours and 40 minutes of class. There would be 20 minutes of instruction missing.

Greening also points out that having a math or science class meet for over two hours could be detrimental.

"Because I take a lot of science and math course, I have taken both two days a week and everyday," she said. "I know from talking to other people that there are people who prefer to take classes everyday.

"(The proposal) takes away from each department the ability to be sensitive to when students need to go to class," Greening continued. "I have always been opposed to it. After it was explained to me, I realized that this was an awful idea."

Candidate found for Student Trustee election

by Chris LaFortune
Editor in Chief

Some progress has been made in the search for a new student trustee.

As of Wednesday, one person had turned in their candidate packet. This means that there will be a student trustee election held on May 1.

Whether there will be any opposition or not is still in question. The deadline for candidate packets is at 5 p.m. today.

The candidate who turned in his packet was one of the original five that missed the first deadline.

According to Meri Phillips, director of Student Activities, he had taken the packet out a little later than the others. The reason that he did not have the packet in on time was because he had difficulty in getting the required 50 signatures.

Even if no one else turns in their packet and there is no opposition by the end of today, there still will have to be an election.

"There still has to be an election, it's just going to be a heck of a job to get people to vote," Phillips said.

However, there is still a possibility that there will be additional candidates. According to Phillips, there are still a few people out collecting signatures.

In addition to the original five, two others have also taken out packets. This runs the number of potential candidates up to seven.

If no opposition is to be found, all that the current candidate will need is a simple majority. There is no minimum number of voters needed.

The student trustee election was first pushed back to May 1 after no candidates turned in packets were turned in on time. The original deadline for packets was set at April 3.

Last year's student trustee election was also pushed back. The problem was again a lack of candidates running for office.

This year's election was to be held on April 16.

Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties. For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

A Model United Nations: If you want to become informed about cultures and how to solve international problems– join us! Meets Thursdays in IC 2084 at 3 p.m. For information, call ext. 2012.

InterVarsity Campus Christian Fellowship: An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets Thursday night at 7 p.m. in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K: How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having meetings Mondays at 6 p.m. in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones: Bisexual, gay, lesbian and straight individuals join together for group discussion, awareness of issues and sponsorship of related educational programs. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition: This club is for students interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads: Is currently searching for new members. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance: Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club: Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college and community to information. For more info, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Newman Club: College Campus Ministry Sunday mass will resume April 14 at 8 p.m. Join us at St. James Church on Park and 22nd Street. Join us for lunch on Mondays in front of Cafe Descartes.

Japanese Culture Club: Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thursday. For more information, call ext. 2019.

Great Commission Students: Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterward. This group focuses on fulfilling the Great Commission of Jesus Christ. For more information on this club, contact Mike or Barbara at 469-0980.

BASIC: Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 942-2800 ext. 3036.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy. The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. For information, call James Allen at ext. 3421.

For more information on how you can get your club into *Club News*, call 942- 2113 and leave a message. Or, if you are looking for *Club News* forms, come to the *Courier* office, SRC 1560. Deadline for all *Club News* listings is noon the Friday before publication.

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POLICE BLOTTER

info courtesy of Public Safety



Edited By
Chris LaFortune

April 4

At 5:13 p.m., a report arrived of an injured person by the northwest revolving doors of the SRC arrived. Officers found the victim sitting on the top step of the stairwell by the doors. The victim said he had been exiting and walked into the door frame, hitting the top of his forehead. The victim refused an ambulance and left on his own power.

April 5

At 8:59 a.m., a complainant arrived with a suspicious circumstances report. the complainant advised that on April 4 at 5 p.m., an employee had turned off the toaster oven and two coffee pots in SRC 2015c. The next day, at 7:20 a.m., another employee arrived and found the toaster oven on. She was the first to arrive in the office that day. No one outside the office, except for those with SRC master keys, have access to the office. The manager of Custodial Services was notified of the report.

April 8

At 4:37 p.m., an odor complaint was received from IC 2037. An officer arrived and detected an odor. The on duty engineer was contacted of the problem, and he arrived at 4:40 p.m. After checking the area, he found that Electronics Technology had put up a display of electricity in a display case near IC 2037. The display was opened, and an odor of ozone was detected. The hazardous materials manager was advised of what had been found, and he said that the display would have to be shut down because of the odor problem.

April 11

At 4:04 a.m., a burglar alarm in the Seaton Center exterior tunnel was activated. Officers found that the exterior door was unsecured. The inner door was checked and found secured. No one was found in the building. The officers cleared the building and resecured the doors.

A report of what appeared to be drugs arrived at Public Safety. The item was turned in by a member of Custodial Operations. The person informed Public Safety that he had found a small plastic bag with a rubber band around it lying on the floor. The bag contained an unknown substance. There was no known offender. The substance was tested by the Narcotics Identification System for Marquis Reagent, Nitric Acid Reagent and Brown Heroine Reagent. All tests returned negative.

In Brief . . .

BREAKFAST, LUNCH HOURS

The Subway will be open from 8:30 a.m. to 7 p.m. Monday thru Thursday, and from 8:30 a.m. to 2 p.m. Fridays. Breakfast won't be served after 11 a.m.

PEER MENTORS

Applications are available for Peer Mentors, who will serve as student leaders during the New Student Orientation this summer. Stop by IC 2010 or call 942-2523 for information.

ASSOCIATION PRESIDENT

Dale Richter of Research and Planning has been elected president of the Illinois Association of Institutional Research. Richter is the only community college representative on its steering committee.

RETURN TO LA ISLA

Return to La Isla is a celebration of Puerto Rican Culture. It begins at 5:30 p.m. on April 26. There will be a benefit sponsored by the Study Abroad Scholarship Committee, and at 8 p.m., Tito Puente will perform.

The concert and benefit cost $27. Call 942-4000 for more information.

ACT! FOR WINDOWS

ACT! for Windows will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. May 2 in Building K. The seminar fee is $155.

POWERPOINT FOR WINDOWS

Microsoft Powerpoint for Windows will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. April 22 in Building K, Room 108. The fee is $155.

STUDENTS LISTED IN 'WHO'S WHO'

The names of 30 COD students will be listed in the 1996 edition of "Who's Who Among Students in American Junior Colleges."

Their names will be included in the directory because of academic, community service and achievement and leadership in extracurricular activities.

MUGUNGHWA PLANTING

In last week's article, the name of the Korean national flower, the Mugunghwa, was misspelled.

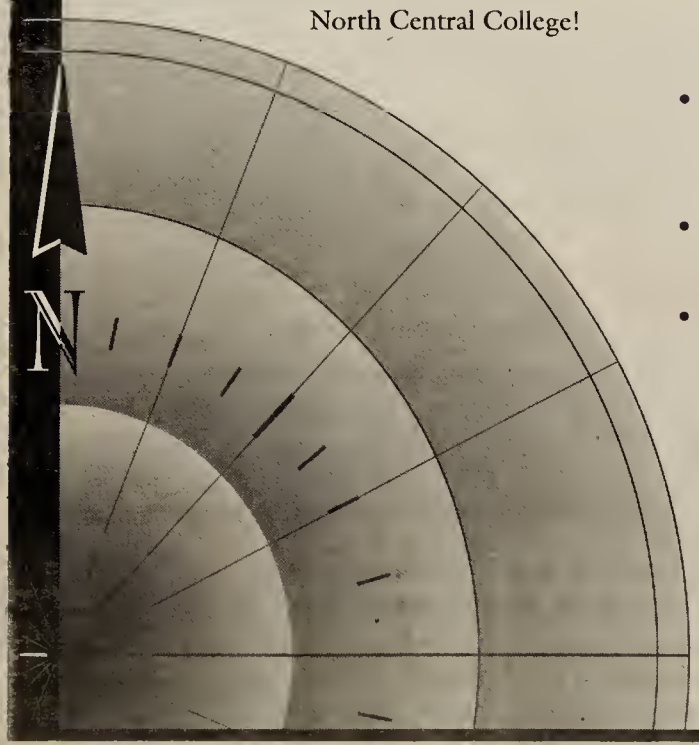
Also, Gerald Krusinski's name was misspelled in *Faces in the Crowd*.

The *Courier* regrets the errors.

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LRC goes online with the internet

by Chris LaFortune
Editor in Chief

Technology has continued to work its way throughout COD, and it's advancement has occurred in the Learning Resources Center.

The LRC went internet capable on Monday. Currently, there are four computers which have access to the internet.

"The intent is to provide more resources for finding information outside of this library," Fitzwater said. "It just opens up a whole world of information that only the internet can provide."

While the college had been working towards making the internet available in the LRC for over a year now, it has really focused upon it in recent months.

"I would say that in the last couple of months we were making a real big push," Diana Fitzwater, a reference librarian in the LRC, said.

Access to the internet is now available to any patrons of the LRC, both students and community members alike.

There is no charge for use of the internet, except for the use of paper from the printer. Users under the age of 15 have to be supervised by an adult.

However, while the internet is available to anyone, Fitzwater stresses that there will be no e-mail availability on the system.

"At this time, the college is not providing students with e-mail accounts," she said.

In addition to this, the LRC has also developed a homepage, which came online Monday night.

Through the newly formed homepage, users can get to the LRC online catalog and can also use the online infotrac system.

This is not all that is available to users, according to Fitzwater.

"You can also get to a page that lists other internet sites that would help you do research in a particular academic program," Fitzwater said.

"We're hoping the homepage will make it easier for (users) to use the internet," she continued.

There seems to be little downside to the LRC going online. The only problem with having the whole system may be its limited availability.

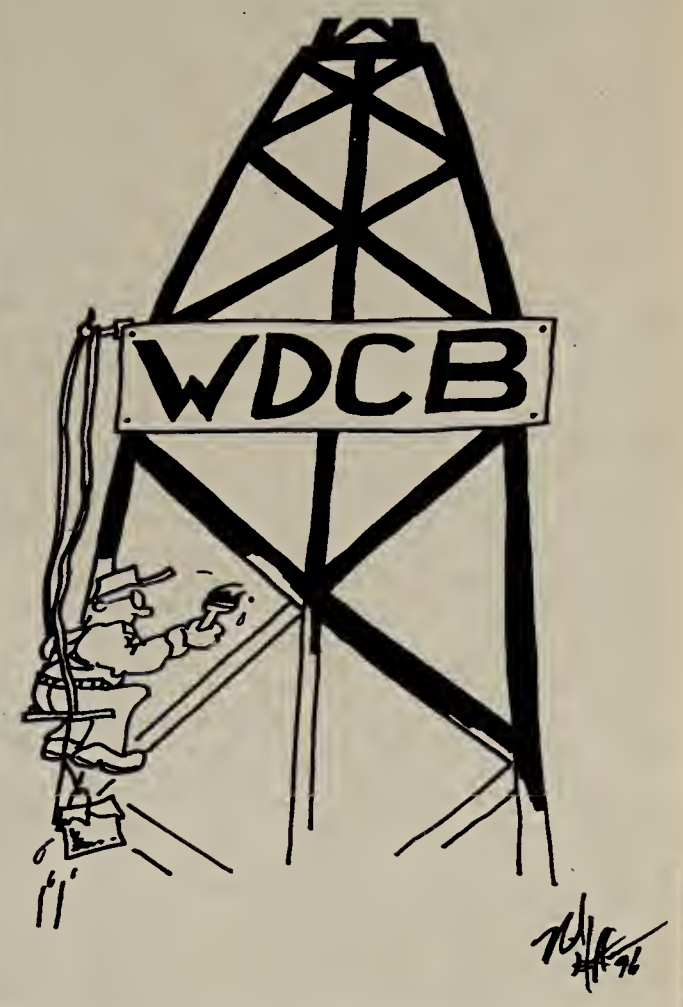
"We know that four computers is not going to be enough, but that's all we can do at this point," Fitzwater said. "We expect to have lines of people."

This has not yet occured, but Fitzwater knows that once the word gets out to the COD community, demand for internet use will build.

For anyone interested in viewing the LRC hompage, its internet address is http://cod.edu/service1/lrc/lrcindex.htm.

Company wins bid to fix radio tower

by Chris LaFortune
Editor in Chief



A bid was approved by the Board of Trustees at its April 10 meeting awarding a bid to Nationwide Tower Company to repaint and repair WDCB's radio broadcast tower.

The 300 foot tower, located on the west campus, was erected in November of 1975. It has been repainted once before, and now must be painted again.

Both the Federal Communications Commission and the Federal Aviation A require that the tower be maintained to specific standards.

Any violation of these standards could result in fines from either agency.

"It's not like we're adding anything to the tower," Sid Fryer, associate director for Audio, Radio and TV Services, said. "It's just like when the parking lots get holes in them, they have to be repaved."

Nationwide Tower Company offered the lowest bid that met all of the specifications.

The board awarded the company $15,992 to repair the tower, according to Jan Fix, supervisor of purchasing.

In addition to the repainting, additional repairs will be made to the tower.

"They'll check the tower for plumb to make sure it's standing straight," Fix said. "They'll also fix any anchors and there are guy wires on there that will be replaced if needed."

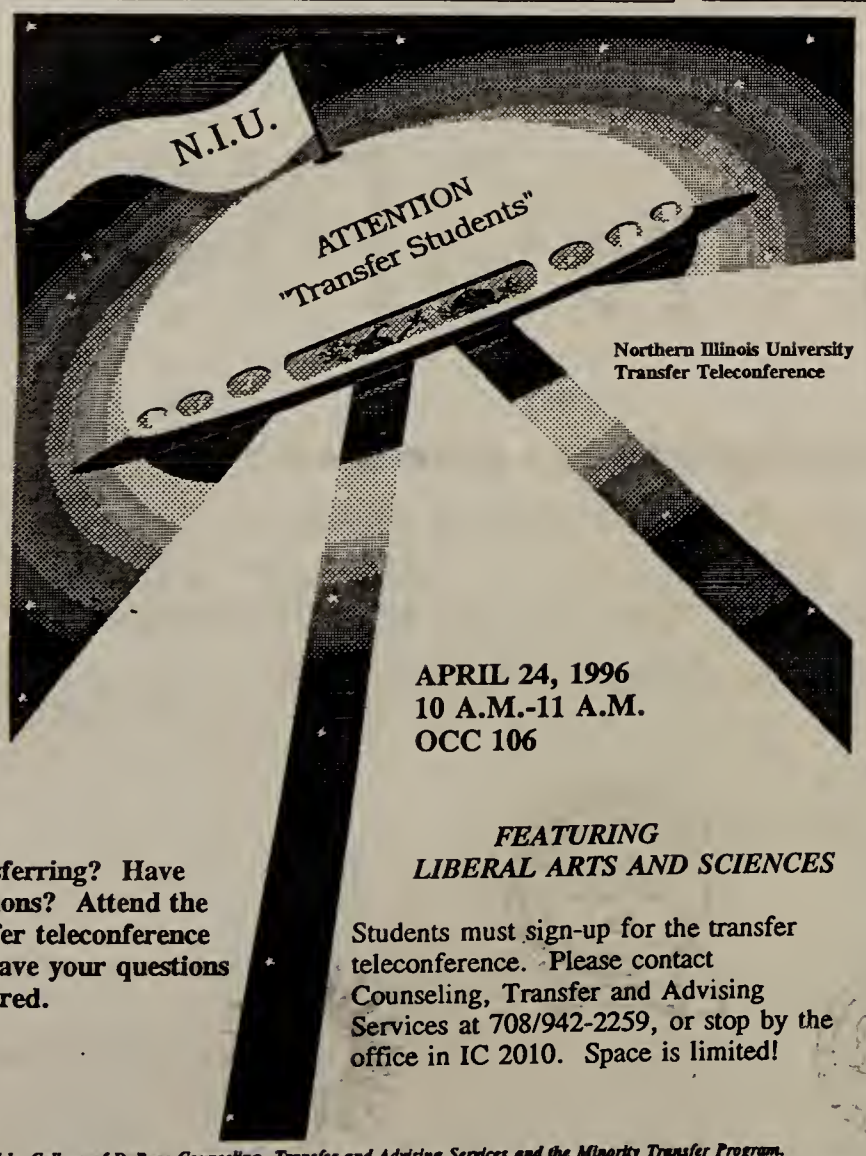
Attachment points and sectional joints will be inspected and replaced if necessary.

Also, all dynamics of the tower such as twist, sway and tension will be tested and brought back to its original specification.

When the tower will be fixed is still tentative. Fryer said that, more than likely, the company will wait until after the spring rains are over and before the summer heat hits hard.

The reason behind waiting until after the rain passes is because the tower sits near one of the campus nature sites, and when it rains, that area turns into a swamp.

According to the contract, however, the company must have the tower finished before the first of July.



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Junior/Senior Night expected to succeed

by Jennifer Brown
Staff Writer

High school juniors and seniors and their parents can discover College of DuPage and all it has to offer on April 23 from 6:30-9:00 p.m. during Junior/Senior Night.

Admission is free and guests can choose from various activities throughout the night.

"Come and explore all options available at College of DuPage," Cris Legner, event coordinator, said.

Although the format has been successful in the past, Junior/Senior night will follow a different format this year. It will be modeled after an open house night,

"It is huge. There will be all kinds of activities," Legner said.

Junior/Senior night originally centered itself in the Arts Center.

However, this year the whole college has opened itself up this year to "let people actively see what we have here at COD," Legner said.

Taking place in the Arts Center, Instructional Center, and Student Resource Center, special program areas including Interior Design, Automotive Technology, Architecture, Journalism and more will give tours of their facilities.

Demonstrations of the available technology will also be given, and representative will be available to answer questions.

The Learning Resource Center will also offer three 20 minute tours that night.

Originally, Legner was unsure how the individual departments would respond when she asked them to participate with individualized open houses.

As it turned out, she had little to worry about.

"We received a wonderful response from faculty on individual open houses," Legner said. "We are very excited."

It is expected that the event should draw between 500 to 600 people, including high school juniors and seniors and their parents from 31 high schools.

Of the graduating high school seniors, 25-30 percent will attend College of DuPage.

"(The event) gives (students) information, allows them to ask questions, and meet with people in areas they are interested in," Legner said.

In addition to the special program area open houses, information tables will be set up in the Arts Center Lobby.

Students will have the chance for one-on-one conversations with faculty, representatives from student service offices, and members of student clubs/organizations.

Presentations relaying general information regarding COD. will take place throughout the night in the theaters.

Topics will include: "How to Get Started at COD," "College Classroom Expectations," "Honors Program at COD." "Financial Aid: How to Pay for College," and "How COD Can Help Multicultural Students."

Also, Student Ambassadors will lead 20 minute informative tours around main locations on campus. This will give potential students an opportunity to become more familiar with the campus layout and what COD has to offer.

Faculty petitioning to name pool area after coach

by Chris LaFortune
Editor in Chief

Petitions were hand out at last Thursday's faculty senate meeting asking the board of trustees to name the natatorium, which is the pool area, after swim coach Al Zamsky.

Zamsky, who will be retiring in July, was the first swim coach and hired by COD in 1968. Zamsky retired in 1985, only to return to coach the team again from 1989-93 and in 1995-96.

Some of Zamsky's achievements include being the first recipient of the NJCAA Service Award and being elected to the NJCAA Swimming Coaches Hall of Fame.

Zamsky has worked with the community. He has been involved with the Red Cross since 1947, and has done work for disabled children.

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Drunk driving trend steering towards teens

The scene of a serious automobile crash is always a grim sight. Illinois State Police officers have noted a disturbing trend in crash sites recently, and since it's one that involves college students directly, I'd like to share my concern with your readers.

Over Christmas break and the recent spring break, two accidents wiped out the lives of nine college-age men and women in Illinois. The first happened near Carmi, at the southern end of the state; the other on the tollway northwest of Chicago. They were remarkably similar tragedies. In both, a group of young people had spent the evening having a good time and doing a little drinking. Then they piled into their vehicles. They never made it to their destinations.

It was late at night and the roads were clear of traffic. The drivers of both the Mazda and the Jeep were speeding — possibly doing over 100 mph. The both came up on easy turns and missed them slightly. At 60 or 65 that might be a correctable mistake. At 100, the vehicles were covering too much ground to be controlled. In both cases, the vehicles went off the road and out of control. They flipped over several times, and all but two of the occupants were tossed out. No one had buckled up — both vehicles were equipped with air bags.

The crash scenarios were as simple as that. The roads were dry; there was no other traffic involved. And in a matter of seconds, nine persons — the youngest 18, the oldest 20 — had their hopes, their ambitions, their dreams, and th promise of their lives canceled.

These two recent examples aren't, unfortunately, isolated instances. We're seeing more and more catastrophic accidents — wrecks producing multiple fatalities and survivors with serious injuries — that involve only one car, can or pickup. And in the overwhelming number of accidents like this we've found three factors — almost invariably — have combined to produce the disaster — speed, alcohol and unused seat belts. It's a fatal mix.

You don't need a muscle car anymore to cruise at more than 100 mph. With sophisticated engines and light-weight frames, most of the popular models produced today can hit and maintain high speeds easily and comfortably. And that can be deceptive.

If you're driving 100 mph, your car is going as fast as the best pitch in the major leagues — more than 146 feet a second. It's like standing in the batter's box against Randy Johnson. Make the wrong move, and there's no time to correct it. Just imagine if you'd step into the batter's box to face Johnson or Roger Clemens after a couple of drinks.

That's why you're doing if you're driving fast and drinking; and, tragically, that's what happened in these two accidents. The drivers had been drinking, and they were driving too fast. They were probably still talking and joking with their friends when they made a mistake. Because they'd had a few drinks, their reflexes were slower — they might not even have been legally drunk. But they were travelling at 146 feet a second and ran out of road long before they could correct the mistake.

Wearing seat belts might have saved the drivers and the passengers. The air bags had deployed in both the Mazda and the Jeep — they worked just like they were supposed to. But without seat belts, the occupants were tossed out of the vehicles. They hit the ground going just as fast as the vehicles had been travelling when they were pitched out.

I would like you to picture this. Take a ball and throw it as hard as you can against a wall. If you're in an accident and not wearing a seat belt, you're the ball. I know that sounds brutal; but the deaths of so many young people in crashes is infinitely more brutal.

With the state's zero tolerance law, if you're stopped, have been drinking and are underage, you're going to lose your license. If you're over 21 and are stopped for speeding or DUI, you're going to face heavy fines and higher insurance rates. But I'd like you to consider what could happen if the cop isn't there to stop you. You are responsible for your own life and, if you're behind the wheel, for the lives of everybody riding with you. Don't risk precious lives by speeding, by drinking and by neglecting to buckle up.

Terrance W. Gainer
Director, Illinois State Police

Senator on learning from history

History does repeat itself, even though the details changes. Recently, Mrs. Elizabeth Kehoe of Wheaton, Illinois, sent the Illinois State Historical Library letters her family discovered written by her great-great-grandmother, Harriet Wiswall, in 1863, 1864 and 1865 from Vicksburg, Miss., after the Union troops took over that area during the Civil War. She was in Vicksburg for the Union's Sanitary Commission. She wrote the letters to her mother.

Problems of poverty are not new, though they were more excusable in a war-time situation. Mrs. Wiswall and three friends "went across the river to visit negro camps. In one I found great destitution. One poor woman was sick (seven months) and has had no care, no medicine, or anything at all. The cot she was lying on was several inches too short--indeed it was nothing but boards with a few dirty rags under her . . ."

Spousal abuse is not new. Of the same woman, Mrs. Wiswall notes: "Her sufferings have been increased by the abuse of her husband. He was angry because she was sick so long."

History is fascinating reading, but we should be more than entertained. We should learn from it.

Paul Simon
U.S. Senator of Illinois

From:_____
Address:_____

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College of DuPage
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Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

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Student Q & A

Q



A I think my work, school & social schedules would be more compatible, but I really don't care. I deal with it fine right now.

Cuitla Huezo 19,
Glendale Hights



A It doesn't affect me, but I think longer classes would cause people to zone out or fall asleep easier.

Matt Roark, 20
Carol Stream



A It takes better advantage of time alotted for school it also saves trips to & from the institution.

Mark Slusar, 18
Winfield



A It can be a pretty long haul if you're really not into a class such as math.

Liesje Maat, 19
Carol Stream



A I think it would be beneficial because I have a hard time working out my work and school schedule.

Khrista Kowalski, 19
Carol Stream



A I think it would give the fulltime student a heavier workload. It would be better to just go on a regular basis.

Saly Hok, 19
Glen Ellyn

Editorial

Scheduling proposal makes no sense

The college administration is currently faced with a proposal that would change all of the class scheduling at COD to a block format.

"Block scheduling" means that all classes would be set in format where they would meet either one, two or three times a week.

For example, a five credit class would meet either twice a week at two hours and 20 minutes twice a week or for one hour and 20 minutes three times a week.

The rational behind this is that scheduling classes this way would give students an easier time rearranging their personal schedules.

However, what the proposal does not take into account is that four and five hour classes would no longer be available at one night a week. The only time this is available is on Friday night.

For students who work all day long and take a course one night a week for five hours, this is taking away flexibility.

In addition to this, there seems to be very little, if any, support for this proposal.

At last week's faculty senate meeting, the math department presented a written statement voicing their concerns about the proposal.

Since that department's classes are mostly five credit classes, and it believes that the repetition of meeting everyday is better for students.

Likewise, the student government has also issued a resolution against the block scheduling proposal.

In the resolution, the student government says it "cannot be in the best interest of the students endorse such an endeavor." The SGA also believes that the proposal takes away flexibility.

In this we must agree. The current system of scheduling, while perhaps not perfect, has little wrong with it.

Classes are offered both everyday and in a block schedule. Students are given the option of choosing one or the other.

There is no reason to change the way that COD schedules its classes. There has been no call for the college to do so. Why change a system that does not need it?

With such a lack of support, the administration's best option would be to turn away this proposal.



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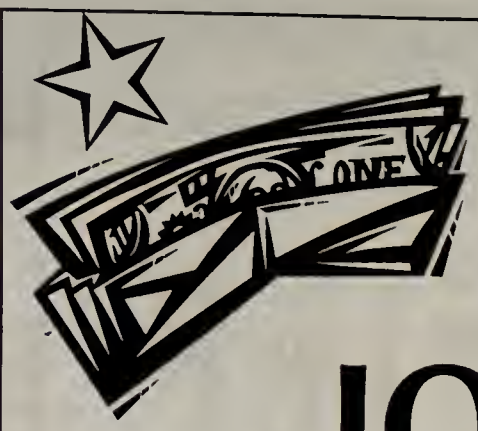
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The swans have returned

by Chris LaFortune
Editor in Chief

The swans have returned to the COD ponds, but in smaller numbers than they were before.

The artificial swans were first brought in by the college to try to reduce the goose population on campus.

Some of the older swans, which have endured effects of rain, wind, and vandalism, are in dire need of attention. Unfortunately, there is no way the college can replace them.

"The company the we bought them from are out of business, so we just put out what we had left," Dave Franson, assistant director of campus services, said. "We heard that there might be someone making these things again, and they might be available in August."

Last year was the swans first season on campus, and at first, they were looked upon laughingly.

"It was kind of a joke last year about having artificial swans," Franson said.

However, as the swans become a fixture on campus, it is more apparent just how effective they have been.

"We probably reduced the population (of geese) from over a thousand to a little over a hundred," Franson said.

A supplement to the artificial swans has been the Kawasaki Mule, a golf cart type vehicle that the grounds foreman rides around campus.

As he does, he uses to Mule to chase any geese he finds off of the ponds.

Now that the swan population has been reduced, there is a possibility that the geese will return.



–photo by Andy Beier

The swans are only in their second season on campus, but their numbers are quickly diminishing.

There are various other products on the market that are available to chase off Canadian geese.

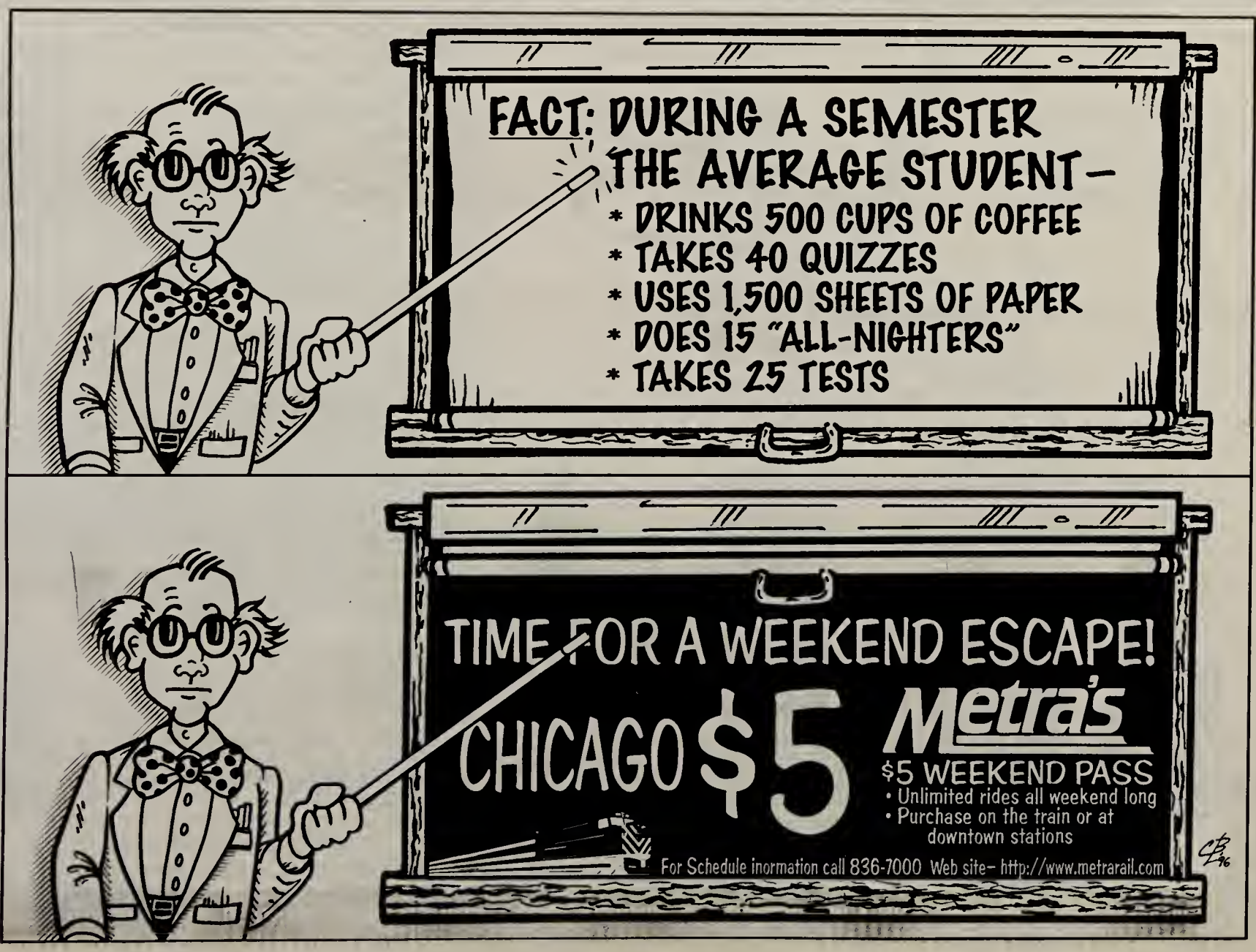
One product developed is a system that shoots a projectile similar to fireworks across the pond are. These scare the geese off the pond.

Another product available is a Canadian goose decoy.

The decoy, which is made up to resemble a dead goose, can be floated on top of a pond or can be placed around the ponds shore to chase away geese.

The college is not considering getting either of these products or any of the others on the market, according to Franson. They will just continue with the methods that have worked thus far.

"Really, the only avenue we have left is to care them off with a Kawasaki Mule and to use the swans," Franson said.



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deadline May 10

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Family Expo promises fun and education

by Carrie James
Features Editor

Need a chance to get out and not only have some fun, but learn a few things as well? Then go to the Family Expo sponsored by the Africa Committee on April 20.

Included at the expo will be sessions to provide wardrobe tips for the ladies, and a fashion demonstration on dressing for success and wardrobe building from Scarlett Fashions of Oak Park.

Two performances that promise to be fun are a marionette show being presented by students from the Washington School in Maywood and a classical ballet presented by Millie Cruzat's Beethoven Ballerinas from Beethoven Elementary School.

Along the lines of education, a Certified Financial Planner will speak about several subjects dealing with finances. Also on hand will be health professionals for screenings and consultations, as well as educational professionals to provide counseling and materials.

For those who aren't interested in attending shows or seminars, vendors will provide shoppers with a day of enjoyment. Clarence Shivers will display a bust of the Tuskegee Airman and some of his other works.

Sadie Flucas, associate dean of community education, expressed that this shows the cooperation between the college and community organizations.

"This is something entertaining and fun that families can do together at no cost," said Flucas.

glances

MILESTONES IN HISTORY

Fred Olivi, the co-pilot of "Bock's Car," the B-29 that dropped the Atomic Bomb on Nagasaki, Japan, in August 1945, will speak about that mission at 10 a.m. Thursday, April 18, in SRC 1024.

Frank Yonan, a survivor of the Bataan Death March in the Philippines in 1942, is scheduled to speak at a later date. Call Jane Wu at 942-3402 for more details.

CAREGIVERS SEMINAR

The DuPage Senior Citizens Council will present a free Caregivers Seminar starting at 8 a.m. Saturday, April 13, in the Arts Center Studio Theatre. For details, call WDCB at ext. 4200.

FRIENDSHIP FAMILY PROGRAM

The International Student Office is sponsoring a program that matches international students with American families for friendship and support. Program brochures and applications are available by calling ext. 3328.

FAMILY LAW COURSE SET AT COD

Family Law, a new class in COD's Human Services program, will meet April 20 to 27 from 8:30 a.m. to 2 p.m. in the Student Resource Center, room 1046.

Family Law will explore the importance of mediation, taxation issues in the dissolution of marriage, child support and spousal maintenance, what factors the court considers to determine child custody, how visitation schedules are determined and the impact on the child.

For more information, call ext. 3948.

Edited by Carrie James

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Forensics Team wins Nationals

by Carrie James
Features Editor

Forensics did it again! For the fifth time in six years COD's Forensics Team won the1996 Phi Rho Pi Community College Forensics (Speech and Debate) National Championships.

COD played host to approximately 500 students from 85 community colleges nation wide at the Oak Brook Hills Hotel and Resort.

According to Steve Schroeder, one of the coaches of the Forensics Team, it's almost unheard of that the school that hosts the tournament also has the energy to win it.

With a total of 12 event categories, the Forensics team did something they had never done before by having a competitor qualify for the elimination round in all events.

COD had the top competitor in two events, and each member of the team made it to the elimination (medal) rounds in at least one event.

The team scored 232.5 points, beating out 2nd place Southeastern Illinois College by 10 points and 3rd place Orange Coast College of California by 29 points.

When speaking with Schroeder about why his team continues to win year after year, he enthusiastically believes, as do the other coaches Liesel Reinhart and Marco Benassi, that when the focus is on academic and personal excellence the success will come. He stressed that the focus cannot be on winning and competition, but doing the best possible job as an individual and group.

Reinhart, with a serious look, could not say enough about how one of her main focuses as a coach is to get the team members to care about what they're doing and who they are.

"Everyone on the team must share in the belief that what we're doing is incredibly important," said Reinhart. "That's what makes us stand out-our believing in the process and each other."

The students on the team come from a wide variety of backgrounds and majors and seem very satisfied and comfortable with what they're accomplishing.

Marty DeArcangelis, a student and member of the team was beaming with pride as he recalled the events of the tournament and of the entire Forensics experience. After working for seven years doing labor work, DeArcangelis decided he wanted something different, and decided to go to school full time.



"This has been such a positive experience for me," said DeArcangelis. "Everyone here works together to bring out the best and be supportive of each other."

Coach Benassi was impressed with the support they received from the college and especially from President Murphy, because he delivered the opening banquet speech.

"President's Murphy's support and the support of the school is just another testament of the quality of students here at COD," said Benassi.

Medal Winners

Stacey Crawley (Naperville)

Teri Cooper (Naperville)

Mary DeArchangelis (Naperville)

Mita Doshi (Downer's Grove)

Brian Hamman (Naperville)

Beth Hilsabeck (Downers Grove)

Laura Hirsch (Glendale Heights)

Will Major (Wheaton)

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- "Check in" at a simulated hotel lobby
- Meet with program faculty and staff
- Ice carving demonstrations
- Meet with successful program graduates
- Tour the Hospitality Administration area
- Discuss career opportunities with industry representatives at display booths
- Sample specialities cooked by guest chefs, including Jackie Riley of Charlie Trotter's
- Talk with representatives from Purdue, Roosevelt University and Kendall College about transfer possibilities

For more information about the Open House or program, call Hospitality Administration at 942-3663 (FOOD).

College of DuPage

Faces In The Crowd



Name\Title: Aimee Greening/Student Body Vice President.

A Book You Would Recommend is: Psalms.
In Your Spare Time You Like to: Practice golf.

Your Most Memorable Experience at COD: Spring Break '96- ROAD TRIP!

A Fascinating Person You Would Like to Know is: Trevor Sterling Coursey, my nephew born April 10. He is in Houston, TX so I haven't met him yet.

If You Have Learned One Thing in Life it is: Never pet a burning dog.

A Goal You Would Like to Achieve: Get straight A's this quarter to complete a whole year of a 4.0 GPA.

The Worst Advice You Were Ever Given: Get involved.
Advice to COD students: Watch your back, administration is everywhere.

Career change workshop helps prepare plan of action

by Carrie James
Features Editor

Changing careers can be one of the most stressful things a person can go through. The average person changes careers three times in their life.

As a part of the Lifestyle Management Series sponsored by COD, a career change workshop, which was developed by Professor Susan Rhee, is being presented by Counselor Susan Frank to help prepare people for an unexpected or expected career change.

"We need to realize that change is inevitable in our lives," said Frank. "We can either choose to fight it's occurrence or work through it to our advantage."

The workshop, according to Frank, will help people get a better understanding of their feelings, and teach them how to better cope. In addition, she teaches how to do a self evaluation (values, interests, skills, strength and marketability) to help those in transition better market themselves to future employers.

Once people gather all the information, Frank helps them to make decisions about their options and alternatives. While still trying to make their decisions, Frank encourages them to take the time to explore all their options and make sure that they'll be happy with their decisions. Only then a plan of action is developed.

When developing a plan of action, people are going out and making things happen by attending seminars, writing resumes and cover letters, as well as interview preperation and job search. All of these things will hopefully get the applicant moving in a direction that is positive and productive.

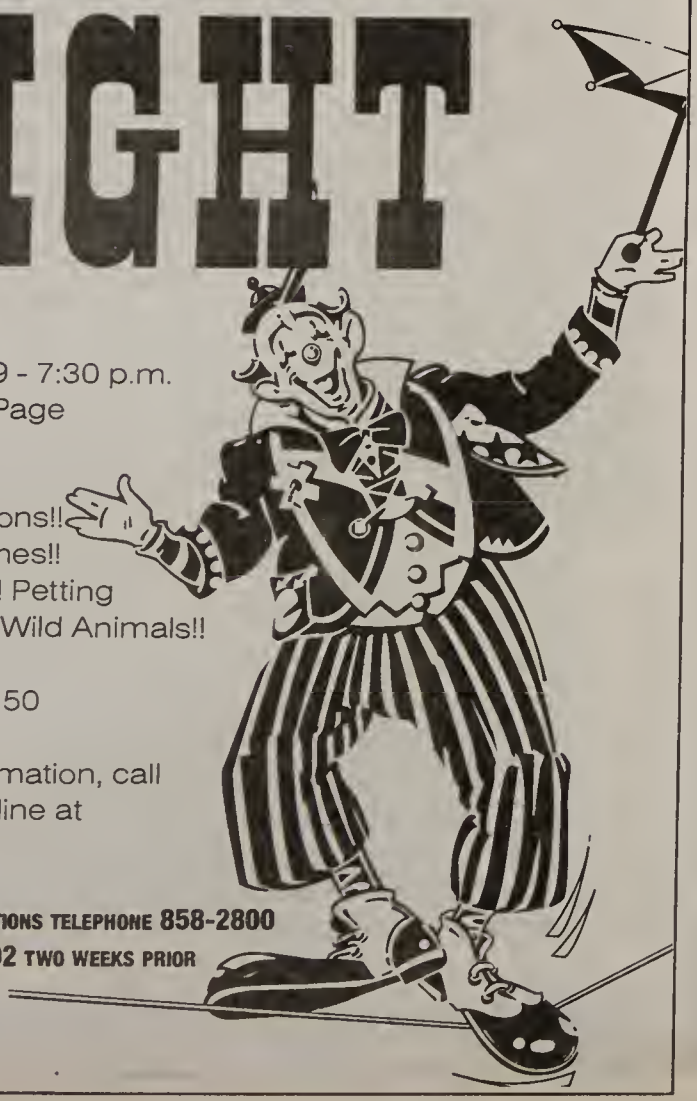
"As we move into the 21st century, people will inevitably face more career changes, and they have to be ready to face that very real possibility," said Frank.

The workshop will be from noon to 1:00 p.m. on April 24 in IC 2800 F. This workshop will repeated on May 7 with Jerry Morris an Ken Harris.

Anyone is welcome to attend and no prior registration is required.

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Arts Center Ticket Office: (708) 942-4000

College of DuPage

Money or experience-which is better?

by Carrie James
Features Editor

How many college students would work for free or very little pay for a summer if they could gain valuable experience in their career field, or would they take a higher paying job doing construction or waiting tables that guaranteed more money instead?

That's the question posed to many college students when trying to find work for the summer.

If a student wants to find a job related to their career field, they must be willing to get that experience without getting paid, or getting paid a pittance. That can be very frustrating and taxing on those students who don't have someone paying their bills for them, but still need to get career experience while in college.

Although the big money may seem tempting and allow a more comfortable lifestyle, opting for the experience seemed the more popular option.

Ron Nillson, coordinator for Cooperative Education and Career Services offers his advice when trying to make the decision.

"Opting for a low paying or non paying job in your career field for a summer or over the course of several quarters gives you the edge when you're out competing for jobs after graduation," said Nillson.

According to Nillson, over 60% of students who participate in some type of internship find jobs in their fields before graduation or shortly thereafter because they have experience and references within the field to support them.

What about those students who just can't afford to take a job that doesn't pay their bills?

"People have to learn that sometimes life isn't easy and they have to make sacrifices," said Nillson. "It may be the only way to get into some career fields because they want employees that have already proven themselves."

An internship or low paying job within a career field doesn't have to be full-time. According to the statistics, weekend jobs that require as little as one day a week are an option for those who don't have the time to dedicate 40 hours. Over the course of time, even a small amount of time spent in the career field is better than no time at all.

While talking to John Hilgert, a full time COD student majoring in criminal justice, he made it clear he would definitely take the low paying job in his field over a higher paying one. When asked why, he claimed he wasn't sure what job he wanted in the field. Taking free classes at the Naperville Police Station as well as participating in their ride-along program are just a few ideas he's come up with to get started.



"It would be tempting to take the high paying job, but the experience is more valuable," said Hilgert.

Another full time student, Melinda Anderson,who plans to be a radiologist and is currently a certified nurse, agreed with Hilgert in saying she would take the job that offered the experience over money. Her situation is different because she already works in a hospital and has made many contacts within the radiology department.

"The field I'm in and the field I'm going in to are closely related, so I don't think I feel under as much pressure as someone else out there for the first time," said Anderson.



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- Family Series Coordinator
- Secretary/Volunteer Coordinator
- Publicity Coordinator (2)

The Student Activities Program Board is currently accepting applications for all positions on the 1996-97 Program Board.

Detailed job descriptions are available in SRC1800.
For more information call 942-3054.

First Circus Night to be held

by Vicki VandenBos
Arts & Entertainment Editor



The Student Activities Program Board will present COD's first Circus Night featuring Juggler Andy Head.

Circus Night will be made up of three companies, Rat Company, Class Act and Fun Services, which provide all the fun and entertainment.

There will be clowns, balloons, popcorn and other edible goodies, a lot of game booths, face painting and a petting zoo.

The petting zoo will include a wide range of wild animals. It won't be the average "petting zoo." There will be alligators, monkeys, lizards, etc.

This event is part of the SAPB Family Series. It will take place at 7:30 p.m. on April 19 in the K Building. Admission is $4.50.

Concert Pianist David Saliamonas to perform with New Philharmonic

by Vicki VandenBos
Arts & Entertainment Editor

Concert pianist David Saliamonas will perform the Rachmaninov *Rhapsody on a Theme of Paganini* with New Philharmonic for the final concert of the season.

Saliamonas has performed this piece once before, when he was called on to perform it in a rehearsal with the American Symphony Orchestra two years ago.

He is a Glen Ellyn native but currently resides in New York City. He graduated from the Manhattan School of Music where his teacher was the late Viennese pianist Robert Goldsand. He is working on his Master's Degree there as well.

His numerous awards and prizes include the 1993 Ibla Grand Prize and the Alinovi Award in Italy, the bronze medal in the 1994 Dorothy A. Anderson International Piano Competition and the 1994 Chopin Foundation Scholarship Prize.

Also on the program is the *Concerto for Orchestra* by Stephen Paulus, a composer who will speak briefly at this concert before his piece is performed by New Philharmonic.



-photo courtesy of COD News Bureau

David Saliamonas to perform Rachmaninov.

Paulus was a Composer in Residence with the Atlanta Symphony Orchestra (1988-1992) and the Minnesota Orchestra (1983-1987).

New Philharmonic will also perform the tone poem *Death and Transfiguration* by Richard Strauss.

The concerts will take place at 8 p.m. on May 10 and 11 in the Arts Center, Mainstage. Tickets cost $17, $15 for senior citizens and $10 for students.

Student-Run Art Gallery

Calls for entries...

•The theme of the Spring 1996 Student-Run Art Gallery is entitled "Art in the Environment." This fourth exhibition will open to the public at 6 to 8 p.m. on June 3 in SRC 1024A.

•Any currently registered student at COD for the 1995-96 academic year is eligible. All entries must pertain to the environment, either visually or in theme; including painting, drawing, printmaking, ceramics, photography, video, architecture, poetry, creative writing, music, installation, collaboration project, sculpture incorporating natural or found objects and handmade paper.

•The Student-Run Art Gallery class also is calling for musical demo tapes from individuals or groups that would like to perform during the reception. Tapes must be turned in no later than May 20 to Teresa Parker c/o Art Department AC 208.

-edited by Vicki VandenBos



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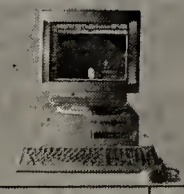
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Top Ten

Movies

1. Primal Fear
2. A Thin Line Between Love and Hate
3. The Birdcage
4. Sergeant Bilko
5. Executive Decision
6. Oliver and Company
7. Fargo
8. Up Close and Personal
9. A Family Thing
10. Flirting With Disaster

–Entertainment Weekly April 19. Bax office grosses.



Albums

1. Alanis Morissette
Jagged Little Pill
2. Celine Dion
Falling Into You
3. Fugees
The Score
4. The Beatles
Anthology 2
5. Stone Temple Pilots
Tiny Music . . . Songs
6. Geto Boys
Resurrection
7. Mariah Carey
Daydream
8. Oasis
(What's the Story) Morning Glory?
9. 2Pac
All Eyez on Me
10. Soundtrack
Waiting to Exhale

–Bllboard April 20





–photo by Andy Beier

Some of the cast from the play "Taken in Marriage" practice their lines. For more information on the play, turn to page 18.

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ARTS & PERFORMANCES

ART

•Faculty Art Exhibit. Paintings, drawings, photographs and many other works by part-time COD art faculty members will be on display from May 2 to 25 in the William E. Gahlberg Art Gallery in the Arts Center.

There will be a reception for the artists from 4:30 to 8 p.m. on May 2 in the gallery. Admission is free and open to the public.

DANCE

•Salt Creek Ballet. An evening of classical and contemporary dance by this vital, multifaceted Chicago area company. Featured in Swan Lake Act II, a fully staged production set in the Russian style by SCB's award-winning choreographer Susan Parker O'Connel. The performances will be at 8 p.m. on April 27 and 2 p.m. on April 28 in the Arts Center, Mainstage. Tickets cost $17/13. For information, call 942-4000.

•Von Heideche's Chicago Festival Ballet celebrates its fifth anniversary with another exciting evening of sparkling repertoire, including romantic compositions of Rachmaninoff and Tchaikovsky. This performance will be held at 7:30 p.m. on May 25 in the Arts Center, Mainstage. Tickets cost $17/16 or 5 for $75. For information, call 942-4000.

MUSIC

•Tito Puente will perform Latin Jazz, and has more than 100 recordings, four Grammys, two drumsticks and a guest appearance on the Simpsons. This performance will be held at 8 p.m. on April 26 in the Arts Center, Mainstage. Tickets cost $24/23.

There will be a pre-concert reception that benefits Study Abroad Scholarships. "Return to Isla" for a taste of Puerto Rico, arts and crafts, salsa dance lessons and tantalizing food. The reception will be from 5:30 to 7:30 p.m. in the Arts Center, room 139. Tickets cost $27 for the concert and the reception. For information, call 942-4000.

•New Philharmonic Discussion/Open rehearsal. David Saliamonas returns to perform the Rachmaninov Rhapsody *on a Theme of Paganini* with New Philharmonic and will hold a discussion of this work. This will take place at 8 p.m. on May 7 in the Arts Center, room 137. For information, call 942-4000.

•Global Harmony. New Classic Singers will perform Broadway classics at 8 p.m. on May 18 in the Arts Center, Mainstage. Tickets cost $10/9/7. For information, call 942-4000.

•Vocalist Carmen Bradford will perform with the Jazz Ensemble at 8 p.m. on May 24 in the Arts Center, Mainstage. Tickets cost $15/13/10. For information, call 942-4000.

THEATER

•Terra Nova. Ted Tally's powerful drama that captures the ill-fated Antarctic expedition of Robert Falcon Scott will be performed by the college theater at 8 p.m. from May 31 to June 9 and 7 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost $8/7. There will be a preview at 8 p.m. on May 30. For information, call 942-4000.

-edited by Vicki VandenBos



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BTE proves backstage play to be as funny as in front

by Vicki VandenBos
Arts & Entertainment Editor

The Buffalo Theatre Ensemble proves in Michael Frayn's slapstick comedy "Noises Off" that a play inside a play can be just as funny watched from behind the scenes.

"Noises Off" is about an English group of actors that are struggling in an overnight practice to perfect the play "Nothing On" that is supposed to open the next night.

This farce shows three times what can go wrong during an out-of-control play; one seen from the front, once seen from backstage and once again seen from the front.

The first act is in the living room of the Brents' country home on a Wednesday afternoon in which the group of actors was running through a rehearsal.

It begins with Dottie Otley playing the role of Mrs. Clackett (Amelia Barrett), the housekeeper for the Brents' who were supposed to be hiding out in Spain.

As Dottie was rehearsing, the director, Lloyd Dallas (John Alcott) interrupted to correct the actor's mistakes. The play went on being rehearsed as all the other characters made their way onto the stage and made their silly mistakes as well.

The second act includes a behind-the-stage-look at the play being performed for a Wednesday matinee. The audience is given the opportunity to see all the goof-ups that go on backstage and how things that are meant to happen often happen accidentally.

The personal relationships between the group of actors performing "Nothing On" is the cause of all the backstage chaos that occurs during the second act. The chaos includes axes flying, liquor bottles and flowers being passed among the cast because of simple misunderstandings, jealousy, gossip and stress.



-photo courtesy of COD Theater Department

John Alcott (left) and Sean Fortunato (right) perform a scene from the comedy "Noises Off"

The third act is a front view of the second act that was viewed from backstage. All the crazy mishaps from backstage made the front-view performance crazy and out-of-control. "Nothing On" became more improvisational than the actual piece.

It is a refreshing look at the craziness that actors go through in their task to perfect a play for opening-night and deal with their personal relationships amongst the group.

Other BTE actors performing are Matt Armstrong, Mary Beidler, Patrick Dollymore, Sean Fortunato, Donna Freeburn, Sarah Green and Robert Riner.

This performance is held at 8 p.m. from April 12 to May 12, 2 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost $15, $14 for students and senior citizens.

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April 20: A Tribute to Miles Davis featuring Kenny Anderson, Orbert Davis and Malachi Thompson
April 27: Michael Mason Group
May 4: Bill McFarland and the Chicago Horns.

•Jazz Showcase has reopened at 59 West Grand, Chicago. The new phone number is (312) 670-BIRD.

Event dates:
April 16 to 21: Tommy Flanagan
April 23 to 28: Johnny Griffin

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

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Contact SSG Ben Shakman for additional information.

'Taken in Marriage' to be staged by the college theater

by Vicki VandenBos
Arts & Entertainment Editor

Thomas Babe's play "Taken In Marriage," a contemporary examination of a wedding rehearsal will be performed by the college theater.

The action of the play takes place in a church reception hall in a small town in Illinois on the night before the wedding.

The bride, her sister, her mother and her aunt, a patrician group who have come up from New York, wait in vain for the groom and his family to arrive but they are apparently off at a local pub getting drunk.

The women are then joined by Dixie, who is a down-on-her-luck entertainer that has been hired by one of the absent men to sing at the wedding. The unlikely and abrasive interaction that occurs between the bored, sophisticated women and the earthy, blunt Dixie turns on to some disturbing revelations as the ladies let down their defenses and reveal their secret, private feelings and bitter frustrations which are hidden beneath their well-bred veneers.



-photo by Andy Beier

The cast of "Taken in Marriage" pracitces for their opening night preview performance on May 2.

This play will be directed by Sherrie Pesta. The characters include Dixie Avalon (Suzanne Loy), Annie (Nicole Hendricks), Andrea (Robyn Coffin), Ruth Chandler (Bernadette Gieser) and Aunt Helen (Michelle Olivarez).

Coffin is the recipient of the John Belushi Scholarship.

There will be a preview performance at 8 p.m. on May 2, with a ticket price of $4.

This play will take place at 8 p.m. from May 3 to 19, 7 p.m. on Sundays in the Studio Theatre. Tickets cost $6/5.

Program Board to present the fifth annual Band Jam



by Vicki VandenBos
Arts & Entertainment Editor

The fifth annual Band Jam will be presented by the Student Activities Program Board and will feature a variety of music from six bands.

Band Jam V is a "Battle of the Bands" music festival. Each band plays for 20 minutes and is voted on by the audience.

After all of the bands are finished, the audience chooses the best two bands. After that, the judges pick the best one.

The first and second place bands win cash, though second place receives less.

There is going to be a very wide range of music types that will be played at the event.

For starters, there will be alternative rock, Reggae, Ska and funk.

To perform in Band Jam V, at least one member of each band has to be a student at COD.

The bands also had to submit applications and a demo tape. These were reviewed by the administration and board members.

They, in turn, chose the best eight, six of which will perform. The other two will act as alternates in case they are needed.

"Around 25 bands applied, we had a really good response this year," John Contreras, Special Events Coordinator said.

Bands that will be performing include The Skimmingtons, Anjie's Fault, Root Flat Five, Glory Hounds, Tub Ring, Bumble Puppy, The Tardies and Charlie's Pipe Dream.

This event will take place at 8 p.m. on April 27 in the COD K Commons. Tickets cost $5 and are available at the SRC Box Office.

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First baseman Denise Cabrisas catches the throw from her teammate, and tags the base to make a routine out.

Softball

by Andy Beier
Photo Editor

The photos on this page depict some of the plays that take place during the softball game against Morton College last Tuesday.



Trying to drive home some runs for the Chaps, catcher Sue Kuttner prepares to swing.



Kelli Poppleton, one of the pitchers for COD, fields a grounder heading past the mound.

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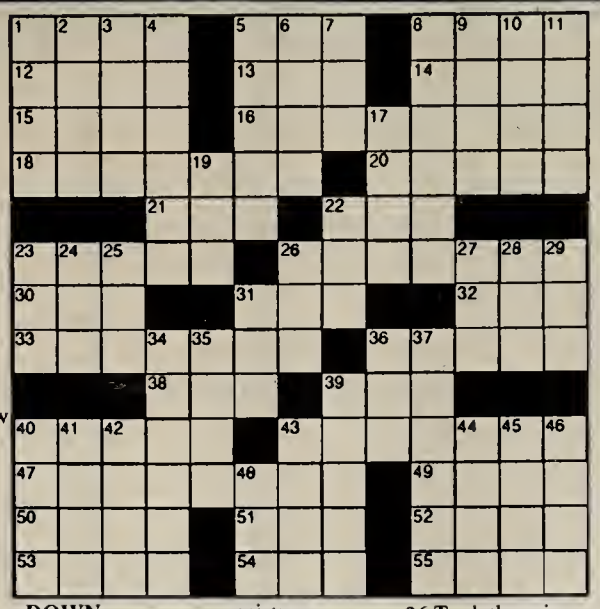
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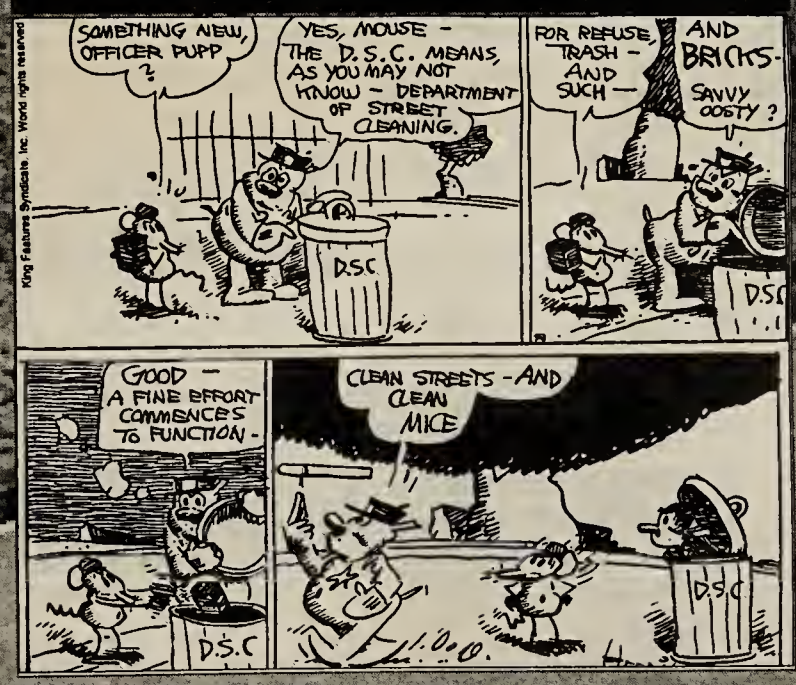
KING CROSSWORD



ACROSS
1 Hardly the elite type?
5 Mandible
8 Funnyman Foxx
12 Do nothing
13 Prior to
14 Met melody
15 Arabian sultanate
16 Miles from Massachusetts?
18 Siblings
20 Words from pen pals?
21 Republicans, now
22 Bikini part
23 A or F
26 Contingency flier
30 Diving bird
31 Old French coin
32 Guidonian note
33 Seinfeld's specialty
36 Strauss piece
38 Still, in verse
39 Nancy's man
40 Actor Milo
43 Acts the stoolie, maybe
47 Par
49 Midterm, e.g.
50 "Mona —"
51 Itsy-bitsy
52 Flooring, for short
53 The right start?
54 Bandleader Brown
55 Unescorted

DOWN
1 Fall into a comfy chair
2 "— Camera"
3 Despite
4 Virgilian epic
5 Witticisms
6 Crafts' mates
7 "Isn't it rich? Are — pair?"
8 Unit of measurement about 57.3 degrees
9 Green acres
10 Floppy, for one
11 Morse noises
17 Asta's mistress
19 Away from SSW
22 A/C meas.
23 Tank fill
24 Same old same-old
25 Police blotter abbr.
26 Bribe
27 First State: abbr.
28 Luncheonette order, briefly
29 Nickname of baseball's Carl
31 "Yes, Virginia..." newspaper
34 Wisconsin city
35 Conked out
36 Took the prize
37 Gabriel's ilk
39 Carnival attractions
40 Christiania
41 Wield a teaspoon
42 Possess, biblically
43 Gratis
44 Maze runner's goal
45 Frog genus
46 Urban pall
48 It does the hole job

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) Not everything will be to your satisfaction on the workfront this week. However, since nothing major goes wrong, you can breathe a little easier. Later on, you're delighted by unexpected news which arrives over the weekend.

TAURUS (April 20 to May 20) Unexpected business developments which occur now shouldn't throw you since they're ultimately in your favor. However, you need to be careful when pulling out those credit cards. The weekend finds you in a mood to be by yourself.

GEMINI (May 21 to June 20) A relative could be reluctant to go along with something you propose for the family early in the week. Some receive an unexpected favor or gift midweek. However, this weekend, extra duties arise in connection with the home.

CANCER (June 21 to July 22) Some domestic concerns require your immediate attention in the beginning of the week before you can tackle work tasks. In general, it's not a good week for home entertaining. Couples, though enjoy a fun getaway.

LEO (July 23 to August 22) Friendship and money don't mix well at all this week. You could have second thoughts about a business proposition and need to explore them further. Your instincts give you the key to all the complexities.

VIRGO (August 23 to September 22) The week begins on a somewhat sluggish note as you're not feeling your best. By midweek, some could find themselves fighting off a 24-hour bug. Once back at work, you face some minor problems with a co-worker.

LIBRA (September 23 to October 22) Couples aren't in agreement about a potential purchase. It seems you'll have to compromise about a business concern midweek. However, a surprising opportunity arrives at your doorstep over the weekend.

SCORPIO (October 23 to November 21) While out shopping early in the week, be careful that you don't pay too much for that desired item. Some are having second thoughts about a previous commitment. This should teach you to say no in the first place when you can't fulfill something.

SAGITTARIUS (November 22 to December 21) You're not excited about what's on your plate this week and you could drag your heels as a result. However, once you get the grunt work out of the way, you'll be able to really tackle the more important, fulfilling tasks.

CAPRICORN (December 22 to January 19) You're cautious this week with spending, especially since you're trying to gey rid of some of that credit card debt. In fact, you decide against making an expensive purchase desired by your mate.

AQUARIUS (January 20 to February 18) For a while this week, you feel that you're not getting your point across and you're frustrated as a result. A romantic concern is particularly nettling to singles. This weekend, an impromptu outing fills the bill.

PISCES (February 19 to March 20) While you'd hoped to be able to do some socializing by midweek, work obligations get in the way. Be careful since even innocent expenditures can mount into something more formidable.

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ANSWERS

P	R	O	S		M	U	M		H	E	E	P		
R	E	N	E		A	N	A		I	N	D	O		
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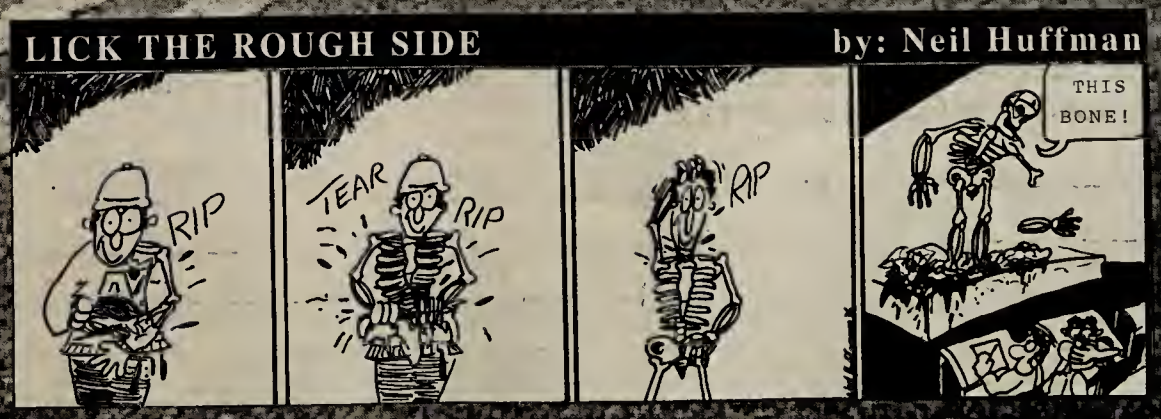


by: Neil Huffman

FLOATING HEAD by: Cuitla Huezo



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



Golf team finishes third

by Brian Bradley
Sports Editor

The golf team returned home from the Portage Country Club on Tuesday with a third place finish.

"I was very happy with our play," Erich Hauenstein, golf coach, said.

"Our third place finish is a little deceiving due to the fact that we were only three strokes behind the first place team," Hauenstein added.

According to Hauenstein the team did not play with its usually five players.

"I wanted to give different players experience, especially if we have injuries later in the season," Hauenstein added.

The five players that competed on Tuesday were Rob Hutzler, Dan Baron, Brian Kaczmarek, Eric Ilic, and C.J. Koroll.

"I told the team that everyone would have the opportunity to play in at least one tournament," Hauenstein said.

The Chaps have an overall record of 45-5 this Spring and a 15-0 record against junior colleges.

"The 45-5 record that we have is because we have been playing some big four year universities," Hauenstein said.

"The four year schools are much more difficult then junior colleges because they are able to get scholarship players," Hauenstein added.

The Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Baseball	ELGIN 2:00	ROCK VALLEY 12:00	BLACKHAWK 12:00		Triton 2:00		Oakton 2:00
Softball	McHenry 3:30	Rock Valley 12:00	Elgin N4C Tourney TBA		TRITON 3:00		St. Francis 5:00
Track	SPLIT TEAM MEET 4:00 (W)	Purdue Relays 11:00 (M)					
Tennis	ROCK VALLEY 2:30	Vincennes Invite 9:00			Harper 2:30		Illinois Valley 2:30

Home games in CAPS *M=Men W=Women*

Intramural Update

These intramural sports, followed by their entry deadlines, are still available. Anyone with questions should contact the Intramural Office located in PE 111B.

Rqcquetball(Singles) (Men and Women) Apr. 29

Bench Press Contest See Scott Kellar 942-3366

Softball 16" May 13

One-on-One Basketball May 24

Log Your Laps Jun. 14

In addition, the following times are when facilities in the PE Department are open for use by the general public:

Open Gym	12-1:15 p.m.
Open Weight Room	12-2 p.m. 4-6 p.m.
Open Swim	7-9 a.m. 12-1:30 p.m.
Open Racquetball	12-2 p.m.
Open Track	12-1:15 p.m.

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Track team finishes second in Carthage Invitational

by Brian Bradley
Sports Editor



–photo by Andy Beier

Karri DeYoung and the rest of the women's track team finished fourth in the Carthage Invite.

The track team returned home from the Carthage Invitational with a second place trophy on Saturday.

"Everyone did an outstanding job at Carthage," Doug Juraska, track coach, said.

"I was really pleased with the effort that I saw. I am especially pleased because we had to compete very cold weather. I believe the high for that day was about 40 degrees," Juraska continued.

The men's track team had a strong second place finish with 150 points. The women's team finished fourth with 46 points.

Larry Newsome finished in first on the men's 400-meter dash, third in the 200-meter dash, second in the long jump, and second in the triple jump.

"Larry was probably our player of the meet. He had great finishes in all the events he competed in," Juraska said.

Other strong efforts for the Chaps were Edmund Buhot who finished second in the 400-meter intermediate hurdles. James Crowe finished first in the high jump and fourth in the triple jump. Brandon Doss finished first in the triple jump and first in the long jump. Rich Lenski finished first in the pole vault. Jesse Luke finished first in the hammer and third in the discuss.

"I was impressed that our players did well in every event they competed in. The team had fun, which is what track is really about," Juraska said.

"Not only did the men do a great job, the women's team competed very well. They had a strong fourth place finish which I am very proud of," Juraska added.

Strong efforts for the women's team were Karri DeYoung, who finished third in the 800-meter run. Jessica Meyers finished second in the 400-meter dash and fourth in the 200-meter dash. Kelly Kee finished fourth in the 800-meter run. Nicole Pearson finished fourth in the hammer.

The team will be playing at the Purdue invite on Saturday Apr. 20.

The team will be doing the usual preparation to get ready for the Purdue invite. Teams that will be competing in the invite will be Division III teams, which is a step up in challenge for the Chaps then they faced in Carthage.

"The competition at the Purdue invite is going to be tough. We will have to be at our best to do well there," Juraska said.

"Especially considering that the teams that will be at Purdue are Division III scholarship teams," Juraska added.



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Chaps sweep doubleheader against Morton

by Brian Bradley
Sports Editor

The softball team swept a doubleheader on Tuesday against Morton.

"It was not the best I have seen us play but we got the win and that is all that counts," Sevan Sarkisian, softball coach, said.

The first game of the doubleheader was won through slaughter rule. The game ended in the fifth inning with a score of 13-3.

"Brandi Wargo pitched a good game, the team seemed to have everything together more in the first game then in the second," Sarkisian said.

The second game ended with the Chaps on top 12-9. Kelli Poppleton picked up her ninth win of the season.

"Kelli seemed to lose her edge towards the end of the game. She didn't do so well for the first couple of innings, then she went three scoreless innings, and then started to fall a bit," Sarkisian said.

"I didn't feel as though we were playing up to our potential in the second game," Sarkisian continued.

According to Sarkisian the Chaps are still not hitting the ball as well as he had hoped. The team had been practicing its hitting at practice throughout the week but are still having problems hitting.

"I think that the major problems we have been having have been with our stamina. We seem to be running out of energy towards the end of games," Sarkisian said.

"We also have been having problems with pitchers that pitch slower. We're a fast pitch hitting team," Sarkisian added.

The Chaps still have an undefeated record in its conference.

"We have the opportunity to win the conference against Rock Valley on Saturday," Sarkisian said.

"All the other teams in our conference have at least three losses. If we sweep or split the doubleheader against Rock Valley we will be the conference winner," Sarkisian continued.

The Chaps have a six game stretch without a break. The team will not be able to practice for the next six days.



–photo by Bill Griffin

Kari Kavanaugh slides into third Saturday as the Chaps defeated Illinois Valley.

Tennis team ends losing streak with defeat of Joliet

by Brian Bradley
Sports Editor

The tennis team had ended its losing streak by defeating its conference rival Joliet.

"The guys played outstanding, I am really happy that we were able to rebound from our difficult losing streak," Mark Ardizzone, tennis assistant coach, said.

"We weren't playing around today, we wanted to be able to hand Joliet a beating," Ardizzone added.

The victory over Joliet will give the Chaparrals a 4-2 overall record and a 3-1 record in its conference.

This is the second time this season that the Chaps handed Joliet a loss. The Chaps beat them 9-0 last time and beat Joliet by a score of 9-1 on Tuesday

. Singles winners were Dan Raciti, Justin Miller, Ansel Bizarra, Marty Osusky, and Michael Mitchell.

Raciti did not allow his opponent, Sean Callaghan to score a single point. This happened both in the singles match and in the doubles.

"I was really happy with everyone's performance," Ardizzone said.

The doubles teams swept all three matches against Joliet. The doubles winners were Raciti/Bizarra, Miles/Osusky, and Mitchell/Joebert.

Dan Raciti and Ansel Bizarra are the Chaps leading players.

"Dan Raciti has been doing great. Ansel Bizarra is the only undefeated player we have, he had played great throughout the whole season," Ardizzone said.

The tennis team has two days of practice then will have to face Rock Valley. Then on Saturday the Chaps will participate in the Vincennes tournament.

"I am hoping that we will be able to regroup with two days of intense practice," Ardizzone said.

"This will be the first time all year that we are able to have two days of practice in a row. I hope that we will be able to tone our skills at this time," Ardizonne added.

The Chaps are looking forward to its conference matches.

"The conference matches are perfect opportunities for us to prepare for regionals that are held in May," Ardizzone said.

Chaparral Shorts

• On April 9 Sue Kuttner was on base five of her six trips to the plate as the Chaps defeated Joliet. The first game of a doubleheader she hit a single to score a run in the tenth inning. In the second game she was able to get on base every appearance at the plate. Her on base percentage was .750.

• The sports section of the *Courier* is currently looking for writers. Anyone interested should call 942-2660 or stop into the *Courier* office located at SRC 1560.

Athlete of the Week

Photos and interview by Andy Beier



Kelli Poppleton

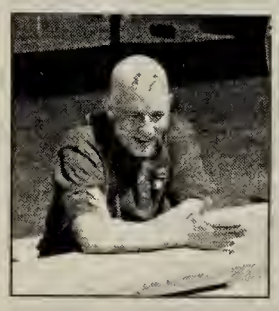
Name: Kelli Poppleton
Sport: Softball
Year: Freshman
High School: Glenbard West
Major: Undecided
Athletic Achievements: All-conference for three years and starting varsity pitcher for four years in high school. Leading pitcher of the Chaparrals with a 9-1 record.
Athlete I Most Admire: "Lisa Fernandez because she was the first pitcher I heard about and was able to play on the olympic team."
My Advice To Other Student Athletes: "Keep trying even when people put you down."



College of DuPage
Student Publication
Volume 29 Issue 21
April 26, 1996

COURIER

INSIDE



FEATURES:
How a COD student copes with spring fever.
See page 13.



ARTS:
'Thursday's Alive' with Fourth Avenue.
See page 17.



SPORTS:
Zamsky readies for second retirement.
See page 23.

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–photo by Andy Beier

John Ryan, adviser for Eastern Illinois University's *Daily Eastern News* hands *Courier* Editor in Chief Chris LaFortune a plaque in recognition of the paper's first place rating at Monday's ICCJA awards ceremony in Springfield.

Vote finally to be taken on SAFAC proposal

by Chris LaFortune
Editor in Chief

The SAFAC committee will be making a decision today on whether or not the SAFAC proposal, which was written by former student body vice-president James Saldana, truly is an allocation committee.

Last week, the group met and discussed, among other things, the proposal's definition of SAFAC as an allocation committee.

The meeting itself was upsetting to some members. Val Burke, coordinator of health and special services and administrator for Student/Parent COOP, was one such member.

"I found the meeting very frustrating," she said. "I didn't understand what was going to happen at it."

It was proposed at last week's meeting that the issues being discussed this week be voted on. However, several groups did not have student representatives available and, therefore, would have been unable to vote.

"I would have really twisted the arm of one of the student parents to be there is I had known it was going to be a voting meeting," Burke said.

While the proposal was written by Saldana, Aimee Greening, the current student body vice-president, is continuing to fight for the proposal's passing.

"It's a good idea, it's fundamentally right, it's philosophically sound," she said. "The senate passed it back in late fall quarter. As the executive branch, it's our duty to execute what the senate passes."

The original SAFAC structure was developed by Meri Phillips, director of student activities. An increase in student input was her main reason for developing it.

"We tried to make this whole thing collaborative, so everyone could learn each year without making it political," she said. "I'm not sure that changing (the structure) will keep that purpose, but it didn't really prevent the politicizing last year, the way it was."

Candidate deadline approaching for student government elections

by Chris LaFortune
Editor in Chief

On the heels of the Student Trustee election, the student government will be holding elections of its own on May 20.

Candidate packets are currently available for anyone interested in running for a position in the student government office, SRC 1550.

According to Mike Pampinella, the senate chair and current election commissioner, there are eight or nine senatorial seats that will have to be filled.

In addition to the empty senate seats, the executive branch will also be opening up.

Candidate packets have been available since April 12, but thus far, there has not been a large candidate turn-out.

"There hasn't been a huge interest," Pampinella said. "We're hoping that we'll get a little better turn out soon."

As of Wednesday, six senatorial candidate packets and one presidential packet had been checked out of the office.



While SGA has done some advertising for the elections, Pampinella knows that it will ultimately be up to the students to run for office.

"I can only do so much to get the students to come in and check out their packets," Pampinella said.

Candidate packets are due on May 3. There will then be a candidate orientation on May 8.

A week later, on May 15, a meet the candidates forum will be held in the aquarium, SRC 1740 from 11 a.m. to 1:30 p.m.

Over the years, the forum has been run as a type of debate. Pampinella hopes that the forum will be run a little differently this year.

"There have been times when they've called it the candidate's debate, but we're trying to get away from that idea," he said. "We want it to be more of a Q and A session from the students, and less of a candidates being at each other's throats session."

Anyone who is elected for a spot on the senate in the upcoming election will serve from the end of this quarter until the end of next year's spring quarter.

There will also be another election next fall quarter.

"In the spring elections, that's where a good majority is elected," Pampinella said. "There are spots that open up in the fall, and that's where you run just a senatorial election."

Since he is serving as the election commissioner in this election, Pampinella will not be running to retain his position on the senate.

"There are other candidates running," he said. "Hopefully, someone good will get my spot."

Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties. For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

A Model United Nations: If you want to become informed about cultures and how to solve international problems– join us! Meets Thursdays in IC 2084 at 3 p.m. For information, call ext. 2012.

InterVarsity Campus Christian Fellowship: An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets Thursday night at 7 p.m. in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K: How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having meetings Mondays at 6 p.m. in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones: An all-inclusive sexual diversity club for students and community. Includes speakers, film showings, group discussion, projects, and social events. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition: This club is for students interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads: Is currently searching for new members. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance: Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club: Will host its monthly meeting on May 3 in SRC 1030-32 at 7 p.m. The topic will be Saving the Comanche Language. Speakers at the meeting are Randi Nott and Dick Red Elf, a Comanche leader. For more info, call 858-5452.

Newman Club: College Campus Ministry Sunday mass will resume April 14 at 8 p.m. Join us at St. James Church on Park and 22nd Street. Join us for lunch on Mondays in front of Cafe Descartes.

Japanese Culture Club: Also known as "Project Anime," the club is a new addition to the campus. Come on down and find out what we are about. Our meeting day is every Thursday. For more information, call ext. 2019.

Great Commission Students: Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterward. This group focuses on fulfilling the Great Commission of Jesus Christ. For more information on this club, contact Mike or Barbara at 469-0980.

BASIC: Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 942-2800 ext. 3036.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy. The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. For information, call James Allen at ext. 3421.

For more information on how you can get your club into *Club News*, call 942- 2113 and leave a message.

Or, if you are looking for *Club News* forms, come to the *Courier* office, SRC 1560. Deadline for all *Club News* listings is noon the Friday before publication.

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info courtesy of Public Safety



Edited By
Chris LaFortune

April 10

At 7:35 p.m., a man driving an older model Ford pickup accelerated through a stop sign in the IC driveway exiting onto 22nd. The driver was found by an officer in parking lot 8. The officer drove up to the driver to tell him that he had not witnessed him personally driving through the sign, and was not going to write him a ticket, but was just going to warn him about the college traffic laws.

The officer, however, was unable to do so, because as he began talking, the driver began yelling: "Your f***** a**, you're not going to write me a ticket. I stopped at that f***** stop sign and nobody is going to say that I didn't, so too f***** bad."

The officer attempted to talk to the driver, but he walked by him towards the north side of the SRC.

April 11

A report arrived of a deceptive practice at Wallace Bookstore. The suspect was described as a black male, with a heavy build, wearing a hat and a red plaid shirt, somewhere in his early 20's. An officer arrived at the bookstore and found the suspect standing by the book buyback counter. The manager of the bookstore stated that a cashier had received a report the day before from a student that his English books had been stolen. The suspect was now trying to sell back the books that had been reported stolen.

The suspect was taken back to Public Safety and questioned. He stated that he had gone to Taco Bell the day before at about 1 p.m. and noticed the books lying on a counter. He asked an employee where the lost and found was, but the employee did not know, so the suspect kept the books. Friends told him that he could sell the books at the bookstore.

He had gone to sell the books, telling the cashier he had no receipt. The cashier went to check with her supervisor, and that's when Public Safety arrived. The suspect was advised that he would be arrested for Theft of Lost or Mislaid Property. The victim of the lost books was contacted and identified the books, which were returned to him.

April 15

At 8:13 a.m., a white 1990 Pontiac Grand Am was found in the PE staff parking lot. The vehicle was towed after it was found that it had six outstanding parking tickets, and had already bee tagged for towing. Since the vehicle was found again after being tagged for towing, it was taken away.

In Brief . . .

PHI THETA KAPPA

Phi Theta Kappa will be holding its orientation on May 1 from 3 to 5 p.m. in SRC 1024a. Also, a general meeting will be held on May 8 from 3 to 5 p.m. in SRC 2800. Officers will be elected on May 8.

Also, Phi Theta Kappa will be holding a semi-formal dance May 3 from 7 to 11 p.m. in SRC 2800. Tickets are $7, and a portion of all of the proceeds will be going to local AIDS Education programs.

NO DIET DAY

On May 6, Counseling Services will sponsor a No Diet Day film festival from 9 a.m. to 4:30 p.m. in SRC 1046. Four movies will be shown to support a non-dieting, size-acceptance lifestyle.

ZIMBABWE WORKSHOPS

On May 3 and 4, COD will sponsor Teaching the Africa Experience, the fifth in a series of workshops. Activities will take place in AC 139 and Theater II of the Arts Center.

RETURN TO LA ISLA

Today from 5:30 to 7:30 p.m., a benefit sponsored by the Study Abroad Scholarship Committee will be held in the Arts Center. The benefit costs $10.

LEARNING RESOURCES CENTER

The LRC now has a color photocopier for everyone's use. The cost is $1 per page. The machine is located in the reader/printer room on the lower level of the LRC. The color copier is here on a trial basis.

BUYING FRANCHISES

Buying a Franchis, a seminar that will help participants learn to make informed franchise decisions, will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. May 14 in the Open Campus Center. The seminar cost is $120.

ASIAN FORUM

On May 8 there will be an Asian Forum lecture entitled "Japan". The lecture, which is by Shingo Satsutani, will be held from 12 to 1 p.m. in SRC 1048.

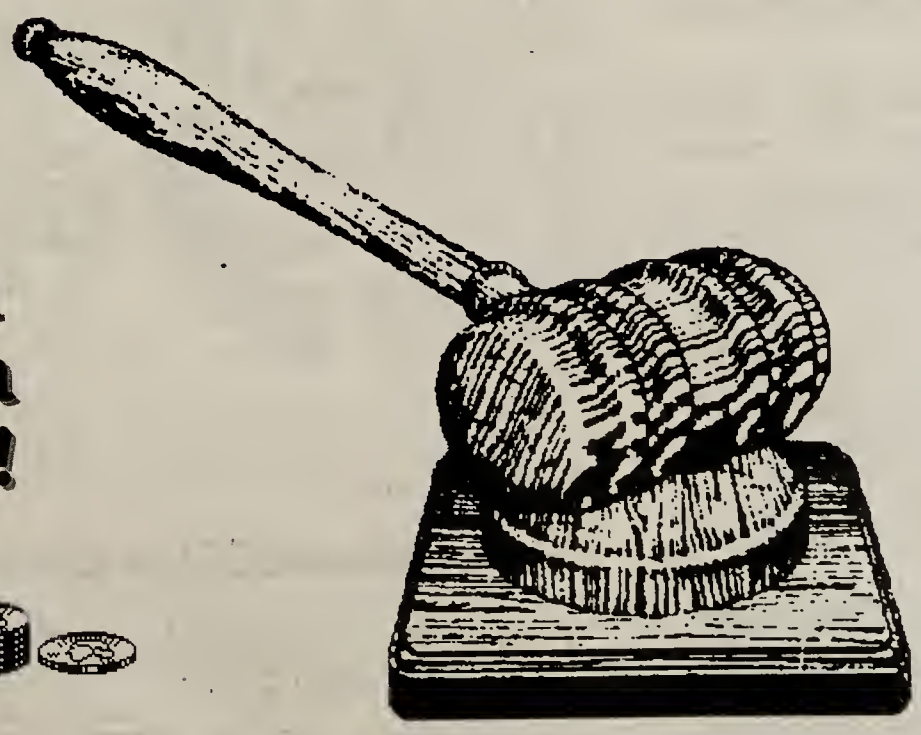
CORRECTIONS

In last week's article about the homepage for the LRC, the address was incorrect. The correct address is: http://www.cod.edu./service1/lrc/lrcindex.htm.

Also in last week's *Courier*, the Q&A question was missing. The question was: "How would a system of block scheduling classes affect you?"

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Student Trustee candidates prepare for election

by Chris LaFortune
Editor in Chief

Four candidates will be running against one another in next week's Student Trustee election. For each of them, it is the students that are the main focus of their campaigns.

For Javad Khan of Hanover Park, feels that he qualifies best for the Student Trustee position because he is willing to communicate with the student body.

"I hope to represent the students as fairly as possible," he said. "I will get as much input from the student body itself as I can before I make a major decision."

According to Khan, accessibility to the students is his strong suit.

"A student trustee needs to be available for the students to talk to," Khan said. "I am accessible to the students because I work here on campus 15 hours per week."

Another of the candidates, Charles Decrucq, hopes to take this availability even further. If elected, he wishes to introduce himself to all the college's clubs and organizations.

He even plans to report to the *Courier* on the happenings of the Board of Trustees.

"The Student Trustee is the only direct representative of the college's student body on the district's board of trustees," Decrucq said. "Consequently, this is a position that calls for a responsive individual, available and accountable to the students and able to practice politics responsibly with the board.

"I am that person," he continued.

According to Maggie Maviety, she first became interested in COD politics after "the controversy over the Student Body President and Vice-President became public."

Originally, Maviety hoped to become a student senator, but after attending a few meetings, she became discouraged.

"There was a lot of debating and no one seemed to want to compromise," she said.

Maviety was encouraged by the now former Student Trustee, Talia Faulkenstein, to run for the trustee position.

Arielle Corbett of Lisle hopes to bring perspectives to the Board of Trustees and "to share with others a little of what the college has given me."

"I think that from my past experiences, I have the ability to relate to many different students," Corbett said. "As a trustee, I would be open to all viewpoints and make the best possible representation of those views to the board."



Name: Javad Khan
Town: Hanover Park

Experience in government: Voted class president in seventh grade government project.

Agenda: "Since I do not know all of my duties and responsibilities in the position, I can't make any promises yet. All I really can promise is that I will take every opportunity to improve COD for the student."

Feelings on current student issues, such as technological growth, building renovations, and SAFAC: "I believe all situations and decisions warrant input from all sides of the issues. After all input is collected, serious consideration must be given to all suggestions and ideas."



Name: Maggie Maviety
Town: Indian Head Park

Experience in student government: Belonged to clubs in high school and vice-president of the conservation club.

Agenda: "I want to be able to get a wide-variety of student views. I want to get an opinion from every type of student that attends COD. I would like a column in the *Courier* that enables students to have the opportunity to write to me about their opinion."

Feelings on current student issues, such as technological growth, building renovations, and SAFAC: "I know that students are frustrated with the slow process of applying financial aid."



Name: Charles Decrucq
Town: Glen Ellyn

Experience in government: Member of the Glenbard West Student Senate, 1987, 1988.
Volunteer worker at the office of Philip Rock, Illinois State Senator, summer 1988.
Volunteer 5th precinct Milton Township Democratic Organization, 1988.
Campaign volunteer Clinton/Gore 1992.

Agenda: "Scrupulously study the Illinois Community College Act of 1965, confer with as many past Student Trustees as possible, make myself known and available to every student club and organization, and write a monthly report to the *Courier* on the doings and pronouncements of the Board of Trustees from my perspective."



Name: Arielle Helaine Corbett
Town: Lisle

Experience in student government: Vice-president, regional secretary, international North Central VP candidate for Phi Theta Kappa. Currently assistant vice-president in charge of service committees.

Agenda: "To stay informed on all board issues related to students. To take into careful consideration the needs and the viewpoints of students who attend the college."

Feelings on current student issues, such as technological growth, building renovations, and SAFAC: "Whatever changes take place, it is important to me that we maintain COD's reputation as one of the top two-year institutions in this country."

Q: How can I get my education focused fast?

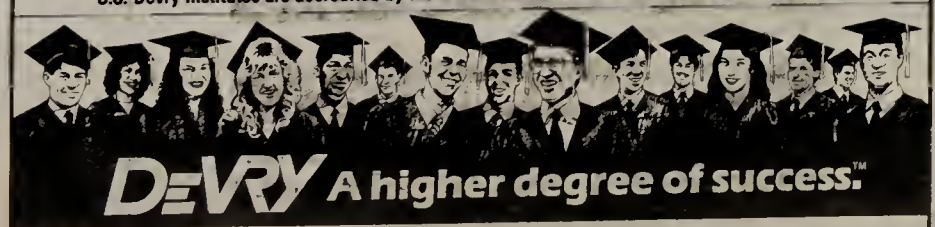
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Enrollment in spring continues dip

by Chris LaFortune
Editor in Chief

Enrollment has taken another dip in the spring quarter, as the tenth day enrollment report showed that the full time equivalent decreased six percent.

According to Harlan Schweer, director of research and planning, the full-time equivalency is reached the total student credit hours for the quarter are divided by 15. The 15 comes from the number of hours a student would have to take per term to graduate in two years.

The reason behind using the tenth day of the quarter, according to Schweer, is because enrollment has basically stabilized until mid-quarter.

"Tenth day is really just a convention that's used state-wide," Schweer said. "We have to report our enrollment as of the tenth day of instruction of the term to the Illinois Community College Board.

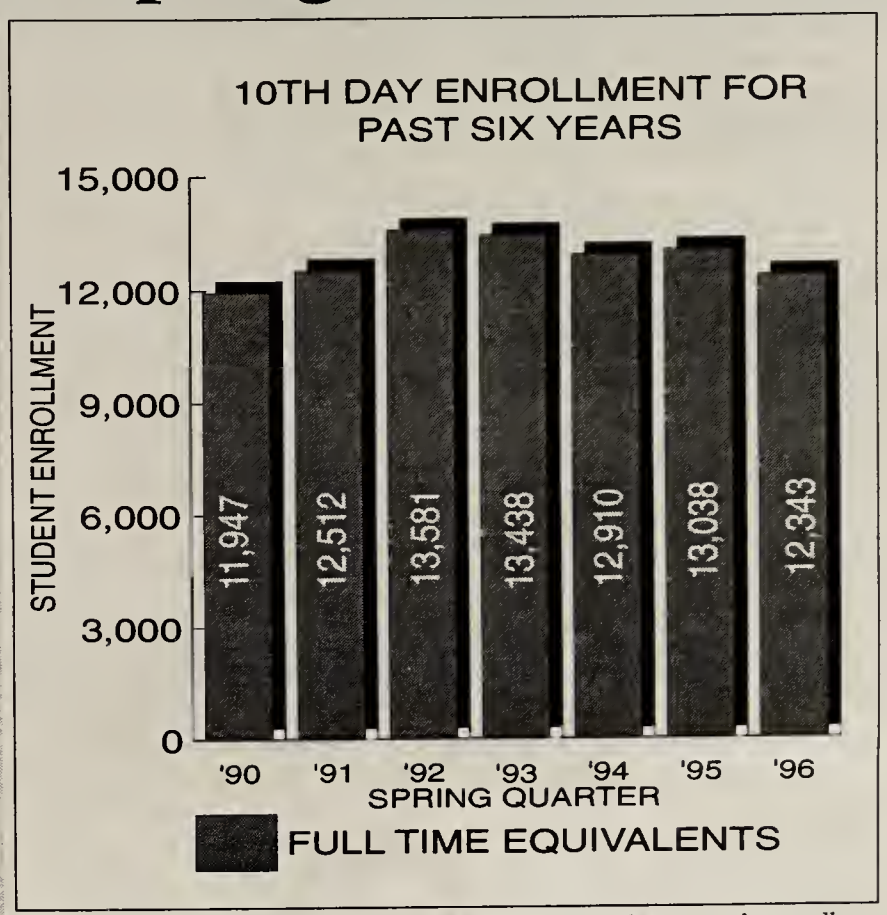
"Typically, enrollment has pretty much sorted itself out by the tenth day," he continued.

This is done so that all of the school's within the state use the same time to measure enrollment, instead of reporting at different times throughout the term.

The reasons behind the continuing drop in enrollment are still a mystery, although there have been some attempts to do explain it.

"In general, it seems that the loads that students are carrying are a little bit lighter," Schweer said. "Based on what we know of students working, the belief is that students are simply working more and taking lighter loads as consequence."

The type of plateauing even enrollment drop is nothing new to the college. A similar such dropped happened somewhere in the mid-80's.



That drop was followed by a rise.

This may be due to the curve of the are population by age. According to Schweer, there is a large amount of the population moving into the upper-30 to lower-40 age group.

Schweer said that the next large group in age population is just now leaving junior high and entering high school.

"In the next few years we should see an increase in the number of high school graduates, but their not here yet," Schweer said. "That will be one of the things that will turn this curve around a little bit."

Immediate effect on the decreasing enrollment will be minimal, according to Tom Ryan, director and controller of financial affairs.

"It normally doesn't hurt us in the current year," Ryan said.

A drop in tuition revenue, which constitutes 25 percent of the college's money, usually results in a drop in part-time faculty.

According to Ryan, that usually levels off the loss in money.

Since money from the state comes in on a two year delay basis, the current drop in enrollment will not hit the college real big until two years from now.

According to Ryan, as the enrollment goes down, the number of faculty would have to be reduced.

Phi Theta Kappa travels to D.C.

edited by Chris LaFortune
Editor in Chief

Twelve members of Phi Theta Kappa and three of its faculty advisors attended the International Convention of Phi Theta Kappa International Honor Society.

The convention was held in Washington D.C. and lasted from April 18-20.

Buna Dahal, public relations for Phi Theta Kappa, received th Orlowski Candidate award, a $1000 scholarship.

This award is presented to the international officer candidate who has put the ideals of Phi Theta Kappa above personal ambition.

Anisha Jongee, president; Jeffery Heeter, vice-president; and Julia Goodwin, alumnist, were elected to the Illinois Region Hall of Fame.

Jogee also received first place for the Illinois Region Essay Contest on the study "Rights, Privileges, and Responsibilities: An Indelicate Balance."

The award was a scholarship worth approximately $1000.

First and second place alternates were won by two COD Phi Theta Kappa members, Arielle Corbett and Rebecca Kuhn.

Keith Hahn was selected by the chapter to be the Illinois State flag-bearer at the opening ceremony of the convention.

The organization's faculty advisor, John Modschiedler, was nominated by the chapter and received the Robert Giles Distinguished Advisor award.

The award is for advisors who have served at least five years.

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Forensics coach upset over coverage

Initially, let me thank Carrie James for her attempt to cover the Forensics Team's national championship win. However, I must simultaneously lambaste the *Courier* for burying the article on page 11 without any reference.

Clearly out fifth national title in six years is major news for the college community. Numerous students put in months of tremendous preparation to gain recognition for the entire college. Yet the *Courier* would have us believe that this story of student academic success is of no more importance than Styrofoam swans returning to campus swans (page 8).

Additionally, the national tournament was hosted at C/D at the Oak Brook Hills Hotel and Resort. With this considerable effort made by the whole college community, in addition to the close proximity of the tournament, I am still left wondering why the *Courier* failed to provide better coverage. Indeed, many college constituencies should feel neglected by the *Courier*'s flawed perception of priorities.

Finally, let me state that there are many who do indeed recognize the efforts of the speech team, including college President Michael Murphy, keynote speaker at the tournament's opening banquet. For support such as this we are eternally grateful. Indeed, it is my hope and belief that the complacency demonstrated by the *Courier* is not shared by the rest of the college community. I encourage everyone to read page 11 of the April 19th *Courier* and take pride in the success of the speech team. We all deeply deserve it.

Steve Schroeder
Assistant Professor/
Forensics Coach

Congressman calls for wage reform

April 1 marked the fifth year since the last increase in minimum wage. It also happened to be April Fool's Day, but there's nothing funny about the fact that millions of working families are facing stagnant wages and declining incomes.

In the past, if the economy was growing, workers shared in that growth. After World War II, millions of Americans saw their standard of living rise as the economy boomed.

Now, the economy is strong again. Corporations are posting record profits, stock prices are soaring and the richest Americans are getting richer. But millions of Americans have seen their incomes stay the same or even go down.

One very clear example of stagnant wages and declining incomes is the shrinking purchasing power of the minimum wage, which stands at $4.25 an hour and hasn't been increased since 1991. Adjusted for inflation, the minimum wage is nearly 30 percent lower than it was in 1979. If the minimum wage is not raised, its real value will be the lowest in 40 years by January 1997.

Opponents of a reasonable raise in the minimum wage like to say such an increase will cost jobs. However, several recent studies have found that this just isn't true and that the last two increases in minimum wage had an insignificant effect on employment.

Right now, Illinois has more than 545,000 minimum wage and near-minimum wage earners who make up nearly 11 percent of the state's total workforce. Working full-time year-round, however, a minimum wage earner makes only about $8500 a year.

Richard Durbin
Congressman

Student explains stance on tuition hike

This letter is in response to Ed Tworek's letter, which appeared in the April 12 issue of the Courier.

From the content of your letter, it seems that you do not understand why I opposed a tuition increase and proposed that taxpayers of DuPage County bear a greater burden for the cost of education at their community college.

Ed, I opposed a tuition increase, like many other student leaders on campus, not because we (ourselves) have to pay more, but rather to insure that everyone despite their economic status has access to a college education — like the poor. As student leaders we felt it our responsibility to ensure that every member of the community has an opportunity to attend college — please forgive us for thinking of someone besides ourselves.

One way or another Ed, we all pay for those down and out and I much rather pay for them to go to college and eventually support themselves, than to stay on welfare, hanging-out in prison, or live on the streets. It's a pay now or pay considerable more later proposition and it will be the educated like us who will pay for our short sightedness, not the growing number of poor we refused to help.

Sure there's financial aid, but that can be a dead end in itself. As you said, borrowing money for tuition is a "right of passage" for college students. But when we borrow money for college we mortgage our futures away, something that out parents and grandparents have already done for us. Because of their short-sightedness, we (those under 40) now will inherit a +4 trillion dollar debt, a decaying highway infrastructure, an abused and depleted environment, in addition to inheriting the bill for their social security and Medicaid. How will the undereducated and poor contribute to resolving this? They won't and it will be people like you and me (the educated with jobs) who will, because we will have the means to pay taxes. Things are getting worse not better.

As the middle class disappears, fewer are becoming richer and richer, and vast numbers of us are becoming poorer and poorer, something that is difficult to see when you live in the second richest county in the country. The wealthy few don't want to pay more taxes and the growing poor can't, while the middle class who have traditionally contributed a considerable bulk of the taxes over all are disappearing. Education can help combat this, but not if they (the prospective middle class) are handicapped by excessive loan debt, in addition to national debt.

We do not live isolated lives and if we continue to indulge ourselves in a cat-throat me first attitude in relation to those around us, we will only bring each other down. I'm tired of those who complain about paying taxes. I pay taxes, you pay taxes, we all pay taxes, for school, police, roads, national security, etc. Taxes are a necessity that benefit us all, directly or indirectly for the common good.

James Saldana
Student Activist

From:_____
Address:_____
_____
_____

0 cents

Courier - SRC 1560
College of DuPage
22nd Street and Lambert Road
Glen Ellyn, Il 60137

Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

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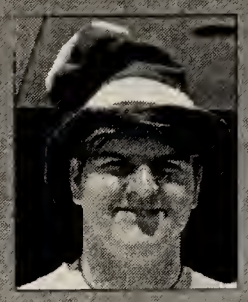
Student Q & A

Q How do you stay focused during spring quarter?



Jon Lotesto, 18
Glen Ellyn

A I exercise. It relieves my stress and helps me to concentrate.



Ryan Williams, 20
Lombard

A I play Santa during the spring and give away my stuffed animals.



Steve Popisil, 20
Naperville

A Drink lots of Mountain Dew.



Meredith Bell, 16
Aurora

A I stay inside and try to avoid hack circles.



Barb Olsen, 21
Woodridge

A I turn on some mellow music and hit the books.



Lauren Ryland, 19
Western Springs

A I took classes this quarter that actually interest me and require me to come.

Editorial

One candidate stands above rest

The students of the College of DuPage will finally have a chance to vote for a representative in next week's Student Trustee election.

There will be four candidates vying for the trustee position. Of them, we have chosen one that we feel most deserving of the position.

We feel that Charles Decrucq of Glen Ellyn warrants our endorsement.

It is Decrucq's experience that puts him far above his opposition. He spent two years as a student senator at Glenbard West High School, from 1987 to 1988.

In addition to this, Decrucq has done work in the office of Illinois state senator Philip Rock in the summer of 1988.

He also was a campaign volunteer for Clinton and Gore in 1992.

It is not Decrucq's experience alone that is impressive, however. Unlike some of the other candidates, he seems to have a clear idea of what he wishes to accomplish if elected.

Instead of just the usual representation of the students, Decrucq is looking to use whatever experiences he can from sitting on the Board of Trustees. He plans on using them to further himself in his study of Constitutional Law.

In a questionnaire filled out by Decrucq, he stated:

"My experiences on the Board of Trustees will allow me to observe how the law is executed and respected by a governing body within a public institution that is tax-financed and tax-payer accountable."

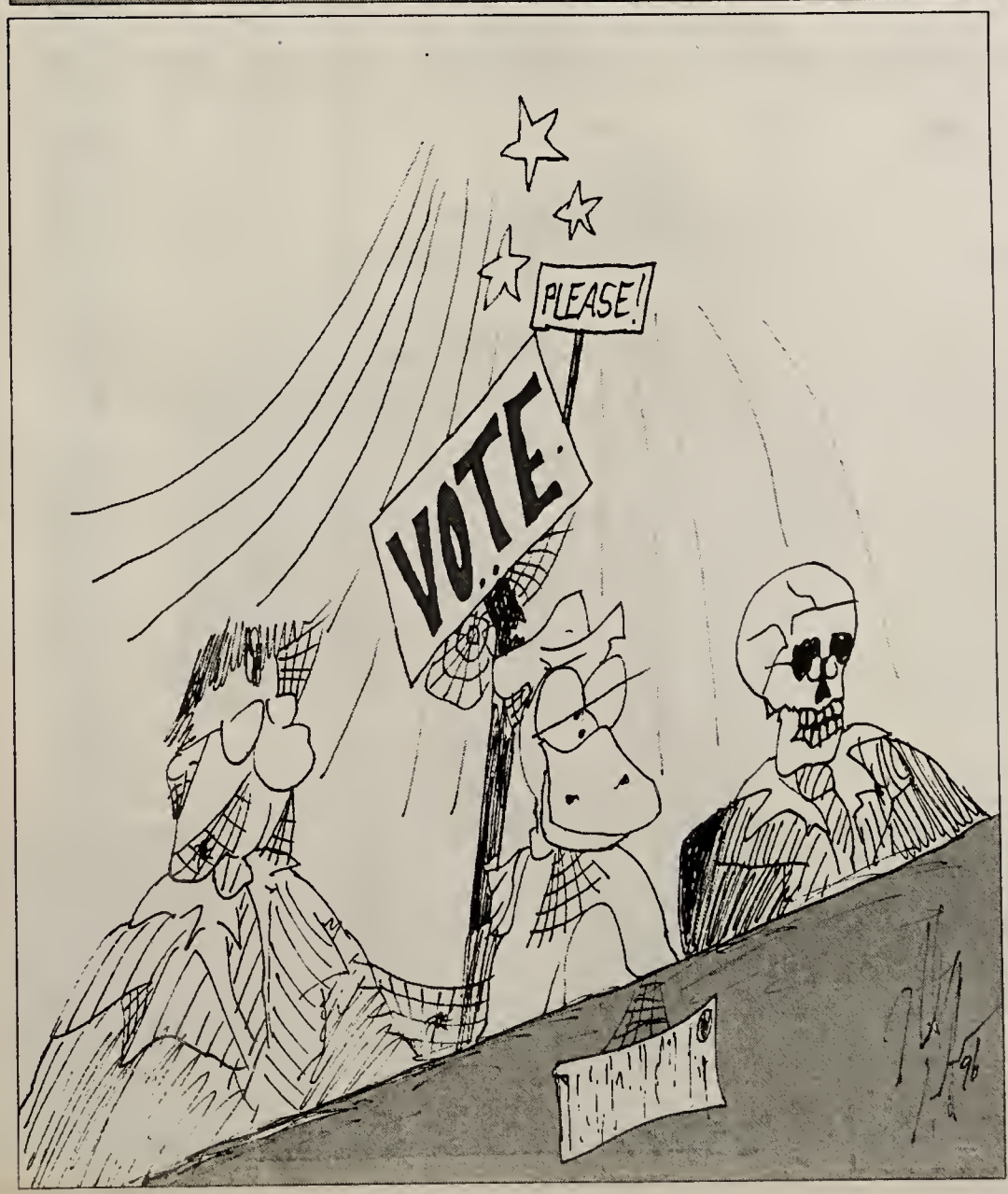
In addition to these things, Decrucq also plans to keep a running commentary between himself and the students.

While the other candidates said they, too, would keep in contact with the students, Decrucq plans to report monthly on what is happening on the board to the *Courier*.

This will not only keep himself in tune with the students, it will also give the students an idea of what the Board is doing.

While all of the other candidates preach representing the students and working in ways to make COD a better place for them, it is perhaps Decrucq's honesty that is most refreshing.

When asked in his questionnaire why he wished to become trustee, he listed, among other things, that the experience would look good on a resume. "Might as well be honest," he wrote.



COURIER

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The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual onentation, nor does it knowingly print ads that violate any local, state, or federal laws.

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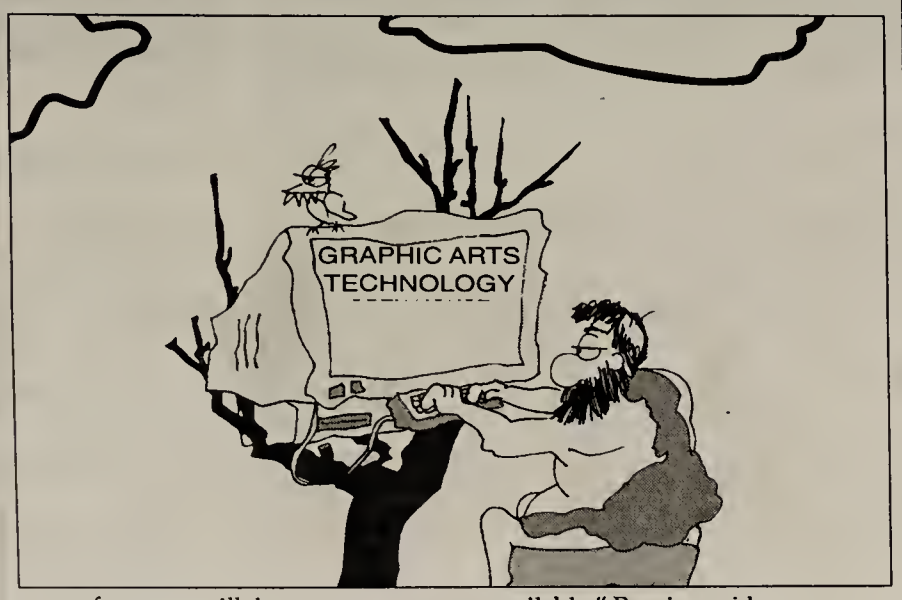
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Graphic arts invites guests to see all it has to offer

by Jennifer Brown
Staff Writer



College of Dupage's Graphic Arts Technology program is planning to invite high school students, merchants and vendors, and local residents to its second annual open house.

The event is going to be held from 5:30 - 8:30 p.m. Tuesday, May 7, in Room 164 of Building M. Admission is free.

The open house will include tours of the Graphic Arts Technology facilities and information on admissions and financial aid.

There will also be additional information available for transferring to colleges and universities with strong graphic arts programs.

"(The open house) is a very effective tool," Tom Roesing, associate dean of technology, said. "The graphic arts labs and equipment are exceptional. The modern and up-to-date equipment can be observed by students first hand."

The Graphic Arts Technology program hopes to attract high school students by informing them of the requirements needed to achieve their career goals through higher education.

Information will be presented to assist students with choosing the best institution for them.

"Classes will be in session to observe," Roesing said. "Printing presses will be running, and manufacturers will demonstrate desktop publishing equipment."

Demonstrations of graphic arts equipment and lectures presented by industry representatives will allow guests to actively see what the department has to offer. This should attract local residents who may be interested in a career change or simply more education.

The open house will also target industry related merchants and vendors who benefit COD by donating used and outdated equipment. Companies and students can develop a mutually beneficial relationship by employing talented students and giving them practical experience in the field.

"Industry representatives and employees will talk about available opportunities and give students and parents a perspective on what's available," Roesing said.

Roesing said that graphic arts firms that have worked with COD in the past have been invited for the recruitment of students and to let employers see COD facilities.

"It will them an idea of what's available to upgrade the skills of their current employees."

Guests can expect classrooms to be open for observation and instructors and counselors to be readily available. The department expects anywhere between 130 and 140 people to show up for the event.

"This is the second annual open house. We had over a hundred people come through last year, which I think is very successful for the first year."

In the midst of the lectures, demonstrations, tours and refreshments will be served.

LRC offers new catalog services at home

by Chris LaFortune
Editor in Chief

Patrons of the LRC may now view their own library records in the LRC, at home, or in the office.

The LRC is offering this new service to patrons so that they may see what items they have checked out.

Library users are also now able to view any library fines that they may have encured, and they also now have the ability to renew materials.

In additionto this, a person may now put a hold on any material that has already been checked out by someone else.

Users can access the LRC's library system by dialing one of three numbers; 790-2332, 790-2333, or 790-0412.

All of this can also be done by utilizing Telnet, a networking system that can be reached via the internet.

If you are unable to get access to Telnet, the LRC can also be accessed through the World Wide Web. Users just need to use the telnet address is: Telnet://lrc.cod.edu. Its login is lrc and the password is library.

Further information can be obtained in the LRC.



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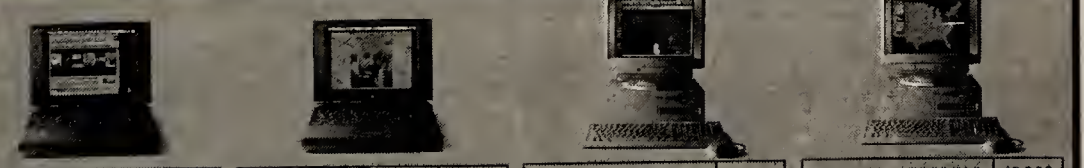
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Foodservice Administration highlight of Junior/Senior Night

by Carrie James
Features Editor

Junior/Senior Night, an informative night, which also proved to be a lot of fun for high school students and their parents, seems to have been a big hit with all involved.

Approximately 600 people turned out for the event, and was considered a huge success by Cris Legner, the coordinator of Junior/Senior night.

"We were really excited by the turn out. I've heard nothing but good things from all the faculty and staff involved," said Legner.

Activities in the fishbowl, hosted by the Foodservice Administration, were a huge focal point and invited hundreds of visitors to have fun, get informed, and eat delicious samples of various foods prepared by the students in the program.

Students in the Foodservice Administration impressed spectators with their skill in such activities such as pulled sugar sculpting, fresh fruit carving, and cake decorating. Although none of those were up for sampling, people seemed to be enjoying the show.

Included in the activities were performances throughout the night by the Solid Chrome Dancers from Ed Debevics who showed their flare for creativity, as well as ice sculpture carvings in progress that could be observed in the kitchen.

A few of the many vendors on hand included Boston Market, the Indian Lakes Nordic Hills Resorts, Northern and Southern Illinois Universities, as well as the Holiday Inn and Kendall College.

All were hoping to encourage up and coming college students to explore their options and decide what is the best avenue for their particular goals.

When asked what Northern Illinois University had to offer young adults coming out of high school in conjunction with COD, Joan Quinn, the coordinator of the Food System Program from Northern proudly presented the 2+2 program in conjunction with the Foodservice Administration.

This program allows students to complete an Associate Degree in Applied Science here at COD, and then transfer to Northern to complete their baccalaureate degree without having to worry about losing any credits while transferring.

"Everybody wins with the 2+2 Program; the students get two years of quality education from COD for a reasonable price, COD doesn't lose students to the Universities, and Northern wins because we know we are getting a quality student," said Quinn.

The night faded to black with one last tune resounding down the near empty hallways-YMCA.



–photo by Andy Beler

Chef David Russel prepares food for Junior/Senior night.

Ed Debevic's Solid Chrome Dancers perform in the fish bowl as a part of the Junior/Senior night festivities.



–photo by Neil Huffman

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The Cashiers office is open Monday through Thursday, 8a.m. to8:30 p.m.; Friday 8 a.m. to 5 p.m.; and Saturday 8 a.m. to noon. For more information of COD tuition gift certificates, call 942-2206.

LIFESTYLE MANAGEMENT

There will be an "International No-Diet Day" from 9 a.m. to 4:30p.m. Monday, May 6, in SRC 1046, which will include a number of films and discussions. Classes are invited to attend. For information on this event, call Cheri Erdman at 942-2059.

Edited by Carrie James

National week of young children celebrated

by Carrie James
Features Editor

Feelings of warmth and tenderness are commonplace when witnessing a group of young children absorbed in the innocence of play.

That is the scene at the Child Care and Development Demonstration Center this week as they celebrate The Week of the Young Child.

The purpose, as stated in a pamphlet by NAEYC, (the National Association for the Education of Young Children) is to focus attention on the rights and needs of young children.

According to Phyllis Cirella, a lead teacher at the day care, this week is critical to help inform people about the importance of the needs of young children who are still in the developmental stage.

She also stressed the importance of child care workers getting the proper education and training they need to be able to care for these children.

"Professionalism and developmentally appropriate practices is what we promote here at the day care," said Cirella. "We're accredited by NAEYC, aside from being licensed, and that's something we're very proud of."

To promote The Week of the Young Child, the Child Care Center made "apple pizzas" with the children out of dough, cinnamon and apples to be passed out to staff members on the west campus.



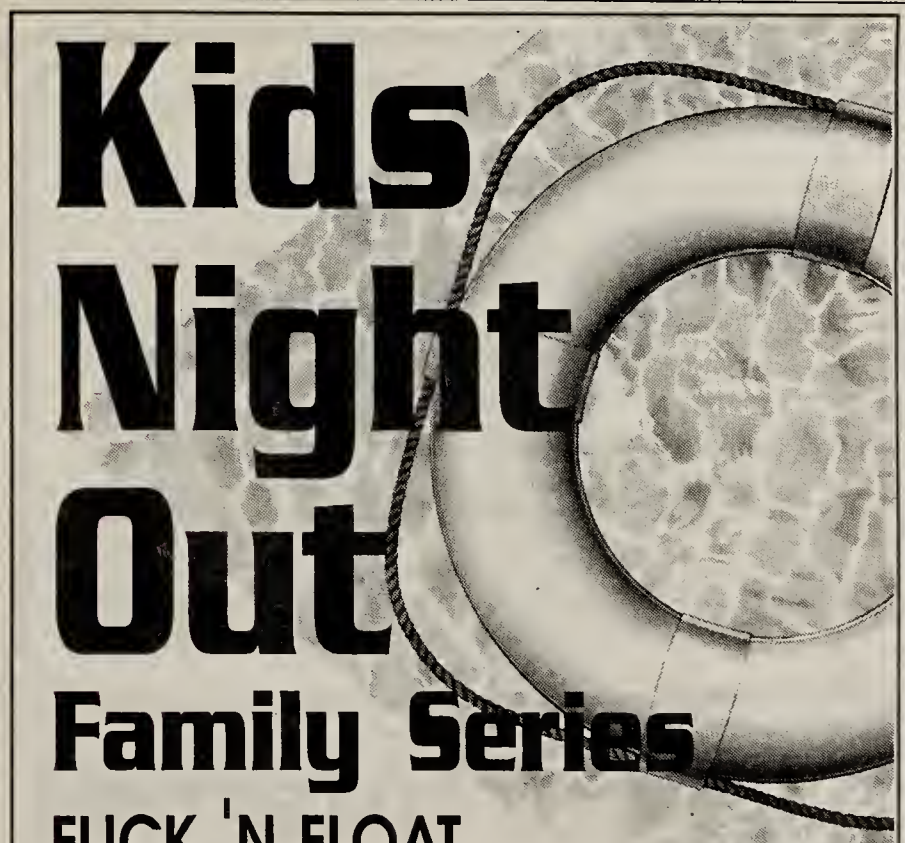
–photo by Carrie James

Children from the Child Care and Developmental Demonstration Center make apple pizzas for faculty on the west campus.

Debbie Jaworski, a teacher at the Center, believes this is a good way to promote the needs of young children by making their presence known to the people around them.

NAEYC and the Child Care Center believe kids need to know someone cares about them and is listening to their needs so they know they are an important part of society.

"This kind of promotion makes people aware of these young children, and how important their early development is to the rest of their lives," said Jaworski.





Faces In The Crowd



Name\Title: Ellyn Mae Ong
Major: Psychology
A Book You Would Recommend is: "A Prayer For Owen Meany" by John Irving and "Oh, The Places you'll go!" by Dr. Suess.
In Your Spare Time You Like to: Eat; spend quality time with others; dance; research foundations of my beliefs in the Big "G", and read about other beliefs.
Your Most Memorable Experience at COD: The Fish Bowl was swamped with students and faculty awaiting the announcement of O.J. Simpson's verdict..."INNOCENT!" Suddenly an explosion of liberating shouts mixed with resentful remarks echoed throughout the SRC building.
A Fascinating Person You Would Like to Know is: Gwendolyn Brooks and Simon Peter.
If You Have Learned One Thing in Life it is: Learning is a limitless, continual process. The one thing I;m learning about that I feel is most significant is Amazing Grace.
A Goal You Would Like to Achieve: To communicate in Spanish as fluently as I can.
The Worst Advice You Were Ever Given: "Perhaps you ought to seek professional help."

Southeast Asia Festival comes to life at COD

by Carrie James
Features Editor

Southeast Asia isn't as far away as you might imagine. At least not on May 13 and 14 when the Asia Festival, sponsored by the COD Asia Committee and the International Education office, comes to COD.

COD President, Michael Murphy, and Walt Packard, vice president for Academic and Student Affairs, will be offering the opening remarks, and Zinta Konrad, director of COD's International Education office, will preside over the festivals opening ceremony.

David M. Eldridge, associate professor of Geography will present an overview of the region at 10 a.m. where he will explore the natural dimensions of the area , as will as the the historical, cultural, and social dimensions.

Richard M. Cooler, director of th Center for Burma Studies, and professor of southeast Asian Art History at northern Illinois University will discuss major themes in the cultures of Southeast Asia and the visual expression in the arts at 11 a.m.

Southeast Asian food will be available for purchase during the noon break.

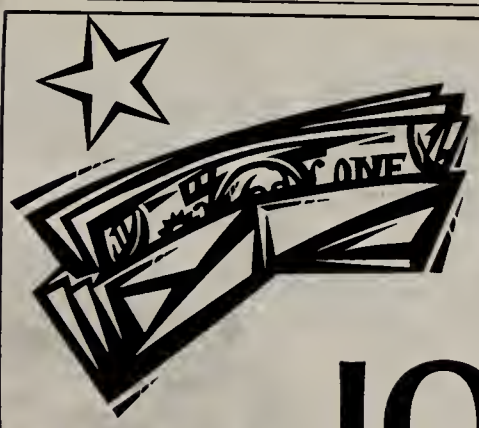
A lecture and film on the Sojourners of Mountain Heights: The Highland Lahu of Thailand will be presented by Jacquetta Hill professor of Educational Psychology and Anthropology at the University of Illinois.

A Southeast Asian craft and food fair will be on display from 5 to 6:30 p.m.

On Tuesday, May 14, at 8 a.m. Margaret MacLean will discuss business opportunities in southeast Asia.

Many other activities are planned for the Festival, and is sure to have something for everyone.

Staff Writers needed for features section.
Call Carrie James at 942-2531.



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Spring fever or...

by Carrie James
Features Editor

Spring fever is in the air, and that means everyone wants to get out, enjoy the sunshine and breathe some fresh air. What does that mean for COD students who still have hours of classes to attend, not to mention doing assignments outside of class?

For one student, Walter Piper, it means he has a hard time going to class when the smell of the grass and a warm wind invite him outside to hang out with his friends.

In an interview at a picnic bench outside of the Arts Center, Piper gave us some insight to his spring fever.

Q. Is it harder to study on a warm spring day?

A. Not at all. No, I'm just kidding. Yes. Definitely.

Q. Do you find yourself putting off assignments because you'd rather hang out?

A. No, this semester I really don't have any assignments.

Q. You don't have *any* assignments?

A. Well I have two lecture classes, so I really don't have any assignments. I just have to show up and listen to them speak. But I have a class right now and I'm not there.

Q. Because it's nice out?

A. Yeah, definitely.

Q. Do you spend more time on campus now that the weather is nice?

A. Yes, cause I don't like this place in the winter. I like to have something to do, and my friends are here so we can hang out.

Q. What do you do here when you're not in class?

A. Just sit here and talk and hang out with my friends.

Q. Do you work?

A. Yes, at Best Buy.

Q. What hours do you work and do you schedule your work so you can hang out here during the day?

A. I usually work Monday's and Tuesday's or at night and on the weekends.

Q. How long do you stay here every day outside of class?

A. Two or three hours. Too long.

Q. How many credit hours are you currently enrolled in?

A. Fifteen.

Q. Are you always enrolled full time?

A. Last quarter I wasn't, but this quarter I am.



–photo by Andy Beier

Walter Piper's hanging out with some friends instead of going to class.

Nothing better to do?

by Carrie James
Features Editor

Ever wonder who those people are who always hang around the fringes of campus, but are never seen carrying a book bag? Here's one person who was willing to share a part of his life, and let the students and other members of COD see just what he's up to.

Chris Bond is 22, on his own, and doing his own thing. On his journey, he stopped here at COD for a footbag tournament last Saturday.

Q. Are you a student here?

A. No, I'm just traveling.

Q. You just travel? Where do you travel to?

A. Just through the U.S. I tried to get out a couple times, but so far I haven't' made it.

Q. Do you know somebody here?

A. Yeah. Pat Kelley. I came in for the footbag tournament. I've been here before because of the footbag club.

Q. Are you planning on staying around for a while?

A. I'm leaving tomorrow. I came in for the footbag tournament on Saturday, and I'm just up here kicking today.

Q. What do you travel around and do?

A. Make footbags and sell them.

Q. How do you support yourself while traveling?

A. From footbags.

Q. You make enough money to support yourself selling footbags?

A. Yeah.

Q. Do you go to a lot of footbag tournaments?

A. Yeah, tournaments are a good place to get together with other kickers that I know. I go other places where I know people, so it's good to get together with them again.

Q. Are you a member of the Alpha Schwa Omega?

A. I'm the high priest of wandering.

Q. High priest of wandering? What is that?

A. It's a part of the council.

Q. So do you hang around mainly at college campuses?

A. Lately. For the last six months I've been kind of bouncing around college campuses where all the kids hang out kicking.

Q. Do you go to places where you don't know anybody?

A. Oh, totally.

Q. You just go and see what's going on on campus or in town?

A. Yeah, and if it's a cool town, I'll hang out for up to two weeks.

Q. How do you get around? Do you drive?

A. It depends on the part of the journey.

Q. Do you have a car?

A. No, not right now.

Q. How do you get from place to place?

A. I'm traveling with a friend right now, and he's got a car. Or else I travel by train, bus, or caravan. I have to hitchhike a lot too.

Q. Have you ever run into any problems hitchhiking, or do you worry about someone being dangerous when you're riding with them?

A. Yeah, I've definitely gotten the feeling with some people that they were dangerous.

Q. And you were willing to take that chance anyway?

A. I did it. I just take my chances. On one trip from Colorado to Key West, I rode with every kind of person from hard core Christians to like people that will freak you out talking to you. All spectrums of people.

Q. Where are you from originally?

A. Kansas City.

Q. Are you planning on settling down in one in place any time in the near future?

A. Yeah, eventually, but I don't know when.

Q. How long have you been traveling now?

A. For two years.

Q. What are going to do when you stop traveling? Are you planning on selling your footbags.

A. That's definitely in the plan, but what's gonna happen tomorrow?

Q. So you're just going to take it day by day?

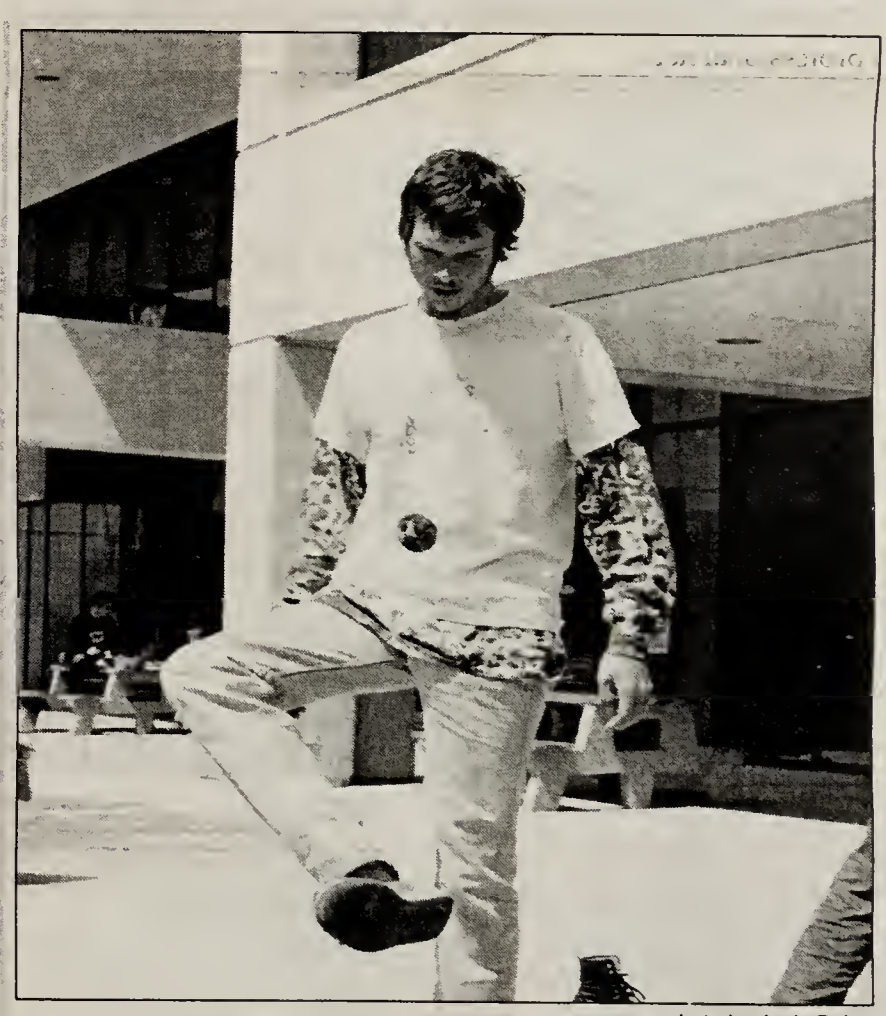
A. Absolutely. It's too far in the future to think ahead.

Q. What made you decide to travel like this?

A. I was living in Colorado at the time and my place got sold. It was then end of the ski season, and that was just the option at the time-so I took it. I didn't think at the time that I'd be on the so long.

Q. Do you ever plan on coming back to COD in the future?

A. Oh yeah, this is a good spot to kick. If I'm ever in Chicago again, I'll come here.



–photo by Andy Beier

Chris Bond enjoys a game of footbag with some new friends.

Part-time faculty displays their art in Gahlberg Gallery

by Vicki VandenBos
Arts & Entertainment Editor

Part-time COD faculty members will collaborate for an art exhibit of paintings, drawings, photographs, computer-generated art and many other works in the William E. Gahlberg Gallery.

Every year the Gahlberg Gallery features one group of artists within the college.

The full-time and the part-time faculty alternate every year in order for every one in the art department to display their work. This program has been running since the college opened.

There are eight part-time art faculty members that will have their works on display.

Tim Burns will have his hand-made paper books and computer-generated art on display.

Sarah Conklin will display two large vertical realistic figure paintings.



Moritz Kellerman will have three to four abstract paintings on display.

Lynda Lowe will display fiber art, a textile material on small to medium colorful abstract pieces.

Teresa Parker will have delicate small scale abstract works on paper including drawings, prints and oil in the gallery.

Larry Price will display his computer-generated art, such as photographs. His works are generally of skies, landscapes, digitized. He also creates surreal lamps that will be on display.

Eric Semelroth will display black and white drawings of people, celebrity portraits as well.

Ola Sidor will have abstract paintings and computer-generated art on display.

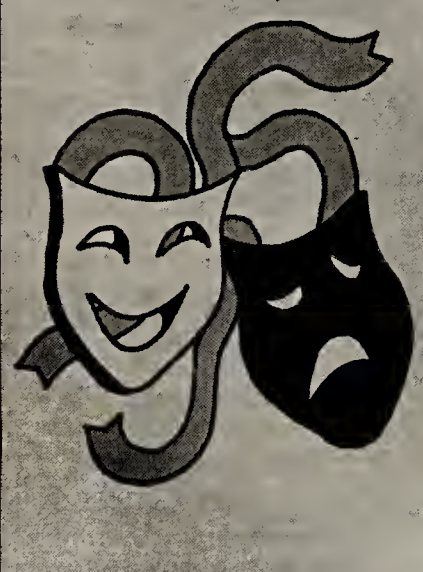
There will be a reception for the artists in the gallery from 4:30 to 8 p.m. on May 2. This exhibit will be on display from May 2 through 25. Gallery hours ar e Monday through Thursday, 11 a.m. to 3 p.m.; Thursday evening, 6 to 8 p.m.; Saturday, 11 a.m. to 3 p.m.; also during Mainstage events and by appointment.

Top Ten

Movies

1. Primal Fear
2. James and the Giant Peach
3. The Birdcage
4. Fear
5. A Thin Line Between Love and Hate
6. Sergeant Bilko
7. Executive Decision
8. Flirting With Disaster
9. Oliver and Company
10. Fargo

-Entertainment Weekly April 26. Box office grosses.



Albums

1. Alanis Morissette
Jagged Little Pill
2. Fugees
The Score
3. Celine Dion
Falling Into You
4. Stone Temple Pilots
Tiny Music...Songs From The Vatican
5. Mariah Carey
Daydream
6. Oasis
(What's the story) Morning Glory?
7. Bush
Sixteen Stone
8. The Beatles
Anthology 2
9. Geto Boys
Resurrection
10. Coolio
Gangsta's Paradise

-Billboard April 27



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Educator and Musician Jim Gill to present a childcare workshop and family concert event

by Vicki VandenBos
Arts & Entertainment Editor

Educator and musician Jim Gill will present a workshop for all child care and special education professionals and a family concert at a full day fundraiser for the Childcare and Development Program.

The workshop, "Opportunities for Success: Music and Drama Play For All Young Children," will give teaching professionals in preschool, child care and special education, directors, administrators, students and parents a chance to learn about activities in music, using movement and drama in the classroom.

It will also provide information on developmental benefits of play and how play-based activities can help children of all abilities participate and succeed.

Following the workshop there will be a concert of family play. Gill is an energetic performer that will feature up-beat music, silly songs and contagious tunes.

Gill started his career by creating arts programming for children with special needs and now travels throughout the U.S. helping early childhood educators bring music, movement and drama into the classroom. He holds a master's degree in Child Development from the Erikson Institute of Chicago.

Pre-registration for the workshop is encouraged. The workshop will have registration at 8:30 a.m. and the workshop from 9:15 to 11:45 a.m. with a ticket price of $10.

The concert doors open at 12:30 and will take place from 1 to 2:30 p.m. with a ticket price of $4 per child, $12 per family. Adults accompanying children are free. This event will take place on May 11 in the SRC, Room 2800.



-photo courtesy of COD News Bureau

Educator and Musician Jim Gill will present an all-day event

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•*Jazz Wednesdays* at the Rusty Pelican have been cancelled due to the closing of the Lombard location.

•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Sat. in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:

April 27: Michael Mason Group
May 4: Bill McFarland and the Chicago Horns.

•*Jazz Showcase* has reopened at 59 West Grand, Chicago. The new phone number is (312) 670-BIRD.

Event dates:

April 23 to 28: Johnny Griffin

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

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New Classic Singers to perform 'Global Harmony' concert

by Vicki VandenBos
Arts & Entertainment Editor



New Classic Singers will perform "Global Harmony," a mixed program featuring a variety of music.

NCS is a choir of 40 singers that is directed by Music Director Lee Kesselman with Accompanist William Buhr. They are currently in their 14th Concert Season.

They will perform a mass from Africa, *Missa Luba*, with special guest Richard Holly, who teaches drums out of Northern Illinois University.

The piece, *Missa Luba* , features infectious African drums and rhythms.

He will have a few performers with him that will join in.

NCS will also perform *Verano Porteno*, a tango from Argentina by Astor Piazzolla that was originally written for instruments.

Meditations of Li Po by Composer Stephen Paulus will also be performed by NCS. Paulus will give a pre-concert lecture about his piece.

They will also perform Broadway Classics by a few Broadway composers such as Leonard Bernstein, Jewels Styne and Stephen Sondheim.

They will also perform a few other short pieces.

Kesselman said that the title "Global Harmony" was given to this concert because of the wide variety of music performed from different cultural areas in the world.

The program travels through the music of Africa, China, Minnesota and Broadway to conclude the NCS's season.

The pre-concert lecture with Paulus will take place at 7 p.m on May 18 in the Arts Center, Room 139. The concert will be held at 8 p.m. on in the Arts Center, Mainstage. Tickets cost $10/9/7.

Student-Run Art Gallery

Calls for entries...

•The theme of the Spring 1996 Student-Run Art Gallery is entitled "Art in the Environment." It will be open to the public from 6 to 8 p.m. on June 3 in SRC 1024A.

Any currently registered student for the 1995-96 academic year is eligible. All entries must pertain to the environment, either visually or in theme; including painting, drawing, printmaking, ceramics, photography, video, architecture, poetry, creative writing, music, installation, collaboration projects, sculpture incorporating natural or found objects and handmade paper.

•The Student-Run Art Gallery class also is calling for musical demo tapes from individuals of groups that would like to perform during the reception. Tapes must be turned in no later than May 20 to Teresa Parker c/o Art Department, AC 208.

-edited by Vicki VandenBos



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Fourth Avenue to perform 'Thursday's Alive' concert

by Vicki VandenBos
Arts & Entertainment Editor



-photo courtesy of SAPB
A capella quintet, Fourth Avenue, to perform "Thursday's Alive"

The combination of soul, a bit of Motown and a little doo-wop creates the a capella sounds of Fourth Avenue, the next SAPB "Thursday's Alive" performers.

Fourth Avenue is a quintet that was formed in 1993 and features bass Jim Brown, baritones Scott Dawson, Ryan Holway and Chris Steward, and tenor and vocal percussionist Maurice Harris.

They have performed before the Cincinnati Reds and opened for the Beach Boys.

They are also featured performers at Paramount's Kings Island. This is their first time performing at COD.

They perform songs such as *I Swear, What I Like About You, Acapella Funk, You've Lost That Lovin' Feeling* and many others.

According to their biography, they all have very diverse backgrounds and influences that create a unique blend of music.

Their voices and personalities add to a show of humor and harmony.

This free performance will be from 11:30 to 12:30 on May 16 in the Student Activities "Aquarium."

Entertainment Information

Arts Center:

•Ticket Office 942-4000
Walk-up hours:

Monday through Friday
10 a.m. to 3 p.m.
Saturday
10 a.m. to 12 p.m.
Monday night
6:30 to 9 p.m.

Phone hours:
Monday through Friday
9 a.m. to 4 p.m.
Saturday
10 a.m. to 12 p.m.

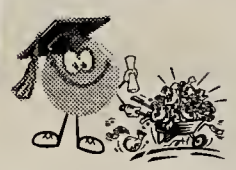
•Arts Center Office 942-3008
Monday through Friday
8:30 a.m. to 5 p.m.

•Gahlberg Gallery 942-2321
Monday through Thursday
11 a.m. to 3 p.m.
Thursday night
6 to 8 p.m.
Saturday
11 a.m. to 3 p.m.
Open for Mainstage events

Student Activities:

•Office 942-2243
9 a.m. to 5 p.m.

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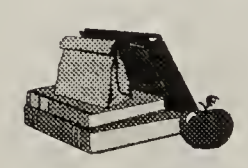
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Lynn Prete ~ Bloomingdale

Congratulations!

ARTS & PERFORMANCES

ART

•Artist Peter Waite will have his work on display in the Gahlberg Gallery from April 1 through 28.

DANCE

•Salt Creek Ballet. An evening of classical and contemporary dance by this vital, multifaceted Chicago area company. Featured in Swan Lake Act II, a fully staged production set in the Russian style by SCB's award-winning choreographer Susan Parker O'Connel. The performances will be at 8 p.m. on April 27 and 2 p.m. on April 28 in the Arts Center, Mainstage. Tickets cost $17/13. For information, call 942-4000.

•Von Heideche's Chicago Festival Ballet celebrates its fifth anniversary with another exciting evening of sparkling repertoire, including romantic compositions of Rachmaninov and Tchaikovsky. This performance will be held at 7:30 p.m. on May 25 in the Arts Center, Mainstage. Tickets cost $17/16 or 5 for $75. For information, call 942-4000.

MUSIC

•Tito Puente will perform Latin Jazz, and has more than 100 recordings, four Grammys, two drumsticks and a guest appearance on the Simpsons. This performance will be held at 8 p.m. on April 26 in the Arts Center, Mainstage. Tickets cost $24/23.

There will be a pre-concert reception that benefits Study Abroad Scholarships. "Return to Isla" for a taste of Puerto Rico, arts and crafts, salsa dance lessons and tantalizing food. The reception will be from 5:30 to 7:30 p.m. in the Arts Center, room 139. Tickets cost $27 for the concert and the reception. For information, call 942-4000.

•New Philharmonic Discussion/Open rehearsal. David Saliamonas returns to perform the Rachmaninov *Rhapsody on a Theme of Paganini* with New Philharmonic and will hold a discussion of this work. This will take place at 8 p.m. on May 7 in the Arts Center, room 137. For information, call 942-4000.

•David Saliamonas returns from New York to perform the Rachmaninov *Rhapsody on a Theme of Paganini.* The performances will take place at 8 p.m. on May 10 and 11 in the Arts Center. Tickets cost $17/15/10. For information, call 942-4000.

•Vocalist Carmen Bradford will perform with the Jazz Ensemble at 8 p.m. on May 24 in the Arts Center, Mainstage. Tickets cost $15/13/10. For information, call 942-4000.

•SAPB will present Band Jam V at 8 p.m. on April 27 in the COD K Commons. Tickets cost $5 and are available at the SRC Box Office.

THEATER

•"Noises Off," Michael Frayn's manic "farce about a farce," will be staged by the Buffalo Theatre Ensemble at 8 p.m. from April 12 to May 12 in the Arts Center, Theatre 2. Tickets cost $15/14. For information, call 942-4000.

•"Taken in Marriage," Thomas Babe's joyful examination of a wedding rehearsal will be staged by the college theater. There will be a preview at 8 p.m. on May 2 with a ticket price of $4. This performance will be held at 8 p.m. from May 3 to 19 in the Studio Theatre, 7 p.m. on Sundays. Tickets cost $6/5. For information, call 942-4000.

•Terra Nova. Ted Tally's powerful drama that captures the ill-fated Antarctic expedition of Robert Falcon Scott will be performed by the college theater at 8 p.m. from May 31 to June 9 and 7 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost $8/7. There will be a preview at 8 p.m. on May 30. For information, call 942-4000.

-edited by Vicki VandenBos

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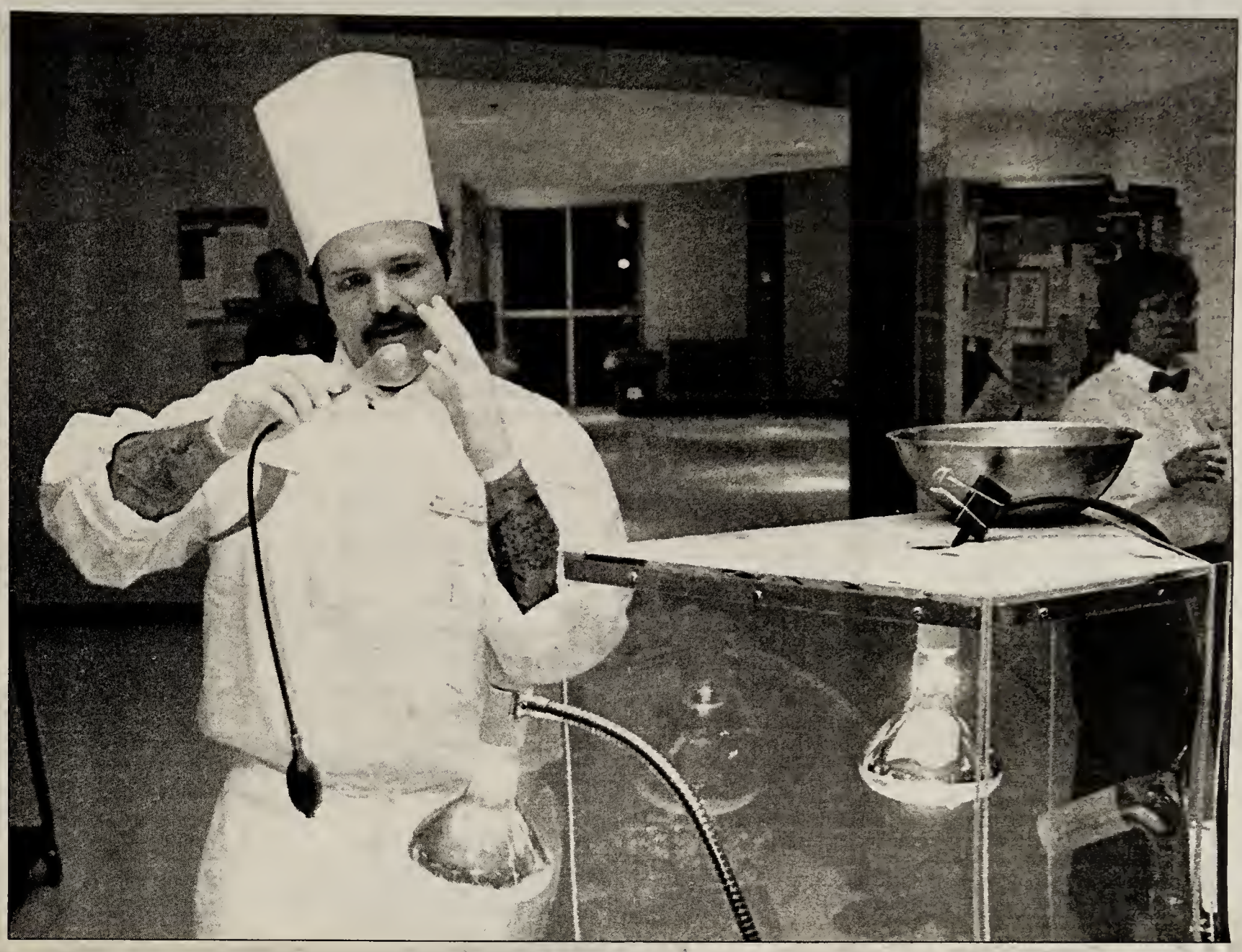
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Jerry Konoff, as part of the hospitality administration's portion of Junior/Senior night, demonstrates the art of pulled and blown sugar to make edible cake decorations.

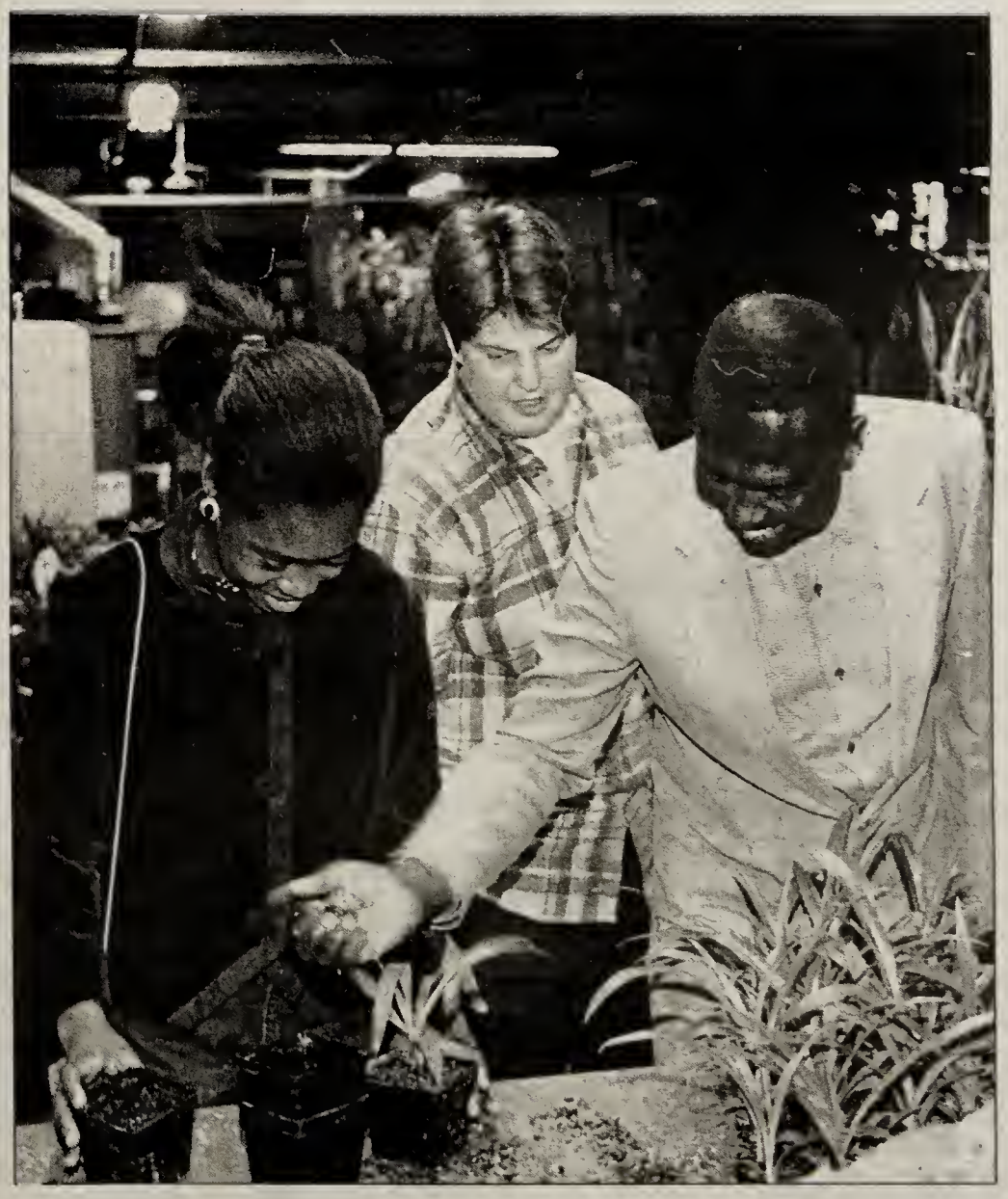
Junior/Senior Night

by Andy Beier
Photo Editor

Junior/Senior night was held Tuesday. It was an opportunity for each of the college's programs to show perspective students what COD has to offer.



Ken Paoli, professor of music, demonstrates the role computers play in music today.



Jacqueline Yarney (left) and her father Fred are being taught how to transplant by Jae Granrath from the Horticulture department.

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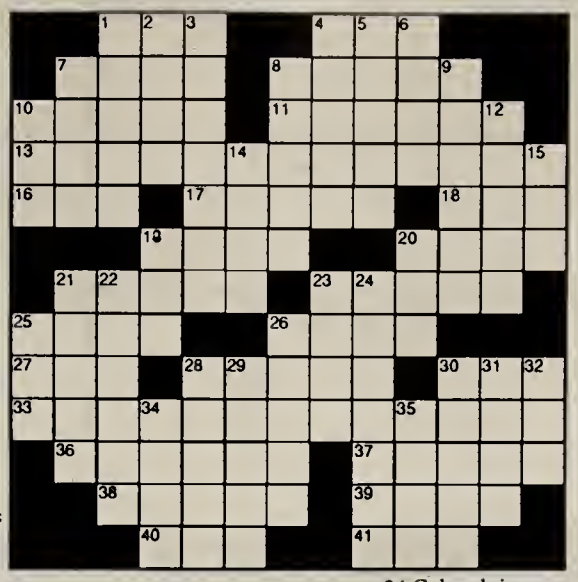
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33 Wouk novel
36 Randy of C&W
37 Take a powder
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39 "I cannot tell —"
40 Depot: abbr.
41 New kid on the block?

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3 "The Pelican Brief" author
4 Small bit
5 Holdup man?
6 Roast structure
7 Saharan
8 Rice, to Rodriguez
9 Hold back
10 Seesaw quorom
12 Cookout pests
14 Seep
15 Mag. staffers
19 Skedaddled
20 Squid squirt
21 Skirmish
22 Neighborhood man
23 Springsteen epithet
24 Colored rings
25 Tennis interference
26 Surroundings
28 Central point
29 A real tearjerker
30 Finn's creator
31 Icicle holder
32 "Butterflies — Free"
34 Army women, for short
35 —-de-se

NATASHA'S STARS

ARIES (March 21 to April 19) It's a wonderful time to make new starts now. However, you need to be tactful and diplomatic in your dealings with those in authority. The weekend brings an intriguing social opportunity in which you indulge in some intellectual stimulation.

TAURUS (April 20 to May 20) An unusual business opportunity could arise, provided you're able to recognize it when it happens. Couples have a fascinating discussion midweek concerning the future. This weekend, going out for good times is favored, but watch spending.

GEMINI (May 21 to June 20) You're tempted to blow your own horn this week since you're feeling positively ignored. However, if you decide to indulge in this, make sure you don't make exaggerated statements. Be sure of your facts. Advice comes from a friend.

CANCER (June 21 to July 22) You're called upon this week to get involved in a humanitarian cause. This is a good idea since you can sometimes be too self-absorbed. Later in the week, getting things done at home base is a priority.

LEO (July 23 to August 22) Joining a club or group activity is possible early in the week. However, in general, care is needed in your use of credit. A business talk yields further information. This weekend, social life is favored.

VIRGO (August 23 to September 22) You're in top creative form now. However, at work, you have a tendency to let things slide thanks to spring fever. Financial propositions require careful scrutiny, so examine this over the weekend.

LIBRA (September 23 to October 22) Mixed signals between partners could indicate that it's time for both of you to have a heart-to-heart chat. At the same time, be aware of business interests and pay attention to your job. Privacy is a joy this weekend.

SCORPIO (October 23 to November 21) Extravagant urges are strong, particularly early in the week. In fact, you'll overspend in your pursuit of pleasure. Family discussions and work of a mental nature are favored during the weekend.

SAGITTARIUS (November 22 to December 21) It's a good week in general for work interests. However, a co-worker is unduly sensitive and moody. Be careful what you say around this person since it could be misconstrued. Guard against overindulgence this weekend.

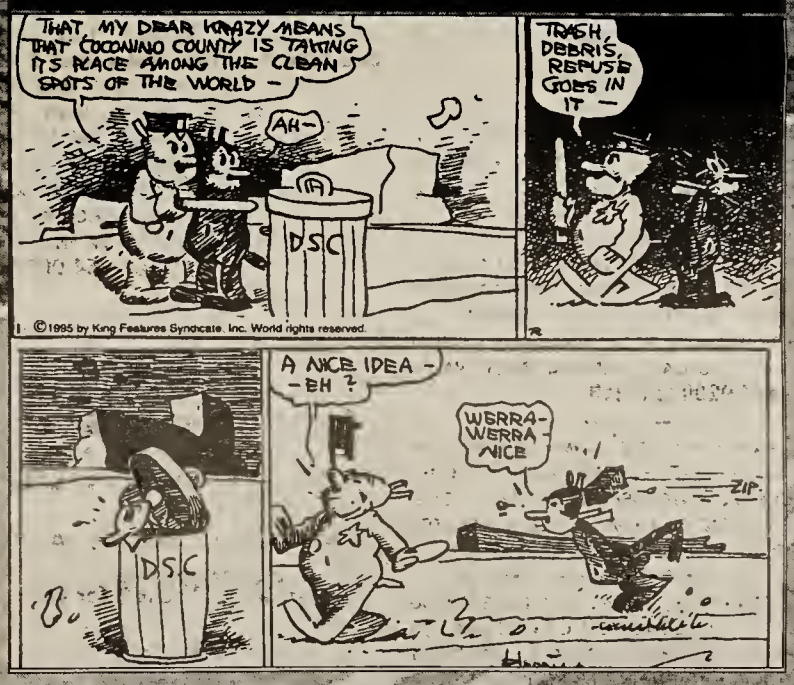
CAPRICORN (December 22 to January 19) You have extra drive and initiative this week, but watch that you don't overlook important details. You may consider them trivial, but they hold the key to success. A family member is sensitive this weekend.

AQUARIUS (January 20 to February 18) Be careful that you don't overreact to something someone says purely in jest. While what's said could be in poor taste, it's not meant to hurt you. You work best now from a behind-the-scenes vantage point.

PISCES (February 19 to March 20) Attending a lecture or seminar appeals to you early in the week. An unusual purchase is likely this week, but you disagree with your mate on how much to spend on this item. Attempt a compromise.

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KRAZY KAT



ANSWERS

P	I	C	A		J	A	W		R	E	D	D		
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ART TIPS

Practice sculpting, it should help your painting technique.

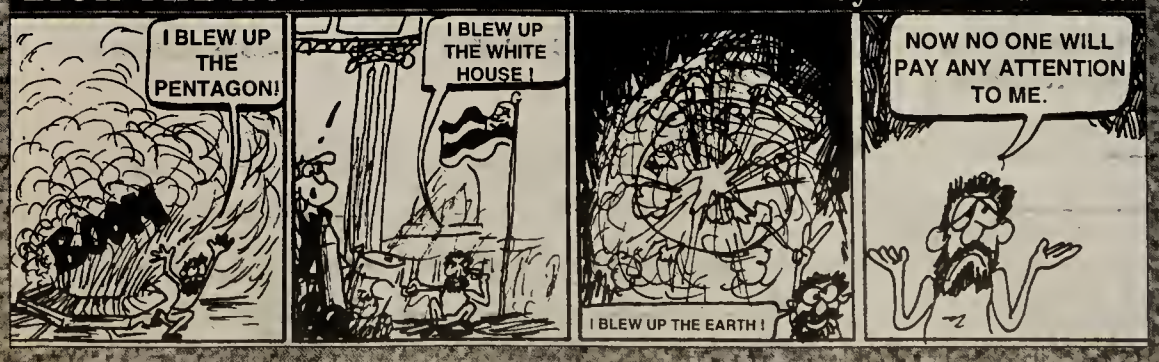


by: Neil Huffman

FLOATING HEAD by: Cuitla Huezo



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



Tennis team continues to have problems with Harper

by Brian Bradley
Sports Editor

For the second time this season the tennis team ran into problems playing against its conference rival Harper.

"I'm disappointed that we lost to Harper twice. However, Harper is a good team with good players," Dave Webster, tennis coach, said.

Overall, the Chaps lost to Harper by a score of 8-1. The only winner of the meet was Ansel Bizarra. Ansel Bizarra remains the only undefeated Chap.

Dan Raciti, Justin Miller, and Michael Mitchell kept the meets close but could not overcome the Harper team.

"I am proud of all our players. Harper is a solid team who can play really good tennis," Webster said.

According to Webster the trip was not successful due to the fact that the Harper players were arrogant and the Chaps had problems with the officiating.

"I don't mind being beaten by teams better then us, I just don't like being defeated by teams that are arrogant and I did not like a lot of the line calls that were made by the officials," Webster said.

"The Harper players spent a lot of its time taunting us which I didn't like," Webster added.

The Chaps will be preparing themselves for a meet against Illinois Valley and for the N4C Tournament at the end of the week.

The Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Baseball	North Central 2:00		Parkland 1:00		Moraine Valley 2:00		Waubonsee 2:00
Softball	Elgin 3:00	Marquette 1:00		SAUK VALLEY 3:00	St. Xavier 3:30	LAKE COUNTY 3:00	
Track		Elmhurst Invite 9:00					

Home games in CAPS *M=Men W=Women*

Intramural Update

These intramural sports, followed by their entry deadlines, are still available. Anyone with questions should contact the Intramural Office located in PE 111B.

Racquetball(Singles) (Men and Women) April 29

Bench Press Contest
See Scott Kellar 942-3366

Softball 16" May 13

One-on-One Basketball May 24

Log Your Laps June 14

In addition, the following times are when facilities in the PE Department are open for use by the general public:

Open Gym 12-1:15 p.m.

Open Weight Room 12-2p.m. 4-6 p.m.

Open Swim 7-9 a.m. 12-1:30 p.m.

Open Racquetball 12-2 p.m.

Open Track 12-1:15 p.m.

Chaparral Shorts

• The Aerobic Fitness Lab has added two new machines, the Vita-Stat which measure blood pressure and pulse rate and the Health Station Video Scale provides weight and calorie analysis.

• A new PE course has been added to the COD agenda. The course will be available to students in the summer of 1996. The course name will be Speed, Agility, Quickness, Strength, and Power.

• The golf team headed home from the Glynns Creek Golf Course with a third place finish at the 24th Annual Beu Classic. Eric Ilic finished sixth overall and Mike O' Connel had a great day.

• The sports section of the *Courier* is currently looking for writers. Anyone interested should call 942-2660 or stop into the *Courier* office located in the SRC building, room 1560.

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Zamsky leaves college. . .again

by Brian Bradley
Sports Editor

Since 1968 coach Al Zamsky has been helping Chaparral swimmers both in and out of the pool.

In 1993, coach Zamsky decided that it was time to come out of the pool and retire. However, his replacement coach did not work out as well as the school had hoped and Zamsky returned to coach the Chaps once again. Three years later Coach Zamsky has decided to return to his retirement plans.

In his 27 years as swim coach he had changed the lives of many swimmers and faculty members.

"You won't be able to find a nicer or more caring man then Al Zamsky," Ralph Miller, Athletic Director, said.

"We are already trying to find a replacement but it is going to be very difficult to replace someone like coach Zamsky," Miller added.

According to Zamsky there have been many things that have changed at COD.

"The college now is a completely different institution then when I started," Zamsky said.

"We have more then doubled our enrollment and have made many additions and renovations throughout the entire school. After 16 years of waiting we were also able to get our pool," Zamsky continued.

Coach Zamsky's absence will make an impact on the school, the PE department, and especially for his swimmers.

"He was an excellent coach. I was so happy that he came back out of retirement and we had the opportunity to be coached by him," Mark Jastrzab, swimmer, said.

"He was especially helpful because he not only pointed us in the right direction in swimming but also in life," Mark Jastrzab added.

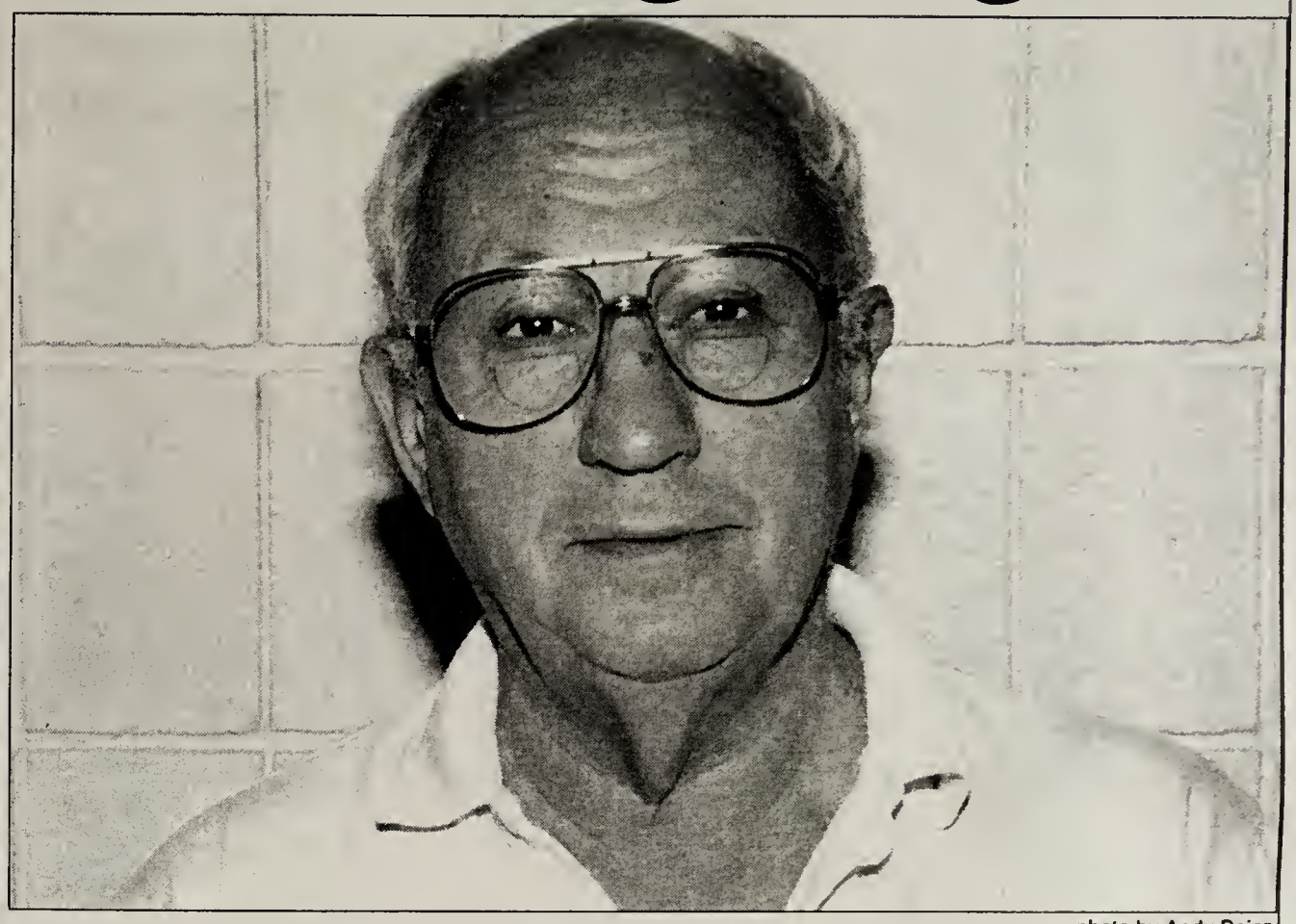
"Coach Zamsky showed a lot of experience in coaching and made practice fun for us," Ryan Jastrzab, swimmer, said.

"After coach Zamsky retires, I will be transferring to another school. Another coach will not be able to help my swimming career. I do wish him luck in his retirement," Ryan Jastrzab added.

According to Zamsky he is glad that he has had the opportunity to help his swimmers to improve.

"I wish the new coach a lot of luck here. We have a great swim program here," Zamsky said.

"All that the new coach needs to remember is that he has to take each year at a time," Zamsky added.

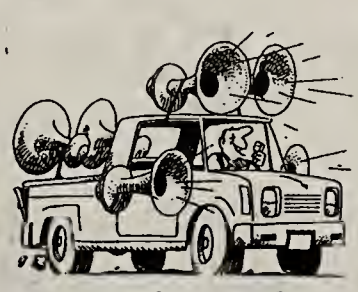


–photo by Andy Beier

Coach Al Zamsky will be retiring for the second time at the end of this year.

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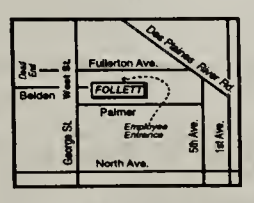
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Lady Chaps defeat Harper to clinch conference

by Brian Bradley
Sports Editor

All of its rigorous training paid off for the softball team as it clinched its conference by sweeping a doubleheader against Harper on Tuesday.

"We played really well against Harper. I feel that we were serious about clinching our conference," Sevan Sarkisian, softball coach, said.

The team had clinched the conference title with an undefeated conference record.

At this point in the season the Chaps overall record is 28-7 and the conference record is 10-0.

Harper was defeated 10-2 in the first game and lost by slaughter rule 10-0 in the second.

"We played with a lot of intensity. The team knew that Harper was only two games behind us, so they went out and took care of business," Sarkisian said.

"Our pitching staff shined again. Kelli Poppleton pitched the first and Janice Dennis pitched the second," Sarkisian added.

The hitting staff was on track throughout the first game. During the first inning Hope Zinke hit a two run homer to give the Chaps an early lead. Dani DeMayo, Kari Kavanagh, and Denise Cabrisas also had a great game at the plate.

"The first game is an example that our hitting is beginning to come around. I'm really happy about that," Sarkisian said.



–photo by Andy Beier

Dani DeMayo helped the Chaps to win its conference with an undefeated conference record.

The second game was highlighted by great hitting from DeMayo, Zinke, and Kavanagh. Kathleen Cummane had an excellent game defensively and Janice Dennis did not let a run score throughout the five innings she pitched.

"The second game we played well defensively, offensively, and we had a great game pitching," Sarkisian said.

According to Sarkisian this is the third season in a row that the Chaps had clinched its conference. Also, this is the sixth time that it clinched its conference in the last eight years.

"We are going to focus our attention on the games that we have remaining," Sarkisian said.

"Once we finish off our season we will begin preparing ourselves for the state tournament," Sarkisian added.

Track team runs into problems at Purdue

by Brian Bradley
Sports Editor

Through the frigid temperatures the men's track team were able to have a good meet at the Purdue Invite.

"We had a pretty good meet at the Purdue Invitational," Doug Juraska, track coach, said.

"All of our players worked really hard," Juraska added.

The major problem with playing against Division I schools is that Division I schools are able to use scholarships to recruit players.

"A problem with the invitational was with the Division I competition," Juraska said.

"In addition to giving out scholarships, the Division I schools are able to put more time into their respective programs," Juraska said.

The weather on Saturday became another problem for the Chaps.

"A big problem with the even was that the weather was awful," Juraska said.

"It was really cold and the wind caused a lot of problems for us," Juraska added.

The wind on Saturday affected all of the competitors. The Chaps were able to fight the cold and have some players do an exceptional job.

Jesse Luke was the Chaps participant of the meet. He placed in the shot put, in the hammer throw, and he did really well in the discus.

> "Considering all of the problems we ran into I really feel that we did a very good job."
> –Doug Juraska, Track Coach

Brian Olinak had a very good meet and was able to place in the hammer throw. James Crow had another great meet. He did really well in the high jump and in the triple jump.

Another problem with the invitational was that there was no team score assigned for the Chaps.

"They didn't score us as a team, we were just scored on individual achievement," Juraska said.

"Considering all of the problems we ran into I really feel that we did a very good job," Juraska added.

The track team will begin preparation for its upcoming invitationals and the Super Regionals which will be held here this year.

"We just need to start preparing ourselves for the North Central Invitational, the Elmhurst Invitational, and the NJCAA Region IV Championship and Super Regionals," Juraska said.

"The Super Regionals is what we are going to work hardest on. We do well in that event every year and we hope to continue our good fortune," Juraska added.

Athlete of the Week

Photos and interview by Andy Beier



Dan Raciti

Name: Dan Raciti
Sport: Tennis
Year: Sophomore
High School: Morris High School
Major: Undecided
Athletic Achievements: All-state, all-regional, and all-conference in high school.
Athlete I Most Admire: "Michael Jordan because of the intensity he brings to every game whether it be a regular season game or a playoff game. Mentally he is always there."
My Advice To Other Student Athletes: "Always work hard and keep your head in school."



College of DuPage
Student Publication
Volume 29 Issue 22
May 3, 1996

COURIER

INSIDE



FEATURES:
COD honors its volunteers with a reception.
See page 8.



ARTS:
The Chicago Festival Ballet to perform on the Mainstage.
See page 11.



SPORTS:
Golf ranked number one in the nation.
See page 19.

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–photo by Andy Beier
Keith Krause of the band Tardies performs a sound check at Band Jam V, which took place last Saturday in the K West Commons. For more behind the scenes at Band Jam, see page 15.

SAFAC proposal defeated

by Chris LaFortune
Editor in Chief

In a vote of seven no to four yes, the Student Activities Fund Advisory Committee (SAFAC) sub-committee defeated former SGA vice-president James Saldana's proposal to allow SGA to run SAFAC.

Under the current structure, SAFAC advises the Director of Student Activities on how to best allocate the Student Activities fund.

There are three area administrators and four students on the committee. The administrators represent the departments supported by the fund: Arts Center, Student Activities and Athletics.

The fours students are appointed by the student body president.

Saldana's proposal was to allow the student body president, vice-president, and senate chair sit on the committee along with three students-at-large nominated and appointed by the student senate.

The aim was to allow more student representation in the allocation of student funds.

The proposal first came to the forefront after the SAFAC committee did not meet last year. The student body president at the time did not appoint four students to the committee.

The sub-committee, which consists of the advisors and a student representative from each of the organizations on campus, defeated the proposal as a whole.

"I think that the people who attended the meeting tried to look at the proposal objectively," Marvin Rasch, coordinator of student activities and chairman of the SAFAC sub-committee, said.

Mostly, Rasch was glad to see a large number of students representatives willing to speak out at last week's meeting.

"That's what we're really looking for," he said. "This is student money, and students need to be a part of what went on Friday.

"It's really the student opinions, in my mind, that held the most weight," Rasch continued.

After the proposal as a

see "SAFAC"page 4

New colors stir up mixed reactions

by Wendy Ann Riehm
Staff Writer

With the recent paint renovations, the IC Building has taken on a completely new look.

A walk through any of the three levels of the building is sure to fill one's eyes with bright colors.

Pastel hues such as powder pink and baby blue, now grace the classroom doors.

Almost faster than the paint could dry, comments regarding the hew colors began to fill the campus air.

"I feel like I'm in a baby's nursery," said Jeff Nyman, a COD student. "It seems that maybe the college got a good deal on pastel paint in some 'After-Easter Sale' at Ace or something."

Jack Adams, a custodian on campus for the last 13 years, has a different view.

"I've seen a great deal of change through the years, but truthfully speaking, I like the new color scheme since, prior to the painting, the hallways were so dark," he said.

It is because of this brightening effect the colors have had in the halls that there are those who



approve of the paint job.

"I've always felt this building was on the dark side, so I believe the new colors definitely liven it up," Rodney Holzkamp,. professor of history, said.

Once again, the diversity of opinions remained open on the subject.

"I find the new colors awkward, and I really think that students should have been involved in voting for the new colors," Martin Peterson, another COD student, said.

There has also been misunderstanding as to who the party was that chose the colors.

"COD's own academic interior design department, neither myself nor my students, had any connection, input, or relation with the actual committee which chose the colors," Ann Cotton, assistant professor of the interior design department, said.

"Our entire department remains neutral in regards to the subject," she continued.

According to Jody Zamirowski, the actual committee asked to choose the colors was the Graphics and Interior Design Committee.

It is made up of several faculty members and advisors, such as Richard Petrizzo, Vice President of external affairs.

Zamirowski, who is the the committee chair, explained the reasoning behind the paint choice.

"The committee was asked to choose lighter colors that would blend well with pre-existing wall and floor treatments from a color palette that was very limited," she said.

"The paint happened to be safer than the other brands," she continued.

Zamirowski further remarked that, "on March 4 of this year, the final paint choices were voted in and approved by all attendees.

"Two student representatives from the student government association were present, as were the committee constituents," she added.

Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties. For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Model United Nations: If you want to become informed about cultures and how to solve international problems– join us! Meets Thursdays in IC 2084 at 3 p.m. For information, call ext. 2012.

InterVarsity Campus Christian Fellowship: An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets Thursday night at 7 p.m. in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets every Thursday at noon in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K: How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having meetings Mondays at 6 p.m. in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones: An all-inclusive sexual diversity club for students and community. Includes speakers, film showings, group discussion, projects, and social events. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition: This club is for students interested in sharing their experiences of being a woman in this society. It meets every Tuesday at 2 p.m. in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads: Is currently searching for new members. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Arts Alliance: Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

Native American Club: Will host its monthly meeting on May 3 in SRC 1030-32 at 7 p.m. The topic will be Saving the Comanche Language. Speakers at the meeting are Randi Nott and Dick Red Elf, a Comanche leader. For more info, call 858-5452.

Newman Club: College Campus Ministry Sunday mass will resume April 14 at 8 p.m. Join us at St. James Church on Park and 22nd Street. Join us for lunch on Mondays in front of Cafe Descartes.

Japanese Culture Club: (aka "Project Anime") Come on down and find out what we are about. Our meeting day is on every second Friday and fourth Thursday ever month. For more information, call ext. 2019.

Great Commission Students: Hosts the Friday Night Bible Study every Friday night at 7:30 p.m. in SRC 1580 with fun activities afterward. This group focuses on fulfilling the Great Commission of Jesus Christ. For more information on this club, contact Mike or Barbara at 469-0980.

BASIC: Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 942-2800 ext. 3036.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy. The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. For information, call James Allen at ext. 3421.

For more information on how you can get your club into *Club News*, call 942- 2113 and leave a message.

Or, if you are looking for *Club News* forms, come to the *Courier* office, SRC 1560. Deadline for all *Club News* listings is noon the Friday before publication.

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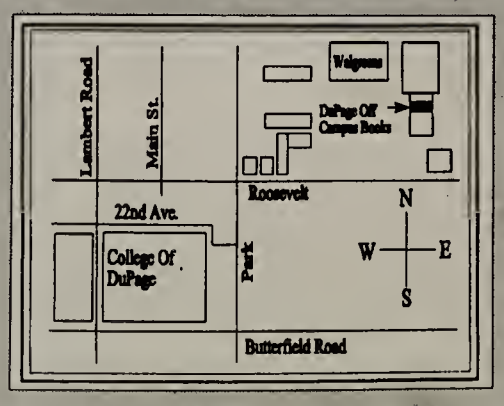
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POLICE BLOTTER

info courtesy of Public Safety



Edited By
Chris LaFortune

April 11

At 1:23 p.m., wood chips were found in fire in the area of the PE Building. A Public Safety officer put the fire out with a fire extinguisher and a Grounds Crew member shoveled up the chips to get rid of them.

At around 2:43 the same day, and officer on patrol smelled smoke in the area of the PE Building. It was found that the fire had started again but was now bigger than it was before. A hose was hooked up to a faucet from the IC Building, but there was no water pressure. The water had been turned off because of a leak in the system.

The Glen Ellyn Fire Department was contacted and three units arrived to put out the fire. It is believed it was started by someone throwing cigarettes into the chips.

At 7:58 p.m., and report of an injured person in a racquetball court in the PE Building arrived. A doctor in the area requested that an ambulance be called because the victim's arm was broken. An officer arrived and found the victim with his left elbow rotated to the side and his forearm turned in the wrong direction. The victim stated that he was diving for a racquetball, landed on his arm and broke it. The ambulance arrived at 8:11 p.m. and the victim was taken to the hospital.

April 19

At 4:45 a.m., a gray trifold wallet with black trim was turned in by an Operations employee. He had found it in the south lounge of the Arts Center Building.

At 6:51 p.m., a 22 caliber round was turned in by an elderly male. He had found the round sitting on the IC North Plaza Deck. After he had turned in the round, he walked off.

April 24

A patrol was notified of a white male with a black shirt and purple cap looking into car windows in parking lot 2. An officer arrived and found a male standing by a two door Saab with a screwdriver in hand. He also saw another male lying in the hatchback of the car. The person in the vehicle matched the description given.

When asked what he was doing, the suspect said that he was fixing his CD player, had seen the person now standing by the car, and asked him if he had a screwdriver he could borrow. He said that the car belonged to a friend and that he was fixing it for him. He did not know the friend's name because he had just met him.

The suspect was detained and the owner of the car contacted. The owner found that her radar detector and two CDs were missing from her car. The suspect was arrested after being asked where his car was and taken to Public Safety. His vehicle was then searched and a radar detector and two CDs were found on the front seat.

The victim identified the articles as hers and they were returned to her. The suspect stated that he had been walking and had noticed the radar detector in the Saab. The doors were unlocked, so he took the radar detector. He came back to take the CDs.

The suspect was charged with Criminal Trespass to Motor Vehicle and Theft.

In Brief . . .

ARTICLE PUBLISHED

An article by Gary Wenger of Computing and Information Systems appears in an edition of *The 21st Century Community College: Technology and the New Learning Paradigm.*

The article is entitled "Planning to Take Advantage of Technology".

PLANT SALE

The Student Plant Shop, K 101, will open for its spring plant sale on May 4 from 10 a.m. to 2 p.m. The sale will continue through May 24.

Shop hours are noon to 5 p.m. Monday through Thursday, and 10 a.m. to 2 p.m. Fridays and Saturdays. No sales will be made before May 4.

INTERNATIONAL EDUCATION MEETING

College president Michael Murphy was elected vice-chairman of the American Council on International Intercultural Education at a recent meeting in Atlanta.

In addition to this, Zinta Konrad, coordinator of International Studies, was also appointed as an ex-officio member to the council's executive board.

SIGMA DELTA MU

Sigma Delta Mu, the Spanish Honor Society, will be holding its annual induction ceremony for new members on May 3 at 6 p.m. in SRC 1024a. A reception will follow.

For more information, call Edith Jaco at 942-3332.

PHI THETA KAPPA

In addition to the awards it won last week Washington, D.C., the COD chapter of Phi Theta Kappa also tied with two other chapters for eleventh place in the Top Twenty Chapters in Fellowship. The contest involved over 1100 chapters.

Faculty co-advisor Karen received the Illinois Region Hall Award. Co-advisors Rosa Lee Danielson and Barbara Willard also received the Illinois Region Horizon Award.

CARNAVAL EN MAYO

Latin American Presentations is sponsoring Carnaval en Mayo on May 4 in SRC 2800 starting at 6 p.m. There will be a sampling of Latino cuisine and performances of various Latino dance music.

Admission is free.

COLLECTION DAY

COD is cooperating with the Village of Glen Ellyn and the Illinois EPA to offer "Household Hazardous Waste" Collection Day. It will be on May 4 in Parking Lot 12 from 8 a.m. to 3 p.m.

The collection is for residential waste only. No institutional, industrial, or agricultural waste accepted.

You don not have to live in Glen Ellyn to attend.

LIFESTYLE MANAGEMENT

Health and Special Services and Counseling Services will present "Safer Sex" May 7 in SRC 1046 from 12:30 to 2 p.m.

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College takes part in satellite downlink

by Tammy Stroh
Staff Writer



Students nationwide explored the wonder of wetlands, via satellite, on April 26 in a live, interactive telecast.

The telecast included participation from WDCB channel 59, local elementary schools and DuPage County Clean and Beautiful.

"If we destroy the wetlands, can we restore them," Maggie Davolos, a fourth grader from Johnson Elementary in Warrenville, asked.

"There are many ways to create wetlands, one by having law developers who destroy wetlands replace what they destroy," Brook MacDonald, executive director of the Conservation Foundation of DuPage County, said.

Several other local elementary schools participated in the program, including a third grader from Hammerschmidt Elementary in Lombard and a fourth grade student and teacher from Wheaton.

COD also had students and professors in attendance, making participation from this downlink site to be over 30 people.

The National Wildlife Federation (NWF) distributed "Wading into Wetlands" educator's kits to more than 620,000 teachers nationwide.

And for the first time NWF, in partnership with the Fairfax Network, was able to give "Wildlife Week" a television component seen by thousands of schools throughout American.

The program, hosted by science song and dance man "Billy B" featured in-studio experts to answer questions phoned in by fourth through eighth grade students nationwide.

A question from a sixth grade student in Michigan was, "What is the government doing to help stop the loss of our wetlands?"

U.S. senator John Chafee, who had been invited to help field questions on the challenges of wetland protection, responded.

"Tremendous strides are being made to protect the wetlands," he said. "The Clean Water Act is a national law that prevents the filling of wetlands. We want laws that encourage people to protect."

In Illinois, there has been an 85 percent loss of wetlands.

"We're helping kids discover that what they may have thought was just a mudhole is actually an incredible resource right in their own community," Stewart Hudson, NWF vice-president for education, said.

The "Wading into Wetlands" telecast was free of charge to COD because of its fully equipped facilities, which include satellite downlink equipment.

Also, there was no cost because the telecast was produced in association with Fairfax Network, grants from the United State Environmental Protection Agency and NWF's Corporate Conservation Council.

Grade forgiveness policy would wipe out low GPA

by Chris LaFortune
Editor in Chief

There is currently a push in the faculty senate to reinvent a policy that would allow students to return to COD with a clean record.

The policy that would allow such a thing to happen is called the "forgiveness policy."

According to Pat Slocum, faculty senate chair, the Instruction Committee had put together such a policy about two years ago.

However, the policy seems to have disappeared.

Tom Lindblade, a counselor at COD, sat on the Instruction Committee that passed the policy before.

According to Lindblade, the policy stated that a student would have to be out of school for at least five years before considering the policy as an option.

That student would then have to make a request to Records to start a new GPA.

Any classes he had passed out of before would count as credit to graduate.

However, the grades from those classes would not count on the new GPA.

Since no record of the policy exists, the proposal may have to go back to the Instruction Committee.

The committee will look to see if there is still faculty support for such a policy.

If there is, then the committee would develop a recommendation.

"I think the faculty in general still supports this policy," Slocum said. "We just thought for our student body, with returning students, a second chance is helpful."

SAFAC

from page 1

whole was defeated, the committee went through it heading by heading and attempted to find the areas it generally agreed on and what areas it did not agree on.

Mostly, it was the committee membership that was the major sticking point for most of the committee members.

According to Rasch, there will be a sub-committee meeting next Friday that will discuss the membership issue as well as some other issues the committee was against.

"Once we have that membership issue resolved, we should be able to proceed with some speed," Rasch said.

The SAFAC committee will still meet this year. According to Meri Phillips, director of Student Activities, the old committee structure will be used.

While there is no new money to allocate, there are issues that Phillips feels still need to be discussed.

Have you participated in a co-op or internship of 3 credits or more during the Fall, Winter, or Spring Quarters of this year?

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JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A WINNER JOIN A

Simon calls for tribute to Brown

The tragic plane-crash death of COmmerce Secretary Ron Brown and 32 other Americans is a reminder to all of us of the fragility of life.

Columnist William Raspberry summed up Ron Brown well in describing him as someone "who neither forgot his race nor felt confined by it."

I did not know Ron as well as some did, but I have known him for at least 16 years and seen his solid contributions in greatly varying situations, all of which he handled so well that the people who were initially skeptics and critics came away impressed.

But it startled me a bit when President Clinton named him as Secretary of Commerce. I could think of half a dozen cabinet positions that seemed to fit more naturally than Commerce. HOwever, he brought that office a verve and enthusiasm and skill that soon confounded those who expected a business executive to be named.

Maybe it also fit into one other possibility.

In his column on Ron Brown, William Raspberry mentions what he felt Ron Brown eventually hoped for: the presidency. While Ron never told me that, my instinct is that is correct. And with good reason.

When Bill Clinton clearly had the presidential nomination wrapped up, one of the names mentioned for vice president was Ron Brown. With Ron Brown's help as Democratic national chairman, Bill Clinton won the presidency. And when Bill Clinton named Al Gore for vice president there was talk about Ron Brown becoming Secretary of State.

When that did not develop, the unlikely Commerce post gave him th opportunity to do what Ron Brown had mastered: reaching out, broadening his base.

Business leaders with whom he worked were uniformly -- and sometimes to their surprise -- impressed by Ron Brown.

In the process he did what General Colin Powell also did: built a base that far excelled race.

Had he lived, and worked out of some legal difficulties that were pestering him but not slowing him, it is not hard to imagine Ron Brown as a candidate for President, or as a vice presidential candidate.

Editorial tributes continue to pour in, but the nation should do more than have words of praise.

The journey he and others, including John Scoville, a business executive from Illinois, took to Bosnia should not be forgotten. Once tribute we can pay to the 33 who died is to see that stability endures in Bosnia, and that cannot happen if we pull our troops out after one year's presence. That was a pledge that should not have been made.

Another long-standing interest of the late Commerce Secretary was Africa. Twice he invited me to join him on missions he took there, and I regret the Senate schedule did not permit it. I wish I had skipped a few Senate votes and gone with him.

He knew the needs and potential of that continent.

One tribute we can pay to the memory of Ron Brown is to turn the small steps he took for greater ties with Africa into large strides.

The whole world would benefit from such a tribute.

Paul Simon
U.S. senator of Illinois

The real wild Chicago

Commemoration of Earth Day may bring to mind the soaring vistas of Yellowstone and the lush vegetation of the Florida Keys.

But few of us are aware that, along with these two national treasures, our own Chicago metropolitan area has been placed on the Nature Conservancy's list of "Last Great Places" in the northern hemisphere.

A six county area extending from Wisconsin to Indiana has been cited as one of the best remaining examples of out natural heritage because of the concentration of habitats of rare plants and animals.

Preservation of these special areas was due in large part to some far-sighted individuals as far back as the turn of the century, when the idea of having areas of forest preserves in Cook County was conceived.

The Illinois Nature Preserves system was the first of its kind in the country.

The Illinois Prairie Path and the Illinois Michigan Canal Natural Heritage Corridor are more recent examples of successful collaboration between government agencies, corporations and the public interested in keeping "green" space accessible in metropolitan Chicago.

Recently, a new and more far-reaching initiative has been undertaken by federal, state and local government agencies cooperating with conservation organizations and research and educational institutions in the Chicago area -- 34 member agencies in all, grouped together under the title of Chicago Wilderness.

Their goal is to protect and enhance more than 200,000 acres that support rare plants and animals in natural communities that are now more endangered than the tropical rainforests we hear about so often.

Although the landscape may not be as exotic as some other, more famous, wilderness areas of the U.S., the six county Chicago metropolitan area is not recognized as a no less unique and valuable environment.

Harris W. Fawell
Congressman

From:_____
Address:_____
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Courier - SRC 1560
College of DuPage
22nd Street and Lambert Road
Glen Ellyn, Il 60137

Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

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Sincerely,
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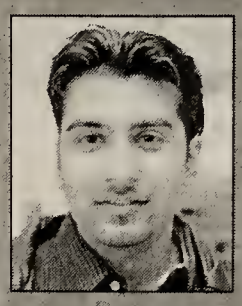
Student Q & A

Q What was the last non-academic school function you attended at COD?



Gena Kaplan, 19
Elmhurst

A I feel really bad, but nothing.



Ravi Bajaj, 21
Wheaton

A I attended the Pow-wow just recently and it was very educational.



Sinu Mathew, 19
Downers Grove

A I went to Band Jam IV last time. It was pretty chill.



Ray McCarthy, 20
Villa Park

A The last function that I went to was the play *Lettuce and Lovage.*



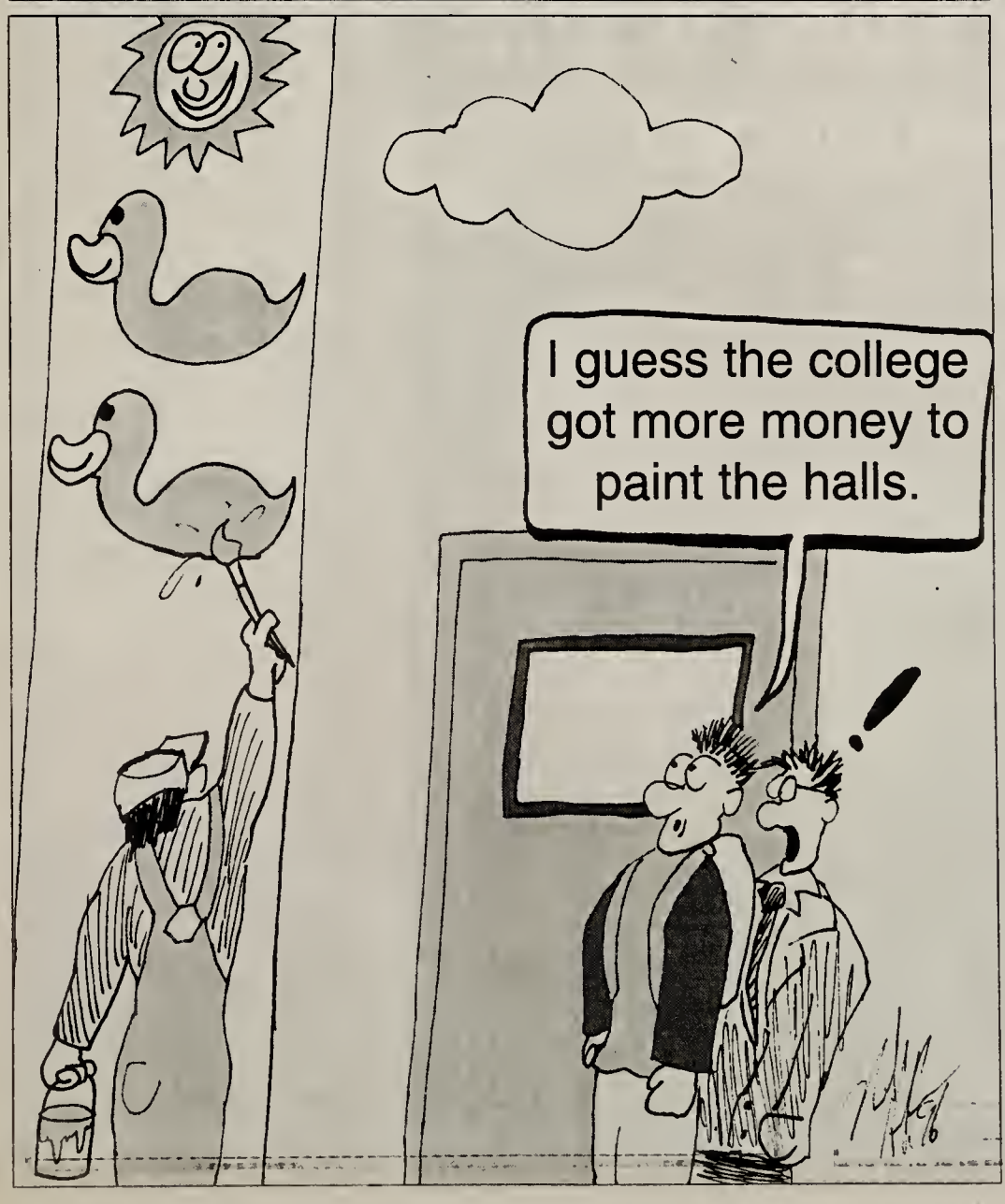
Shannon Muellen, 18
Wheaton

A A New Classic Singers concert. They performed *Passion According to St. John* by Bach.



Stephanie Mainock, 19
LaGrange

A I attended Jim Wand, the hypnotist, in the Fishbowl.



Editorial

Finally, there will be a chance for compromise

A direction has finally been taken concerning the Student Activities Funds Advisory Committee (SAFAC).

The SAFAC sub-committee voted seven to four against accepting James Saldana's restructuring proposal.

Not surprisingly, it was the proposed membership of the committee that was the major sticking point.

Under the proposal, the student body president, vice-president and senate chair would make up one half of the committee.

The other half would compose of three students-at-large. They would be appointed by the student senate.

That committee would be responsible for allocating all new student activities money to the campus organizations.

It would appear, however, that the organizations are not willing to hand that power over to student government.

While by definition SGA is the voice of the student body, it is quite telling that three of those seven no votes came from students representing their organizations.

The four yes votes also came from students. However, one of those votes came from the SGA representative.

If the students on the SAFAC sub-committee do not completely back the proposal, how can it be assumed that the rest of the student body does?

The sub-committee also decided last week that the membership issue would be discussed in a sub-sub-committee meeting.

That meeting will involve all potential voting sub-committee members and will meet next Friday.

There will be no final voting on the issue at next week's meeting.

However, there will finally be a chance to have some compromise on an issue that was completely SGA run from the beginning.

We applaud this effort. We feel that if such a proposal is going to be issued, it should be a product of the entire SAFAC sub-committee.

Instead of letting student government run the show, all the organizations should have a say.

We have been against the idea of allowing SGA total control over SAFAC from the very beginning.

In viewing the results of last week's sub-committee meeting, it would appear that we are not alone.

COURIER

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Sports Editor.....Brian Bradley
Arts& Entertainment Editor.....Vicki VandenBos
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Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

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The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

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Reception honors volunteers

by Carrie James
Features Editor

Oh, those volunteers-what would COD do without them? Not much considering there are approximately 1200 volunteers working here in one capacity or another. That is why the 4th annual Volunteer Reception was held on April 4, to honor those who unselfishly give of their time and energy.

Vice President for Academic and Student Affairs, Walter Packard, gave the opening remarks at the reception where he openly thanked all of COD's volunteers for giving their time and efforts.

Along with Packard, Bob McCray, chairman of the Board of Trustees, and two students also spoke about their volunteer roles withinΔ9 the camus.

Hundreds of people were in attendance to enjoy the wide assortment of food and refreshments laid out, as well as the live music provided by two student musicians, and the camaraderie of friends and co-workers.



–photo by Bill Griffin
Walt Packard speaks at the volunteer reception last week.

In attendance was a Board of Trustees member, Bill Bunge, who likes the involvement of being on the Board.

"Involvement in the college keeps me active and surrounded by people in the community, and helping to shape th policies of the school gives me a sense of satisfaction," said Bunge.

Phi Theta Kappa's Spring dance benefits AIDS research

by Carrie James
Features Editor

Get out and dance the night away with your friends for a good cause at the semi-formal Spring Dance hosted by Phi Theta Kappa on May 3.

Every two years a committee of faculty advisers selects a theme topic for Phi Theta Kappa on which they center their efforts to support and raise money through bake sales, dances, and various other fund raisers.

This year the money raised from the dance proceeds will go to AIDS. After the cost of the dance is recovered, Phi Theta Kappa will donate 15% of the proceeds left to help find a cure for AIDS through research. In addition to the money raised from the attendance fee, the proceeds from the refreshments sold at the dance will also contribute to the fund.

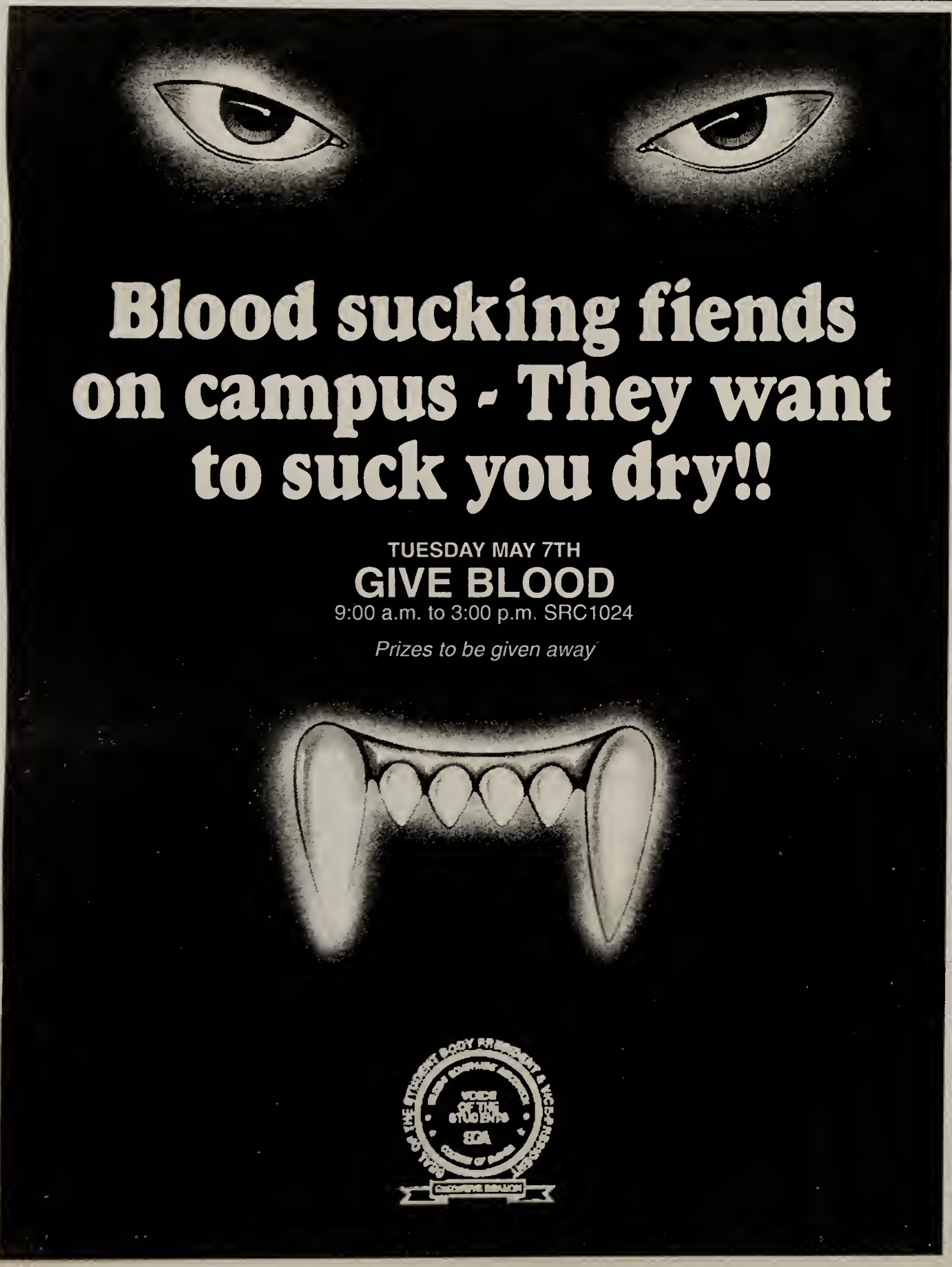
Daniel Eastman,

treasurer of the Phi Beta chapter of Phi Theta Kappa, stated that in addition to helping find a cure for AIDS, they are hoping to raise an awareness about it and educate people as well.

When asked why Phi Theta Kappa chose a dance as a fund raiser, Eastman said that "in addition to raising money for a good cause it also draws people together for fellowship."

The dance will be held May 3 from 7-11 p.m. in SRC 2800, and the cost is $7.00.

"This dance is an opportunity for Phi Theta Kappa and students in general to experience fellowship as a campus and support a cause that affects us all," Eastman concluded.



glances

BATAAM DEATH-MARCH SURVIVOR SPEAKS AT COD

Dr. Frank Yonan of Park Ridge, one of the last survivors of the Bataam-Death March will share his nightmarish experiences of being a POW in Japan during WWII.

He will relate incidents of witnessing how he watched U.S. being killed for wanting a drink of water and how when he was liberated he weighed only 80 pounds. Yonan is one of the last survivors.

The lecture is open to the public and will be at 10 a.m. Wednesday, May 15, in SRC 2800.

WORKSHOPS, PARTY

"Teaching the African Experience," a series of sessions concerning education in Zimbabwe and other southern African nations, will be held in the Arts Center on Friday and Saturday, May 3 and 4. The cost is $15 per day or $25 for both days. Call ext. 3078 for more information.

There will also be an "African family Party" at 5p.m. May 4 in Arts Center Room 139 that will include plenty of food, as well as music played by a DJ from Ghana. Admission is free and everyone is invited. For details on the party, call Richard at ext. 3383.

VOLUNTEERS NEEDED

Volunteers are still welcome to host the Friday, May 10, Academic Excellence reception. Call ext. 2456.

Edited by Carrie James

Join in on No Diet Day

by Carrie James
Features Editor

Tired of the dieting merry-go-round of losing weight *on* a diet only to gain back as much or more than you lost soon after going *off* the diet? If so, join in on NO DIET DAY on May 6 with Cheri Erdman, professor and counselor as well as author of "Nothing to Lose: A Guide to Sane Living in a Larger Body," a book that is based on body acceptance at any size and stresses **no diets**, to say goodbye to dieting- if only for a day.

People all across the world (size rights, anti-diet, body image, eating disorders, feminist, and lesbigay activists, groups, and professionals) are committing to live one day free of dieting, and trying for once, to have a healthy and normal relationship with food.

Erdman invites everyone to attend the films and discussions she has planned as a part of the Lifestyle Management Series in order to dispel the myths about being overweight. Some of the topics will deal with issues about the link between dieting and violence against women, celebrating the beauty and diversity of all natural sizes and shapes, and



helping to end weight discrimination, sizism and fatphobia.

"Everyone thinks that because people are overweight they must be lazy, stupid, and overeating," said Erdman.

Erdman claims that in fact, she exercises 4-5 times a week, eats a healthy and balanced diet, and is very healthy, having received a clean bill of health from her doctor for years.

In her work and private life, Erdman tries to educate people (especially women) about how dieting actually causes people to be more overweight in the long run, which only causes a vicious cycle of dieting and losing weight, and then gaining it back again.

"The obsession of having the perfect body (no such thing) has got to be overcome if we're ever going to claim our birth right-which is a natural, normal relationship with food," said Erdman.

The sessions will be held in SRC 1046 (back of cafeteria), are individual and open to anyone who would like to attend, and there is no cost.

No Diet Day Topics

Never Too Thin
9-10:30 a.m.
An examination of women's body image through an historical perspective as well as through current interview with women of all sizes.

Body Trust: Undieting Your Way to Health and Happiness
10:30-12 p.m.
Whatever your size, **Body Trust** offers a simple effective program for undieting your way toward fitness, health and happiness.

Slim Hopes: Advertising and the Obsession with Thinness
12-1 p.m.
Jeanne Kilborn, the creator of th classic "Killing Us Softly: Images of Women in Advertising" turns her acute eye to focus on advertisings messages to women regarding food, eating and body image.

Fat Chance: The Big Prejudice
1-3 p.m.
winner of a Peabody Award, this film is the funny and sensitive story of Rick Zackowich who started on a diet to lose half his body weight and found himself along the way.

Repeat of **Body Trust: Undieting Your Way to Health and Happiness**
3-4:30 p.m.



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Faces In The Crowd



Name\Title: June Donner\Administrative Assistant Faculty Development

A Book You Would Recommend is: Any Mary Higgins Clarke book-especially "A stranger is watching."

In Your Spare Time You Like to: Read and square dance.

Your Most Memorable Experience at COD: Seeing how COD has grown in the last 15 years-amazing growth!

A Fascinating Person You Would Like to Know is: Katherine Hepburn. I always enjoyed any movie she was in-a terrific actress and a very smart woman.

If You Have Learned One Thing in Life it is: Keep trying, sometimes it takes several steps backward to advance one step forward,

A Goal You Would Like to Achieve: To be a student again and take courses of my liking such as FACS courses.

The Worst Advice You Were Ever Given: "Don't change your religion!" I became a member of the Catholic faith when I married my husband 35 years ago, and together we've raised two children to know and love God.

Test Anxiety can be overcome

by Jennifer Btown
Staff Writer

The Center for Independent Learning here at COD can help the many students who suffer from test anxiety and are unable to work up to their full potential due to built up anxiety about a subject.

Anyone at any age can suffer from test anxiety and it is not a learning disability; however, learning disabilities may contribute to the anxiety. Sufferers may not know that there is help for this problem and without the proper help they will have problems succeeding in college level courses according to Pat Cookis, Coordinator of Individualized Reading and Study Skills Program.

Former COD student Wendy Kassir, "I wish I was aware of the program when I attended COD." She largely attributes test anxiety to not finishing college. "I had anxiety attacks before taking a test. I was terrified of taking a test and it would manifest itself physically. I couldn't eat or sleep." Kassir wanted to be a nurse but was unable to encounter the math classes that were required.

The number of people who suffer from this is unknown, but Jacqueline Dlatt, assistant professor of math and Reducing Test/Math Anxiety course instructor, says those statistics would be unreliable since test anxiety many times is blamed for poor study skills.

Test anxiety usually begins at an early age resulting from an incident which conjures bad feelings and anxiety is built up over the years. Not attaining basic skills needed to move on to higher levels can also cause anxiety. "Math seems to be the subject that manifests these anxieties because it is like going through a maze," Dlatt said.

Dlatt offered advice to sufferers of test anxiety, "You can overcome it through self-exploration — Where did the anxiety start? How can you deal with it?" Several techniques such as behavioral modification, relaxation, memorization, and visualization help to overcome test anxiety.

The Individualized Reading and Study Skills program is offering several courses to help students learn about these techniques and deal with test preparation and test anxiety. The courses are offered in a small classroom setting or individualized in the Center for Independent Learning. All the courses are for one non-transferable credit and are listed in the Quarterly under Reading.

Student Activities Program Board Presents.....

Street Faire



Thursday, May 30th

INDIVIDUAL EVENT LOCATIONS AND TIMES TBA

Hang out with your classmates one last time at our end-of-the-year celebration.

FOR MORE INFO, CALL SAPB AT 942-2712. FOR ADA ACCOMMODATIONS TELEPHONE 942-2800 EXT. 2141 OR 858-9692 TWO WEEKS PRIOR TO THE EVENT.

Student Activities Program Board Family Series Presents...

The World of POOH



Sunday, May 19th 2:00 p.m.
SRC2800 $3.50

Join Pooh, Piglet, Eeyore, and Tigger, too on their merry adventures! The classic stories of A A. Milne are brought to life in this enchanting musical production.

TICKETS AVAILABLE AT SRC BOX OFFICE
FOR MORE INFORMATION CALL 942-2712

FOR ADA ACCOMMODATIONS TELEPHONE 942-2800 EXT. 2141 OR 858-9692 TWO WEEKS PRIOR TO THE EVENT.

Student-Run Art Gallery

Calls for entries...

•The theme of the Spring 1996 Student-Run Art Gallery is entitled "Art in the Environment." It will be open to the public from 6 to 8 p.m. on June 3 in SRC 1024A. There will be an opening reception from 6 to 8 p.m.

•Any student registered for central or off-campus locations during the 1995-96 school year is eligible.

Eligible Media: Only artwork produced within the last year, from Spring '95 to Spring '96, is eligible for entry.

All entries must pertain to the environment, either visually or in theme.

2-D: Drawing, Painting, Printmaking, Photography, Computer Graphic Design/Illustration, Mixed Media
-Artwork must be properly matted, framed & ready to hang.

3-D: Fashion Design, Interior Design, Architecture, Jewelry, Ceramics, Sculpture, Paper-making, Mixed Media
-Entries must provide base or mannequins as necessary. Display case available for small items.

4-D: Video, Electronic, Music
-VCR and monitor will be provided. Heavy-duty electrical cords required for electronic work.

Written Entries: Creative writing, essays and poetry are also eligible for entry.

•The S.R.A.G. class is also calling for musical demo tapes from individuals or groups that would like to perform during the reception. Tapes must be turned in no later than May 20 to Teresa Parker c/o Art Department, AC 208.

For applications or information, contact Chuck Boone or Teresa Parker c/o AC 159-160, or the Arts Center Office, AC 208.

-edited by Vicki VandenBos

Von Heidecke's Chicago Festival Ballet to perform

by Kat Zeman
Staff Writer

The Arts Center Mainstage will soon be enchanted by a magical night of scenery, costumes and most of all dance.

The Chicago Festival Ballet will present "An Evening of Ballet" for those who enjoy the nights of sparkling repertoire.

This ballet company was founded by the well-known choreographer, ex-dancer and director, Kenneth Von Heidecke.

Heidecke is an internationally renowned choreographer for the Lyric Opera of Chicago, Kennedy Center, Los Angeles Music Center, Dallas Opera and even the U.S. Olympics.

He also spent time out of the country at Scotland's Edinburgh Festival and Germany's Badisches Staatstheater.

Heidecke's Chicago Festival Ballet will be celebrating its five year anniversary this year at the Nutcracker in L.A. and looks forward to many more.

"It's a very difficult and competitive business, I never expected this to be so successful," Heidecke said.

He does have a lot of talent working with him, including the Legendary Prima Ballerina Assoluta, Maria Tallchief.

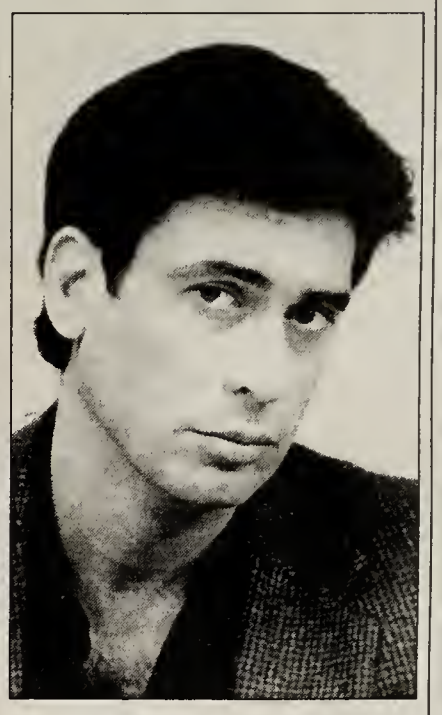
Tallchief is an American Indian ballerina who has had worldwide fame in this field.

She has appeared on the cover of Time and Newsweek Magazines, and was named "Woman of the Year" by President Eisenhower. She is now the artistic advisor for the Chicago Festival Ballet.

One of the other talented people involved with this ballet company is Ballet Mistress and Choreographer Sherry Moray-Palmeri. She will open the program with a work entitled "Balletsaal."

A new work by Russian Choreographer Avnun Yakubov will also be featured among a sneak preview of Heidecke's two works in progress for their 97th season.

"We will also do a preview of a couple shows that will be opening in Germany," Heidecke said.



-photo courtesy of COD News Bureau
Kenneth Von Heidecke, the founder and director of the Chicago Festival Ballet.

One of these works entitled "Elegie" will feature music from Tchaikovsky's "The Seasons" and "Serenade Melancholique."

The other, "Prokofiev's Classical Symphony," will display a neoclassical style and will bring the program to an exhilarating finale.

For the past five years, the Chicago Festival Ballet has toured the U.S. and Canada and performed in Scottland.

The Chicago Festival Ballet is booked on tour for 24 performances for their next season.

This company has earned itself rave reviews from all around the world.

When touring in Great Britain, the London Sunday Telegraph described the works as "cleverly choreographed with unmissable performances."

Canada welcomed them with open arms and commented on their "elaborate costumes, scenery and lighting," and the East Greenwich Pendulum called them "outstanding."

The Chicago Festival Ballet will be performing at 7:30 p.m. on May 25 in the Arts Center, Mainstage. Tickets cost $17/16 or 5 for $75.

909 FM WDCB

Public Radio From College of DuPage

•*Jazz Wednesdays* at the Rusty Pelican have been cancelled due to the closing of the Lombard location.

•The club, Chicago Blue Note and WDCB present jazz from 7 to 11 p.m. every Tuesday at 1550 N. Rand Rd., Palatine. (847) 776-9859

Event dates:

May 7: Mike Finnerty and the Heat Merchants

May 14: Bill McFarland and the Chicago Horns

May 21: Scott Holman Quartet

May 28: Jerry Steinhilber and Brian Sjoerdinga Quartet

•*Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Saturday in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:

May 4: Bill McFarland and the Chicago Horns.

May 11: Kirk's Works featuring pianist Kirk Brown

May 18: Kenny Anderson Jazz Quartet

May 25: Orbert Davis Quintet

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

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CHAMBERLAIN

ARTS & ENTERTAINMENT

ART

•Paintings, drawings, photographs and many other works by part-time COD art faculty members will be on display from May 2 to 25 in the William E. Gahlberg Gallery in the Arts Center. For information, call 942-2321.

MUSIC

•New Philharmonic Discussion/Open rehearsal. David Saliamonas returns to perform the Rachmaninov Rhapsody *on a Theme of Paganini* with New Philharmonic. He will hold a discussion of this wonderful work at 8 p.m. on May 7 in the Arts Center, Room 137. For information, call 942-4000.

•David Saliamonas, Glen Ellyn native, returns from New York to perform the Rachmaninov *Rhapsody on a Theme of Paganini.* The performances will take place at 8 p.m. on May 10 and 11 in the Arts Center, Mainstage. Tickets cost $17/15/10. For information, call 942-4000.

•Fourth Avenue, a five member vocal group that combines soul, Motown and a little doo-wop, a capella, will perform a concert for SAPB's "Thursday's Alive," from 11:30 a.m. to 12:30 p.m. on May 16 in the "Aquarium."

•New Classic Singers will perform "Global Harmony," featuring a variety of music. Richard Holly, a drum teacher out of NIU will join the singers in the African Mass, *Missa Luba.* NCS will also perform *Verano Porteno,* a tango from Argentino by Astor Piazzola and *Meditations of Li Po* by Composer Stephen Paulus. Paulus will give a pre-concert lecture about his piece at 7 p.m. in the Arts Center, Room 139.

This performance will take place at 8 p.m. on May 18 in the Arts Center, Mainstage. Tickets cost $10/9/7. For information, call 942-4000.

SPECIAL EVENTS

•Educator and Musician Jim Gill will present "Opportunities for Success: Music and Drama Play For All Young Children," a workshop for all childcare and special education professionals. A concert for the whole family will follow the workshop. Pre-registration for the workshop is encouraged. Registration for the workshop will be at 8:30 a.m. and the workshop will be from 9:15 to 11:45 a.m. with a ticket price of $10.

The concert doors open at 12:30 p.m. and will take place from 1 to 2:30 p.m. on May 11 in the SRC, Room 2800. Concert tickets cost $4 per child, $12 per family. Adults accompanying children are free.

THEATER

•"Noises Off," Michael Frayn's manic "farce about a farce," will be staged by the Buffalo Theatre Ensemble at 8 p.m. from April 12 to May 12 in the Arts Center, Theatre 2. Tickets cost $15/14. For information, cal 942-4000.

•"Taken in Marriage," Thomas Babe's contemporary joyful examination of a wedding rehearsal, directed by Sherrie Pesta will be staged by the college theater. There will be a preview at 8 p.m. on May 2 with a ticket price of $4. This performance will be held at 8 p.m. from May 3 to 19 in the Arts Center, Studio Theatre, 7 p.m. on Sundays. Tickets cost $6/5. For information, call 942-4000.

•"Terra Nova," Ted Tally's powerful drama, an extraordinarily inventive play that captures the ill-fated Antarctic expedition of Robert Falcon Scott, will be performed by the college theater at 8 p.m. from May 31 to June 9, 7 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost $8/7. There will be a preview performance at 8 p.m. on May 30 with a ticket price of $5. For information, call 942-4000.

-edited by Vicki VandenBos

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Vocalist Carmen Bradford to perform with Jazz Ensemble

by Vicki VandenBos
Arts & Entertainment Editor

Vocalist Carmen Bradford will perform with the 17 piece Arts Center Jazz Ensemble for their last concert of the season.

The Jazz Ensemble will perform pieces by Stan Kenton, Count Basie, Quincy Jones, Maria Schneider and Jelly Roll Morton, the self-proclaimed inventor of Jazz. These pieces are being considered for an album the Jazz Ensemble is planning to record next season.

Bradford will join the Jazz Ensemble for the last half of the concert and possibly will perform alone with the rhythm section; piano, bass and drum.

She has two albums out and has recently recorded a solo album. She spent nine years traversing the globe and sometimes playing fifty-two weeks a year with The Count Basie Orchestra.

She has recorded a duet with Legendary composer, alto saxophonist and trumpet player, George Benson, on the song "How Do You Keep The Music Playing?" from his Grammy-winning "Big Boss Band" album.

In 1992 she began her solo career and recorded her critically acclaimed first album "Finally Yours."

Bradford performed with Lena Horne at a special tribute to the Tuskegee Airmen and teamed up with Herbie Hancock to cut a guest vocal on the song "Butterfly" for a 1994 Hancock album.

This performance with take place at 8 p.m. on May 24 in the Arts Center, Mainstage. Tickets cost $15/13/10.

Mojo and the Bayou Gypsies to perform outside concert picnic

by Vicki VandenBos
Arts & Entertainment Editor



-photo courtesy of COD News Bureau

Mojo and his daughter,"Fiddlin' Marcy," play red hot music from the Louisiana Bayous together.

Cajun country performers, Mojo and the Bayou Gypsies, bring their red hot music of Zydeco, Blues and Cajun from the Louisiana Bayous to an outside picnic and concert in the Arts Center, Courtyard.

There will be a pre-concert picnic reception with all the red beans and rice and jimbalaya one can eat.

The concert will begin with an opening performer, Sons of the Never Wrong, the up-and-coming folk trio already well-known for their unique style of blending classic folk arrangements and instrumentation with contemporary themes.

Sons of the Never Wrong features Nancy Walker, Bruce Roper and Sue Demel. They will perform a repertoire of witty, whimsical original songs. They released a CD last year that received high acclaim, "Three Good Reasons."

Mojo and the Bayou Gypsies features Mojo's teenage daughter "Fiddlin' Marcy" who is already a seasoned professional fiddler and has performed with Buckwheat Zydeco, Terrance Simien, Chubby Carrier and also on television and radio.

Mojo, a resident of Elmhurst, plays the accordion and guitar and is known for his wild, on-stage persona. He is also the host of "The Bayou Boogie Hour" radio show.

Other members of the group include Zydeco T. Carrier on rubboard, Kevin "The Drummer" Krall, "Eddie K" Kaiser on bass, "Hollywood Mike" Houtz on guitar and Lisa T'Peche, percussion.

They performed a wild show at COD three years ago for the "Eclectic Picnic VI," WDCB annual outdoor summer music show.

WDCB will present the picnic reception at 4 p.m. which costs an additional $10 and the concert at 5:30 p.m. on May 26 in the Arts Center, Courtyard. Tickets cost $10, $9 for students and senior citizens. Admission is free for children under 12. All participants are welcome to bring lawn chairs and picnic baskets.

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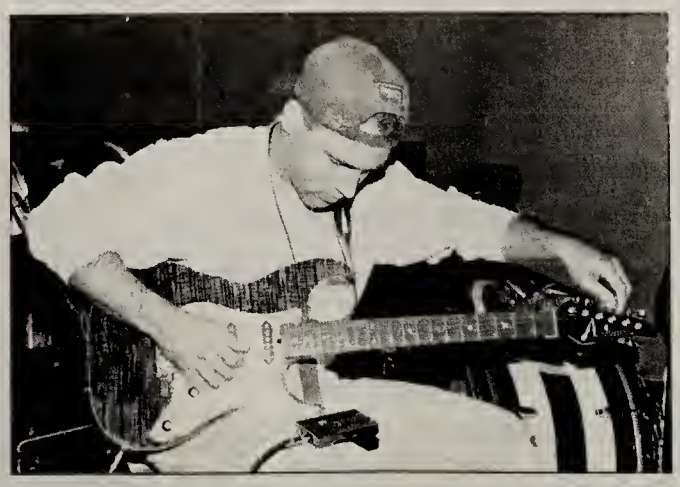


Sound technician Jerry Dornbusch Adjusts the volume levels of the various instruments and microphones connected to his mixing board.

Behind the scenes at Band Jam V

by Andy Beier
Photo Editor

These photos depict some of the things that went on behind the seen at Band Jam V that only a backstage pass will enable you to see.



Brian Creekmar of the band Root Flat Five tunes up his guitar.



Bud Shultz adjusts the microphones to make sure they are in the correct place before the bands go on.

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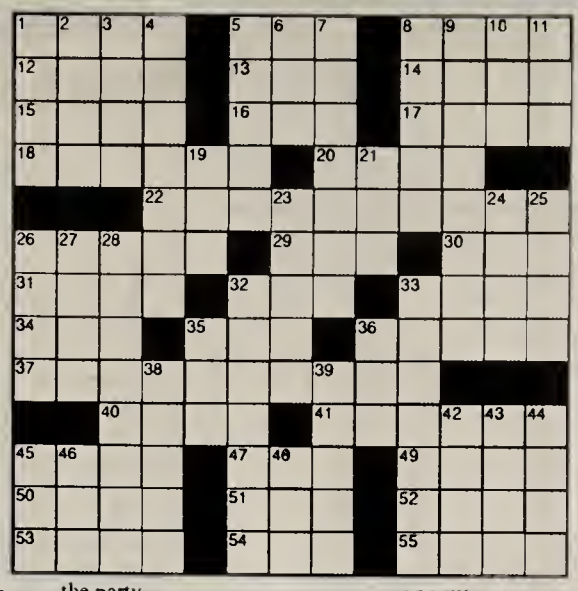
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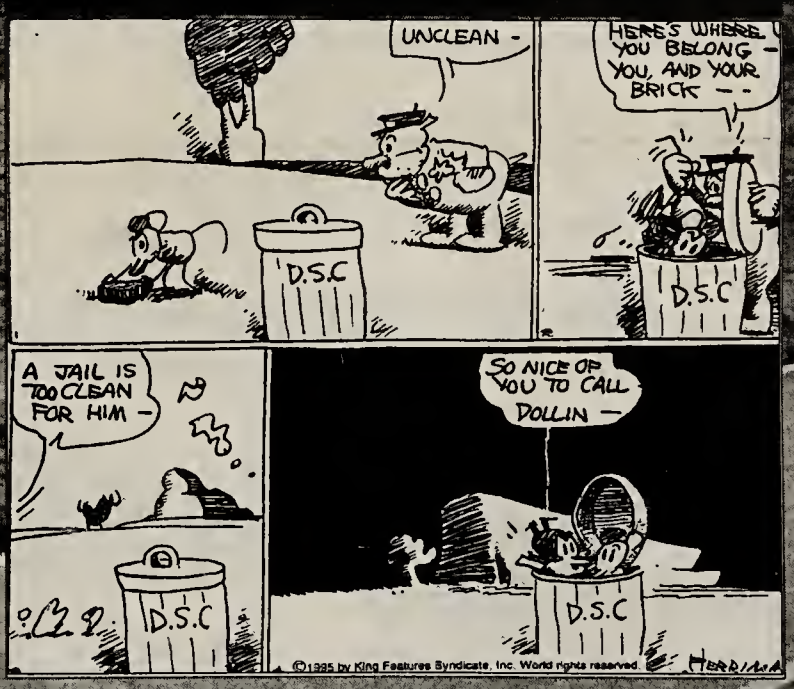
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KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) A situation involving a child is no longer a concern, so you can breathe a bit easier this week. In business, you need to exercise patience, particularly with a cantakerous bigwig. The weekend is favored for get-togethers with friends.

TAURUS (April 20 to May 20) You find the key now to a matter that had you losing some sleep recently. In romance, feelings are quite intense, so you should make a concerted effort to avoid a senseless quarrel. This weekend, social life is iffy.

GEMINI (May 21 to June 20) This week, it's responsibilities at home that are likely to take precedence over socializing and traveling, and even business. However, don't use this as an excuse to let things slide at work. Try to achieve a reasonable balance.

CANCER (June 21 to July 22) Early in the week, your attention is focused on the home front and what's occuring there. Later, a new understanding can be reached with a friend. Twosomes are favored over large gatherings this weekend.

LEO (July 23 to August 22) Social life isn't particularly favored this week. In fact, one friend is being quite difficult and unreasonable. Yet another is making an effort to be of some help. This weekend, keep the lid on credit card spending.

VIRGO (August 23 to September 22) You finally make headway this week on a business project that had you concerned. At the same time, you could find yourself having to deal with some touchy egos. Tread lightly here. You could end up the odd person out.

LIBRA (September 23 to October 22) You';; be pleased early in the week about a business or financial development. However, in the romance department, there's a need for both of you to exercise cooperation and compromise. A romantic weekend getaway can go a long way to help.

SCORPIO (October 23 to November 21) Happily, your faith in a person who let you down recently is restored this week. Later in the week, extravagant urges are strong and need to be resisted. Someone fails to give you necessary feedback.

SAGITTARIUS (November 22 to December 21) Early in the week, good news comes about a distant matter. You're puzzled now by what's going on at work. Try to do some discreet snooping to get to the bottom of this. This weekend, a loved one gets you to open up.

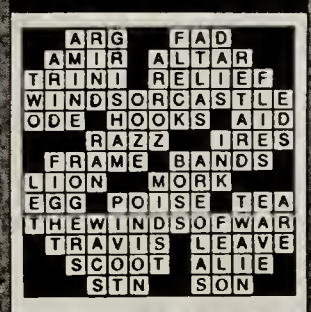
CAPRICORN (December 22 to January 19) You're relieved this week about a financial matter which was on your mind. However, be careful you don't get into any disputes with family members over what you perceive to be thier spendthrift ways.

AQUARIUS (January 20 to February 18) Communications improve with a partner early in the week. In fact, you find a solution to a mutual problem by putting your heads together and cooperating. Those on the road are likely to experience some delays.

PISCES (February 19 to March 20) A disagreement with a friend is likely to arise over a money matter. The pieces of a puzzle are finally beginning to fit in on the job front. You're getting a clearer picture of how best to proceed.

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The Week in Sports

Sport	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Baseball	Aurora Univ. 2:00						
Softball		Playoffs	Playoffs	Playoffs	Playoffs		
Track	NJCAA Super regional 1:00	NJCAA Super regional 9:00					

Home games in CAPS M=Men W=Women

Chaparral Shorts

• Jeremy Seyller is one of six baseball players that is hitting a .300 or above batting average. Seyller has 28 hits for 78 at-bats for a .358 BA and has 11 RBI's. Other power hitters are Jeremy Samatas(.344), Drew McKissack(.329), Derrick Rapsky(.324), Brian Hawkins(.309), and Mike Borowski(.305).

• A new PE course will be added to the summer program. Speed, Agility, Quickness, Strength, and Power will be taught by Scott Kellar. The course will be offered on Mondays and Wednesdays from 10:30 am to noon beginning June 17.

• Tennis coach Dave Webster will be teaching four different camps this summer for the Kids and Teens on Campus programs. The four camps are fencing, in-line skating, tennis, and roller hockey camp. For more information call 942-2208.

Intramural Update

These intramural sports, followed by their entry deadlines, are still available. Anyone with questions should contact the Intramural Office located in PE 111B.

Bench Press Contest
See Scott Kellar 942-3366

Softball 16" May 13

One-on-One Basketball May 24

Log Your Laps June 14

In addition, the following times are when facilities in the PE Department are open for use by the general public:

Open Gym 12-1:15 p.m.

Open Weight Room 12-2p.m. 4-6 p.m.

Open Swim 7-9 a.m. 12-1:30 p.m.

Open Racquetball 12-2 p.m.

Open Track 12-1:15 p.m.

Track team has strong finish in Elmhurst Invite

by Brian Bradley
Sports Editor

In the midst of preparation for the regionals and super regionals the track team was able to take time out to compete in the Elmhurst Invitational.

"I'm glad that we were able to compete in the Elmhurst Invite," Doug Juraska, track coach, said.

"We competed very well in all the meets especially considering that we were able to keep up with Division I schools," Juraska added.

James Crow had another great meet with a victory in the high jump. Brandon Doss also competed in the high jump and had a third place finish.

Larry Newsome had another great meet and Brian Kuhn had an incredible meet in the steeple chase.

"Brian Kuhn could go to nationals for us. He would have won at the Elmhurst invite if we would have used him two events in a row," Juraska said.

"Unfortunately, we didn't want to put the physical strain on him," Juraska continued.

The team will be preparing for the regionals and super regionals the rest of the week.

"That's the event I am waiting for. Besides the nationals I would say that the super regionals are the second toughest event in country," Juraska said.

"I feel that we have a good chance to win the regionals. The super regionals will be a lot harder for us," Juraska added.

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Golf team ranked number one in the nation by NJCAA



by Brian Bradley
Sports Editor

In a recent poll conducted by the National Junior College Athletic Association the Chaparral golf team has been ranked as the number one team in the nation.

"It's great that we have moved up from the number two position that we were assigned at the beginning of the year," Erich Hauenstein, golf coach, said.

"This is the first time that we have been ranked number one in the nation," Hauenstein continued.

The Division III Golf Coaches Association polled the top fifteen teams scores. The result is the Chaps having the highest score with a 36.93. The next closest score is Nassau Community College with a 39.00.

The only other teams that were ranked from Illinois were John Wood Community College, which was fifth with a score of 41.86, and Rock Valley who landed in the sixth spot with a score of 42.33.

According to Hauenstein the scoring is done by computing the teams overall score, the individual team score, and the conditions of the courses played.

"The next thing that we have to do is to live up to the number one position during our tournament in June," Hauenstein said.

"I think that the competition there will have more incentive to beat us now," Hauenstein added.

The team had been given a second place rating earlier in the fall of the year by *College Sports Magazine*. The only team that was ahead of the Chaps was Nassau Community College.

"I think that it is great that our program was recognized," Hauenstein said.

"I just hope that we are able to play well in the tournament coming in June," Hauenstein added.

The golf team are preparing for its tournament which will be held June 11-14 at Southern Pines Country Club. The team will continue to have weekly tournaments so that it will be prepared for the Southern Pines tournament.

Sports writers needed. Call Brian at 942-2660.

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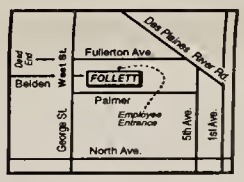
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Men's tennis finishes second in N4C Tournament

by Brian Bradley
Sports Editor

The tennis team continues to have its problems with Harper in the N4C Men's Tennis Tournament which took place last Friday and Saturday.

"We ended up having a second place finish in the tournament. Even though we didn'd finish first I am still very proud of the team," Dave Webster, tennis coach, said.

"Again the team that gave us the most trouble was Harper," Webster added.

According to Webster the whole team played great throughout the meet.

Ansel Bizarra was the player of the meet. He did not lose a singles match and continues his undefeated record.

"Ansel Bizarra is our only undefeated player, he plays with a lot of purpose," Webster said.

According to Webster the team continues to improve. Webster explains that the most important thing is that the team improves each match.

"The players keep getting better every match we play. During the tournament we played Harper much better then we did last week," Webster said.

The sportsmanship of Harper was much better then the week before where the Chaps had problems with taunts from the Harper players.

"The conduct at the tournament was good. I was really happy that all of the teams just wanted to play and not have to worry about poor sportsmanship," Webster said.

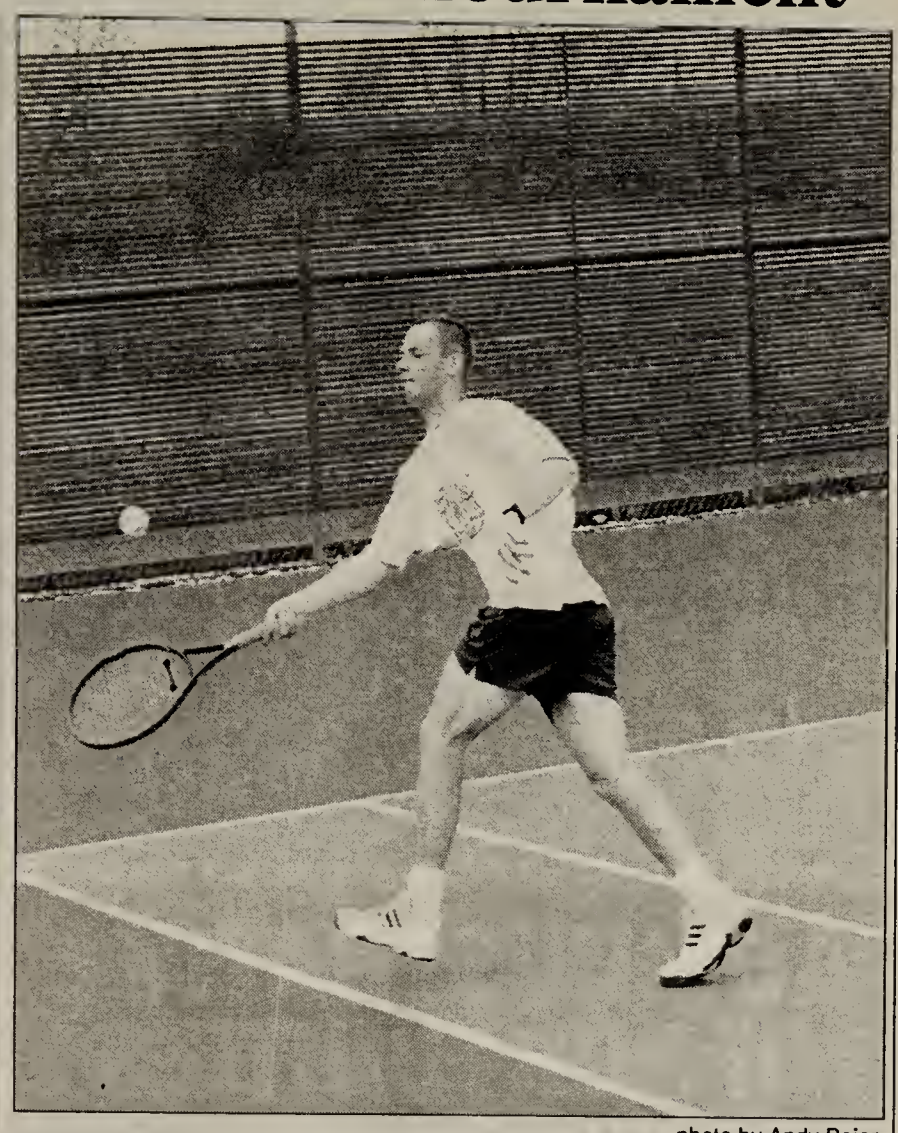
The Chaps are beginning to prepare for its Region IV Championships which will be held at the end of the week.

"There will be fourteen teams at the tournament and the competition will be tough but I feel that we have a good chance," Webster said.

Results from the N4C tournament

Singles results:
- Dan Raciti played a close match against fourth in the state Howard.
- Justin Miles beat Joliet's Mike Kelch but lost a close match to Harper's Tom Ingmic.
- Ansle Bizarra defeated Illinois Valley's Eric Perez and Harper's Craig Ferrengul.
- Marty Osusky defeated Rock Valley's Anoop Malik. Michael Mitchell beat Brian Metcalf from Illinois Valley.
- Mike Quenzer defeated Joliet's Fred Offerman but lost in three sets against Chris Bianchi from Illinois Valley.

Doubles results:
- Raciti/Bizarra defeated Markle/Trudeau from Rock Valley but lost a heartbreaker to Harper's Howard/Amaro.
- Miles/Osusky defeated Illinois Valley's Perez/Grabowski and lost to Harper's Ignic/Ferrengul.
- Mitchell/Joubert lost a clost match to Illinois Valley's Sano/Bianchi.



–photo by Andy Beier
Justin Miles returns a volley in the N4C Tournament last week.

Athlete of the Week

photos and interview by Andy Beler



James Crow

Name: James Crow
Sport: Track
Year: Sophomore
High School: Glenbard North High School
Major: Audio/Visual Technology
Athletic Achievements: Sectional champion, all-state, and all-conference in high school. Qualified for nationals in track.
Athlete I Most Admire: "Holland Conway because he is a silver medal winning American high jumper."
My Advice To Other Student Athletes: "Work hard and do the best that you can in all conditions and in all kinds of weather."



Lady Chaps continue to roll as regular season comes to an end

by Brian Bradley
Sports Editor

The lady Chaparrals finished off its regular season by sweeping a doubleheader against Lake County on Wednesday.

In the first game the Chaps had a strong 6-1 victory. Kelli Poppleton was the starting pitcher and was able to win her 15th game which improves her overall record to 15-1.

Denise Cabrisas led the Chaps in hitting with two doubles and two RBIs. Hope Zinke had a strong triple and Anna DeLuca had two singles.

The second game the Chaps won 4-3 in extra innings.

Janice Dennis was the starting pitcher and was pulled out of the game in the sixth inning with the Chaps on top 3-1. Brandi Wargo replaced Dennis and Lake County was able to score two runs.

"Dennis pitched really well. She was beginning to get tired so I decided that she should have a rest," Sevan Sarkisian, softball coach, said.

"It took Wargo about an inning to get on track but then she settled down and was able to pitch a great game," Sarkisian added.

In the bottom of the ninth, Zinke hit a single to put a runner on first. A wild pitch by Lake County moved Zinke to second. Kari Kavanaugh hit a single to knock Zinke into home.

"I was happy that we were able to stick in the game," Sarkisian said.

The Chaps ended its season with a 32-7 overall record. The team ended with an undefeated record in its conference.

"We had a good year, especially considering that we lost nine games because of the rain," Sarkisian said.

"We need to start preparing ourselves for the playoffs which start on Saturday," Sarkisian continued.

The Chaps will play the winner of Kishwaukee/Oakton on Saturday.

The team will be playing without its starting third baseman Kara Bruzan. Bruzan is out due to injury. Bruzan has missed the last six practices and will not be allowed to play unless she gets the release from the medical staff.

According to Sarkisian, despite missed games and injuries the Chaps are prepared for the playoffs.

"I feel that we will be able to make it to the final four this year," Sarkisian said.

"I think that we are good enough to make the final four. I feel that we are not only physically prepared but mentally prepared," Sarkisian added.

College of DuPage
Student Publication
Volume 29 Issue 23
May 10, 1996

COURIER

INSIDE



FEATURES:
Take a ride along with Public Safety.
See page 8.



ARTS:
Singer to open Arts Center 10th Summer season.
See page 11.



SPORTS:
Track wins regional title.
See page 19.

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–photo by Andy Beier

Maureen Barry of the DuPage County Health Department demonstrates with a wooden phallus the proper way to put on a condom. Barry's demonstration took place in front of the cafeteria Tuesday.

Trustee winner keeping open mind

by Jennifer Brown
Staff Writer

Arielle Corbett won the Student Board of Trustee election last week along with overwhelming advice about Corbett's role.

However, Corbett is keeping an open mind as to her objectives and plans to mold her agenda as she learns more about the office.

While Corbett does not have a specific agenda, she hopes to "learn about operations of the school and gain experience for a future career in public service."

"I want to bring some of my experience and perspective from this school and other schools I attended to the Board," Corbett said.

Corbett, age 21, will be casting an advisory vote to the board and have influence on major issues such as college expenditures.

Corbett has attended a number of schools including COD, Holy Cross, and University of Notre Dame.

Indicative of the rest of the COD student body, she works full time, takes classes, and is self-supporting.



-photo by Stacy Wasik

Newly elected Student Trustee Arielle Corbett

An accounting major, Corbett would like to obtain a graduate degree in business administration/ law.

Corbett is finishing a business management co-op at J. Alexander's Restaurant in Oak Brook.

In addition to her co-op experience in business management, she also worked for the largest CPA firm in Indiana when she attended Holy Cross.

Corbett has one more year left at COD.

Actively involved in Phi Theta Kappa, Corbett has held the positions of vice President and regional secretary. She was also a candidate for North Central vice president.

Currently, Corbett holds the office of vice president in charge of the service committee.

Politics, however, are not Corbett's only concern.

"Service is extremely important to me," Corbett said. "I coordinated a project with my employer and St. Joseph's Carondelet Boys Home in Chicago. We bought Christmas gifts for the boys and had breakfast for them at the restaurant I work at. "

As in past elections, this year's election drew low voter turnout. According to a memo from Mike Murphy to the Board of Trustees, two hundred and thirty one students participated in last week's election.

Also according to the memo, several faculty members gave extra credit points to try to encourage students in their classes to vote in the election.

The memo also stated that, for the benefit of elections to come, Student Activities Director Meri Phillips will call upon this year's four student trustee candidates to offer suggestions for improving the election process.

Foodservice bid accepted by Board

by Chris LaFortune
Editor in Chief

The Board of Trustees voted unanimously to accept the bid of Eurest Dining Services to take over COD's dining services.

Before it could accept Eurest, the Board first had to agree to terminate the existing contract with Sodexho. It did so with a unanimous vote.

Eurest will be taking over COD dining services starting July 1.

"Of the companies looked at, we felt they had the best program and the best financial offer," Director of Business Affairs Scott Engel said.

The money factor, according to Engel, was one of the most important aspects of the Eurest offer.

"Our contract with Eurest guarantees us that we won't be losing money," he said. "Any (financial) loss, if it does occur, will be the responsibility of Eurest."

According to the bid approved Wednesday, there will be several changes made in the college's foodservice with the coming of Eurest.

Among them will be the elimination of the national branded concepts in use at COD. Regional and private concepts will replace them.

This will mean that services such as Subway and Taco Bell will be replaced by Upper Crust and Pepe's Mexican Fiesta, more localized services.

In addition, the SRC North area will be converted into a cafe concept similar to that found in the Arts Center.

Eurest currently represents several Chicagoland organizations. Among them are Wright College, Roosevelt University, and CNA Insurance in Chicago.

Site visits were made to each location, and according to the bid, there was found a "high commitment to sanitation, customer service and food quality."

The bid goes on to state that clients seemed to be very satisfied with the program and employees appeared to be friendly and enthusiastic.

Eurest was among the companies looked at had been in consideration when Sodexho was originally chosen earlier in the year.

Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties. For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

InterVarsity Campus Christian Fellowship: An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets at 7 p.m. Thursday nights in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets at noon every Thursday in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K: How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having meetings at 6 p.m. on Mondays in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones: An all-inclusive sexual diversity club for students and community. Includes speakers, film showings, group discussion, projects, and social events. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition: This club is for students interested in sharing their experiences of being a woman in this society. It meets at 2 p.m. every Tuesday in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads: Is currently searching for new members. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Native American Club: Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college to information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Japanese Culture Club: (aka "Project Anime") Come on down and find out what we are about. Our meeting day is on every second Friday and fourth Thursday ever month. For more information, call ext. 2019.

Great Commission Students: Hosts the Friday Night Bible Study at 7:30 p.m. every Friday night in SRC 1580 with fun activities afterward. This group's focus is upon fulfilling the Great Commission of Jesus Christ. If you would like more information on this club, contact Mike or Barbara at 469-0980.

Tree Huggers: Want to meet new people, get outdoors, help protect the environment, and have a great time doing it? If so, check out the Tree Huggers Club from 7 to 9 p.m. Thursdays in IC 2093.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy. The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. For information, call James Allen at ext. 3421.

Arts Alliance: Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

A Model United Nations: If you want to become informed about cultures and how to solve international problems – join us! Meets at 3 p.m. Thursdays in IC 2084. For information, call ext. 2012.

BASIC: Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 942-2800 ext. 3036.

For more information on how you can get your club into *Club News*, call 942-2113 and leave a message.

***Club News* forms are available in the *Courier* office, SRC 1560. Deadline for all *Club News* listings is noon the Friday before publication.**

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Edited By
Chris LaFortune

April 12

At 3:31 p.m., there was a report of theft deception at Wallace Bookstore. An officer arrived and was told by a witness that the suspect had tried to sell three books back to the bookstore for full price. The books had not been from this quarter. The price tags were missing from the books.

The suspect was taken to Public Safety, where he said that he had bought two of the books previously, but bought one of them this quarter. After checking with Records, it was found that he was telling the truth. One book was returned, and the others kept as evidence. The suspect was processed and released on bond.

April 25

A car was found in lot 7 illegally parked in 30 minute parking. When looking up the vehicle in the computer, it was found as a scofflaw. The vehicle was tagged with a parking revocation sticker and was cited as illegally parked in the area.

April 30

At 5:09 p.m., a complaint arrived of a solicitor on the first floor of SRC south. The suspect was described as a white male with blond hair, wearing a black sweater and light colored jeans. An officer arrived and found the suspect. He had already been warned about soliciting magazines on campus, and he was told that he could be arrested for trespassing. The suspect said that he had stopped soliciting after talking with an officer earlier. He told his boss that he could no longer work on campus. His boss told him to anyway. The suspect was then told that if caught again, he would be subject to arrest.

May 1

At 3:02 p.m., a theft from a vehicle was reported. The complainant said that he had arrived on campus at about 11:50 a.m. He went to class and came back to his car at 2:35 p.m. It was then that he found that his jacket was missing from his car along with a set of headphones. The jacket is described as brown leather, waist length with white paint on the left sleeve and a tear at the shoulder of the left sleeve.

May 2

At 2:15 a.m., a person phoned to Public Safety, reporting that he had injured himself in Building L in the Carpenter's Shop. The victim had been working on a wooden chair which had been repaired. He was scraping excess glue off of the repaired spot with a chisel when the chisel slipped. The victim cut his left hand index finger. He was driven to the hospital.

There was a report of damage to college property on the south side of the Arts Center pond. Some time between 2:30 p.m. the day before and 7:31 a.m., a suction line for irrigation had been broken. A shoe print was found on the suction line. The estimated cost for repair of the line has been set at $500.

In Brief . . .

NATIONAL ISSUES FORUM

"Pocketbook Pressures: Who Benefits from Economic Growth?" will begin at 7 p.m. May 20 in SRC 2800. Admission is free.

TRANSCRIPT EVALUATIONS

Transcript evaluations will be conducted from 9 a.m. to 2:30 p.m. May 14 in IC 2014 for those planning on transferring to UIC

Also, there will be representatives available from 9 to 11 a.m. May 15 for Elmhurst College, and from 8:30 to 11:30 a.m. May 16 for North Central College.

ELECTED TREASURER

Brian O' Keefe, who is the acting news and public affairs coordinator at WDCB (FM 90.9), was just recently elected the treasurer of the Illinois News Broadcasters Association.

CUSTOM POTTING

The Student Plant Shop, K 101, will present a free demonstration on custom-potting containers at 9 a.m. Saturday in the Greenhouse. Call 942-3806 to sign up.

FINANCIAL PLANNING

Terri Mohsenzadeh will speak on retirement issues and how they affect women at noon May 22 in SRC 1032 for the meeting of the COD chapter of the American Association of Women in Community Colleges. Call 942-2099 for details.

PHI THETA KAPPA

Phi Theta Kappa will hold its Spring Induction Ceremony at 6:30 p.m. May 19 in SRC 2800. Keynote speaker at the ceremony will be Associate Vice-President for Instructional Development Patricia Keir.

ASIAN FORUM

The Asian Forum on Japan, which was to be held this week, will be rescheduled for some time in September.

CAREER HOTLINE

Counseling, Transfer, and Advising Services and the Liberal Arts Faculty will present "What Careers Can I Explore in Political Science".

Professor of Political Science Chris Goergen and Central Campus Counselor Susan Rhee will present the seminar. It will be from noon to 1 p.m. May 22 in IC 2107.

MUSIC SCHOLARSHIP

Applications are being accepted for the Glen Ellyn Junior Women's Club Scholarship, which provides student of music at COD up to $500 towards tuition.

The application deadline is May 20. Applications are available in the Financial Aid Office, SRC 2050.

CORRECTIONS

In last week's Brief about Phi Theta Kappa, Karen Staten's name was spelled wrong. Also, Staten received the Hall of Honor Award, not the Illinois Region Hall Award.

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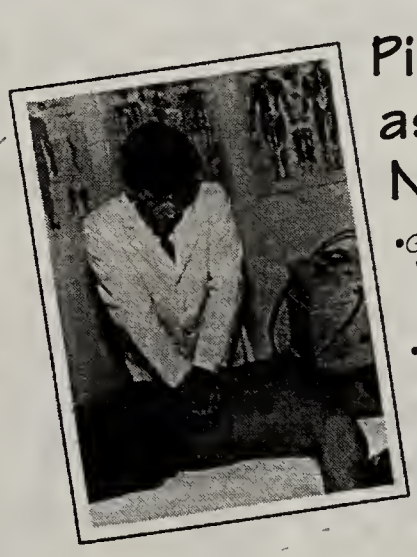
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City makes plans to repair and expand street

by Chris LaFortune
Editor in Chief



–photo by Andy Beier

The city of Glen Ellyn hopes to eliminate the pothole problems on the east side of 22nd Street.

The city of Glen Ellyn is working in collaboration with the College of DuPage on a project that would repair 22nd Street and make it into a boulevard.

Tentatively, the project could run for three months, from June 15 to September 15. What year that will take place is still unknown.

According to Chief of Public Safety Tom Usry the project could still be as much as two years away from fruition.

A consultation firm has been brought in to study the area. Various problems, such as traffic flow on the road, will be researched by the firm.

The definition of a boulevard is simply a street that has a divisor down the middle of the road, separating the flows of traffic.

There currently is a divisor down the middle of 22nd, but east of Lambert, it is only about three feet wide.

According to Usry, the city is hoping to plant some trees and shrubs in the new divisor. In addition, they would like to put a street lamp in every few feet.

In order to make 22nd into a boulevard, which is the city's aim, the street would have to be widened.

"They may need to take a little ground on each side," Usry said. "They're hoping they don't, and I'm hoping they don't."

However, before ground can be broken, there are many problems that still must be solved.

For many who attend COD, 22nd Street is the way in which they get to the college. Also, parking lots 1 through 5 open up onto 22nd Street. Merely shutting down the street entirely is out of the question.

"People come from every direction (on 22nd Street)," Usry said. "COD is about the geographical center of DuPage County."

The townhomes along the road pose yet another obstacle in the project.

"That road definitely needs to be redone, but certain consideration has to be given to the people here," Usry said.

That Glen Ellyn will be taking care of the road construction is a story within itself. A little over ten years ago, 22nd Street belonged to COD.

The college originally built 22nd Street, which ran from the edge of the west side of the campus to Park Boulevard.

According to Usry, Glen Ellyn asked COD to deed the street to the city because it wanted the townhomes, which now lie across the street, and St, James Church to access the street.

In return, the college asked Glen Ellyn to widen the section of Lambert Road running alongside the college to 36 feet and to join the west end of 22nd Street with Wheaton's 22nd Street.

At the time, a barrier existed between the two.

Have you participated in a co-op or internship of 3 credits or more during the Fall, Winter, or Spring Quarters of this year?

Was your co-op/internship a meaningful experience for you?

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YOU COULD WIN $500!

Stop by the Office of Cooperative Education and Career Services (SRC 2044) to pick up information on applying for the

CO-OP STUDENT OF THE YEAR AWARD

Scheduling proposal put on hold

by Chris LaFortune
Editor in Chief

After strong opposition from both the Faculty and Student Senates, the block scheduling proposal appears to have met with a dead end.

Dean of Liberal Arts Ed Kies, who first presented the proposal to the college Executive Committee in April, said that the opposition to the proposal has caused it to be put on hold for now.

"There's still a variety of things we could do," Kies said. "We could just do what we're doing now."

That the proposal appears to be defeated comes as good news to Student Senate Chair Mike Pampinella.

"The Senate felt unanimously that the block scheduling took away flexibility and really didn't add anything for the student," he said.

Pampinella does feel that the proposal may have benefitted a minority of students.

However, he felt that the proposal offered a loss of flexibility to the majority of students.

"It left a lot of students out in the cold," Pampinella said. "To take away that flexibility is hanging ourselves."

College construction reaches restroom stalls

by Chris LaFortune
Editor in Chief



Reconstruction has been the theme throughout campus this year, and now it has found its way to the bathroom stalls.

Restrooms throughout the college campus are being revamped in an effort to upgrade their accessibility.

According to Director of Campus Services Joseph Buri, the SRC restrooms should be finished next week.

"There's some touch-up work and some tile work that still needs to be done," Buri said. "That will be done at night."

Some of the changes that have already come about in two of the bathrooms on the first floor in the SRC include a change in the types of stalls.

"I think they're a little more maintenance oriented," Buri said. "The size of one stall needed to be widened a little bit for accessibility requirements."

Different bathrooms throughout campus are receiving different improvements. For example, some are getting new mirrors.

In the PE Building, a stall was taken out of one bathroom and combined with another to make one large stall.

Another feature that will find its way onto the campus will be toilets with automatic flush valves.

Over the summer, restrooms all over campus are going to be completely remodeled for both aesthetic and accessibility improvements.

An example of the work that is going to be done can be found in one of the restrooms on the first floor of the IC near the PE Building.

That restroom had been refurbished last year as a sample of the work to be done.

While the college restrooms do meet federal accessibility requirements, the college wants to go further.

"In a sense we meet the minimum requirement," Buri said. "It has been the aim of the administration to go beyond that."

According to Buri, by the end of this month the campus restrooms, with the exception of the IC Building, will be completed.

The IC Building restrooms probably will not be finished until the end of next year.

"The IC Building is the worst as far as accessibility and aesthetics," Buri said.

The architect that has bid to do work in the IC is OTA Partnership.

In addition to the work on the IC Building, OTA has also bid to do work on the plaza deck drain, which is going to be refurbished. The drain has been leaking since the deck was finished.

Also, OTA has done work on the ceiling and lighting retrofit on the west side of the campus.

How Does The College Spend Money?



Be one of four students to sit on the
Student **A**ctivities **F**und **A**dvisory **C**ommittee

Applications are available in the following locations: Student Government, Student Activities, Art Center, P. E. Center, Continuing Education, Addison Center, Naperville Center, Westmont Center. All applicants will be interviewed and appointed by the Student Body President.

ALL APPLICATIONS MUST BE TURNED IN TO THE STUDENT BODY PRESIDENT, MICHELLE MALEK (SRC 1550) BY MAY 17TH.

The rights of workers

Washington union bosses for the AFL-CIO recently announced their plans to use $35 million of union dues to advance their political agenda.

Can they do this to the workers who don't want their dues to be used for this purpose?

Well, yes and no. Here's the story.

The National Labor Relations Act (NLRA) gives unions the power to require employees to pay union dues as a condition of employment.

These so-called union security agreements with the employer mean that the employees lose their jobs if they don't pay their union dues.

Why did Congress grant such special power to unions?

It is based on the "free rider" argument, i.e., that employees who refuse to pay union dues - for whatever reason - would otherwise enjoy the collective bargaining benefits produced by the union without paying for it.

In 1988, the U.S. Supreme Court in Communications Workers of America v. Beck, despite great resistance from union bosses, held that union members may seek a rebate of the portion of their union dues used for political and other activities unrelated to collective bargaining, contract administration or grievance adjustment.

However, in order to receive such a rebate, the union member has to first resign from the union but still pay the remainder of union dues germane to collective bargaining.

Almost eight years after the Beck decision on December 20, 1996, the National labor Relations Board (NLRB) finally issued its first substantive decision implementing Beck

At the snail's pace the NLRB is going - having chosen a "case by case" basis rather than issuing full implementing regulations - it will be a long time before America's workers will ever get full and fair due process guidance as to how workers can claim and obtain fair union-dues rebates under Beck.

Recently, the Employer-Employee RElations Subcommittee, which I chair, heard extensive testimony of workers from around the nation as to how Beck is being implemented.

Each told of suffering union refusals, threats, intimidations, indignities and intolerable delays in their efforts to resign from the union and to seek proportional union-dues rebates as guaranteed by Beck. For many of them, their claims for rebate were still pending.

No union member should, under pain of losing their job, have to resign from their union - and lose critical workplace rights - in order to object to their dues being spent for political purposes.

This seems to me to be a matter of constitutional discrimination - forcing people, in the words of Thomas Jefferson, to subsidize "the propagation of opinions which (they) disbelieve".

A simple negative "check-off" device could be used by unions where their members could determine for themselves if they want to allow their union dues to be used for political or other purposes unrelated to collective bargaining.

Of course, there would be no problem in unions were like most other dues-charging private organizations where members who object to how an organization is spending money can simply "vote with their feet", i.e., resign and stop paying any member dues. However, unions are not ordinary private clubs.

Harris W. Fawell
Congressman

Senator defends affirmative action law

I don't often speak from a written text, but a recent Senate hearing had such great importance that I typed out and read the following:

Affirmative action, like any good thing, can be abused. Religion can be abused. Education can be abused.

But education and religion are beneficial to the nation, and affirmative action is beneficial to the nation.

We all repeat the pledge of allegiance to the nation, incanting the words "One nation, under God, indivisible." The reality is that we are now moving away from becoming that one, indivisible nation, and both the courts and the Congress should weigh actions in this emotion-laden are with great care, lest we further divide the nation.

The lessons of Bosnia, Rwanda, and Burundi should be seared into our conscience.

One of the worst court decisions in recent decades came recently from the appellate court of the Fifth Judicial Circuit, the *Hopwood* case, involving the University of Texas law school. This is the state that in 1945 was ordered to provide a legal education for a minority student for the first time, and in order to "comply" with that court decision, Texas created a three-room, separate law school in the basement of a building.

Fortunately, that period is distant history in Texas and this nation, but there remain forces, sincere but insensitive, who want to turn the clock back.

If the *Hopwood* decision, denying the University of Texas the right to have diversity, is upheld on appeal by the United States Supreme Court, it will be the worst decision since the *Korematsu* decision of the Supreme Court, denied civil liberties to 120,000 Japanese Americans taken abruptly from their homes and sent to camps in February 1942, when not one had committed a crime.

Let no Senator and let no American fool himself or herself. We are dealing with social dynamite. Let us not pander to the forces of reaction but continue to make ours "one nation, under God, indivisible."

Paul Simon
U.S. Senator

From:_____
Address:_____

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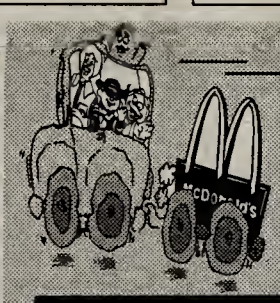
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Glen Ellyn, Il 60137

Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

_____

Sincerely,
X_____
Phone:_____

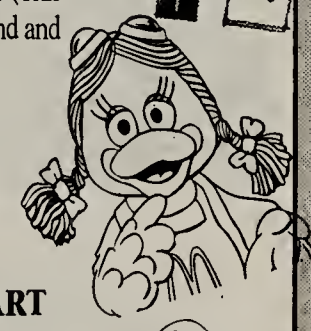


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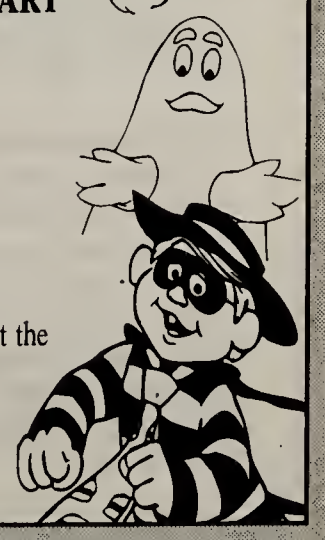


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EOE/Affirmative Action Employer/ • Minorities Encouraged To Apply

Student Q & A

Q What do you think of the new paint job in the IC Building?



John Hassler
Elmhurst, 19.

A It didn't need a change.



Michelle Bolduc
Oakbrook, 20

A It's beautiful.



Brian Bleving
Elmhurst, 44

A I liked it the way it was before, but it makes me think of Easter.



Cathy Selucky
Lombard, 20

A If they're going to spend money on a paint job they should at least repair some of the holes and cracks in the walls.



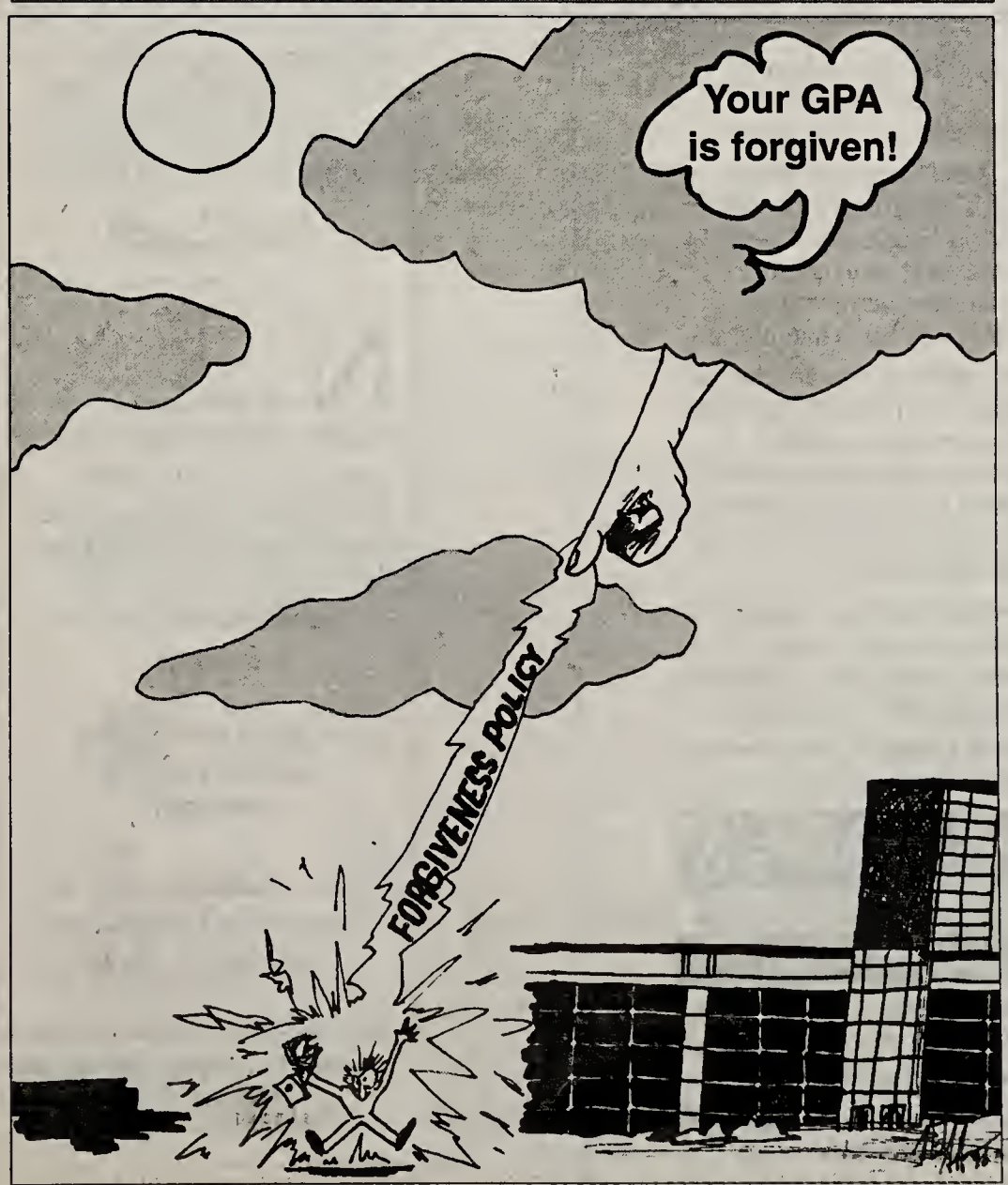
John Pangan
Downers Grove, 26

A It's all right. It kind of reminds me of a hospital.



Niki Giannikopoulos
Wood Dale, 19

A I don't like it. It's ugly.



Editorial

Forgiveness policy a good idea

The faculty senate is currently working on an idea that would allow ex-COD students to return to college with a relatively clean slate.

The policy which the faculty senate is currently working on is called is being called the forgiveness policy.

Under it, students who have been away from COD for at least five years can return and basically start over.

By filing a request with Records, that student could potentially have his old GPA erased.

Any classes that student may have passed out of previously would already count as credit towards graduation.

The grades in those classes, however, would not count of the GPA.

We believe that this is a worthwhile policy. If a student is willing to give college a second chance, than the college should be willing to give that student one.

This policy would offer students a second chance at an education. It allows the student a chance redeem mistakes made long ago.

Attitudes change over time, and this policy takes that into account.

Also, by giving students a chance to change their GPA, the college is allowing them the chance to graduate with honors.

This is a feat to be extremely proud about, but could prove to be impossible if former grades are bad enough.

In turn, this gives more students the chance to be admitted to COD's chapter of Phi Theta Kappa, the community college honors society.

There is, however, one aspect of the policy that we would like to see changed. While a student's GPA would be erased, all of the classes would remain on his transcript.

We believe that there should be an option made available that would take these classes off the record.

There should be such an option made available simply because we are paying for the classes.

As we said before, attitudes change over time, and so do personal goals. The classes students took five years ago may not be the same ones they would pursue now.

Overall, we must praise this policy. It communicates to former students that the college is willing to give them a second chance.

Just because someone has failed in the past does not mean that that failure should haunt them in the future.

COURIER

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Public Safety more than security guards

by Carrie James
Features Editor

Think Public Safety officers are nothing more than overzealous ticket writers with no more authority than a security guard? It's time to think again.

Not only are the Public Safety officers genuine police officers, but according to Lt. Mike Alsup, they are highly trained as well.

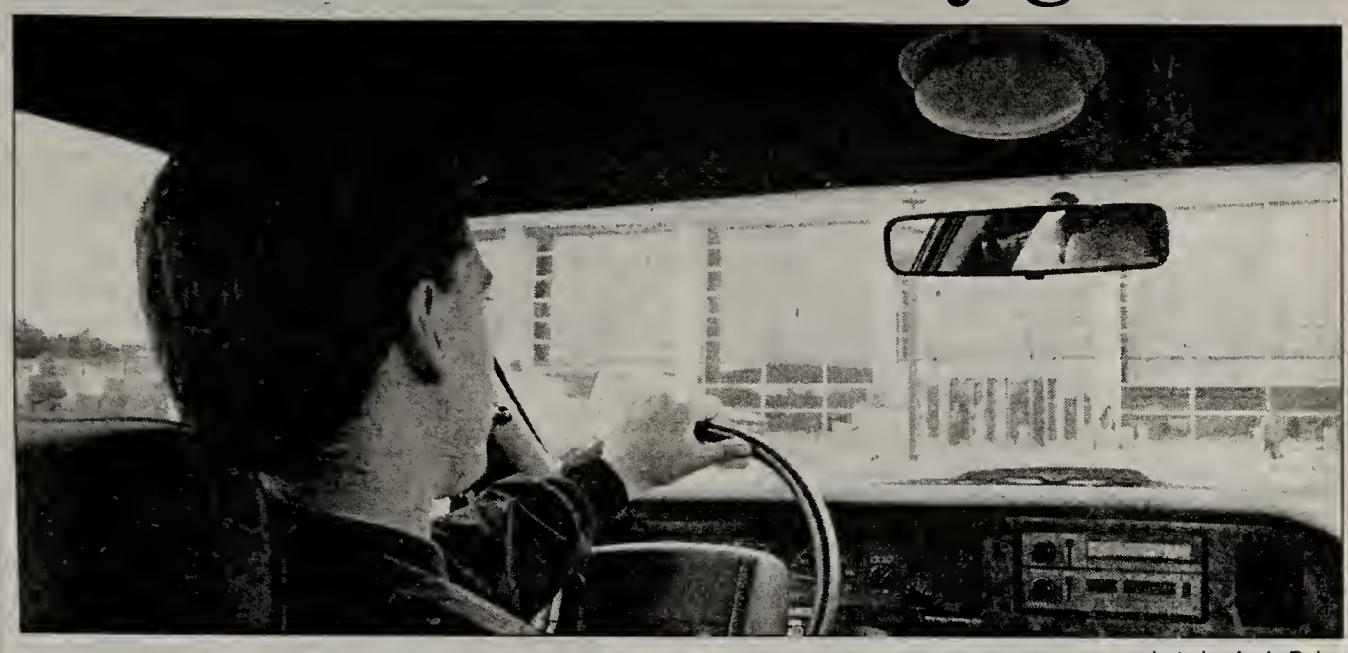
"Almost all of our officers have picked a specialty and have been sent to school to learn about it, so we are highly trained," said Alsup.

When asked about the lack of respect from the college population, Alsup responded that "people generally give you the respect you deserve, and it's generally more of a problem for the younger officers with less experience than for veteran members with many years on the force."

A younger officer interviewed on a ride-along last week did seem to have a problem with the lack of respect he received. Officer Tom Niketopoulos stated that although he's a bona fide police officer, a lot of times he's treated as nothing more than a security guard who doesn't have the authority to write tickets or detain someone for some wrongdoing.

"The misconception is that we are security guards and not police officers, and I think that lends itself to the lack of respect we receive," said Niketopoulos.

Public Safety officers try to be more tolerant of the behavior of college students because of the academic environment according to Alsup. He stated that college students are encouraged to "push the envelope" in college by questioning the people who have authority over them.



–photo by Andy Beier

Tom Niketopoulos patrols the parking lots and makes sure everyone abides by the rules.

"We let people get away with a little more here because we want them to learn to challenge something if it's unfair or not right," said Alsup.

When questioned about their day-to-day activities, Alsup and Niketopoulos agree that on the average day there's not much excitement.

"The most common call we get is from people locked out of their cars or classrooms. We provide mostly service calls for people who need help," said Niketopoulos.

After riding with Niketopoulos for two uneventful hours, (besides rescuing three people from being locked out of their cars) Niketopoulos pointed out that it was pretty typical day, citing that traffic tickets for speeding and illegal parking were also a big part of his day.

Bringing up the touchy subject of why COD doesn't allow Public Safety to carry firearms sparked a lot of discussion from Alsup.

"The state of Illinois allows all of their trained police officers to carry guns. The COD administration's reasons for not allowing us to carry guns are not based on reality, but on the fear that we will shoot students," said Alsup.

Wondering what Public Safety officers would do if they received a call about someone with a gun? They'd call Glen Ellyn Police Department so they could come in with their guns and handle the problem properly.

Alsup responded to the question of what would happen to him if he came in to contact with someone with a gun by saying "I'd get shot."

Although there are known gang members in attendance here at COD, the administration still does not allow Public Safety officers to carry weapons to protect themselves and those on campus. Alsup does, however, admit that this is mostly a gang neutral territory, and luckily there aren't many serious problems from them.

In fact, there is very little violent crime at COD. According to Alsup, less than 1% of the crimes reported here are violent crimes. He went on to say that even though there is very little violent crime reported, if there ever was a serious situation that needed immediate attention in order for someone's life to be saved, precious minutes would be wasted by waiting for an outside police department to respond to the call.

"It's of no value to call me for help if I can't protect myself-how am I going to protect you?" Alsup asked.

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Career seminars offered

by Patrick Humphries
Staff Writer

Looking to start a new career and wondering where to go to find the information needed? Terry Jackson, a career counselor for two years at COD and a community college counselor for 15 years, will conduct seminars called "Your Career: The Next Step."

The one hour session helps students "make informed decisions about where to go" for career information, Jackson said.

"Career development includes a series of questions that need to be answered and the college provides a variety of resources to assist the student in answering those questions," said Jackson.

Jackson will explain counseling, testing, job searches and other resources that COD supplies to the community. The discussion identifies what these services are, how the services can help students and what service students need to look at first.

Information on Lifestyles Management seminars and the Hotline will be provided by Jackson, as well as information about the different types of testing and the new computer tool,"Discover."

According to Jackson, searching for the ideal career may start in the Cooperative Education and Career Services Office, but this seminar will help those who don't have a definite direction in mind.

"Look at this meeting as the table of contents for the career development resources at COD," said Jackson.

"I will consider this a success if every person attending walks away knowing which resource best meets their needs."

The sessions require no prior enrollment and are being held May 18, for 10 to 11 a.m. or May 22 from 1 to 2 p.m. in the College and Career Information Center (CCIC) in SRC 3060, at the top of the stairs in the LRC.

glances

FIELD STUDY IN CHINA

The Asian Studies Development Program in Hawaii is sponsoring a field study in China, June 24-July 15 to look at the lifestyles of ethnic minorities and is looking for one or two more participants. Cost is $1600 for housing (shared rooms), most meals, transportation in China and admission fees. Participants are also responsible for round trip airfare to Beijing and visa fee. Those interested, call Zinta Conrad at ext. 3078.

STUDENT FASHION SHOW

"Creative Directions," the annual fashion show presented by Fashion Merchandising and Design students, will begin at 7:30 p.m. Wednesday, May 29 in the Arts Center Mainstage. Tickets cost $6 for COD employees. To order, call ext. 4000.

MICHIGAN ARTIFACTS

Heather Lau, a University of Michigan anthropology graduate, will present the slide show "Sifting Through the Past: Archaeology at Fort Michilimackinac," at 8 p.m. Friday, May 10, in room 161, Building K. For details, call Elaine Murphy at 323-6413.

FLUCAS HEADS DUPAGE AREA MATH COMPETITION

Sadie Flucas, associate dean of COD's Naperville Center, coordinated an Advanta Challenge math competition in the DuPage area that ended Friday, April 26, during which 29 students in grades four to eight won the right to compete in the greater Chicagoland regional meet at the Museum of Science and Industry in Chicago on May 29.

COD and its Kids on Campus program sponsored the DuPage area competition.



John W. Sims, O.D., F.A.A.O.
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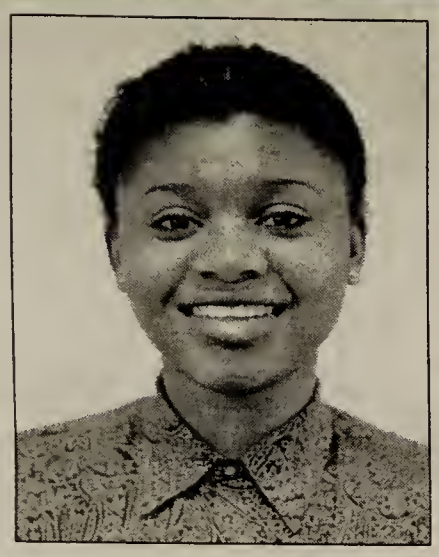
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Faces In The Crowd



Name\Title: Chinyere Stella Nwegbo

Major: Computer Science.

A Book You Would Recommend is: "Things Fall Apart," by Chinere Achebe.

In Your Spare Time You Like to: Spend time with my husband, pray, and learn people's cultures.

Your Most Memorable Experience at COD: I overslept and came late for my computer exam-so sad!

A Fascinating Person You Would Like to Know is: Hakeem Olajuwan and Jim Carrey.

If You Have Learned One Thing in Life it is: Learning to have confidence in myself and learning to treat people the same way I want to be treated.

A Goal You Would Like to Achieve: Faithfulness to God.

The Worst Advice You Were Ever Given: "Don't stand there and take all those insults. Insult her back or hit her."

Summer proposals selected by Instructional Design

by Carrie James
Features Editor

New ideas and concepts about education is one of the goals that college faculty members strive for. With the help of the Instructional Design program, some faculty members are getting the chance to show how they can improve the quality of education here at COD.

The Instructional Design program exists primarily to work with faculty members to support them in any way possible can so that they can do creative and innovative projects throughout the summer and academic year.

This year Instructional Design received 34 proposals for summer projects and selected 18 of them for funding. A committee selects the proposals based on the quality of the instructional concepts in the proposals well as the applicability of the end product to faculty and students.

Funding includes not only financial support for the project, but technical support as well so the faculty members will be successful with their projects.

Coordinator of Instructional Design, Roberta di Novi stressed that if the faculty members needed software or needed to be trained in the use of software or trained in certain computer techniques, the Design program tries to support them and help get their proposals off the ground.

"We try to support the excellence among the faculty. We have absolutely incredibly innovative faculty," said di Novi.

Professor of Interdisciplinary Studies and Sociology, Peter Klassen proposed a project on "Development and Implementation of a Learning Styles Inventory" which means that he is trying to develop a type of survey in which students can monitor their own behavior to find out what type of learning style best suits their needs.

Not only was Klassen's project one of the 18 selected for funding, but also received a faculty fellowship, which allows the faculty member's project to be funded throughout the year instead of being limited to only the summer.

If someone has the tendency to do better in a classroom setting with a lot of structure rather than doing flex learning that allows the student to set their own schedule, Klassen wants the students to know that about themselves so they can make informed decisions about their scheduling.

"I have a one year time line to follow, so I'm hoping to get the data needed in the next school year, and if everything works out we could be implementing this program by the fall '97 quarter," said Klassen.

Student Activities Program Board Presents.....

Street Faire



Thursday, May 30th

INDIVIDUAL EVENT LOCATIONS AND TIMES TBA

Hang out with your classmates one last time at our end-of-the-year celebration.

FOR MORE INFO, CALL SAPB AT 942-2712. FOR ADA ACCOMMODATIONS TELEPHONE 942-2800 EXT. 2141 OR 858-9692 TWO WEEKS PRIOR TO THE EVENT.

Student Activities Program Board Family Series Presents...

The World of POOH



Sunday, May 19th 2:00 p.m.
SRC2800 $3.50

Join Pooh, Piglet, Eeyore, and Tigger, too on their merry adventures! The classic stories of A A. Milne are brought to life in this enchanting musical production.

TICKETS AVAILABLE AT SRC BOX OFFICE
FOR MORE INFORMATION CALL 942-2712

FOR ADA ACCOMMODATIONS TELEPHONE 942-2800 EXT. 2141 OR 858-9692 TWO WEEKS PRIOR TO THE EVENT.

Singer David Gates to open Arts Center's 10th Summer Season

by Vicki VandenBos
Arts & Entertainment Editor

- **Time:** 7 p.m.
- **Date:** June 23, 1996
- **Place:** Mainstage
- **Tickets:** $16, $15 for students and senior citizens

Band leader and singer of rock 'n' roll, country and rhythm and blues, David Gates, will open the Arts Center's 10th Annual Summerstage Season.

Leading to Gates' performance will be an opening act with rising comic, Tim Clue, who will perform his own special brand of Midwestern humor.

Gates is an award-winning composer/arranger, leader of the band Bread and a singer/songwriter of records that have sold more than 17 million copies worldwide.

His ballads include *Everything I Own*, *Diary*, *Make It With You* and *Baby I'm-a Want You*. His song *Goodbye Girl* served as the theme song for the Oscar winning movie of the same title.

He was born in Tulsa, Okla. on December 11, 1940. At the age of three he started performing with a recital in which he sang *Birdy with a Yellow Bill*. From then on he followed a musical career.

Gates was surrounded by the classical music of his parents, his father being a band director and piano teacher, and the big-band sounds of his older siblings, according to his biography.

As he was in high school, he was proficient on piano, guitar and bass. He formed a band around the same time which was also when rock 'n' roll started to happen. The highlight for his band was the opportunity they took when Chuck Berry visited Tulsa and they were his backing group.

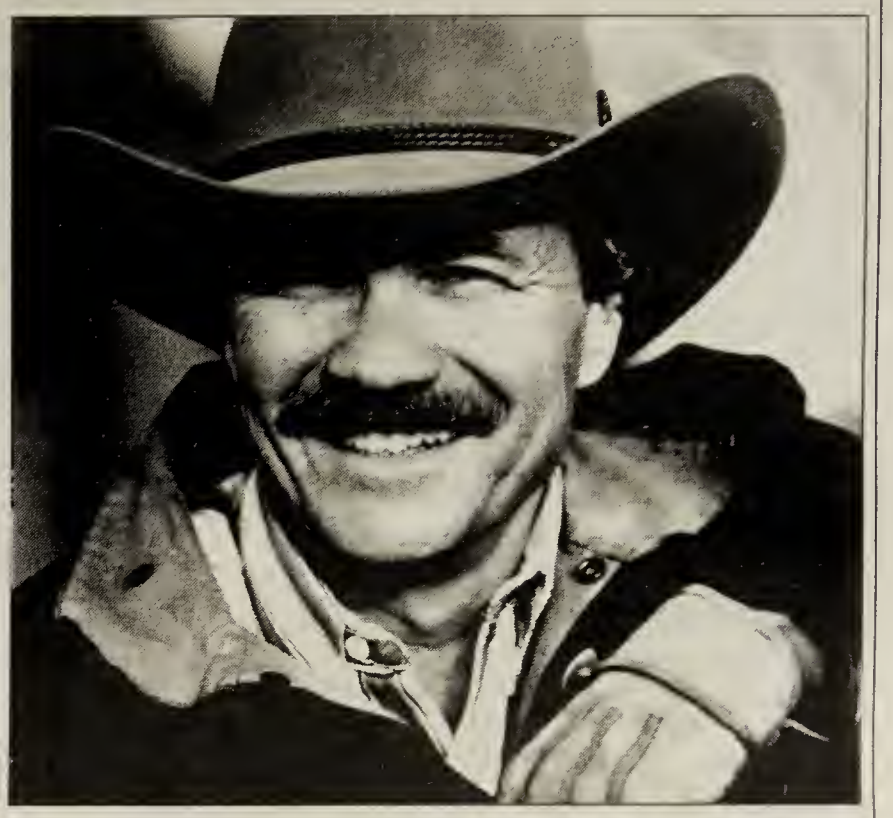
His high school music career led to the marriage he now holds to his senior year high school sweet heart, Jo Rita. He had written a song about her called Jo-Baby, while she had a boyfriend, that became an overnight hit that was played at a school dance. Everyone new it was about her, so her boyfriend at the time soon gave up and led to the present.

He attempted to attend college but dropped to try his luck as a musician. With two children, he and his wife, moved the family to L.A.

He applied himself as an arranger with clients such as Bobby Darin, Elvis Presley, Ann-Margaret, The Nitty Gritty Dirt Band, Merle Haggard and many more.

Gates came up with the captivating sound that became a Grammy nominated top 10 hit for Glenn Yarborough in 1965, for Steve McQueen's movie theme *Baby the Rain Must Fall*.

His wife had two more children and he continued to work on his crafts. He decided that the best way to get his songs recorded was to sing them himself.



-photo courtesy of COD News Bureau

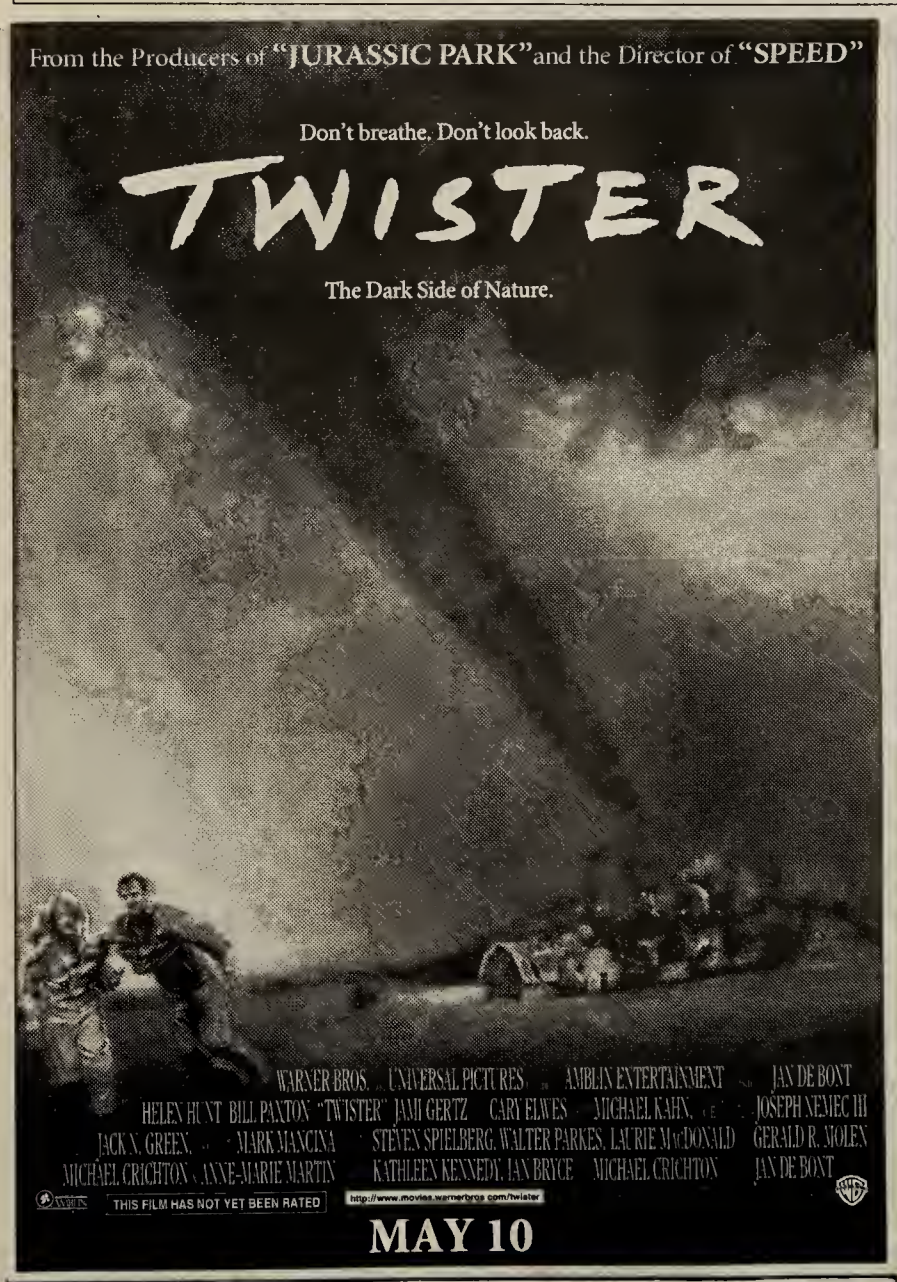
Singer, Songwriter, Arranger and Band Leader, David Gates.

He then formed the band Bread in 1968. Their first couple of hits included *Make It With You* and *It Don't Matter to Me* in 1971.

Bread broke up in 1973, but re-united in 1976-77. Gates also released five solo albums and eight successful singles.

He became a rancher for seven or eight years, but started to miss his music. He built a recording studio on his ranch and wrote a lot of new songs. He recently collaborated with country recording artist Billy Dean and came up with *I Can't Find the Words to Say Goodbye*, as well as Dean recording Gates' song *Love and Bide*, which is featured on Dean's new CD.

Gates newest CD, "Love is Always Seventeen," has a collection that includes more songwriting collaborations with Dean, as well as a salute to James Taylor.





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Calendar

Art

■ Paintings, drawings, photographs and many other works by part-time COD art faculty members will be on display from May 2 through 25 in the Arts Center, Gahlberg Gallery. For information, call 942-2321.

Dance

■ Von Heidecke's Chicago Festival Ballet celebrates its fifth anniversary with another exciting evening of sparkling repertoire, including romantic compositions of Rachmaninov and Tchaikovsky. This performance will be held at 7:30 p.m. on May 25 in the Arts Center, Mainstage. Tickets cost $17/16 or 5 for $75. For information, call 942-4000.

Music

■ Glen Ellyn native, David Saliamonas, returns to perform the Rachmaninov *Rhapsody on a Theme of Paganini* at 8 p.m. on May 10 and 11 in the Arts Center, Mainstage. Tickets cost $17/15/10. For information, call 942-4000.

■ Fourth Avenue, a five member vocal group that combines soul, Motown and a little doo-wop, a capella, will perform a concert for SAPB's "Thursday's Alive," from 11:30 a.m. to 12:30 p.m. on May 16 in the "Aquarium."

■ New Classic Singers will perform "Global Harmony," featuring a variety of music. Richard Holly, a drum teacher out of NIU will join the singers in the African Mass, *Missa Luba*. NCS will also perform *Verano Porteno*, a tango from Argentina by Astor Piazzola and *Meditations of Li Po* by Composer Stephen Paulus. Paulus will give a pre-concert lecture about his piece at 7 p.m. in the Arts Center, Room 139.

This performance will take place at 8 p.m. on May 18 in the Arts Center, Mainstage. Tickets cost $10/9/7. For information, call 942-4000.

■ Jazz Vocalist, Carmen Bradford, will perform with the Arts Center Jazz Ensemble at 8 p.m. on May 24 in the Arts Center, Mainstage. Tickets cost $15/13/10. For information, call 942-4000.

Special Events

■ Educator and Musician Jim Gill will present "Opportunities for Success: Music and Drama Play For All Young Children," a workshop for all childcare and special education professionals. A concert for the whole family will follow the workshop. Pre-registration for the workshop is encouraged. Registration for the workshop will be at 8:30 a.m. and the workshop will be from 9:15 to 11:45 a.m. with a ticket price of $10.

The concert doors open at 12:30 p.m. and will take place from 1 to 2:30 p.m. on May 11 in the SRC, Room 2800. Concert tickets cost $4 per child, $12 per family. Adults accompanying children are free.

Theater

■ "Noises Off," Michael Frayn's manic "farce about a farce," will be staged by the Buffalo Theatre Ensemble at 8 p.m. from April 12 through May 12 in the Arts Center, Theatre 2. Tickets cost $15/14. For information, cal 942-4000.

-edited by Vicki VandenBos

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'Taken In Marriage' proves to be a serious but comic play

by Kat Zeman
Staff Writer

- **Time:** 8 p.m., 7 p.m. on Sundays
- **Date:** May 3 through 19
- **Place:** Studio Theatre
- **Tickets:** $6/5



-photo courtesy of COD News Bureau

Dixie (Suzanne Loy), left, and Ruth (Bernadette Geiser), right, perform a scene from the play.

The audience was taken into the setting of a wedding rehearsal which portrayed the difficulties of saying the two hardest words in the English language, "I Do," in the Sunday performance of the play "Taken In Marriage."

The show begins with the setting of a small Illinois town where a nervous bride named Annie (Nicole Hendricks) paces aimlessly in a church reception hall.

As she paces she meets a wild, free and spirited southern woman named Dixie (Suzanne Loy), who was hired by her fiance to be the entertainment.

Annie, at this point, is totally oblivious to the fact that her groom is drinking at a local tavern, that her sister Andrea (Robyn Coffin) has been keeping a dark secret for years, or that the world is about to shatter before her eyes.

This play relates as a serious drama about real life with a twist of comedy thrown in by Dixie, who always seems to save the day with her spunky personality and one-liners.

"Does Howdy Doody have a wooden ass?" coos Dixie.

The reality based saga circles around the lives of five women, with different philosophies, who all end up in the same room sharing their thoughts. They dance, sing, laugh, cry and hope for some insight about life, love and marriage.

"Taken In Marriage" discussed various topics such as love being both bitter and sweet, relationships being abusive and family values.

The two sisters, Andrea and Annie (or "love buckets" as they call her) share a paradox relationship of love and hate.

"I still want to hurt you, but I don't... you cut my heart out," Annie said to her sibling.

Secrets from the past and present are revealed by Annie's mother, Ruth (Bernadette Gieser), and her Aunt Helen (Michelle Olivarez), who shocks them all with her ending statement.

"I've always wanted to marry a showgirl," she says smiling at Dixie.

The play "Taken In Marriage" was written by Thomas Babe and this performance is directed by Sherrie Pesta.

The audience of the Sunday performance was combined of many different age groups.

"I'm doing this for a theater class, it's a good show, a little hard to understand, but my favorite character is Dixie," student Brian Cooney said when asked about the performance.

"The show is moving a little slow, needs more feeling, but Dixie has a lot of energy," Diane Janas, an audience member commented.

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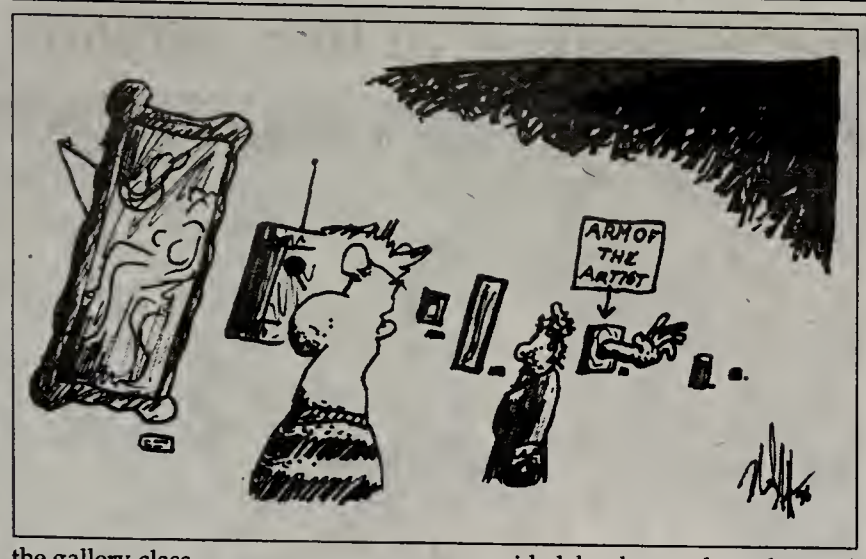
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The Student-Run Art Gallery class is accepting entries for 'Art in the Environment'

by Vicki VandenBos
Arts & Entertainment Editor



The first annual Student-Run Art Gallery show, "Art in the Environment," will be on display, opening with a reception from 6 to 8 p.m. on June 3 and will continue the exhibition to June 14 in SRC 1024A.

Art work is still being accepted for entry until May 29. There are four shows during the school year with one at the end of each quarter. This will be the first theme-related show featuring nature and the environment.

The Student-Run Art Gallery class for the quarter decides the theme for the next quarter's gallery.

The gallery is open for any currently registered student with creative work, during the Spring '95-'96 terms, not just students of the gallery class.

The artwork that is eligible for entry has to have been produced within the last year, from Spring '95 to '96.

The forms of artwork acceptable are 2-D, 3-D, 4-D and written entries.

Artwork in 2-D are those of drawing, painting, printmaking, photography, computer graphic design/illustration and mixed media.

All of these types of artwork must be properly matted, framed and ready to hang.

The 3-D artwork that is allowed is fashion design, interior design, architecture, jewelry, ceramics, sculpture, paper-making and mixed media.

These entries must be provided with base or mannequins as necessary, but a display case will be available for small items.

Videos, electronics and music are allowed in the 4-D category.

A VCR and a monitor will be provided, but heavy-duty electrical cords are required for electronic work.

Written entries, such as essays and poetry, are eligible.

This gallery show is a non-juried show. All artwork that is submitted is accepted based on theme and appropriateness.

The last few art gallery shows have had over 150 pieces for each show.

The opening-night reception will feature a teacher at the college playing the Native American Flute as well as any other performers that would like to apply to perform. An audition is required.

Teresa Parker is an Art Instructor and Part-time teacher at the college, who teaches the Student-Run Art Gallery class.

She owns her own printing company down town, Parker Press, a fine arts print company.

Parker also works at the Curtis-Allen-Turner Fine Arts Gallery, where she is the Assistant Director.

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■ The club, Chicago Blue Note and WDCB present jazz from 7 to 11 p.m. every Tuesday at 1550 N. Rand Rd., Palatine. (847) 776-9859.

Event dates:
May 14: Bill McFarland and the Chicago Horns
May 21: Scott Holman Quartet
May 28: Jerry Steinhilber and Brian Sjoerdinga Quartet

■ *Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Saturday in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:
May 11: Kirk's Works featuring pianist Kirk Brown
May 18: Kenny Anderson Jazz Quartet
May 25: Orbert Davis Quintet

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos



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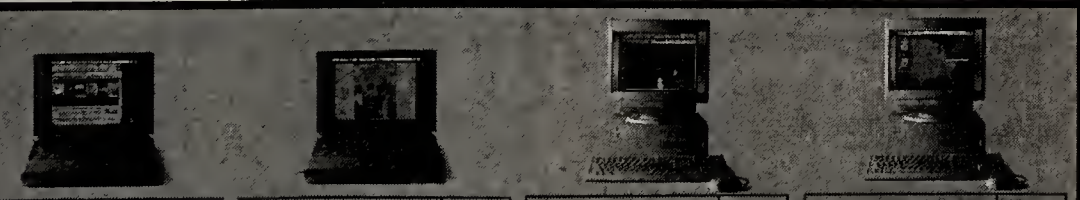
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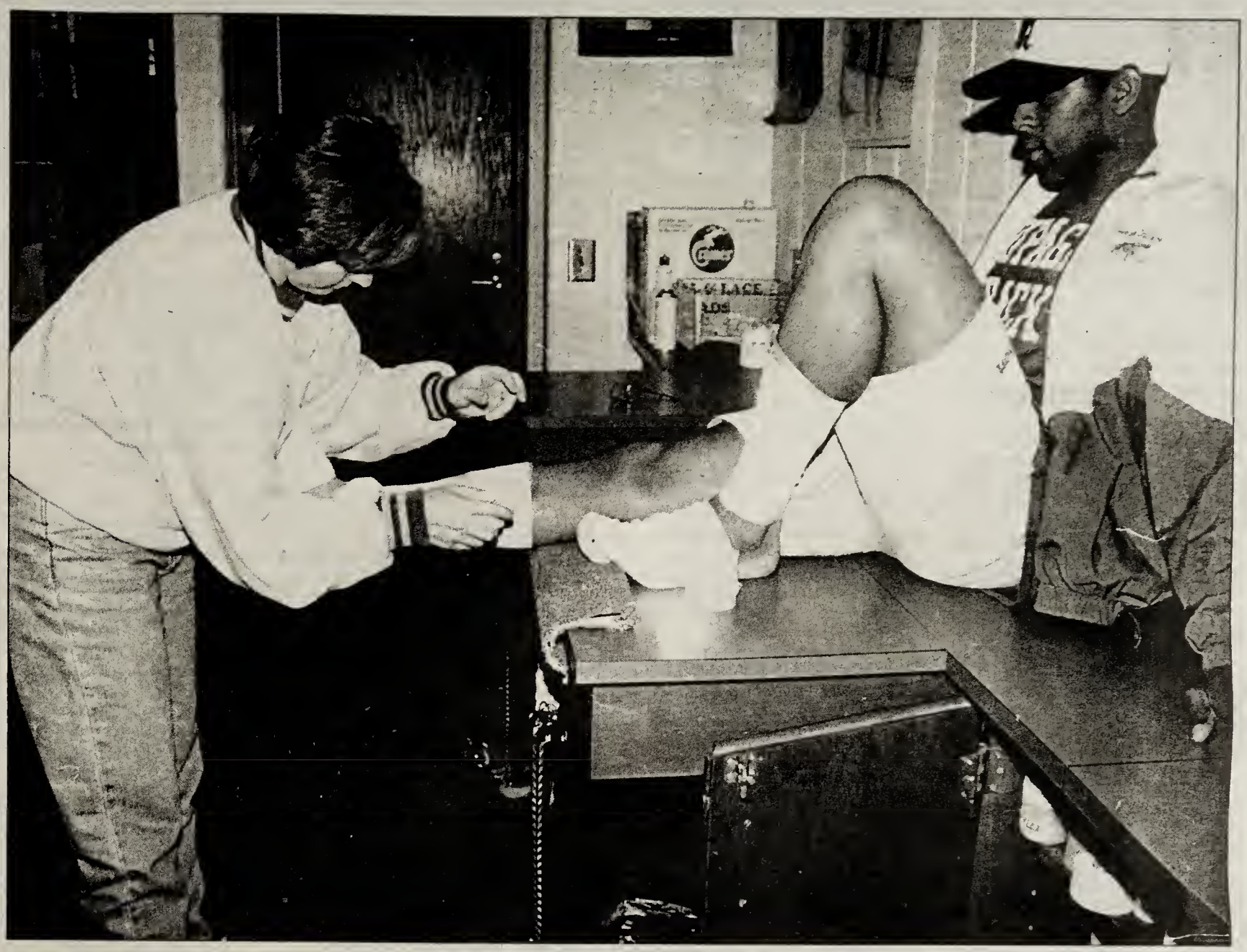
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Athletic trainer Julie Svece tapes up track athlete Brandon Parram's shin splints before last Friday's meet.

COD Athletic Trainers

by Bill Griffin
Staff Photographer

The following pictures represent what a trainer goes throw to get an athlete ready to compete.



Baseball player Mark Cerns undergoes an ultrasound treatment on his soar arm.



Svece tapes up the foot of a track athlete who suffers from an arch problem.

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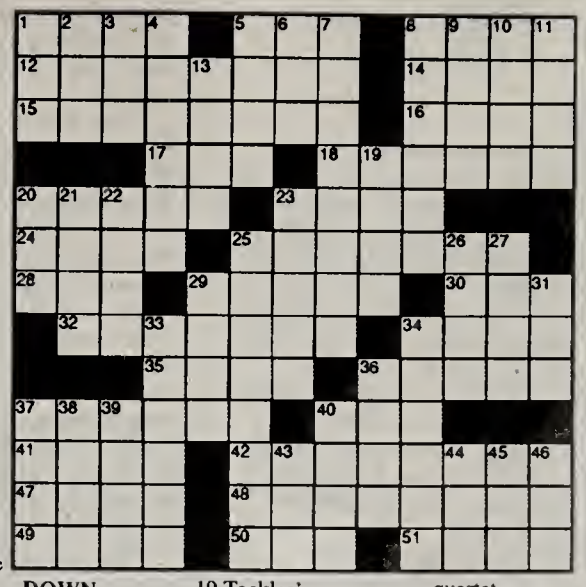
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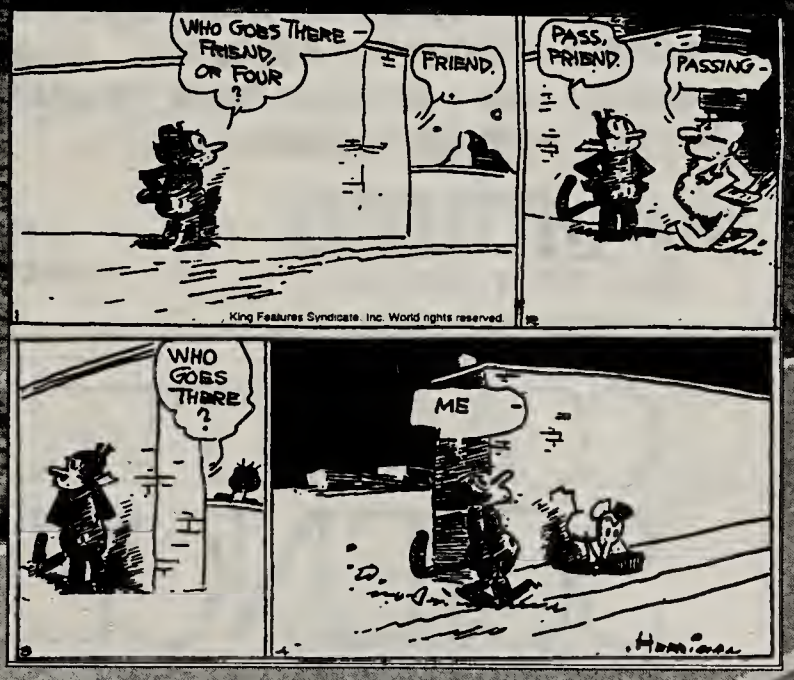
KING CROSSWORD



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KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) A cycle of increased popularity begins for you this week. Later in the week, you'll be looking to do something different in terms of entertainment and socializing. This weekend, though, you may become impatient with a loved one.

TAURUS (April 20 to May 20) This week brings new insights about a financial concern. A cycle favorable to your work interests begins early in the week and continues for some time to come. Something at home could upset you over the weekend.

GEMINI (May 21 to June 20) The weeks just ahead will bring major business developments. However, this week you may have the urge to redecorate or do something to spiff up your abode. Be sure this isn't too costly since your budget could be strained.

CANCER (June 21 to July 22) You'll have more time to spend with children or a romantic interests in the coming weeks, thanks to a let-up in your hectic schedule. This week, too, brings happy social developments. Drive carefully if traveling.

LEO (July 23 to August 22) A new cultural interests fascinates you early in the week. Midweek, a new adviser could enter your life which could prove quite beneficial for you. Enjoy social visits over the weekend, but avoid a romantic spat.

VIRGO (August 23 to September 22) You could find yourself much involved with home improvements in the weeks ahead. Persistence leads to a career success this week, but try not to be too overbearing. Avoid squabbles about money this weekend.

LIBRA (September 23 to October 22) You'll have more money at your disposal in the weeks just ahead, but don't let this tempt you into an unwise spending spree. This week is productive on the job, but you'll need to use tact with a difficult co-worker.

SCORPIO (October 23 to November 21) Your communicative skills come to the fore now and in the coming weeks. You'll be reaching important agreements midweek, but be sure to check out the fine print. Be patient with co-workers on the job.

SAGITTARIUS (November 22 to December 21) You could be signing an important document in the near future, and you'll also defuse tension with a competitor. Distant matters prosper this week, but keep peace with loved ones over the weekend.

CAPRICORN (December 22 to January 19) Chances to improve your income will arise in the weeks just ahead. A new approach leads to career gains this week, but be sure this is more conservative than radical. This weekend, you don't see eye-to-eye with your mate.

AQUARIUS (January 20 to February 18) You'll be more sure of yourself in the coming weeks, in fact, a new start will be on your agenda. This week, the accent is on teamwork, both at home and at work. Don't force issues with a friend this weekend.

PISCES (February 19 to March 20) A humanitarian interest could take up more of your time in the coming weeks than you'd anticipated. An early-week inspiration leads to a full week of productivity. Be tactful with superiors.

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ANSWERS

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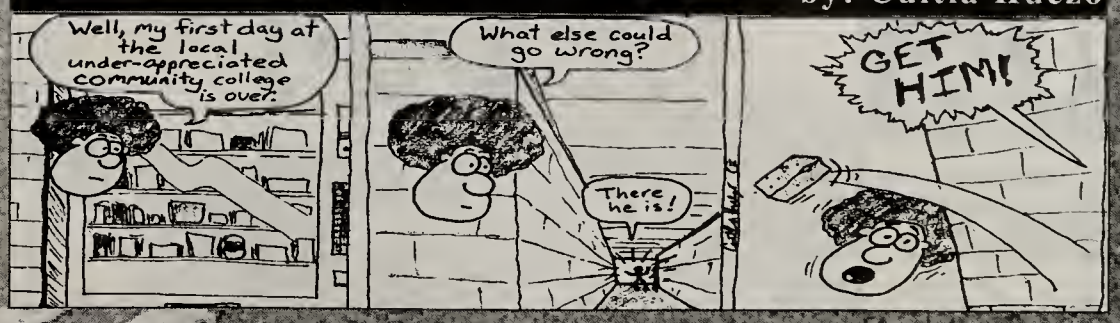
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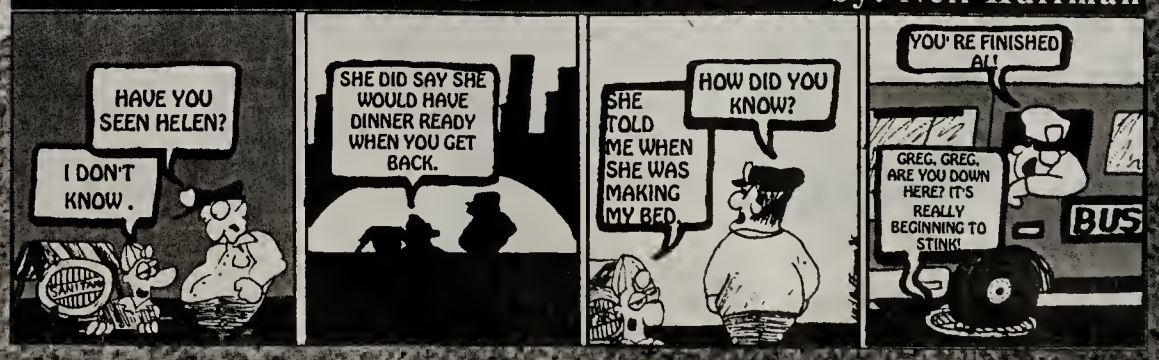


by: Neil Huffman

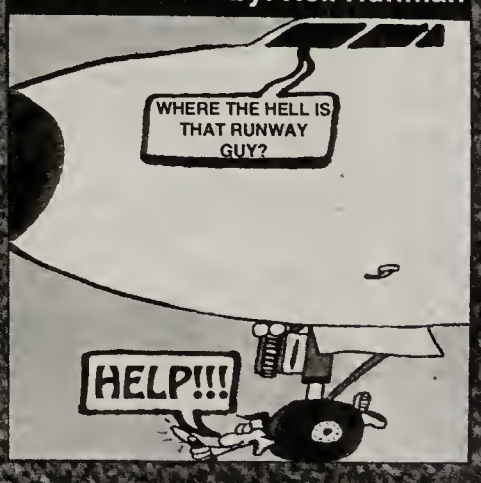
FLOATING HEAD by: Cuitla Huezo



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



Intramural Update

These intramural sports, followed by their entry deadlines, are still available. Anyone with questions should contact the Intramural Office located in PE 111B.

Bench Press Contest	
See Scott Kellar	942-3366
Softball 16"	May 13
One-on-One Basketball	May 24
Log Your Laps	June 14

In addition, the following times are when facilities in the PE Department are open for use by the general public:

Open Gym	12-1:15 p.m.
Open Weight Room	12-2p.m. 4-6 p.m.
Open Swim	7-9 a.m. 12-1:30 p.m.
Open Racquetball	12-2 p.m.
Open Track	12-1:15 p.m.

Sports writers needed. Call Brian at 942-2660.

Tennis qualifies for nationals

by Brian Bradley
Sports Editor

The tennis team has had its difficulties with Harper College all season and ran into the same difficulty while participating in the N4C regional championships this past weekend.

The Chaps finished as runners-up for regional champions. This does qualify the team to go to the national tournament which will be held in Texas in early May.

The Chaps number one doubles team, Raciti/Bizarra, did win the regional championship in the doubles event.

"I am pretty pleased with everyone's performance," Earl Reed, assistant tennis coach, said.

"To qualify for a nationals seat with the stiff competition that was at regionals is great," Reed added.

Unfortunately, for the third time this tennis season the Chaps were forced to be placed in second place to its conference rival Harper college.

"For us to be runners-up with our team shows the real heart that our players have for the game of tennis," Reed said.

"I was really proud of the effort that all of the players displayed throughout our competition at the regionals," Reed continued.

According to Reed, the Harper team is better then last years Harper team. The Chaps were able to finish first in the regionals last year.

The team will be gearing itself up for the nationals competition by participating in stiff practice early in the week.

"We just need to begin preparing ourselves for the national tournament," Reed said.

"The competition at the nationals is going to be a lot stronger then the competition we saw at the regionals," Reed added.

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–photo by Bill Griffin

Bryan Kuhn participates in the steeple chase to help give the men's track team a third place finish in the super regionals.

Track team has strong finish in super regionals



–photo by Bill Griffin

Brian Olenek finished first in the shot put during regionals.

by Brian Bradley
Sports Editor

Every sport has its event of the year and track is no different. This year the regionals and super regionals were held at the College of DuPage's PE Building.

The Chaps participated very well in these two events. The men's team finished first in the regionals and third in the super regionals.

"I was happy that we were able to place third overall in the super regionals," Doug Juraska, track coach, said.

According to Juraska the super regionals achieved a stronger name in the track circuit. There were over twice as many teams involved and more competitors participating in individual events.

"I think that it is great that this event is beginning to get some real support," Juraska said.

Both the men's and women's team looked good in the super regionals.

While the competition was tough the Chaps were able to show that they were able to compete with the Division I schools.

"There was stronger competition this year," Juraska said.

The Chaps showed great effort during the super regionals. For the women's team, Nicole Pearson had first place finishes in the shot put, hammer throw, and a third place finish in the javelin. Jenny Pineda had a third place finish in the shot put and a second place finish in the hammer throw.

For the men's team Brian Olenek, Jesse Luke, and John VanCleve finished first through third in the hammer throw. Jesse Luke also finished second in the discuss and Brian Olenek finished third.

The Chaparral jumpers had another great meet. James Crow finished first in the long jump. Brandon Doss finished second in the triple jump.

In the regional tournament, for the women's team, Nicole Pearson had a strong finish with first place finishes in the shot put, discuss, and hammer throw. Pearson also finished second in the javelin throw. Other women Chaps that finished strong were Jenny Pineda, Jessica Myers, and and Kathryn Hill.

The men's team had an excellent finish with eleven first place finishes. The people that finished first were Brian Olenek in the hammer, Jesse Luke in the discuss, Brandon Doss in the long jump and triple jump, James Crow in the high jump, Bryan Kuhn in the steeple and 5000m, and EJ Buhot in the 110m hurdles and 400m hurdles.

"I was really pleased that we were able to finish first in the regionals," Juraska said.

According to Juraska two Chaps were able to win Field Athlete of the Meet. Both Jesse Luke and Nicole Pearson were two of four overall athletes to be given this honor.

"It was great for those two to get recognition for their effort," Juraska said.

The Chaps are beginning to prepare themselves for the nationals tournament. Six track members have been named to make the nationals team.

Since the regionals and super regionals Jesse Luke, Brian Olenek, Brandon Doss, James Crow, Nicole Pearson, and Jessica Myers all made the national team.

Softball team rolls into the final four

by Brian Bradley
Sports Editor

The Chaps continue on its path to the regional championships by sweeping a doubleheader against Sauk Valley on Tuesday.

In the first game of the doubleheader the Chaps had a decisive 10-3 win.

Kelli Poppleton was the starting pitcher and was able to continue her near-perfect record of 17-1.

The Chaparrals were losing until the fourth inning then the team went on hitting streak which scored six runs.

The second game Janice Dennis held Sauk Valley scoreless. Then Dennis allowed the bases to load up and coach Sevan Sarkisian replaced Dennis with Brandi Wargo.

Wargo allowed two runs to score. The Chaps finished the game with a 3-2 victory.

The games were highlighted by great hitting from Melissa LeBeau, Dani DeMayo, and Hope Zinke.

"We had a good game hitting and sensational defense from Mary Sima in centerfield," Sevan Sarkisian, softball coach, said.

"This game shows that we are putting things together offensively, defensively, and our pitchers have stayed steady," Sarkisian added.

The victory over Sauk Valley will move the softball team into the regional final four. The other teams in the final four are South Suburban, Kankakee, and Blackhawk college.

The first game that the Chaps play will be against Blackhawk college. The softball team has an overall record of 36-7 and Blackhawk college has an overall record of 46-3.

"Blackhawk is a very strong team," Sarkisian said.

"I am expecting a really tough game hitting against their pitchers. They have two excellent pitchers one of which is undefeated," Sarkisian added.

According to Sarkisian Blackhawk college always has a really good softball team. They are a very good hitting team, they have a tough defense, and a really good pitching staff. However, the Chaparrals were able to defeat Blackhawk last year in the regionals championships.

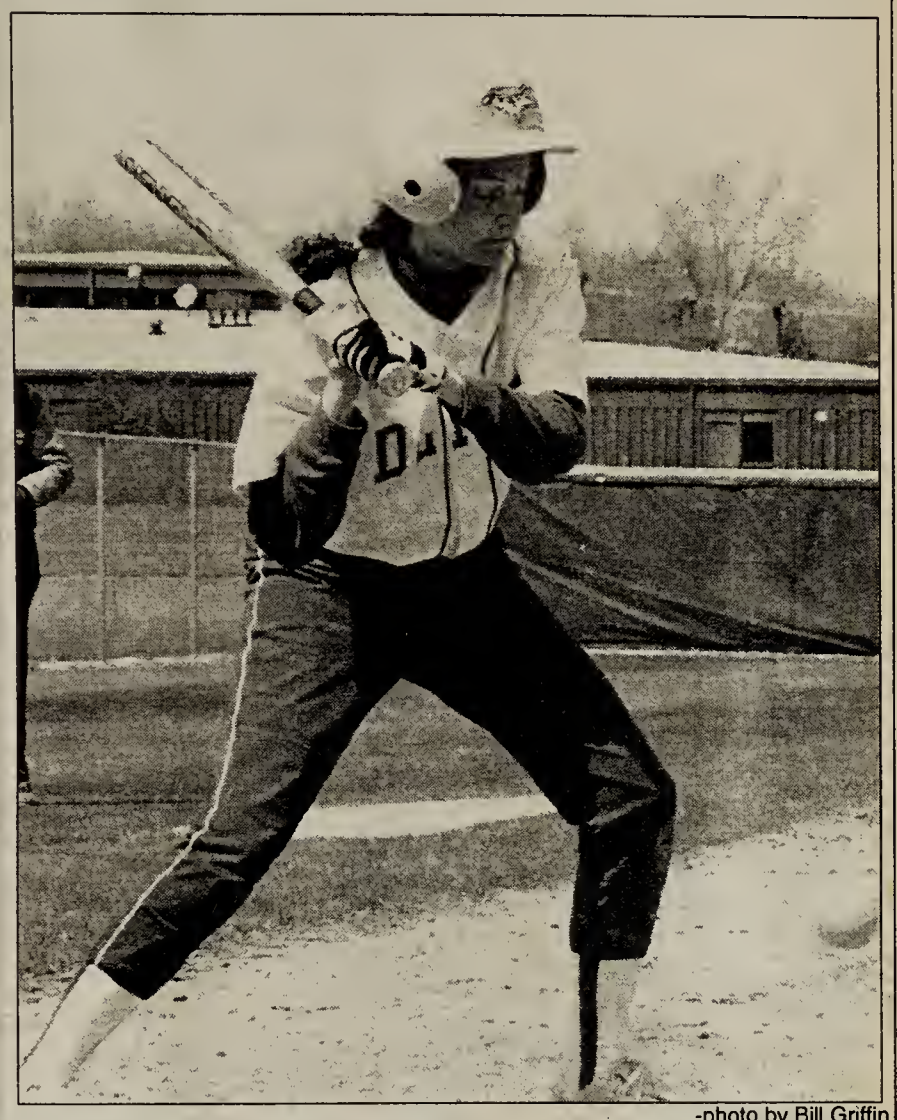
"We are worried about Blackhawk yet we have had good luck playing against them in the past," Sarkisian said.

If the Chaps are able to defeat Blackhawk it will have to play either South Suburban or Kankakee for the regional championship.

"The final four has been what we have been talking about since the beginning of the season," Sarkisian said.

"If we continue to play the way we have been we should be able to move on to the finals match," Sarkisian added.

The regional championships will be held on the College of DuPage field Friday and Saturday.



-photo by Bill Griffin
Mary Sima lets a low pitch go by Tuesday against Sauk Valley.

Baseball team prepares for its regional tournament

by Brian Bradley
Sports Editor

After a difficult start the baseball team ended its season on a high note.

The Chaps defeated Aurora 9-3 on Wednesday giving the team an overall record of 25-19.

"I was very proud of all of my players," Vern Hasty, baseball coach, said.

"We started our season at nine and zero and for us to be able to come back and finish with 25 wins says a lot about the character of our ball club," Hasty added.

The Chaps will be playing against Harper college in the first round of the regional tournament.

"I think that we are where we want to be right now," Hasty said.

"I have found that in tournament play whoever makes the fewest mistakes ends up winning the game," Hasty added.

According to Hasty the Chaps have beaten Harper twice during the regular season and are looking forward to playing them in the regional tournament.

The team will be preparing for the tournament all week.

"We will be looking through the charts to find out who their power hitter are," Hasty said.

"We will also be practicing all week and have meetings to work out the loose ends," Hasty added.

Rock Valley will be facing off against Waubonsee. The winner of that game has to play Joliet who was given a bye the first round.

The victor of that game will have to play the winner of the Chaps and Harper.

"We just need to see how things go. I like to think that we have a chance of winning the regionals," Hasty said.

Chaparral Shorts

• The golf team defeated Parkland on Monday at the Village Links golf course in Glen Ellyn. The Chaps ended with a 309 while Parkland had a final score of 334. The four players who scored best were C.J. Koroll with a 75, Brian Caszmarek with a 77, Mike O'Connell with a 78, and Eric Ilic with a 79. Since being ranked number one in the country the team has been preparing themselves for the national tournament which is held in June. The Chaps have begun its practice sessions with games three days a week and practice two days.
Coach Hauenstein explains that the Chaps will have to play Nassau Community College in the nationals. Nassau was ranked number two in the nation.

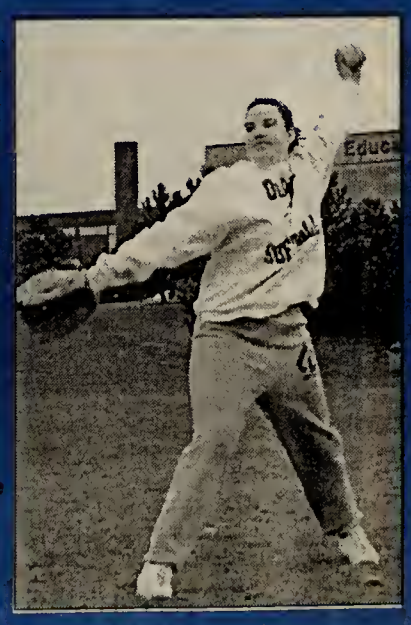
Athlete of the Week

by Brian Bradley, Sports Editor



Janice Dennis

Name: Janice Dennis
Sport: Softball
Year: Sophomore
High School: Westmont High School
Major: English education
Athletic Achievements: MVP in high school. Selected for the National Softball Coaches Association Academic All-American Team.
Athlete I Most Admire:
"Michael Jordan because he is a team player."
My answer to Other Sports questions: "Tennis when someone else gets done losing you up and how to try new hobbies."



– photos by Chris LaFortune

College of DuPage
Student Publication
Volume 29 Issue 24
May 17, 1996

COURIER

INSIDE



FEATURES:
Honors students recognized at awards night.
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ARTS:
COD alumni finds a part on the big screen.
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SPORTS:
Softball falls in N4C Final Four.
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–photo by Andy Beier

Amar Zaveri cuts a half inch thread on a lathe for his L3 project in manufacturing technology. For more on what goes on in the manufacturing technology department, see page 19.

College plans new generation plant

by Chris LaFortune
Editor in Chief

A plan to construct a second co-generation plant was approved at last Wednesday's Board of Trustees meeting.

The new plant, which is to be built a little south of the IC Building and east of the Seaton Center, will begin being constructed sometime in June or July of this year.

It should take approximately nine months to complete the construction on the plant.

The main reason behind building the project, according to Director of Campus Services Joe Buri, is to save the college money.

"We're saving somewhere around $700,000 a year in energy use right now off of the first one," he said.

The second plant would save the college an additional $450,000 in its first year, according to Buri.

The already existent co-generation plant is used mainly as a power back up for the college campus.

However, Buri said that the plant by itself is unable to supply power to the entire campus.

"The power drain of the new building is higher than anyone thought it would be," Buri said. "It made this (new plant) much more attractive early on."

Plans to build the new plant have been in the works for a couple of years now, according to Buri.

"It's been kind of hanging out there as a good possibility," Buri said. "We were waiting for the addition to get done."

The current plant could be expanded to try and alleviate some of the problem. According to Buri, however, that the college's contract with Commonwealth Edison will not allow the college to make such expansions.

"It can be done, but as long as some of the equipment is owned by Commonwealth Edison, they will not allow that," he said.

In addition, Buri said that such expansions would not be economically feasible for the college to make.

Weather director chases storms and finds his way onto talk show

by Chris LaFortune
Editor in Chief



Jeremy Hooke has been chasing storms for the last three years now. Just recently, his chasing landed him a spot on television.

Last Tuesday, the cast of Twister arrived in Chicago to film an Oprah Show at Harpo Studios. Hooke was part of a group of real-life storm chasers invited to be part of the show.

"Oprah only asked me a couple of questions," Hooke said.

In addition, a ten second clip of a tornado Hooke had taped was played on the show, which ran Monday.

"Storm chasing is really hitting a big hype, especially with the movies now," Hooke said.

The weather director at the COD Weather Center, Hooke has been interested in meteorology for about 10 or 12 years.

The thing that first interested Hooke in storm chasing was living through the Plainfield tornado a few years back.

At the time, Hooke was living in Joliet. He had only been a quarter of a mile away from the damage.

It was that experience that first got him interested in the storm chasing business.

"Tornado chasing is in my blood," Hooke said. "I love all aspects of meteorology."

While he does enjoy chasing a tornado, Hooke's motives behind doing so are not entirely his own.

"Nobody really knows all the aspects of tornadoes," Hooke said. "I am chasing to get an understanding of this weather phenomenon. It's basically a research activity.

"Hopefully, someday there will be better research available for scientists and meteorologists for early warning of tornadoes," he continued

Hooke hopes that the work that he and other chasers have done chasing storms will culminate in a better warning system within the next few years.

One of the more recent tornadoes that Hooke has witnessed was on a run he had taken along with Paul Sovatka, a professor of meteorology at COD.

The tornado had touched down near Springfield and Decatur.

While tornadoes are a frequent occurrence in the Midwest, finding one can be difficult.

"We forecast a day or so in advance and see where the conditions are favorable," Hooke said. "If it is the right conditions, we will go out and chase."

Storm chasing has carried Hooke all the way to Oklahoma. A trip to Texas has been planned for May 23.

"We have six or seven days of chasing," Hooke said. "Hopefully, we'll see some good thunderstorms, if not tornadoes."

Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties. For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

InterVarsity Campus Christian Fellowship: An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets at 7 p.m. Thursday nights in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets at noon every Thursday in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K: How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having meetings at 6 p.m. on Mondays in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones: An all-inclusive sexual diversity club for students and community. Includes speakers, film showings, group discussion, projects, and social events. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition: This club is for students interested in sharing their experiences of being a woman in this society. It meets at 2 p.m. every Tuesday in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Helmet Heads: Is currently searching for new members. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Native American Club: Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college to information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Japanese Culture Club: (aka "Project Anime") Come on down and find out what we are about. Our meeting day is on every second Friday and fourth Thursday ever month. For more information, call ext. 2019.

Great Commission Students: Hosts the Friday Night Bible Study at 7:30 p.m. every Friday night in SRC 1580 with fun activities afterward. This group's focus is upon fulfilling the Great Commission of Jesus Christ. If you would like more information on this club, contact Mike or Barbara at 469-0980.

Tree Huggers: Want to meet new people, get outdoors, help protect the environment, and have a great time doing it? If so, check out the Tree Huggers Club from 7 to 9 p.m. Thursdays in IC 2093.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy. The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. For information, call James Allen at ext. 3421.

Arts Alliance: Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

A Model United Nations: If you want to become informed about cultures and how to solve international problems – join us! Meets at 3 p.m. Thursdays in IC 2084. For information, call ext. 2012.

BASIC: Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 942-2800 ext. 3036.

For more information on how you can get your club into *Club News*, call 942-2113 and leave a message.

***Club News* forms are available in the *Courier* office, SRC 1560. Deadline for all *Club News* listings is noon the Friday before publication.**

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Carbondale, Illinois 62901-4710

Phone: 618 536-4405
E-mail: admrec@siu.edu
World Wide Web address:
http://www.siu.edu/~oar/

POLICE BLOTTER

info courtesy of Public Safety



Edited By
Chris LaFortune

May 6

While on patrol, an officer found that a "Speed Limit 20" sign had damaged on College Road near Lambert. The sign appeared to have been run over by a car. Paint was found on the damaged sign. The damage is believed to have occurred some time between May 3 2:45 p.m. and May 6 7:19 a.m.

At 7:22 p.m., a subject in Lot 7 by the 30 minute parking began complaining to an officer about a parking citation that he had received from the officer previously. The subject was asked for identification several times, but was unable to give any. He was then asked by the officer to park his car since he was blocking traffic.

The officer told the subject that he wanted to get information from him because he wanted to write a report of Student Misconduct. Angry, the subject sped away from the scene.

The officer then radioed a vehicle patrol about the incident and in what direction the car had gone in. The subject was stopped on College Road and Lambert by the vehicle patrol. The information that the officer originally wanted was then obtained.

May 7

At 9:58 a.m., a report arrived of a theft. The complainant had gone to the Bookstore and had placed her backpack into the customer book drop off area. She did her shopping, and when she returned to the drop off, her bag was missing. She had seen nothing suspicious going on in the drop off area while she had been shopping.

At 10:16, a faculty member dropped the missing backpack off to the Department of Public Safety Lost and Found. The complainant checked the bag and found that nothing was missing from inside of it.

At 4:42 p.m., a delayed report of a lost college key arrived. The complainant stated that about two weeks ago, she found that the college key assigned to her was missing. The key was for the IC lab rooms on the third floor of the building. She had thought that the key would turn up quickly, so she didn't report the loss. She said that she had not lost the key at COD, but had misplaced it at home.

The complainant was advised that she meet with the Dean of Business and Services and tell her about losing the key. She was then told to go to Accounts Payable, where she would have to pay $10 for the lost key. Copies of the receipt and a key request form would then have to be obtained by the complainant if she wished to obtain another key.

May 8

At 1:31 p.m., a car in the Lot 7 30 minute parking area was found to have five or more unpaid tickets. The car was tagged for tow. The tag upon the car also informed the driver that his parking privileges were revoked.

May 9

At 11:40 a.m., a report arrived of a missing pitching machine in the PE Building, room 120C. The machine had last been seen around Spring Break of this year. It had been in the storage area on the east side of the arena. The machine is described as blue, approximately four feet high. It is on a tripod with a white wheel. The cost of the machine when it was purchased in 1980 was $795.

May 10

A multi-colored purse was turned in to the Department of Public Safety. The person that turned in the purse had received it from an unknown female. She told him that she had found the purse in a women's washroom on the third floor of the IC Building. The purse was placed in an envelope, which was in turn placed into the Public Safety safe.

May 11

At 3:45 p.m., a smoke alarm in the K Building was set off. This was the third time that the alarm had gone off in the same day. An officer went to inspect the building and could finding nothing that would have set the alarm off. The officer radioed dispatch about the alarm, silenced the alarm, and let everyone back in the building. An engineer was notified and he said that, if the alarm went off again, he would check the system.

May 14

At 11:16 a.m., a report arrived of damage to a college vehicle. The car had been brought in for service, and the person who had brought it in said that the front door on the driver's side had been damaged. He had first noticed the damage on May 9, but had forgotten about it until he brought it in for service. Two small dents were found on the door. The repair cost has been set at $400.

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A National Guard Representative will visit the College of DuPage Campus on May 23rd.

On Thursday, May 23rd, SSG Ben Shakman will be on campus to explain the education and career opportunities available in the National Guard.

Getting a quality education is one assignment you can't afford to fail. Don't miss this opportunity to discover just how easy paying for college can be!

Contact SSG Ben Shakman for additional information.

In Brief . . .

BIKE LOCKERS

The COD Transportation Committee is announcing the availability of bike lockers.

Bike lockers are available at the rental fee of $10 per quarter or $30 per year to student and employees on a first come first serve basis.

A drawing will be held from the first 20 people who apply for on by June 10. One free year of rental will be the grand prize.

EDUCATOR AWARD

Margaret Florio of Liberal Arts has been selected by the Illinois Foreign Language Teachers Association to receive the 1996 Distinguished Foreign Language Educator Award May 18. The ceremony was held at Greek Islands Restaurant in Chicago.

TRANSCRIPT EVALUATIONS

A representative from UIC will conduct transcript evaluations from 9 a.m. to 2:30 p.m. Tuesday in IC 2014. Students may sign up in IC 2010.

PHI THETA KAPPA

Phi Theta Kappa will hold its Spring Induction Ceremony at 6:30 p.m. May 19 in SRC 2800. New members should plan to arrive by 6 p.m. All are welcome to attend.

CAREER HOTLINE

The session "What Careers Can I Explore in Political Science" will be held at noon Wednesday in IC 2107.

SCHOLARSHIP WINNER

Diane Biondi, a COD Hospitality Administration student, recently received a $300 award from the John "Jack" Barr Memorial Scholarship fund.

To be eligible for the scholarship, an applicant must be a full- or part-time student, enrolled in Food Service Administration or Culinary Arts, have a strong GPA, show evidence of financial aid and have a faculty recommendation.

FASHION SHOW

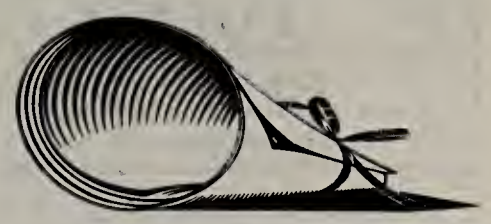
"Creative Directions," COD's Fashion Merchandise and Design's annual fashion show, will begin at 7:30 p.m. May 29 in the Arts Center Mainstage. Tickets cost $7 for students and $6 for senior citizens.

BUYING A FRANCHISE

Buying a Franchise, a seminar that will help participants learn to make franchise purchasing decisions, will be offered by the COD Business and Professional Institute from 6:30 to 9:30 p.m. Tuesday and Thursday in OCC 128.

Memorial scholarship to be offered to accounting students

by Joe Nicoli
Staff Writer



There will be a new scholarship for accounting students offered this fall. It will be called the Kathy Marszalek Memorial Scholarship.

Several faculty members and students remember Kathy Marszalek to be an eager and exceptional accounting instructor.

Taking an interest in both her beginning and advanced students alike, Marszalek coordinated the accounting program as well as taught.

Many times, Marszalek would find that her former students would return to her in order to receive further instruction from her.

"She went above and beyond the normal instructor's duty," said Dean of Business and Services Vincent Pelletier. "She was always pleasant to be around."

Marszalek's passing in November 1995 concluded her three year battle with cancer.

Despite her illnesses, Marszalek remained determined to teach. She arrived at school each day, regardless of any of the pain she went through that was related to the cancer.

In order to keep the memory of this courage alive, the memorial scholarship will be instituted.

Both beginning and advanced registered accounting students who hold a minimum of a 2.5 GPA, who have at least one year of college schooling, and who plan to continue their accounting education are considered to be eligible to apply for the scholarship.

The total value of the scholarship has been set at $2,000.

All accounting students, regardless of need, are eligible.

Awarded money applies towards tuition, books and fees, the Kathy Marszalek Memorial Scholarship is funded purely by donations from COD faculty, students, and related companies.

Ultimately, the winner of the scholarship will be selected by the Marszalek family.

The first awarding of this scholarship will take place some time this fall.

It is hoped that it will eventually develop into an annual scholarship for accounting students.

Information regarding the specifics of how and when to apply should be released some time within the next one to two weeks.

Anyone that wishes to contribute funds to the Kathy Marszalek Memorial Scholarship may call Doris Schertz at 942-2698 to do so.

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Candidates ready for SGA elections

by Chris LaFortune
Editor in Chief

There will be ten senate chairs that will have to be filled in this year's SGA elections. This poses a slight problem.

There are only seven senatorial candidates running in this year's election.

In addition, only one candidate, Daniel Eastman, will be running for the position of SGA President.

Mark Faulkner is one of only two senators that will be running to retain their position in this election.

Faulkner was appointed to sit on the senate earlier after a seat had been made vacant.

"I haven't been here that long," he said. "I've seen some new initiative as of late, and I would like to see it through."

Faulkner believes that his presence on the senate will provide the newer members with leadership that they will need to make the transition to senate.

"I'll be able to impart that knowledge onto the next group," he said. "That will make their start that much easier."

Mike Pampinella, the SGA senate chair and this year's election commissioner, believes that the low candidate turnout may be in response problems the SGA has had with its image this year.

"One of the things that we discussed in the Board of Elections was that the image of SGA this year hasn't exactly been the greatest," he said. "That may have attributed to the lack of interest."

According to Pampinella, however, students how are involved in the college organizations know that SGA is not necessarily the way it has been portrayed this year.

"The students that were on the circuit already came in and said they'd like to be involved," he said.

With the lack of candidates, pushing the election date back, as it was for the Student Trustee election, was taken into consideration.

However, Pampinella decided against it.

"With the timeline the way it is and how close we were pushing to commencement week, we didn't want to push it back any further," he said. "W e would be asking for chaos."

Since this year's election is uncontested, the format of the election will be different from that of years past.

Voters will be given the option of either voting yes or no for each of the candidates.

In order for the candidate to be elected, he must have more yes than no votes.

Even with the lack of candidates for the senate, Pampinella has a positive outlook on this year's group.

"I'd have to say they're a very intelligent group," he said. "They ask a lot of questions. Even with the lack of turnout, I'm happy with the candidates we do have."

And while he would like to have seen more candidates running, Pampinella feels that there was little else he could have done to spark interest.

"I feel like I did what I could, and it's up to the students at that point," he said. "Since the students didn't come through with their part, there's nothing I can do."

Name: Daniel Eastman
Town: Indian Head Park
Position running for: Student Body President

Experience in government: Involved in community, civic, and political organizations. Also has participated in several clubs and organizations at COD. A member of the executive board of several of the organizations he has belonged to.

Agenda: "I intend to work more for the proliferation of educational opportunities at the college. That is, I intend to create an atmosphere which allows for learning inside as well as outside the classroom. Encouraging students to participate will be the key."

Feelings on student issues, such as technological growth, building renovations, and SAFAC: "Although COD is one of the finest two-year schools in the nation, there is a need to increase the amount of technology available to the students. The greatest amount of technology at the least cost should be made available.



Daniel Eastman

Building renovations encourage a collegiate atmosphere and give students a positive feeling about the school. Renovations should, however, not be unnecessary or overly expensive.

SAFAC should allow for students to have a voice in where their money is distributed. At the same time, however, equal representation and safeguards against maldistribution of funds must be guaranteed."

Name: Christine Sullivan
Town: Willowbrook
Position running for: Student Senate
Experience in government: Two years in the Student Government in Sweden.
Agenda: "To make the plans of SGA more accessible to the students and to make the wants and needs of the student known to SGA.
Feelings on student issues, such as technological growth, building renovations, and SAFAC: None



Name: Marija Zivanovic
Town: Westmont
Position running for: Student Senate
Experience in government: Part of Student Government in Europe in elementary and high school. Secretary of Italian Club at COD, member of Model United Nations.
Agenda: "As a representative of the Unity Part, I will try before everyday to make SGA more accessible to the student body, by cooperating and conversing with students as much as possible."
Feelings on student issues, such as technological growth, building renovations, and SAFAC: "I think that students should be consulted if any renovations are carried out. Concerning SAFAC, I cannot express my opinion since I am not fully informed."



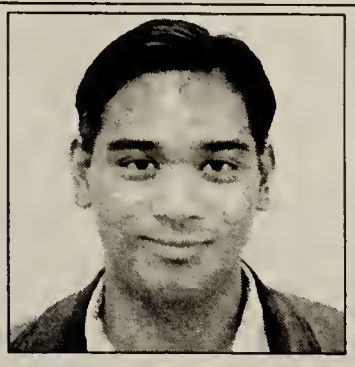
Name: Michael Johnson
Town: Elmhurst
Position running for: Student Senate
Experience in government: None
Agenda: "I think that the majority of student could care less about student government, but there are others who, with a bit of coaxing, would get involved. I am a coaxer. I plan to support Interclub, which aims to bring COD's diverse active student organizations together."
Feelings on student issues, such as technological growth, building renovations, and SAFAC: "I supports technological growth because it means educational opportunity for students. I support building renovations, as needed. I would rather spend money on books than paint our halls like Easter eggs."



Name Maria Gabriella Ayala
Town: Naperville
Position running for: Student Senate
Experience in government: Currently SGA senator, president of LEAA last year, on the President Advisory Group in Australia.
Agenda: "I want to get the students aware of the different issues and let them know they have a right to voice their opinions."
Feelings on student issues, such as technological growth, building renovations, and SAFAC: "I feel it's important to get every student involved in SAFAC. It's an opportunity for the students to learn where their money is being spent. The renovation going on throughout the IC Building with the color change I feel is somewhat inappropriate."



Name: Norm Ramil
Town: Glen Ellyn
Position running for: Student Senate
Experience in government: Four years on Student Union in high school, COD election judge in the fall, sat on Student Concerns and Problem Solving Committee.
Agenda: "Instead of just having an open door for students to communicate through, I'd actively solicit opinions and concerns from students. I'd like to restore the students' faith in SGA."
Feelings on student issues, such as technological growth, building renovations, and SAFAC: "Technological growth brings a whole new dimension to education. The building is aging, and despite the new SRC, repair is inevitable. I'm not as well versed on SAFAC as the other incumbents."



Name: Mark Faulkner
Town: Lombard
Position running for: Student Senate
Experience in government: Senator in SGA since February and chairman of Student Concerns and Problem Solving Committee. Senator of the Month.
Agenda: "To help bridge the gap between the students and the administration and to help maintain the college's accountability for the collection of tuition and fees from the students."
Feelings on student issues, such as technological growth, building renovations, and SAFAC: "Technological growth, and other positive growth, I wholeheartedly endorse. As for SAFAC, I feel that it is a proposal of worthwhile consideration. Admittedly it may have a few bugs, but I believe it can be worked out."



Reader asks for pool renaming

Mr. Miller,

It was a pleasure to see your kind words about coach Al Zamsky in the April 26 issue of the *Courier*, "You won't be able to find a nicer or a more caring man than Al Zamsky" and "It is going to be very difficult to replace someone like coach Zamsky."

Al not only was one of the College of DuPage's pioneers that started aquatics here, but helped design, construct, set-up and manage the Natatorium or pool area long before any of us arrived. Additionally, he is one of the very few Hall of Fame winners from the College of DuPage. There is not one person that has these record attributes.

Other colleges and universities honor distinguished people by naming key ares or a building after their exceptional achievers and benefactors.

Al Zamsky is very well known and loved not only by administrators, coaches, professors and students, but by all community members that have shared in his help and aquatic teaching exercises. All these people believe that Al Zamsky deserves the tribute of having the Natatorium (not the entire Physical Education building) named after him.

We are community residents since 1972 and have taken scuba, water aerobics, CPR and many other of your classes that have been expertly administrated by you and your department. Hundreds of others like us, who we interface within the community and that have shared in your classes, feel the same way we do, "Al earned it and the Hall of Fame people recognized him, now is the time for the College of DuPage to do the same."

We all ask you to reconsider your decision and join with all the rest of us and name the natatorium after Al Zamsky.

Leonard A. Felder

Argonne dedicates APS

On May 1 Argonne National Laboratory officially dedicated the Advanced Photon Source - or APS. The APS, a giant $1 billion X-ray facility, will open up new scientific frontiers in a host of areas.

It has been my privilege as a member of Congress and as a member of the House Committee on Science to support Argonne enthusiastically in its quest to secure funding to construct the Advanced Photon System.

The APS will generate brilliant X-ray beams 10,000 times brighter than any now available in the US for pioneering research of the structure of materials.

It will serve the research needs of virtually all scientific disciplines and many technological fields including physics, chemistry, materials and surface science, biology and medicine.

I offer my congratulations to all Argonne employees, including retiring Argonne director Alan Schriesheim, and the participating companies. The APS truly represents the best of a government-industry-university collaboration.

Harris Fawell
Congressman

Senator on defense spending

I welcome the announcement that some land in Okinawa, now occupied by US military facilities there, will be given back to the people of that island. But the problems in Okinawa underscore a larger issue.

There are inevitable difficulties when armed forces personnel of one nation are stationed in another country.

I served in the Army in Germany in the early 1950s. I had a great experience. But I also saw men (almost all men then) who were lonesome or having emotional problems who sometimes drank too much and caused disturbances.

Near almost every overseas military base, prostitution flourishes.

People in those localities also sometimes drink too much and patronize prostitutes. But the local citizens are criticized by name. However, when US troops do these things it is "those Americans."

Military leaders handle things better today than when I served, and there are some good relationships established between military personnel and local people.

But there is always some friction between personnel on the military base and the people in the area in which they serve, particularly if local citizens feel there is no purpose for the military presence.

All of which suggests we should keep military bases and personnel abroad to a minimum. However, what constitutes a sensible and safe minimum is not clear.

What is questioned by other nations today is not the military muscle of the United States, but the military will. Our too-hasty withdrawal from Somalia, and our unfortunate pledge to stay in Bosnia only one year, create a lack of confidence in US leadership.

W cannot be strong by substituting weapons and troops for courage.

But if we make clear our willingness to work with other nations to secure a stable world, then we can reduce the number of troops abroad, and the amount we spend on our military budget.

Paul Simon
Senator

From:_____
Address:_____
_____
_____

0 cents

Courier - SRC 1560

College of DuPage
22nd Street and Lambert Road
Glen Ellyn, Il 60137

Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

_____
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Sincerely,
X_____
Phone:_____

Pension reform the focus of congressman

Pension reform may not generate headlines or be the top story on the evening news, but it's one of the issues that comes up again and again when I sit down with families across Illinois.

A recent US Department of Labor investigation focused on the security question and found hundreds of companies suspected of dipping into employees' pension funds. In addition, nearly half of Americans in the private section do not have employer-provided retirement savings plans, and those who do often find it hard to take their savings with them if they decide to change jobs.

I am working closely with the US Labor Secretary Robert Reich and the Clinton Administration to prepare bipartisan, common-sense pension legislation which addresses these concerns.

The pension law reform proposal that I am working on with the Administration has five main components to help people save and protect current pension savings.

•To expand coverage, the proposal would establish a new, simple 401 (k) plan to cover employees in business with 100 or fewer employees. While 76 percent of workers in large businesses have employer-provided pensions, less than 24 percent of small business employees have them. The small business plan -- called the National Employee Savings Trust plan -- would allow workers to save up to $5,000 -- tax-free -- through automatic payroll deductions. Employers would contribute three percent of salary or one percent plus a match of up to five percent, and the plan would be fully portable.

• To increase coverage, the proposal would expand Individual Retirement Accounts (IRAs). Under the plan, workers would be able to make penalty-free withdrawals for major expenses such as education and training, first-home purchases, major medical expenses and long-term unemployment. In addition, the plan would make more middle-income families eligible for expanded lRAs.

•To increase pension portability for the millions of Americans who change jobs, the proposal would change current law which makes workers wait one year before they enter the employer's pension plan. In addition, the plan would make it easier for employers to accept "roll-overs" of 401(k) plans from an employee's previous job. The proposal also includes provisions to make sure employees can locate their benefits if an employer goes out of business.

•To strengthen security, the pension reforms discourage the reversal of current law which imposes prohibitive taxes on employers who withdraw funds from employee pension plans for reasons other than payment of retiree health benefits. During the 1980s, companies took more than $20 billion from more than 2,000 pension plans covering millions of workers and retirees.

•To strengthen security pension savings, the proposal also would require plan administrators and accountants to quickly report serious misuse of pension funds. The proposal also would require that state and local government pension funds be held in trust so employees do not lose savings if a local or state government declares bankruptcy, such as Orange County, Calif.

Dick Durbin
Congressman

Student Q & A

Q **Have you ever attended the Student Run Art Gallery?**



Syed Haqqi
Glendale Heights, 19

A Yes. It was for a humanities class.



Chris Biede
Itasca, 21

A No. I didn't even know we had one.



Edward Wall
Wheaton, 30

A Yes. I go in all the time whenever they have something new. I am always interested in the work that is displayed.



Jen Thomsen
Naperville, 19

A Yes. But I never really went when it was open. I just like to peep through the windows.



Jennifer Gage
Addison, 23

A Yes. I am interested in seeing what the student body is doing.



Godfrey Nelson
Woodridge, 21

A Yes. I am interested in the aesthetic value it has. It's really fly.



Editorial

Time for the student government elections

It is once again election time at COD, and this time it is the the Student Government Association at the ballot box.

This year's election, however, will be different than in most years.

This years race will be uncontested. Due to this, the format of this year's election has been changed.

Each voter will receive a ballot with each of the candidates names. Beside each name will be a yes and a no box. In order to win a seat, the candidates will each have to receive more yes than no votes.

Keeping this in mind, we have chosen those candidates that we feel will most benefit the students for the next school year. They are as follows.

Experience was the key in choosing candidates for this year, and it is because of experience that we endorse **Maria Gabriella Ayala** and **Mark Faulkner.**

Faulkner has been a senator since February and has since been named the chair of the Student Concerns and Problem Solving Committee, putting him in close contact with student concerns.

Ayala was also appointed a senator this year and has had experience as the president of the Latino Ethnic Awareness Association.

We have also chosen to endorse **Marija Zivanovic,** who has been a part of student government since her time in elementary school in Europe. It is her interest in both COD and student activities that set her apart from other candidates.

Zivanovic also has confidence in her abilities, stating that she feels that she has proven herself through her "academic excellence."

Norm Ramil has also earned our endorsement. He hopes that his work with the student government as a minority student will bring a degree of diversity to SGA. His aim is to try and restore the faith of the students back into SGA.

Which is why we have chosen to endorse the only presidential candidate this year, **Dan Eastman.** His willingness to listen to the ideas of the students instead of blindly following his agenda is well appreciated.

Eastman also has a high degree of experience, working for political organizations both in and out of academia. Realizing that the wave of the future is technology, he supports its growth on campus.

And while he hopes to keep down the cost of a COD education, he is not willing to do so at the cost of technology.

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Bataan death march survivor speaks

by Jennifer Brown
Staff Writer

With a vivid account of his experiences as a World War II prisoner of war, Dr. Frank Yonan, survivor of the Bataan Death March, shocked an audience that filled room 2800 in SRC Wednesday morning. American and Filipino military personnel based in the Bataan Peninsula were forced to undergo a march known as the Bataan Death March following the surrender of U.S. forces in the Philippines to the Japanese in the Spring of 1942.

Yonan maintained his composure as he spoke of his horrific experience and sent a message that acceptance and letting go of his bitterness was the key to survival in his life.

"It's a waste of time to hold a grudge against anyone, and you don't feel better,"

Yonan said.

Yonan was born and raised in Chicago. When the war broke out, he joined the army and was stationed in Manila. He was wounded in January, 1942 and made the "death march" while he was suffering from his wounds. He was imprisoned in Manila and Japan. Upon liberation from the camps, he weighed 78 pounds.

Yonan said during a typical day in the prison camps, he would hope to be fed 400-600 calories per day. Water was scarce, often all the men shared one spigot.

During the transport to prison camps, men were forced to lie in their own waste. "During this time carts became moving toilets. The stench was unbearable," Yonan said.

Reading from an essay he wrote after the 50th anniversary of the Bataan Death March, Yonan described the conditions of the march.

"Hour after hour, we trodded away in the hot tropical sun without food or water. If anyone stopped or knelt down, they were bayonetted, clubbed, or whipped," Yonan said.

Although Yonan knew he would be in conflict with some audience members, he expressed his feelings that dropping the bomb on Hiroshima was justified by the harsh treatment and dehumanization of POW's during the war.

"Japanese High Command is to blame. They brought the bomb on themselves,"

Yonan said.

Yonan went on to say, "How else would you end the war, maybe dropping the bomb brought me home."

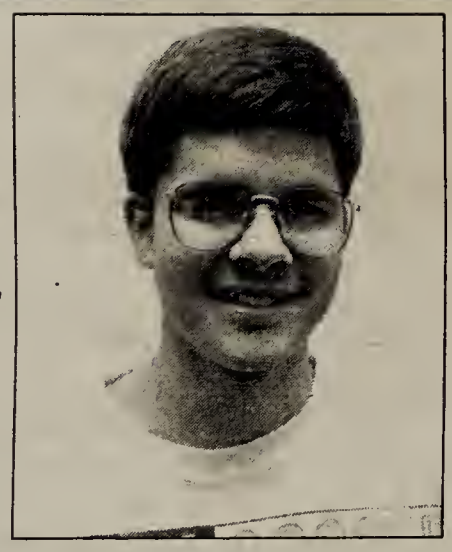


Of the men who began the "death march," 50% died by the time they reached the prison camp. Upon arrival at the camp, 3000 more men died in 30 days.

In trying to illustrate the cruelty experienced by the POW's, Yonan said, "Bataan will always remain a monument of man's inhumanity to other men, if the whole story is ever told."

After liberation, Yonan went on to receive his doctorate in optometry and set up a practice in Park Ridge. Currently he is retired.

Faces In The Crowd



Name\Title: Stephan Cadet Lindey

Major: Biological Sciences

A Book You Would Recommend is: "Cat's Cradle" byKirt Vonnegut.

In Your Spare Time You Like to: Read, relax, and plan for the future.

Your Most Memorable Experience at COD: The camaraderie I experienced in every honors class I have attended at COD.

A Fascinating Person You Would Like to Know is: Albert Einstein.

A Goal You Would Like to Achieve: To graduate with honors and receive my masters degree from Northwestern University.

The Worst Advice You Were Ever Given: "Sit back and relax at COD. If you need to, take three years."

Activities You're Involved at COD: Honors program.

Hopes for Zimbabwe study to benefit education in U.S. schools

by Carrie James
Features Editor

Zimbabwe conjures up images of a hot and tropical land filled with natives on the hunt who live in grass huts and swing through the jungle.

That is one stereotype Zinta Konrad, director of International Education, would like to purge from the minds of people who have never made the trek to Africa and specifically Zimbabwe.

Konrad was one of fifteen faculty members from community colleges as well as K through 12 who made a trip to Zimbabwe to study the effects of changing from a socialist government to a free liberalist economy. As a result of the change, Konrad witnessed first hand how the transition effected the poor people of Zimbabwe.

Some areas of study that were focused on by the group were education, business and social conditions, changing family and population patterns, as well as the press and mostly the poor.

"It's sad to see the impact of economic change to Zimbabwe's poor. No one ever thought to stop and make provisions for those who couldn't financially tolerate the strain," said Konrad.

The goal of the fifteen faculty who made the trip was to each study a different aspect of the economy and bring that knowledge back with the intent of teaching other faculty what they learned and help them to incorporate the findings into the classroom.

"The point of this study is to integrate the curriculum and internationalize it because the study of Africa here in the midwest and is clearly overlooked. Our project is an attempt to address those wrongs," said Konrad.

"Teaching the African Experience: A Case Study from Zimbabwe," was presented on May 3-4 by members of the group who went to Zimbabwe for other faculty members in hopes of enlightening and educating them so they would take an interest in Africa and pass on the knowledge to their students.

Among the highlights of the two day event was a dedication of a Shona Sculpture which is temporarily being housed in the Arts Center, and who's permanent location will be determined later this month by the Interior Design Committee.

"I encourage everyone to go and see the sculpture and find out how beautiful it is," said Konrad.

glances

INTERNATIONAL EDUCATION

On May 22, in SRC 2800F, from noon to 1p.m. a panel of seven women from Jireh Christian Centre in South Africa present "Challenges in the New South Africa." All are welcome.

SELF-GUIDED TOURS

Russ Kirt of Natural Sciences welcomes everyone to take a nature walk through the college's prairie are during their free time. More than 100 species of prairie plants live there; an average of 12 species start blooming week beginning in late May.

Maps indicating the location of current species in bloom will be available every three weeks. Call Natural Sciences at ext. 2010 for prairie booklets and maps.

SCHOLARSHIP ESTABLISHED

Donations are currently being accepted for the Kathy Marszalek Memorial Scholarship, established through Business and Services. The first scholarship will be awarded next year to an accounting student. If you would like to make a donation, call Doris at ext. 2698.

FINANCIAL PLANNING

Financial planner Terri Mohsenzadeh will address retirement issues and how they affect women at an upcoming meeting of the American Association of Women in Community Colleges at noon Wednesday, May 22, in SRC 1032. Call ext. 2099 for information.

CLEAN COMMUTE DAY

COD employees who commute to work on Tuesday, May 21, by means that reduce pollution are eligible for a prize drawing that includes for its grand prize a Trek 930 mountain bike worth about $500.

Other prizes include certificates for walking shoes and roller blades, as well as gifts from the Bookstore and Plant Shop and tickets to Arts Center shows. To register, stop by Health Services, IC 2001, between May 21 and 23. Winners will be notified on Friday, May 24. Call Howard Owens, ext. 2460 for details.

MYTHS AND REALITIES OF THE U.S. PRESIDENTIAL ELECTIONS

PART I.

Professor Silvo Lenard from Purdue University, Indiana will examine the role of the media in the election process, concentrating on the evolving nature of media coverage. Learn about basic concepts, such as "spin doctors," "sound bites" and image slanting by the media on Tuesday, May 21 in SRC 1048.

PART II.

Dick Kay, political reporter for Channel 5 NBC Television will speak on election issues from a practitioner's perspective. Catherine Stablein, associate professor of English/Journalism will serve as moderator on Tuesday, May 21 at 7p.m. in SRC 1048.

Edited by Carrie James.

Off campus meeting gives insight

by Wendy Ann Riehm
Staff Writer

On April 9th it was a meeting at COD's Davea Campus in Addison which seemed to be a magnet for curious residents of the community.

The meeting was hosted by Associate Dean, Joyce E. Abel of North Regional Center and Associate Administrator Ginny Pace. The meeting was an actual sounding board, which invited comments and questions addressed by students and local residents, however primarily interested non-students were in attendance.

"The focus group was a perfect opportunity for students and residents with the quest to learn more about the college and its programs, while equally giving us much needed input," Abel said.

Some of the points of topic were the need for more thorough advertising and distribution of information regarding classes for older adults and displaced workers.

Since a large majority of seniors reside in Dupage County, Abel suggested the Older Adult Institute which offers a variety of classes for the older adult, the basic tried and true English, History and Humanities classes, as well as leisure classes such as ballroom dancing, country line dancing, water aerobics, and painting.

"In addition to the Older Adult Institute, the college's own Advising and Counseling Office also aides displaced workers who have lost their jobs at an older age," Abel said.

"Through the office one can obtain free counseling which is offered to adults who are 50 years and older. The program offers such services as educational planning and emotional counseling to those who qualify."

Other aspects recommended for improvement were the need for better evaluation of transfer credits and the wants of local business's concerning the educational needs of their own employees who attend COD.

At the end of the meeting Abel added that "change and improvements will most certainly be a possibility, merely by acknowledging the suggestions and comments by the selection of people in attendance here this evening, and groups such as this will be held in the future on a periodic basis."

In addition, Abel dispelled all lingering rumors regarding COD becoming a four year college.

"COD's mission has always been to assist students in achieving either an associate's degree or guide and assist students in transferring to a four-year college," confirmed Abel.

Pace added in a recent follow-up discussion that "we have always had a very high satisfaction level, but we are always open to new suggestions. A great deal of ground has been broken regarding the issues discussed at the meeting."

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Honor students recognized for their dedication

by Carrie James
Features Editor



Striving for excellence is what it's all about-at least for those honored at the "Celebration of Academic Excellence" on May 10 in the Recreation Center.

For those students with an accumulative GPA of 3.5 or higher who have completed 24 credit hours or more over the course of the last fall and winter quarters, certificates were awarded for their dedication and hard work.

There were 4,300 students who were honored with certificates, and medals were given for those individuals who are in the scholar program. Students in the scholar program are required to complete at least 22 hours of honors level courses plus an honors seminar.

Students who have been named to the Academic Honors List are invited to participate in the Honors Program, in which enriched versions of regular courses are offered. The opportunity to study subjects in greater depth in smaller classes promote increased interaction between students and teachers.

According to Mary Ann Millush, coordinator of Campus and Community Events, this is the first year medals were awarded, not only to those in the scholar program, but to the nominees of the All American Team sponsored by U.S.A. Today and Phi Theta Kappa.

"This was a chance for us to take a look at the excellence here at COD and recognize it-from the honorees and speakers to the entertainment," said Millush.

Anisha Jogee, president of Phi Theta Kappa, Phi Beta Chapter, and Adam Kotlarczwk, member of Phi Theta Kappa were nominated for the 1996 Academic All-American Team which is comprised of 20 of the nations elite community college students who besides classroom excellence are pursuing academic and cultural enrichment outside the classroom and who show evidence of development of talents in academic and technical education.

After an ensemble from the Student Jazz All Stars, President Michael Murphy gave the opening statements.

The Distinguished Alumni award was presented to Theresa L. Bowen-Weyrich by the president of the Alumni Association, Ruth Whisler-Johnson, followed by a skit from the National Championship Speech Team directed by Steve Schroeder, head coach of the Forensics Team.

Following the Forensics team, the awards were given out and Murphy closed the ceremony.

When asked how she felt about being chosen for the All-American Team, Jogee responded "I feel very honored to one of the two students recognized because it makes me feel as if all my hard work has paid off."

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All positions require some register experience. The qualified person must be task and detail oriented, have supervisory skills, and self time management skills along with being friendly and courteous.

Box Office positions will be available beginning summer quarter. Rec Area and Posting Aide positions start fall quarter. Flexible hours available.

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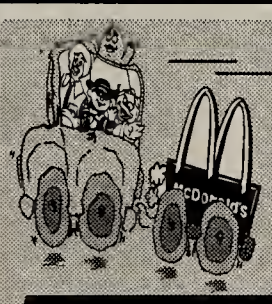
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College Theater to stage innovative play, 'Terra Nova'

by Kat Zeman
Staff Writer

- **Time:** 8 p.m., 7 p.m. on Sundays
- **Date:** May 31 to June 9
- **Place:** Theatre 2
- **Tickets:** $8, $7 for students and senior citizens



-photo courtesy of COD News Bureau

Castmembers Ti Hayes and Stacey Crawley recite a scene from the play "Terra Nova."

The Arts Center will soon be proud to present an innovative play based on the historical Antarctic expedition of Robert Falcon Scott. This two hour drama is the ill-fated story of Robert Scott and his crew who sacrificed everything they had, including their lives, to be the first to make it to the South Pole and back.

When these men finally reached their destination, they found that a Norwegian explorer by the name of Ronald Amundsen beat them to the pole a few days earlier.

The play is a true story based on the diaries that were found on the frozen body of Robert Scott eight months after his death. Scott and his crew reached the South pole on Jan 17, 1912 and died March 29, 1912 just a few miles away from their camp. All the frozen bodies were found in November along with the journals and letters of all the struggles that the men went through.

There was a total of five men on the expedition including Scott. "Robert and the four other men were scientists and Naval officers" said Jack Weiseman, who is he director of the play. "The actual expedition took over two years and they did it without dogs. They would hall a thousand pound sledge on this 1600 mile march."

Terra Nova, written by Tad Tally, is a blended series of flashbacks and scenes of the men at their different stages of the struggle. It opens with Robert Scott making his final entry into his diary and continues with previous occurrences between himself and his wife Kathleen, and scenes of Ronald Amundsen. Kathleen understands her husbands ambition yet she does not fully agree with it. She fears for his life and not without reason.

The story of Robert Scott and his crew is an extraordinary one. The men travel through freezing blizzards in hopes of contributing to science and themselves. "This trip was supposed to be a scientific expedition, but Scott has a very competitive side to him, he also wants the glory" said Ti Hays, who plays Robert Scott in the play. "I think he's a man who's realizing that he's getting older and he wants to accomplish something, he's an extraordinary character to play and has many faults and makes many mistakes" added Hays.

The mistakes that Ti Hays was referring to were Scott's unwillingness to leave behind the members of the crew that were hurt and dying. If he did, then there is a great chance that some of them would have made it back alive. This was a courageous chance to take, but unfortunately that choice cost hi m his life.

There will be a preview performance at 8 p.m. on May 30 in the Arts Center, Theatre 2. Tickets cost $5.

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Thursday, May 30th

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June 4: Bill O'Connell Big Band
June 11: Marshall Vente and Tropicale

■ *Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live jazz from 9 p.m. to 1 a.m. every Saturday in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:

May 18: Kenny Anderson Jazz Quartet
May 25: Orbert Davis Quintet

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

Alumni Marisol Paknik 'Nichols,' works her way up to major motion pictures

by Vicki VandenBos
Arts & Entertainment Editor



-photo courtesy of COD Speech Department

Marisol Paknik looks over speech material with Speech Professor Frank Tourangeau, while she was attending COD.

One of the college's alumni, Marisol Nicolette Paknik, 24, now going by the stage name of Marisol Nichols, has made her way into a career of stardom.

Paknik is a former resident of Naperville and Hinsdale, and was a student here from 1990 to 1992.

She performed in the 1990 fall performance of "A View from the Bridge."

"She had never been in a play before, but I thought she had something that was worth developing and it was something that she enjoyed," Frank Tourangeau, Speech Professor said.

After the play was over she decided to join the speech team, which she was a member of for a year.

Even though she had never done a speech like that in her life, she went on to be the overall top speaker with four gold awards at the Phi Rho Pi National Speech Tournament in 1991.

While in school she was working at a local modeling agency, briefly as a model and teaching classes.

Paknik finished college here and turned down scholarships in order to move to Chicago to pursue performance, and she then found an agent. She performed in several commercials, "Missing Persons," after school specials, plays and a few other Chicago shows.

She then moved to California when she was asked onto the cast of the CBS television sitcom "My Guys," which was a mid-season replacement for another sitcom. She played the girl next door in the six shows that were filmed, but only two that aired. That show is now cancelled.

She then made a guest appearance in mid-April, on the mystery crime show "Do South," on which she played the missing girl's friend.

This past week she made a guest appearance on "Beverly Hills 90210," on which she played Wendy, Ray's fiance.

In two weeks she will begin filming for a new vacation movie with actor Chevy Chase, "Las Vegas Vacation," in which she will play his daughter, Audrey.

"Students here at the college should appreciate everything the college has to offer and particularly the speech team. It was incredibly valuable in terms of teaching me how to function as a performer," Paknik said.

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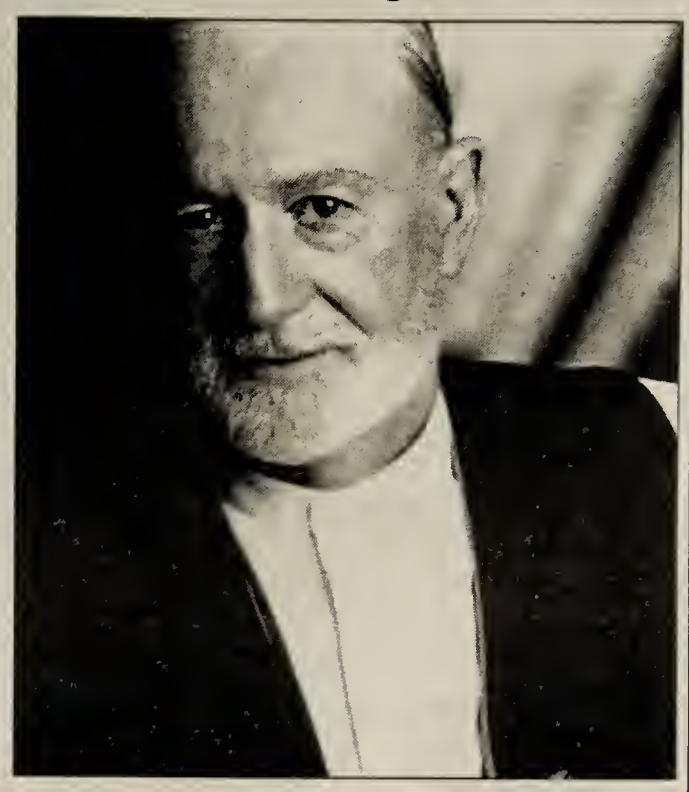
A Roosevelt counselor will visit the College of DuPage on Thursday, April 25th from 9:30 am to 12:30 pm.

Albert A. Robin Campus, 2121 S. Goebbert Rd. Arlington Heights, IL 60005 (847) 437-9200 ext. 0
Moving to Schaumburg for fall of 1996
Michigan Avenue Campus, 430 S. Michigan Ave. Chicago, IL 60605. (312) 341-2000

Pianist, singer and songwriter to perform blues and jazz

by Vicki VandenBos
Arts & Entertainment Editor

- **Time:** 8 p.m.
- **Date:** July 19,1996
- **Place:** Mainstage
- **Tickets:** $15, $14 for students and senior citizens



-photo courtesy of COD News Bureau
Pianist, singer and songwriter, Mose Allison

Pianist, singer and songwriter, Mose Allison, will bring his trademark of humorous songs and original blend of blues and jazz to the Mainstage as part of the Arts Center's 10th Annual Summerstage Season.

One of his latest Bluenote albums, *The Earth Wants You*, includes new looks at three oldies such as "Dixie", "My Ideal" and "That's Your Red Wagon."

The album also features fine jazz played by top-rank musicians, including guitarist John Scofield, drummer Paul Motian, Ratso Harris on bass, Ray Mantilla, congas and Hugh McCracken on harmonica. Trumpeteer Randy Brecker and reed players Joe Lovano and Bob Malach are also included.

Allison was born in Tippo, Miss. on November 11, 1927 as Mose John Allison, Jr. He began taking piano lessons while he was in the first grade and also played the trumpet while attending high school.

His experience with trumpet playing in high school familiarized him with the trumpet phrasing of short, simple and direct attacks, which prepared him for his approach to the piano, according to his biography.

In the 1950's he moved to New York, where he then gained the experience of working with a "who's who of saxmen," from Al Cohn and Zoot Sims to Gerry Mulligan and Stan Getz.

Within the recent years his credits have included a performance of a Van Morrison concert video and a one-song shot on Willie Nelson's album, *Across the Borderline.*

In 1994, Rhino Records assembled a boxed-set retrospective of his recordings.

Street Fair to be Program Board's year-end event

by Vicki VandenBos
Arts & Entertainment Editor

- **Time:** 10 a.m. to 2 p.m.
- **Date:** May 30
- **Place:** Two locations
  1. Outside North SRC entrance and Aquarium
  2. Outside Main entrance by stairs on cement patio called Rainbow Plaza
- **Tickets:** free

The Student Activities Program Board will present its annual Street Fair, featuring food booths, five novelty games and two bands, one being the COD Jazz Band.

The S.A.P.B. is trying to get all students and organizations involved so they can build this up to be a great event.

This event is for the students, presented by the students in a year-ending event for a lot of fun and entertainment which is what the S.A.P.B. is all about.

This event will have organizations from the college that will set up booths for promoting their club.

The five novelty games that will be there are Human Bowling, Velcro Obstacle Course, Aerospin, Joust and Bouncy Boxing.

Human Bowling involves large inflatable pins and a large inflatable ball that a person can climb inside of . The person's friends would roll the human ball down the lane.

In the Velcro Obstacle Course, a person has to wear a velcro suit and go through the course while trying not to stick to things too much.

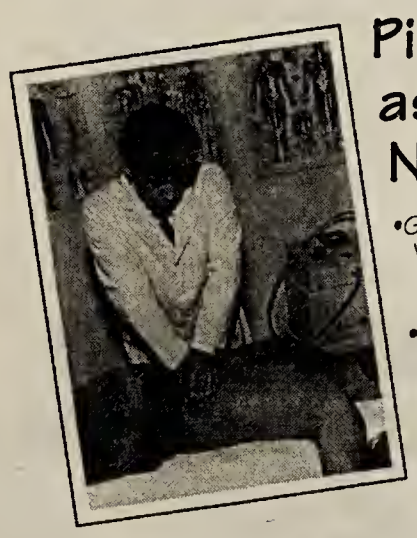
Aerospin is a contraption that a person sits in a nd spins upside down and all-around.

The Joust is a harmless sword fight with a touch of make believe and the Bouncy Boxing is with gloves possibly as large as a person which takes place on a bouncy mat like a trampoline.

The band that will be featured as well as the Jazz Band is one of the Band Jam V participants, Root Flat Five.

The food and drink booths will charge money but the games and the rest of the event is free. There will be giveaways available for participating in the events.

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Kathleen Kamal takes the jewelry program to a new level



-photo by Andy Beier

Kathleen Kamal, head of the Jewelry Department.

by Vicki VandenBos
Arts & Entertainment Editor

The Jewelry Program on campus has been taken to a new level with the introduction of a new art form and equipment since Kathleen Kamal took over.

Kamal started working in the department two years ago, when Willard Smith, who was here for 25 years left the job.

She introduced smithing to the program, and has obtained a new rollermill, a new sandblaster and a few other new pieces of equipment.

She is on the full-time faculty and involved in two committees on campus; the Safety Committee and the Asia Committee.

She currently teaches three jewelry classes and one studio art class. Her jewelry classes are stacked classes, meaning that they are beginning and advanced combined. She has two evening classes and one daytime class.

The jewelry classes in the Winter Quarter focus on casting and the classes in the Spring Quarter focus on the use of sheet metal.

"The focus is on creativity, there are no assigned projects. I try to get the students to work from personal goals, not just technique," Kamal said.

Kamal also said that they might be adding a fourth class for next year, but it is not offered this summer because she won't be able to teach. She is taking the summer off and going to India to visit her husband's family.

Her training is actually in silversmithing and jewelry design. She received her Bachelor of Fine Arts from Miami University in Oxford, Ohio in 1990 and received her Masters Degree from Indiana University in Bloomington, Ind. in 1993.

Kamal is also a member of the Society of North American Goldsmiths. She occasionally assists speakers at conferences that this organization holds.

In her free time, she creates her own art and enters it in competitions. She also gives lectures at libraries and other community places about her jewelry artwork.

Calendar

Art

■ Paintings, drawings, photographs and many other works by part-time COD art faculty members are on display through May 25 in the Arts Center, Gahlberg Gallery. For information, call 942-2321.

Dance

■ Von Heidecke's Chicago Festival Ballet celebrates its fifth anniversary with another exciting evening of sparkling repertoire, including romantic compositions of Rachmaninov and Tchaikovsky. This performance will be held at 7:30 p.m. on May 25 in the Arts Center, Mainstage. Tickets cost $17/16 or 5 for $75. For information, call 942-4000.

Music

■ New Classic Singers will perform a concert of "Global Harmony." Richard Holly, a drum teacher out of NIU will join the singers in the African *Mass, Missa Luba.* NCS will also perform *Verano Porteno*, a tango from Argentina by Astor Piazzola and *Meditations of Li Po* by Composer Stephen Paulus, who will give a pre-concert lecture about his piece at 7 p.m. in the Arts Center, Room 139. This performance will take place at 8 p.m. on May 18 in the Arts Center, Mainstage. Tickets cost $10/9/7. For information, call 942-4000.

■ Jazz Vocalist, Carmen Bradford, will perform with the Arts Center Jazz Ensemble at 8 p.m. on May 24 in the Arts Center, Mainstage. Tickets cost $15/13/10. For information, call 942-4000.

Theater

■ "Taken in Marriage," Thomas Babe's joyful examination of a wedding rehearsal, will be staged by the college theater at 8 p.m. from May 3 through 19 in the Arts Center, Studio Theatre, 7 p.m. on Sundays. Tickets cost $6/5. For information, call 942-4000.

-edited by Vicki VandenBos

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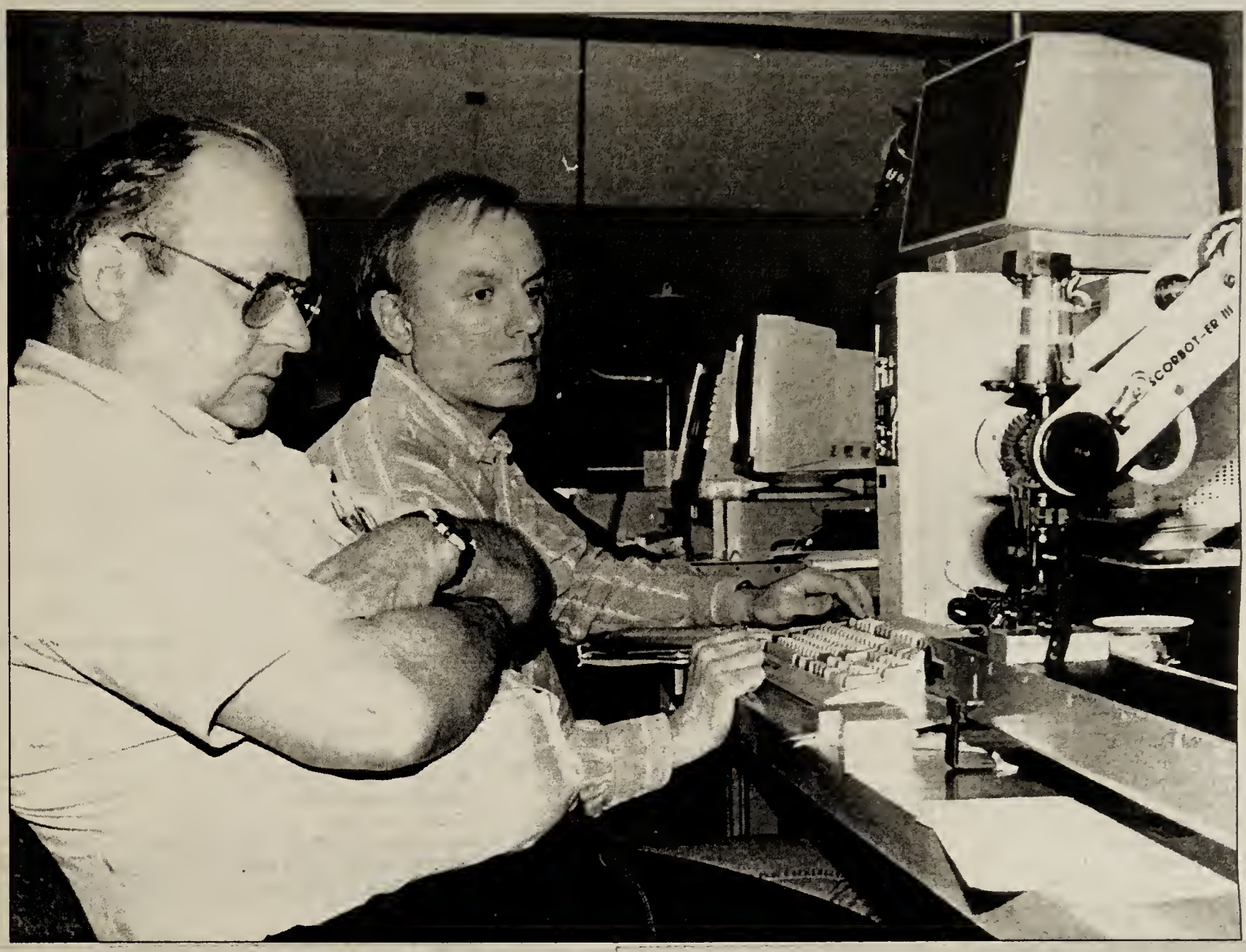
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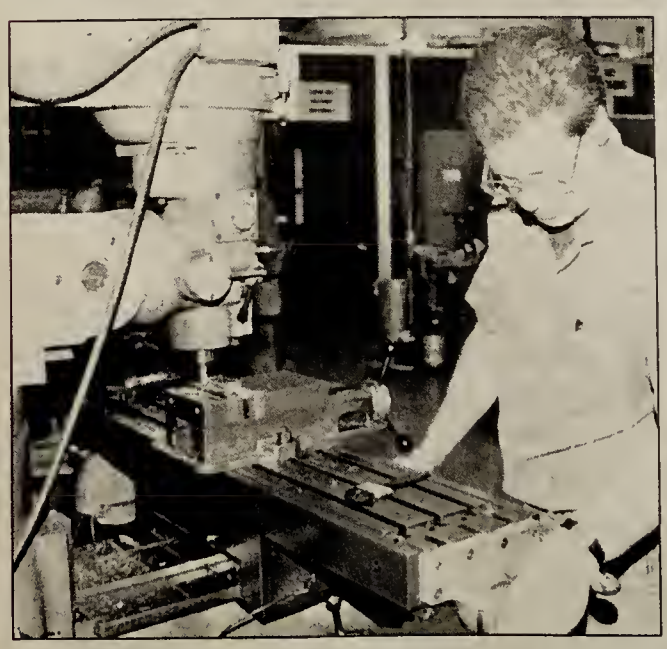


Students Keith Glenn and Mike Hickey work on a program to make the robotic arm identify different steel blocks on the assembly line.

Manufacturing Technology Lab

by Andy Beier
Photo Editor

The pictures in this spread are all examples of different projects and equipment the student in Manufacturing Technology work on.



Working the vertical press, student Dan Jezdwit mills out a slot in a piece of steel for a class project.



Using a lathe, Scott Swenson faces off a piece of round stock, that will be used as a spindle in a safe lock.

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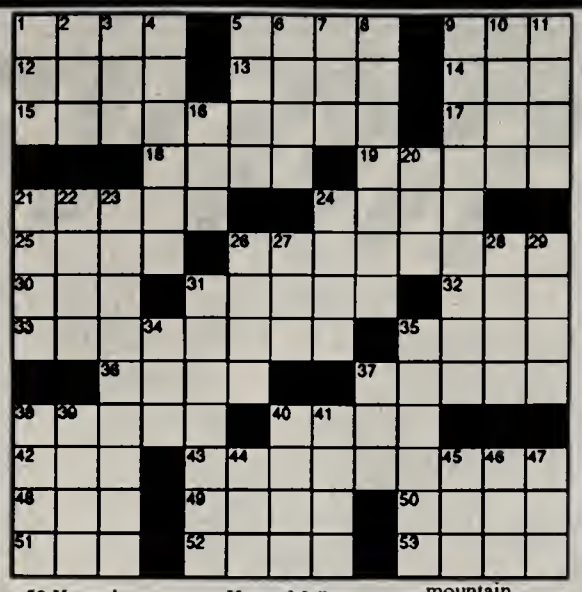
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NATASHA'S STARS

ARIES (March 21 to April 19) Distractions and interruptions are likely to interfere with your concentration on the job this week. No matter how hard you try, your accomplishments fall short of your good intentions. By week's end, you're fatigued and stressed out and need to rest.

TAURUS (April 20 to May 20) Place the accent on cooperation and diplomacy early in the week. Someone is trying to undermine your accomplishments and you need to overcome this. Little things are likely to interfere with getting your way over the weekend.

GEMINI (May 21 to June 20) You'll need to be tactful in your speech this week, particularly with co-workers. A loved one or friend also could easily take offense at something you say off handedly. A weekend entertainment may be too costly for you.

CANCER (June 21 to July 22) Your efforts to read between the lines may lead to faculty assumptions this week. Avoid a tendency to jump to the wrong conclusions. It will take extra effort to be productive this week. **LEO** (July 23 to August 22) Unexpected company dropping by could upset your domestic schedule early in the week. In business, a moody higher-up or associate will have to be handled with kid gloves.

VIRGO (August 23 to September 22) Don't put too much stock in what a person who tends to exaggerate has to say this week. This person has proven in the past to be untrustworthy. It's not the best week for getting your ideas across to others. Mix-ups are likely.

LIBRA (September 23 to October 22) Not much will come of big talk you hear in business this week. Those rumors of layoffs and week. Those rumors of layoffs and downsizing are more hot air than anything else. However, be sure your skills are finely honed just in case.

SCORPIO (October 23 to November 21) Not much will come of big talk you hear in business this week. Those rumors of layoffs and downsizing are more hot air than anything else. However, be sure your anything skills are finely honed just in case.

SAGITTARIUS (November 22 to December 21) Judgement could off this week regarding spending. You may be making a friendship matter more complicated than it needs to be. You're really reading way too much into this. This evening, you're inclined to overspend on pleasure.

CAPRICORN (December 22 to January 19) Double-check costs in connection with travel. Slight strain could exist with a loved one. Also, others' sensitivities may get in the way of achieving agreements this week. Some feel you're stealing their thunder.

AQUARIUS (January 20 to February 18) Extra expenses may arise in connection with another person this week, particularly a child. A business proposition which is put on the table midweek requires revisions.

PISCES (February 19 to March 20) Keep the lines of communication open with close partners, particularly early in the week. Don't put others in the position of having to be mindreaders. Your tendency to do this causes hurt feelings and frustrations.

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KRAZY KAT

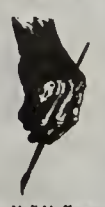


ANSWERS

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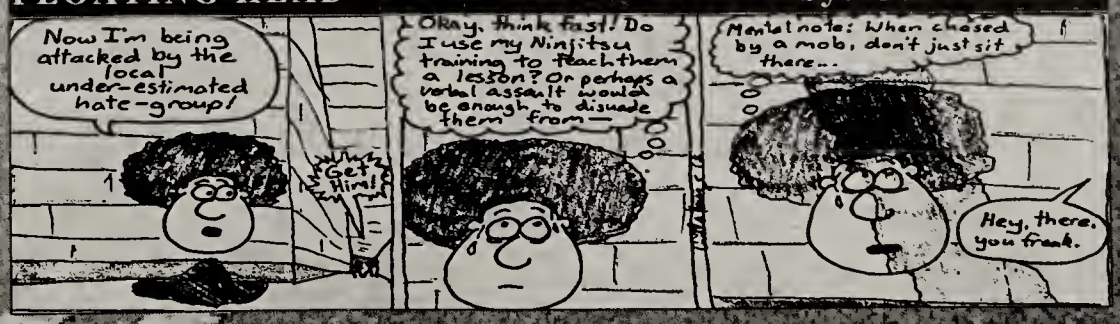
ART TIPS

CARICATURES MAKE LIFE DRAWING EASIER.

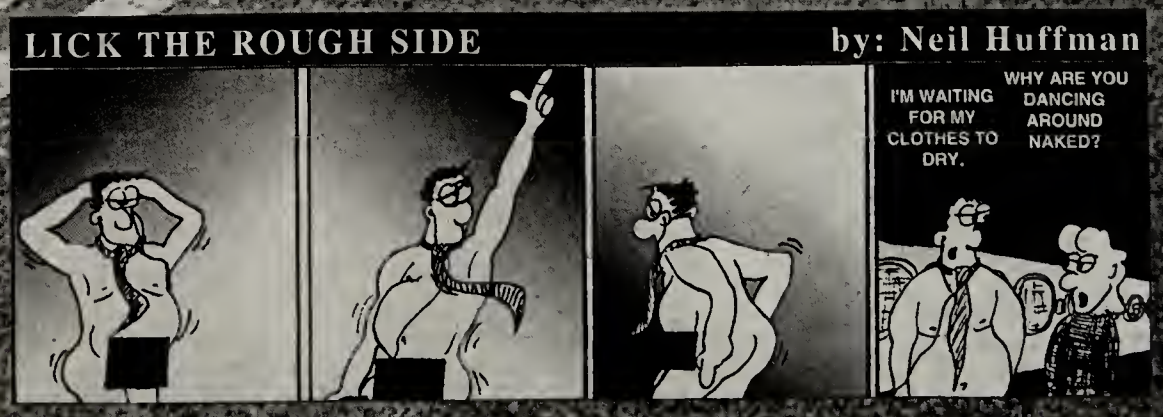


by: Neil Huffman

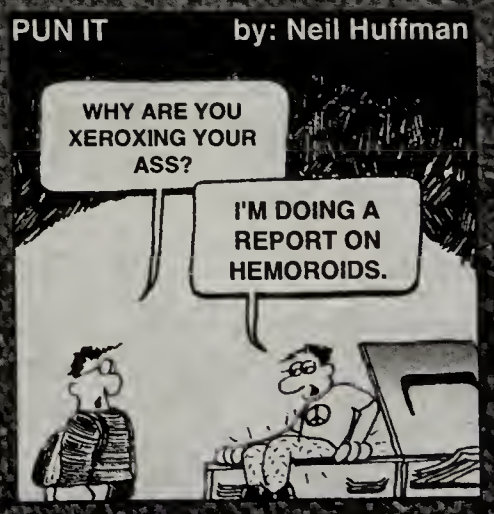
FLOATING HEAD by: Cuitla Huezo



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman




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Webster teaches summer programs for kids on campus

by Brian Bradley
Sports Editor

As the tennis season slowly comes to a close coach Dave Webster begins to prepare to tackle his next project, the kids on campus summer programs.

"I like doing the programs over the summer. It gives the kids an opportunity to become more familiar with our campus and have fun," Dave Webster said.

In-line skating and tennis, two of the successful camps from last year will be returning. Along with these camps Webster added two new camps to the summer agenda, fencing and indoor hockey.

The in-line skate program features lessons in stopping, turning, crossovers, backwards skating, and skate safety.

In the tennis camp Webster will be able to use his years of knowledge and expertise to show students footwork, forehand strokes, backhand strokes, ground strokes, serve, and return.

The fencing camp will teach students the fundamental fencing skills. It will also feature rules and proper fencing sportsmanship.

The roller hockey camp



will feature lessons in skating skills, lessons in offense and defensive strategy, and students will be able to scrimmage against one another.

The camps will be offered to kids between the grades of second to fifth and camps are offered to students between the sixth and eighth grades.

"We learned a lot from last years camps," Webster said.

"This year we will be having the camps earlier in the summer to avoid the intense heat that we had to deal with last year," Webster added.

Dave Webster is a former ice hockey coach, experienced fencing instructor, tennis coach, and teacher here at the college.



–photo by Andy Beier

David Webster will be teaching four different camps this summer.

According to Webster last years camps had problems with enrollment. While he was not able to get as many students to enroll as he wished he thought that the camps worked out and that all of the kids had a really good time.

"This year we are hoping that the enrollment will be much larger. This way we will be able to have greater participation," Webster said.

Webster explains that it is good for young students to get a feel for the campus.

"Considering that these kids are a part of DuPage County, we want to be able to show them that our school is a nice learning environment," Webster said.

"I like to think younger students will consider us as a choice after high school," Webster added.

Chaparral Shorts

• After the softball team finished its season many of the players were awarded with honors for play. Winners of first team all-conference were Kelli Poppleton, Kara Bruzan, and Hope Zinke. Winner of second team all-conference were Brandi Wargo, Kari Kavanaugh, and Anna DeLuca. Kara Bruzan was also awarded with batting champion with a mark of .608. Hope Zinke had been the Chaps leading batter and was selected to the all-tournament team.

• Softball coach Sevan Sarkisian was named Coach of the Year for the third year in a row. This is the sixth time in the last eight years that Sarkisian has been given this honor. Coach Sarkisian will be retiring at the end of this year. His overall record is 385-103.

• Currently the athletic department is interviewing applicants applying for the position of swim coach. The position has been open since swim coach Al Zamsky retired at the end of the swim season.

Intramural Update

These intramural sports, followed by their entry deadlines, are still available. Anyone with questions should contact the Intramural Office located in PE 111B.

Bench Press Contest
See Scott Kellar 942-3366

One-on-One Basketball
May 24

Log Your Laps June 14

In addition, the following times are when facilities in the PE Department are open for use by the general public:

Open Gym 12-1:15 p.m.

Open Weight Room
12-2p.m.
4-6 p.m.

Open Swim 7-9 a.m.
12-1:30 p.m.

Open Racquetball 12-2 p.m.

Open Track 12-1:15 p.m.

Baseball team learns a lesson about tournament play

by Brian Bradley
Sports Editor

"I knew that we were the best team in the tournament and to lose the way we did was very disappointing."
–Vern Hasty
baseball coach

The Chaps College World Series dreams came to an abrupt halt on Sunday when the Chaps lost the second of the double elimination N4C Tournament.

While the team was able to sweep Harper and defeat Waubonsee during its regular season it found that teams play harder and with more intensity during tournament play.

"It was two difficult losses for us," Vern Hasty, baseball coach, said.

The baseball team had continuous errors throughout both games.

The team was never able to get on track on Saturday. The defense, pitching, and hitting was not up to its potential.

"The only thing that could explain the errors is that our players were extremely nervous about tournament play," Hasty said.

The Chaps lost to Harper on Saturday 15-14. Considering that the tournament is double elimination the Chaps World Series hopes were not diminished until they lost 9-3 to Waubonsee on Sunday.

On the plus side the Chaps were able to defeat sixth ranked Joliet 12-2 on Sunday.

"It was interesting, our loss to Harper was probably the worst I have ever seen this team play and our victory over Joliet was probably the best I have ever seen us play. Our inconsistency really hurt us." Hasty said.

"I just don't understand how we could gain and lose intensity over one day," Hasty added.

According to Hasty David Kloss threw a complete game against Joliet and should be named the Chaparral player of the tournament.

"I was very proud of Dave Kloss," Hasty said.

"I knew that we were the best team in the tournament and to lose the way we did was very disappointing," Hasty added.

According to Hasty the team's main problem throughout the tournament was its nerves.

"Most of our players were not used to tournament play and got nervous. Basically we choked, that is the only way to describe our play," Hasty said.

Coach Hasty is beginning to recruit players for the next season.

"We will be losing a lot of Sophomores due to graduation," Hasty said.

"I have already began to recruit and I will continue to do so for a while," Hasty added.

The team will be trying to pick up its pieces and regroup to prepare for play next year.

Lady Chaps get drenched in the N4C Final Four

by Brian Bradley
Sports Editor

Through the drizzling rain the lady Chaps ended its season on a down note losing to Blackhawk College and to Kankakee in the final four on Friday.

Throughout both games the Chaps had difficulty. The hitting staff did not come through the way that coach Sevan Sarkisian had hoped. The defense was not up to its normal scope and the rain caused errors galore.

"I was very disappointed with our play," Sevan Sarkisian, softball coach, said.

Kelli Poppleton pitched the first game against Blackhawk College. While the Chaps were considered favorites the cold rain contributed to errors and numerous foul balls.

"We were prepared for this game. We were not prepared for the weather conditions," Sarkisian said.

While Poppleton pitched a good game Blackhawk College ended up victorious over the Chaparrals by a score of 4-0. Poppleton finished the game with an overall record of 17-2.

"I felt that Kelli Poppleton played a really good game. I just wish that we could have helped her out more on offense," Sarkisian said.

The second game the Chaps could not get on track. The team ended up losing to Kankakee 8-0.

"It was hard to believe that we lost two in a row like that," Sarkisian said.

"I am also really disappointed in the amount of errors that we had total and for the fact that we were unable to score one single run all day," Sarkisian added.

Melissa LeBeau seemed to be the only Chap to get on track. She went five for five at the plate and had a good game defensively.

The team ended up with a total of ten errors for the day. The rain accounted for many of the errors.

"The rain caused a lot of damage to our team," Sarkisian said.

The Chaps finished with an overall record of 36-9. Coach Sarkisian finished with an overall record of 385-103.

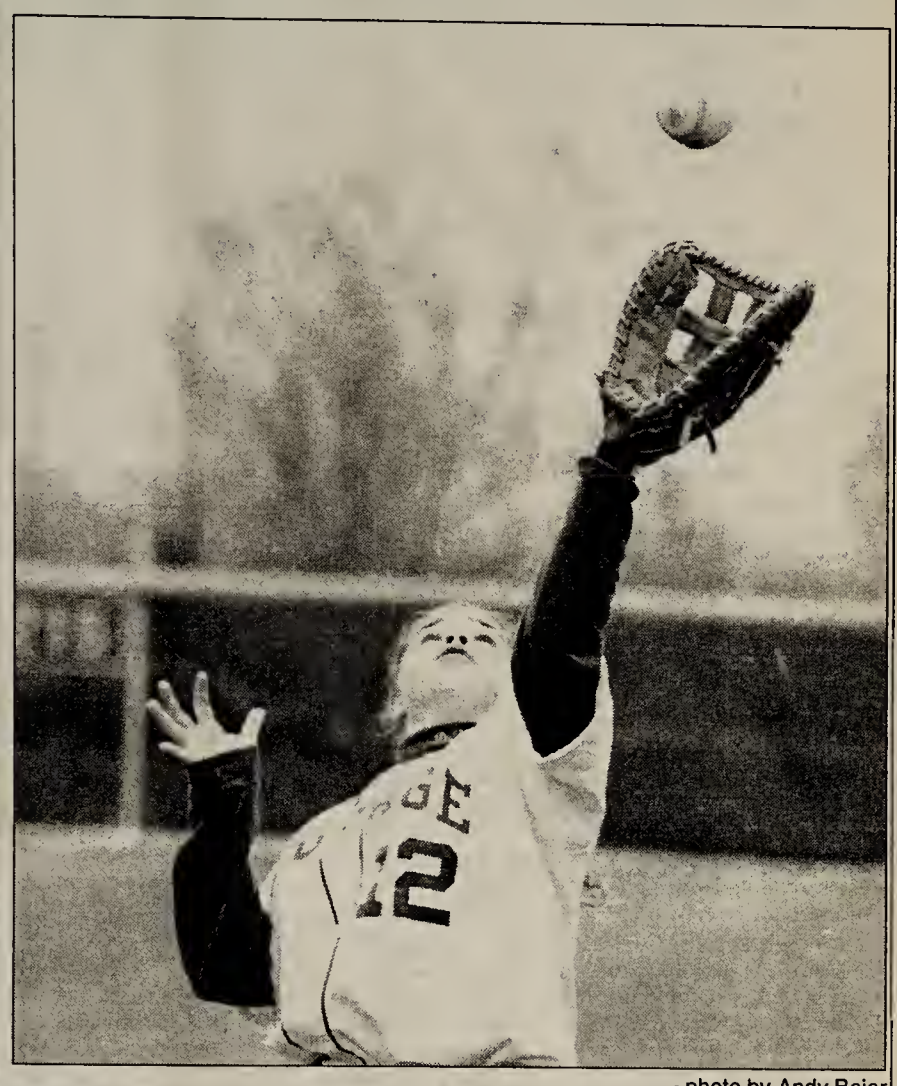
"Overall I felt that we had a good season. We were conference champions for the third year in a row and conference champions six of the last eight years," Sarkisian said.

"Kankakee and Blackhawk College are scholarship teams with seasons both in the fall and spring. Yet we are still able to compete with them which shows a lot of our teams character," Sarkisian added.

According to Sarkisian more then half of the team will be returning next year.

"With most of the players returning back next year I expect this team to make it to the nationals next year," Sarkisian said.

Due to retirement the game against Kankakee was Sarkisian last game.



–photo by Andy Beier

Through the constant drizzle Denise Cabrisas gets under a foul ball against Blackhawk College Friday.

Athlete of the Week

by Brian Bradley, Sports Editor



Mike O'Connell

Name: Mike O'Connell
Sport: Golf
Year: Freshman
High School: St. Francis
Major: Business
Athletic Achievements: All-conference in high school. Qualified for state tournament. Medalist for the Lewis Invitational.

Athlete I Most Admire: "Nick Faldo because he is a real mechanical player. I try to base my game off of his."

My Advice To Other Student Athletes: "Manage your time, in order to succeed you need to balance your priorities."



– photos by Andy Beier

Women's tennis returns home men's team prepares to leave

by Brian Bradley
Sports Editor

The women's tennis team returned home from Tucson, Arizona with a twelfth place finish in the NJCAA nationals tournament.

A total of eight Chaps went to the nationals and had a strong finish both as a team and as individuals.

"I felt pleased with the effort that the women's team showed," Dave Webster, tennis coach, said.

Amy Slavicik made it to the final eight where she was able to win two rounds. Michelle Toms and Lisa Gillespie also made a strong finish in the singles individual scoring.

The doubles team of Sandy Desario and Lisa Gillespie made the top four.

"All of the girls played really well, Amy Slavicik had an incredible tournament and our doubles team played really well," Webster said.

According to Webster, Lake County was the team that gave the Chaps the most difficulty during its regular season and for good reason. The Lake County head singles player won the individual competition.

"It's nice to know that the girl that gave our team so much difficulty was able to give the rest of the country as much difficulty," Webster said.

"I would like to congratulate the women's team on a great season. It was enjoyable for me to work with them," Webster said.

"I would like to wish Julie Talwar lots of luck. She was awarded a scholarship to Northern Illinois University for academics. I think that it is great that she is a great athlete and student," Webster continued.

The next step for Webster will be to take the men's tennis team to Corpus Christi, Texas for its national tournament.

"It has been rough trying to get ourselves prepared for this tournament," Webster said.

"It has been nearly impossible to prepare ourselves for the humidity of Texas in Illinois," Webster added.

According to Webster the team has been spending most of its practice time in the pool. The strong humidity of the pool may be able to simulate the weather the team will have to deal with in Texas.

Eight men's players will be going to Texas. The singles players going will be Dan Raciti, Justin Miles, Ansel Bizarra, Marty Osusky, Michael Mitchell, and Mike Quenzer.

The doubles teams will be Greg Joubert/Mitchell as the number three team. Miles/Osusky will be the number two team and the one team Raciti/Bizarra.

The men's team has been ranked number 21 in the country.

"I'm looking forward to the tournament. The competition is going to be a step up for us," Webster said.

"Many of the teams that we will be playing are going to be scholarship schools, we were ranked relatively high and need to prove that we can compete," Webster added.

College of DuPage
Student Publication
Volume 29 Issue 25
May 24, 1996

COURIER

INSIDE



FEATURES:
What does someone's office reveal about them?
See page 8.



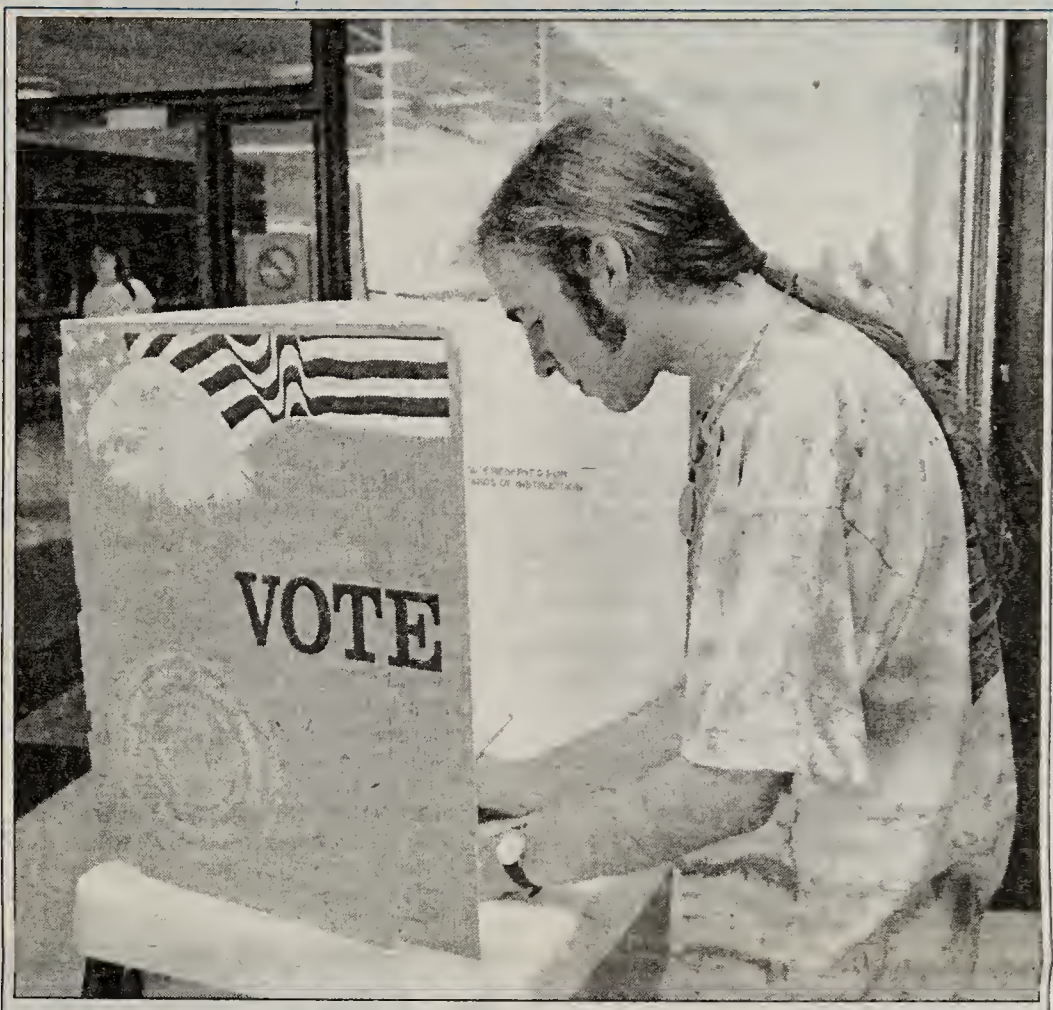
ARTS:
Second annual Jazz Showcase comes to the Mainstage.
See page 11.



SPORTS:
Softball coach prepares to retire.
See page 15.

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–photo by Andy Beier

Nick Roche casts his ballot in last week's Student Government Association election. The election was held for three days, Monday, Tuesday and Wednesday. For election results, see below.

Bike lockers to be available for students and faculty alike

by Chris LaFortune
Editor in Chief

Those commuters who ride a bike to school or work everyday need no longer worry about losing their bikes at COD.

That's because the college recently received a grant to purchase bike lockers, which are available to both students and faculty.

According to Associate Professor Robert Sobie, the bike locker idea began 15 years ago. He first presented it to the college Transportation Committee.

"The federal government had a law that said we had to reduce the number of single occupancy commuting," Sobie said.

When that law was first enacted, then President of College of DuPage Harold McAninch started a transportation committee.

McAninch wanted representation of faculty, classified staff and administration.

He asked Sobie if he would represent the faculty.



"I said yes, but one of the things on my agenda was better bicycle parking on campus," Sobie said. "He thought that was just great. He was a bike rider."

Hearing that grants were available for bike lockers for municipalities, Sobie such a thing would be useful for the college.

Sobie went to the co-chair of the committee, Howard Owens, with the idea.

"For a while we were looking at buying some of these ourselves," Owens said.

Then, the opportunity for a grant from the DuPage Mayors and Managers Association was made available to the college.

"We went in with that and that reduced the share we had to pay," Owens said.

The total number of lockers that the college was able to obtain is 11. Each of those lockers can hold two bikes.

Since the college was able to obtain the grant, it only had to pay 20 percent of the bill for the lockers. That equals approximately $4,756.

"These lockers came to the school dirt cheap," Sobie said. "We'll recoup that money in no time."

The project is currently in the hands of Director of Business Affairs Scott Engel, who has had it for about a week now.

According to Engel, the lockers will be available starting in the summer.

After that, the lockers can be rented at a rate of $10 per quarter or $30 for the whole year.

Lockers will be given out on a first come first serve basis.

Call box instituted for parking lot safety

by Chris LaFortune
Editor in Chief

It has been said that there is safety in numbers. As of Wednesday, that number became six.

Six emergency call boxes have been put up in campus parking lots and made operational thus far.

Each of the call boxes are mounted on a light pole, which is colored safety orange. At the top of each of these poles is a blue light.

According to a memo from Lieutenant Mike Alsup of Public Safety, all that a person must do is push a button on the box to call for *help*.

After the button has been pushed, the transmitter will automatically begin to broadcast a message. This message will include the location of the activated box.

Also, the blue light atop the light pole will begin to flash. This way, anyone approaching the scene will know exactly where the emergency is.

For the time being, the boxes are only available for use in the east campus parking lots.

However, Alsup's memo goes on to state that this part of the project is just the beginning.

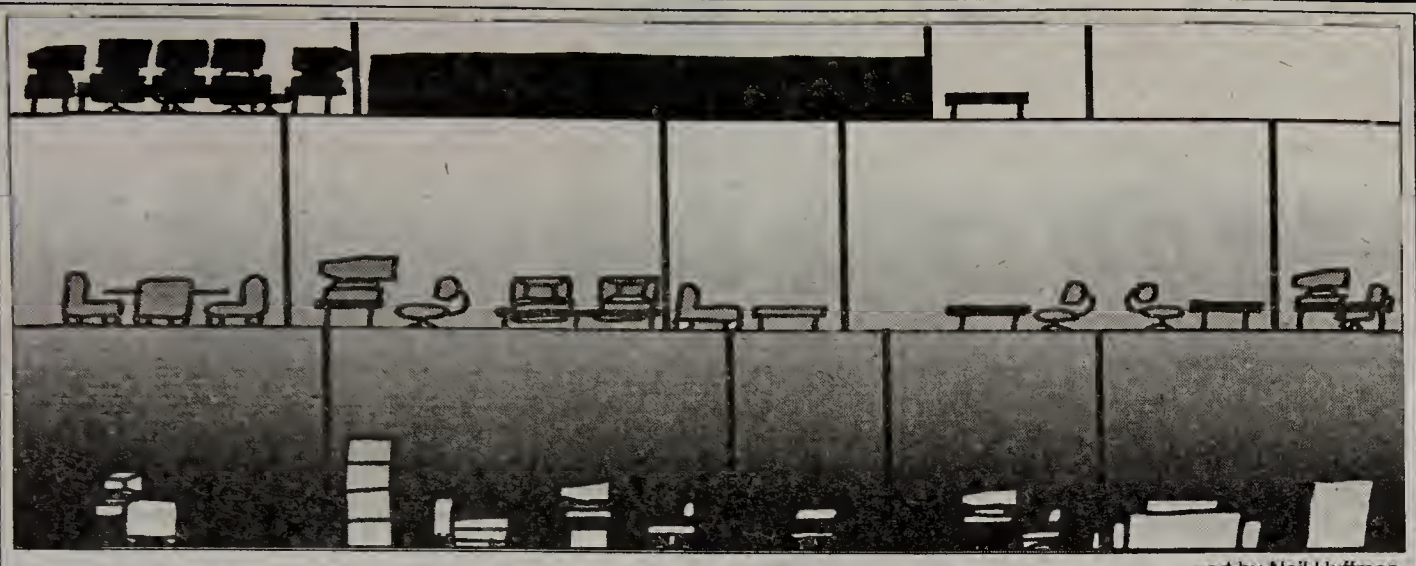
The entire project is a five year plan in which boxes will be constructed throughout the entire campus.

Plans call for an additional 25 boxes to be put up on both the east and west sides of the college campus.

SGA election results

The following are the results of the student government elections, which took place Monday, Tuesday and Wednesday:

Name	Yes	No
Daniel Eastman	222	44
Christine Sullivan	148	67
Marija Zivanovic	163	63
Michael Johnson	174	46
Maria Ayala	187	57
Norm Ramil	146	71
Mark Faulkner	159	64
Mitchell Fisher	141	65



–art by Neil Huffman

An artist's rendition of a cross-section of how part of the old bookstore area will look after construction.

Old bookstore to undergo renovation

by Joe Nicoli
Staff Writer

Another section of the IC Building will undergo some major renovation.

The spot that was once the College of DuPage bookstore will soon become the new home of both the Center of Independent Learning and the College of DuPage Testing Center.

Currently, the Center of Independent Learning is located at IC 3m. The Testing Center is by the Financial Aid office.

The vacant floors of the old bookstore will be cleaned and walls and dividers will then be erected.

There will not be any structural construction done, not will the IC building's structure be tampered with.

The new Center of Independent Learning will be offering 110 courses, organized according to discipline.

The second floor of the center will pertain to liberal arts courses, while the third floor will pertain to business, math and science course.

The first floor will be used entirely for testing purposes.

The new Testing Center will have twice the floor space and twice the computers the current one has.

There may also be a part-time faculty lounge built in to the corridor on the north side of the new Center for Independent Learning.

New furniture and computers will also accompany the center's move. There will be student use areas with tables and chairs. There, flexible learning student will be able to study and meet with instructors.

With the Testing Center's move, he older computers located in the Seaton Center will be re-located to the new Testing Center.

Another feature of the new Center for Independent Learning will be a connection to the Internet.

It is hoped this will allow flexible learning students and faculty the chance to communicate via computer.

"We're trying to incorporate convenience into the design," said Associate Dean of Alternative Learning Programs Ron Shiesz.

Construction on the area is planned to begin next week.

The estimated cost of the project is set at $750,000. The new expanded Center for Independent Learning is scheduled to open its doors for the Winter Quarter of 1997.

In Brief . . .

MEMORIAL DAY

There will be no classes held on Memorial Day weekend Sunday or Monday. Campus offices and the LRC will also be closed. All offices and classes being held on Saturday will still be held, unless otherwise specified by the instructor.

NATIONAL DELEGATE

Irene Kovala of Assessment and Testing was elected as a delegate for the national assembly of the National Association for College Admission Counseling held May 1 and 2 in Decatur.

Kovala will represent Illinois in voting on issues facing counseling professionals concerning the transition of students to college.

POETRY READING

Students in Pat Keir's *Poetry: The Language of Life* class will host an open reading at 7 p.m. June 12 in SRC 2800.

LOTUS 1-2-3

Lotus 1-2-3 for Windows (version 5.0) will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. July 1 in Building K. The seminar fee is $240.

CORRECTIONS

In last week's story, Jeremy Hylka's and Paul Sirvatka's names were misspelled.The *Courier* regrets the errors.

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Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture. For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties. For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

InterVarsity Campus Christian Fellowship: Focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets at 7 p.m. Thursday nights in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: This club is a non-denominational Christian group committed to making the Bible relatable to today. It meets at noon every Thursday in SRC 1580 and at night at 9:30 p.m. in the cafeteria.

Circle K: The world's largest college community service organization, is having meetings at 6 p.m. on Mondays in SRC 1580. New members are welcomed. Call 942-2314 for info.

Cornerstones: An all-inclusive sexual diversity club for students and community. Includes speakers, film showings, group discussion, projects, and social events. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For info, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Helmet Heads: Is currently searching for new members. This club promotes bicycling and provides a forum for members to participate in planned trips. For info, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Native American Club: Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college to information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Japanese Culture Club: (aka "Project Anime") Come on down and find out what we are about. Our meeting day is on every second Friday and fourth Thursday ever month. For more information, call ext. 2019.

POLICE BLOTTER

info courtesy of Public Safety



Edited By Chris LaFortune

May 13

While issuing parking tickets in Lot 8, an officer received a scofflaw hit on a car. It was found that the car had six unpaid parking tickets. It was tagged with a notice to revoke its parking privileges.

May 15

At 2:25 p.m., a phone was reported stolen in SRC 1024a. A part-time faculty member had reporter to the complainant that the phone was missing. It had been installed in March and it was not known how long it had been gone. The phone, which is beige in color, is valued at about $100.

May 17

A report arrived of stolen equipment in AC 219. It was believed that the equipment had been stolen sometime between May 13 at 1:30 p.m. and May 16 at 5 p.m. However, it was not known who could have stolen the equipment. This is because there are many people who know the combination to the lock in the area. The stolen equipment has been valued at approximately $800.

May 20

While issuing parking tickets in the lot 7 30 minute parking area, an officer found a scofflaw hit on one of the vehicles. It was found that the vehicle had five unpaid parking tickets. It was tagged with a notice advising the owner that his parking privileges were revoked.

May 21

At 8:24 a.m., a report arrived of a found article in IC 3M. The complainant said that she had arrived in her office at 8:20 a.m. and found a black leather wallet sitting on her desk. The wallet was found to belong to an operations employee at the college.

The complainant went on to state that she has found newspapers and wrappers on her desk in the past. She believed that someone was using her office during the night. Several times, the complainant had also found that the adjustment on her chair had been changed.

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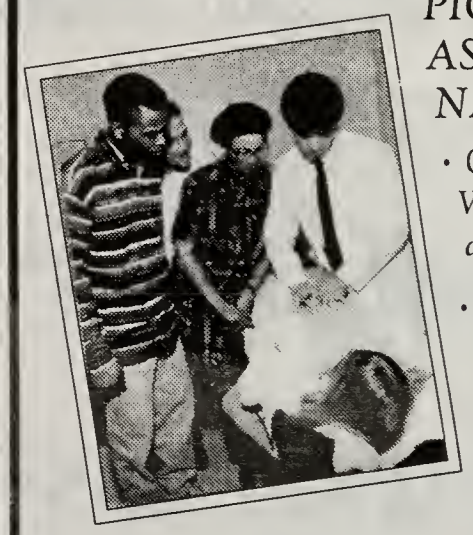
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A call for Clinton's defense

I call to your attention and to your reader's attention a very unfair situation that is unfolding in our great nation.

A brutal political attack on our President, Bill Clinton is being waged by a number of people including Senator D'Amato and a totally partisan Republican attorney, Kenneth Starr.

D'Amato's innuendo laden attack is being financed with out tax dollars. He is the senator who was reprimanded by the Senate Ethics Committee and refuses to make public the transcript of his own Ethics Committee investigation. He is also Bob Dole's Steering Committee Chairman.

Special prosecutor Kenneth Starr's fishing expedition and desperate attempt to malign the President is also being financed with our tax dollars. To date, Whitewater has cost the American tax payers over 30 million dollars. Starr is spending our tax money at the rate of one million dollars each month. Mind-boggling, isn't it, considering that after spending all of this money there is no proof of wrongdoing by the President. It should be noted this is a part-time job for Mr. Starr. He is also employed by a number of other clients who are natural enemies of President Clinton. They include a tobacco company and the conservative Bradley Foundation. Mr. Starr draws about one million dollars a year from his law firm plus thousands from the government for the Whitewater hearings.

Now, on the other side of the coin is President Bill Clinton, who must pay all of his legal bills to defend himself against this unabashed political attack. The President has a defense fund, but by law cannot solicit money. Contributors can give money up to $1,000 per person. No one else can spend money to advertise and solicit money because of the $1,000 limit. Needless to say, the money on a voluntary basis is coming in very slow. The President has legal bills owed of over $3 million.

This is a national disgrace. I urge all of you, Democrats, Republicans and Independents to help the President. Send in one dollar, five dollars, 25 dollars or 100 dollars or more to help out leader. He is not a wealthy person so has no other means to pay these bills. However, he must defend himself against these attacks. You can contribute by sending your contributions to: Presidential Legal Expense Trust, Dept. 70, Washington D.C. 20055-0070.

We elected Bill Clinton as our President, and we should help him defend against unfair attacks on a very unlevel playing field.

Jerry Sinclair
Salem, IL.

Get your letters in today!

Time is running out for letters. The last issue of the Courier will be June 7. Write a letter to the editor and bring it to the Courier office. We're located in SRC 1560.

A perfect Mother's Day gift: adoption reform

Just in time for Mother's Day the House is expected to consider the Adoption Promotion and Stability Act of 1996 (H.R. 3286). The bill provides tax credits to adoptive families and will also expedite the adoption process. As we celebrate Mother's Day, H.R. 3286 is the perfect gift to strengthen our nation's families and assist those children lingering in a broken and overly bureaucratic foster care system.

The bill would allow parent whose gross income is less than $75,000 to deduct, over five years, up to $5,000 from their tax liability adoption expenses. In addition, the bill allows them, when calculating their adjusted gross income, to exclude up to $5,000 in financial adoption assistance if provided by an an employer through an adoption plan.

Anybody who has adopted a child will tell you that the process can be difficult, costly, and prevents many families from even considering to adopt a child. The House bill will assist thousands of families and the children they seek to adopt by reducing the cost-barrier to adoption.

H.R. 3286 also seeks to end the practice of "race matching" which delays the placement of minority children in loving adoptive homes. There are nearly half a million children waiting in foster care in the U.S. – almost half of these children are minorities. Under current law, race cannot be used as the sole factor in making an adoption placement, but can be considered as one of multiple factors in the decision.

The passage of H.R. 3286 will strengthen American families and breakdown the barriers to adoption for those children waiting in foster care. As we gather with our family and friends this Mother's Day, let us remember that no child should be denied the opportunity to be part of a loving, nurturing and healthy family.

I am hopeful H.R. 3286 will be passed by Congress and signed into law by the President in the near future.

Harris W. Fawell
Congressman

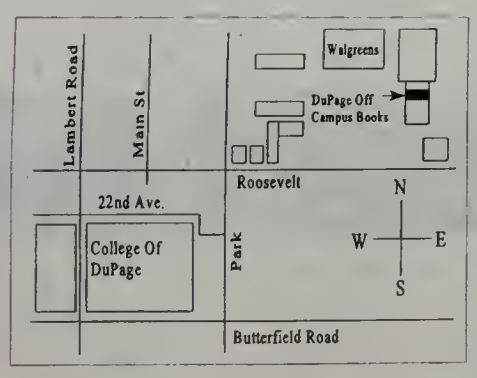
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Have all letters turned in to SRC 1560 by Tuesday at noon. Letters must not exceed 250 words in length. All letters must be signed with a name and a phone number. Call 942-2683 if you have any questions.

Dear Editor:

_____

Sincerely,
X_____
Phone:_____

Student Q & A

Q What are your feelings on Taco Bell leaving COD?



Les Thompson, 23, Brookfield

A It doesn't really affect me. I'm trying to keep my weight down.



Amabel Delara, 28, Lisle

A It doesn't matter to me. I've never ordered from there.



Jenny Tu, 20, Westmont

A If they stayed, it would be more convenient for us and leave us more reasonable choices.



Bill Cooper, 28, Roselle

A It pisses me off. It's the best food here.



Adam Rainer, 24, Oakpark

A I'd rather have it stay here, but I really don't care.



Jean Graves, 50, Lombard

A I think it's too bad. It's the one place where you can get good food for less money.

Editorial

Second generation plant makes no sense

Construction is soon to begin on campus for a second co-generation plant that is supposed to supplement the first.

When it is taken into consideration what the first plant is being used for, it is surprising that the college is willing to spend money on a second one.

The original plant began the production of electricity in February of 1993. It was shut down in March of 1995 when the college signed the Rider 27 pact with Commonwealth Edison.

Under the pact, the co-generator plant on campus was to be maintained as an emergency back-up system.

Whenever Commonwealth Edison is unable to supply enough power to the college, the plant is activated to make up the difference.

Now, the campus will be constructing a second plant on the east campus. That project will be costing the college $2.6 million.

This seems to be a tremendous sum of money for what is being termed an "emergency generator."

Where is the money for this whole project coming from? Is it coming from student tuition?

The entire rational behind the second plant on the east campus is because the addition on the SRC building is drawing more power than was first expected.

The current power draw does fall within numbers that the construction engineer gave the college when the addition was built.

However, it was assumed that they were overestimations.

Now, the college is ready to pay $2.6 million on a problem that apparently could have been taken care of earlier.

The new generator on the east campus has been set to be constructed by a little south of the IC Building and east of the Seaton Center.

Considering the amount of student traffic that goes by that area, it is a shame that the generator must be constructed there.

The aesthetic quality of that entire section of campus will now be lowered.

In addition, any patrons of the Seaton Center will now have to listen to the construction when they could be concentrating on their work.

The fate of this second plant lies in the same place as its predecessor.

Unfortunately for the college, that fate lies within mothballs.



COURIER

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Features Editor.....Carrie James
Sports Editor.....Brian Bradley
Arts& Entertainment Editor.....Vicki VandenBos
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Art Director.....Neil Huffman
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Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here.* Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

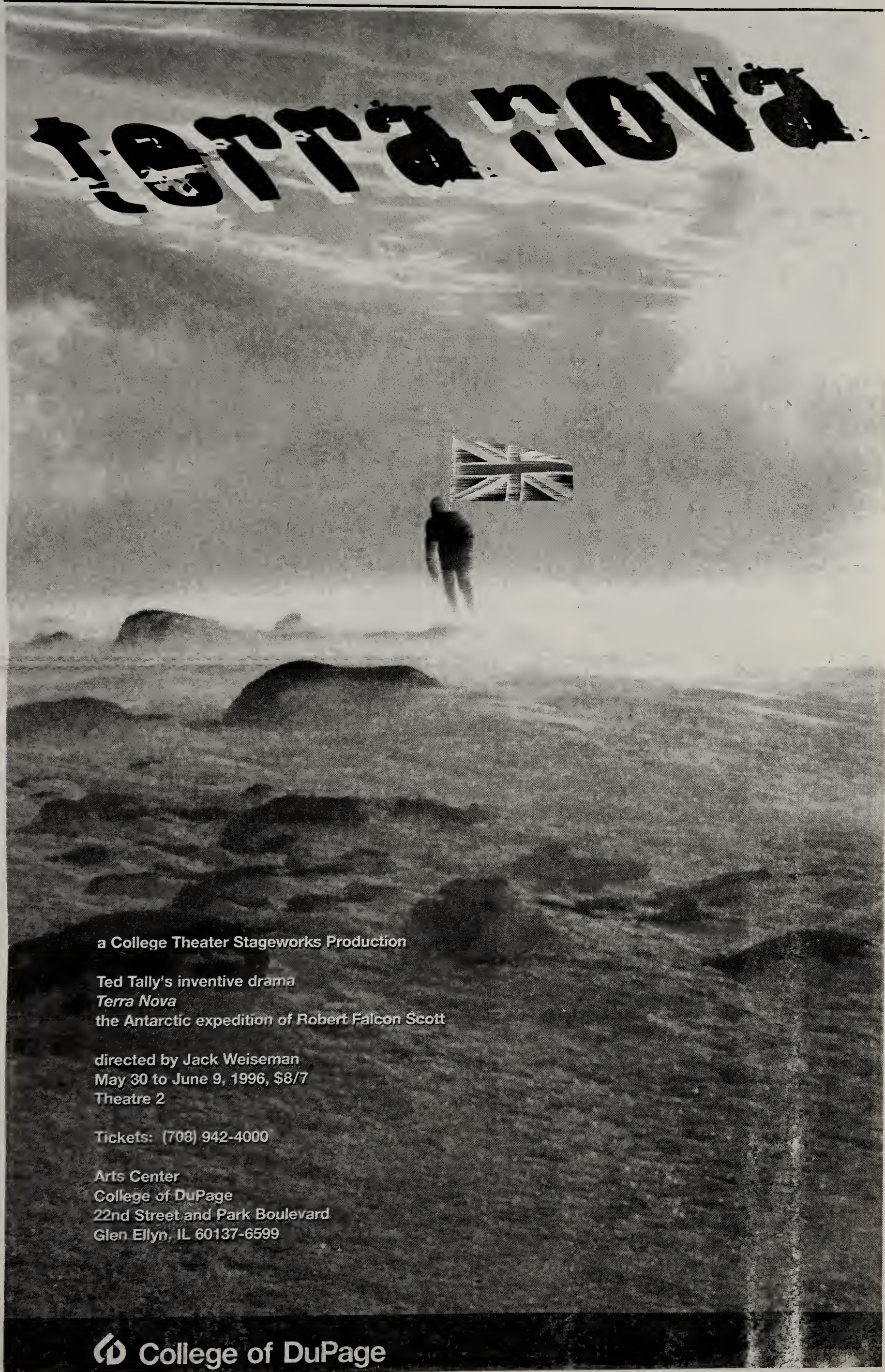
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Faces In The Crowd



Name\Title: Kathleen Orahood

Major: Radiology.

A Book You Would Recommend is: "Chicken Soup for the Soul"

In Your Spare Time You Like to: Draw and spend time outside.

Your Most Memorable Experience at COD: Being in the recruitment video at COD.

A Fascinating Person You Would Like to Know is: Rosa Parks.

A Goal You Would Like to Achieve: Get in the radiology program and graduate with a second associate degree.

The Worst Advice You Were Ever Given: "Don't worry, it's ok to study the night before an anatomy exam."

Activities You're Involved at COD: Student Ambassador, Student Government, and Student Aide.

Trio performs for Humanities class



–photo by Andy Beier

Three students perform a presentaion for their Humanities class.

by Carrie James
Features Editor

While sitting in on a Humanities 101 class, the walls were reverberating with the sound of three voices singing in harmony.

Edward Joesphs and Antoine Jones, both students here at COD, along with an old high school friend, Gregory White, an electronic engineer major at Devry, delivered a special presentation to the class to demonstrate their singing ability.

The idea of coming together again for a performance came from Humanities teacher Sandra von Voltaire. The class was discussing the different talents of class members when vonVoltaire learned that Joesphs and Jones had sang together at one time, and persuaded them to put on a show for the class.

The trio started singing together while in chorus at Hubbard High School, and competed in various competitions including several state competitions.

When asked about the amount of hours they had to dedicate to practicing their vocal techniques, all were in agreement that they had to be dedicated in order to achieve success. They claimed to have practiced several hours almost every day in order to their breath control just right.

"You can't use all your air on one note, or you'll run out of breath before there's a pause in the music," Joesphs said.

"If you stop to take a breath where it doesn't belong in the middle of a performance for competition, they'll [the judges] eat you alive," Jones said.

"I'm glad we got the chance to be together, not just to sing, but for for the chance to be back with my friends," White said.

The trio performed a classical piece, "Skye Boat Song" by Geoffrey Edwards, and if not for the fact that it was classical, their sound could be compared to the singing group "Boyz II Men."



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What personality traits...

by Carrie James
Features Editor

The office of Laura Galto, manager of Staff Services, gives the feeling of being at home, maybe in a den. While trying to talk to Galto, many people have a hard time concentrating on the conversation because their eyes wander aimlessly around the room trying to absorb its contents.

From teddy bears, plants, and pictures of family, to lacy hearts and upbeat and positive sayings posted around the room, it's hard to tell if this is someone's office or an extension of their home.

According to Galto, it's a little of both. While she says it was not a conscious decision to decorate her office as extensively as she has, it turned out that way because she likes to surround herself with things that make her comfortable and feel at home.

"When people come into my office and tell me they feel comfortable and relaxed, it makes me feel good," said Galto.

When asked what she thinks her office reveals about her personality, Galto said "I'm really into teddy bears and the country look, and I think that reflects on my positive and down to earth personality."

Galto couldn't take all the credit for the personal effects that decorate her office however, because most of the things were given to her from co-workers and friends who know her tastes.

"People know that I like Betty Boop and teddy bears, and they've given me things that brighten my day. If I'm comfortable and relaxed, it makes the work environment better for everyone because I try to pass on the good mood," said Galto.



–photo by Andy Beier

Laura Galto relaxes in the comfortable atmosphere she's created for herself.

does someone's office...



–photo by Andy Beier

Marge Florio feels at home in her office.

Teaching tools surround Marge Florio, Spanish professor, as she sits in her office and reflects about the personal effects that hang on walls and sit on shelves.

Florio uses her collection of mementos as teaching tools for use in her Spanish classes to get a message across or point out something unique the class is discussing. One interesting point about using the momentos as teaching tools is that almost every year at least one student gives her something pertinent to add to her collection.

"These things are important to me because not only do they help me teach, but also because many of them were given to me by someone important in my life," said Florio.

From the spanish style masks and pictures on the walls, to the small clown and smiley face that decorate a book shelf, the feeling of the room is definitely ethnic and fun. When asked if her house was decorated in the same style as her office, Florio replied that although she has a few Spanish style mementos at home, she knows her other family members need to express their individual style also. Only on her desk at home does she express that part of herself.

Florio has been collecting mementos from trips she has taken with her family and also from places she has worked in the past, and all the items have a history.

"When I come into this room and look around, I think about the places I've been and the people who have given me things. I'm surrounding myself with . memories," Florio said.

reveal about them?

In order to slip away into a quiet serene place, there's no need to take a vacation when all anyone has to do is drop in the Travel and Tourism offices of Dr. Jean Ford and Dorine Stefani.

When Ford first moved into the offices, they were nothing more than old storage rooms that were dark and drab. Ford wanted to create something beautiful out of those storage rooms to show people that even something seemingly ugly can be turned into a place of beauty that will make people want to stop in and take a look.

"When I first saw those rooms, I knew I had to find a way to transform them into something I could live with for years to come," said Ford.

At first glance, the side-by-side offices seem to beckon to passersby in the busy hallway to slow down and take a moment to enjoy the beauty. While earth tones dominate the color scheme, mementos collected by Ford in her travels around the world tend to be the center of attraction. Combine that with bamboo screens (for privacy and affect), the terra cotta lamps, as well as a peacock chair for comfort and subdued lighting because of the round rice paper shades over the light bulbs, and the effect is dramatically pleasant and serene.

Another striking feature in one of the offices are the "painted windows." Along the walls all around the room are what appear to be windows, but are only the walls painted to make it appear that way.

"The optical illusion of the fake windows opens up the room and helps you not feel closed in by a small narrow office," said Stefani.

"I wanted to create an atmosphere of different countries with the momentos I've collected, and they show that it's in the smallest things that you find the beauty," said Ford.



–photo by Andy Beier

Soothing is one way to describe Jean Ford's office.

Buffalo Theatre Ensemble to present 'Happy Hour'

by Kat Zeman
Staff Writer

Four Performances:
- 10 a.m. on May 29 in SRC 1024.
- 11 a.m. on May 30 in SRC 1024.
- 1 p.m. on May 31 in the Arts Center, Mainstage.
- 7:30 p.m. on June 4 in SRC 2800
- Admission is free for all performances.



The Buffalo Theatre Ensemble will soon be presenting an interactive drug and alcohol prevention project called "Happy Hour: A Dramatic High."

This presentation is a compilation of scenes from various plays that is evolved into one theatre masterpiece. It will be a melting pot of comedy and drama.

The project is funded by the Fund for Improvement of Post-Secondary Education and is intended to be a creative way for students to recognize drug and alcohol abuse in our society.

"It's a different and interesting way to create awareness, a non-threatening way to look at how persuasive drug and alcohol use can be in American society," said Janie Green, the play's Project Coordinator.

"Happy Hour" will explore and discuss the intoxicating issue in great detail.

Members of the audience will spend an hour observing five actors perform nine different scenes.

All the scenes are designed to show the lifestyles of "junkies" and "users" in a comical, yet serious manner.

One element of the play will come from "Junkie," a piece written in the 1950's by William S. Burroughs.

"It's a piece that he wrote after he went off heroin, an observation of how he felt when he was doing drugs and how people behave," Green said.

Another scene will be from the comedy "Cocktail Hour," by A.R. Gurney. This will have taken place in the late 1950's in the cocktail generation.

It features a father and son that are going to have a drink together for the very first time.

Some other works that will be included in the play are Allen Ginsberg's vivid poem "Howl," Tennessee Williams' ravaging "Sweet Bird of Youth," a tune from Sodheim's musical "Company" and added scenes from "Who's Afraid of Virginia Wolf" by Albert Albee.

All the pieces are different yet they are woven together by their reference to drugs or alcohol.

Even the scenes that seem to glamorize such acts contain warnings in them.

The play will end with a shot at audience participation by anyone who shows interest. Cathy Hennessy, a certified addictions/prevention counselor will be present along with a quartet of actors to explore the attraction that our society has towards mind altering substances.

The contents of the whole show will reflect how life is mirrored by art and how life is affected by our environment.

"Our hope is that this is not a one shot deal, that we can take it to corporations, high schools and other colleges. We hope that it doesn't end with the final performance," Green said.

There will be a reception to follow the June 4 evening performance in SRC 2800.

Hours and Information

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DuPage Community Band to wrap up season

by Wendy Ann Riehm
Staff Writer

- **Time:** 7:30 p.m.
- **Date:** June 4
- **Place:** Mainstage
- **Tickets:** $3, $2 for students and senior citizens



The DuPage Community Band will bring the Arts Center's concert season to a musically triumphant closure. The concert's participants which will orchestrate the musical event include quite a diverse sampling of musically talented band members from throughout all of DuPage.

The band will perform the musically renowned pieces from both past and present. Some of the famous works of composers such as John Williams, the acclaimed director of the Boston Pops, with such marvelous film score credits as *Star Wars, Fiddler On The Roof, E.T., Indiana Jones, Jurassic Park* and the Oscar multi-award winning *Schindler's List.*

Other musical compilations which the band will perform will be "The Pathfinder of Panama" as they transcend back into the nineteenth century with popular works by the U.S. Marine band leader, subsequently known as the "March King," John Philip Sousa.

Sousa's famed credits include "Stars and Stripes Forever", "El Captain" and "Hands Across The Sea."

In addition to those greats, the program will also be jam-packed with other stellar orchestrations such as "Amazing Grace" by Frank Ticheli, "American Faces" by David Holsinger and "La Fiesta Mexicana" by H. Owen Reed.

There will also be a soprano rendition by Kristine Marula of Glendale Heights, a music teacher at Waterbury Elementary School in Roselle.

The director of the community band and also thirteen year musical direction veteran at Glenbard West High School in Glen Ellyn, Mark Hengesh will conduct and guide this musical extravaganza.

"A great deal of practice , training, hard work and devout dedication on the part of the actual band members has ultimately culminated the DuPage Community Band's final performance at COD. We have practiced throughout the entire year on a weekly basis," said Hengesh, who has been the band's director for the past three years.

Calendar

Art

■ Paintings, drawings, photographs and many other works by part-time COD art faculty members will be on display from May 2 through 25 in the William E. Gahlberg Gallery in the Arts Center. For information, call 942-2321.

Dance

■ Von Heidecke's Chicago Festival Ballet celebrates its fifth anniversary with another exciting evening of sparkling repertoire, including romantic compositions of Rachmaninov and Tchaikovsky. This performance will be held at 7:30 p.m. on May 25 in the Arts Center, Mainstage. Tickets cost $17/16 or 5 for $75. For information, call 942-4000.

Music

■ Jazz Vocalist, Carmen Bradford, will perform with the Arts Center Jazz Ensemble at 8 p.m. on May 24 in the Arts Center, Mainstage. Tickets cost $15/13/10. For information, call 942-4000.

■ The Arts Center Jazz Ensemble will join forces with the DuPage Chorale to present the music from Duke Ellington's Sacred Concert. This concert will take place at 7:30 p.m. on June 9 in the Arts Center, Mainstage. Tickets cost $10. Jazz Ensemble subscibers can purchase tickets to this performance at $8.

■ WDCB (FM 90.9) Public Radio From College of DuPage, will present its annual "Jazz at Sunset" outdoor concert, featuring two of Chicago's hottest jazz quartets, Kelly Brand and Von Freeman, in addition to Tom Tallman and his Student All-Stars. which will begin at 5:15 p.m. on June 30 in the Arts Center, Courtyard. Tickets cost $6; admission is free for children under 12.

Theater

■ "Terra Nova," Ted Tally's powerful drama, an extraordinarily inventive play that captures the ill-fated Antarctic expedition of Robert Falcon Scott, will be performed by the college theater at 8 p.m. from May 31 to June 9, 7 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost $8/7. There will be a preview performance at 8 p.m. on May 30 with a ticket price of $5. For information, call 942-4000.

-edited by Vicki VandenBos

Student Activities Program Board Presents.....

Street Faire



Thursday, May 30th - 10 a.m. - 2 p.m.

LOCATED IN THE RAINBOW PLAZA & OUTSIDE THE AQUARIUM *Human Bowling - Velcro Obstacle Course - Aerospin - FREE STUFF - JAZZ BAND - FOOD*

Hang out with your classmates one last time at our end-of-the-year celebration.

FOR MORE INFO, CALL SAPB AT 942-2712. FOR ADA ACCOMMODATIONS TELEPHONE 942-2800 EXT. 2141 OR 858-9692 TWO WEEKS PRIOR TO THE EVENT.

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Student Jazz Showcase to be 'big deal'

by Vicki VandenBos
Arts & Entertainment Editor

- **Time:** 8 p.m.
- **Date:** June 7
- **Place:** Mainstage
- **Tickets:** $5/4

The second annual "Student Jazz Showcase," will feature four student Jazz Ensembles directed by Tom Tallman and a Vocal Jazz Ensemble directed by William Buhr. Each ensemble will perform a 25 minute set.

There are two smaller noontime concerts that they perform at the end of the fall and winter quarters in Theatre 2.

"Last year, Bill and I decided it would be a good idea to give the students the experience of playing in the 800-seat theater for an evening concert. This is the end-of-the-year big deal," Tallman said.

There will be no guest artists at this concert, but Tallman said that there is enough music from just the students.

"In the future we do want to get some guest artists involved, people who could work with both groups," Tallman said.

A few of the instrumental ensembles will be performing at the Student Activities Program Board's annual Street Fair on May 30 and an outdoor concert at the National College of Chiropractic on June 13.

There will also be an ensemble opening for "Jazz at Sunset."

The program has been experiencing a lot of growth in terms of performance opportunities. The practices are longer than they are meant to be, because the program was designed for only two ensembles but has been made into four and each group only gets an hour to play.

"The students want to play and I am not going to tell them they can't because rehearsal is over. Lasky helps out because he can take one or two of the groups. The program has already grown beyond what the institution supports," Tallman stated.



-photo by Andy Beier

Bill Jene practices the piano for the Student Jazz Showcase

909 FM WDCB

Public Radio From College of DuPage

■ The club, Chicago Blue Note and WDCB present Jazz from 7 to 11 p.m. every Tuesday at 1550 N. Rand Rd., Palatine. (847) 776-9859.

Event dates:
May 28: Jerry Steinhilber and Brian Sjoerdinga Quartet
June 4: Bill O'Connel Big Band
June 11: Marshall Vente and Tropicale

■ *Jazz at Jaguars.* WDCB combines with Jazz Perspectives to present live Jazz from 9 p.m. to 1 a.m. every Saturday in the Jaguar Room of the Radisson Hotel-Lisle, 3000 Warrenville Rd. Admission is $7.

Event dates:
May 25: Orbert Davis Quintet

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

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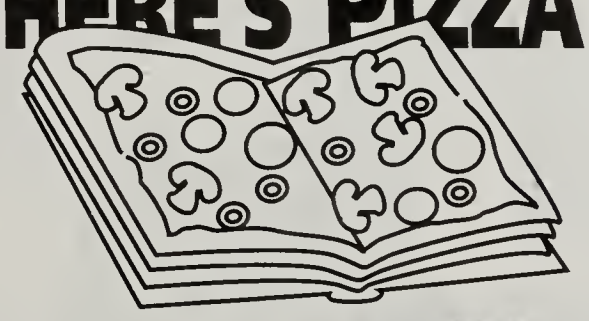
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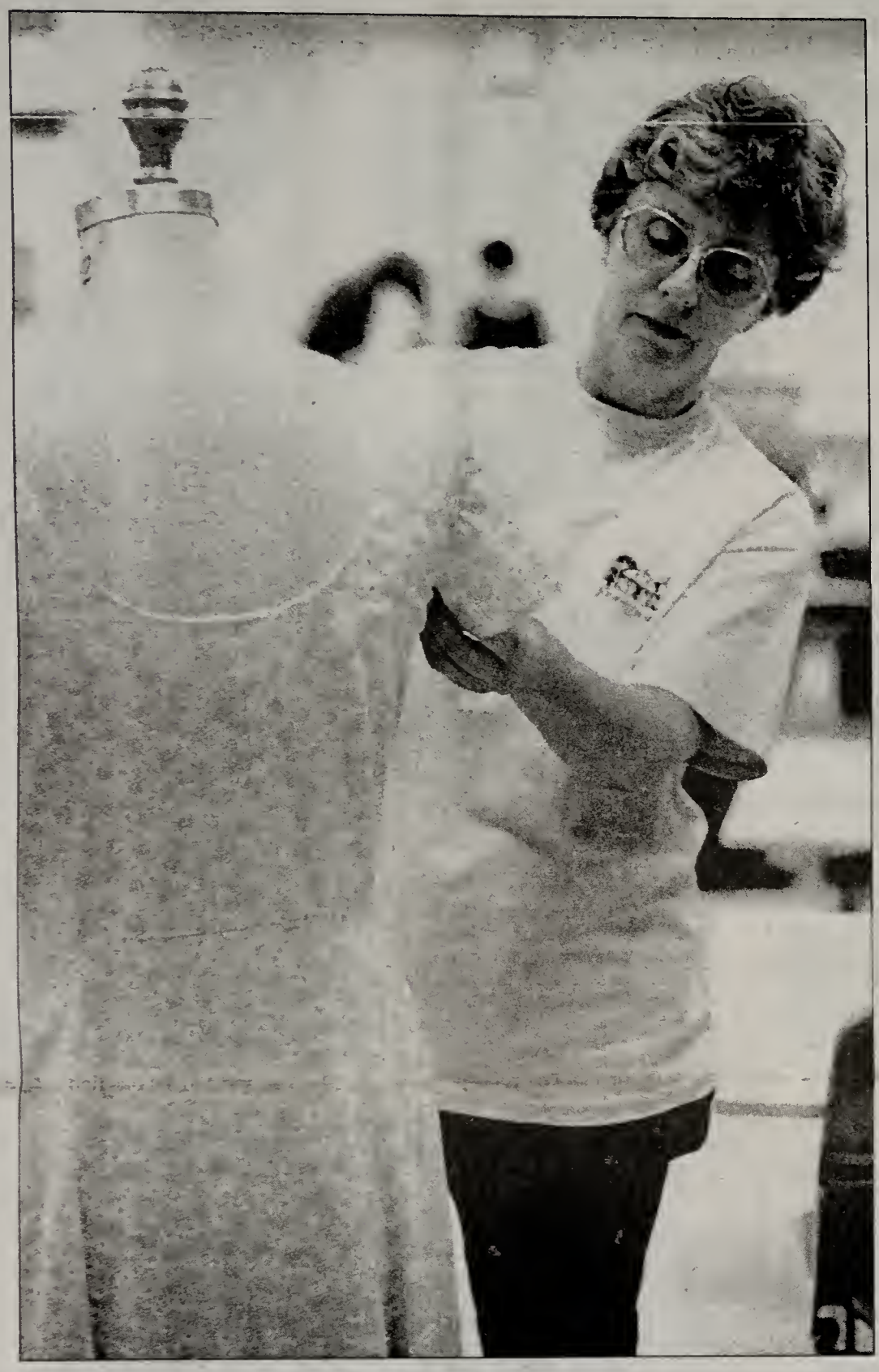
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Fashion Design student Mary Bourdage checks the fit on her test garment.



Student Sue Kapellen does some cross stitches to tack down the facing of the wool coat she is working on.

Fashion Design Lab

by Stacey Wasik
Staff Photographer

The surrounding photos are examples of the various types of activities that go on in the fashion classes at the College of DuPage.

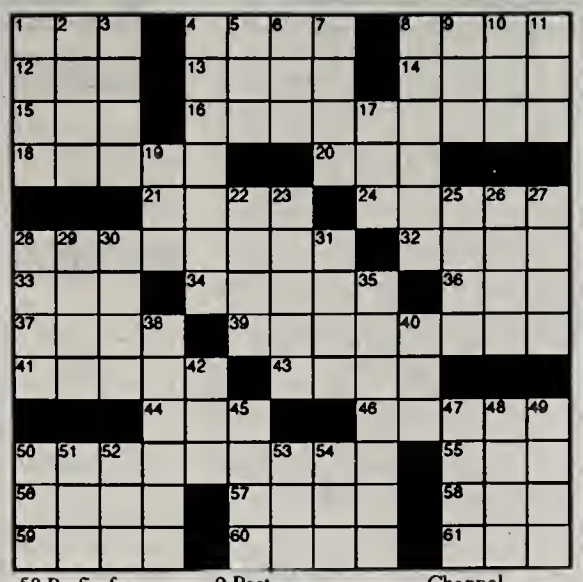


Before making his final draft, Victor Miller sketches out some of his designs.



Krista Renn models a gown made of silk and papier mache.

KING CROSSWORD



ACROSS
1 Auction action
4 Earlier times, of a sort
8 One of the Three Bears
12 Indivisible
13 It's a long story
14 Census statistics
15 Expert
16 Precision, metaphorically
18 Isaac's mother
20 Barbie's beau
21 Star in Lyra
24 Aden's land
28 Night job?
32 Emblem of peace
33 Ms. Gardner
34 One's performances
36 Sleuth, in slang
37 Bartholomew Cubbins' 500
39 Skillful maneuvering
41 U.S. islander
43 Practice pugilism
44 "Mayday!"
46 Skeptical sort
50 Maid's job
55 Exist
56 Farm unit
57 Rose's lover
58 Prefix for stick or stop
59 Tailless cat
60 Predicament
61 Rubbertree plant mover

DOWN
1 Feathery accessories
2 Erstwhile Peruvian
3 Antelope's playmate
4 Shuns
5 Actor Kilmer
6 Id counterpart
7 Santa's load
8 Sold temporarily
9 Past
10 Apiece
11 Interrogate
17 Crucial
19 St. crosser
22 Blunder
23 Guthrie et al.
25 Marquand's private eye
26 Incessantly
27 Guitar part
28 Laughter
29 Racetrack
30 Coup for Karpov
31 Former Surgeon General
35 In a pile
38 English Channel county
40 Twisted
42 Ballerina's pivot
45 Mop
47 Singer Mouskouri
48 Press agent?
49 Minimal change
50 Scenery chewer
51 Guadalajara goose
52 Coffeemaker
53 —-Wan Kenobi
54 — Tin Tin

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) Someone who keeps changing his or her mind is hard to deal with in business this week. A work concern from last week still isn't resolved, so try to tend to this early on. Use patience in your dealings with loved ones.

TAURUS (April 20 to May 20) Your best approach in business this week is a conservative one. It's a wise move to avoid getting involved in any fly-by-night schemes, particularly where investments are concerned. Check out the fine print.

GEMINI (May 21 to June 20) This isn't the week for gambling or taking financial risks. Some meet with unexpected expenses in connection with travel. Others find they spend too much on pleasure. This weekend, accent home life.

CANCER (June 21 to July 22) Your concentration could tend to wander this week since you're dwelling on a personal matter rather than work. Changes this week involved travel. You're likely to opt for time for yourself this weekend over socializing.

LEO (July 23 to August 22) You're inconsistent this week in your dealings with others and are likely to incur unfavorable reactions as a result. Later in the week, a friend who drops by could overstay his or her welcome.

VIRGO (August 23 to September 22) While you are loath to do so, you have to say no to someone's request for financial assistance. Later in the week, a friend who drops by could overstay his or her welcome. Feel free to speak your mind.

LIBRA (September 23 to October 22) Travelers could meet with unexpected delays, so be patient. Rumors and hearsay make it hard this week to know what to believe. Later on, red tape and inconsequentials have your hands tied.

SCORPIO (October 23 to November 21) A close partner is unpredictable and hard to fathom this week. Examine your own recent behavior for clues to this development. Surprise events later in the week could cause a change in your work schedule.

SAGITTARIUS (November 22 to December 21) A friend keeps you waiting early in the week. Some people you'll be dealing with are evasive and hard to pin down in business. A home appliance is at the end of its usefulness. Look to replace it over the weekend.

CAPRICORN (December 22 to January 19) You're liable to receive conflicting advice this week, so rely on your own gut feelings instead. It's hard to make plans since others have the maddening propensity to delay making any concrete decisions.

AQUARIUS (January 20 to February 18) This isn't the week to play fast and loose with your finances. Also, be careful not to misplace something of importance, such as a driver's license or credit card. A partner is reluctant to follow your lead on a domestic concern.

PISCES (February 19 to March 20) You and a loved one find yourself disagreeing this week about a domestic matter. Be leery of overpriced items while out shopping later in the week. At work, ask for help if you need it regarding a certain project.

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ANSWERS

V	I	O	L		L	I	A	R		J	A	B		
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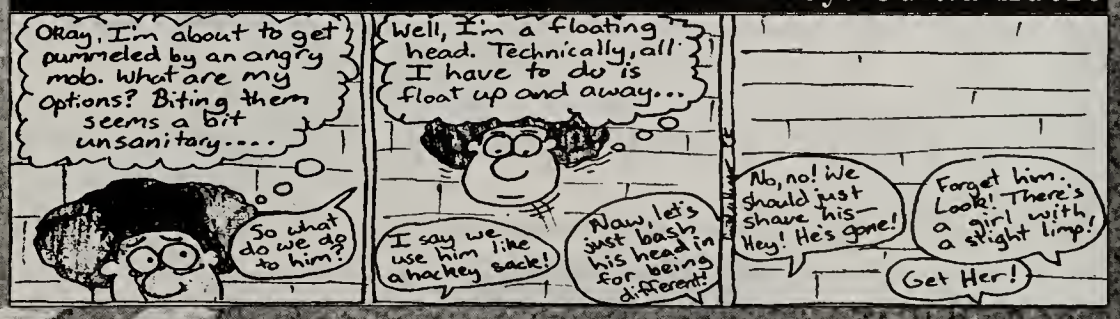
ART TIPS

MOST PAINTINGS SHOULD HAVE A TRIANGULAR PERSPECTIVE.

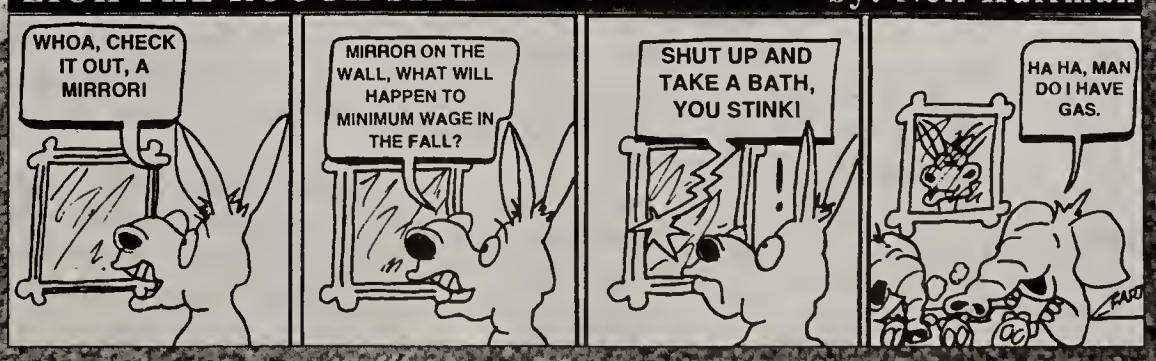


by: Neil Huffman

FLOATING HEAD by: Cuitla Huezo



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman



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College bids farewell to 'Coach Sark'

by Brian Bradley
Sports Editor

With six conference championships, six Coach of the Year awards, three Coach of the Region awards, three regional championships, three trips to nationals, and a ranking of fifth Most Winningest Coach in the nation under his belt coach Sevan Sarkisian has decided to come down from the mound and retire.

Coach Sarkisian or 'Coach Sark' as his players affectionately call him has been the softball coach at the college since 1984. In Sarkisian's thirteen years as head softball coach he never had a losing season.

"I always told myself that if I had a losing season I would quit as softball coach," Sevan Sarkisian said.

According Sarkisian, he has many fond memories of his years at the college.

"The one memory that stands out is that I was fortunate to coach Bob Barron," Sarkisian said.

"Barron has been in the softball hall of fame, was a professional baseball player, and helped coach here at the college," Sarkisian continued.

Sarkisian's absence will cause a missing gap in the Chaparral softball team. His abilities to coach and recruit will be missed.

"Sarkisian has done a super job, he has an excellent record and is a tireless worker," Ralph Miller, athletic director, said.

"He puts so much time and effort into the program and into trying to better his players," Miller added.

According to Sarkisian, the college has changed in many ways since he had first come here.



–photo by Andy Beier

Softball coach Sevan Sarkisian will be retiring after thirteen years at the college.

"This school used to be like a community. There were only 4,000 students here compared to the 35, 000 students we have now," Sarkisian said.

"This leads to a lot more stress and confusion here now then when I first started," Sarkisian added.

Sarkisian explained that the Chaparral softball program is one of the best in the state. Since 1989 the Chaps have made the final four every year but one.

"I am going to miss coaching," Sarkisian said.

"I love coaching during the games. Putting my brain against another coach makes the job much more challenging," Sarkisian continued.

While Sarkisian has many fond memories of the college and is appreciative of the colleges interest for the program he discussed his only complaint.

"I wish that we could afford to have a fall softball season," Sarkisian said.

"The weather is so much nicer in the fall then the rainy weather that always come out during a spring season," Sarkisian added.

The Chaparral recruiting process has begun for next season and the new coach will have her hands full.

Deb DiMatteo will move from associate coach to the head coach spot. DiMatteo had coached with great success in Division III and the college is confident that she will be successful here.

"DiMatteo has been very successful in Division III and I am sure that she will be successful here," Sarkisian said.

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Track team sweats it out at nationals

by Brian Bradley
Sports Editor

Through the agonizing heat the track team was able to have a good meet at its nationals tournament in Odessa, Texas.

"We did alright, we did not have the best meet of our career nor did we have the worst," Doug Juraska, track coach, said.

The Chaparrals sent seven athletes to the tournament. The seven were Jesse Luke, Brian Olinik, James Crow, Nicole Pearson, Jessica Myers, Brandon Doss, and Larry Newsome.

The temperatures of Texas played the biggest factor in the tournament. For the outside events the players had to deal with temperatures that went up to 102 degrees. On the track temperatures got up to 119 degrees and on the floor the temperature hit a scorching 126 degrees.

"The heat was unbearable and probably the most difficult thing for us," Juraska said.

"Especially considering we did not participate in any meet warmer then 60 degrees all year then to be thrown into temperatures well into the 100 degree mark," Juraska added.

According to Juraska the competition at the national meet was the strongest that the Chaps have had to face all year. Even the Super Regionals did not compare to the competition at nationals.

"We were competing against many Division I scholarship schools. These schools are the most qualified in the nation," Juraska said.

"These schools train for this event all year and are very well prepared," Juraska continued.

The Chaps two jumpers made the biggest contribution for the Chaps. James Crow continues as the Chaps number one jumper and Brandon Doss had an exceptional meet at the triple jump.

Crow finished the meet at fifth in the country and Doss finished in eighth place.

Brandon Doss was able to beat a personal record with his jump in the nationals.

"Brandon and James really came through for us again. They both had outstanding jumps," Juraska said.

According to Juraska the Chaparral team is very young and have very little experience in dealing with a tournament such as nationals.

"The kids were intimidated by the nationals tournament," Juraska said.

"The intimidation and the nervousness led to mistakes that we should not be making," Juraska added.

According to Juraska the team will have to make some changes and begin preparations for next years season.



–photo by Andy Beier

Larry Newsome was one of seven track athletes to go to nationals.

Golf team ends regular season and prepares for nationals

by Patrick Humphries
Staff Writer

On Thursday May 16 the Chaparral golf team ripped through North Central Community College in the last of its regular season golf tournaments.

The team shot an overall score of 383 against North Central's score of 426.

C. J. Koroll shot the lowest score for the Chaps with a 73. Brian Kaczmarek followed with a 76, and there was a three way tie for third between Rob Hutzler, Mike O'Connell and Eric Ilic, which turned in scores of 78.

"We had five of our players score under 80 and I'm glad to see the balance," Eric Hauenstein, golf coach, said.

The balance of having three members of the Chaparrals that can shoot low scores has been a great strength of this years Chaparral golf team.

"That's one of our strengths that we don't have just one low scorer but a team of low scoring players," Hauenstein said.

A balanced effort between the players has become the characteristic of team play throughout the year.

The team prepares for the NJCAA national championship which happens in only two and a half weeks. The team will travel to Southern Pines in North Carolina.

Preparation for the four day tournament includes regular practice at the Village Links and the team will be taking time out to practice out on the driving range and putting green.

Only five players will be allowed to play at the nationals tournament. Coach Hauenstein will have the difficult task of cutting six prospective golfers down to a team of five.

"Most of the decision will come from their scores but coach's intuition will play a small part," Hauenstein said.

According to Hauenstein the members of the Chaparral team have different strengths and weaknesses. The decision on who should not be allowed to nationals will be the most difficult job.

When asked what he thought about the nationals Hauenstein said, "I'm looking forward to the guys having the chance to play at the national championship and see if they are worthy of the number one ranking."

Although the Chaps have gone to the national championship for seven years straight, but this is the first time they will go ranked number one in the country *College Sports Magazine*.

The tournament will be played on Pine Needles Golf Course. One week previous to the nationals Pine Needles will host the Women's U. S. Open. Therefore the course should be in excellent condition for the Chaparrals.

The Chaps leave for North Carolina on June 11.

Athlete of the Week

by Brian Bradley, Sports Editor



Jessica Myers

Name: Jessica Myers
Sport: Track and field
Year: Freshman
High School: Lyons Township High School
Major: Art
Athletic Achievements: All-state in high school. All-conference for four years.
Athlete I Most Admire: "Jackie Joyner Kersey because she was able to break barriers as a famous woman track star."
My Advice To Other Student Athletes: "Stay focused and keep your goals set in your mind."



– photos by Andy Beier

College of DuPage
Student Publication
Volume 29 Issue 26
May 31, 1996

COURIER

INSIDE



FEATURES:
COD trainer shares his experiences.
See page 7.



ARTS:
Brand to perform in Arts Center.
See page 10.



SPORTS:
Tennis returns from competition at Nationals.
See page 20.

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–photo by Bill Griffin

President of the College of DuPage Michael Murphy gives a speech at last week's faculty senate meeting. Murphy's speech centered around the state of the college on both a national and local scale.

College prepares for student graduation

by Chris LaFortune
Editor in Chief

Spring Quarter is once again reaching an end, and for approximately 625 COD graduates, that means the time for the commencement ceremony is drawing near.

That is the number of students that will be participating in the ceremony, which will take place at 7:30 p.m. on June 14 in the PE Arena.

The program begins with a prelude by Chicago Classic Brass. This will be followed by the processional and the national anthem, sung by student Rufus Martin.

President of College of DuPage Michael Murphy will then make introductions. He will be followed by a series of congratulatory remarks by Student Body President Michelle Malek, Faculty Senate Chair Pat Slocum and Ruth Whisler Johnson and Tracy Scott of the Alumni Association.

There will be additional speeches by students Anisha Jogee and Carl Lind. However, there will be no keynote address.

"We're trying to make the ceremony as short as possible and focus on the graduates, so there will be no keynote speaker," said Director of Student Activities Meri Phillips.

In order for a student to take part in the ceremony, they must have petitioned to graduate through the Records office. They then should go to the Student Activities office.

Graduates can get a cap and gown at the bookstore. The cost for a cap, gown and tassel is $16 plus tax.

"We setup the 'one-stop-shop' in the bookstore for people's convenience," Phillips said. "I suppose people can buy the cap and gown up until the day of the ceremony, but they are risking that there won't be one their size."

In order for guests to get in to the ceremony, they must have a ticket, which the graduates will receive.

Phillips said that graduates may receive extra tickets on a first-come first-served basis through the Student Activities Office.

Quarterly may undergo changes

by Chris LaFortune
Editor in Chief

For the first time in 15 years, the Quarterly may be undergoing a facelift.

The College of DuPage's main publication for class listings each quarter, the Quarterly has begun to run into space problems.

According to Director of Public Information and Production Services Marlene Stubler, the Quarterly is locked into a 56 page double-folded format. An increase in pages would mean that the publication would not fold correctly.

Also, Stubler said that the printer that handles the printing of the Quarterly would lose control of an larger sized publication.

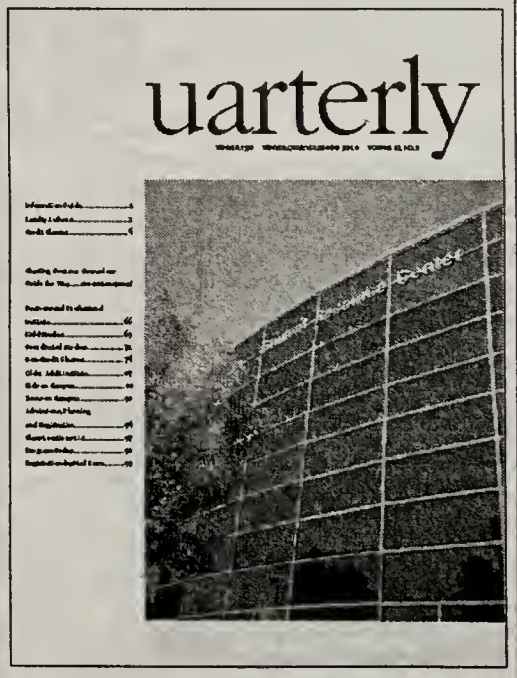
"The problem that we're running into is that everyone wants to keep their information in the Quarterly," Stubler said. "It attracts the most students to the college."

It is because of this that Stubler's department has proposed that the Quarterly, which is currently at a 11.5 inch by 17 inch format, be reduced to a 12 inch by 15 inch magazine.

Under that changed format, the size of the Quarterly could be increased to 128 pages and beyond. With the format that the college currently has, the Quarterly would take up 96 pages.

The new format would also mean that Off-Campus, the Quarterly's sister publication, would be combined with the Quarterly into the new magazine format.

Additional changes to the Quarterly would include larger font sizes on the class listings, shorter features stories in the front and promo copy being spread throughout the publication.



–courtesy of Production Services

The proposed format of the front page of the Quarterly.

Currently, the projected cost of the next publication of the Quarterly in its current format is $641,270, or $1.68 per household annually. The change in format would instead cost $774,361, or $2.00 per household annually.

Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture.

For info, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties.

For info, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Circle K: How many people does it take to change the world? Just one - you! Circle K, the world's largest college community service organization, is having meetings at 6 p.m. on Mondays in SRC 1580. New members are welcome. Call 942-2314 for more information on this organization.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs. For information, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Women's Coalition: This club is for students interested in sharing their experiences of being a woman in this society. It meets at 2 p.m. every Tuesday in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Native American Club: Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college to information and activities. For more information, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Japanese Culture Club: Our meeting day is on every even Friday in room IC 2074. For more information, call ext. 2019 or e-mail sp@mcs.com.

Great Commission Students: Hosts the Friday Night Bible Study at 7:30 p.m. every Friday night in SRC 1580 with fun activities afterward. This group's focus is upon fulfilling the Great Commission of Jesus Christ. For more information on this club, contact Mike or Barbara at 469-0980.

Tree Huggers: Want to meet new people, get outdoors, help protect the environment, and have a great time doing it? If so, check out the Tree Huggers Club from 7 to 9 p.m. Thursdays in IC 2093.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy. The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. For information, call James Allen at ext. 3421.

Arts Alliance: Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers.

For information, call Werner J. Krieglstein at ext. 2170.

Model United Nations: If you want to become informed about cultures and how to solve international problems – join us! Meets at 3 p.m. Thursdays in IC 2084. For information, call ext. 2012.

BASIC: Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. It meets Wednesday evenings. For information contact Dean Peterson at 942-2800 ext. 3036.

All candidates seated in SGA elections

by Patrick Humphries
Staff Writer

The SGA elections took place last week. Each one of the candidates were elected to a seat on the senate.

Dan Eastman was elected SGA president. The vice president will be Scott Andrews.

Two of the senate winners are current senators. They are Mark Faulkner and Gabriella Ayala.

In this years election, students cast 303 ballots. Unfortunately, many of those votes were invalid.

This is because many students did not fill out their ballots properly and the card-reading machine could not process the information.

"The turnout was good for an uncontested election," said Mike Pampinella, SGA senate chair.

Faulkner currently chairs the Student Concerns and Problem Solving committee.

The purpose of this committee is to survey students in an attempt to address student needs and find a solution to the problems of students.

Faulkner's work with the SGA is not limited to that committee. Last term SGA passed a measure called the Student Issues Forum.

He will be working on that this summer so that it can be implemented this fall.

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POLICE BLOTTER

info courtesy of Public Safety



Edited By Chris LaFortune

May 13

At 1:54 p.m., an officer observed a COD Grounds Worker working on the lawn west of SRC North. The worker was using a weed trimmer, but had no protective eye gear. The officer approached the worker and told him that in order to use the trimmer, he had to wear some kind of protective eye wear. The worker said that he was a new employee and did not know that he needed protection. The officer asked the worker where his supervisor was, and the worker pointed him out.

The officer went to the supervisor and told him that the person using the weed trimmer had been stopped because he was wearing no eye protection. The supervisor said that he was not using any because there wasn't any left. The officer told the supervisor that as long as he didn't have eye protection, the worker could not use the trimmer.

May 15

Two lockout tools were found to be missing from a Public Safety vehicle. The officer who found the equipment missing checked with the other shifts in the department and the tools were still gone. The missing tools are a Slim Jim and a Z-Tool, both valued at $15.

May 21

At 11:24 a.m., a theft was reported in SRC 2038. The complainant had come to work the day before and had four White Sox tickets in her bookbag. The tickets were for a game on May 25. She had left the bad in the office area, and left the office at 11:30 a.m. When she had left, her supervisor was in his office with the door closed, and she had left the outer office door open.

When she returned an hour later, she found that her supervisor was gone and his office door was locked. The complainant believes that someone came into the office while she was gone and took the tickets. The value of the tickets have been set at $80.

May 28

At 9:08 p.m., a report arrived of someone who had locked themselves out of their car. The car was located in Lot 5c. An officer attempted to unlock the driver's side door using a Slim Jim. When he was unable to after five minutes, he called dispatch for assistance.

An officer arrived on the scene and was able to unlock the passenger side door.

In Brief . . .

GIFT DISCOUNT

The Student Plant Shop, K 101, is currently offering a 25 percent discount on all gifts and plants. Fresh flowers are excluded from the discount. No other discounts apply.

GARAGE SALE

There will be an "Employee Garage Sale" from 7:45 a.m. to 7 p.m. on May 30 in the COD Bookstore. Employees of the bookstore will be bringing in items for the sale.

The even is sponsored by the bookstore employees. The COD Bookstore is not responsible for the condition or quality of items purchased. All sales are final, cash or checks only.

HEALTH CARE SEMINARS

Assessing the Postpartum Woman and Her Newborn, a seminar for nurses who work in home-care settings, will be offered by the Business and Professional Institute. The seminar begins at 9 a.m. on June 20 in the Open Campus Center, Room 128. The seminar fee is $45.

Another seminar, Assessing the Breast-Feeding Woman and Her Newborn, will be held from 1:30 to 4:30 p.m. on the same date and in the same location. The fee for that seminar is $40.

MEMORIAL SCHOLARSHIP

The $1,000 Mark C. Voda Memorial Scholarship is available to part-time students that have accumulated at least 10 credits in Graphic Arts. Students must maintain a B average in all course work and must enroll between three and 10 credit hours.

The application deadline is Aug. 2. Applications are available in SRC 2050.

TESTING/PRE-REGISTRATION SCHEDULE

Testing and pre-registration sessions for adults who wish to enroll in preparatory courses will be offered June 10 to 14.

These courses include General Education Development (GED), Adult Basic Education (ABE)/Pre-GED, English As a Second Language, Literacy (ESL), Spanish GED and Citizenship.

MICROSOFT ACCESS FOR WINDOWS

Microsoft Access for Windows (version 2.0) will be held from 6:30 to 9:30 p.m. June 20 in Building K. The seminar fee is $20.

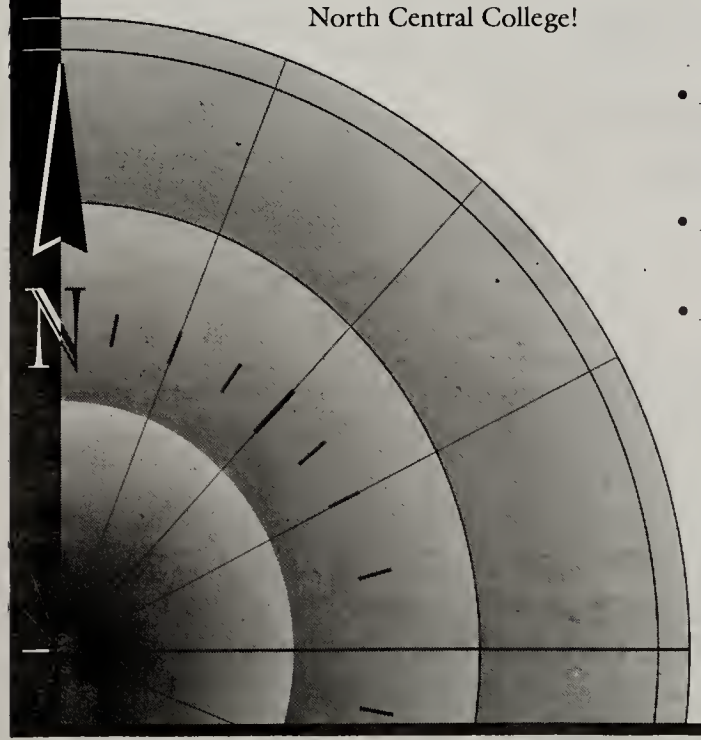
INTRO TO PAGEMAKER

Introduction to Pagemaker will be held from 9 a.m. to noon on June 22 in Building K. The seminar fee is $240.

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The warrior bee/worker bee syndrome

This is a bee story and a human story. Do you have a father, husband, brother, uncle, friend or loved one who is still having problems with an event that occurred over thirty years ago? Yes, that dirty word "Vietnam", quite possibly the greatest happening of the twentieth century.

And are you satisfied with those gentle, behind your back, whispers of you neighbors saying, "Well, he was in Vietnam"? If not, why then has no one put forth an acceptable explanation to explain the vast majority of our Vietnam Veteran's and other recent Veteran's troubles?

The two major explanations, both accepted and denied in the same breath by the Veterans Administration, Agent Orange and Post Traumatic Stress Disorder, do not quite make it. Post Traumatic Stress Disorder, maybe, people do have nightmares after life-threatening events. Agent Orange, maybe, chemical warfare does have its drawbacks. Now it would be completely naive to write off AO and PTSD, but how about another alternative? The Warrior Bee/Worker Bee Syndrome by Terry Cooper of Elsah, Illinois. Try the following comparison of two animal kingdoms.

When the most dramatic of all hours in the life of man and the bee comes to pass, war and the swarm, the President and the Queen direct thousands of followers on a daring journey to some unknown foreign border shore.

The excitement and imagination this time are intense. Caution and common sense are tossed to the wind. Their former routine everyday lives of beer, bingo, softball and honey will become a thing of the past. While the bee may seem drunk with joy as it gorges itself with honey in anticipation of his ritualistic adventure, man also will be drunk, but drunk of his own flowing adrenaline and his fierce, uneasy joy that the time has now arrived for him to prove his primal manhood and that he is indeed the warrior he was meant to be.

In years of plenty, there may be several wars/swarms and the leaving of well stocked shelves and hives for dangers unknown. But alas, even these sometimes seemingly illusionary excursions must finally abate and thinking turned toward the return, the morrow, and for the American worker turned warrior, of just plain existence.

So the stage of the world in 1975 was set and the dark, bamboo curtain of Vietnam was descending. The days of abundance in American were also coming to an end. The surviving blue collar warrior's fight for the flag, Motherhood and football would come to an abrupt end and the worker who stayed at home would continue his own fight to remain fat, dumb and happy in his own warm, waxen America. Not so for the warrior who was called on by his country.

You see, the Vietnam period were days of plenty and the nectar was flowing in abundance. The worker who did not volunteer or get drafted was gladly at the time supporting, without complaint, these newly turned warrior patriots. Little did these new warriors know that they could never, ever transform back into a worker again.

So with the shortening of days, fading flowers and autumn of Vietnam on the horizon, it was time for the ancient Law of Nature to begin functioning. That being the rebellion of the workers and their sudden attitude change as the defenders of freedom and so-called unproductive members of society came home, jeopardizing the jobs and security of the lucky, stayed at home, workers.

Without hesitation, the workers create a hometown warzone and turn against the, been away for awhile, warriors who want to be workers again but cannot. The ageless and timeless Laws of Darwin and Nature are now set to be carried out with the strong of war about to be killed by peace.

Once the returning Vet realizes what is happening, and many never do, this sudden shift in attitude is viewed as an unbelievable and puzzling act of disloyalty, bordering on treachery. The friends and relatives they have taken for granted are now, unknowingly, bent on their failure, but of course, in a nice, patriotic way. The Vet who does not comprehend these acts is doomed to a lifetime of blaming himself instead of the true source of his dilemma.

With the honey flow and economy slackening due to the end of the war, there is nothing for the workers to do but drive the warriors from the hive. The drops of honey given to the decorated warriors will be given with a greater reluctance. The American worker bees are now doing a quick accounting of their pennies and begrudge the appetite of the hungry, want a job, Vet.

This behavior of bees and humans can also be used as a barometer of conditions in the fields of these kingdoms. When there is more than enough nectar to go around, the Vets will be treated as heroes as in World War II, or at least with respect, as in Korea.

Not so with the Vietnam Vet and his country's changing attitude and nectar situation. He is seen as an unwelcome, I want a piece of the pie too brother, not a hero on a white horse. That was many a former worker bee's greeting upon stepping off that 707 somewhere on the West Coast. And that black rainbow hanging over the Pacific as he flew home now had a truly poetic meaning.

It is a merciless Law of Nature, the worker bees massacring the warrior bees. Prevented from entering and being fed the nourishment the mainstream of life offers, the "problem" Vets, demanding only wo rkman's wages, are reduced to their diminished survival skills of leaning on bars, jumping freights, hitchhiking and riding Greyhound.

Yes, American's last true heroes of combat are slowly and feebly dying off among the grassblades and exit ramps of this sometime ruthless land, scarring the face of this country forever.

Terry Cooper
Vietnam Vet
Elsah, IL

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Student Q & A

Q **Do the clubs and organizations selling stuff in the halls bother you?**



A It kills time. You find a lot of cool stuff too.

Kim Flores
19, Montgomery



A Actually, I like seeing all the stuff.

Stacey Vein
21, Woodridge



A No, why would it bother me?

Jamie Haag
18, Aurora



A No. Put them aside all together so as not to disturb or interrupt students that are here to learn.

Edward T. Gdala
31, Lombard



A No, it doesn't bother me.

Sumeet Ah Luwalia
21, Glendale Heights



A It's fine with me, unless it's illegal.

Hemanshu Bahl
20, Carol Stream



Editorial

Annoying salespeople not needed in hallways

On any given day, a person walking through the halls can find tables set up in the SRC addition and the junction between the SRC and IC Buildings.

At these tables, the clubs and organizations at the college are more often than not sponsoring fundraisers to make a little money for activities they want to participate in.

We have nothing against this kind of activity; in fact, we applaud the college clubs and organizations for taking the initiative to do something like this.

However, we do have a problems with those very same clubs and organizations when they begin to call out to students passing by to get their attention.

This is done in the hopes that the students will stop and buy something.

We understand that money must be made, but yelling out to people is not the only way or even the best way to do this.

The hallways of the College of DuPage are not a circus sideshow. There is not reason to have people calling out to gain the attention of passersby.

What the people yelling out in the halls may not realize is that all of the clamor might, in fact, be chasing away potential customers.

If a person is interested in purchasing something, then they will do so. There is no reason to try and attack their person in the hall.

To yell out to them to purchase something could annoy a potential customer, and they may leave.

What most bothers us is that this is annoying to everyone, both customers and passersby, in the hall.

Often times, a student will have several things on their minds while walking to their next class or leaving the school to go to work.

The last thing that those students need is to have someone loudly soliciting items all around them in the halls.

There is nothing wrong with having clubs and organizations sell items in the hallways of the college.

If the funds are needed, then we encourage these groups to do just that.

However, there are groups that insist on annoying students of the college when doing this. That is when we begin to have a problem with the process.

People will buy whatever it is that is being sold. There is no reason to be annoying to attract attention.

COURIER

Editor in Chief.....Chris LaFortune
Features Editor.....Andy Beier
Sports Editor.....Brian Bradley
Arts& Entertainment Editor.....Vicki VandenBos
Photo Editor.....Bill Griffin
Art Director.....Neil Huffman
Advertising Manager.....Joanne Del Gallo
Courier Adviser.....Catherine M. Stablein

The *Courier* is published every Friday when classes are in session during the Fall, Winter, and Spring Quarters, except for the first Friday of each Quarter and finals week.

Views expressed in editorials represent the opinions of the majority of the Editorial Board, which is made up of all of the *Courier* editors.

The *Courier* does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state, or federal laws.

The *Courier* encourages all students, faculty, staff, administrators, and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to *your turn here*. Letters must not exceed 250 words in length. All correspondence must be typed, double spaced and signed with phone number, though names will be withheld from publication if requested. All letters are subject to editing for grammar, style, language, libel and length. Letters represent the views of their author.

Deliver all correspondence to SRC 1560, between regular office hours, or mail to the *Courier*, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, IL 60137.

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COD'S Student Activity Program Board is currently accepting applications for next year's positions. If you're interested in working to make events like "BANK JAM V," "THE WORLD OF POOH," "STREET FAIRE '96," "CIRCUS NIGHT," AND "THURSDAYS ALIVE" possible, apply *TODAY!*

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College athletic trainer shares his experiences

by Andy Beier
Features Editor

Mike Bell has been an Athletic trainer at COD for fifteen years. In that time he has helped many athletes and witnessed the college's history in the making.

Bell graduated from the University of Iowa and received his masters degree from the University of Arizona.

He began working at COD as his first job out of graduate school in 1975.

At that time the college athletic program had 21 sports, half of them held off campus. Football was held off campus at what used to be the Louis University College of Law.

"It was hectic to take care of football over there, and take care of soccer and men's basketball starting over here on campus" Bell said.

"Football was a crazy time because all of our home games were away," he continued.

Bell remembers the original training room as being cramped.

"The facilities we have now are not even a dream," he replied.

After two years Bell left COD to take a job at the University of Minnesota where he served as a trainer in charge of the JV football, ice hockey and baseball teams. He was there for six years.

In that time, Bell saw the Minnesota ice hockey team win a national championship and finish in the Final Four three out of the six years he was there.

Eventually, College of DuPage approached Bell with an offer to come back to the campus.

"These facilities got built and they came to me and made me an offer I couldn't refuse, so I came back here and have been here since 1983," Bell said.

In his time here at the college he has built up many memories of the things that have happened at COD.

One such memory was when Bell was involved in the planing for President Reagan's trip to COD.

"I was involved in the prior arrangements or setup for that, working with the Secret Service and the local State Republican people," he said.

Bell recalls some years later, when President Bush was to come to the college.

The helicopter that was to transport Bush to the campus was sent out on a practice run. Three days before Bush was to arrive, the helicopter crashed outside of the P.E. center.

Bell also remembers when COD hosted the Junior College National Wrestling Tournament for six years.

The college also hosted the Junior College National Ice Hockey tournament for eight years.

When it comes to dealing with athletes, Bell said that he believes athletic training is care, prevention and rehabilitation of athletic injuries.

It is through reconditioning and rehabilitation that Bell tries to prevent injuries to athletes.



–photo by Andy Beier

Mike Bell tapes up the ankle of an athlete in the trainer's room.

"Also through taping, padding and protective wrapping we try to prevent injuries," Bell said.

When it comes to dealing with injuries Bell said that a trainer must, "Have the knowledge of knowing what to do or what not to do."

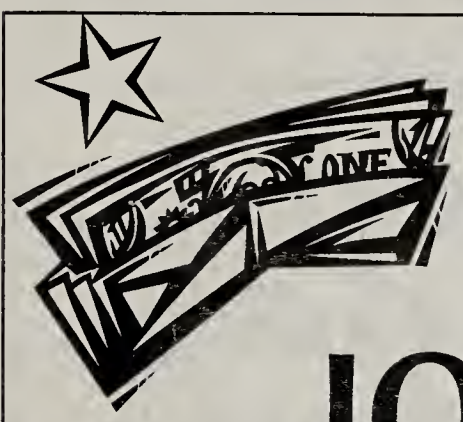
In his career as a trainer, Bell has had to deal with a broad spectrum of injuries.

"I've put seven people on spine boards from neck injuries, and luckily they are all walking".

When he is faced with serious injuries, Bell doesn't joke around until he knows that everything is going to be all right.

"One year an athlete made a comment that he's never seen me serious, always joking around," Bell said. "My reply was that you don't want to see me serious.

"If you have a serious injury that's when I'm dead serious," he continued.



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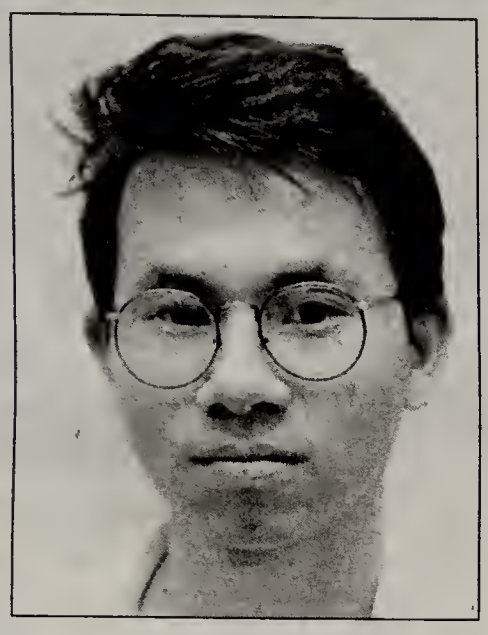
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Faces In The Crowd



Name\Title: Quang H. Dinh/Computer lab aid

Major: Undecided.

A Book You Would Recommend is: Les Miserables.

In Your Spare Time You Like to: Relax, practice guitar and talk to people.

Your Most Memorable Experience at COD: The first time I played guitar.

A Fascinating Person You Would Like to Know is: Hugh Hefner.

A Goal You Would Like to Achieve: Decide on a major.

The Worst Advice You Were Ever Given: "Try it, you'll like it."

Activities You're Involved in at COD: Going to classes.

glances

TEACHING AWARD

Dorothy Squitieri of Counseling, Transfer and Advising Services is among 31 teachers statewide to be named an outstanding community college faculty member by the Illinois Community College Trustees Association. Squitieri and the others will receive ICCTA's Outstanding Faculty Member Award at a special June 14 awards banquet in Springfield.

GOLF BENEFIT

There is still time to register for the COD Foundation's 14th annual Gold Day Benefit on June 17 at the Cress Creek Country Club in Naperville. The benefit helps raise money for scholarships and instructional equipment.

NEW VICE PRESIDENT

Tom Ryan of Financial Affairs has accepted the position of Vice President of Administration and Finance at Joliet Junior College. Ryan will start there on June 17.

Ryan has held his position at COD since August 1985. Last fall, he earned the North American Association's Certificate of Achievement for Excellence in Financial Reporting.

INTRODUCTION TO LANS

Introduction to Local Area Networks will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. June 17 in Building K. The fee is $220.

POWERPOINT FOR WINDOWS

MIcrosoft Powerpoint for Windows will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. June 18 and 25 in Building K. The fee is $135.

WINDOWS 95 SEMINAR

Microsoft Excel (version 7.0) for Windows 95, which covers the basics of this application, will be offered by the Business and Professional Institute from 9 a.m. to noon July 13 in Building K. The seminar fee is $240.

INTRODUCTION TO THE INTERNET

Introduction to the Internet will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. on June 17 and 24 in Building K. The seminar fee is $135.

Netscape, the World-Wide Web and e-mail are among the topics to be covered in the seminar.

LOTUS 1-2-3 FOR WINDOWS

Lotus 1-2-3 for Windows (version 5.0) will be offered by the Business and Professional Institute from 6:30 to 9:30 p.m. on July 1 in Building K. The seminar fee is $240.

GARDENS OF DUPAGE

COD's Ornamental Horticulture program is hosting a tour of six selected gardens in Naperville, Wheaton, Lisle and Glen Ellyn from 11 a.m to 4 p.m. June 9.

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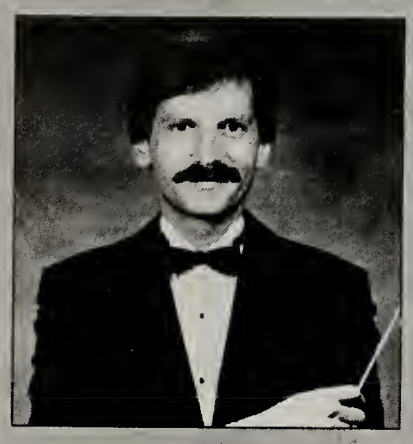
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DuPage Chorale and Arts Center Jazz Ensemble to perform 'Duke Ellington's Sacred Concert'

by Kat Zeman
Staff Writer

- **Time:** 7:30 p.m.
- **Date:** June 9, 1996
- **Place:** Mainstage
- **Tickets:** $10, $9 for students and senior citizens



Lee Kesselman, director of the DuPage Chorale.



Tom Tallman, director of the Arts Center Jazz Ensemble.

-photos courtesy of COD News Bureau

Jazz is in the air and the walls of COD will soon be echoing with the sweet sounds of the DuPage Chorale's and the Arts Center Jazz Ensemble's rare "Ellington" concert.

"The best of the sacred concerts by Duke Ellington" is a jazz performance based on the life works of this famous composer.

Duke Ellington was born in 1899 and lived in an age where music was ragtime. His life was a flowing melody of inspiration during which he wrote and composed music of various kinds including his piece "Satin Doll." As the years passed, Ellington formed a band and in the Swing era between 1935 and 1950, Duke Ellington's orchestra was at its most popular peak.

"Ellington was way ahead of his time, he had a whole orchestra perform at a church which was unheard of back then" said Tom Tallman who is directing the performance along with Lee Kesselman.

In the late 1960's the Duke wrote a lot of tunes which became known as his "sacred stuff." The text in these sacred tunes is scriptural. He's taken ideologies from scriptures and laced them beautifully with the love of his life which is jazz.

Many of these composed pieces will be included in the Ensemble. One such piece, called "David Danced" will also include a performance by the internationally known tap dancer Lane Alexander.

Another piece called "Heaven," which was originally written for the well known soprano Alice Babs, will also be a part of this quartet jazz mania.

The concert will be the second public performance of the Sacred Concerts in the Chicagoland area and has been planned for more than two years. It will include parts of the three sacred jazz concerts that Ellington referred to as being his most important accomplishments, although he had many.

"Ellington wrote like twelve hundred pieces of music but a lot of it has been lost over the years, so, we had to go back to recordings and original sources for this performance" added Tallman.

This unique Jazz Ensemble pours spiritual belief and musical talent into the same cup of tea, creating a mixture to astonish those who thought that it could not be done. After the concerts opening, the lips of the doubtful will be sealed for they will witness it with their own eyes.

90.9 FM WDCB

Public Radio From College of DuPage

■ The club, Chicago Blue Note and WDCB present jazz from 7 to 11 p.m. every Tuesday at 1550 N. Rand Rd., Palatine. (847) 776-9859. Cover charge is $3.

Event dates:

June 4: Bill O' Connel Big Band

June 11: Marshall Vente and Tropicale

June 18: Power House featuring Jim Cammack and Bob Bagilone

June 25: Mark Lessman Quartet

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

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'Jazz at Sunset' to feature two of Chicago's hottest jazz quartets

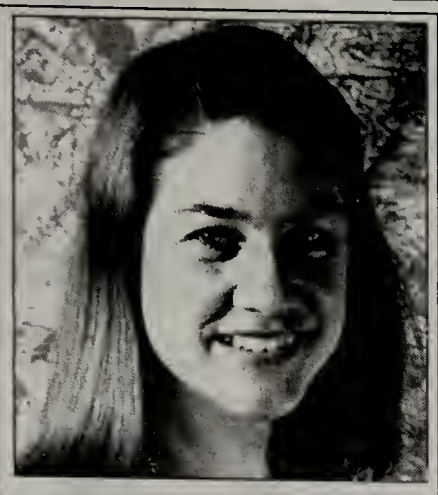
by Wendy Ann Riehm
Staff Writer

- **Time:** 5:15 p.m.
- **Date:** June 30, 1996
- **Place:** AC, Courtyard
- **Tickets:** $6, Admission is free for children under 12.

The Arts Center and campus radio station, WDCB 90.9 FM, will present two of Chicago's most musically renowned jazz quartets, Kelly Brand and the legendary tenor saxophonist, Von Freeman in the Arts Center's picturesque courtyard just as the sun sets.

Freeman, a Chicago legend and father of fellow-tenorist Chico Freeman, throughout the years has exhibited the true essence of jazz. Besides contributing to his son's tenor driven classic *You'll Know When You Get There*, the top caliber jazzman of the 50's and 60's has certainly not retired from jazz .

Freeman has put himself in a league of jazz all by himself, with his own hefty collection of jazzful credits such as, "Serenade And Blues", "Walkin' Tuff", "Never Let Me Go", "Lester Leaps In," and the popular jazz lounge hit "I'll Close My Eyes." Freeman has belted out



-photo courtesy of WDCB
Kelly Brand will perform.

his sax at such Chicago jazz clubs as, Andy's on Hubbard St., and The Enterprise Lounge.

Brand, another fabulous quartet who has graced such venues as the Ravinia, will accompany Freeman for an evening of explosive jazz.

At 6:00 p.m. WDCB FM will begin a live simulcast of the performance.

"The lawn of the Arts Center courtyard site will serve as an eclectic picnic-style ambiance once again. We're looking forward to it and are equally glad to have such Chicago jazz greats perform here," Scott added.

The opening act for the jazzful extravaganza will be a collection of the college's own all-star jazz musicians.

"The group will perform a popular opening set of blues and jazz standards," said Tom Tallman, the Arts Center's Jazz Ensemble Director of six years.

"The jazz band members, who are also a collection of alums, will include guitarists Mike Aquino and Jeff Lasky, Matt Adamczyk on drums, Brian Barbier on bass, and tenorist Malcolm Railey, among a few other jazz band members," Tallman adds.

Concert Choir and Chamber Singers to perform concert

by Vicki VandenBos
Arts & Entertainment Editor

- **Time:** 8 p.m.
- **Date:** June 6, 1996
- **Place:** Mainstage
- **Tickets:** $2

The Concert Choir and Chamber Singers will perform a combined concert for the end of the season.

The Concert Choir will open the concert with a program that is divided into two music styles; English Chorale Tradition and Black Gospel Music.

One of the pieces that will be included in the English portion is "The Old Hundredth Psalm Tune" by Ralph Vaughan Williams, which is a large festival piece tune that was arranged especially for the coronation of Queen Elizabeth II. This piece will include audience sing-a-long participation.

A piece that will bridge the two music styles together is a piece from Africa, "Siyahamba."

Lynn Payette is substituting in this concert for Barbara Geis, who usually directs the choir. Payette said that she has a background in both English music and Black Gospel.

She participated in a choir while spending time in England. She also worked with an internationally renowned Black Gospel singer for years.

"I feel fortunate to have this opportunity to work with the choir and be able to incorporate my experiences into the program,"



-photo by Bill Griffin
Augie Schmidt practices.

Payette said.

The program will feature five vocal soloists on the Black Gospel portion, including Samantha Miller, Paul Moshesh, who is from Africa, Shannon Mueller, Carrie Schreiber and Angel Tuider.

There will be some guest artists performing on each portion of the program, such as Doug Scharf and Tom Tallman on trumpets, Don Monahan and Jay Payette on drums, and Augie Schmidt on bass.

The second half of the concert will be turned over to the Chamber Singers. They will be presenting an International set with a variety from secular music of the Renaissance Period to a Greek piece. Musical pieces from Semoa, Kenya and Rowanda will also be included.

One of the main pieces that they will perform includes "Songs of Innocence." There will be no guest artists with the Chamber Singers.

William Buhr will be the accompanist for the concert.

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The Annual Juried Student Art Exhibit to be on display

by Vicki VandenBos
Arts & Entertainment Editor

- **Time:** Gallery hours
- **Date:** June 1 to 15
- **Place:** IC 3125
- **Cost:** Free
- There will be a free artist's reception from 4 to 6 p.m. in IC 3125; open to the public.

The annual Juried Student Art Exhibit will feature paintings, prints, camera arts, video and computer-generated multi-media works that will be on display.

The exhibit has been scheduled to be displayed in IC 3125 (the former Humanities office) because of a leak that was found in the Arts Center's William E. Gahlberg Gallery, in which the show was originally to be displayed.



The works that were entered for the show were juried and posted on a sheet at both the Gahlberg Gallery and IC 3125 on May 28.

The two-dimensional works will be judged by Dawn Southered and the three-dimensional sculptured works will be judged by Barbara Cooper.

There will be scholarships and awards presented to the winning works. One of the scholarships that will be awarded is offered by the DuPage Art League. This scholarship will go towards a person's tuition for art classes here at the college.

The Arts Center will present other prizes which include First Place, $75; Second Place, $50; Third Place, $30; and two Honorable Mention awards for $25 each.

The same hours pertain to IC 3125 as the gallery, which are 11 a.m. to 3 p.m. Monday through Thursday; 6 to 8 p.m. Thursdays; 11 a.m. to 3 p.m. Saturdays; during Mainstage events; and by appointment.

Calendar

Dance

■ The internationally renowned American Ballet Theatre will be featured in the Arts Center's 10th anniversary summer season. There will be four performances; 8 p.m. on Aug. 16 and 17, 2 p.m. and 7 p.m. on Aug. 18 in the Arts Center, Mainstage. Tickets cost $55, $53 for students, senior citizens and members of the Encore Program; $50 each for people in groups of 15 or more. For information, call 942-4000.

Music

■ David Gates, a band leader and singer of rock 'n' roll, country, and rhythm and blues, will open the Arts Center's 10th anniversary summer season at 7 p.m. on June 23 in the Arts Center, Mainstage. Tickets cost $16, $15 for students and senior citizens. For information, call 942-4000.

■ Pianist, singer and songwriter, Mose Allison, will perform his humorous songs and original blend of blues and jazz in a concert for the Arts Center's 10th anniversary summer season at 8 p.m. on July 19 in the Arts Center, Mainstage. Tickets cost $15, $14 for students and senior citizens. For information, call 942-4000.

■ The DuPage Community Band, directed by Mark Hengesh, will conclude their season with a mixed program of musically renowned pieces from both past and present. This performance will take place at 7:30 p.m. on June 4 in the Arts Center, Mainstage. Tickets cost $3, $2 for students and senior citizens. For information, call 942-4000.

■ The second annual "Student Jazz Showcase" will feature four student Jazz Ensembles which are directed by Tom Tallman and a Vocal Jazz Ensemble which is directed by William Buhr. This performance will be held at 7 p.m. on June 7 in the Arts Center, Mainstage. Tickets cost $5/4. For information, call 942-4000.

Theater

■ Ted Tally's powerful drama, "Terra Nova," an extraordinarily inventive play that captures the ill-fated Antarctic expedition of Robert Falcon Scott, will be performed by the college theater at 8 p.m. from May 31 through June 9, 7 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost $8/7. For information, call 942-4000.

-edited by Vicki VandenBos

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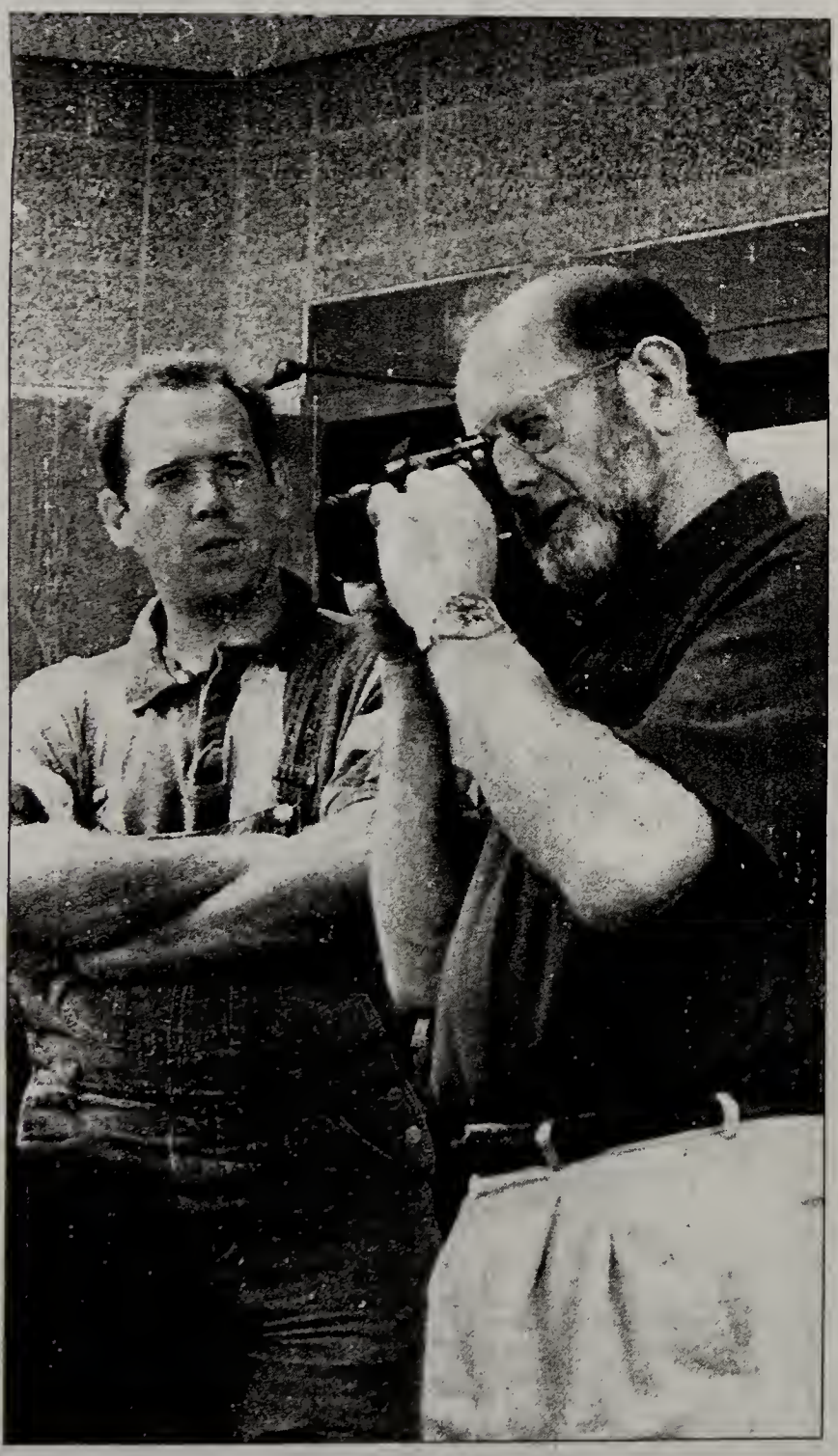


This picture of Tom Vangeo shows a more relaxed side of the Underwater Photography class.

Underwater Photography At The Shed Aquarium

by Bill Griffin
Photo Editor

These photos show some of the things students get to do in Dick Jacoby's Underwater Photo class.

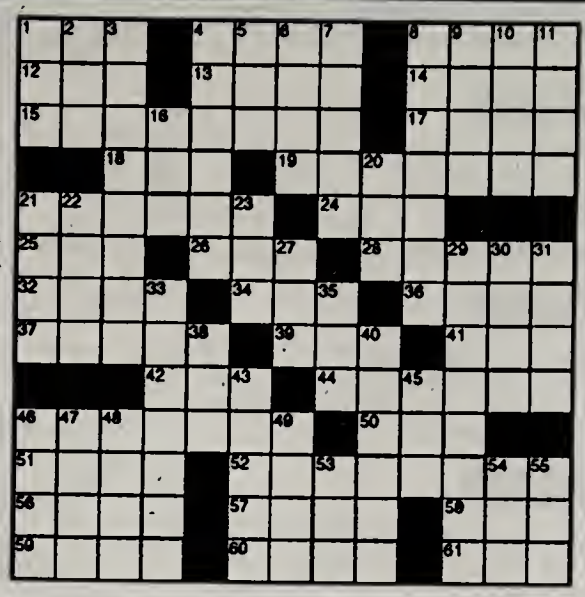


Dick Jacoby shows Brian Porter how to set up his camera to shoot through the glass at the aquarium.



An Atlantic Sea Turtle is just one of the sea mammals the class had a chance to take a picture of.

KING CROSSWORD



ACROSS
1 Hair-cream dosage
4 Sheepish remarks
8 ...and their utterers
12 Down Under avian
13 Actor Roberts
14 Accumulation
15 Place for a chat
17 Capri, for one
18 Cole or Turner
19 "— Saturday Night" ('63 tune)
21 He was good for a laugh
24 One Gabor
25 AP rival
26 Bowlful at a party
28 Month that mixes "memory and desire"
32 Knight and Williams
34 Sticky stuff
36 Stash
37 Appears
39 Spacecraft compartment
41 Us (Sp.)
42 Lummox
44 Bewilder
46 Mariners' home
50 "How Green — My Valley"
51 Mischievous
52 Burr role
56 Marceau's forte
57 Differently
58 Follow mercilessly
59 Juror, supposedly
60 Burn a bit
61 Work unit

DOWN
1 Excellent, in modern slang
2 Parisian pal
3 Civil War general
4 Defeated
5 Meyers of "Kate & Allie"
6 Verdi opus
7 It's all part of the act
8 Last writes?
9 A bone-breaking decision?
10 French fashion magazine
11 Crystal gazer
16 Nosh
20 Future aves
21 Sticks out
22 Duel tool
23 Semi, e.g.
27 Whelp
29 Where the best seats are
30 Pedestal occupant
31 Majesty preceder
33 Envelop
35 Unruly bunch
38 Perched
40 Disappointment
43 Takes to the air
45 Balloon fill
46 Coarsely ground corn
47 Pennsylvania port
48 Pinnacle
49 Perry's creator
53 Explorer Johnson
54 "Le Coq —"
55 Urge (on)

KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) Make sure you follow up on those promises you've been making willynilly to anyone you meet. While you'll be harried trying to fulfill all these commitments, you ultimately end the week feeling good about yourself.

TAURUS (April 20 to May 20) Though financial prospects will improve this week, either you or your mate will have a tendency to spend too much money on a needed household item. Before making that purchase, think about waiting for a sale.

GEMINI (May 21 to June 20) You have periodic spells of laziness this week. However, in general, this is a time of accomplishments for you, despite your malaise. If you're persistent in your efforts, you'll make a great deal of progress in your career.

CANCER (June 21 to July 22) There's nothing stopping you now from going after what it is you want, whether personally or professionally. Later in the week, place the accent on initiative and the enjoyment of leisure interests. An old friend wants to hear your voice.

LEO (July 23 to August 22) For some reason, prideful Lion that you are, you go overboard in the company of friends this week. Happily, though, it's a fine week for romance and leisure times in general. Avoid a tendency to boast about your achievements.

VIRGO (August 23 to September 22) Early in the week, you can't concentrate and let things slide. Later, though, you're busy playing catch-up so that you can enjoy the weekend. Shopping and family life are highlighted late in the week.

LIBRA (September 23 to October 22) It's time to get started on that home decorating project you've been putting off. There are no more excuses: you have the money and you have the time. Get on it!

SCORPIO (October 23 to November 21) You're in a festive mood and spend some time this week planning a "theme" party. A close friend is helpful with this and has excellent ideas. However, try not to ignore the needs of family members.

SAGITTARIUS (November 22 to December 21) You're in an affordable, agreeable mood early in the week which makes it easier for you to compromise when making deals. Couples reach important understandings if they can have some time alone. This weekend, creativity is highlighted.

CAPRICORN (December 22 to January 19) All of a sudden, something which was rather trivial takes center stages now. While taken by surprise, you recover quickly and take this in stride. You impress others favorably in your career dealings.

AQUARIUS (January 20 to February 18) You're dreaming of exotic locales and foreign locations. Go ahead and indulge. Get out those travel brochures and go over them *with that special someone.* This is the week to plan that ideal vacation.

PISCES (February 19 to March 20) Securing loans and finances in general are favored now. Money you'd lost on a frivolous matter is recouped. Extra drive combines with self-discipline to bring you gains in your career. However, watch making impulsive moves.

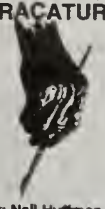
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ANSWERS

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ART TIPS

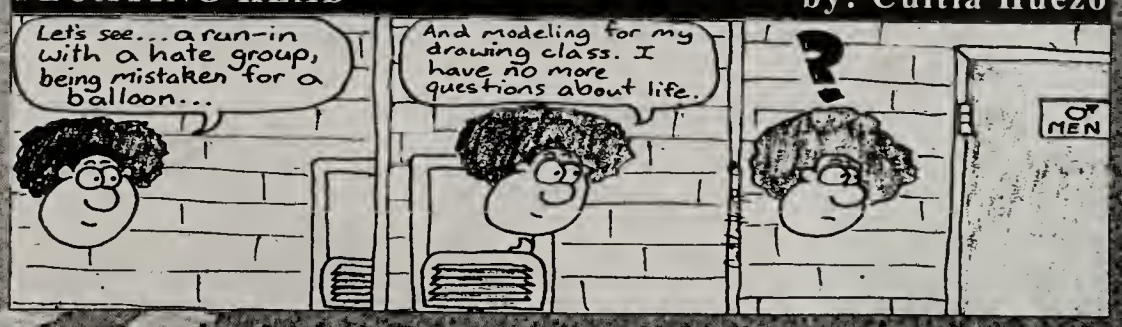
USING GEOMETRIC SHAPES CAN HELP IN MAKING CHARACATURES.



by: Neil Huffman

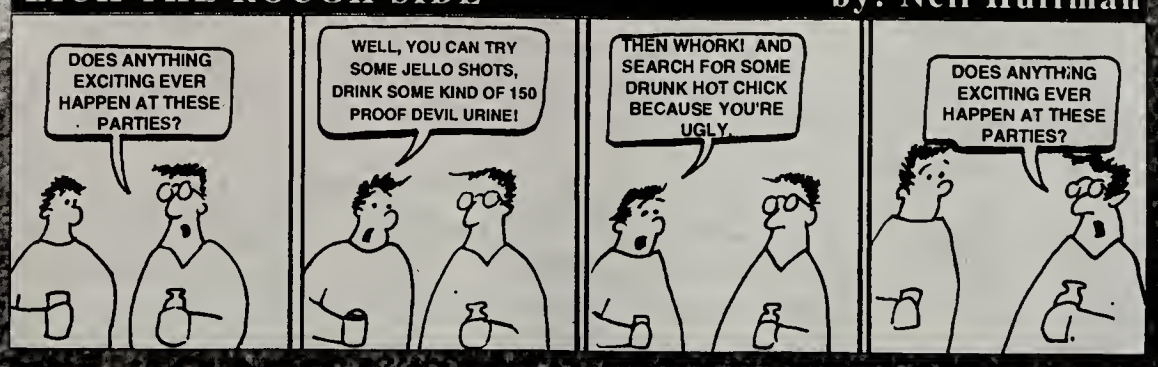
FLOATING HEAD

by: Cuitla Huezo



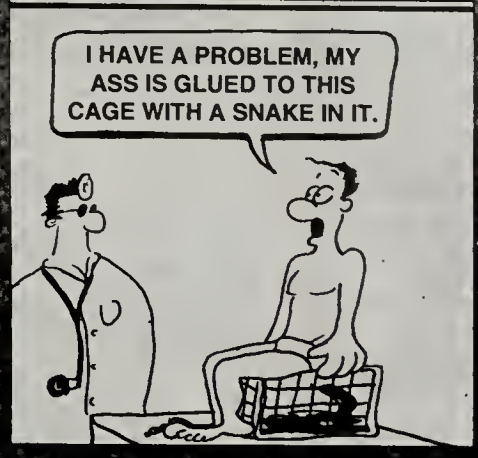
LICK THE ROUGH SIDE

by: Neil Huffman



PUN IT

by: Neil Huffman



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Klaas to host summer basketball camps for kids on campus

by Brian Bradley
Sports Editor

For the last 19 seasons head men's basketball coach Don Klaas has hosted basketball camps for the kids and teens on campus programs.

Once again this year Klaas will be able to use his basketball expertise to help kids between the ages of ten and fourteen.

There will be four different camps throughout the summer months. There will be two shooting camps and two overall camps.

The shooting camps run for three days where the students will learn about shooting fundamentals. These camps will be held June 17 and June 26.

"I really enjoy doing the basketball camps," Don Klaas said.

"It gives me the opportunity to work with younger kids instead of working only with college level students," Klaas added.

Klaas' overall basketball camps will focus upon many different fundamentals necessary in basketball. The camp will feature rebounding, dribbling, defense, passing drills, and fast break drills. The overall camps will be four days long and the first will begin on July 8 and the second will begin July 15.

"The overall camps do not make incredible basketball players in four days," Klaas said.

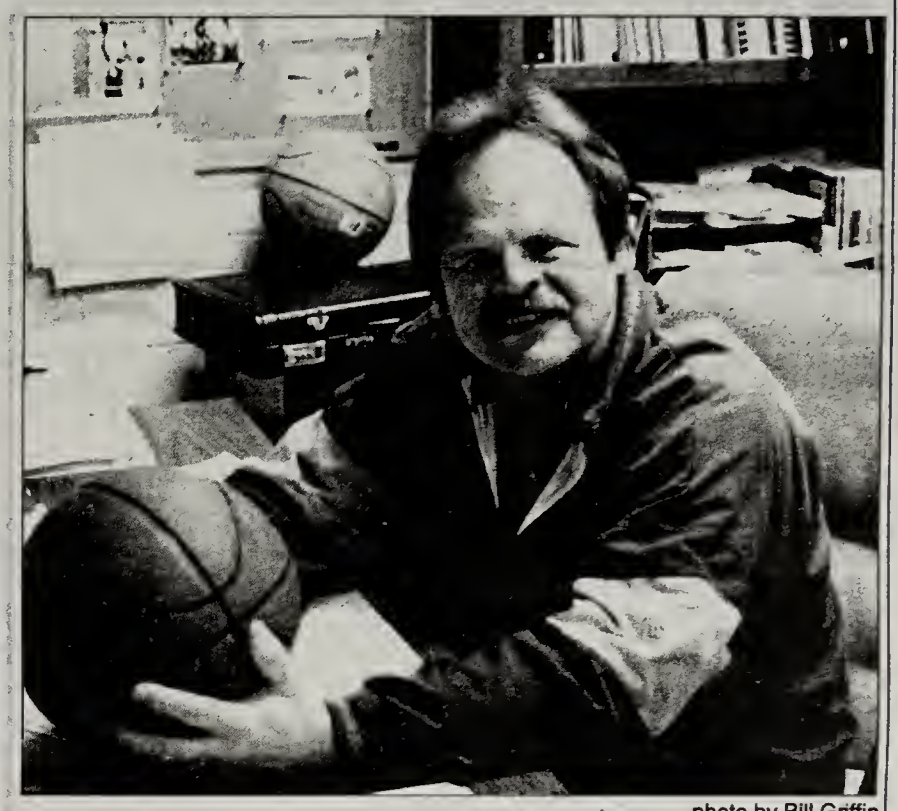
"The camp is supposed to just show the kids the fundamentals they need to learn and then they will be able to practice at home," Klaas added.

Klaas explained that the maximum amount of students for each camp is 90 students. For every ten students there will be an assistant coach helping the students with the fundamentals.

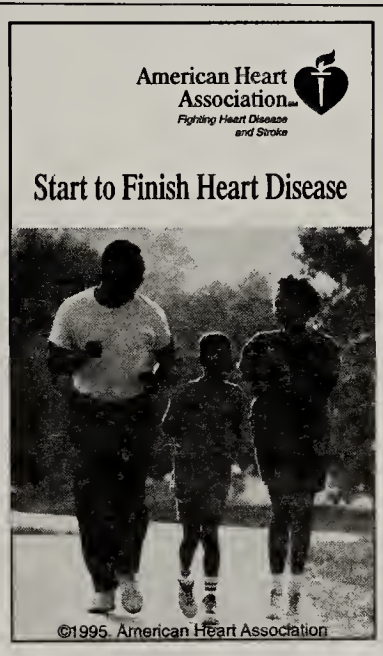
In the past 19 years the Klaas basketball camp has had no problem with enrollment. According to Klaas he usually has to turn away students each year due to lack of enrollment space.

"I am looking forward to doing the camps this year," Klaas said.

"We all have fun when we do these camps," Klaas added.



–photo by Bill Griffin
Don Klaas will teach his basketball skills to kids on campus.



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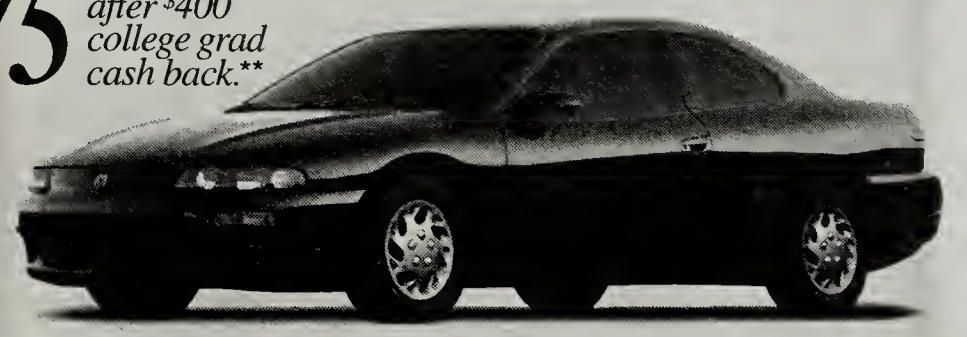
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Tennis team returns home from Texas on a high note

by Brian Bradley
Sports Editor

Through the warm windy weather of Corpus Cristi Texas the Chaparral tennis team had its hands full with its nationals competition.

"I was pleased with our performance at the nationals competition," Dave Webster, tennis coach, said.

"The competition at this meet was extremely stiff," Webster added.

The Chaps number one player Dan Raciti had played in the best match of the tournament.

Raciti defeated Joe Becker from Austin Community College to advance and play against Cito Oey from Shoals Community College in Alabama.

"Raciti played Oey better then any of the other players in the tournament. Raciti did lose but then again Oey ended up winning the whole tournament," Webster added.

According to Webster all of the members of the tennis team that went to nationals ended up within the top 16 seated players.

"Each of our players made it to the top 16 seated players in the nation," Webster said.

"For us to be in the division that we are in and still have seven players seated says a lot about our tennis program," Webster added.



–photo by Andy Beier

Dan Raciti had the best match in the nationals competition that took place in Texas last week.

Webster explained that the weather in Texas was not what the players were accustomed to in Illinois.

"The weather was very warm and windy," Webster said.

"This was hard for our team to adapt to, especially with the weather that was common throughout our season in Illinois," Webster continued.

Webster has begun preparation for next season already.

"We have to start to recruit players for next year," Webster said.

"We will lose Michael Mitchell, Ansel Bizarra, Joel Larkin, and Justin Miles to graduation and we need to make up for that loss," Webster added.

The Chaps will be placed in a different division next season. Instead of being placed in Division I with scholarship schools the Chaps will be playing in Division III. This will have the Chaps playing against other schools with similar policies.

Athlete of the Week

Photos and interview by Andy Beier



Theresa Westerkamp

Name: Theresa Westerkamp
Sport: Softball
Year: Sophomore
High School: Montini Catholic High School
Major: Physical Education
Athletic Achievements: Second team all-conference for volleyball. All-tournament team for skyway tournament. MVP for volleyball in high school.
Athlete I Most Admire: "Ann Westerkamp because she was a three sport athlete in college too and had to fight cancer after school. She was always helpful to me."
My Advice To Other Student Athletes: "Don't get caught up in the stats and publicity. Just go out and play because you love the sport."



DeMayo settles in as new softball head coach

by Brian Bradley
Sports Editor

Since Sevan Sarkisian retired questions have come up on who could possibly be able to fill his shoes. Deb DeMayo has taken the job under her belt and will begin leading the Chaparral softball team next season.

DeMayo has had 16 years experience coaching softball. She had spent most of her years at Illinois Benedictine College. Then two years ago she had been added to Sarkisian's associate coach staff where she has had great success.

"I am slowly settling into the head coach position," DeMayo said.

According to DeMayo the two main goals that she will be pushing on the team will be an improved upgraded schedule and place a bigger emphasis on academics.

"I noticed that through this past season we have had an easy time playing our conference teams but when we were in tournaments we seemed to have problems," DeMayo said.

"By upgrading our schedule I plan on adding more tournament," DeMayo added.

The Chaps will be playing in two tournaments next April. Included in the two tournaments will be the first ever College of DuPage Chaparral Softball Invitational.

"I am looking forward to the invitational that we will host," DeMayo said.

According to DeMayo there will be a greater emphasis on academics this year.

"I believe that students need to be great students as well as great athletes," DeMayo said.

Another major change in the softball program will be that the Chaps will be in a different division next year. The team will switch from Division I to Division III. This will keep the Chaps from playing against teams that give out scholarships.

"There will be a definite difference in the competition with the division change," DeMayo said.

"By eliminating teams with scholarships we will be competing against teams that have the same policies that we have," DeMayo continued.

DeMayo explained that she will be training the team very aggressively next year.

"We will be concentrating on improving our defense," DeMayo said.

"We have a lot of things that we need to work through and I hope that my ways of coaching will be effective," DeMayo added.

DeMayo will have her hands full next season. She will be losing many of her players to graduation.

"I have already begun recruiting people for next year," DeMayo said.

"For example we will only have one of our pitchers returning for next year, we need to recruit players for every position," DeMayo added.

College of DuPage
Student Publication
Volume 29 Issue 27
June 7, 1996

COURIER

INSIDE



FEATURES:
Fashion Design puts on a show.
See page 9.



ARTS:
American Ballet Theatre to perform this summer.
See page 15.



SPORTS:
Football prepares to go for consecutive win record.
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–photo by Bill Griffin

Bill Gillman gets some carpentry work done in the old bookstore area in the IC Building. The project in the old bookstore will convert that area into the new home of the Center for Independent Learning and the COD Testing Center. The Center for Independent Learning is scheduled to open by Winter of 1997.

Proposal passed giving part-time teachers voice mail

by Chris LaFortune
Editor in Chief

Students frustrated by being unable to contact their teacher because they are part-time will no longer have to worry.

This is because a proposal was recently passed that would give all part-time teachers a voice mail box.

The reason that this part of the system was not put in initially, according to Director of Business Affairs Scott Engel, is because there was not enough money to do so.

Engel is the originator of this new proposal, which was announced to have passed in a May 17 memo.

Hearing through various channels that there was still a call for this addition to the voice mail system, Engel decided to further pursue it.

"Knowing that it was an issue when the initial phone system was put in, I resurrected the idea," Engel said.

The new project is budgeted at $55,000. It will be added on by Ameritech.

This is the same company that installed the voice mail system in the first place.

The new part of the system will just be an extension to what already exists.

"We have to expand the memory capacity of the existing system," Engel said.

Each part-time teacher will now have the ability to access their own voice mail box.

"The voice mail is a central college facility, so they would all have their individual mail box," Engel said.

It is anticipated that the voice mail system for all part-time teachers will be available in the Fall Quarter.

Many roads have been taken in order to get this proposal funded.

Director and Controller of Financial Affairs Tom Ryan said that initially, it was hoped that the proposal could be funded as a capital item through Engel's office.

Unfortunately, there was not enough money in the fund to do that.

From there, it was thought that the funding could either be received through the general institutional account or the Major Institutional Initiative Fund (MIIF).

In order to be funded through MIIF, the proposal would first have to be approved through the Planning Processes Coordinating Committee.

The committee did approve the proposal. However, according to Engel, it was suggested that the project be funded through am alternative source.

Ryan said that since there were only so many requests made for the voice mail system, the project could be funded through the general institutional account.

This account exists so that things essential for the college to run can be purchased.

"Basically, it's for anything that is general for the college," Ryan said. "This fits right in there."

Board policy proposed for telephone monitoring

by Chris LaFortune
Editor in Chief

Currently, there is a proposed board policy that would allow the content of incoming and outgoing phone calls at the college to be monitored by college authorized personnel.

According to the proposed policy, phone calls would be monitored "for the purpose of quality control and/or educational, training, or research purposes."

This has caused a strong reaction among some members of the faculty.

"I don't have all the facts yet, but it just appears as being an unnecessary policy," Ron Jerak of computer and information systems.

Professor Peter Bagnuolo feels there is no reason, training or educational, to have such a policy.

"This is supposed to be an institution of higher education," he said. "We're supposed to be a nation of freedom. I think our forefathers are rolling over in their graves."

Club News

Edited By Chris LaFortune

Black Student Union: Formerly known as Black Awareness Student Association, this club promotes ethnic pride, unity, and academic support on behalf of African/American culture.

For more information, call Rollie Steele at ext. 2033 or Richard Simmons at ext. 3383.

International Students Organization: Provides International and American students with opportunities to learn about cross-cultural ties.

For more information on this organization, contact Ravi Shankar at ext. 3328 or William Leppert at ext. 2549.

Cornerstones: An all-inclusive sexual diversity club for students and community. Includes speakers, film showings, group discussion, projects, and social events. For more information, call Hal Temple at ext. 2662 or Mary Ann Krieglstein at ext. 2170.

InterVarsity Campus Christian Fellowship: An interdenominational Christian fellowship; focuses on Bible studies and service to the community; encourages activities with international students on campus. Meets at 7 p.m. Thursday nights in SRC 2800. For information, call Bill Pehrson at ext. 2479 or Kent Richter at ext. 2202.

Campus Advance: A non-denominational Christian group committed to making the Bible relatable to today. This club meets at noon every Thursday in SRC 1580 and also meets at night at 9:30 p.m. in the cafeteria.

Circle K: How many people does it take to change the world. Just one - you! Circle K, the world's largest college community service organization, is having meetings at 6 p.m. on Mondays in SRC 1580. New members are welcomed. Call 942-2314 for info.

Women's Coalition: This club is for students interested in sharing their experiences of being a woman in this society. It meets at 2 p.m. every Tuesday in IC 2027. For further information call Diana Fitzwater at ext. 2078.

Japanese Culture Club: Our meeting day is on every even Friday in room IC 2074. For more information, call ext. 2019 or e-mail sp@mcs.com.

Helmet Heads: Is currently searching for new members. This club promotes the sport of bicycling and also provides a forum for members to participate in planned trips.

If you are looking for more information on this club, call Misty Sheehan at ext. 3408 or Robert Sobie at ext. 2432.

Native American Club: Fosters diverse interests in North American tribal peoples through education and experience and provides a resource and link for the college to information and activities.

For more information on the Native American Club, call James Frank at ext. 2013 or Marilyn Johnson at ext. 2172.

Latino Ethnic Awareness Association: Encourages awareness of the past, present and future of Hispanic culture and offers speakers, field trips and other programs.

For information on the Latino Ethnic Awareness Association, call Leo Torres at ext. 3315 or Edith Jaco at ext. 3332.

Great Commission Students: Hosts the Friday Night Bible Study at 7:30 p.m. every Friday night in SRC 1580 with fun activities afterward. This group's focus is upon fulfilling the Great Commission of Jesus Christ.

If you would like more information on this club, contact Mike or Barbara at 469-0980.

Tree Huggers: Want to meet new people, get outdoors, help protect the environment, and have a great time doing it? If so, check out the Tree Huggers Club from 7 to 9 p.m. Thursdays in IC 2093.

Sci-Fi/Fantasy Club: Provides a forum in which members can share and engage in a variety of activities and interests related to the worlds of science fiction and fantasy.

The Sci-Fi/Fantasy Club meets every first and third Tuesday in IC 2005 from 2:30 to 6:30 p.m. In order to get more information, call James Allen at ext. 3421.

Arts Alliance: Commits to the growth of a local visual and performing arts scene and an accompanying community of artists and art lovers. For information, call Werner J. Krieglstein at ext. 2170.

A Model United Nations: If you want to become informed about cultures and how to solve international problems – join us! Meets at 3 p.m. Thursdays in IC 2084. For information, call ext. 2012.

BASIC: Brothers and Sisters in Christ is a Christian club that provides the opportunity to be involved in Bible studies, outreach projects and activities that help people grow in their spiritual lives. BASIC meets on Wednesday evenings.

For information, contact Dean Peterson at 942-2800 ext. 3036.

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POLICE BLOTTER

info courtesy of Public Safety



Edited By
Chris LaFortune

May 14

At 9:19 p.m., a report arrived of damage to college property. At 8:30 p.m., it worker in the LRC had found what he believed to be gang graffiti on a bookshelf in the third floor of the LRC. The shelf was examined and it was found that graffiti had been written in white marker. It is believed that it is not gang related.

May 24

At 10:10 a.m., an accident occurred in Lot 2 by 22nd Street. Two vehicles, a 1990 Toyota Coupe and a 1990 Nissan, were involved in the accident. Damage was done to the front of the Toyota and the rear of the Nissan.

May 29

At 2:53 p.m., a theft was reported in IC 0023. A Snap On scanner valued at $2,000 had been removed from a cabinet in IC 0023. It had last been seen by a lab supervisor the Thursday before at 9:30 p.m. when he had locked the cabinet. The scanner was found to be missing from the cabinet on May 28.

An officer spoke with instructors and lab supervisors in the department, but none of them know what had happened. However, one instructor told the officer that he had gone into the cabinet on May 28 at 9 a.m. to get an item in the cabinet. Before he left, he had locked the cabinet.

On May 30 at 2:05 p.m., the officer again spoke with the complainant. The complainant stated that the scanner had been returned to the cabinet that it was originally missing from.

June 1

At 6 p.m., an officer found a Dodge pickup truck stuck in a gully on the north side of 22nd Street, across the street from Lot 9. The officer spoke with the victim, who said that he had been backing out of Kenilworth Avenue onto the grass area. The victim said that he wanted to load a riding lawn mower onto the back of his truck. Unfortunately, because of the heavy rains, he got stuck in the gully.

The victim offered to pay for any damage that he caused to the grassy area.

College working to better serve handicapped students

by Jennifer Brown
Staff Writer



In an effort to maintain standards established by Disabilities Act 504, COD is renovating buildings and updating technology available to support students with disabilities.

Disabilities Act 504 was established in 1972 and requires colleges and universities provide services to disabled students.

The COD Disabilities Committee met to determine what needs to be changed to keep up with where the law is right now.

According to Coordinator of Health and Special Services Val Burke, prior to 1972 COD already had many students with disabilities.

However, technology and laws are quickly changing and efforts continue on a regular basis to update those services.

"This is an on-going process and you never get done with it," Burke said.

Although washrooms on campus are handicapped accessible, they are now being renovated.

This is because they currently do not meet standards set by law.

According to Burke, many times it is just a matter of moving a sink up one inch or changing the configuration of washroom walls.

"We have redone the elevators because when they were put in, they did not have rules as to where the call buttons should be or what they should look like," Burke said.

Also, COD has installed electronic doors in all of the buildings.

"Technology has certainly helped people with disabilities and the more interesting thing is trying to keep up with it," Burke said.

Currently, COD wants to add large screen monitors to the computers for people who have difficulty seeing.

Gordon Guenther is a blind student who currently attends COD and was a student 20 years ago. He gives credit to instructors for the support system they provide for students with disabilities.

"However, technology can be improved," Guenther said. "For instance, it would be nice to have better access to the vocalized technology available."

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Bookstore to hold Market Day to benefit community

by Patrick Humphries
Staff Writer



It started as an idea to increase traffic through the bookstore and blossomed into a three-fold community benefit.

Market Day in the Bookstore will act as a part grocery store, part fundraiser and part scholarship fund for needy students.

"We consider Market Day to be a two sided event," said COD Bookstore Manager Kristie Hatcher. "On the front side we'll be providing an excellent product for the customer. On the other side we'll be able to help needy students obtain textbooks."

Students who receive no other financial aid will be eligible for this textbook scholarship.

The plans for the scholarship have yet to be completed, but they may include a student written essay on why the applicants feel they should receive free textbooks.

Five percent of all of the sales from the Market Day will be put into the book scholarship fund.

Since it is still in the planning stages, the textbook program will not be instituted until Fall '97 or Winter '98. It is hoped that some cash reserves for the fund will be built up from the July and August sales.

Scholarships will not be the only thing that is funded through this new Market Day program.

Different clubs and organizations will co-host the sales each month and receive another five percent of sales.

Labor is needed to unload the Market Day materials from the truck, sort the food and gather food together for each order.

Any clubs looking to provide that labor should contact Kristie Hatcher at the bookstore.

The first Market Day sale will occur on July 2nd.

For further sales, the bookstore will distribute order forms beginning June 17th. Those order forms should be returned to the bookstore customer service desk by June 24th.

A "Taste of Market Day" will be conducted during the first sale. The tasting and distribution will last from 4:00 p.m.-5:30 p.m.

In Brief . . .

HERB WORKSHOP

A free her workshop will be presented at 6 p.m. June 12 in Building K, room 133. Reservations are needed.

COD GOLF DAY

The 14th Annual College of DuPage Foundation Golf Day will be held on June 17 at Cress Creek Country Club in Naperville. Art Sellinger, two-time national longest drive champion and trick-shot artist, will be in attendance.

Registration, a buffet luncheon and a clinic will begin at 11 a.m.; tee-off is at 1 p.m; awards will be given at a reception at 6 p.m.

Donations are $400 per person and $1600 per foursome. All proceeds will be used to provide student scholarships and instructional equipment.

Call 942-2321 for more information.

SCHOLARSHIPS AVAILABLE

The International Education office has two scholarships available for students who participate in Study Abroad programs. They are available through the College of DuPage for the Fall and Winter Quarters.

Applications are available in IC 2084 and the deadline has been extended to June 17.

SIGMA DELTA MU

Sigma Delta Mu wishes to congratulate their 1996 graduates. Buena suerte en el futuro. Vamos a echarlos de menos.

GED COMMENCEMENT

COD's Adult Basic Education Program will honor area residents who have earned General Education Development diplomas during the fifth annual GED Commencement Ceremony at 4 p.m. June 8.

The ceremony will be held in SRC 2800. More than 500 GED graduates and family members are expected to attend.

POETRY READING

Mardelle Fortier, a part-time faculty member, was among a group of poets to read their works at an Illinois State Poetry Society-sponsored reading on May 22 at Danada House in Wheaton.

One of Fortier's poems, "Turning into Memory," won the second prize, out of 900 entries, at a "Poets and Patrons" contest held in Chicago last summer.

NAMED THEATER SEATS

Advancement Project is offering personalized theater seats as commencement gifts. For $1,000, a graduates name can be placed on a theater seat in the Arts Center Mainstage. Or, a seat can be purchased in Theater 2 for $600 instead. Call 942-2698 for information.

MICROSOFT WORD FOR WINDOWS

Microsoft Word for Windows will be offered by the Business and Profession Institute from 6:30 to 9:30 p.m. June 18 in Building K. The seminar fee is $240.

SIU Southern Illinois University at Carbondale

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In the 1995-96 National Sweepstakes Competition sponsored by the Cross Examination Debate Association (CEDA), a debate team from SIUC placed ahead of the University of Illinois, Cornell, Vanderbilt, UCLA, and Emory. SIUC also finished second--behind Michigan State University--in overall yearly national rankings. CEDA is the country's largest intercollegiate debate-governing organization.

In March, 1996, SIUC varsity debaters Glen Frappier and Bill Shinn captured CEDA's 1995-96 National Intercollegiate Debate Championship.

Hosted by California State University at Long Beach, the tournament drew 196 two-member teams from 82 colleges and universities, including Cal Berkeley, Notre Dame, West Point, Florida State, Vermont, and Kansas State.

The panel of nine judges, in the first unanimous decision over the tournament's 11-year history, awarded the championship to the SIUC team.

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College Bowl team finishes year fourth in state competition

edited by Chris LaFortune
Editor in Chief



College of DuPage earned the right to compete in the Illinois Community College Student Activities Association (ICCSAA) and the Illinois Community College Trustees Association (ICCTA) state finals held in Decatur in April.

College Bowl is known in collegiate circles as "the varsity sport of the mind."

While College of DuPage came in fourth with Illinois Central College first, the honor didn't come easily. Twenty teams competed in regional tournaments throughout the state in spring and fall tournaments.

Teams must win both competitions to participate in the state finals.

A team winning only one tournament competes in a head-to-head competition with the winner of the other tournament.

College of DuPage competes during the season in West Suburban Regional tournaments and, in fact, hosted the spring tournament this year.

It was here that the team tested its knowledge, going head-to-head with the spring regional champion, Morton College. COD went to the wire and emerged the victor.

Anyone wishing to join the College Bowl team or wanting to know more about it should stop in the Student Activities office and talk to Cindy Johnson or contact coach Chuck Ellenbaum.



Public Safety call boxes, such as the one pictured to the left, have been put up on light posts throughout the east campus. The project is still in its initial stages, and call boxes should continue to be constructed on both the east and west sides of campus. The call boxes are used by pushing a button, which activates a blue light above the box.

–photo by Bill Griffin

Prairie Light Review develops by-laws

by Jennifer Brown
Staff Writer

The Prairie Light Review drafted by-laws this week in an effort to outline procedures and duties and establish a sense of continuity in the magazine.

Two year editor Brian Reedy will be leaving his position at the end of this term and is hoping that the efforts he put into the magazine will continue in years to come.

Prairie Light Review advisor Allan Carter suggested drafting the by-laws. According to staff members, Carter strongly encouraged outlining roles and duties of the advisor and editorial positions.

According to Reedy, the by-laws will ensure a sense of continuity in the magazine.

In the past, when new staff came in, the spent more time organizing the magazine and defining staff roles than making the magazine.

Now, the students can spend time learning how to publish a magazine within the system.

"Just with by-laws alone, each quarter students will get a return for tuition dollars by ensuring a magazine will come out," Reedy said.

In order to make the by-laws fair, the Prairie Light Review received much input from staff. The by-laws defined the positions of editor, co-editor, graphic arts editor and layout editor and allows for the creation of new positions upon need.

"We believe by-laws, which are open and ensure a magazine to come out every quarter, are merely a skeleton for future staff to follow," Reed said.

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Student sends a political message

As the Democratic Convention approaches, it is time for all liberal, moderate and progressive elements to address the task of fully recouping the strength, ideals and credibility with the American public.

Those disturbed by overzealous Republican lawmaking should choose their issues carefully to turn back the tide.

Those who feel that politics has degenerated to mere knee-jerk partisanship should infuse it themselves with fresh insight and eloquence.

If voters are sick of supporting leaders without vision or will, then they should tell them so; those who are leaders should rise to their fullest potential and make a difference.

If people are personally endangered by this political climate, they must find their kindred and work to change it.

And, most of all, those who feel that their "special" issues have nothing to do, nor should they, with anyone else's battles, must open their eyes and see the relevance.

The current crop of conservatives has a strong foundation-vision of the past and its traditional values.

Change in humanity does not have much tradition to lean on for power, but it has overwhelming vision and inspiration — if only that wellspring can be tapped and it own essential values defined.

If pettiness and trivial division can be overcome, sincere progressive thought can do great things for this world. If not, the it loses out to a deceptively simple nostalgic illusion.

Katrina Zethmayr
La Grange

This is the last *Courier* publication for the 1995-96 academic year. The next issue will be in the first week of October.

Murder trial should teach us a lesson

"Why should a responsible citizen want a gun that is fingerprint proof?"

–Paul Simon
U.S. Senator

A murder trial in Springfield, IL., has national significance because it bears on important legislation now before the U.S. senate.

The U.S. House of Representatives has passed a measure that would again make legal 19 semi-automatic "assault weapons" -- and those with similar characteristics -- that Congress outlawed two years ago.

These assault weapons are a small subset of semi-automatic weapons that are available. In fact, the bill specifically exempts more than 600 makes of shotguns and rifles.

But over a period of a year and a half, weapons like those covered by the ban accounted for the deaths of one of every 10 police officers killed in the nation.

One of the guns outlawed is the TEC-DC9, which advertised in gun magazines that it is "resistant to fingerprints."

Why should a responsible citizen want a gun that is fingerprint proof?

The trial in Springfield illustrates the problem.

A 16-year-old high school cheerleader, Amanda Mulry-Bartlett, a junior with good grades who planned on going to college, was hit when an argument broke out between two other people.

At least 24 shots were fired in seconds. She did not participate in the argument -- and perhaps did not even know about it -- but one of those bullets killed her.

The weapon used was a TEC-9.

The defense attorney argued that only one witness saw who fired the weapon -- and there were no fingerprints to establish guilt.

I already asked the question: Why should a responsible citizen want a gun that is fingerprint proof?

But the United States Senate has to ask itself the question: Why should a responsible society tolerate the sale and manufacture of a gun that is fingerprint proof?

The National Rifle Association is pushing to make the TEC-9 and 18 other weapons legal once again.

The NRA is simply wrong. That type of stand is the reason that during the past year that group has lost at least 400,000 members. Most gun owners disagree with the NRA on this.

What good can outlawing these 19 rapid-fire weapons do?

Interestingly, even in the short period of the law's existence there has been a drop in the number of murders in the nation. Pure coincidence? Maybe, but I doubt it.

The trial in Springfield should be a warning signal. If we want to reduce the number of murders, and convict those who commit them with tools like fingerprint identification, then the law should be strengthened, not weakened.

Paul Simon
U.S. Senator

The benefits of driving to work

"I am hopeful that the Senate will expeditiously consider this legislation and that the President will sign it into law."

–Harris W. Fawell
Congressman

Until 1994, employees in the petroleum, construction and other service industries enjoyed a significant workplace benefit, the ability to use an employer-provided vehicle to commute from home to work and back.

That is, it did until bureaucrats at the Department of Labor (DOL) in Washington got involved and issued a misguided interpretation of the law which called into question the legality of thousands of employer-provided vehicle programs around the country.

Under the terms of these programs, employers provide vehicles for employees to be able use during the workday, which they then take home at the end of the day and use to get to work the next morning.

Prior to the mistaken federal intervention, employers did not have to pay employees for the time they spent travelling to and from work in company vehicles.

Employees view the availability of such an option for commuting as a very valuable benefit.

They save money by not using their personal vehicle and save significant time because they can report directly to the first worksite of the day without first driving to pick up a company vehicle (with the same in reverse at the end of the day).

Unfortunately for both employers and employees, the DOL interpretation stated that employees would have to be paid for the time spent commuting in the company-provided vehicle.

This is in contrast to employees commuting in their own vehicles who are not paid for commuting time.

To fix this mess, I introduced H.R. 1227, the Employee Commuting Flexibility Act, which was passed by the House of Representatives this week.

The bill clarifies that commuting to and from work in employer-owned vehicles is not an activity for which an employee must be compensated.

This legislative correction is necessary to avoid any future misinterpretation which could result in thousands of dollars of compensation claims against employers who allow employees to use company vehicles for commuting to and from work.

Employees enjoy the use of company vehicles to commute to and from their homes and have found it to be a convenient benefit that fives them greater freedom in scheduling their work day.

Employers, too, have appreciated the flexibility it gives them in scheduling work or deliveries for their customers.

The Employee Commuting Flexibility Act is a common sense reform that received broad support in the House of Representatives this week.

The bill will allow employers and employees to continue to enjoy the mutual benefits which result from the use of employer-provided vehicles for commuting.

I am hopeful that the Senate will expeditiously consider this legislation and that the President will sign it into law.

Harris W. Fawell
Congressman

Life at *Courier* not all it is cracked up to be

I had not really planned on being in this position in the first place, but now that I look back at it, I am glad that I did.

I speak, of course, about being editor in chief of the College of DuPage *Courier* this year.

I've been doing newspaper work for a couple of years now, but I can safely say that I never experienced anything like this before. I went from writer, to sports editor, to editor in chief of this paper in a matter of five months.

I don't believe that this is the way most of the editor's have received this position, but I guess I could be wrong.

As I was saying, I am glad I found my way into this office at the beginning of the Fall Quarter.

Had I been just a couple of days later in arriving, I probably wouldn't be anywhere near this desk, and I would have never had the chance to work with the best staff I have ever been associated with.

Very few people are willing to come into an office at all hours of the day, work on a newspaper, go home and try to do their homework, and then do it again the next day.

That's pretty evident by the large turnover that we have had this year, but I've been told that is normal. I can believe that.

There have only been two editors this year, Neil Huffman and Andy Beier, who have been editors for the entire year. Even Andy has moved, from photos to features.

Still, things have worked out. Through all of the fights, all of the empty pages and late Wednesday's, all of the work, we're still one of the best community college newspaper's in the state, maybe even in the country.

After being tossed into this menagerie, it may come as a surprise to hear that I am going to be returning to my position next year.

That's right, I went through half a year at editor in chief, and for some reason, the committee that picked me still thought I was suitable to return.

You may wonder: Why would you return? You work long hours, you write so many stories, you have to go to committee meetings, you basically have no personal life. Why would you return?

To that, I have only one answer: How could I stay away?

Chris LaFortune
Courier Editor in Chief

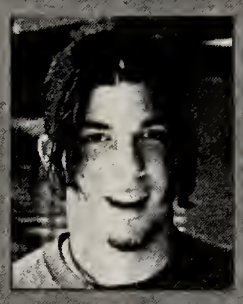
Student Q & A

Q Does it upset you that the college doesn't give registration appointments for summer classes and why?



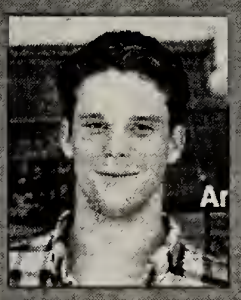
A No, I'm not going to school this summer, so it doesn't affect me.

Shanon Krystosek, 18, Westmont



A Yes, it troubles me that the officials will play around with my academic career like that.

Brian Cardelli, 19, Warenville



A Yes, it makes me furious because I need to be told when to register.

Burl Newman, 31, Skokie



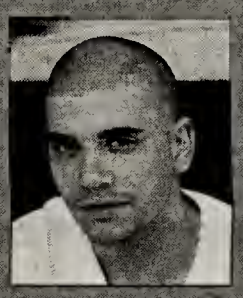
A No,because there are not many students that register for summer quarter.

Frederique Roggero, 27, Palatine



A Yes, because if you're going to take classes you should know when to register.

Katt Parker, 19,Napperville



A No, it doesn't because I am smart enough to figure out when to register.

Marc Ludena, 24, Lombard

Editorial

Issues that should be addressed by SGA

The new Student Government officers were inducted into their respective offices last week.

With their new terms beginning, we would like to take this opportunity to discuss a few issues we feel need to be addressed.

The first issue that we would like to see resolved in this administration is the development of a permanent home for the Student Run Art Gallery.

Space limitations may make such a thing difficult. However, we feel that a good place to put such a gallery would be the club room, SRC 1540.

While there are club's that take advantage of this room, it does not appear that there enough to warrant keeping it empty.

The glass wall running along the hall and the room's high visibility make this a good place to keep a year round art gallery.

Another issue that we believe can be taken care of is the development of more time controlled parking.

For instance, the 30 minute parking is useful for people who are just visiting or are looking to run an errand on campus.

However, this system could be expanded. We feel that there also be a system of 60 minute parking in campus lots.

It has been suggested that the times be extended on these parking spaces in the past. It is about time that some action be taken on a topic that was supposedly going to be covered this year.

The topic of smoking shelters, we hope, will also be something that the new administration will work upon.

For many months, this has been a topic of discussion. We would like to finally see some resolution on it, whether it be positive or negative.

Lastly, there is an alteration within the SGA offices we would like to see come about. That would be the issue of term limits.

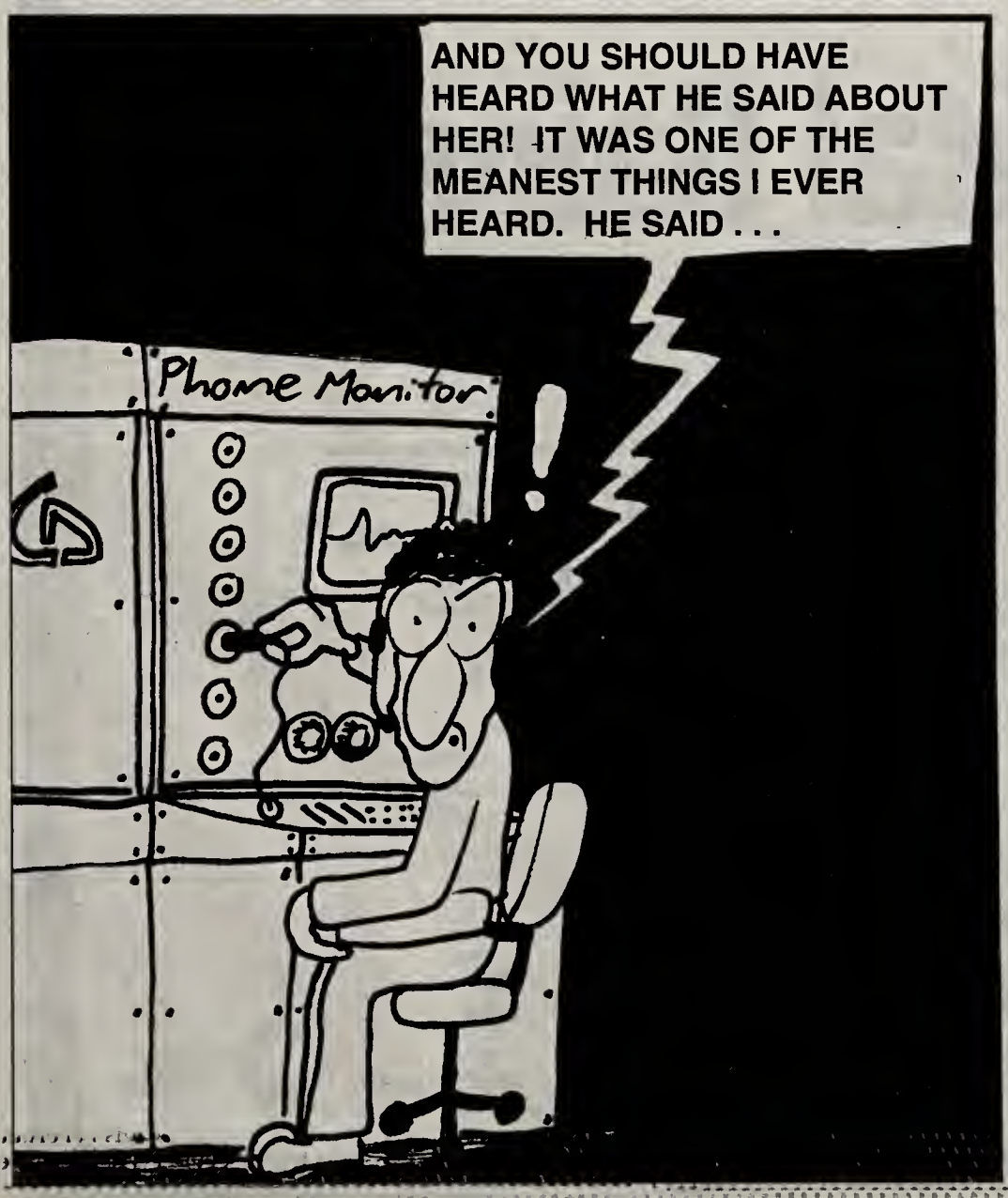
This idea was one that had been suggested this year, but it was decided by the senate not to follow through with it.

However, we feel that pursuing such an issue would be worthwhile.

If the SGA is supposed to be an educational tool, then everyone should be given the chance to take part in it.

Instead, the impression now is that only certain people are a part of the SGA. It is those people who return to office every year, and potential candidates may be intimidated by that.

We hope that the new administration is willing to take these suggestions into consideration.



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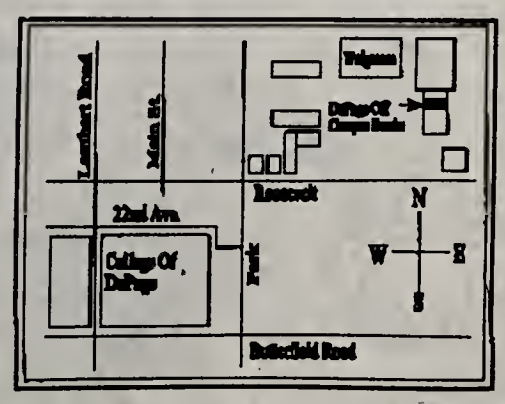
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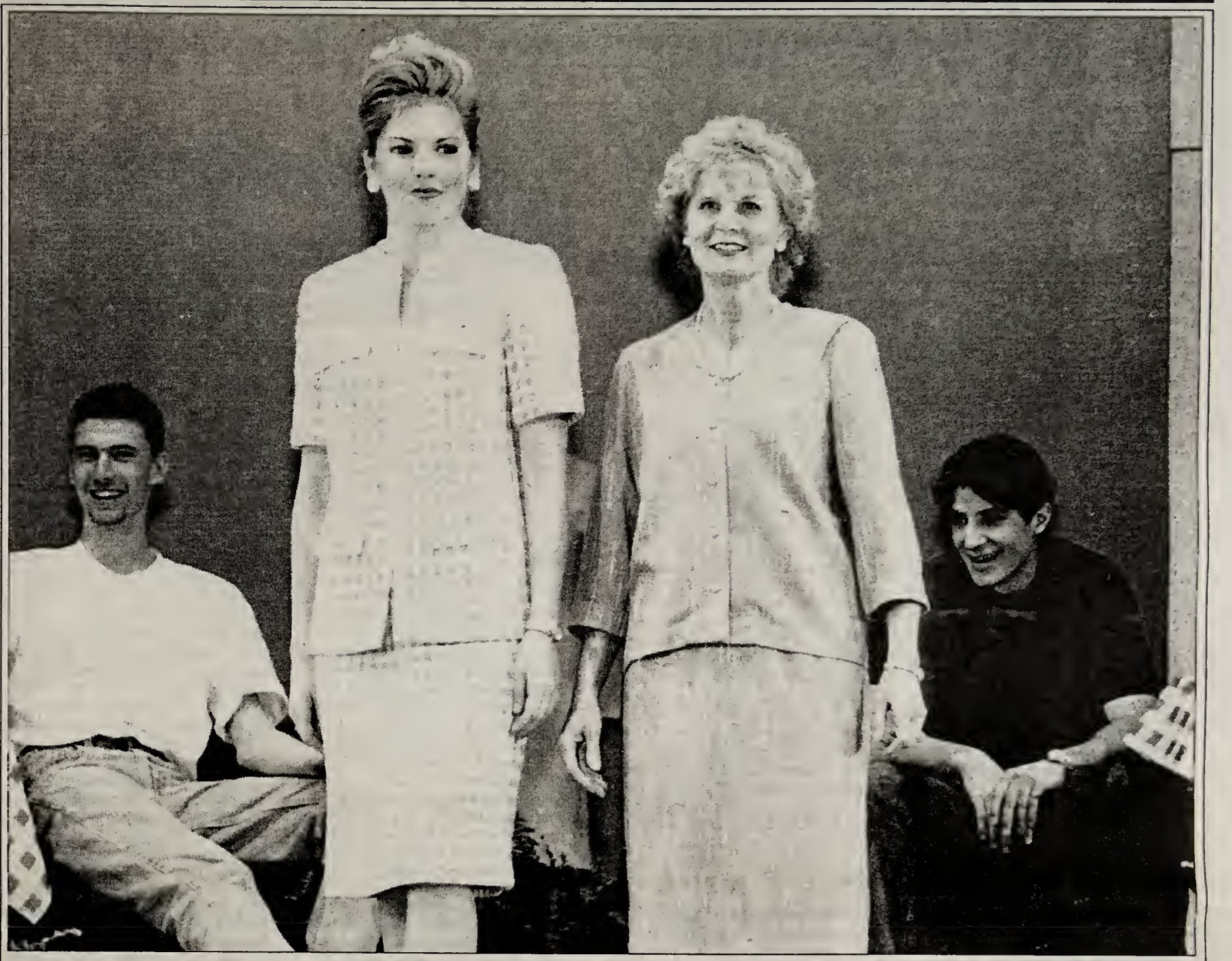
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–photo by Bill Griffin

The Fashion design students held a fashion show on the Art Center Mainstage. The two models above are showing off some of their fashions.

Creative Directions Fashion show puts on the glitz

By Wendy Ann Riehm
Staff Writer

One need not travel to the distant fashion runways of New York, Paris, or Milan for a glimpse of uniquely designed fashions. Not when the Arts Centeris own Fashion Design students served up it's own glamourous fashion show last Wednesday, May 29th at the Arts Center's Mainstage.

It was an evening of sheer glamour, incredible artistry, and a bit of required attitude possessed by the models that graced the runway. The show being jam-packed individual student created designs, began with quite a theatrical opening. The backdrop to this fashion show was an exact tableau of a street of fashion storefronts and an outdoor cafe with mirrored tables and chairs, covered by red and white checkered tablecloths.

When within one of the dimly lit store windows stood the silhouette of first year designer Victor Miller, who portrayed a window dresser modifying a still mannequin's clothing. Much to the audiences surprise, as the lighting grew brighter, that was no mannequin at all, but in actuality was Lauren Davies, second year fashion designer and Fantasy winner for the1995 Fashion Group Foundation contest.

The two walked down fashion street together in a truly mystical manner. The show was complete with male models who complemented the fashion street facade by proving the fashions were too hot to handle via their flirtatious actions of falling off chairs, their facial gestures and their fixed gazes upon the fanciful vested models.

For what would precede would most certainly be some eye-opening, "gotta have it" fashions. The show's collections consisted of a lingerie and pajama segment titled "First Thing In The Morning" while it transcended into such fashionably fit categories as "The Business Look", "Casual Day", "After Five", "Black Tie", "Fantasy, and ultimately a grand finale titled "Tying The Knot".

The final segment served up a harmonious finale which featured a bridal party which traipsed down the aisle in fashion to the appropriate Dixie Cups' tune "Chapel Of Love." The wedding party consisted of one beautifully, bedecked bride in a baby pink satin and silk wedding dress designed by Ana Maria Pantoja, and two adorably sweet, toddler models as flower girls, who wore dresses by Andrea Ward and Gloria Krajniak.

After the show Carol E. Scott, Coordinator of the Fashion Merchandising and Design Program, granted awards to the students selected by a fashion advisory committee, which was made up of constituents from the fashion industry. The recipients included best first year designer which went to Susan Kapellan, best second year designer was extended to Donna Wilkes, the most creative design went to Calvin Lunsford, Jr. and a new award this year for most marketable design was presented to designer Catherine Bertini.

"The students involved have worked incredibly hard, and it is really entirely their show and I want them to be proud of what they have done," said Assistant Professor of Fashion Design, Deborah Postlewait, who has been in charge of the entire fashion event for the past three years. "Though the advertising process begins in early January, the entire show and its contents, be it choreography, designing, recruiting for the show's models and writing the commentary is all done within the length of the spring quarter, in the Fashion Design 120 course which consists of approximately twenty-five students," added Postlewait who also delivered the student written fashion show commentary.

"We wanted a diverse range of sizes in models, since we had fashions for sizes 8 to 22, we also wanted all of the recruited models to be comfortable in the fashions they wore, in addition to exhibiting a necessary attitude while they were walking the runway," said Miguel Ortuno, Model Committee Chairperson, who helped recruit and train models to walk in the Creative Directions show.

All of the designers expressed dissimilarity when it came to the evolution of their designs, despite their feelings towards the show remaining very similar. "The show is essentially a motivation factor, giving all of the designers and models hands on training," remarked second year designer, Andrea Ward. Ward further added, "nostalgic movie apparel sparks the evolution of my own ensembles, I watch a lot of old movies and incorporate bits and pieces into my creations." While first year designer, Susan Kapellen remarked, "all of the fashions in the show are very individualized, itís basically whatever the designers imagine, but in terms of my own designs they are all developed on a conceptual basis."

Writers wanted for next year. Contact Chris at 942-2683.

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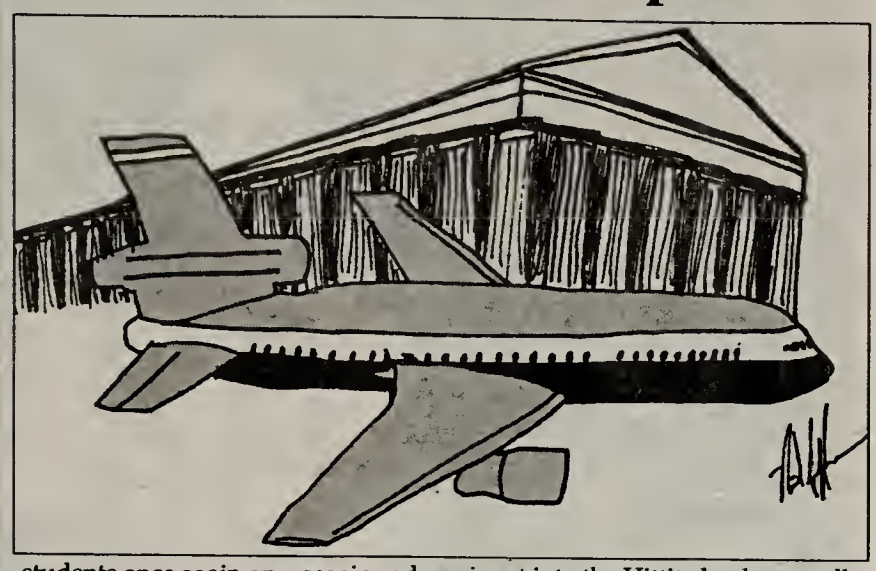
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History students await Grecian, Turkish expedition

by Wendy Ann Riehm
Staff Writer



College Of Dupage history students searching for the true essence of the heartlands of Greece and Turkey will more than widely receive their opportunity when they journey across the globe for a three week multi-cultural learning experience this summer. It is just one of the numerous field study programs that the college will offer this year.

"It is an excellent chance for a student to be enlightened and educated by being exposed to the cultures of a completely different country, earn credit and actually have a vacation at the same time," says Rodney Holzkamp, Professor Of History. Holzkampís students who will be departing in August on a Grecian and Turkish adventure seem to agree completely.

"I'm excited to be traveling to ancient Greece and Turkey for the first time," said COD 's Electronic Media Specialist, Louis Demas. "Especially since I'm of Grecian heritage, I will be given a unique opportunity to retrace my roots," added Demas.

Another former COD student, and a graduate from North Central College expressed a similar anticipation for the trip. "I really enjoyed having Mr. Holzkamp as an instructor while I attended COD, so much so that now that even after receiving my actual History degree, I 'm returning to COD for more History courses instructed by him," explained John David Chittenden. "I look forward to the trip for gaining historical insight and becoming better educated on the ancient Byzantine and Anatolian cultures," added Chittenden.

Holzkamp will lead COD students once again on a scenic and adventurous learning experience through Greece and Turkey, for a grand excursion which can actually be best described as a tour via planes, trains, buses and actual hiking.

"We will begin our historical adventure in Athens, Greece and travel through the Peloponnesus, ride by way of rail through a beautiful and renowned gorge, cross the straits of Corinth, enter the gateway of the mountainous and lushly green Epirus, where the Battle of 1821 took place, stay at a local monastery in Thessaly, which is noted to be the second holiest place in Greece, visit the Macedonian tomb of where the presumed King Philip resides and top off the Grecian part of the trip with a visit to a Samothrace island," says Holzkamp.

"The Turkish part of the tour will consist of a trek across the northern lands of Turkey, a visit to the largest ceramic manufacturing factory which has been operating for 400 years, view Romanian and Anatolian remains, and an eastern jaunt into the Hittite lands, as well as a visit to an ancient Byzantine monastery. We will top off the Turkish learning experience with a plane ride back to Istanbul which will serve as the grand finale of the tour," adds Holzkamp.

"On past trips to the mysterious heartlands of Greece and Turkey, studentís lives have been dramatically altered in positive ways by being exposed to the Grecian and Turkish cultural mystique, some students have been compelled to change their own lifestyles as a result of the trip, so it is truly more than a learning experience," confides Holzkamp.

Additional preparatory requirements to this once in a lifetime excursion, is that all interested students take two summer courses: History 290- Modern Greece And Turkey and the course Sociology 198- Cross Cultural Studies. The trip takes flight August 9th to Sept. 2, 1996. For more information call: Rodney Holzkamp 942-2139 or the field studies office at 708-942-2356.

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Ornamental Horticulture class hosts Garden Walk

by Andy Beier
Features Editor

This Sunday, June 9th the COD's Horticulture students will host their first ever Garden Walk.

The idea for the Garden Walk was created by professor Julia Fitzpatrick-Cooper and former Herbaceous Perennials students that wanted more opportunities to see private gardens.



Three classes are involved in the walk. The horticulture business students in the Fall Quarter decided the ticket price, date, time frame and most of developing, marketing and organizing the event.

The Floral Design class will be selling fresh floral designs, giftware and Garden Walk T-shirts at the COD Plant Shop.

As part of the Herbaceous Perennials (OH 244) class, students have been going out to several homes in the area. They have been working with the owners of the gardens doing various tasks like, cultivating, mulching and grooming needed as part of the preparation.

The class also went out to their sights and interviewed the hosts to find out about any plants and determine paths to take through the garden.

The time in the gardens also allowed the students to learn what the different plants are and design principles of the different gardens.

After spending time in the gardens, "The student should then be able to take the Garden Walk patrons, walk them through the grounds and point out some of the highlights of the garden, identify plants, answer questions" said Elizabeth Britt.

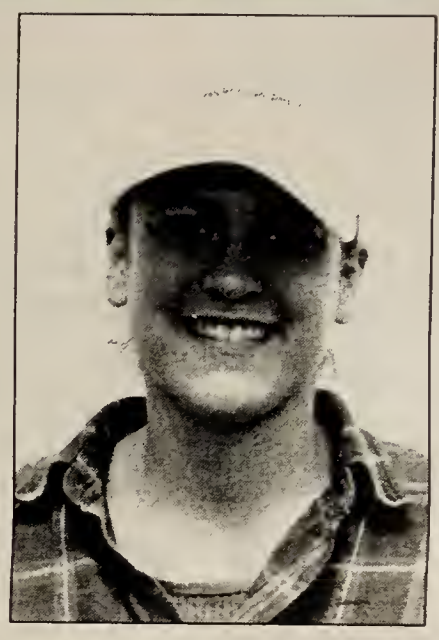
Students in the class found the walk to give them useful experience.

"One of the advantages as students for doing it, is getting a feel for what people have done in there own yards" said Herbaceous Perennials student Donna Nuger,

"People in this program are either doing it because they intend to go into this industry and in this perennial class there are a lot of people that go into it because they have a real personal passion for it," she continued. "In that they can see what they did, they get a feel for design principle, plant and color combinations".

All of the proceeds of the Garden Walk will go to benefit local centers with horticultural therapy programming. Tickets are available in the COD plant shop.

Faces In The Crowd



Name\Title: Georgia Chelios

Major: Undecided.

A Book You Would Recommend is: Any Danielle Steele book.

In Your Spare Time You Like to: Go out with friends and spend time with my boyfriend.

Your Most Memorable Experience at COD: Last years football parties.

A Fascinating Person You Would Like to Know is: Coach Richardson.

The Worst Advice You Were Ever Given: "Just Charge it"

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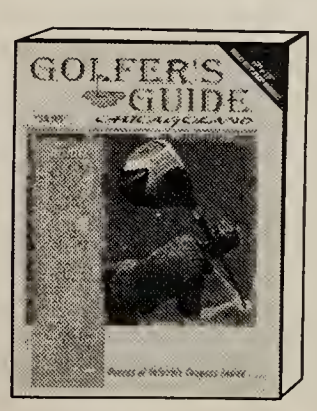


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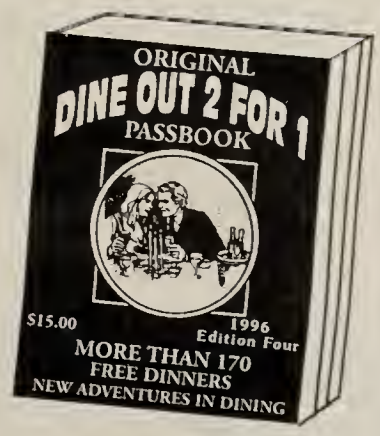
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Q. What events would you like to see organized by the Arts Center?

Project Manager: *Vic*
Photographers: *Andy*



Tonya Knight
20, Naperville

A I think if there were more student shows then more students would have interest in the works.



Mike Dobbs
29, Woodridge

A More European, Latin American or African dance and musical performance groups.



Dave Leadingham
21, Lombard

A "The Phantom of the Opera."



Tina Schmidt
19, Elmhurst

A More concerts specifically featuring the Skimmingtons.



Jeff Doehring
24, Oakbrook

A More international plays.



Akil Ghoghawala
22, Bensenville

A I would like to see more celebrities performing there.



Imtiyaz Ghoghawala
21, Bensenville

A I would like to see some educational events sponsored.

Arts Center supports education with large budget



Jack Weiseman, the Art Center director planning next year.

The separate worlds of the Arts Center and Student Activities Program Board is not simply being on opposite sides of the college. It is the factors of budgets, staff and busy schedules that keep the Arts Center at a different level.

There are four categories of events in the Arts Center: The primary educational programs, resident professional companies, touring performances and community usage.

The primary educational programs consist of student theatre, music and dance performance groups. They are funded in part by Student Activities money, but are also funded by educational funds.

There are also resident professional companies, some of which are also tied to classes and some that are not directly tied to classes but available as an educational supplement.

"The touring performances, even though they also are not directly related to classes they are intended as a complimentary kind of program, " Weiseman said.

The Arts Center is also available for use by other people throughout the community.

"We have rentals ranging from 5th grade catholic school plays and corporate use to regional dance companies and performing groups," Weiseman said.

Aside from all the other business going through the Arts Center, they have collaborated with the Program Board on big name events in the past.

"We used to, and I hope we still will in the future, program two to four things a year together," Weiseman said.

"We did discuss the possibility of bringing in an act next year with the Program Board, I guess that didn't work. It is a rather major event that would cost a lot of money and I guess they decided they didn't want to try that," Weiseman added.

The Arts Center has a different budget than the Program Board in which they would have to make at least $25 for each ticket to cover the cost of as big of an act as they were discussing.

The Arts Center spends about $250,000 per year on touring events and for staff and advertising.

They receive about $200,000 a year from Student Activities for activities such as theater, dance, music and forensics, which places 2,000 students on stage a year.

Weiseman said that there are 1,500 events in the Arts Center through the year, which attracts 125,000 people to the campus.

A larger budget, target audiences and range of events are only a few differences of the Arts Center and Program Board.

"One problem with working with the Program Board is that we plan so far in advance, like a year or two, and they have to plan close to the time of the event," Weiseman said.

Weiseman said that when they did work with the Program Board, "the cooperation was invaluable and we are open to working with them again."

The Arts Center is almost ready to send their fall season calendar to press. Some of the fall events that have already been scheduled include country artist Ricky Skaggs, folk, country and blues artist John Prine and magicians Penn and Teller.



Gina Socco
22, Western Springs

A More musicals and plays.



Cyndi DiCarlo
20, Chicago

A I am totally ignorant of the Arts Center.



Moe Ngayem
21, Carol Stream

A I would like to see more jazz performances.



Rebeca Siddigir
20, Lombard

A An art show.



Meredith Bell
16, Aurora

A More music.



Amanda Ferguson
18, Wheaton

A Interesting lectures or shows by interesting people.

ki VandenBos
Beier and Bill Griffin

Q. What events would you like to see organized by the Program Board?



Amber Kreiger
19, Glen Ellyn

A A safe sex carnival would be dandy.



Noah Brady
23, Lisle

A I don't care. Get rid of the whole damn thing.

Program Board focuses on students, not money



Marvin Rasch, the Program Board director finishes up year.

Throughout the college the Student Activities Program Board is not as well known as the Arts Center, but that is due to the separate worlds of budgets, staff and scheduling in which the two are placed.

"The Program Board is an event planning group that plans programs for students by students," said Marvin Rasch, Program Board director.

They offer events which are divided into three categories: Family Series, Special Events and "Thursday's Alive," which is a free noon-time show.

"We try to make sure we hit on all students and programs, that is our main focus. The biggest difference between the Program Board and the Arts Center is that our programs are planned by students," Rasch said.

The Program Board's main purpose is to provide activities for students at a good value, not just to make a profit.

"The Arts Center's mission is that they have to sustain themselves, to make money, but that is not our main priority," Rasch said.

"The Program Board's mission is not to make money, but it is to provide with the understanding that the student has already paid a part of the money for that through the Student Activities," Rasch commented.

The Program Board's budget is not set at one specific amount because it is based on the names and numbers of entertainers that they can book for a year.

Their budget is dependent on Student Activities fees and revenue. The amount they receive from fees is about $48,000 and the amount in revenue is around $6,500.

The budget may be at a different level than the Arts Center's, but a collaborative project is not out of the question.

"In the past we've cooperated on some programs, but none of the programs that the Arts Center has done this year have they sought our assistance, nor have we volunteered," Rasch explained.

Rasch said that there has been at least one show a year that they have joined forces on in the past.

"There weren't any shows that this year's Program Board was interested in at that point in working with the Arts Center and they also didn't approach them. It's kind of a two-way street," Rasch said.

"We each have to look at what one another are doing and see if there are any possible ways of intertwining the two," Rasch added.

There has been talk about a big event that the Arts Center and Program Board may work together on for next year, but nothing has been finalized.

As for next year's events, nothing has been determined because every year at graduation time the Program Board has to start looking for some new students to take over.

"We're still early in the planning process. We'll wait until we have selected new people for next year and we are right in the middle of that," Rasch said.

"I feel very strongly that the students that are leading the group next year need to be involved in some of the decision making process because if they are not excited about that show then they are not going to promote it as well," Rasch explained.



Brian Johnson
19, Lombard

A More outdoor music festivals.



Jon Paulson
19, Downers Grove

A Maybe a student barbecue.



Melissa Elstad
20, Bolingbrook

A More activities along the lines of a fun fair with games, food, karaoke and some carnival rides.



Jake Fleischli
22, Winfield

A More musical events with COD students and their bands.



Mark Slusar
18, Winfield

A More things like Band Jam.

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American Ballet Theatre to perform

by Vicki VandenBos
Arts & Entertainment Editor

- **Times and Dates:** 8 p.m. on Aug. 16 and 17. 7 p.m. on Aug. 18.
- **Place:** Mainstage
- **Tickets:** $55, $53 for students, senior citizens and AC Encore members. $50 for groups of 15 or more.

The internationally renowned American Ballet Theatre will visit the Arts Center for the 10th anniversary summer stage season.

The repertoire will be highlighted by two Chicago are premieres. Those include Clark Tippet's "S.P.E.B.S.Q.S.A.," set to the melodies of a barbershop quartet and James Kudelka's "Cruel World," a work that made its 1994 debut in the Metropolitan Opera.

"S.P.E.B.S.Q.S.A.," is the abbreviation for "The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America." This work will feature dancers interpreting the harmonies of one such quartet.

All the works will be performed by a group of ABT principal dancers, soloists and corps de ballet.

The Canadian-born Kudelka's first choreographed work for the ABT, Cruel World," will feature 18 dancers performing to the music of Tchaikovsky's Sextet, Opus #70, "Souvenir de Florence."



-photo courtesy of COD News Bureau

Amanda McKerrow to perform with the American Ballet Theatre.

They will also perform Anthony Tudor's classic work, "The Leaves Are Fading," which will include 15 dancers and music by Dvorak.

This performance will also include a free pre-performance curtain talk with one of the company's ballet masters at 7 p.m. on Aug. 17.

909 FM WDCB
Public Radio From College of DuPage

■ The club, Chicago Blue Note and WDCB present jazz from 7 to 11 p.m. every Tuesday at 1550 N. Rand Rd., Palatine. (847) 776-9859.

Event dates:

June 11: Marshall Vente and Tropicale.

June 18: Power House featuring Jim Cammack and Bob Bagilone.

June 25: Mark Lessman Quartet.

For more information, call WDCB at 942-2090.

-edited by Vicki VandenBos

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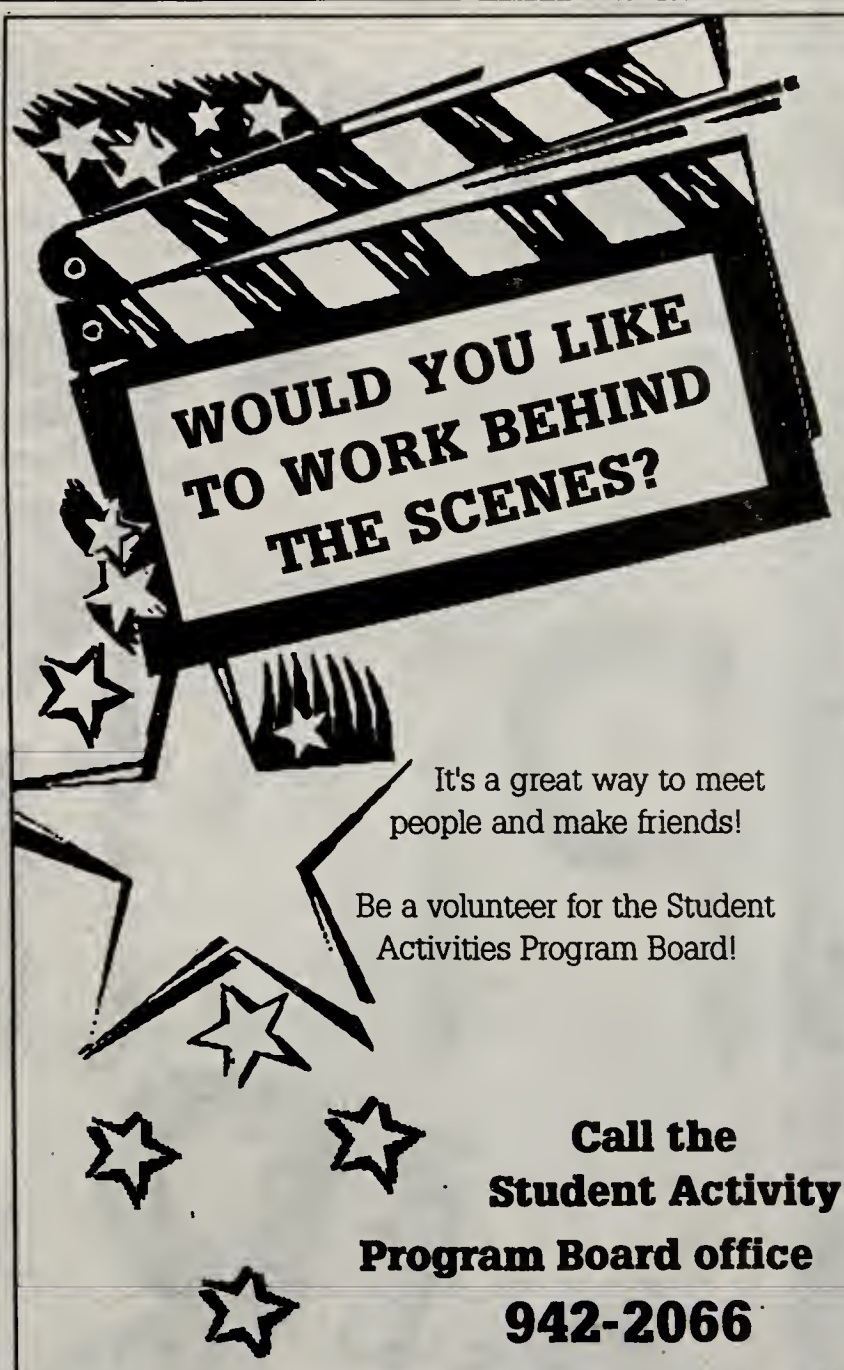
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Auditions

▲ Open auditions for the summer productions of "Balm in Gilead" and "Winnie the Pooh" will be held at 7 p.m. on June 2 and June 5 in the Arts Center, Studio Theatre.

These shows will be staged in the middle of July. "Winnie the Pooh" requires up to 10 actors and actresses, and "Balm in Gilead" will need about 10 men and 15 women.

Call backs will be on June 9. For more information, call 942-3008.

▲ Auditions for The Summer Place production of "Tartuffe," by Moliere, translated by Richard Wilbur and directed by COD Operations employee Craig Gustafson, will be held at 2 p.m. on June 16 and 7 p.m. on June 17 at the Riverwalk Gallery in Riverwalk Park in Naperville.

The production dates are Aug 2 to 11. The auditions will consist of readings from the script. Five women, ages 16 to 60 and seven men, ages 18 to 60 are needed.

For more information, call Craig at (708)790-4675.

▲ The New Classic Singers will hold auditions for new members by appointment on June 20 in the Arts Center, Room 139.

For more information or to make an appointment, call 942-3008.

Calendar

Art

■ The Annual Juried Student Art Exhibit is on display from June 11 through 15 in IC 3125. The hours are 11 a.m. to 3 p.m. Monday through Thursday; 6 p.m. to 8 p.m. on Thursdays; 11 a.m. to 3 p.m. on Saturdays; during Mainstage events and by appointment. For information, call 942-2321.

Music

■ The second annual "Student Jazz Showcase" will feature four student Jazz Ensembles, directed by Tom Tallman and a Vocal Jazz Ensemble which is directed by William Buhr. This performance will be held at 7 p.m. on June 7 in the Arts Center, Mainstage. Tickets cost $5/4. For information, call 942-4000.

■ The Arts Center Jazz Ensemble will join forces with the DuPage Chorale to present music from Duke Ellington's Sacred Concert. This concert will take place at 7:30 p.m. on June 9 in the Arts Center, Mainstage. Tickets cost $10. Jazz Ensemble subscribers can purchase tickets to this performance at $8. For information, call 942-4000.

■ David Gates, a band leader and singer of rock 'n' roll, country, and rhythm and blues, will open the Arts Center's 10th anniversary summer season at 7 p.m. on June 23 in the Arts Center, Mainstage. Tickets cost $16, $15 for students and senior citizens. For information, call 942-4000.

■ WDCB (FM 90.9) Public Radio From College of DuPage, will present its annual "Jazz at Sunset" outdoor concert, featuring two of Chicago's hottest jazz quartets, Kelly Brand and Von Freeman, in addition to Tom Tallman and his Student All-Stars, which will begin at 5:15 p.m. on June 30 in the Arts Center, Courtyard. Tickets cost $6; admission is free for children under 12. For information, call 942-4000.

■ Pianist, singer and songwriter, Mose Allison, will perform his humorous songs and original blend of blues and jazz in a concert for the Arts Center's 10th anniversary summer season at 8 p.m. on July 19 in the Arts Center, Mainstage. Tickets cost $15, $14 for students and senior citizens. For information, call 942-4000.

Theater

■ Ted Tally's powerful drama, "Terra Nova," an extraordinarily inventive play that captures the ill-fated Antarctic expedition of Robert Falcon Scott, will be performed by the college theater at 8 p.m. from May 31 through June 9, 7 p.m. on Sundays in the Arts Center, Theatre 2. Tickets cost $8/7. For information, call 942-4000.

■ "Balm in Gilead," Lanford Wilson's slice-of-life drama about young exiles in New York, will be staged at 8 p.m. on July 13,18,20,25 to 27 and at 7 p.m. on July 14 and 21 in the Arts Center, Theatre 2. Tickets cost $8, $7 for students and senior citizens. For information, call 942-4000.

■ The Buffalo Theatre Ensemble closes the performing season with "Quilters," a musical tribute to pioneering women, at 8 p.m. on Aug. 2, 3, 8 to 10, and 2 p.m. on Aug. 4 and 11 in the Arts Center, Mainstage. Tickets cost $16, $15 for students and senior citizens. For information, call 942-4000.

-edited by Vicki VandenBos



'Winnie the Pooh' to highlight Arts Center's summer line-up

by Wendy Ann Riehm
Staff Writer

- **Times and Dates:** 7 p.m., July 19, 20, 26, 27; 5 p.m., July 21, 28 and Aug. 4
- **Place:** AC Courtyard.
- **Tickets:** $5 or five for $20



The cherished, A.A. Milne's Winnie-The-Pooh will be one bear of a tale this summer. When Winnie and his entourage consisting of the lovable Piglet, the wide-eyed Eeyore, the bouncy duo of Kanga and Roo, Tigger, Owl and Christopher Robin take a vacation from the enchanted forest and make the Arts Center's courtyard their home this July through August.

For years children and adults alike have treasured the sweet and whimsical stories written by the famed children's English author A.A. Milne.

The evolution of Milne's Pooh stories casually began as only a stuffed teddy bear that had entered the Milne home when the master of story writing's son Christopher Milne, turned only one year.

Milne incorporated the stuffed bear and his own son into his writings, bringing the bear to life and transcending the boundaries between the reality of his own life and fantasy.

For the first time ever Winnie-The-Pooh will grace the Arts Center as a theater production this summer.

"Out of all the adaptations of Winnie-The-Pooh, I have chosen the work of Milne's titled, "The House At Pooh Corner," primarily since it is most precisely related to Milne's universal Pooh genre and is one of the works that the children will recognize and relate to, as will the adults," said Connie Canaday Howard, Assistant Professor of Theater and Director of the Winnie-The-Pooh production.

"Being that the show will be in the summer and in the Arts Center's courtyard, the costume attire will be more impressionistic, for instance Piglet will be donning fragmented portions of costume, such as theater make-up, a pig nose, ears, hooves, and pink clothing, not an actual fur costume," Canaday explains.

"We are hoping to attract a large amount of children and adults with our Winnie-The-Pooh theatrical rendition, since after all Winnie-The-Pooh is a cradle to grave type of tale," Canaday adds. "Last year we ran 'The King And I,' which was great but was less likely to appeal to children," Canaday continued.

Buffalo Theatre Ensemble to perform 'Quilters'

by Kat Zeman
Staff Writer

- **Time:** 8 p.m., 2 p.m. on Sundays
- **Date:** Aug 2 to 11
- **Place:** Mainstage
- **Tickets:** $16, $15 for students and senior citizens

The end of the school year is near and most students are getting ready for a summer of relaxation and revival for the new school year's activities, but some people never stop.

The Arts Center Mainstage will be busily occupied. It's walls will be echoing with the laughter and sounds of the various plays that will be giving their grand performances starting this summer.

The Buffalo Theatre Ensemble, who is celebrating their tenth anniversary this season, has something for everyone. For those who enjoy a little murder mystery, "The Mousetrap" or "The Real Inspector Hound" may be something that will wet their appetites. "The Mousetrap" by Agatha Christie, has been playing in London for decades and will now be staged at our very own Arts Center Mainstage.

Other students who have more of an appetite for history, may care to see "The Living" by Anthony Clarvoe. This is a tale, taking place in 1665, about the people that suffered through the catastrophe know as London's Black Plague.

Another play, for those who are true romantics at heart, is the tale of "Frankie and Johnny in the Clair de Lune." This is a bright comedy about two middle aged loners who start a somewhat unusual and unlikely romance. Michelle Pfeiffer and Al Pacino also played the two lovers in a movie based on this play.

Finally, the play "Quilters" by Molly Newman and Barbara Damashek, will be staged in August. This is a musical tribute to pioneering women. An oral history of women in Colorado and their beloved quilts. It was first presented by the Buffalo Theatre Ensemble in July of 1987. The fascinating and touching stories of these women are combined in a theatrical drama filled with music and dance.

"I've heard people talk about the "Quilters" in one of my classes. It sounds kind of cool. I might go and check it out!" said CD art student Nick Palini.

In conjunction with the production of "Quilters," the Professional Art Quilters Alliance will present a special treat of various kinds of quilts in the center's Gahlberg Gallery.

MPORTANT MEMO

"We are looking for friendly and energetic people"

The Student Activities Box Office and Recreation Area (fall quarter) are seeking the above.

Additionally, the Student Activities office is seeking a student for a Posting Aide position. Students that will be attending College of DuPage during the 1996-97 term and have a 2.00 GPA are qualified.

All positions require some register experience. The qualified person must be task and detail oriented, have supervisory skills, and self time management skills along with being friendly and courteous.

Box Office positions will be available beginning summer quarter. Rec Area and Posting Aide positions start fall quarter. Flexible hours available.

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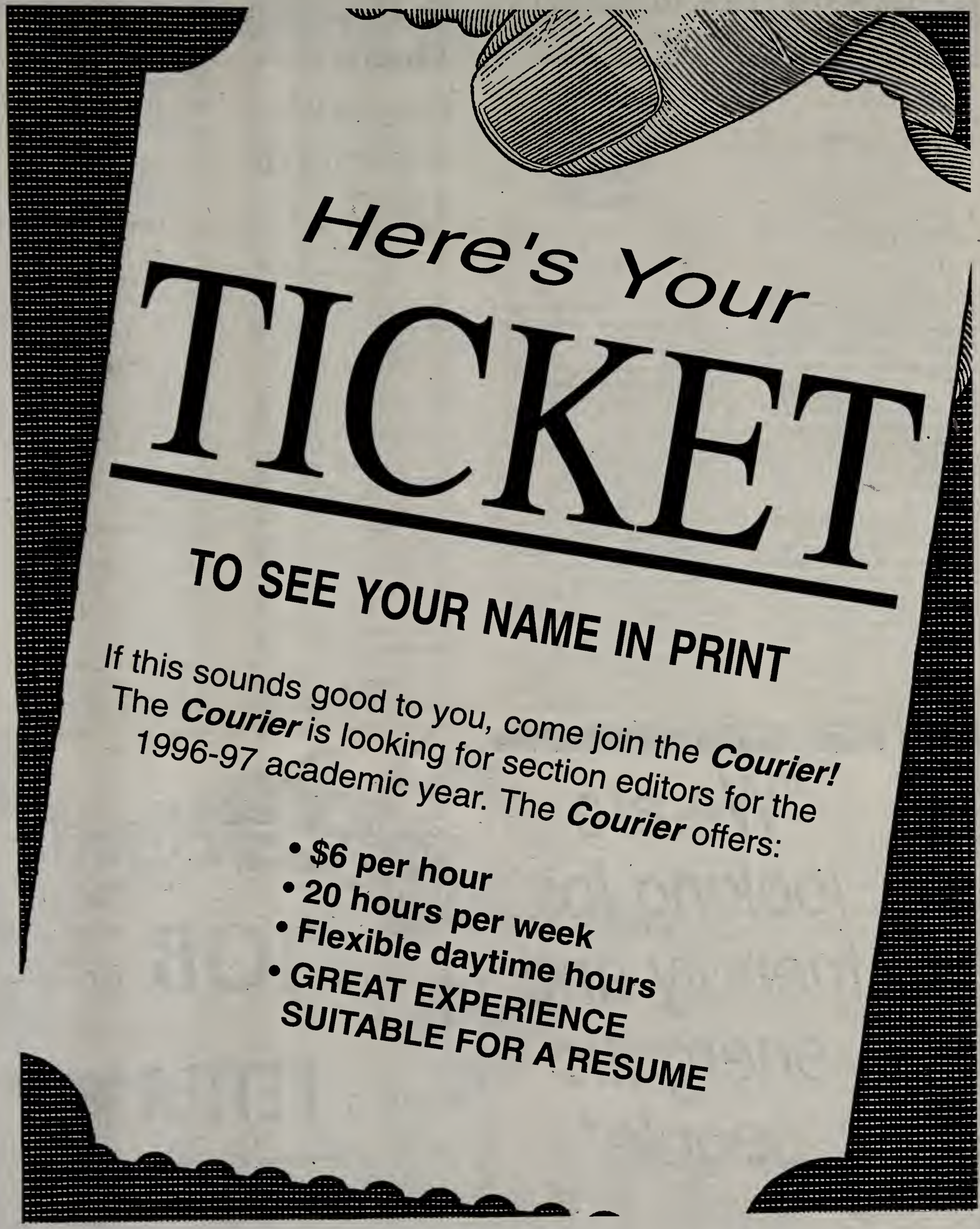


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The Courier

College of DuPage Student Newspaper



Marvin Rasch (left) and Keith McManus (right) relieve some of their frustrations with the use of oversized boxing gloves.

Street Faire '96

by Bill Griffin
Photo Editor

These photos show some of the things that people were able to do last Thursday at the Student Activities Street Faire.



Student Rich Slizs gets thrown for a loop while riding the Aerospin.



Keith McManus gives a devastating blow to co-worker Laura Holtz while battling in the joust.

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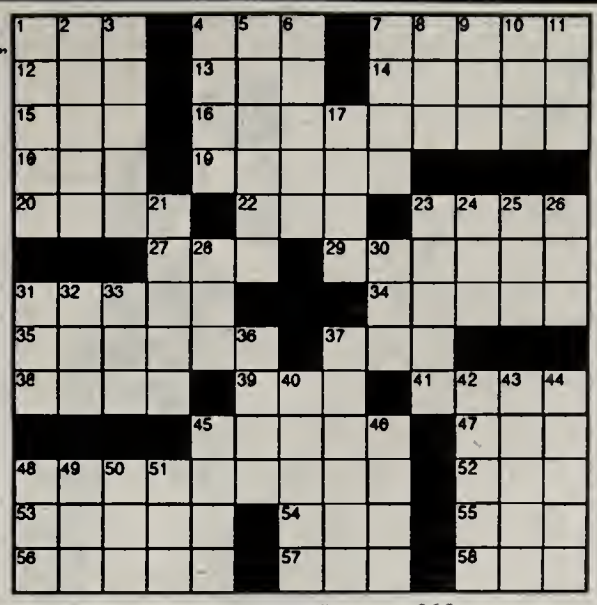
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KRAZY KAT



NATASHA'S STARS

ARIES (March 21 to April 19) Doing something really well satisfies you this week. However, try not to scatter your energies or you will overtire yourself. Give nerves a vacation this weekend and strive for relaxation and leisure time.

TAURUS (April 20 to May 20) Others agree with you early in the week and this gives added impetus to your plans on the job. Don't be picky, but still remember to get your money's worth if out shopping. Be sure you know how to ferret out the best deals.

GEMINI (May 21 to June 20) A partners serves as a ballast to you as you tackle a difficult social situation this week. You're not really comfortable in such a formal setting, so so follow this person's lead. Although you feel inept, there's no reason for blatant insecurity.

CANCER (June 21 to July 22) Things move along quickly and positively for you at home and on the job. A family member wants to be included in something, but you'd rather be alone. Some compromising is necessary to resolve this satisfactorily without hurting someone's feelings.

LEO (July 23 to August 22) The beginning of the week isn't the best time to ask favors from friends. You'll make important progress in career endeavors through your own fine efforts. This weekend, you're in a rather cynical mood. Accent the positive.

VIRGO (August 23 to September 22) Watch errors in judgement in spending and an inclination to be overly extravagant. Partners aren't necessarily in agreement on financial interests later in the week. Make an effort to open up the lines of communication.

LIBRA (September 23 to October 22) Negative feedback you receive hurts you, but it becomes the catalyst leading to a plethora of ideas. The latter part of the week is best for relaxation and romance with a partner. Steal away by yourselves.

SCORPIO (October 23 to November 21) Agreements made this week aren't likely to be kept in the long run. Home is your secret hideaway, but there could be some unexpected visitors later in the week. Be prepared for this possible eventuality.

SAGITTARIUS (November 22 to December 21) Your charm makes up for real or imagined shortcomings in business dealings. Be yourself and things fall into place naturally.

CAPRICORN (December 22 to January 19) Intuition is your ally this week, especially where career matters are concerned. In general, accent moderation in health and diet. The weekend is tailor-made for romance, but your date could make an unusual request.

AQUARIUS (January 20 to February 18) Travelers could meet with unexpected expenses this week. In fact, travel or entertaining guests proves more costly than anticipated in general. Feel good about yourself, but don't become pompous.

PISCES (February 19 to March 20) Although you'll get along well enough with partners this week, things could get testy with a friend or acquaintance later in the week. you're easily provoked now, so try to keep your cool. Your health is at stake.

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ANSWERS

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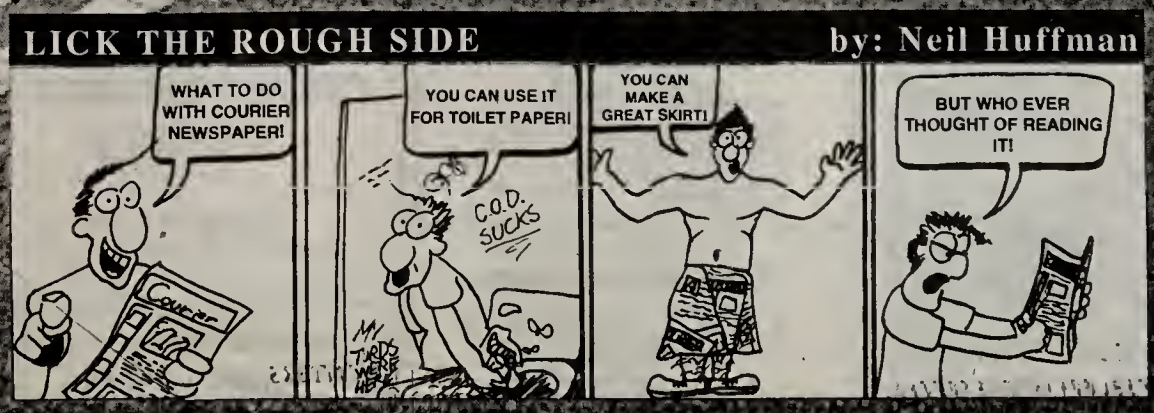
JUNE 7TH ANSWERS

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FLOATING HEAD by: Cuitla Huezo



LICK THE ROUGH SIDE by: Neil Huffman



PUN IT by: Neil Huffman

WHAT CAUSED BEETHOVEN TO BECOME DEAF.



Golf team's wait is over, leaves for nationals

by Brian Bradley
Sports Editor

On Saturday the Chaparral golf team will leave for its long awaited national tournament which will be held at Pine Needles in Southern Pines, North Carolina.

Eric Ilic, Brian Kaczmarek, Mike O'Connell, and C.J. Koroll are the four Chaps definitely competing in the tournament. The final spot is still up for grabs between Ron Wonderling and Rob Hutzler. Coach Erich Hauenstein has to make the tough decision between these two players.

"It's strange, I have never had this decision come down to the wire like this," Hauenstein said.

"Both players are very good and it will take a lot of thought before I make this decision," Hauenstein added.

The team will has a strong ranking to live up to in this tournament. The team had been named the number one team in the nation by *College Sports Magazine*.

"The ranking doesn't really matter for us," Hauenstein said.

"The ranking is more honorary than anything else. We may play well or poorly. We are not worried about if we win or not," Hauenstein added.

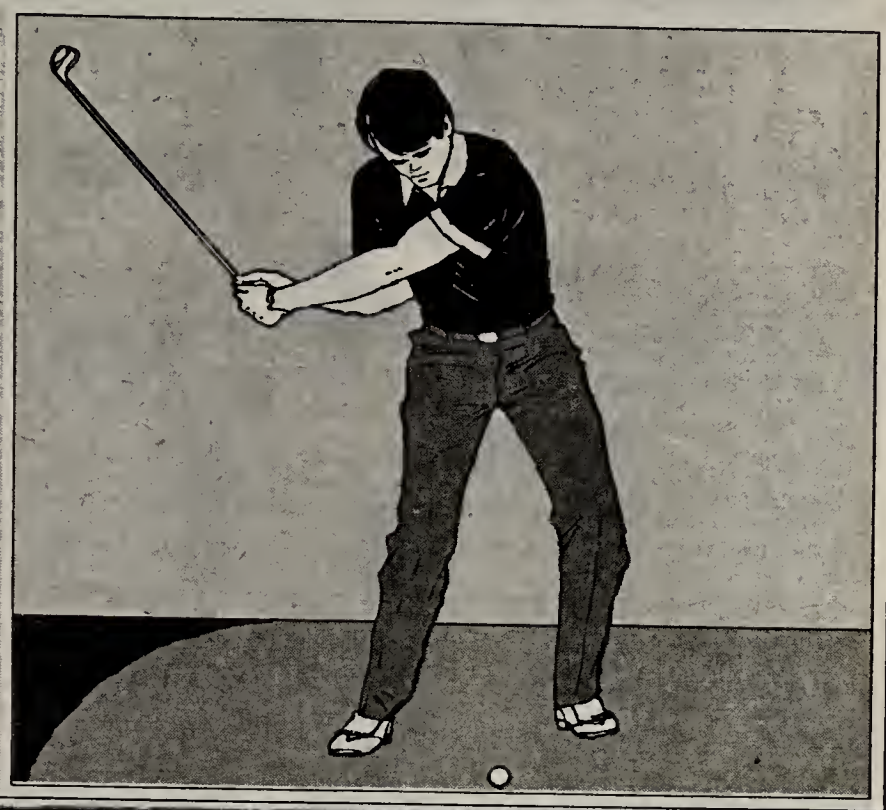
The team will have its hands full with the Alumni Challenge which will be held on June 6.

"The Alumni Challenge is scheduled just for fun before the tournament," Hauenstein said.

The Alumni Challenge is where members from past Chaparral golf teams return to play against the current team. The alumni who participate go back seven years.

"We always have a good time at the challenge," Hauenstein said.

"It's nice to see the old members of our team play against the current members. It brings back good memories for me," Hauenstein added.



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  Session 3: July 8 to 11
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- Earl Reed Basketball Camp
  August 5 to 9
- Jim Kelly Soccer Camps
  Session 1: July 8 to 12
  Session 2: July 29 to Aug. 2
- Karate Camp
  July 8 to 17
- Fencing Camp
  July 15 to 19
- In-line skate camps
  Session 1: June 17 to 20
  Session 2: June 24 to 27
- Dave Webster Tennis Camp
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- Roller Hockey
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This is the *Courier's* last publication for the 1995-96 academic year. Have a great summer

Soccer team makes adjustments for upcoming season

by Brian Bradley
Sports Editor

While most students will be spending summer working or taking classes, soccer players will begin preparation for the upcoming fall soccer season.

"We will be able to begin practicing during early August," Jimmy Kelly, soccer coach, said.

According to Kelly the team is slowly attempting to fill in positions that are left open due to graduating sophomores.

"The recruitment process has begun. We are really trying to find players that we feel will fit in to the way that our team plays," Kelly said.

The team will be losing twelve to fourteen players due to graduation. Kelly explained that the coaches have already filled about 85-90% of the open positions.

"Our main goal this year is to try and get our entire team to work together better," Kelly said.

"I noticed last year that each player that we have has a different style. Our job as coaches is to take all of these different styles and make up one team," Kelly added.

According to Kelly the team wants to work on the overall chemistry between the players.

"The team needs to understand each other. A teams chemistry is very important," Kelly continued.

This year the Chaparrals will be playing against some of the best teams in the nation. Unlike many teams at the college, the soccer team will continue to play against Division I scholarship teams.

"I like playing against the teams in Division I," Kelly said.

"They may be able to give out scholarships and are older then we are but we always have really good games against them," Kelly continued.

The Chaps will have to play against five schools that are ranked in the top ten soccer programs in the nation. Amongst these tough teams are the regional rival Moraine Valley and University of Illinois.

"The University of Illinois game will be one of the toughest we have to play," Kelly said.

"They are an older Division I team and I think that we can keep up with them," Kelly added.

According to Kelly the coaching staff will be returning for next season.

"Mario Reda has done a great job in the past and he will be returning as associate coach, this will help us," Kelly said.



–photo by Andy Beier
The soccer team begins practice for its fall season this summer.

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Chaps look at breaking record as it prepares for upcoming season

by Brian Bradley
Sports Editor



–photo by Andy Beier

Running back Ike Porter played a big part in keeping the Chaps win streak alive next season.

The stage is set. For the past 50 years the consecutive win record has been stable. On Aug. 31, 1996 the Chaparral football team has a chance at breaking that record when it plays against Harper College.

"It's an exciting thing for us to have a chance at breaking the record," Bob MacDougall, football coach, said.

"The record is always in the back of our minds. No team has even come close to breaking the record in the past 50 years and we are tied with it right now, that's historic," MacDougall added.

According to MacDougall the team is looking to have a repeat of last season. The Chaparrals have gone undefeated for the past three years and is hoping to continue the streak.

"I'm just trying to take one step at a time. I think that we have a strong team, we have 32 sophomores returning, we have been recruiting new players, and our whole coaching staff is returning. We are going to be a strong team," MacDougall said.

MacDougall explains that the return of the coaching staff is very important. Joe Roman, Scott Kellar, Tom Minnick, Darryl Richardson, Gary Campana, and Dick Amrosino have a strong working relationship that will continue to help the Chaps.

"I think that it is important that all of our coaches return. They have a continuity that is vital to this program," MacDougall said.

According to MacDougall the upcoming season will not be an easy one. The team will have to play five teams that are ranked among the top 20 teams in the nation.

"We will have to play teams like Harper, North Dakota, and Grand Rapids. These are tough teams to play against," MacDougall said.

"Especially Harper, they will be playing against us in the biggest game of the season. They will want to keep us from beating that record at all costs," MacDougall added.

The team begins practicing in August. The first scrimmage will be Aug. 24 when six teams come in to play in the Jamboree scrimmage.

Athlete of the Week

by Brian Bradley, Sports Editor



Eric Cross

Name: Eric Cross
Sport: Football
Year: Sophomore
High School: Rich Central
Major: Undecided
Athletic Achievements: All-Conference in high school. Starting freshman for Chaparrals.

Athlete I Most Admire: "Junior Seau because of his work ethic."

My Advice To Other Student Athletes: "Keep working hard and keep your grades as the number one priority."



– photos by Andy Beier

Track coach resigns position with questions unanswered

by Brian Bradley
Sports Editor

Head track coach Ron Ottoson decided to retire his position as head track coach last year. That was when five year associate coach Doug Juraska decided to tackle the job.

This year Juraska's coaching led the Chaps to win the regional tournament, and Juraska ended up being awarded as the NJCAA Coach of the Year.

When the track season came to a close three weeks ago, Juraska stated that he was quite pleased with his team and with the effort that it put forth during the season.

However, last week Juraska shocked the college with his sudden resignation from his position.

Questions arise as to why Juraska decided to resign from track coach. Athletic director Ralph Miller, assistant athletic director LuAnn Zimmick, and assistant athletic director Dave Webster had no comment on the resignation.

Juraska was unavailable for comment on the issue.

According to Jessica Myers, after her return from the nationals competition, her father turned in a letter he wrote concerning Juraska's coaching style to Zimmick.

"Overall performance of this individual throughout the season indicated either a lack of coaching ability or a severe lack of interest in his position and responsibilities as head coach," Myers' letter said.

"But it was his lack of organization and planning of the event [NJCAA Tournament in Odessa, Tx.] that I feel should have you concerned. Changing travel arrangements to leave a day early to accommodate his own personal schedule demonstrated poor judgments and lack of consideration on his part," Myers' letter added.

Myers complaint were among complaints from other track athletes. The *Courier* received a letter from track athlete Karri DeYoung.

"He [Juraska] never stayed for the entire meet, and if he did he was busy bad mouthing any athlete that wasn't around," DeYoung said.

In an interview with track athlete E.J. Buhot he said that Juraska "never took any initiative. He never really ran the team and he never had control of the team."

Chaparral Shorts

• In last week's issue, the *Courier* misspelled the softball coach's name. The correct spelling is Deb DiMatteo.